

SCHIRMER/MOSEL
CUVILLIÉSSTRASSE 14A
81679 MUNICH
GERMANY

PHONE +49/89/|21 26 70-0
FAX +49/89/33 86 95
SALES@SCHIRMER-MOSEL.COM
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HOMEPAGE



COMPLETE CATALOGS &
NEWSLETTER

SCHIRMER/MOSEL

UPCOMING AND AVAILABLE ENGLISH LANGUAGE TITLES 2023 / 2024

FROM MUNICH

Dear friends of beautiful Schirmer/Mosel books,

for all friends of Schirmer/Mosel books in the international art book community we have prepared our new catalog of available and forthcoming books with English language texts.

We are happy to announce nine new English and bilingual English/German titles. In special cases and according to subjects and audiences we shall publish some of these titles in separate English language editions only.

In addition, our new catalog presents the complete backlist of 141 English and bilingual English/German – and in some cases also French – editions.

The new catalog assembles our English language books from fifty year of publishing. It is hard to believe, but yes, God willing, we are celebrating our 50th anniversary on April 1, 2024. The big event is already leaving its marks in this program.

I hope our new catalog will help you reach out to an even larger audience for Schirmer/Mosel books in your country.

Allow me to draw your attention to Cees Nooteboom's book on *Hieronymus Bosch* that we republish to celebrate Nooteboom's 90th birthday on July 31. And please pay attention to the *Glamour Collection* featuring the greatest professional photographers in the fields of star portraiture, fashion photography and erotics. The collection centers on photographers we have published in the past fifty years, including Helmut Newton, Jeanloup Sieff, Robert Mapplethorpe, David Seidner, Jean-Baptiste Mondino, and Brigitte Lacombe, to name but a few. If you have any suggestions how we can serve your needs even better in the future, please don't hesitate to contact me.

Many thanks and best regards,



Lothar Schirmer in his Munich home.
Photo: Thomas Dashuber, 2022

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Cees Nootboom – celebrating his 90th birthday July 31, 2023

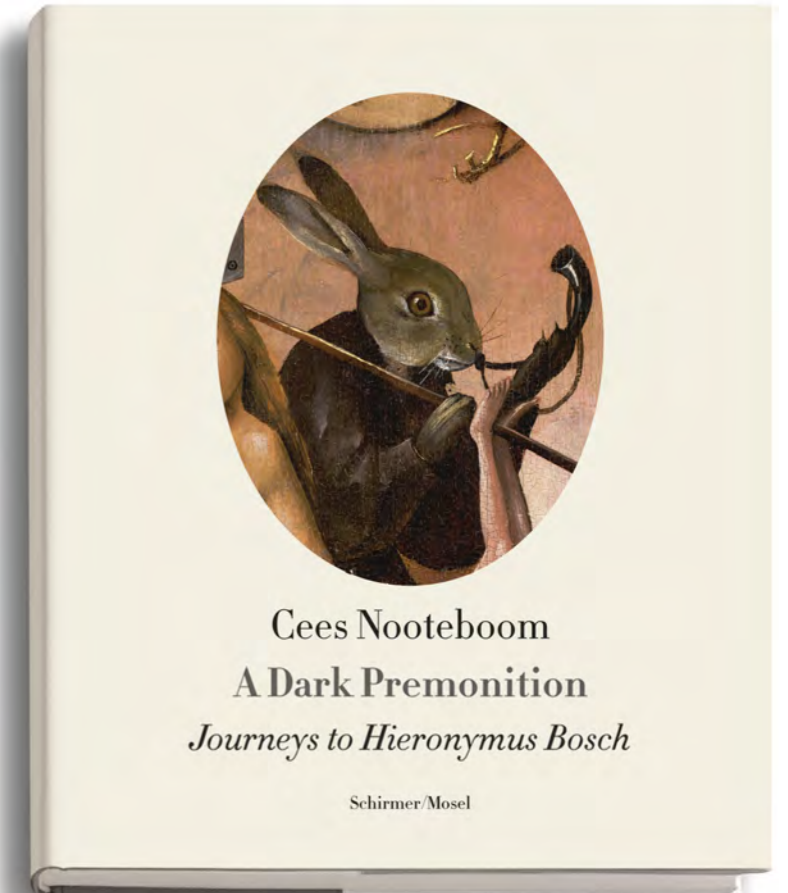
A Dark Premonition. Journeys to Hieronymus Bosch



Hieronymus Bosch (c. 1450–1516) is the most enigmatic artist of Early Modern Age. Inventing monstrous creatures, grotesque ogres, and bizarre chimeras walking abroad between this world and netherworld, he visualized the vices and desires of mankind, the promises of paradise, and the horrors of hell like no painter before and after him. Dutch bestselling author Cees Nootboom describes his journeys to seven paintings by Hieronymus Bosch in Lisbon, Madrid, Ghent, Rotterdam, and Bosch's hometown 's-Hertogenbosch. Illustrated with a wealth of details from Bosch's paintings.

Bosch himself left no words, only pictures. Did he have a premonition of the times that were to come? ... Rarely has a man who has become invisible left behind so much that can be seen.

– Cees Nootboom



Cees Nootboom, 2020.
Photo: Simone Sassen

Cees Nootboom
A Dark Premonition
 Journeys to Hieronymus Bosch
 80 pages, 67 color and duotone plates
 20 x 23.5 cm, hardcover
 ISBN 978-3-8296-0767-4 [ENGLISH]
€ 29,80, CHF 34.30
 July 2023



Cornelius Völker. Retrospective. Düsseldorf and the Netherlands

Vom Erscheinen und Verschwinden der Dinge - The Appearance and Disappearance of All Things



Cups, 2016. Oil on canvas, 190 x 40 cm



Lips, 2011. Oil on canvas, 190 x 275 cm



Stripes, 2019. Oil on canvas, 200 x 30 cm



Guinea Pig, 2003. Oil on canvas, 40 x 50 cm



Hands, 2002. Oil on canvas, 160 x 240 cm

Paintings by Cornelius Völker

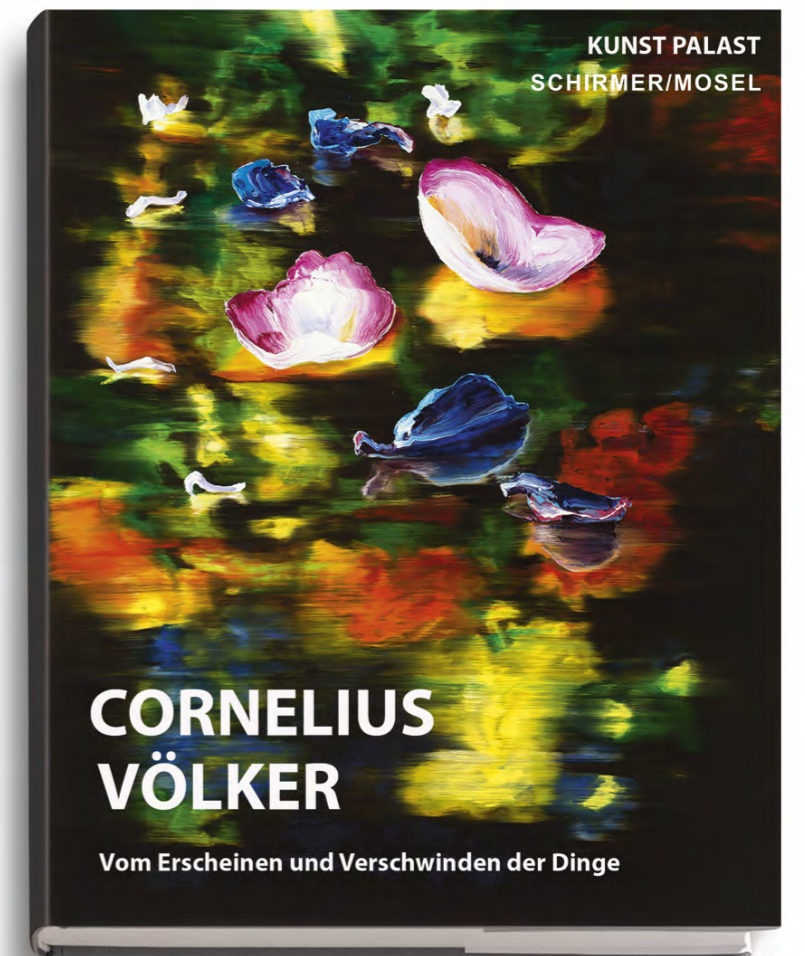
Cornelius Völker is internationally acclaimed for his virtuoso art of painting applied to mundane subjects—waste papers, coffee cups, men taking off their sweaters: a fascinating apotheosis of the profane. This is the catalogue of Völker's first major retrospective in his hometown Düsseldorf.

