## IF IT DON'T EXIST BUILD IT LARRY ACHIAMPONG

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A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.

If It Don't Exist, Build It addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary Relic Traveller series.

Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

**Larry Achiampong** is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance.

Robert Barry is a freelance writer and composer. JJ
Charlesworth is a writer and art critic. Ekow Eshun is a
writer, curator, journalist and broadcaster. Evan Narcisse
is a comic book writer, journalist and video game narrative
designer. Clive Nwonka is Associate Professor in Film,
Culture and Society at UCL. Arike Oke is Executive Director,
Knowledge and Collections at the BFI. Shay Thompson
is a presenter and journalist who works in games and
entertainment.

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