



# ELECTRIC DREAMS

## CIRCUITS OF ART AND TECHNOLOGY 1951–1989

ED. VALENTINA RAVAGLIA

Discover how artists used machines and algorithms to create mesmerising and mind-bending art between the 1950s and 1980s.

From the birth of op art to the dawn of cybernetics, artists have found new ways to engage the senses and play with our perception. Bringing together groundbreaking works by a wide range of international artists who have engaged with science and material innovation and embraced developments in digital technology, *Electric Dreams* celebrates the innovators of optical, kinetic, programmed and digital art, who pioneered a new era of immersive sensory installations and automatically-generated works to imagine the visual language of the future.

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**Valentina Ravaglia** is Curator, Displays & International Art at Tate Modern.

Featuring additional contributions by Darko Fritz, Tina Rivers Ryan, and Sarah Cook, among many others.

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### Exhibitions

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