Exhibition

August 22, 2023 – January 1, 2024
Museum Kunstpalast Düsseldorf
March 9, 2024 – June 23, 2024
Museum MORE, Gorssel, NL

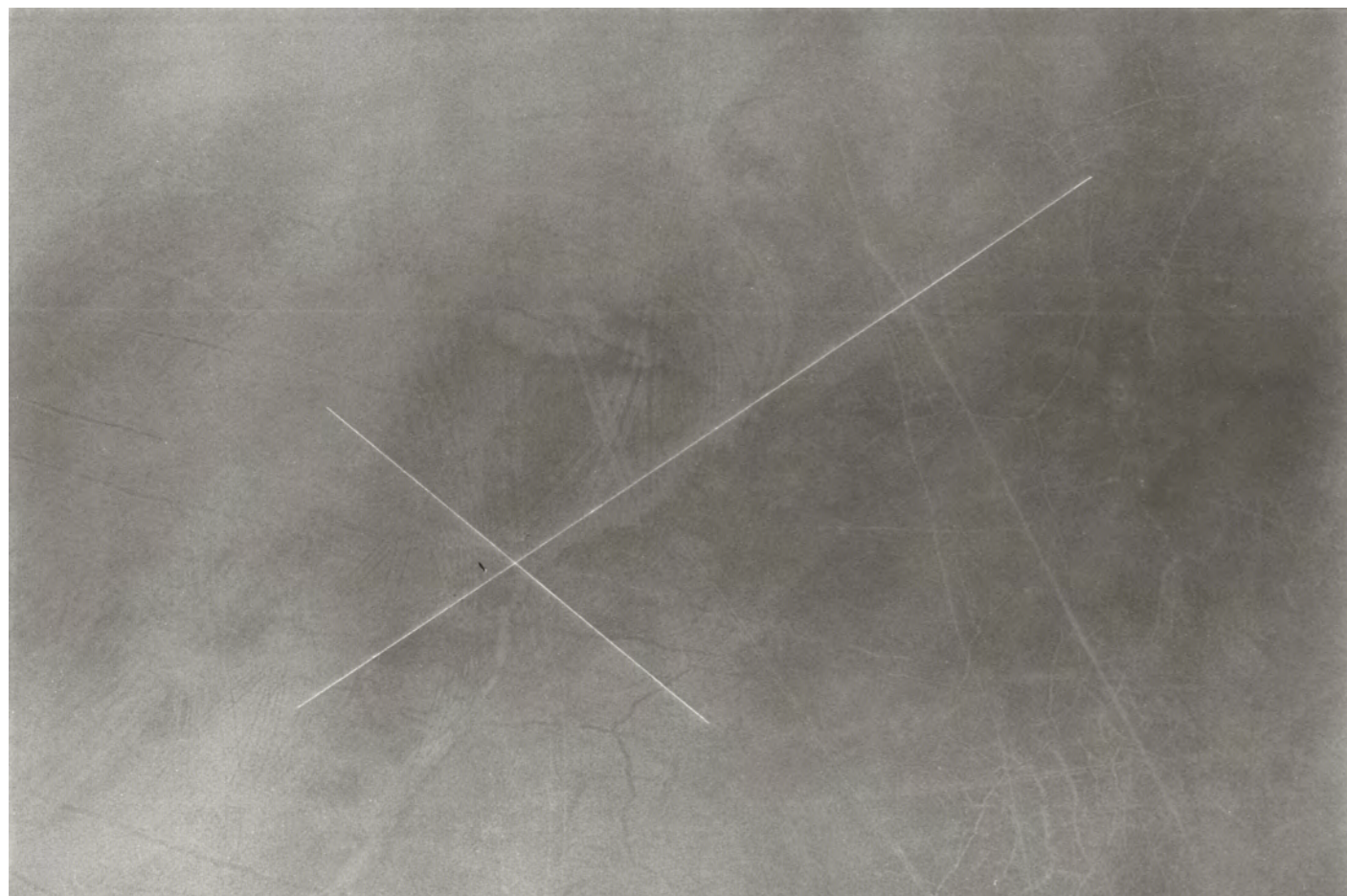


Cornelius Völker in his studio, Düsseldorf, 2002.
Photo: Anja Schrey



Cornelius Völker
Vom Erscheinen und Verschwinden der Dinge /
The Appearance and Disappearance of All Things
Edited by Museum Kunstpalast, Düsseldorf
and Museum MORE, Gorssel
With texts by Kay Heymer and Maïte van Dijk
192 pages, 110 color plates
23.5 x 28.5 cm, hardcover
ISBN 978-3-8296-0990-6 [ENGLISH | GERMAN]
€ 48.-, CHF 55.20
August 2023



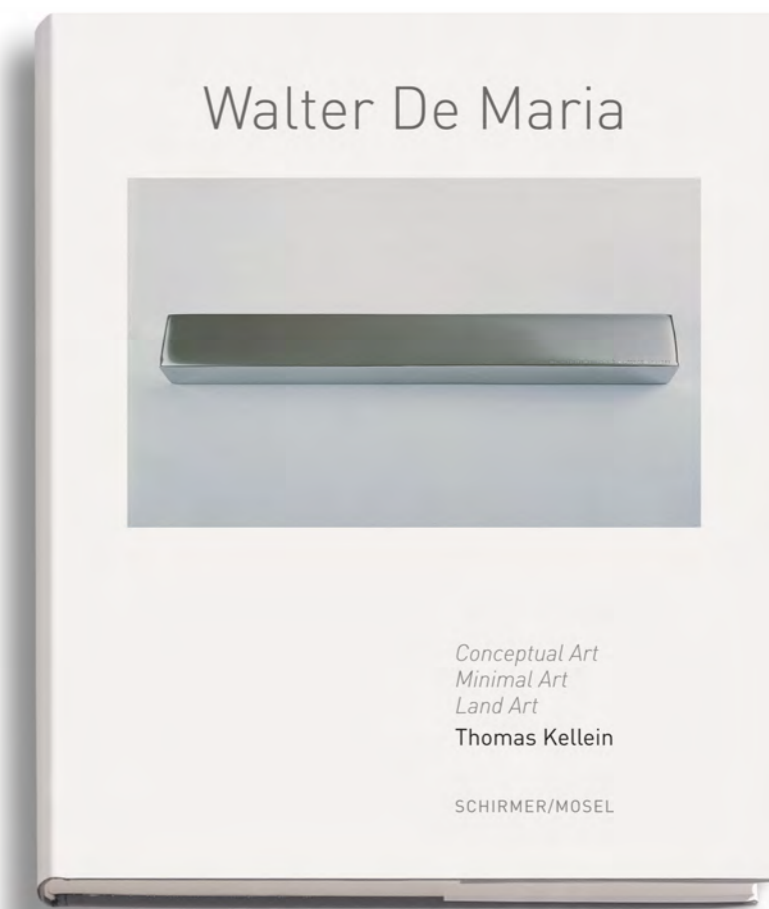


Walter De Maria

Conceptual Art - Minimal Art - Land Art
The essential monograph by Thomas Kellein

A monographic survey of Walter De Maria's oeuvre of Minimal Art, Concept Art, and Land Art, from his almost invisible early drawings to wood and steel sculptures, gallery installations such as the 1968 *Munich Earth Room*, and Land Art icons like *Lightning Field* in New Mexico.

left:
 Land Art by Walter De Maria
The Lightning Field, New Mexico 1977, Dia Center for the Arts, New York. Photo: John Cliett (top)
Desert Cross, El Mirage Lake, California, 1968 (bottom)
 bottom:
 Walter De Maria, Hamburg 1968.
 Photo: Angelika Platen



NEW TITLE



Thomas Kellein
Walter De Maria
Conceptual Art - Minimal Art - Land Art
 A Monograph
 144 pages, 60 color illustrations
 16.5 x 23.2 cm, hardcover
 ISBN 978-3-8296-0994-4 [ENGLISH]
€ 48.-, CHF 55.20
 September 2023





Faye Dunaway, morning
after the Oscars,
Hollywood, 1977.
Photo: Terry O'Neill

Icons of Glamour, Portrait & Fashion Photography

from the Lothar Schirmer Collection

My personal collection of glamour and fashion photography by prominent Schirmer/Mosel authors. Evolved during my 49 years of publishing, I'm presenting it to the public for the first time. A firsthand—or should I say: firstview?—collection, so to speak. I was always close to the material and the people when selecting the works: commercial photography of fashion, publicity portraits of actors, erotic pictures, and glamour shots. First, I collected them for myself, now I've assembled them for you, with a note by Isabella Rossellini. See for yourself!



