

Distributed on behalf of The Museum of Modern Art, New York

This extensive catalogue addresses MoMA's own complex historical relationship with black artists and black audiences

# Among Others: Blackness at MoMA

edited by Darby English with Charlotte Barat

300 Illustrations

26.7 x 23.0cm

488pp

ISBN 978 1 63345 034 9

hardback

£60.00

May 2019



## Key Sales Points

- **The most comprehensive book on the topic**
- **Takes an integrated approach to the study of racial blackness and its representation: the book stresses inclusion and, as such, the plate section, rather than isolate black artists, will also feature works by nonblack artists dealing with race and race-related subjects**
- **Includes many previously unpublished archival materials and the contributor list contains some all-stars from the worlds of art and writing, both academic and popular**
- **Represents a major effort at self-examination on the part of the Museum**



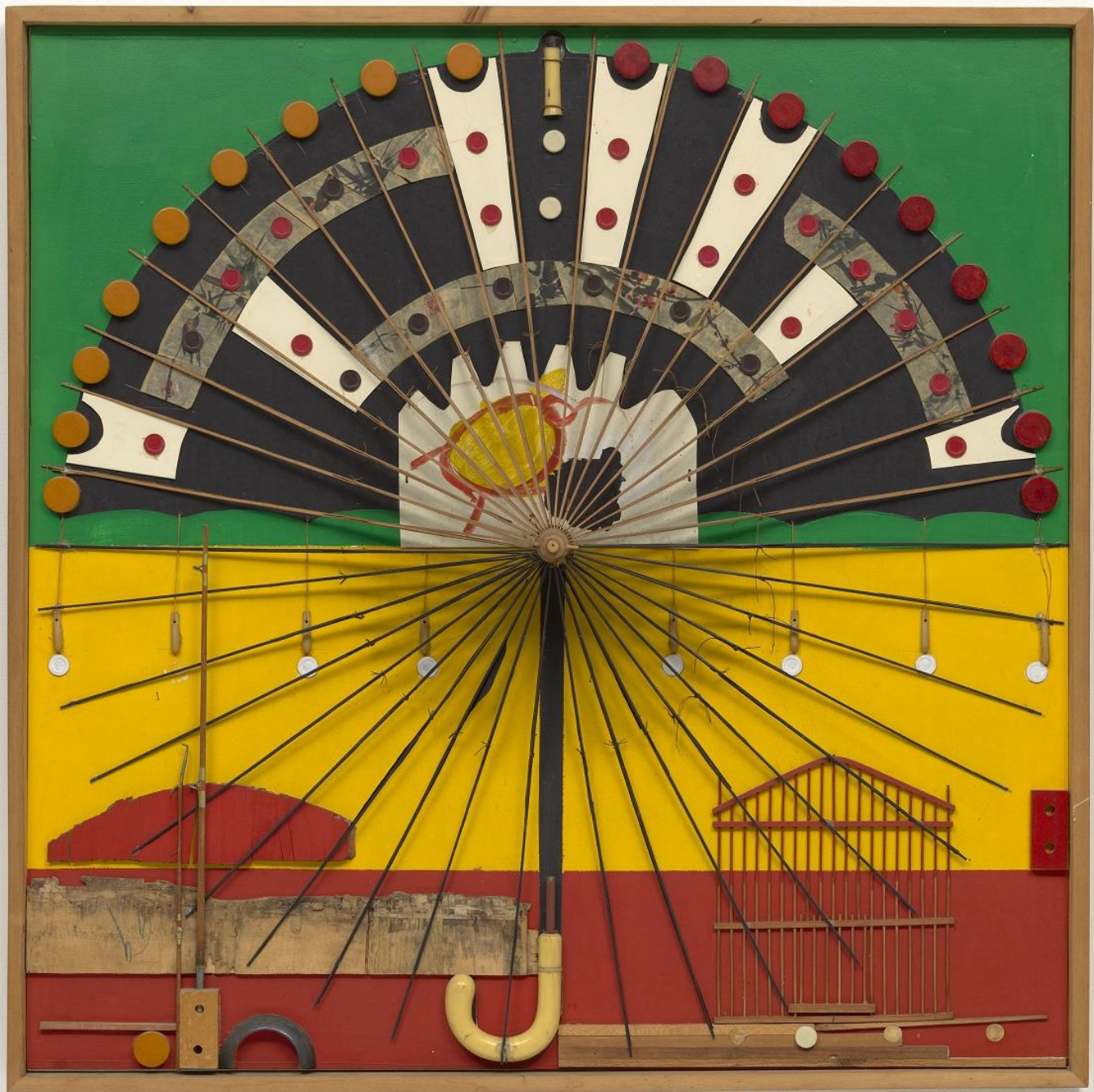




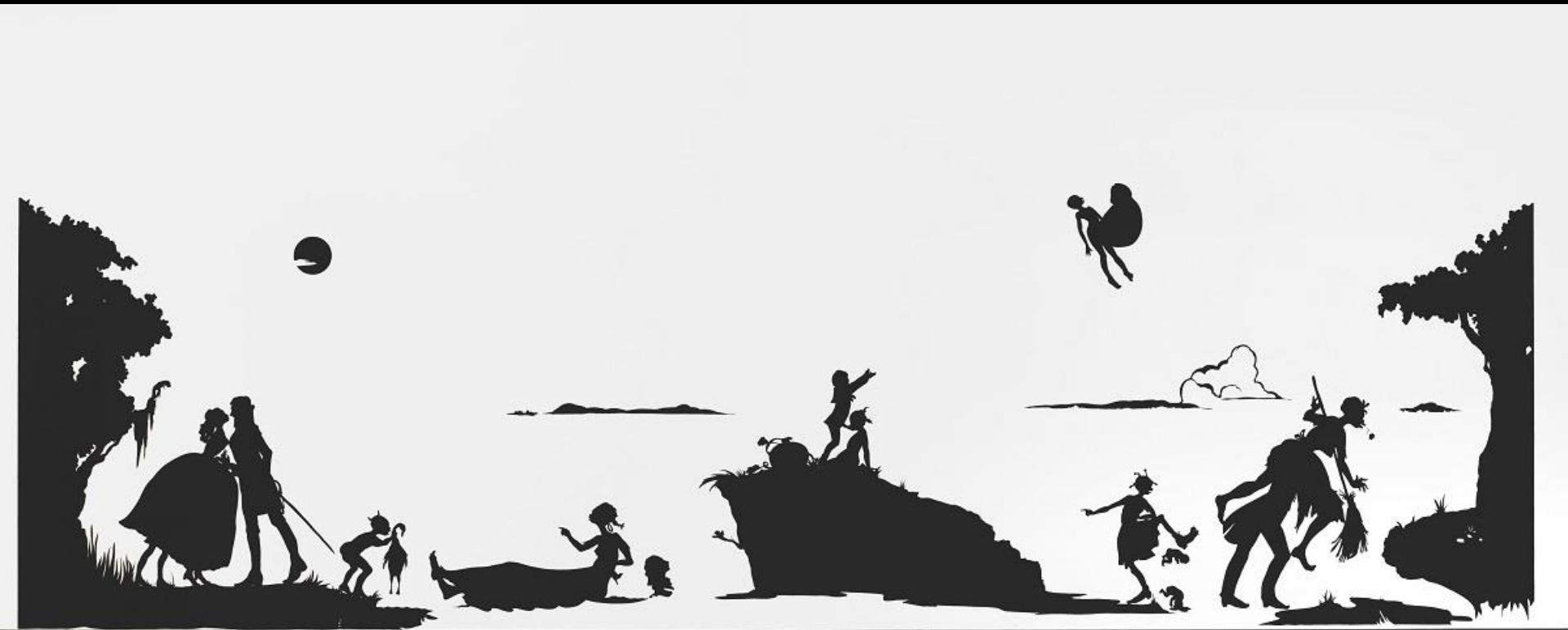
Philip Guston













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