



SPRING 2023

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



Claude Monet, *La Grenouillère* (1869), The Met, New York, as published in *Impressionsim : Masters of Art* (Prestel 2023, see page 11)

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NOW YOU SEE ME AN INTRODUCTION TO 100 YEARS OF BLACK DESIGN

CHARLENE PREMPEH

You've seen their work—but have you seen them? From advertising to architecture, cartooning to fashion design, Black designers have been working in every major industry but, for the past decades, have not been given the spotlight anywhere near to the extent of their white counterparts. This vibrant and wide-ranging book more than corrects that oversight, bringing a century of Black designers and their work fully into focus. The book is organized into three sections by discipline, focusing on Fashion, Architecture and Graphic Design. Each section explores the key figures from the 20th century whose pioneering work gradually entered the mainstream, before revealing how, today, the Black design community is finally becoming visible. Each section features interviews that shed light on its historic period, as well as a deeper dive into several designers whose work and life represents their era. Filled with photographs and illustrations throughout this is a compelling and entertaining visual essay that reports from the intersection of race and the arts while raising important questions about the nature and sustainability of Black design in western culture.

CHARLENE PREMPEH is founder of A Vibe Called Tech, a Black-owned creative agency established to explore the intersection of untapped creativity, culture and innovation. She was previously a marketing consultant with some of the UK's most prominent media platforms and art institutions including the BBC, *The Guardian* and *Frieze*. Prempeh's writing has appeared in publications including the *Financial Times* (where she is a contributing editor and has a column titled 'The Kudos Project') and *I-D*. She lives in London, England.

224 pages with 150 color illustrations
Hardcover
6 1/4 x 9 1/2 in. / 17 x 24 cm
ISBN 978-3-7913-8847-2
US\$35 £24.99 Can.\$47
Pub. date: US / UK September 2023



Previously marginalized, overlooked, or even erased from history, Black designers are finally given their due in this first book to celebrate a century of groundbreaking work by Black graphic artists, architects and fashion designers whose work has helped define key cultural moments and movements.



The author of *Free the Tipple* is back with another collection of delectable cocktails—this time a literary mix inspired by the world's most iconic women writers.



BUZZWORTHY COCKTAILS INSPIRED BY FEMALE LITERARY GREATS

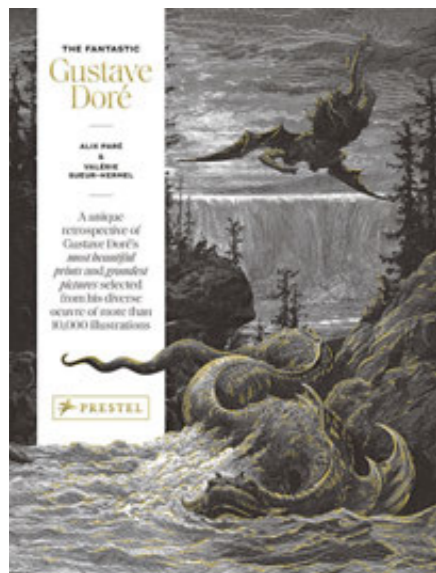
JENNIFER CROLL, ILLUSTRATIONS BY RACHELLE BAKER

The fifty recipes in this volume are as unconventional, imaginative, and refreshing as the authors that inspired them. Each double-page spread includes an illustration of one important woman writer along with fascinating background about her *oeuvre*, personality, and points of literary distinction. And, of course, each profile is paired with a delicious recipe for a fitting cocktail. Pulling from every category—literary and genre fiction, poetry, graphic novels, essays and nonfiction—this book offers some surprising twists as well as old favorites. While each subject could provide hours of cocktail chatter, the recipes themselves are also a unique conversation starter: the Virginia Woolf—a peach-and-mint creation with a modernist flair; the Octavia Butler—an uncompromising blend featuring bourbon and port; the Jia Tolentino—a purple sparkler that puts a cerebral twist on pop culture; and the Mary Shelley—an unexpected combination of the Manhattan and the Margarita. Perfect for literary-themed parties as well as intimate gatherings, this book itself is an intoxicating, lip-loosening brew made of equal parts sophistication and fun.

