



# Clayful

## The big world of tiny ceramics

By Sophia Cai

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200 colour photographs  
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### A tiny book showcasing some of the world's tiniest ceramics.

Often no taller than two or three centimetres, miniature ceramics are much smaller than the hands that craft them. Perfectly formed, these miniscule pottery pieces can only hold a small sprig of tiny flowers at most, but they contain all the talent of larger works.

*Clayful* showcases 30 international ceramicists whose miniature vessels invite you to lean in and marvel. With precise craftsmanship, these artists transform clay in joyful interpretations of classic forms and techniques, shrunk down to fit on the tip of a finger, barely taller than a coin.



Sophia Cai is a curator, arts writer, and lecturer based in Naarm/Melbourne, Australia. She is the Artistic Director of Bus Projects, one of Australia's longest running independent artist-run organisations, and teaches at the Victorian College of Arts, University of Melbourne, and Monash Art Design & Architecture, Monash University.

As an independent curator Sophia has worked on several exhibitions at artist-run spaces, public galleries, and independent organisations. Sophia's writing on art and culture has been widely published in international and national publications including *Artforum*, *Art Almanac*, *Artist Profile*, and *Art Collector Magazine*. She is a regular opinion piece contributor to *Art Guide Australia*. She has delivered public programs, lectures and talks at National Gallery of Victoria, the Museum of Contemporary Art Sydney, ACCA, Craft Victoria, Monash Gallery of Art and RMIT.

