# Donald Judd: Artworks 1970–1994

Foreword by Flavin Judd
Texts by Johanna Fateman, Lucy Ives, Branden W.
Joseph, Marta Kuzma, Thessaly La Force, Anna Lovatt,
Lauren Oyler, Wendy Perron, Michael Stone-Richards,
and Mimi Thompson

David Zwirner Books
Hardcover
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260 pages, 100 illustrations
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DONA JUDD JRKS: ARTM 1970 -1994

#### **Donald Judd**

- Donald Judd (1928-1994)
- Judd's work has been exhibited internationally since the 1950s.
- In 1986, he established The Chinati
  Foundation in Marfa, Texas,
  specifically for the permanent
  installation of large-scale works by
  both himself and his contemporaries.



## Keynote / Key Selling Points

A sweeping selection of Donald Judd's iconic and ambitious works alongside a diverse collection of newly commissioned writings

**NEW AND DIVERSE WRITING:** Presents 10 new contributions from voices ranging from art historians, critics, writers, and performers, all ruminating on Judd.

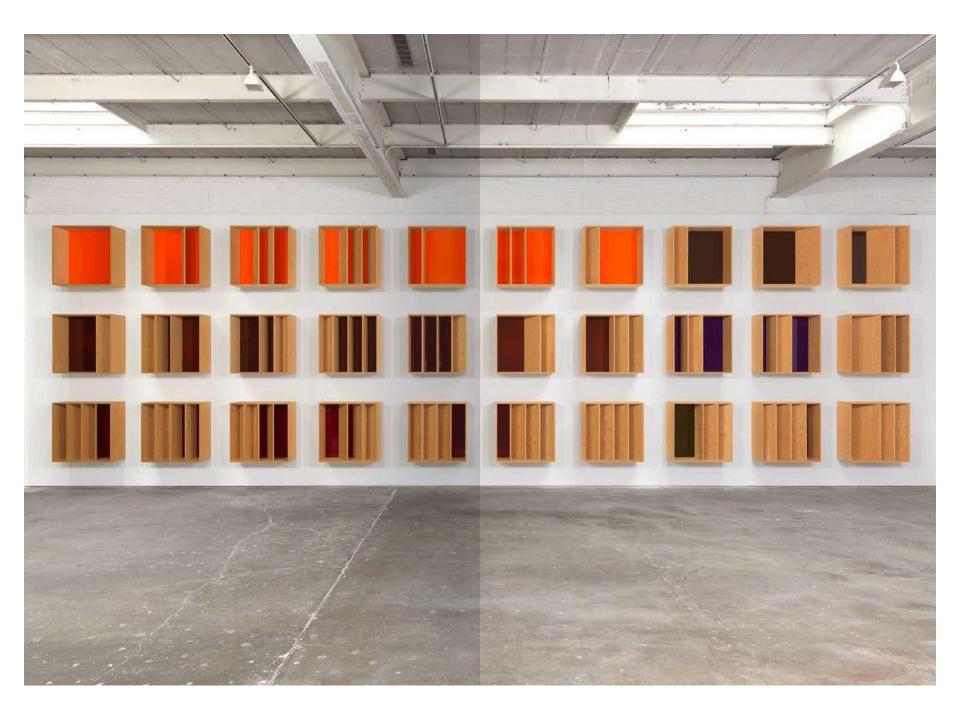
**CANONICAL ARTIST:** Firmly in the canon of art history and in the majority of museum collections worldwide, Judd is a landmark figure in the history of postwar art, often associated with minimalism alongside Dan Flavin, Sol LeWitt, and Fred Sandback.

**RARE LARGE-SCALE WORKS:** New photography of major installations, previously seen only in archival documentation, yields valuable new insights into his process and masterful approach to form.

**BEST SELLER:** Artist's collected writings and interviews have sold over 12,000 copies. His words continue to be a dynamic, relevant resource for artists, critics, architects, students, and fans.

