

V&A

V&A Publishing
January – December 2023



The V&A is the world's leading museum of art, design and performance. Our collection of over two million works provides almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children's UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A's art and design collections.

All profits from V&A Publishing help us to enrich people's imaginations through the funding of future exhibitions, research and collecting.

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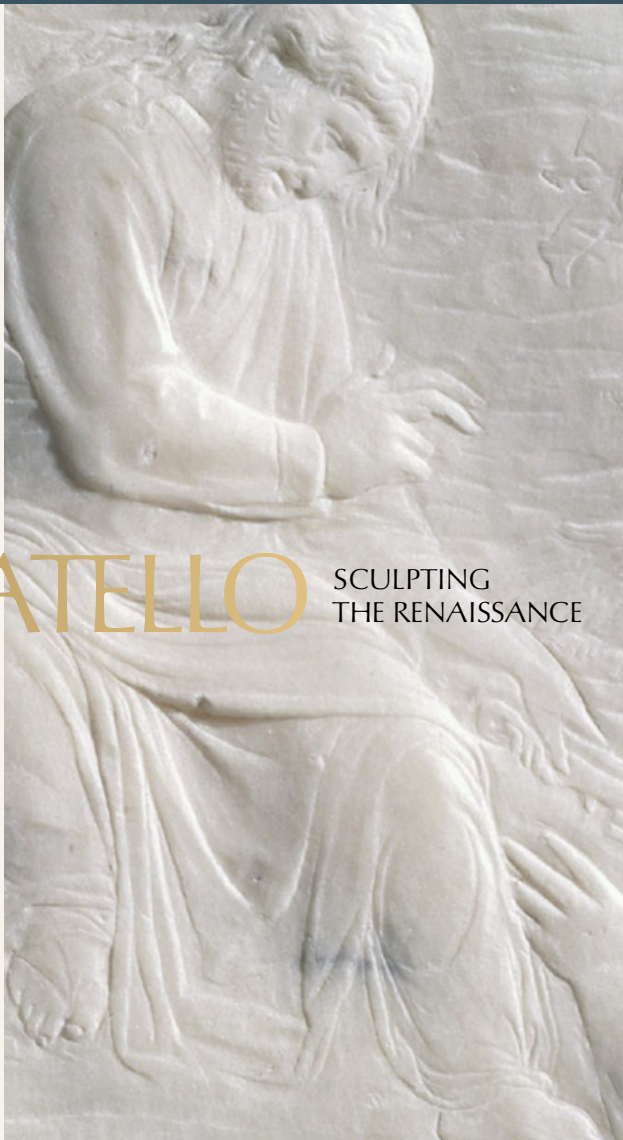
Key

HB	Hardback
PB	Paperback
EB	E-book
*	VAT included

DONATELLO

SCULPTING
THE RENAISSANCE

EDITED BY
Peta Motture



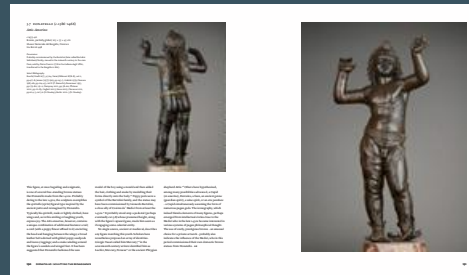
Donatello: Sculpting the Renaissance

Edited by Peta Motture

NEW: February
£45 HB
ISBN 9781838510343

287 × 247 mm, 288 pp
200 illustrations
BIC: AC / DS
Thema: AFKB / NHDL
Category: Sculpture, Art, History

Published to accompany the V&A's exhibition
11 February – 11 June 2023



Arguably the greatest sculptor of all time, Donatello (about 1386–1466) was at the vanguard of a revolution in sculptural practice in the early Renaissance. Combining ideas from classical and medieval art to create his own innovative style, he had an unparalleled ability to portray emotions in works intended to inspire spiritual devotion. Working in marble, bronze, wood, terracotta and stucco, Donatello contributed to major commissions of church and state; was an intimate of the Medici family and their circle in Florence, and highly sought after in other Italian cities. This book explores Donatello's extraordinary creativity within the vibrant artistic and cultural context of 15th-century Italy, surveying his early connection with goldsmiths' work and the collaborative nature of his workshop and processes. It also reflects on Donatello's legacy, exploring how his sculpture inspired subsequent generations in the later Renaissance and beyond.

