

Violence, inequality, organized crime.
PAC presents the solo exhibition of Mexican artist
Teresa Margolles, who with her minimalist but striking style
testifies to the complexities of contemporary society.



Teresa Margolles

Ya basta hijos de puta

The volume accompanies the first solo exhibition of Mexican artist Teresa Margolles (Culiacan, 1963) hosted in Italy.

The painter - who in addition to visual art is dedicated to photography, video and performance, and who has training as a forensic pathologist - is among the artists who have treated the theme of the brutality of drug trafficking in Mexico.

With a particular aptitude for raw realism, Teresa Margolles's poetics bears witness to the complexities of contemporary society, now crumbling from the alarming proportions of an organized crime that is tearing the whole world and especially Mexico, considered one of the most dangerous countries in the world.

With a minimalistic stylistic grammar, but with a strong and almost overbearing impact on a conceptual level, Margolles' work addresses the taboos of death and violence, investigated in relation to the social and economic inequalities present in many of our daily realities.

edited by Diego Sileo

23 x 28 cm
256 pages
200 illustrations
Italian/English edition
hardcover
EAN 9788836639168
34 €



Exhibition
Milan, PAC
March 29th - May 20th, 2018

