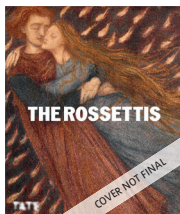


EXHIBITIONS INTERNATIONAL
art & illustrated books

TATE PUBLISHING
SPRING 2023





THE ROSSETTIS

Carol Jacobi

Cover Thumbnail and front image:

Paolo and Francesca de Rimini
1855 © Dante Gabriel Rossetti

PUBLICATION DATE

6 April 2023

FORMAT

Hardback 240pp

Paperback 240pp

PRICE

HB £45

PB £30

RIGHTS

World all languages

ISBN

(HB) 9781849768412

(PB) 9781849768429

CONTACTS

UK & Export Sales:

Maxx.Lundie@tate.org.uk

International Rights:

Hannah.Robinson@tate.org.uk

A visually stunning book devoted to the radical Rossetti generation.

The Rossettis' approach to art, love and lifestyles are considered revolutionary. This is explored by a range of short thematic essays containing fresh, and surprising research, accompanied by beautiful and iconic Pre-Raphaelite illustrations.

Featuring artworks and writings by Dante Gabriel, Christina and Elizabeth (née Siddal), the book distinguishes the Rossettis from Victorian culture and foregrounds their countercultural roles.

Exhibition Dates:

Tate Britain: 6 April – 24 Sept 2023





Elizabeth Siddal 1854
© Dante Gabriel Rossetti

ROSSETTI POETRY

Amy Key

The poetry of Dante Gabriel Rossetti, Christina Rossetti and Elizabeth Siddal is brought together here in one volume for the very first time. This exquisite collection is beautifully designed and illustrated with sumptuous Pre-Raphaelite images.

Selected by and with an introduction from poet Amy Key, the poems are arranged thematically under the headings 'Love', 'Sex', 'Money', and 'Death', and are presented anew for a contemporary audience. This is a beautiful object full of romantic appeal.

PUBLICATION DATE
6 April 2023

FORMAT
Hardback 60pp

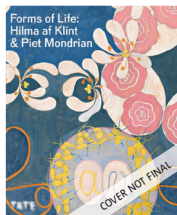
PRICE
£9.99

RIGHTS
World all languages

ISBN
9781849768436

CONTACTS
UK & Export Sales:
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International Rights:
Hannah.Robinson@tate.org.uk





Cover Thumbnail:

The Ten Largest, Group IV, No. 1, Childhood 1907

© Hilma Af Klint

Front Image:

The Ten Largest, Group IV, No. 3, Youth 1907 © Hilma Af Klint

PUBLICATION DATE

20 April 2023

FORMAT

Paperback 240pp

Hardback 240pp

PRICE

PB £25

HB £40

RIGHTS

World all languages

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(PB) 9781849768450

(HB) 9781849768443

CONTACTS

UK & Export Sales:

Maxx.Lundie@tate.org.uk

International Rights:

Hannah.Robinson@tate.org.uk

FORMS OF LIFE: HILMA AF KLINT AND PIET MONDRIAN

Nabila Abdel Nabi, Laura Stamps and
Briony Fer

For the first time, the complex, symbiotic ecologies that sustained the practices of two of the twentieth-century's greatest painters are revealed. With a shared rootedness in the natural world and its wondrous life forms, the work of af Klint and Mondrian celebrates the numinous spiritual power of nature and how this gives both art and life meaning.

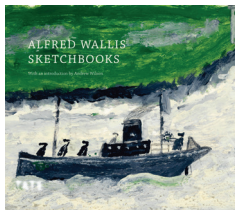
Including works never before seen in the UK, this publication will elucidate and invigorate our understanding of two ground-breaking artists and will be sure to get synapses firing.

Exhibition Dates:

Tate Modern: 20 April 2023 – 3 Sept 2023

Kunstmuseum Den Haag: 7 Oct 2023 – 25 Feb 2024





ALFRED WALLIS SKETCHBOOKS

Andrew Wilson

Cover thumbnail:

Grey Book 1942

© Tate & Kettle's Yard

Front Image:

Two ships and steamer

sailing past a port – Falmouth

and St. Anthony lighthouse

1931 © Kettle's Yard

PUBLICATION DATE

2 March 2023

FORMAT

Hardback 80pp

PRICE

£18.99

RIGHTS

World all languages

ISBN

9781849768184

CONTACTS

UK & Export Sales:

Maxx.Lundie@tate.org.uk

International Rights:

Hannah.Robinson@tate.org.uk

These sketchbooks have an extraordinary story behind them, created as they were in 1942, Alfred Wallis's final year, when he lived in the Penzance poorhouse. They shine new light on his contribution to the development of modern art in Britain. A Cornish mariner and scrap metal dealer, he was self-taught and started to paint in around 1925 following the death of his wife three years earlier. A potent influence in the late 1920s for artists Winifred and Ben Nicholson and Christopher Wood, his simple and direct style communicated a truth of experience that also came to personify the overriding character of St Ives as an art community that valued his authenticity of expression. The legacy of his art continues to inspire artists today.

This book brings together the contents of three sketchbooks that Wallis filled with drawings. With an introduction by curator Andrew Wilson, it offers a remarkable insight into Wallis's art of memory made tangible.



WTT



Once Again... (Statues Never Die) 2022 © Isaac Julien

ISAAC JULIEN

Isabella Maidment

Celebrated for his powerful and poetic films and installations, Isaac Julien is one of the most important contemporary artists and filmmakers working today. A pioneering filmmaker and installation artist, his work transgresses the boundaries between artistic disciplines in powerful meditations on race, sexuality, legacies of colonialism and migration that resonate powerfully in the present day. Accompanying stunning images of Julien's films, and a fascinating selection of archive photos, a wide range of contributors write from intriguingly different perspectives, enriching our experience of these powerfully moving works.

