



Peter Bialobrzeski Sarajevo Diary

14 × 21 cm

96 pages, 45 illustrations

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English

Design: Sarah Fricke, Distaff Studio

Softcover with flaps

September 2022

ISBN 978-3-96070-088-3 | € 22,-

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Sarajevo Diary April 10–18, 2019

April 18, 2019

»[...] It is avantgarde architecture, a mixture of Swiss Brutalism of the eighties and playful brick decoration. I immediately like it and catch sight of the huge apartment complex that has been build for the athletes of the 1984 Winter Olympics. Reach Out, that Moroder tune written for the Olympics, starts playing in my head while I suddenly realize that the parking lot I am looking down at is that very one I had seen days ago in a photograph at the Historical Museum. The cars had the typical color of the late 1980s. And they were all wrecks, smashed up by grenades.«

(Peter Bialobrzeski)



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About the City Diaries

The city at the beginning of the 21st century is the major theme of Peter Bialobrzeski's *City Diaries*. In the project, started in 2013 and so far comprising of 19 volumes, he has been investigating whether the pre-conception of a city, a product of prejudices, personal observations and what is conveyed by the media, can be transformed into a specific image. Whether Wuhan or Wolfsburg - Bialobrzeski is interested in the cultural differences increasingly concealed by globalization, which he makes visible by means of a seemingly objectifying aesthetic. Current political and social developments are also reflected in Bialobrzeski's images and diary entries. The format and page count of all titles are identical. This systematic approach allows for a comparative view of a wide array of different urban situations. Further volumes will be published intermittently.

Peter Bialobrzeski's work has been exhibited worldwide. He is the recipient of numerous awards, including two World Press Photo Awards (2003, 2010). In 2012 he was granted the Dr. Erich Salomon Award by the German Photographic Society.