

Over a fifty-year period, Italian avant-gardist Paolo Gioli was able to develop a theoretical-iconographic path completely of his own, experimenting across multiple fields through his reworked devices.



Paolo Gioli

Anthological/Analogue

Films and Photographic Works (1969–2019)

Painter, photographer, cinematographer, Paolo Gioli (Rovigo, 1942) is one of the most innovative Italian artists of recent decades, especially for his ability to experiment across multiple fields, and through his reworked devices.

Published on the occasion of three exhibitions held in Italy and China, *Anthological/Analogue* examines the films and photographic works – polaroids, photo finishes, silk-screen canvases and lithographic plates – created over a fifty-year period, suggesting a theoretical-iconographic path that revolves around four sections: Nature, Body, Face, and Medium.

This volume is accompanied by a rich array of color illustrations, with film datasheets commented by the author himself, and gives a detailed account of all of the works presented, along with critical contributions from leading international scholars.

edited by Bruno Di Marino

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Exhibitions

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Bisceglie, Palazzo Tupputi
March 5th – May 9th, 2021

Beijing, Three Shadows Centre
June 26th – August 29th, 2021

