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The Ten Largest, Group IV, No. 1, Childhood 1907

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Front Image:

The Ten Largest, Group IV, No. 3, Youth 1907 © Hilma Af Klint

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FORMS OF LIFE: HILMA AF KLINT AND PIET MONDRIAN

Nabila Abdel Nabi, Laura Stamps and
Briony Fer

For the first time, the complex, symbiotic ecologies that sustained the practices of two of the twentieth-century's greatest painters are revealed. With a shared rootedness in the natural world and its wondrous life forms, the work of af Klint and Mondrian celebrates the numinous spiritual power of nature and how this gives both art and life meaning.

Including works never before seen in the UK, this publication will elucidate and invigorate our understanding of two ground-breaking artists and will be sure to get synapses firing.

Exhibition Dates:

Tate Modern: 20 April 2023 – 3 Sept 2023

Kunstmuseum Den Haag: 7 Oct 2023 – 25 Feb 2024