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BIC: AGB BISAC: ART016000 Thema: AGB

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ARTIST SERIES: BARBARA HEPWORTH

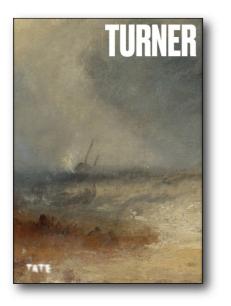
EDITED BY KATY NORRIS

An indispensable introduction to the life and work of Barbara Hepworth, whose sculptures expanded the possibilities for the purpose of art within modern society and how it can express human relationships with our surroundings.

BIOGRAPHY

Katy Norris is Exhibitions and Displays Curator at Tate St Ives.





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ARTIST SERIES: J.M.W. TURNER

BY ANDREW LOUKES

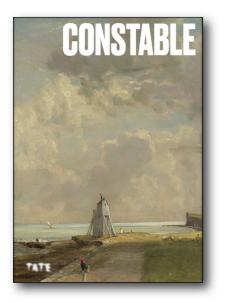
An indispensable introduction to the life and work of J.M.W. Turner, whose pioneering explorations into oil and watercolours continue to offer revelatory, definitive interpretations of modern subjects.

BIOGRAPHY

Andrew Loukes is Consultant Curator of the Egremont Collection at Petworth. He was previously the House and Collections Manager at Petworth House, after working at Manchester Art Gallery and Tate Britain as a curator.

Andrew has curated exhibitions on William Blake, John Constable and J.M.W. Turner, including the recent exhibition *Turner and the Thames: Five Paintings* at Turner's House in 2020. Andrew is also a former trustee of the Turner's House Trust.





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ARTIST SERIES: JOHN CONSTABLE

BY FORRESTER

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BIOGRAPHY

Gillian Forrester is an independent art historian, curator and writer. She was formerly Senior Curator of Prints and Drawings at the Yale Center for British Art and specialises in British print culture in a transnational context.





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BIOGRAPHY

Liz Prettejohn is Professor of Art History at the University of York.