JENNIFER CROLL is a writer and editor whose past books include the bestselling *Free the Tipple*, *Dressed to Swill*, and *Fashion That Changed the World* (all published by Prestel), and the award-winning *Bad Girls of Fashion*. She is based in Vancouver, Canada. **RACHELLE BAKER** is a multi-disciplinary artist. Her past illustrated books include *Making Our Way Home*, *Shirley Chisholm Is a Verb*, and *Motherlode*. She has worked with clients such as *The New York Times*, *The Washington Post*, *Variety*, Netflix, MTV, *New York Magazine*, Adidas, and *The New Yorker*. She is based in Detroit, Michigan.

160 pages with 180 color illustrations
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ISBN 978-3-7913-8916-5
US\$19.95 £14.99 Can.\$25.95
Pub. date: US / UK April 2023





This glorious, authoritative, and unprecedented retrospective of Doré's prints and paintings, drawn from an *œuvre* of more than 10,000 works, comes in a spectacularly ornate package that reflects the artist's own dramatic style.

THE FANTASTIC GUSTAVE DORÉ

ALIX PARÉ AND VALÉRIE SUEUR-HERMEL

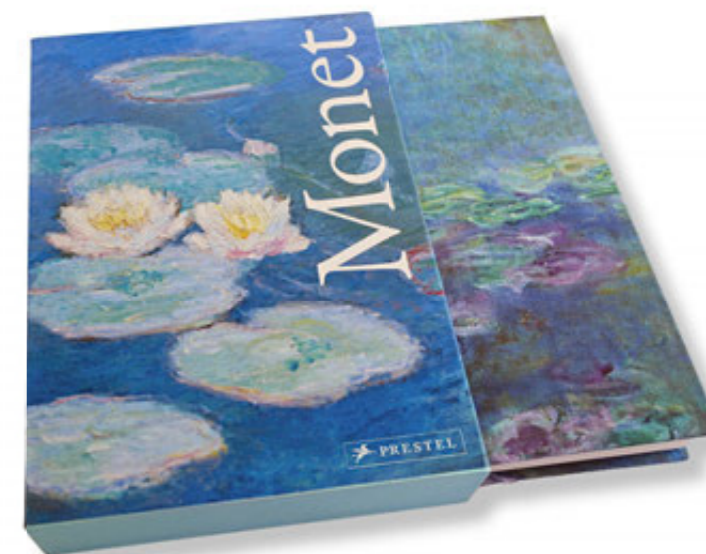
If you were a consumer of literature in the 19th century, chances are the volumes in your library featured the illustrations of Gustave Doré. From the Bible to Shakespeare, Balzac to Milton, Cervantes to Poe, Doré's intricate, romantic, and exuberant drawings brought great works to life, and were as treasured as the stories and poetry they depicted. Furthermore, as this magnificent book reveals, he was also a skilled sculptor, painter, and cartoonist. This book spans Doré's entire career, with chapters dedicated to specific works such as *The Divine Comedy*, *Don Quixote*, Tennyson's *Idylls of the King*, and medieval fairy tales—each featuring exquisite full-page reproductions that allow Doré's genius for line, shading, and texture to shine through. The authors also provide a background on the techniques that Doré employed to achieve his exquisite works. Fans of Doré will appreciate this volume's spectacular production, which features quarter binding, gold foil stamping, embossing on the cover and spine, a belly band, and silkscreen printing on three edges. Filled with incisive analysis and expert historical perspectives, this book is the consummate collector's item—a volume as expansive and sensational as the artist himself.

ALIX PARÉ is a lecturer specializing in 17th, 18th, 19th, and 20th-century Western painting. She held previous positions at the Louvre Museum in Paris and the Château de Versailles, France. **VALÉRIE SUEUR-HERMEL** is curator of the Department of Prints and Photography at the Bibliothèque Nationale de France, in Paris, France. She has curated numerous exhibitions such as: *Daumier* (2008), *Gustave Doré* (2014), *Odilon Redon* (2011).

480 pages with 403 illustrations, 23 in color
Hardcover
8 x 10¹/₄ in. / 20.5 x 26 cm
ISBN 978-3-7913-7963-0
US\$65 £50 Can.\$86
Pub. date: US May / UK April 2023



This magnificent boxed-set features stunning, accordion-fold, color reproductions of Monet's essential works, accompanied by a separate booklet with background and descriptions of each painting.