NEW TITLE

The Personalities

- Cynthia Anthonio
- Pearl Argyle
- Joseph Beuys
- Helena Christensen
- Cicciolina
- Faye Dunaway
- Ahn Duong
- Clint Eastwood
- Rainer Werner Fassbinder
- Greta Garbo
- Jean Harlow
- Lara Harris
- Heather Graham
- Francine Howell
- Christine Keeler
- Jeff Koons
- Kraftwerk
- Adelle Lutz
- David Lynch
- Lisa Lyon
- Madonna
- Marilyn Monroe
- Helmut & June Newton
- Kristen Owen
- Tatiana Patitz
- Charlotte Rampling
- Barbara Rix-Sieff
- Isabella Rossellini
- Hanna Schygulla
- Marcus Schenkenberg
- Cindy Sherman
- Linda Spierings
- Tilda Swinton
- Christy Turlington
- Andy Warhol
- Sarah Wingate
- Anna May Wong

The Photographers

- Bob Adelman
- Miles Aldridge
- Eve Arnold
- Thierry Bal
- Clarence Sinclair Bull
- Henri Cartier-Bresson
- Anton Corbijn
- Patrick Demarchelier
- Sante D'Orazio
- Alfred Eisenstaedt
- Steven Klein
- Nick Knight
- Mirko Krizanovic
- Brigitte Lacombe
- Peter Lindbergh
- Robert Mapplethorpe
- Vinoodh Matadin
- Jean-Baptiste Mondino
- Lewis Morley
- Helmut Newton
- Terry O'Neill
- David Seidner
- Cindy Sherman
- Kishin Shinoyama
- Jeanloup Sieff
- Lord Snowdon
- Erika Stone
- Paul Tanqueray
- Inez van Lamweerde
- Albert Watson
- Bruce Weber
- Weegee
- Bob Willoughby



Yves Saint Laurent, 1971
Photo: Jeanloup Sieff



Ahn Duong in a dress by YSL, 1986 by
Photo: David Seidner



Isabella Rossellini, New York, 1989
Photo: Brigitte Lacombe



Greta Garbo, 1930
Photo: Clarence Sinclair Bull



Lady Lisa Lyon, 1982
Photo: Robert Mapplethorpe

Glamour, Portrait & Fashion Photography

From the Lothar Schirmer collection

With forewords by Isabella Rossellini and Lothar Schirmer

224 pages, 178 color and duotone plates

21 x 28 cm, hardcover

ISBN 978-3-8296-0983-8 [ENGLISH]

€ 48.-, CHF 55.20

August 2023



Inge Morath. Hommage

Celebrating the Magnum photographer's centenary 2023



A Llama in Times Square, New York City, 1957
Photos: Inge Morath



Alexander Calder in his studio, Roxbury, CT, USA, 1963



Guilin, China, 1978



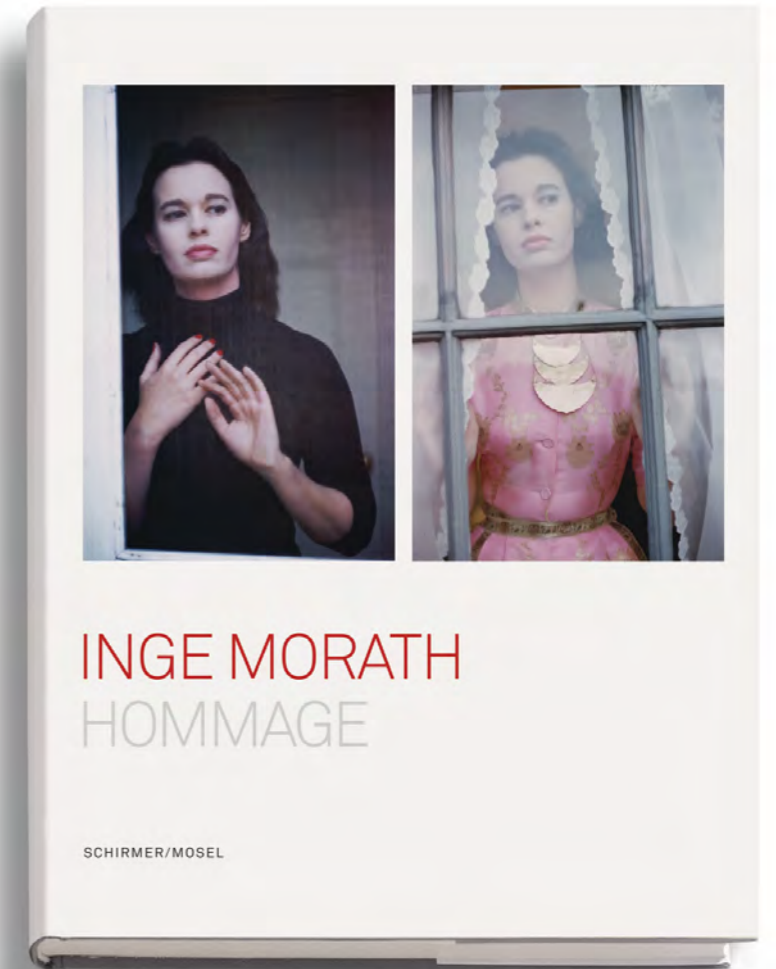
During the festival of San Fermin, Pamplona, Spain, 1954



Louise Bourgeois and Andy Warhol, New York City, 1987

Inge Morath (1923–2002) was the first woman to become a full member of MAGNUM Photos, the legendary agency for high-quality photojournalism that has been dominated by men until today. Born in Graz, Austria, Morath grew up in Darmstadt and Berlin and spoke five languages, among them Russian and Mandarin. She studied photography with Ernst Haas in Vienna, Simon Guttman in London, and Henri Cartier-Bresson in Paris. In 1955, Robert Capa recruited her for MAGNUM. Associating with intellectuals, artists, and actors, she created memorable portraits and also produced photo reportages from Europe, Africa, the Middle East, Russia, and China. Exclusively for MAGNUM she took pictures on many film sets such as Marilyn Monroe's last movie *The Misfits*, written by Arthur Miller, Marilyn's then husband. After their divorce, Inge Morath married the playwright.

Inge Morath. Hommage, published on the occasion of the photographer's centenary, presents the full gamut and the—maybe female?—subtlety of her work. The main text of this English/German publication is an autobiographic lecture Inge Morath gave in Berlin in 1994. Filmmaker and novelist Rebecca Miller, the daughter of Inge Morath and Arthur Miller, has written an intimate foreword.



Inge Morath Hommage

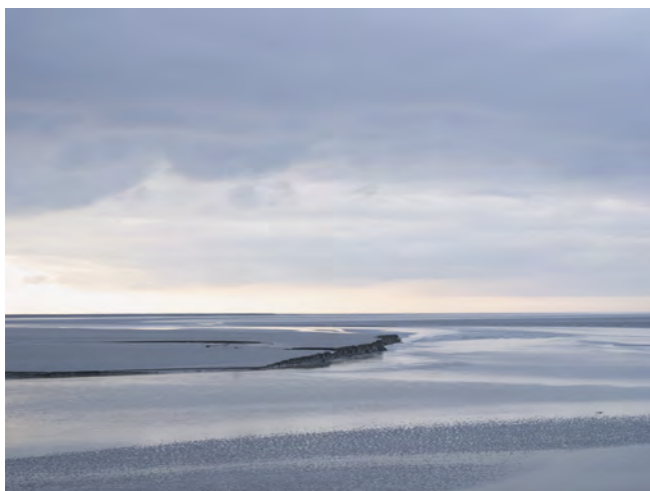
Edited by Isabel Siben and Anna-Patricia Kahn
With a text by Rebecca Miller and an autobiographical text by the photographer
296 pages, 212 color and duotone plates
24 x 31 cm, hardcover
ISBN 978-3-8296-0972-2 [ENGLISH | GERMAN]
€ 58.-, CHF 66.70
Available



Elger Esser: Mont-Saint-Michel

Celebrating the abbey's millennium in 2023

Photos: Elger Esser, 2022



Elger Esser (*1967) made his mark as the first "heretic" of the Düsseldorf Becher School. Known for his atmospheric landscapes frequently taken in France and Italy, his most recent project explores a highlight of medieval architecture, the Benedictine Abbey of Mont-Saint-Michel in the Normandy mud flats. Visited by over 3,5 million tourists per year, it has been a Unesco World Heritage site since 1979. Commissioned by the French government to celebrate the abbey's millennium in 2023, Elger Esser photographed Mont-Saint-Michel and its surrounding landscape at all seasons and sea levels and turned it into breath-taking images.



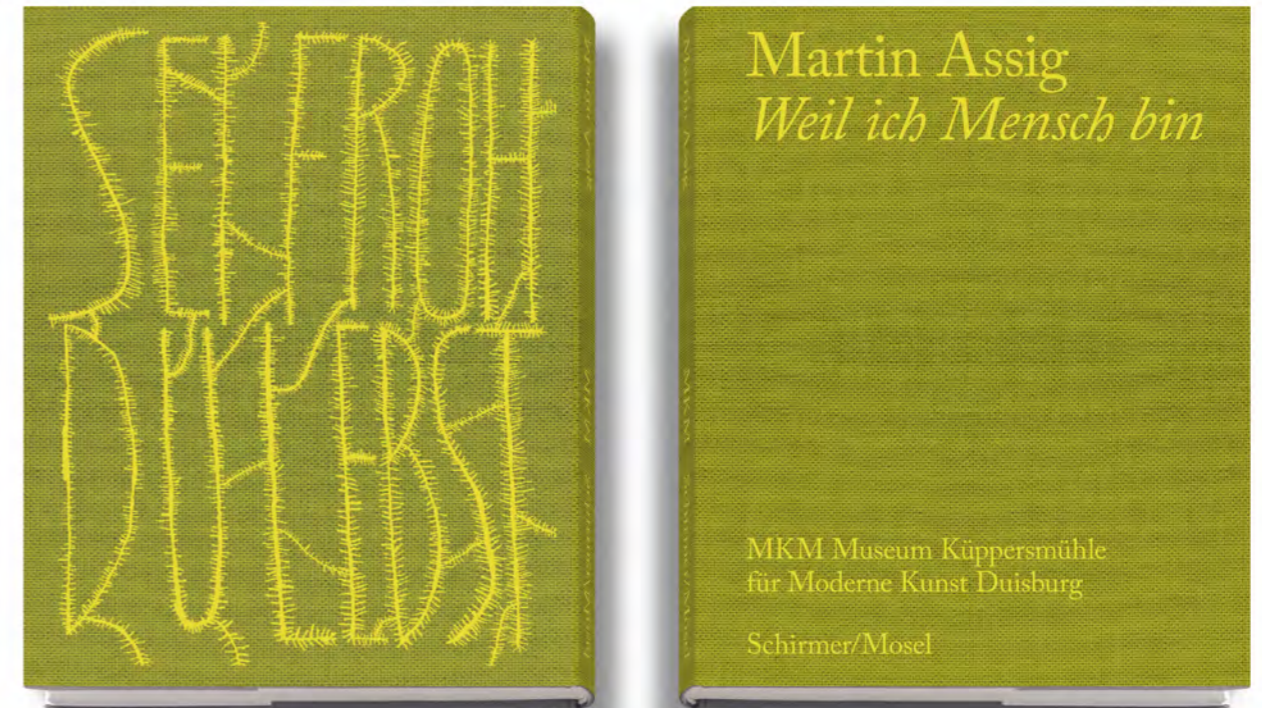
Elger Esser
Mont-Saint-Michel
Photographs
With texts by Héloïse Conésá, Yann Queffélec and Christoph Wiesner
140 pages, 80 color and duotone plates
32.5 x 28 cm, hardcover
ISBN 978-3-8296-0974-6 [ENGLISH | GERMAN]
€ 48.-, CHF 55.20
September 2023