Peta Motture is Senior Curator of Sculpture at the V&A.

DIVA

DIVA

Edited by Kate Bailey

NEW: June

£30 HB

ISBN 9781838510350

290 × 230 mm, 224 pp

120 illustrations

BIC: AVH / APB

Thema: AVP / ATC / JBCC1

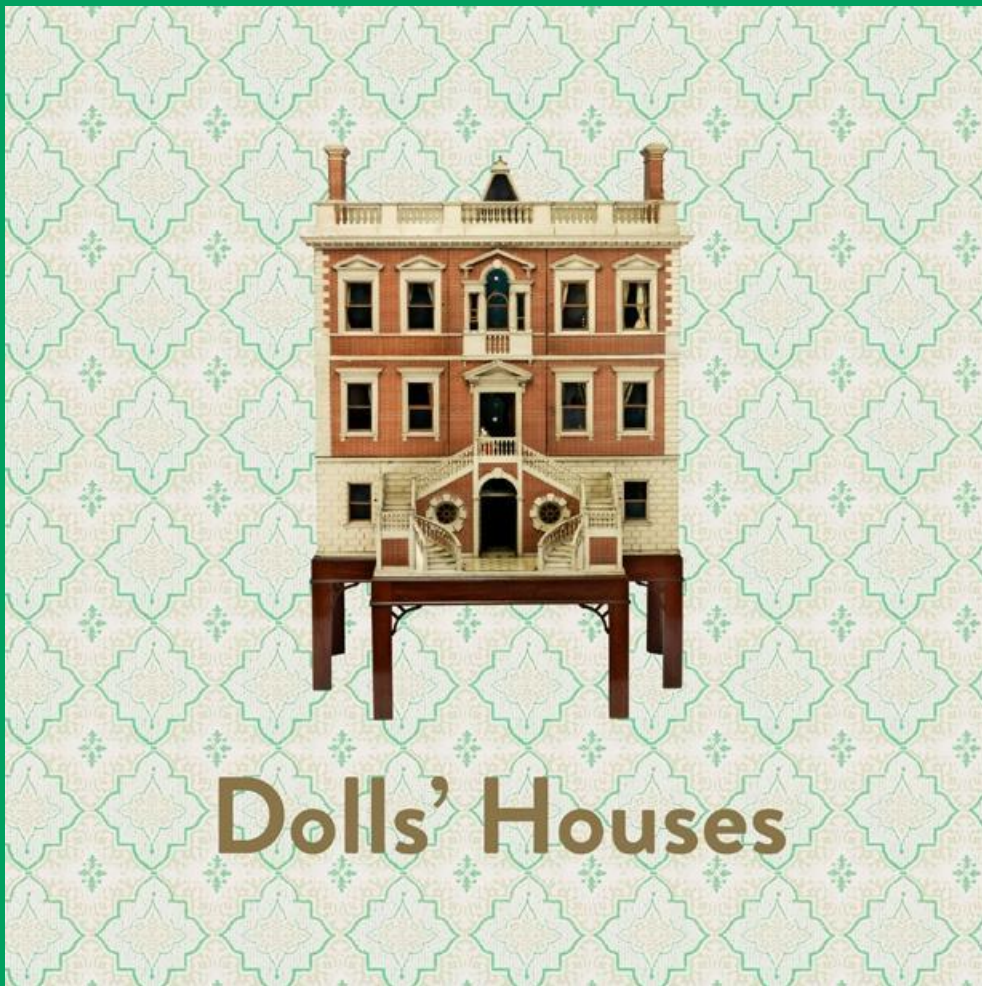
Category: Music/Performance/Design

Published to accompany the V&A's exhibition
24 June 2023 – 7 April 2024

Originating from the Latin for goddess, our concept of what a 'diva' might be – or should be – has evolved in richness and complexity. Delving into the personas of performers from Sarah Bernhardt to Rihanna, this book looks at what it has meant to be a diva, and what unites and defines these unique artists. Opening with 19th-century opera stars and 20th-century silent-screen sirens, it then focuses on different aspects of divadom: from Hollywood icons such as Elizabeth Taylor and Bette Davis cultivating their image to the activism of artists such as Billie Holiday and Miriam Makeba; from the acumen shown by Dolly Parton and Beyonce to the development of radical new musical identities by Madonna, Missy Elliot and Lady Gaga; from new ways of performing gender and sexuality by Tina Turner, Freddie Mercury and Grace Jones to the tensions between public and private experienced by the likes of Amy Winehouse and Liza Minnelli.