MONET THE ESSENTIAL PAINTINGS

ANNE SEFRIQUI

Fans of Impressionism will delight in seeing some of their favorite works presented in generously sized accordion fold pages, which bring Monet's representations of nature to exquisite life. Arranged chronologically, this volume helps readers appreciate the achievements of a long and fruitful career. Natural beauty, color and light were the object of Monet's incessant research, and he never lost sight of what was essential to him—the truth of his sensations. From the faithful transcription of the landscape in his early days to the gestural drawing of the final water lilies at Giverny, this book allows us to follow and understand the evolution of his creativity. The themes of Monet's work (the seashore, the Seine, gardens, the seasons) are discussed, as well as the techniques he used, such as the decomposition of light and color through the brushstroke; the use of repetition and series to better reflect atmospheric variations; and the progressive dissolution of forms, which led to him being considered the precursor of abstraction. Packaged in an elegant slipcase, this volume reflects the beautiful artistry and timeless traditions that are embodied in the artworks themselves.

ANNE SEFRIQUI is the author of numerous books on art and art history.



240 pages with 192 color illustrations
Hardcover in slipcase
7¹/₄ x 10¹/₄ in. / 18.5 x 26 cm
ISBN 978-3-7913-7968-5
US\$39.95 £29.99 Can.\$53.95
Pub. date: US February / UK January 2023





ALICE NEEL HOT OFF THE GRIDDLE

EDITED BY ELEANOR NAIRNE

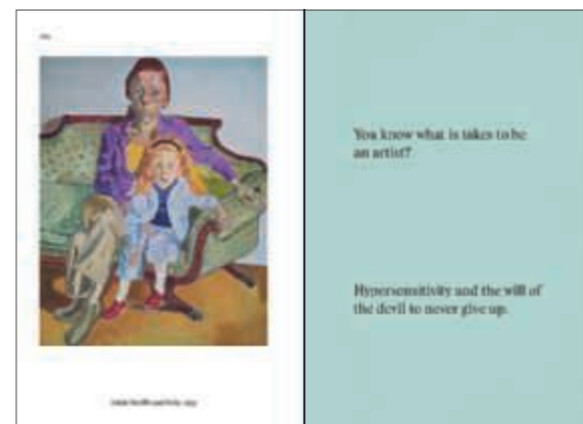
Alice Neel was one of the great American painters of the 20th century and a pioneer among women artists. Preferring to capture humanity in spite of alternative trends in the art world, Neel focused her practice on people. "One of the reasons I painted was to catch life as it goes by," she explained, "right hot off the griddle." This beautifully designed volume takes a unique approach to the exhibition catalog, highlighting Neel's understanding of the fundamentally political nature of how we look at others, and what it means to feel seen. Long a favorite of portrait lovers, the searing candor with which she viewed the world has recently been celebrated by a wider 21st-century audience, enamored with the depth of her humanity. This beautifully produced catalog features a thoroughly contemporary design, as well as an essay by renowned critic Hilton Als and poetry by Daisy Lafarge.

ELEANOR NAIRNE is Curator at Barbican Art Gallery, London. She is a contributor to the *London Review of Books*, has written for magazines including *Frieze* and is a previous Jerwood Writer in Residence. Her previous books with Prestel include *Jean Dubuffet* and *Basquiat: Boom for Real!* She lives in London, England.

160 pages with 130 color illustrations
Hardcover
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Pub. date: US April / UK March 2023



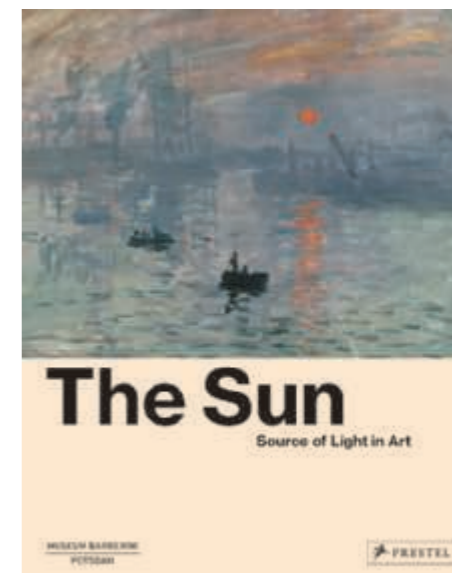
Dynamic and forward thinking this unconventional retrospective monograph takes its cues from Alice Neel's life and work—at once intimate, powerful, and bursting with color.