Martin Assig: Because I am Human

A major monograph on the Berlin artist

Over the last decades, Martin Assig (born 1959) has produced a compelling painterly oeuvre recently presented in a major first-time retrospective exhibition at the Museum Küppersmühle, Duisburg. Martin Assig primarily works in the rare technique of encaustic used by ancient Egyptians as well as Pop Art icons like Jasper Johns. His multi-layered body of work has its own iconography, its own coloring and this very special painting technique. His often large-format compositions made of pigmented wax are influenced by the traditions of religious folk art on the one hand, and an inventive play with words translated into haunting images on the other hand.

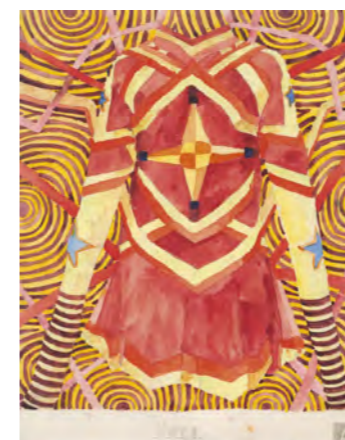
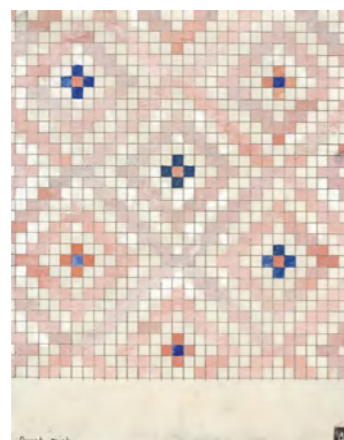


Martin Assig
Because I am Human

Texts by Wolfgang Ullrich and Kay Heymer
With a conversation between Martin Assig
and Walter Smerling

308 Pages, 236 color plates
24 x 29 cm, hardcover
ISBN 978-3-8296-0969-2 [ENGLISH | GERMAN]
€ 58.-, CHF 66.70
Available

Drawings from the series "St. Paul"
of Martin Assig: #43, #99, #128, #183,
#850, #411, #250



Points of View. 471 Photographic Statements from August Sander to Thomas Ruff

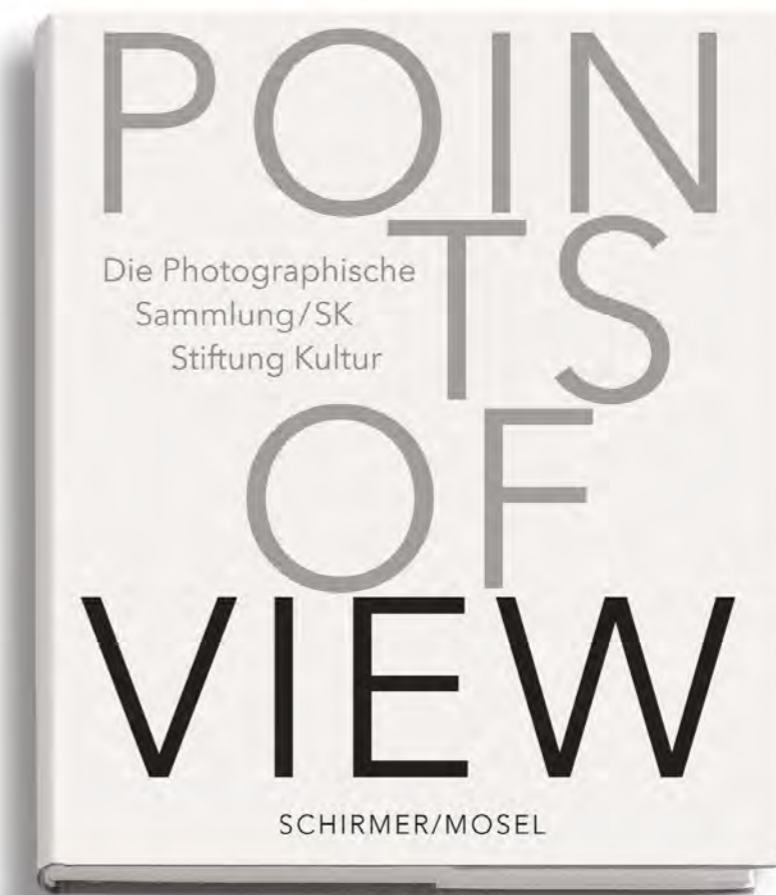
Photographic concepts and sequences. Catalog of the Photographic Collection / SK Stiftung Kultur, Cologne



August Sander: Young Farmers, 1914

Founded in 1992, Die Photographische Sammlung/SK Stiftung Kultur in Cologne ranks among the world's finest archives of high-end objective, documentary photography created between 1860 and 2010. The collection holds several thousand glass negatives and vintage prints by August Sander along with large bodies of works by Karl Blossfeldt and Albert Renger-Patzsch. Another highlight is the Bernd & Hilla Becher archive supplemented by works of their prominent students.

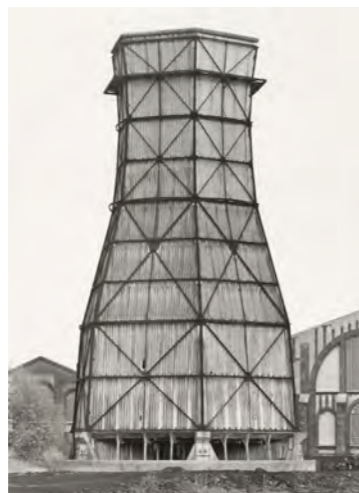
Portraiture is another focal point. Starting with Sander's *People of the 20th Century*, the collection holds portraits created by artists from Hugo Erfurt to Diane Arbus. Botanicals and landscapes (as by Jim Dine), architecture and industry (Boris Becker, Petra Wittmar) are represented as well. Walker Evans, William Christenberry, and Stephen Shore cover pivotal American positions.



NEW TITLE



Paul Dobe: Meadow Goatsbeard, 1915-1925



Bernd and Hilla Becher: Cooling Tower, Waltrop coal mine, 1982



Karl Hugo Schmölz: Buildings of the Allied Occupation, Marienburg, 1950



Boris Becker: Bremen, Hardenbergstraße, 1987, from the *High-rise Bunkers* series



Andreas Mader: Rojan and Herveva, 2017, from the *The Days, Life* series

Points of View
Photographic concepts and sequences
 Catalog of the Photographic Collection /
 SK Stiftung Kultur, Cologne
 Foreword by Ulrich Voigt
 Texts by Gabriele Conrath-Scholl and Claudia Schubert
 360 pages, 471 color and duotone plates
 21 x 24.5 cm, hardcover
 ISBN 978-3-8296-0978-4 [ENGLISH | GERMAN]
€ 68.-, CHF 78.20
 September 2023



Maria Callas – Images of a Legend. Centenary Edition

Celebrating the singer's centenary on December 2, 2023

On the occasion of Maria Callas' centenary on December 2, 2023, we are publishing our Callas classic in a first-time-ever bilingual German/English edition.

The fascination surrounding Maria Callas, her personality, and her voice has taken on cultic dimensions. Immortalized in countless recordings, her singing still mesmerizes generations who haven't seen her on stage. The story of her life oscillating between splendor and tragedy continues to move music lovers to the present day.

Featuring photographs of stage appearances, portraits, press photos, and private snapshots, a eulogy by legendary German writer Ingeborg Bachmann, and an introduction by musicologist Attila Csampai, *Maria Callas. Images of a Legend* celebrates a unique figure of the opera world.