Kate Bailey is Senior Curator, Theatre and Performance at the V&A.





Dolls' Houses
Halina Pasierbska
Foreword by Rachel Whiteread

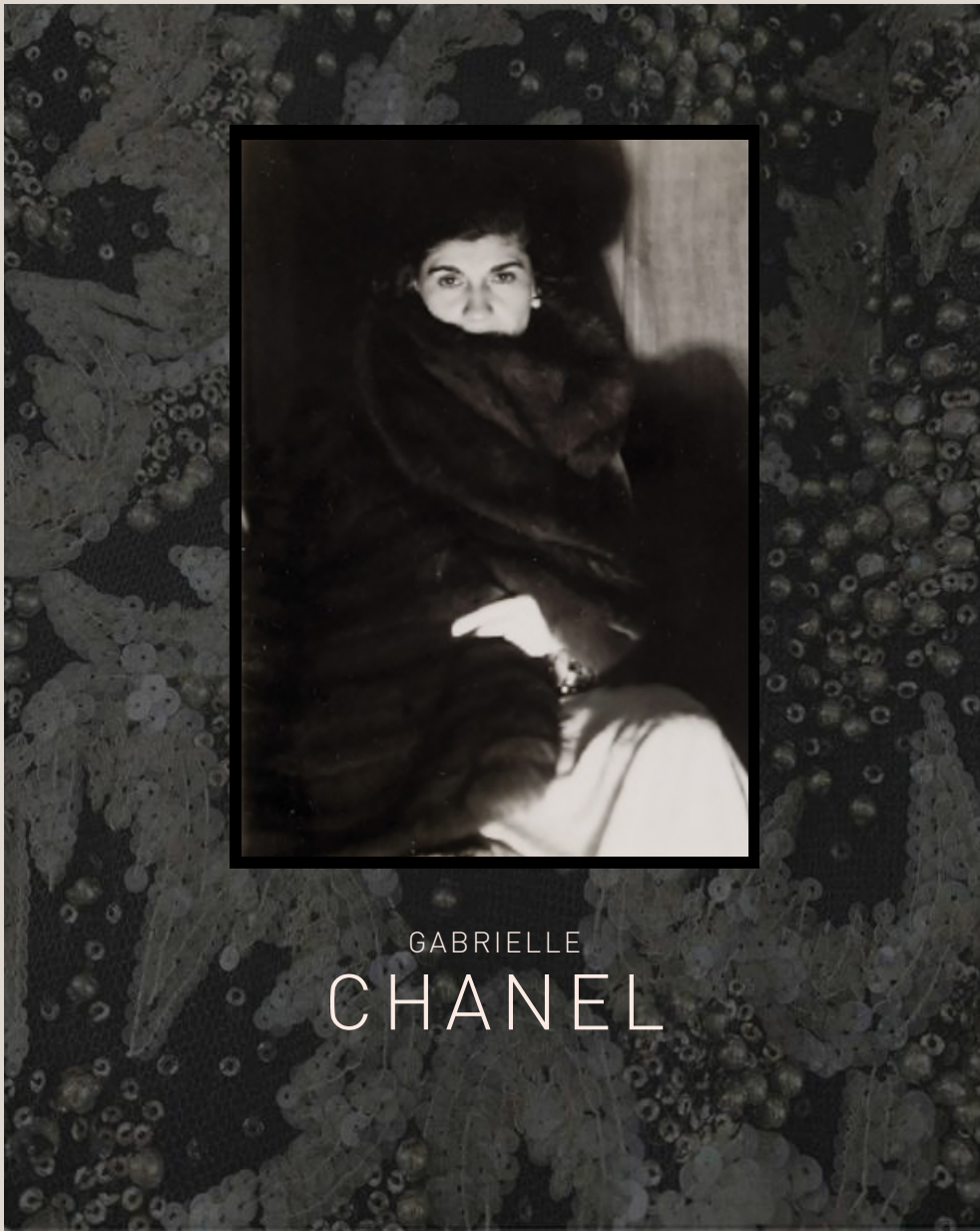
NEW: June
(revised edition)
£20 HB
ISBN 9781838510404

217 × 217 mm, 144 pp
200 illustrations
BIC: WC
Thema: WCW
Category: Antiques and Collectables

Dolls' Houses have fascinated children and adults for centuries. This delightful book, revised and now presented in hardback with a new foreword by artist Rachel Whiteread, explores the astonishing skill and craftsmanship required to create these miniature homes. A brief history of dolls' houses is followed by a closer look at some of the most interesting and historically significant examples in the V&A's collection. From country mansions to cosy suburban villas, from a Japanese house to Rachel Whiteread's celebrated installation *Place (Village)* it uncovers the fascinating role that dolls' houses have played in the lives of their owners and as records of contemporary lifestyle. The book ends with a full catalogue of the dolls' houses held by the museum.