Published in conjunction with the one hundred and fiftieth anniversary of Monet's 1872 painting, *Impression, Sunrise*, this unique and illuminating catalog reaches throughout history to explore how artists have incorporated the sun as a reference point and as inspiration in their art.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
February 25–June 11, 2023

Published in association with the
Museum Barberini, Potsdam, Germany



THE SUN SOURCE OF LIGHT IN ART

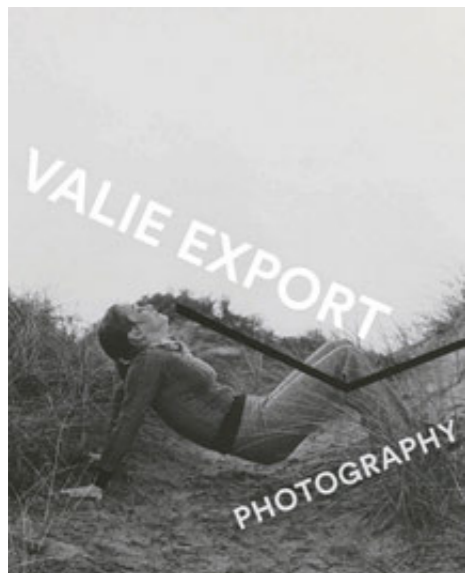
EDITED BY ORTRUD WESTHEIDER, MICHAEL PHILIPP, AND DANIEL ZAMANI

For as long as humans have been making art, they have turned to the sun as the source of light, warmth and life itself. It appears as a symbol of limitless power, as the personification of gods and of Christ, and as a harbinger of change. Artists have also used the sun as a means of exploring light and color and as an entrée into discussions about climate. The first of its kind, this book investigates visual representations of the sun from antiquity to the present day. It is divided into seven roughly chronological sections that look at both epoch-spanning and period specific examples, including symbolic, allegorical representations, the iconography of mythological subjects, and mimetic qualities such as typology, phenomenology, and emotional effect. It includes more than two hundred stunning reproductions of well- and lesser-known works of art. Incisive and enlightening texts explore how solar symbolism figured in pre-Christian objects; through 17th-century depictions of the "Sun King" Louis XIV; how artists such as Rubens and Monet employed the sun in their narrative paintings; how the Impressionists first investigated the sun's effects on a landscape; how Neo-Impressionists such as Seurat experimented with color, based on the Newtonian analysis of the solar spectrum; and how 20th-century artists incorporated a broad array of abstract, surrealist, and transformative modes of solar representation into a variety of media.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam. **DANIEL ZAMANI** is Curator of the Museum Barberini in Potsdam.

288 pages with 200 color illustrations
Hardcover
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ISBN 978-3-7913-7965-4
US\$55 £39.99 Can.\$73
Pub. date: US May / UK April 2023





VALIE EXPORT PHOTOGRAPHY

EDITED BY WALTER MOSER

In groundbreaking controversial works such as *Touch and Tap Cinema* and *Action Pants: Genital Panic*, Valie Export was one of the first feminist artists to reconsider the ways in which the female body is depicted in conventional film and media. This volume considers how Export's photography plays into these projects, as a means of documentation, as experiments, or as independent works. Beginning in the late 1960s it spans decades of conceptual photographs that critically examine visual images' and mass media's modes of functioning, portrayal, and perception. Rarely seen publicly, these photographs afford new insights into Export's oeuvre. They are situated at the nexus of film, video, and body art and causally linked to the socially critical and feminist issues around subject and space, performance and visual image, body and gaze, and femininity and representation. The volume traces Export's photographic work as parallel to her first performance pieces and then later in her career as she investigates all characteristics of the photographic image, from one-point perspective to cropping, to the temporal implications of static individual images. Accompanying the first exhibition to highlighting Export's photographs this stunning volume was produced in close collaboration with the artist and reflects her exacting standards and vision.