Maria Callas as *Giulia* in a production of *La Vestale* at La Scala, Milan, directed by Luchino Visconti, December 1954. Photo: Erio Piccagliani



Attila Csampai

Callas

Images of a Legend

272 pages, 169 color and duotone plates

19.5 x 27.5 cm, hardcover

ISBN 978-3-8296-0982-1 [ENGLISH | GERMAN]

€ 36.-, CHF 41.40

October 2023



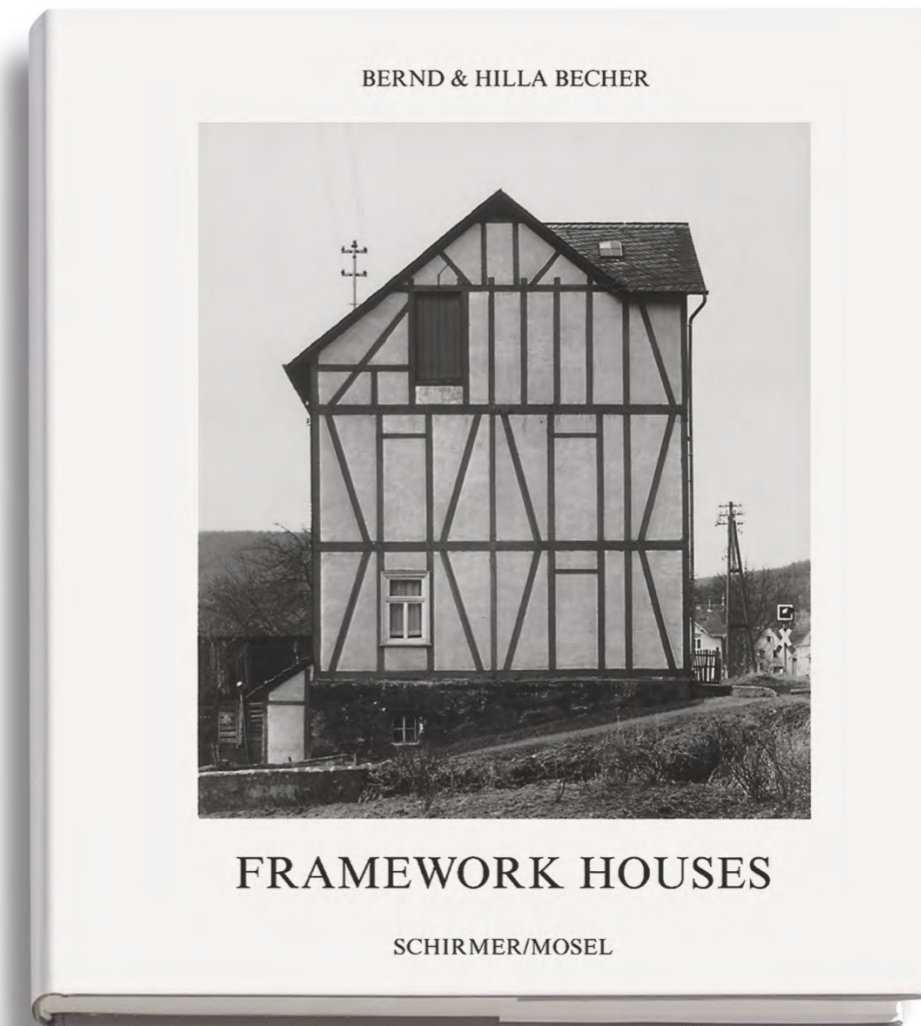
Bernd & Hilla Becher: Three Classics

Framework Houses - Coal Mines & Steel Mills - Hannover Coal Mine



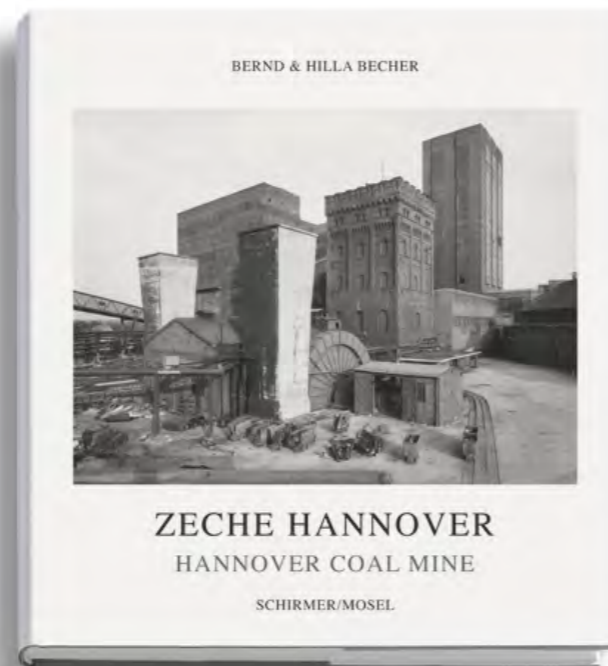
**Bernd & Hilla Becher
Coal Mines & Steel Mills**

With a text by Heinz Liesbrock
188 pages, 154 duotone plates
28 x 28 cm, hardcover
ISBN 978-3-8296-0474-1 [ENGLISH | GERMAN]
€ 78.-, CHF 90.-
Available



**Bernd & Hilla Becher
Hannover Coal Mine**

With an introduction by Susanne Lange
and Els Barents and a text by Rudi Fuchs
124 pages, 170 duotone plates
27 x 29 cm, hardcover
ISBN 978-3-8296-0468-0 [ENGLISH | GERMAN]
€ 78.-, CHF 90.-
Available



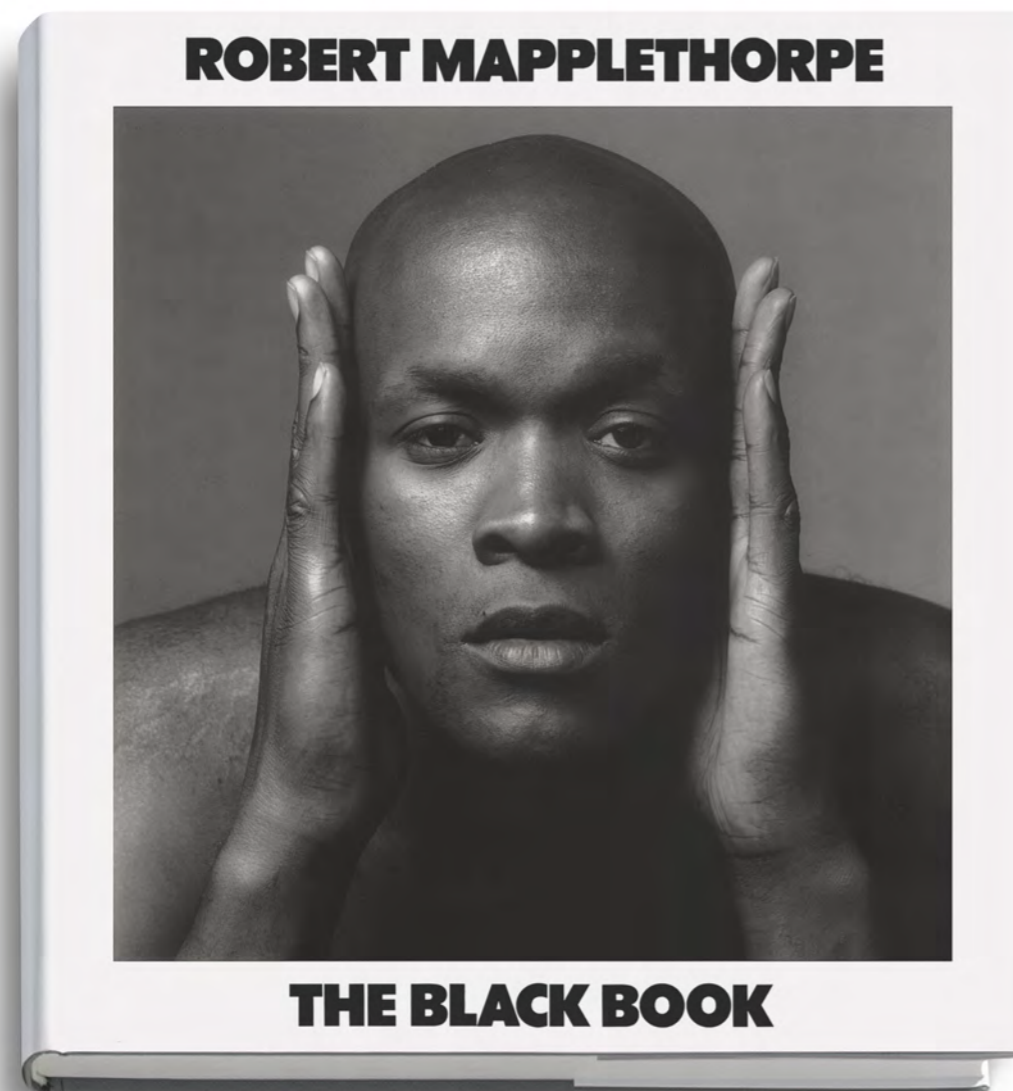
Hilla & Bernd Becher, Self-portrait. 1985

**Bernd & Hilla Becher
Framework Houses**
356 pages, 350 duotone plates
21.5 x 24 cm, hardcover
ISBN 978-3-88814-013-6 [ENGLISH]
€ 78.-, CHF 90.-
Available



Robert Mapplethorpe

The Black Book



Robert Mapplethorpe and I liked each other and understood passion and good form are a constant gratification.