PUBLICATION DATE

27 April 2023

FORMAT

Paperback 208pp

PRICE

£30.00

RIGHTS

World all languages

ISBN

9781849768399

CONTACTS

UK & EXPORT SALES:

Maxx.Lundie@tate.org.uk

INTERNATIONAL RIGHTS:

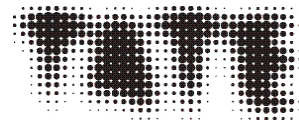
Hannah.Robinson@tate.org.uk

Exhibition Dates:

Tate Britain: 27 April – 20 Aug 2023

K21 Düsseldorf: Sept 2023 – Jan 2024

Bonnefantem Museum, Maastricht: 4 Feb – 9 June 2024



July 2023
Tate Publishing

192 x 251 mm
240 pp
General

BIC: AJ, AJB

Hardback
9781849768528
£45.00



A WORLD IN COMMON

EDITED BY OSEI BONSU

A celebration of the visual and cultural landscape of contemporary African photography, which offers critical insight from the perspectives of Africa's leading artists and thinkers

Since the invention of photography in the nineteenth century, Africa has been defined largely by Western images of its cultures and traditions. From the colonial carte de visite and ethnographic archive to the rise of studio portraiture and social documents of racial surveillance, the fraught relationship between Africa and the photographic lens has become inseparable from the discourses of post-colonialism. Challenging these dominant images of exoticism and otherness, this book illustrates how photography has allowed artists to reimagine African histories through the lens of the present, to shape our understanding of the contemporary realities we face. Bringing together a diverse range of artists and thinkers to present varied perspectives on issues such as cultural heritage and restitution, spirituality, urbanism and climate change, it reveals how innovative contemporary photography challenges perceptions of history, culture and identity.

BIOGRAPHY

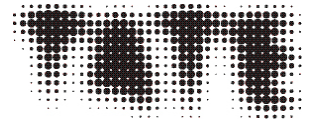
Osei Bonsu is Curator of International Art at Tate Modern, where he is responsible for organising exhibitions, developing the museum's collection and broadening the representation of artists from Africa and the African diaspora. In 2020, he was named as one of *Apollo Magazine's* '40 under 40' leading African voices. Bonsu is author of *African Art Now* (2022).

Nomusa Makhubu is an art historian, artist and associate professor of art history and visual culture at the University of Cape Town's Michaelis School of Fine Art. In 2020, she featured on *Apollo Magazine's* '40 under 40 Africa'.

Jennifer Bajorek is a scholar and curator working at the intersection of literature, art, and media, with a geographic focus on contemporary Africa. She is currently Associate Professor of Comparative Literature and Visual Studies at Hampshire College.

Emmanuel Iduma is a Nigerian writer, editor, and photographer. Iduma is author of the novel *The Sound of Things to Come* (2016) and the non-fiction work *A Stranger's Pose* (2018). In 2020, he was listed in *Apollo International Art Magazine's* 40 under 40 Africa for the broad social impact of his work. He received a Windham-Campbell Prize for Literature (Non-fiction) in 2022.

Sandrine Colard is Assistant Professor of Art History at Rutgers University-Newark, a writer and an independent curator. She specialises in modern and contemporary African arts and photography, with a focus on Central Africa.



July 2023
Tate Publishing

192 x 251 mm
240 pp
General

BIC: AJ, AJB

Paperback
9781849768511
£32.00



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Baby Layla 2022
© Caroline Walker

MOTHERHOOD

Ann Coxon

Depictions of motherhood are ever present in Western art. Artists have represented this vital and complex subject in a variety of ways, providing insight into what motherhood might mean, its joys and challenges, and seeking to articulate its unspoken aspects.

This beautiful gift book delves into the subject of motherhood as seen through the eyes of artists, revealing the ways in which it has been confronted and re-imagined in the past 150 years. Featuring fifty artworks in a variety of media, it is a celebration of motherhood in all its complexity.

PUBLICATION DATE
2 March 2023

FORMAT
Hardback 128pp

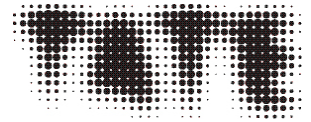
PRICE
£18.99

RIGHTS
World all languages

ISBN
9781849768375

CONTACTS
UK & EXPORT SALES:
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INTERNATIONAL RIGHTS:
Hannah.Robinson@tate.org.uk





IF IT DON'T EXIST, BUILD IT

A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.

If It Don't Exist, Build It addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary *Relic Traveller* series.

Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

BIOGRAPHY

Larry Achiampong is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance. Drawing on popular culture and his communal and personal heritage, his work explores post-colonial and post-digital identity, and the deeply entrenched inequalities in contemporary society. Recent projects include commissions with The Line, London; De la Warr Pavilion; the Liverpool Biennial 2021 and Art on the Underground, Roundel designs for TfL Westminster, London (2019). Achiampong is a recipient of the Stanley Picker Fellowship (2020), the Paul Hamlyn Foundation's Award for Artists (2019) and he is a Jarman Award-nominated artist (2018 & 2021).

September 2023
Tate Publishing

265 x 210 mm
224 pp
General

BIC: AGB
BISAC: ART016000
Thema: AGB

Hardback
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£40.00

ISBN 9781849768498



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