

In Venice in the sixteenth century the female image acquired an importance perhaps never seen before in the history of painting.

## **Titian and the Glorification of Women**

*edited by Sylvia Ferino*

Size 9<sup>1/2</sup> x 11 in. (24 x 30 cm)

English and German editions

360 pages

250 colour illustrations

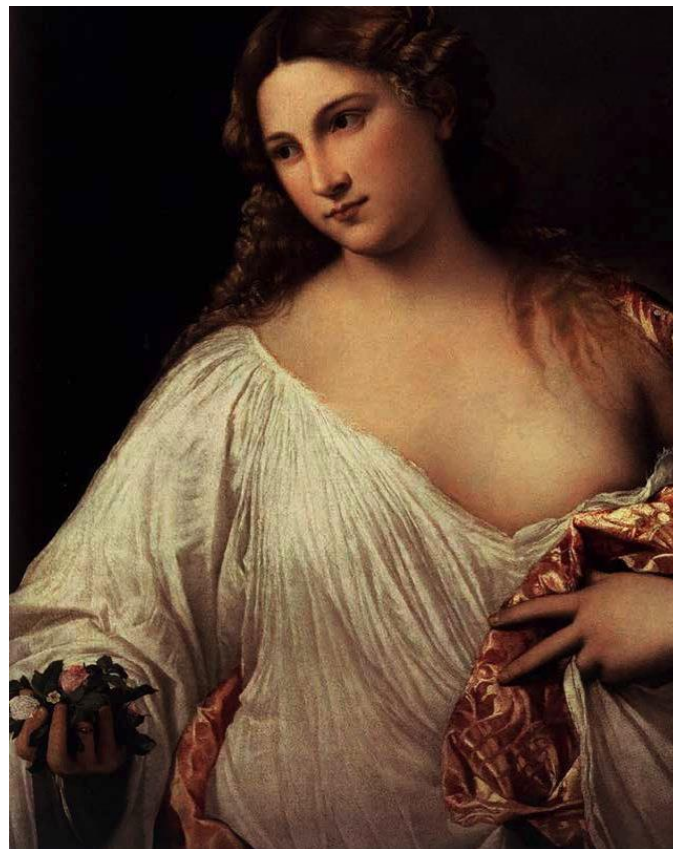
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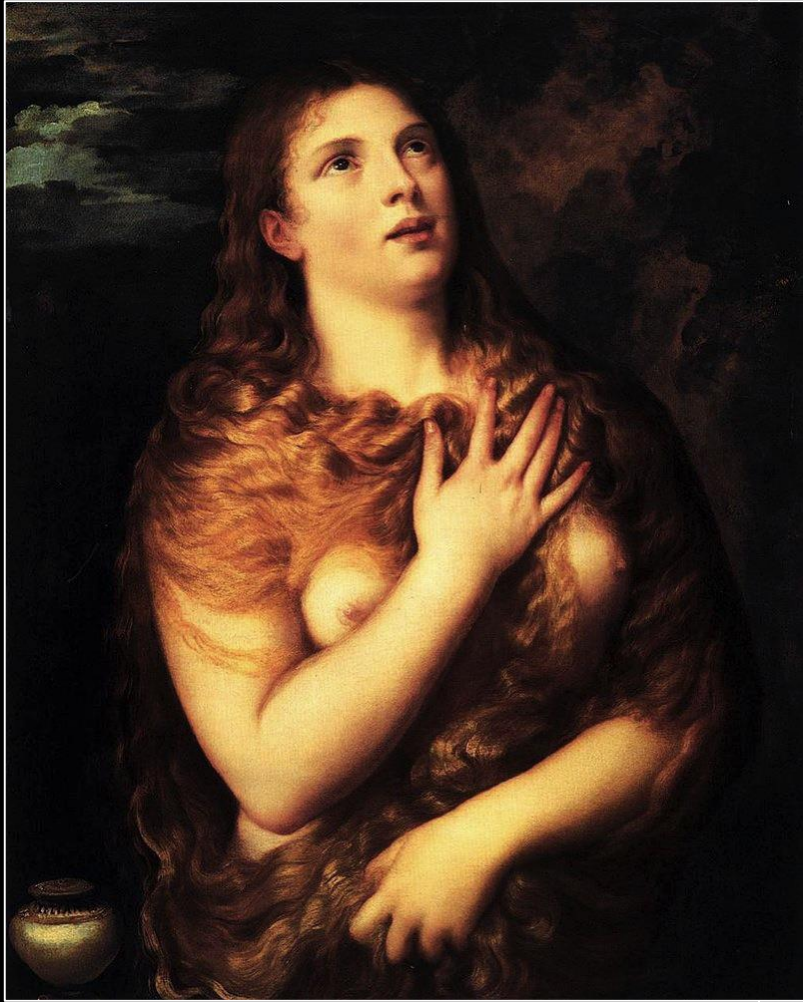
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## **Key Sales Points**

- Until now no one has placed the many different manifestations of women in sixteenth-century art at the centre of an exhibition.
- The reader will experience the various aspects of female idealisation: from realistic portraits to increasingly poetic variations, in which we can trace more and more the theme of love and desire, which is ultimately exalted as history, myth and allegories. Portraits of famous poets singing of love and female beauty, as well as their books will also be included. The reader will also look at the clothes and coiffures sported by sitters in both real and ideal portraits, and discuss contemporary fashion with its predilection for sumptuous fabrics and costly jewels and pearls.
- Vienna, Kunsthistorisches Museum October 13th 2020- February 7th 2021  
Milan, Palazzo Reale March 3rd 2021 - June 13th 2021

## **Target Market**

- Ancient art lovers and students

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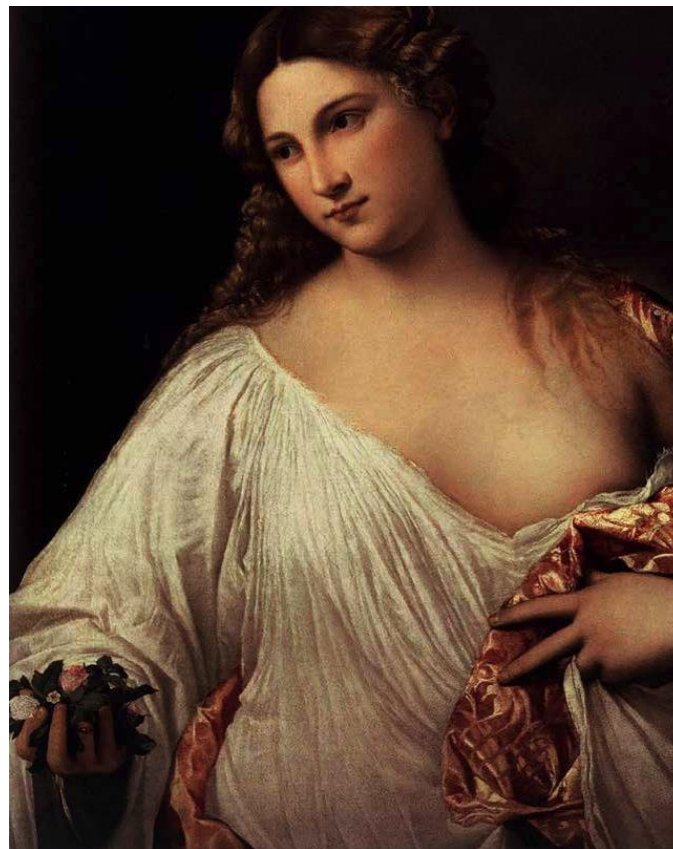
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