– Ntozake Shange

Robert Mapplethorpe The Black Book

With a text by Ntozake Shange
108 pages, 96 duotone plates
28.5 x 28.5 cm, hardcover

ISBN 978-3-8296-0460-4 [ENGLISH | GERMAN]

€ 48.–, CHF 55.20

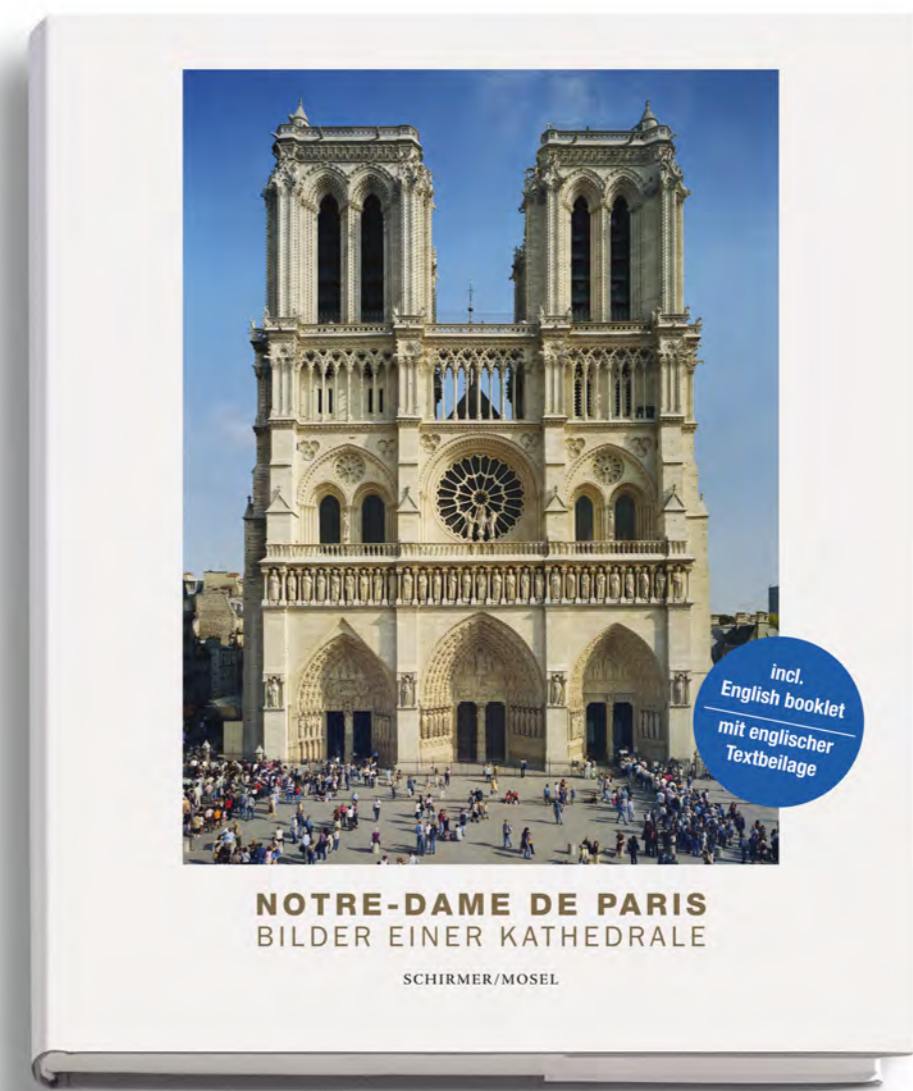
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Notre-Dame de Paris

Images of a Cathedral



Notre-Dame de Paris

Images of a Cathedral 1763–2019

Edited with a preface by Lothar Schirmer and a text by Danny Smith

In collaboration with Barbara Schock-Werner
176 pages, 99 plates reproduced in four colors
24 x 29 cm, hardcover

978-3-8296-0871-8 [ENGLISH | GERMAN]

€ 39.80, CHF 45.80

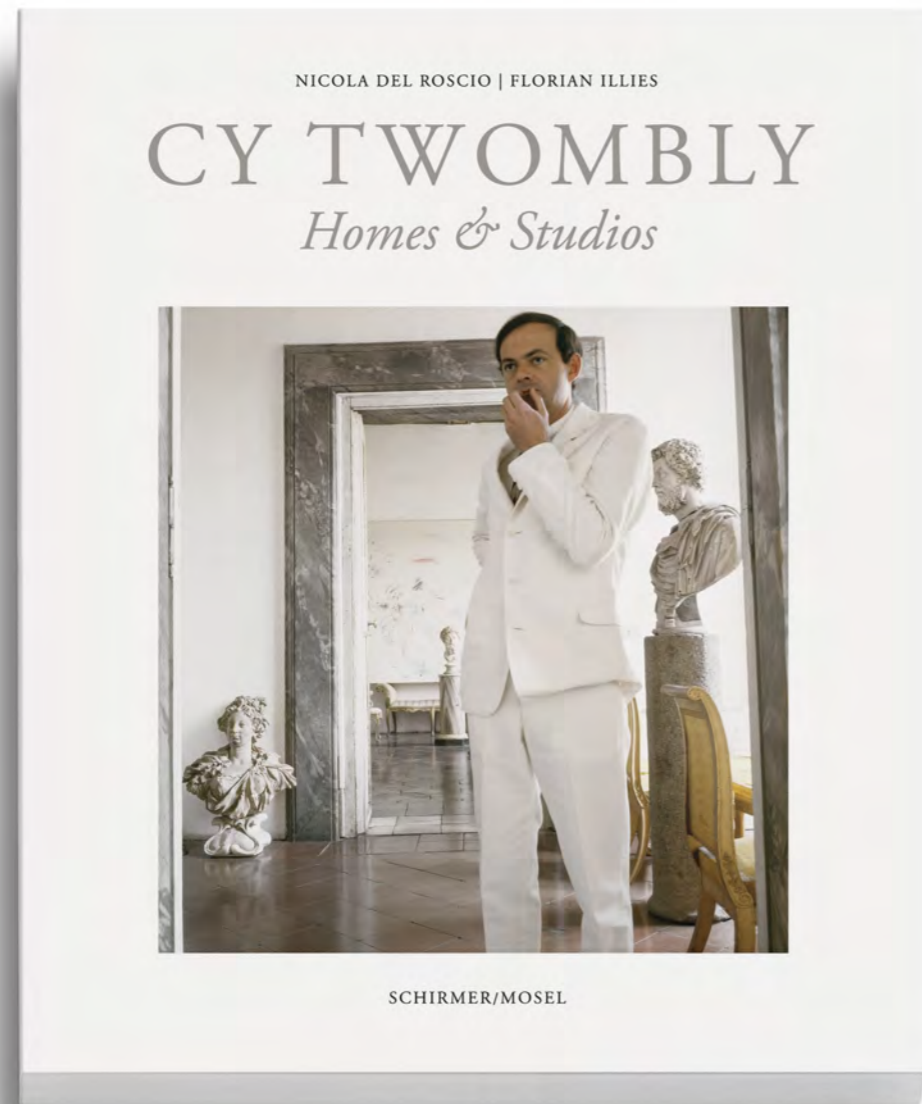
Available



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Cy Twombly

Homes & Studios



*The photographs in this book
make clear where our depth of
emotion comes from when
standing before Twombly's art.*

– Florian Illies

Cy Twombly Homes & Studios

With texts of Nicola Del Roscio and Florian Illies

264 pages, 136 color and duotone plates

24.7 x 29 cm, softcover

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€ 44.–, CHF 50.60

Available



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Silver Marilyn

Marilyn Monroe and the Camera



Silver Marilyn

Marilyn Monroe and the Camera

Photographs 1945–1962

With a foreword by Jane Russell and
an interview by Georges Belmont

272 pages, 152 color and duotone plates

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Peter Lindbergh

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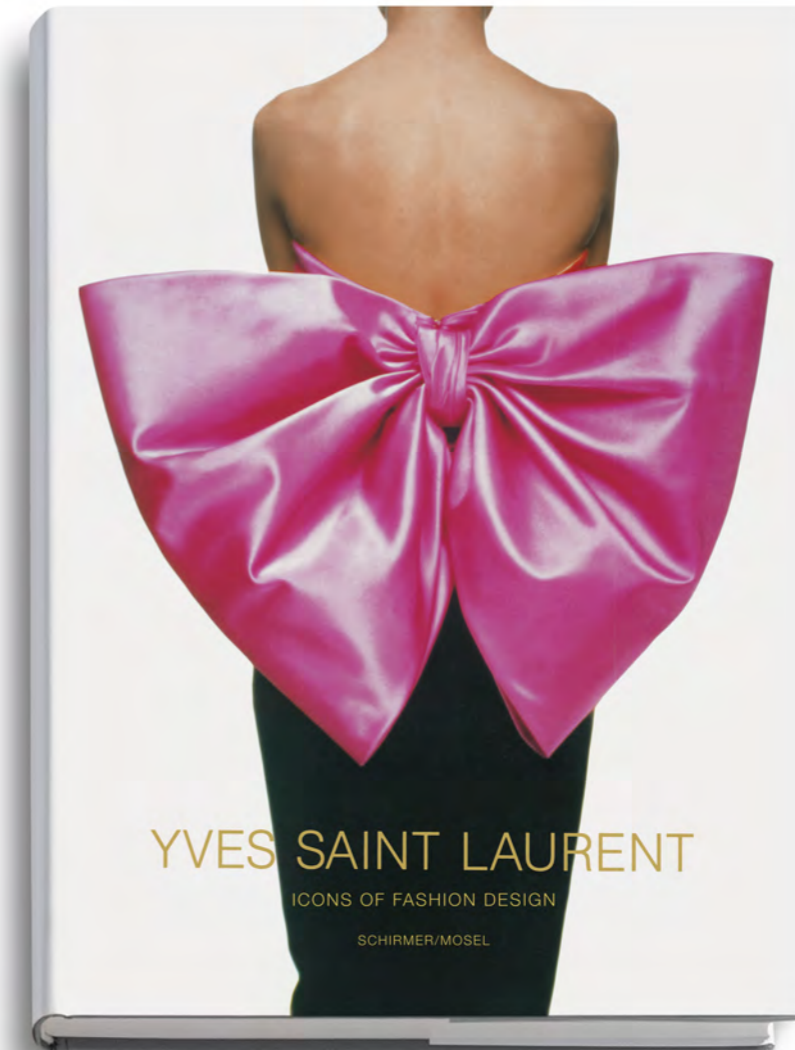
ISBN 978-3-8296-0902-9 [ENGLISH | GERMAN | FRANÇAIS]

