William Shakespeare × Marcel Dzama: A Midsummer Night's Dream

By William Shakespeare. Artwork by Marcel Dzama. Introduction by Leslie Jamison

David Zwirner Books
Hardcover
6 × 9 in | 15.2 × 22.9 cm
174 pages, 20 color
ISBN 9781644230442
£22



Marcel Dzama

- Born in 1974 in Winnipeg, Manitoba,
 Canada, and based in New York
- Characterized by an immediately recognizable cast of fanciful and frightening characters, Dzama's work draws from a diverse range of influences, including Dada and Marcel Duchamp
- While the artist is best known for his delicate psychosexual drawings, his work also includes sculpture, painting, and film



Keynote / Key Selling Points

Set in an enchanted forest, Shakespeare's A Midsummer Night's Dream is the ideal subject for artist Marcel Dzama, whose work frequently references dreams, fairy tales, and mythical worlds.

- The second volume in the budding series from David Zwirner Books pairing classic
 Shakespeare plays with renowned contemporary artists
- Crossover appeal to both art and Shakespeare audiences
- A scholarly text and critical apparatus, suitable for all Shakespeare readers
- Marcel Dzama created specially commissioned drawings for this edition





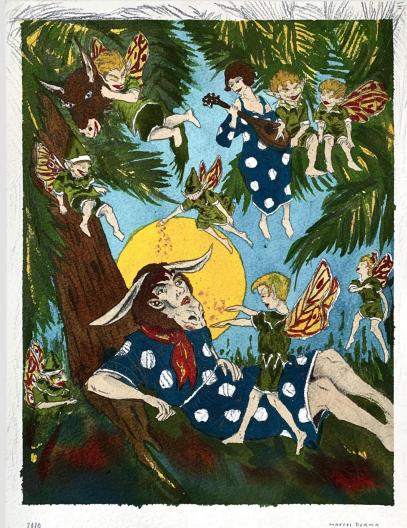
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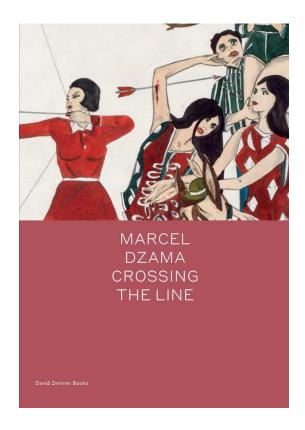
"Offers a glimpse into the mind of the artist and his delicately rendered, infinitely bizarre universe."

— ARTnews

"Since the late 1990s, Marcel Dzama has populated his ink-and-watercolor drawings with sundry dismemberments and wounds accomplished by swords, knives, arrows, guns, bats, and the occasional mace; the malevolent images may be inspired by hellish doings, but this is hell as circus ring or costume ball. His is a fun-house hell where sinners are condemned to an eternity of enigma."

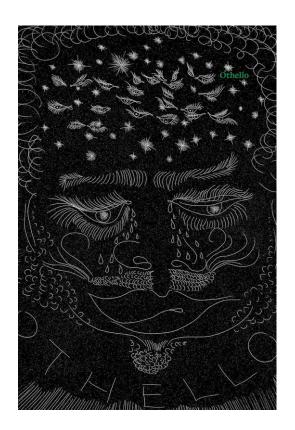
— Bookforum

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