Halina Pasierbska is former Curator of Dolls' Houses and Toys at the V&A.





Gabrielle Chanel
Edited by Oriole Cullen and
Connie Karol Burks

NEW: September
£40 HB
ISBN 9781838510398

300 × 230 mm, 224 pp
150 illustrations
BIC: AKT
Thema: AKT
Category: Fashion and Textile Design

Published to accompany the V&A's exhibition
Gabrielle Chanel: Fashion Manifesto
(16 September 2023 – 25 February 2024)



As one of the most successful fashion houses in existence, Chanel owes much to the templates first laid down by its founder – Gabrielle ‘Coco’ Chanel (1883–1971). Some of her most celebrated designs, such as the two-piece suit, the little black dress and the quilted handbag, remain in vogue to this day. Chanel designed first and foremost for herself: by creating clothes fit for an independent and active lifestyle, she anticipated the needs and wants of the modern woman. This beautiful book showcases a stunning array of Chanel’s most notable designs from her 60 years in fashion, largely drawn from the collections of the Chanel Patrimoine, Paris and the V&A. It examines the cut, construction, embellishment and provenance of the ensembles, as well as the design themes and motifs Chanel returned to throughout her career. Newly commissioned photographs of the selected pieces, together with archival images, capture the design evolution of this fashion icon.

Oriole Cullen is Senior Curator Exhibitions at the V&A. Connie Karol Burks is Exhibition Project Curator at the V&A.

CHANEL

COUTURE AND INDUSTRY

AMY DE LA HAYE



Chanel: Couture and Industry Amy de la Haye

NEW: September
(revised and expanded edition)
£30 HB
ISBN 9781838510381

270 × 216 mm, 176 pp
115 illustrations
BIC: AKT
Thema: AKT
Category: Fashion and Textile Design



For over a century, the name Chanel has been synonymous with feminine elegance, modernity and innovation in fashion. This lavishly illustrated book, newly expanded and updated, examines the creative output of Gabrielle 'Coco' Chanel (1883–1971) over the course of her long career and documents the creation and meteoric rise of the Chanel fashion empire and the products that bear its exclusive label – haute couture, ready-to-wear, accessories, jewellery and perfumes. A final chapter looks at the House after Chanel: the vision of creative director Karl Lagerfeld, who from 1983 until his death in 2019 ensured that the brand retained its position at the forefront of fashion's vanguard; and the reinterpreting of Chanel fashion signatures by his successor, Virginie Viard, today.

Amy de la Haye is a curator, writer, dress historian and fashion critic.

Also Available:

**Balenciaga:
Shaping Fashion**
Lesley Ellis Miller

£30 HB
ISBN 9781851779031

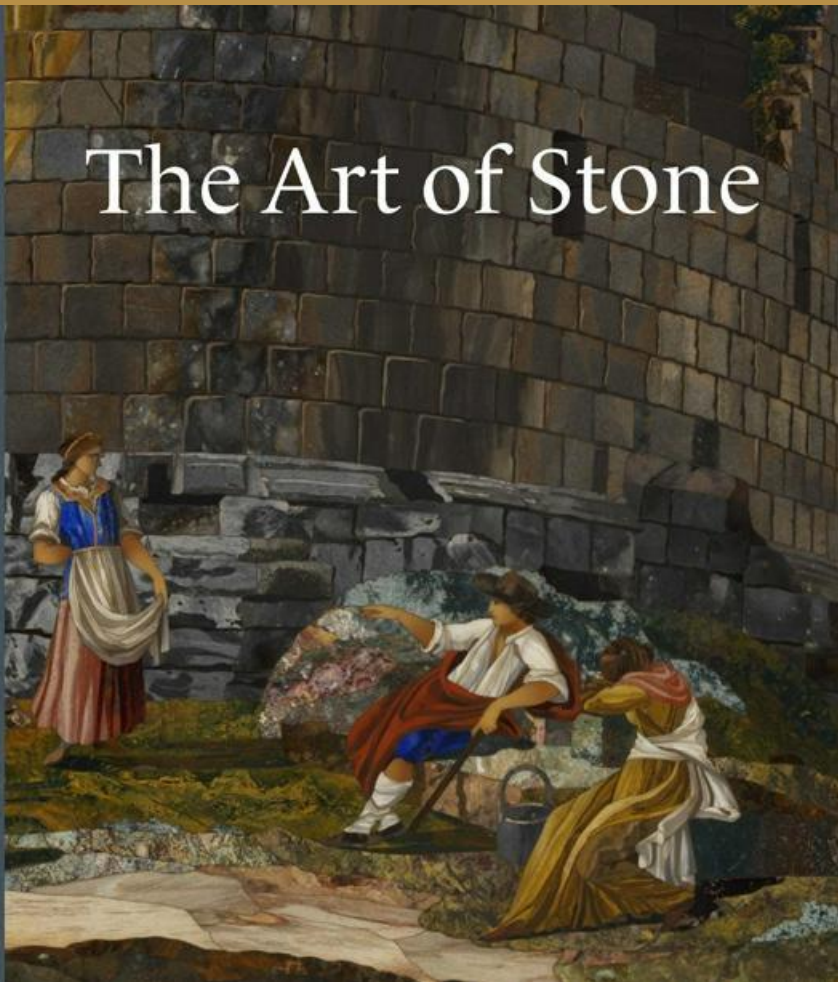


**Dior: A New Look,
A New Enterprise**
Alexandra Palmer

£30 HB
ISBN 9781851779857



The Art of Stone



The Art of Stone: Masterpieces from the Rosalinde and Arthur Gilbert Collection

Alice Minter with Sophie Morris and Rosie Mills

NEW: August
£10 HB
ISBN 9781838510411

165 × 165 mm, 144 pp
110 illustrations
BIC: AKT
Thema: AKT
Category: Decorative Arts

Published to accompany the LACMA exhibition
Stone (20 August 2023 – 11 February 2024)

This beautifully designed little book is the third in a series that captures highlights from the renowned Rosalinde and Arthur Gilbert Collection at the V&A.

Rarely seen outside royal collections and historic houses, European hardstone carving using stones such as amethyst, jasper and lapis lazuli, is a rich and intricate artform. Stunning decorative and vivid pictorial illusions are achieved through the careful selection and carving of stones chosen for their naturally occurring colours, patterns and reflective properties. Detailed photography uncovers which features of these fascinating inlay pictures, small-scale carvings, lush decorative panels in furniture, and more, were created by the artist and which by nature, in a production process that involves creative imagination as well as spectacular technical skill.

Alice Minter is Senior Curator, The Rosalinde and Arthur Gilbert Collection at the V&A. Sophie Morris is Exhibitions Research Assistant, Decorative Art and Sculpture at the V&A. Rosie Mills is the Rosalinde and Arthur Gilbert Foundation Associate Curator, Decorative Arts and Design at LACMA.

Also Available:

Micromosaics

Heike Zech

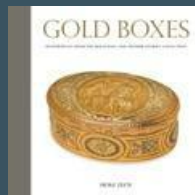
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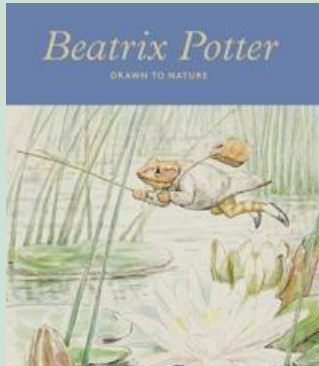