€ 49.80, CHF 57.30

Available

Yves Saint Laurent

Icons of Fashion Design / Icons of Photography



Yves Saint Laurent

Icons of Fashion Design /

Icons of Photography

With a text by Marguerite Duras

232 pages, 135 color and duotone plates

19.5 x 27.5 cm, hardcover

ISBN 978-3-8296-0471-0 [ENGLISH | GERMAN]

€ 36.–, CHF 41.40

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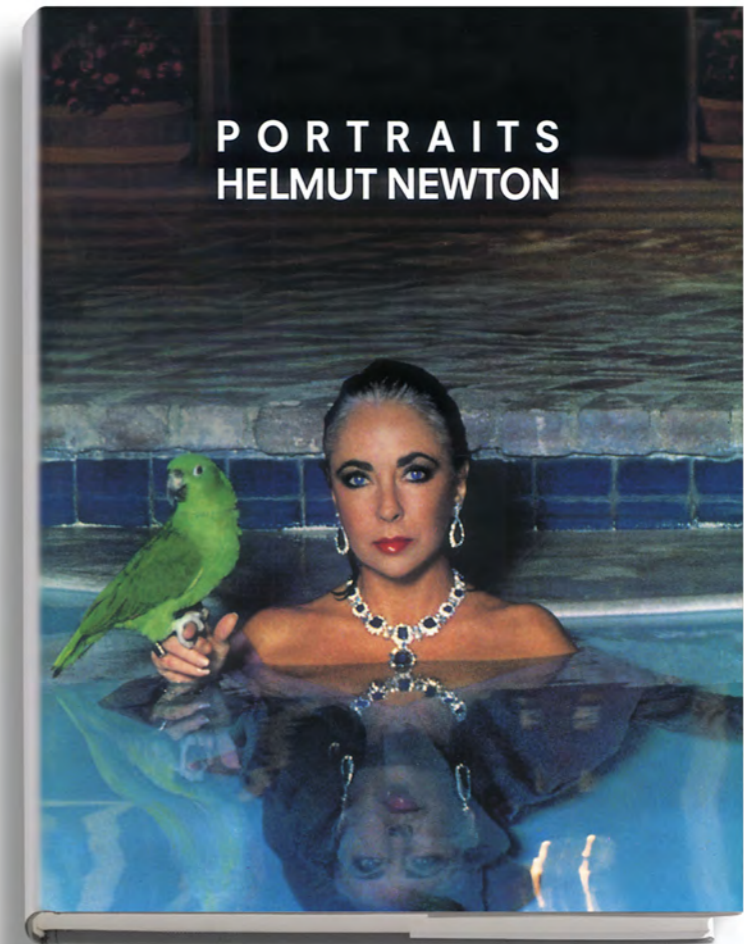
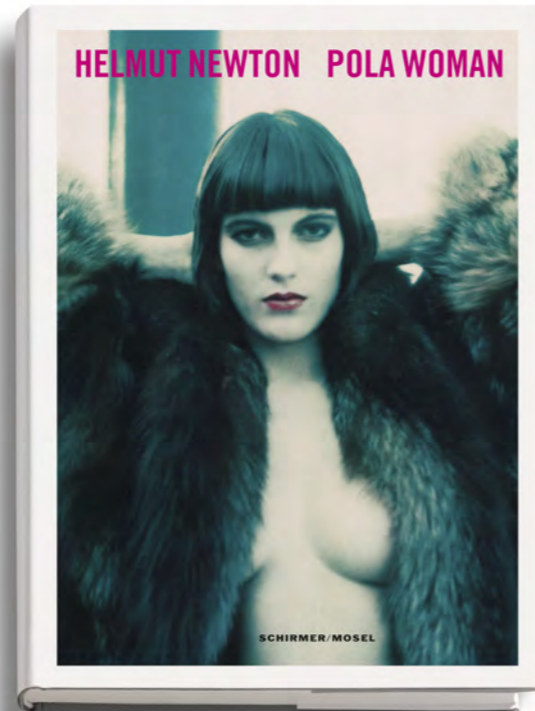


9 783829 604710

American edition with Abrams

Helmut Newton: Three Classics

Retrospectives in 2023 in Madrid, Rome, Venice



I started to work for French Vogue in 1961. Right through the sixties I did my utmost to push the sexiest fashion photos on them. I was fresh from the Australian bush, totally instinctively cutting against the terrible blandness of the time.

– Helmut Newton

Helmut Newton Private Property

With a text by Marshall Blonsky
120 pages, 45 duotone-plates
14.4 x 19.2 cm, softcover
ISBN 978-3-8296-0911-1 [DEUTSCH | ENGLISH]
€ 10.–, CHF 11.50
Available



9 783829 609111

Helmut Newton Pola Woman

With a text by Helmut Newton
152 pages, 175 color and duotone plates
23 x 30.5 cm, hardcover
ISBN 978-3-8296-0887-9 [ENGLISH | GERMAN | FRANÇAIS]
€ 29.80, CHF 34.30
Available



9 783829 608879



Self portrait with Wife and Models, Paris 1981.
Photo: Helmut Newton

Helmut Newton Portraits

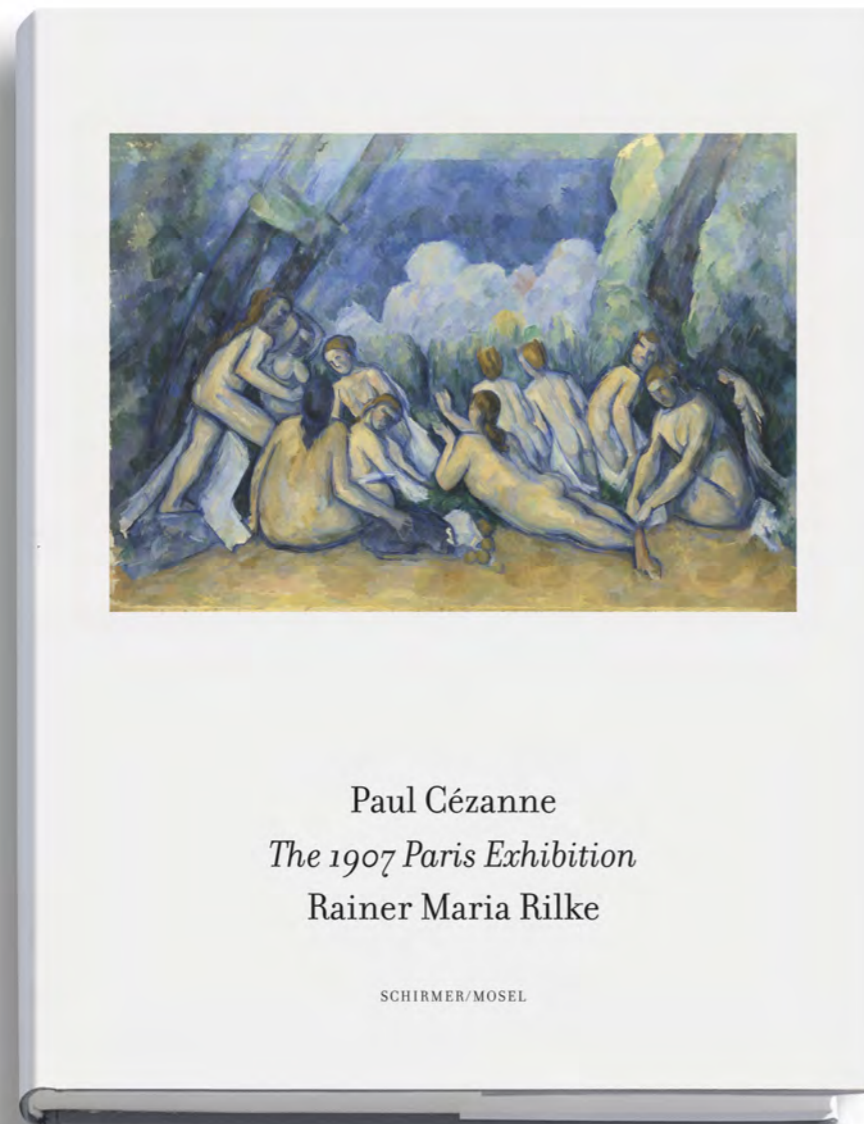
With texts by Carol Squiers and Klaus Honnef
248 pages, 191 color and duotone plates
23 x 29 cm, hardcover
ISBN 978-3-8296-0131-3 [ENGLISH | GERMAN]
€ 49.80, CHF 57.30
Available



