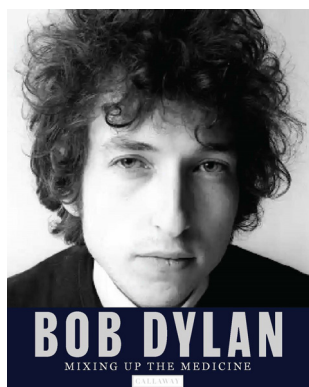


## Advance Information



### Non Fiction

#### Provisional Publication

October 2023

#### Extent

608pp

#### Size

27.0 x 21.5cm

#### Illustrations

600 illustrations

#### Binding

Hardback

#### Price

£80.00

#### BIC AVH

Individual composers & musicians,  
specific bands & groups

#### BISAC MUS050000

MUSIC : Individual Composer &  
Musician



9781734537796

#### Head Office

sales@thameshudson.co.uk  
www.thamesandhudson.com

#### Trade (Distribution & Accounts)

HHC – Hachette Distribution  
Milton Road, Didcot  
Oxfordshire  
OX11 7HH  
+ 44 (0) 1235 759555  
hukdcustomerservices@hachette.co.uk

## BOB DYLAN: MIXING UP THE MEDICINE

Edited by Mark Davidson, Edited by Parker Fishel, Foreword by Sean Wilentz,  
Epilogue by Douglas Brinkley

### Key Sales Information

- The magnum opus on Bob Dylan's life and career all Bob Dylan fans have been waiting for since the 60s.
- More than 600 images, mostly never seen before.
- The book spans Bob Dylan's life from the early 40s to the Nobel Prize to today.
- Essays written by the most illustrious cultural figures of our times, such as Joy Harjo, Michael and Griffin Ondaatje, Peter Carey, Amanda Petrusich, Lucy Sante, Ed Ruscha, and many more.
- Created in collaboration with the Bob Dylan Center in Tulsa, Oklahoma.
- More than 20 foreign language editions will be released on the same date maximizing global PR

### Description

**Bob Dylan: Mixing Up the Medicine is the landmark magnum opus every Bob Dylan fan has been waiting for since the 60s: lavishly illustrated with hundreds of previously unseen photographs and spanning from Dylan's childhood in Hibbing, Minnesota, to the Nobel Prize for Literature and beyond, this is a treasure trove that promises to be of vast interest to Bob Dylan musical fans as well as a broader cultural audience. This is a landmark publication for the ages that will be supported by a substantial PR & marketing plan and is slated to become a lead title for Fall 2023.**

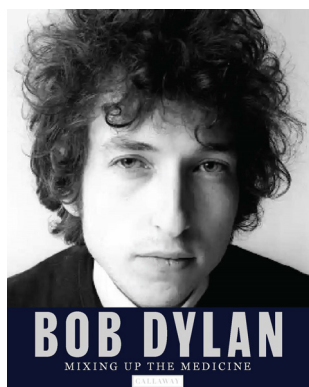
Several years ago, a treasure trove containing some 6,000 original Bob Dylan manuscripts was revealed to exist. Their destination? Tulsa, Oklahoma. The documents, as essential as they are intriguing—draft lyrics, notebooks, and diverse ephemera — comprise one of the most important cultural archives in the modern world. Along with countless still and moving images and thousands of hours of riveting studio and live recordings, this priceless collection now resides at The Bob Dylan Center in Tulsa, Oklahoma, just steps away from the archival home of Dylan's early hero, Woody Guthrie.

Nearly all the materials preserved at The Bob Dylan Center are unique, previously unavailable, and, in many cases, even previously unknown. As the official publication of The Bob Dylan Center, *Bob Dylan: Mixing Up the Medicine* is the first wide-angle look at the Dylan archive, a book that promises to be of vast interest to both the Nobel Laureate's many musical fans and to a broader national and international audience as well.

Edited by Mark Davidson and Parker Fishel, *Bob Dylan: Mixing Up the Medicine* focuses a close look at the full scope of Dylan's working life, particularly from the dynamic perspective of his ongoing and shifting creative processes—his earliest home recordings in the mid-1950s right up through *Rough and Rowdy Ways* (2020), his most recent studio recording, and into the present day.

The centerpiece of *Bob Dylan: Mixing Up the Medicine* is a carefully curated selection of over 600 images including never-before-circulated draft lyrics, writings, photographs, drawings and other ephemera from the Dylan archive.

## Advance Information



### **BOB DYLAN: MIXING UP THE MEDICINE**

Edited by Mark Davidson, Edited by Parker Fishel, Foreword by Sean Wilentz,  
Epilogue by Douglas Brinkley

With an introductory essay by Sean Wilentz and epilogue by Douglas Brinkley, the book features a surprising range of distinguished writers, artists, and musicians, including Joy Harjo, Greil Marcus, Michael Ondaatje, Gregory Pardlo, Amanda Petrusich, Tom Piazza, Lee Ranaldo, Alex Ross, Ed Ruscha, Lucy Sante, Greg Tate and many others. After experiencing the collection firsthand in Tulsa, each of the authors was asked to select a single item that beguiled or inspired them. The resulting essays, written specifically for this volume, shed new light on not only Dylan's creative process, but also their own.

#### **Author**

**MARK DAVIDSON** is the Curator of the Bob Dylan Archive and the Director of Archives and Exhibits for American Song Archives in Tulsa, Oklahoma, which manages the Bob Dylan and Woody Guthrie Centers. Mark earned his PhD in musicology from the University of California, Santa Cruz in 2015, with a dissertation titled "Recording the Nation: Folk Music and the Government in Roosevelt's New Deal, 1936–1941." In 2014, he earned his Master's in Science in Information Studies from the University of Texas at Austin, with a focus on archiving and library science. Mark has published numerous articles and essays on music, archiving, and Bob Dylan, including *Blood in the Stacks: On the Nature of Archives in the Twenty-First Century*, published in *The World of Bob Dylan* (Cambridge University Press, 2021).

**PARKER FISHEL** is an archivist and researcher who was co-curator of the inaugural exhibitions at the Bob Dylan Center. Providing archival consulting for numerous musicians and estates under the aegis of Americana Music Productions, Fishel is also a co-founder of the improvised music archive Crossing Tones and a board member of the Hot Club Foundation. Highlights from his recording credits include Ann Arbor Blues Festival 1969 (Third Man Records), a forthcoming box set inspired by the legendary Chelsea Hotel (*Vinyl Me, Please*), and several volumes of the GRAMMY Award-winning Bob Dylan's Bootleg Series.

#### **Contents**

Preface  
Introduction  
1941–1960: An Accident of Geography  
1961–1964: A Way of Life  
1965–1966: The Sound of the Streets  
1967–1973: Everybody's Song  
1974–1978: The Constant State of Becoming  
1979–1987: Surviving in a Ruthless World  
1988–2000: As Natural as Breathing  
2001–2013: Themes, Dreams, and Schemes  
2014–Present: The Here and Now  
Epilogue  
Contributors  
Acknowledgements  
Source  
Credits  
Index

#### **Head Office**

sales@thamesandhudson.co.uk  
www.thamesandhudson.com

#### **Trade (Distribution & Accounts)**

HHC – Hachette Distribution  
Milton Road, Didcot  
Oxfordshire  
OX11 7HH  
+ 44 (0) 1235 759555  
hukcustomerservices@hachette.co.uk