

HIRMER



PHOTOGRAPHY BY
MARGARETE FREUDENSTADT

HIRMER

CINEMAS

FROM BABYLON BERLIN TO LA RAMPA HAVANA

Lost places of cinema – the photographer Margarete Freudenstadt has dedicated herself to cinema and strikingly captured contemporary history with her camera. *Cinemas* confronts her melancholic pictures of movie theaters in the former East Germany after the fall of the Wall, with the opulent but crumbling film palaces of today's Cuba in an exciting dialogue.

96 pages,
80 colour illustrations
26 × 29 cm, hardcover

£ 35.00

978-3-7774-3458-2 January 2020





GRAN CINE CERRO
CERRO, HAVANA, CUBA

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CINE MILAN / LA RAMPA
VEDADO, HAVANA, CUBA

17



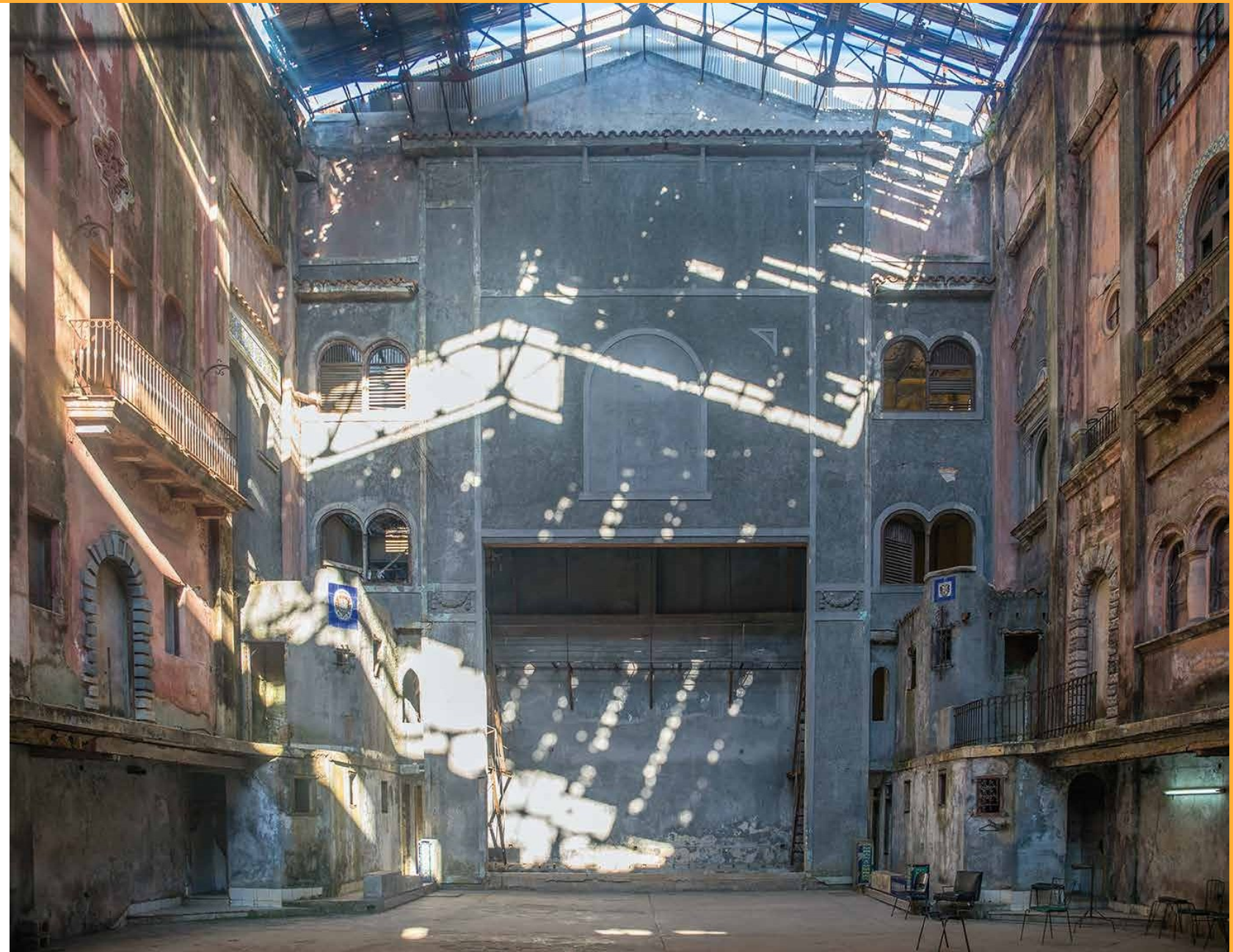
CINE EL MÉGANO
LA HABANA VIEJA, HAVANA, CUBA



SALA AVENIDA
PLAYA, HAVANA, CUBA



CINE VERDUN
LA HABANA VIEJA, HAVANA, CUBA





INTIMES KINO
BOXHAGENER STRASSE, EAST BERLIN



KINO INTERNATIONAL
KARL-MARX-ALLEE, EAST BERLIN



ALHAMBRA
ERFURT, THURINGIA



SUND LICHTSPIELE
STRALSUND

HIRMER



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