WALTER MOSER is head of the department of photography at the Albertina in Vienna. He studied history of art in Vienna and Rome. He has curated many exhibitions, for example: *Lewis Baltz* (2013), *Lee Miller* (2015), *Robert Frank* (2018), *Helen Levitt* (2019) und *Faces. The Power of the Human Visage* (2021). He is the author of many publications on photography and is guest professor at the University of Applied Arts Vienna.

272 pages with 220 illustrations

Hardcover

9 x 11¼ in. / 23 x 28.5 cm

ISBN 978-3-7913-7962-3

US\$60 £45 Can.\$79

Pub. date: US May / UK March 2023



Combining selections from her celebrated performance pieces as well as independent projects, Valie Export's photography takes center stage in this unprecedented exploration that offers new insights into the career of an early radical feminist artist.

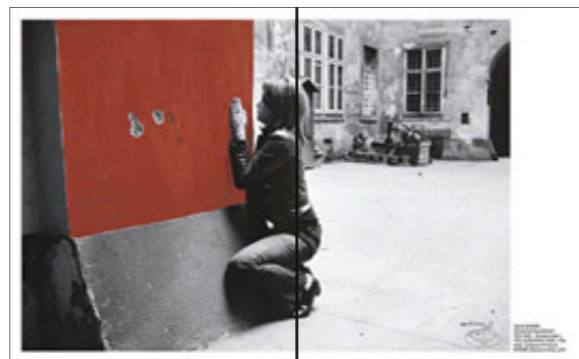
Exhibition Itinerary:

Albertina Modern, Vienna, Austria

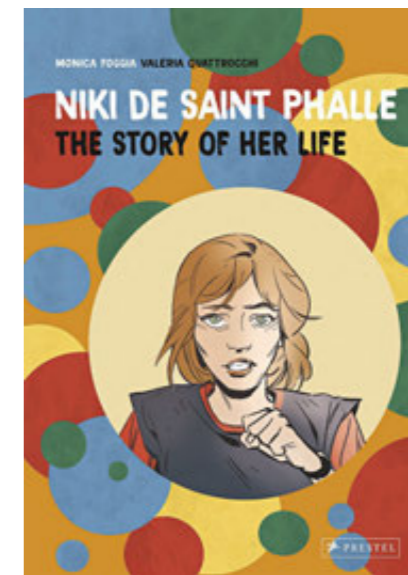
June 23–October 1, 2023

Fotomuseum Winterthur, Switzerland

February 25–May 29, 2023



The first graphic novel on the life of Niki de Saint Phalle tells the story of how a self-taught artist became a worldwide sensation, a radical promoter of gender equality, and a champion of social justice.



NIKI DE SAINT PHALLE THE STORY OF HER LIFE

TEXT BY MONICA FOGGIA

ILLUSTRATIONS BY VALERIA QUATTROCCHI

Few artists' lives are as inspiring as that of Niki de Saint Phalle. While she started her career as a fashion model, a subsequent breakdown led to her taking up painting as therapy. Entirely self-taught, Niki spent the rest of her years devoted to art that was based in emotional truth and a feminist point of view. This graphic novel follows Niki's extraordinary career, from her early "shooting pictures," in which she fired bullets at bags of paint, to the creation of the exuberantly formed life-sized dolls she called "Nanas," which established her as an international success. The book also looks at her close collaborations with her husband and fellow artist Jean Tinguely; her painting, drawing, assemblage, performance art, and large-scale installations; and her work in film, theater, and architecture. The texts explore how Niki tackled social and political issues and institutions—and shows why her work remains as eloquent and powerful today as when it was first created. Looking beyond her brightly colored sculptures, this book tells the story of a woman who fought for a fairer world; a headstrong outsider, who made a name for herself in the male-dominated art world of the day; and an autodidact, who became one of the greatest artists of her time.

MONICA FOGGIA is a teacher, author, and radio presenter. She has previously written a graphic novel on the artist Camille Claudel. She lives in Bologna, Italy. **VALERIA QUATTROCCHI** is an artist, illustrator and cartoonist. She lives in Puglia, Italy.

