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EXPRESSIONISTS

TATE Modern Exhibition 25 April - 20 October 2024

The story of the friendships that made modern art. Brought together in the UK for the first time in 80 years, this exhibition book offers unprecedented access to the landmark exhibition's collection of masterpieces.

Expressionists is a story of friendships told through art – the groundbreaking work of a circle of friends and close collaborators known as The Blue Rider. In the early twentieth century they came together to form, in their own words, 'a union of various countries to serve one purpose' – to transform modern art.

Rallying around Wassily Kandinsky and Gabriele Münter these highly individual artists experimented with colour, sound and light, creating astonishingly bold and vibrant art – from Alexander Sacharoff's freestyle performance to Gabriele Münter's experimental photography, from Franz Marc's innovative use of colour to the dramatic paintings of Marianne Werefkin.

BIOGRAPHY

Natalia Sidlina is Curator, International Art at Tate Modern.

Dorothy Price is Professor of Modern and Contemporary Art and Critical Race Art History at the Courtauld. She was previously at the University of Bristol, where she was Professorial research lead for the Transnational Modernisms Research Cluster, and a founder member and inaugural Director of the Centre for Black Humanities, an interdisciplinary research centre dedicated to researching the histories, art and thought of people of African descent. Her work has a particular emphasis on modernism in Germany and post-war art in Britain and demonstrates how critical race expands readings of the visual. Price is also Editor of the journal *Art History* and founded the Tate/Paul Mellon Centre's British Art Network subgroup on Black British Art.