



Tom Rasmussen is a writer and musician from Lancaster. Their first two books – Diary of a Drag Queen, First Comes Love – were both critical successes. They contribute regularly to The Guardian, the Observer, the Independent, Dazed&Confused, and i-D and are a columnist at American Vogue, where they write about sex and relationships. Tom is currently working on a series for South of the River Pictures, as well as adapting their second book for screen with STV and has just released their debut album Body Building.

Angie Rehe is a Melbourne-based fashion illustrator and educator whose work celebrates her love of both Art and Fashion, having worked for some time as a fashion designer. Her fresh, chic and timeless work has been sought by clients including Vogue, ELLE, Harper's Bazaar, L'Officiel, Jimmy Choo and more.

Lee Alexander McQueen

The Illustrated World of a Fashion Visionary

By Tom Rasmussen Illustrated by Angie Rehe

Smith Street Books 9781923049536 £24 Hardback | 23.5 × 17 cm 192 pp | 20,000 words 120 colour illustrations On sale 07 November 2024

A beautifully illustrated celebration of the life and work of provocative fashion pioneer Alexander McQueen.

Alexander McQueen's creative vision stunned and shocked the fashion world for over 15 years, with his avant-garde theatricality leading many to call him the *enfant terrible* of British fashion. He created fashion moments which have not faded from memory, like David Bowie's Union Jack coat from 1996, Sarah Jessica Parker's tartan Met Gala dress from 2006, and Lady Gaga's alien armadillo shoes in the Bad Romance video clip in 2009.

But before he was Alexander McQueen, he was Lee Alexander McQueen, the boy from London who dreamed of becoming a fashion designer. He worked his way up from making suits on Savile Row to starting his own fashion label and becoming one of the youngest designers ever to win an award for British Womenswear Designer of the Year. This book is a celebration of the life, brand and 36 groundbreaking collections created by Lee.









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Youth & Education



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London's industrial heart. These majorite briefs, and it their rigid settings, would have come to inform much of McDaverie design asoluteir, and influence his taken for creating beauty from the most meager and surcepted of things. In the 'JOs and '30s, East London warn't the gratified creative his h it is nos: the streets were much more aggressive, errine was

Th's an honest place. If someone's going magyou they fell you before they do it, 'McQueen once remarked. It is low of dark beauty was been bree, against a backdrone of borsen and red briefs.

In this balance of the highest paring motioners, Nor only was how a simulation of the highest paring the downs. It is the strength of the downs, the result part of the downs, the result part of the downs, the result part of the down and the part of the down and the strength part of the down and the down and the strength part of the down and the down and the hierarchies report are to a down the down and quarks in the hierarchies report for parts and quarks and the hierarchies report are to a down the down and quarks in the hierarchies report of the down and quarks in the hierarchies report of the down and quarks in the hierarchies report of the down and quarks in the hierarchies report of the down and quarks in the hierarchies report of the down and quarks in the hierarchies report of the down and quarks in the down and the down a

Lee's personal life was a far ery from the shining streets of Sarde Ree: Dy night, Lee and his friends wordd flood the streets of Solos, London's gy district. Here was a world that world enoue to constartly inform McQaeen's designs. Full of dugs, poverty, prostitution, see, alcohol, and night after night of dugsing and Surgifyst and Norig, Solos was where many of Lee's integral



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MA GRADUATE COLLECTION 1992 'Jack the Ripper Stalks His Victims'

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