

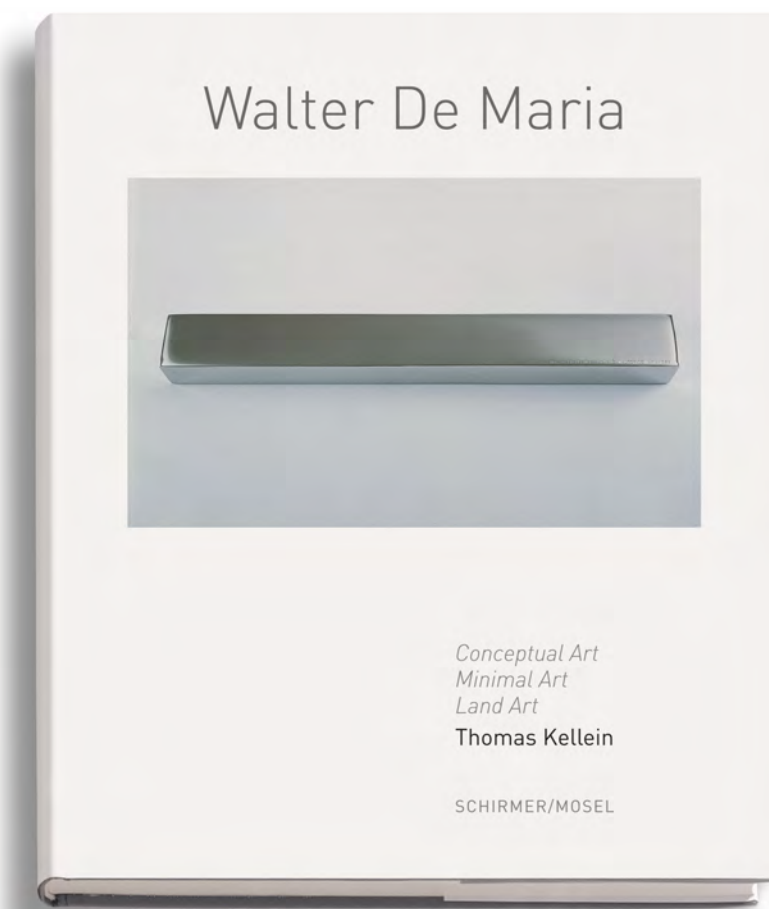


# Walter De Maria

*Conceptual Art - Minimal Art - Land Art*  
*The essential monograph by Thomas Kellein*

A monographic survey of Walter De Maria's oeuvre of Minimal Art, Concept Art, and Land Art, from his almost invisible early drawings to wood and steel sculptures, gallery installations such as the 1968 *Munich Earth Room*, and Land Art icons like *Lightning Field* in New Mexico.

left:  
 Land Art by Walter De Maria  
*The Lightning Field*, New Mexico 1977, Dia Center for the Arts, New York. Photo: John Cliett (top)  
*Desert Cross*, El Mirage Lake, California, 1968 (bottom)  
 bottom:  
 Walter De Maria, Hamburg 1968.  
 Photo: Angelika Platen



NEW TITLE



Thomas Kellein  
**Walter De Maria**  
**Conceptual Art - Minimal Art - Land Art**  
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