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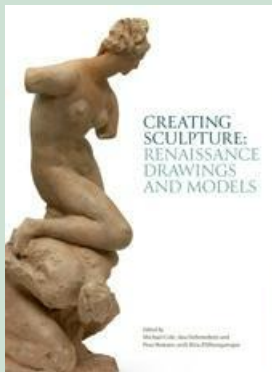
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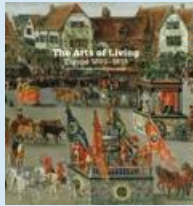
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- HB Hardback
- PB Paperback
- EB E-book
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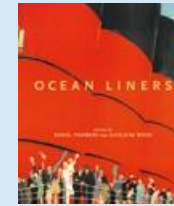
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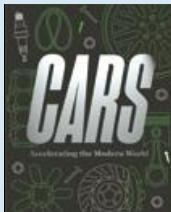
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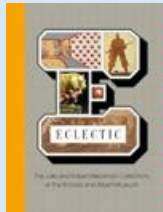
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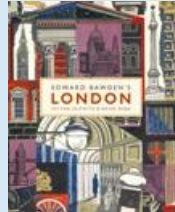
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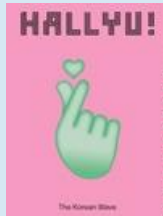
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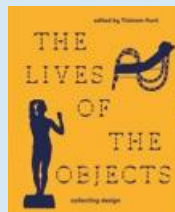
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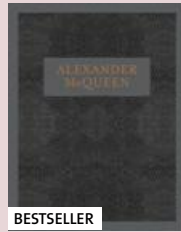
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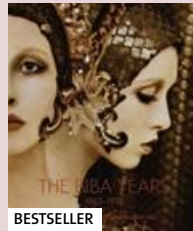
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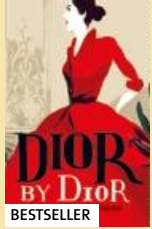


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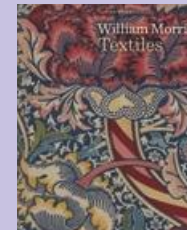
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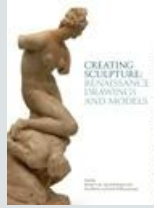
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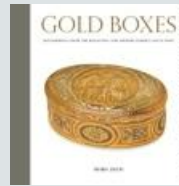
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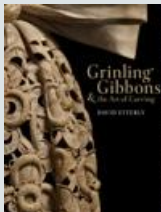
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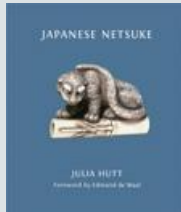
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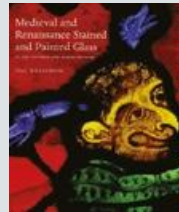
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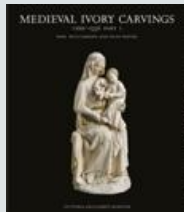
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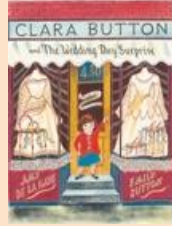
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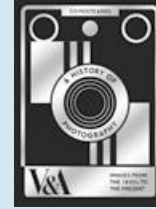
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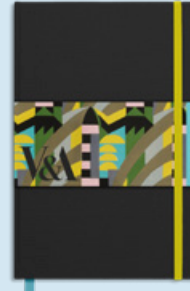
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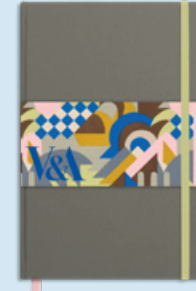
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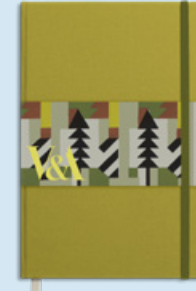
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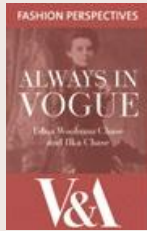
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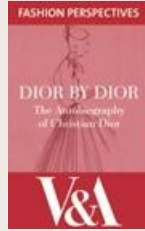
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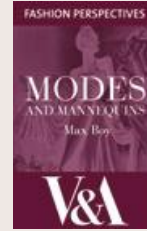
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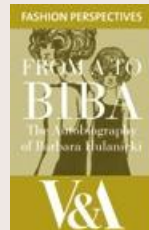
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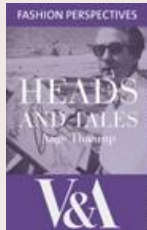
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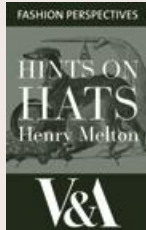
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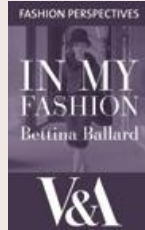
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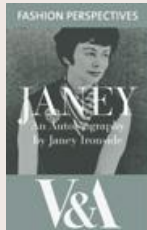
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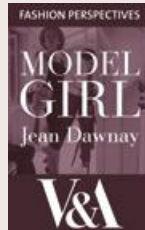
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