9 783829 601313

Paul Cézanne & Rainer Maria Rilke

The 1907 Paris Exhibition



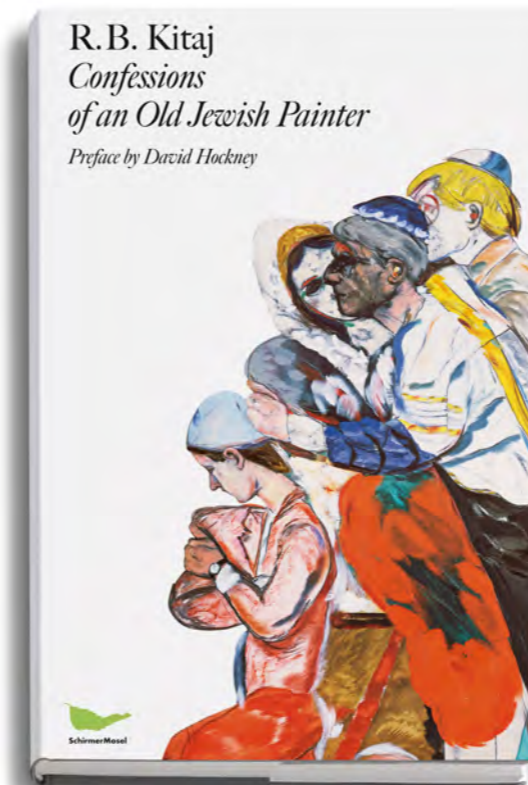
Paul Cézanne / Rainer Maria Rilke
The 1907 Paris Exhibition
Edited and with a text by Bettina Kaufmann
200 pages, 57 color plates, plus 12 ill.
18 x 23 cm, hardcover
978-3-8296-0847-3 [ENGLISH]
€ 19.80, CHF 22.80
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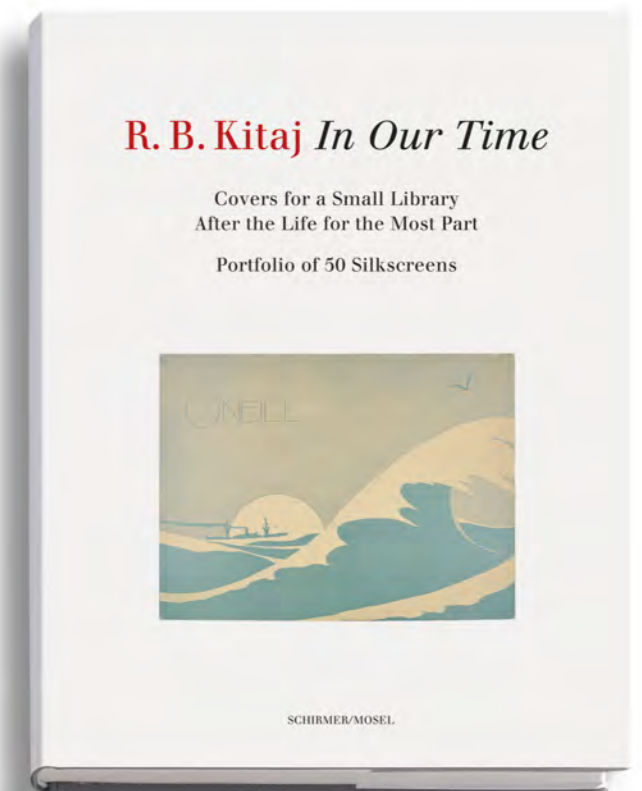
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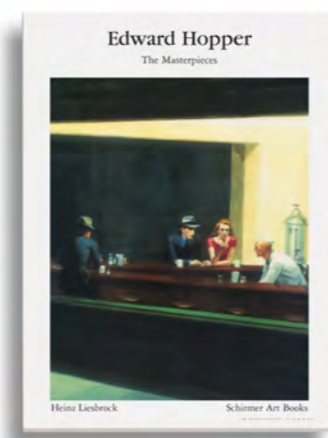
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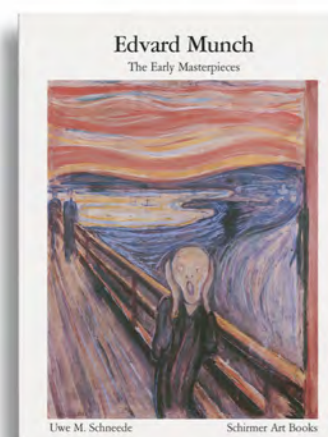
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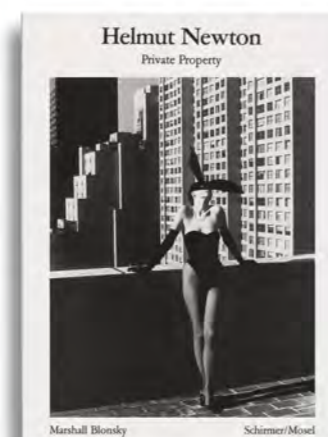
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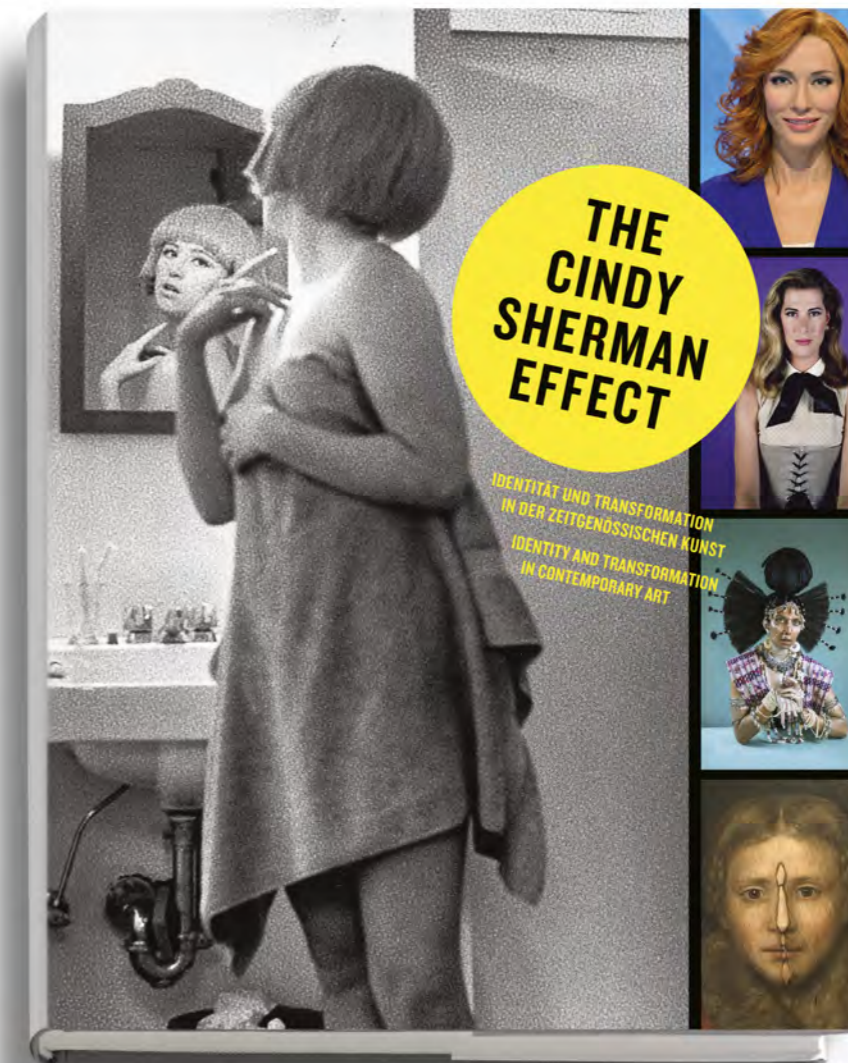
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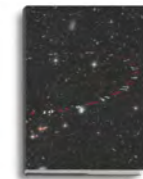
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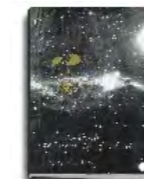
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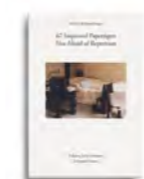
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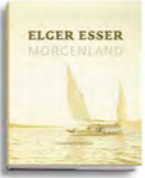
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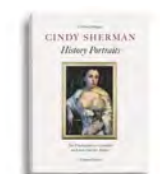


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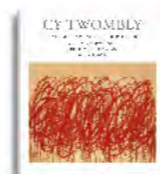
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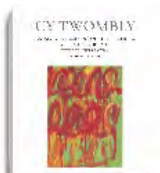


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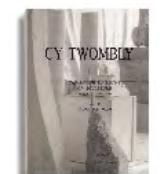
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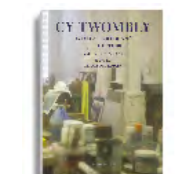
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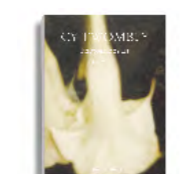
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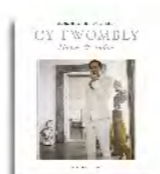
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SCHIRMER/MOSEL

Cuvilliesstraße 14A
81679 Munich
Germany
phone + 49 / 89 / 21 26 70-0
fax + 49 / 89 / 33 86 95
sales@schirmer-mosel.com
www.schirmer-mosel.com

 @schirmermosel

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