128 pages, fully illustrated in color

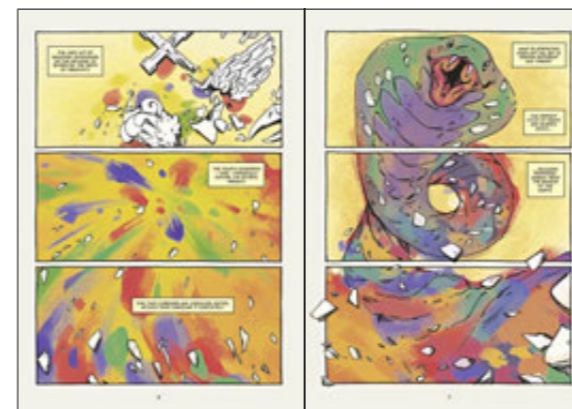
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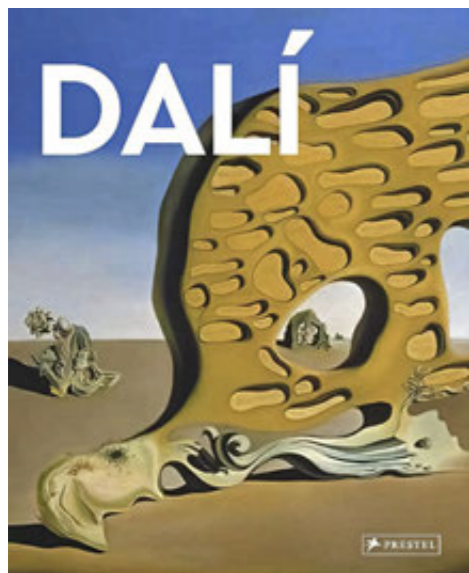
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ISBN 978-3-7913-8931-8

US\$24.95 £18.99 Can.\$33.95

Pub. date: US / UK April 2023





DALÍ MASTERS OF ART

ALEXANDER ADAMS

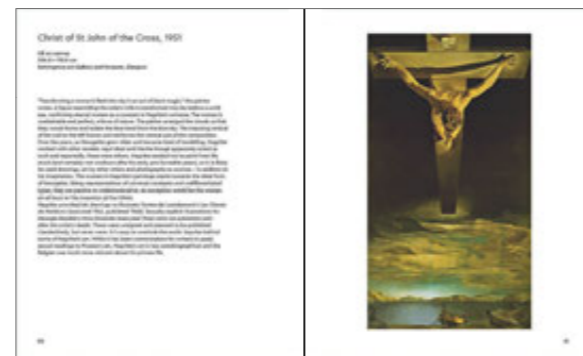
Although Salvador Dalí's characteristically provocative behavior and bizarre pictorial language made him an outlier in high society, his body of work reflects his century's most important innovations and concerns. This introduction to Dalí's work features dozens of exquisite reproductions as it traces the artist's development, life and career. Readers will learn how he was influenced by contemporaries Miró, Ernst, and de Chirico as well as by Raphael and Gaudí. It explores his early adoption of Surrealism, his fascination with the subconscious, and his antipathy toward war. Using quotes from the artist, it illustrates how Dalí's return to the Catholic church and his interest in nuclear and atomic physics was manifested in his paintings and experiments in film. By making Dalí's often perplexing art accessible to audiences of every level, this engaging introduction helps readers understand why he remains one of the most influential—and imitated—artists of all time.

ALEXANDER ADAMS is a British artist, poet and critic.

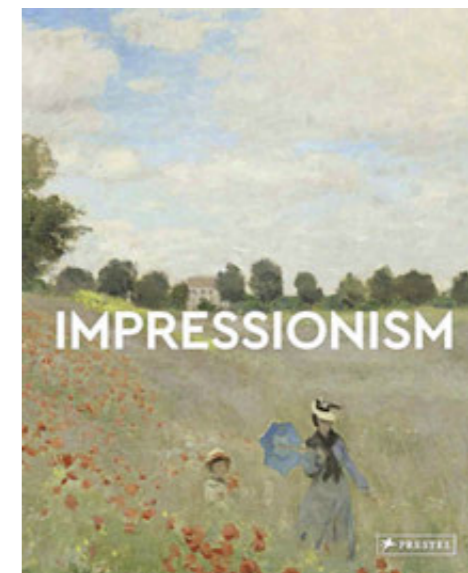
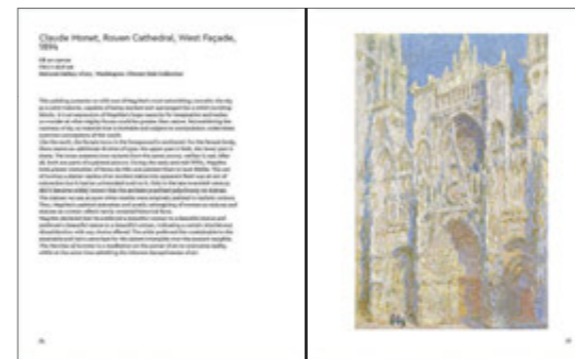
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US\$14.95 £9.99 Can.\$19.95
Pub. date: US June / UK May 2023



