



## Andrea Diefenbach Realitatea about Moldova

21,5 × 29 cm

192 pages (including 28 pages Newsprint)

plus 32 page text leaflet,

93 ills.

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Text by Martin Sieg and Andrei Avram

English

Design: Hannah Feldmeier, Leipzig

Embossed hardcover

ISBN 978-3-96070-085-2

€ 45,-

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### Keywords

Republic of Moldova, European Union, Russia, politics, Eastern Europe, tradition, elections, identity, rural life

Andrea Diefenbach's images from the rural regions of the Republic of Moldova take viewers on a journey through time to a place that has been in the throes of an identity crisis since it gained independence thirty years ago. This visual survey is her second book about a country torn between the EU and Russia, between stagnation and progress, and between corruption and the rule of law. Her calm, often whimsical photographs show great empathy for the country and its people's way of living. The tranquility of the images mirrors the tempo of day-to-day Moldovan life, which oscillates between upheaval and stagnation. *Realitatea* not only gathers photographic vignettes from a country in a state of limbo, but also contextualizes them within the political events of the past ten years through facsimiles of Moldovan newspapers and analytical texts.



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**Andrea Diefenbach** (\*1974) works for magazines and organizations in Germany and abroad. She has been teaching photography at the Lucerne University of Applied Sciences and Arts since 2016. *Realitatea* is her third book. Diefenbach's work has been shown at institutions such as the Hamburger Kunsthalle, the Museum Folkwang in Essen, and the Münchener Stadtmuseum in Munich.