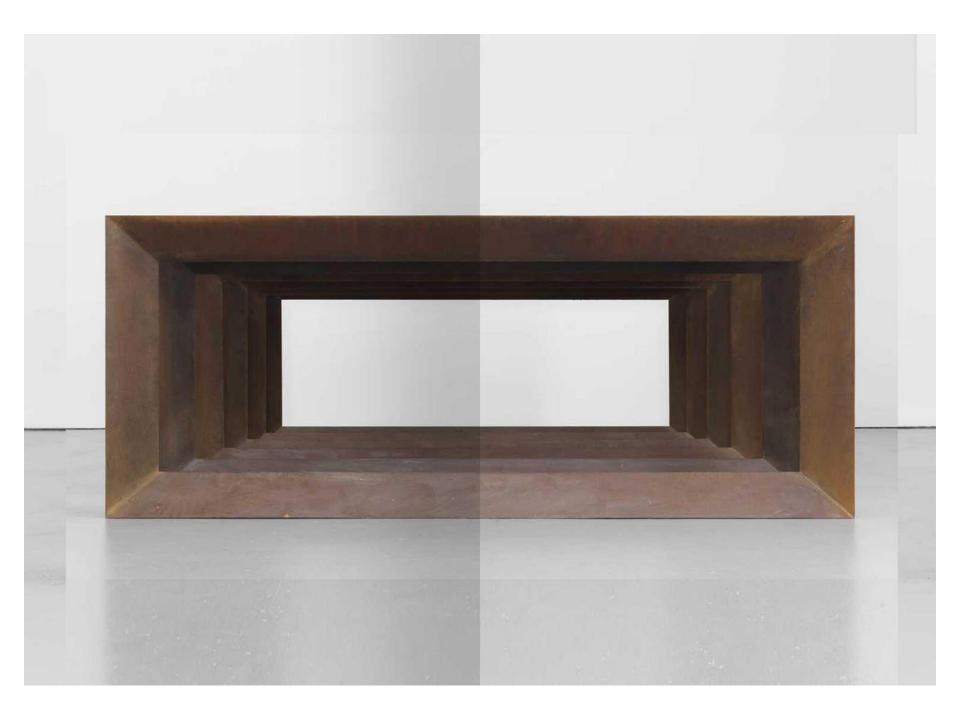
MAJOR RETROSPECTIVE: Following the artist's first major US retrospective in over 3 decades—at MoMA, NY.

**LUXURIOUS OBJECT:** This beautifully designed high-end book echoes the work of Judd through its special papers and unusual binding.













Untitled, 1988 Clear anodized aluminum and green acrylic sheets 6 units, each□ 19 3/4 🛘 39 3/8 🖺 19 3/4 inches 50 □ 100 □ 50 cm

#### Press

"Transformative"

—The Brooklyn Rail

"offer pleasures, visual and conceptual, that any audience with open eyes, can relate to, and that young artists can even maybe shoot for."

—The New York Times

"Judd was a true maker, and each piece is a solid statement, a personal appreciation for color, material, shape and space."

—Juxtapoz magazine

## Marketing

- Cross-promotion with Judd Foundation in New York City, who are planning a series of launches virtual and physical
- Pitch to art & design magazines Architectural Digest, Architnect, Designboom, Core77, Creative Boom, Metropolis, Elle Décor, abduzeedo.com, Designweek, Creative Bloq, Mindsparkle, AIGA Eye on Design, Japanese Design blog, and more
- Explore the possibility of a social media contest with select bloggers and influencers.

#### Marketing (cont.)

#### SELECTED PUBLIC COLLECTIONS

- Kunstmuseum Basel
- Museum Boijmans Van Beuningen, Rotterdam
- Stedelijk Museum voor Actuele Kunst, Ghent
- Tate Gallery, London
- Tokyo Metropolitan Art Museum
- Leeum, Samsung Museum of Art, Seoul
- Museum of Modern Art, Shiga
- Art Gallery of New South Wales, Sydney
- Hamburger Bahnhof
- Kaiser Wilhelm Museum
- Kunstsammlung Nordrhein-Westfalen
- Moderna Museet
- Musee d'Art Moderne de Saint-Etienne Metropole
- Musee National d'Art Moderne, Centre Georges
   Pompidou
- Museo Nacional Centro de Arte Reina Sofía

- Museum Ludwig
- Museu d'Art Contemporani, Barcelona
- National Galleries of Scotland
- National Gallery of Australia
- National Museum of Art, Architecture and Design, Oslo
- Österreichisches Museum für angewandte Kunst
- Rijkmuseum Kröller-Müller
- Staatsgalerie Stuttgart
- Städel Museum
- Stedelijk Museum voor Actuele Kunst, Ghent
- Stedelijk Van Abbemuseum
- Tokyo Metropolitan Art Museum
- The Victoria and Albert Museum

## DZB Comp Titles



Donald Judd Interviews

DONALD JUDD COR-TEN

Donald Judd Writings 15,000 copies sold

ISBN: 9781941701355

Donald Judd Interviews 2,800 copies sold

ISBN: 9781644230169

Donald Judd Cor-ten 2,000 copies sold

ISBN: 9781941701195

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