From politics to religion, psychology to nuclear physics, learn how Dalí's work embraces nearly every major historic development of the 20th century.



This generously illustrated volume traces the achievements of the Impressionist movement in a compact, highly attractive format.



IMPRESSIONISM MASTERS OF ART

FLORIAN HEINE

Arguably the most important movement in the history of modern art, Impressionism changed the way audiences perceived painting. This elegant and portable book overflows with images and information about the movement's leading figures, tracing its development as different artists took up the challenge of redefining light and space in two dimensions, revealing the role of recent scientific discoveries, the changing landscape of Paris, and how audiences reacted to this seismic shift. The work of Manet, Monet, Renoir, Pissarro, Sisley, Caillebotte, Degas, Morisot, Seurat, and others are given special attention, with generous, full-page illustrations of their masterpieces. Chronologically arranged, the book provides important biographical detail on the artists and describes historic events in the context of the latest scholarship. It also includes suggestions for further reading.

FLORIAN HEINE is a photographer, art historian, and author of several books about art, architecture and photography. He wrote the screenplay for the TV series *The First Time: How New Things Came into Art*, which was based on one of his books. As a photographer, he works in the fields of art, advertising, and industry. His many books for Prestel include *13 Architects Children Should Know*, *Photography: The Groundbreaking Moments* and *The Art of Illusion*.

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© Silvia Rosi

A major new publication looking at the rich history of photographic practice by Black female and non-binary artists from the late 19th century to the present day.

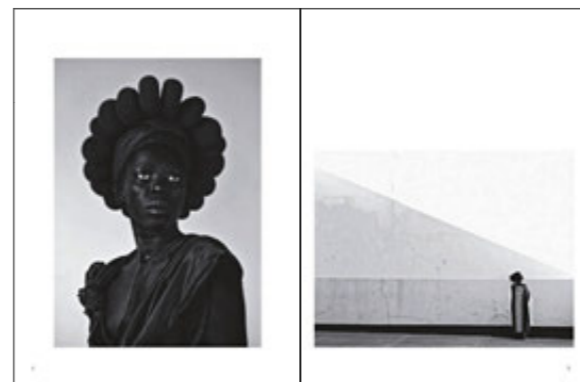
EYES THAT COMMIT BLACK WOMEN AND NON-BINARY PHOTOGRAPHERS A VISUAL SURVEY

RENÉE MUSSAI

For decades, women have been overlooked in the cultural history of photography, especially Black female and gender-fluid artists of African descent whose crucial contributions to this relatively young medium are often missing. More than just a corrective, this stunning, image-led survey features up to one hundred artists and photographers from diverse cultural backgrounds, geographic locations, and genres. Readers will encounter the works of Florestine Perrault Collins—one of the few African American women working in photography at the beginning of the 20th century—and iconic imagery by pioneering artists such as Ming Smith and Carrie Mae Weems. The book will showcase the potent visual activism of Zanele Muholi, Lola Flash, Vanessa Charlot, Sheela Pree Bright, Rahima Gambo, and Aida Silvestri, as well as a constituency of creative practitioners working with performance and lens-based media such as Ayana V. Jackson, Nona Faustine, Atong Atem, Lebohang Kganye, Heather Agyepong, Silvia Rosi, and many others. This carefully curated visual survey stands on its own as an impressive collection of portrait, fashion, documentary, critical fine art, and socially engaged global photography.

RENÉE MUSSAI is Senior Curator at Autograph in London. A distinguished curator-scholar with a special interest in Black feminist and queer Afrodiasporic visual practices, she lectures and publishes widely on photography, cultural history, and curatorial activism.

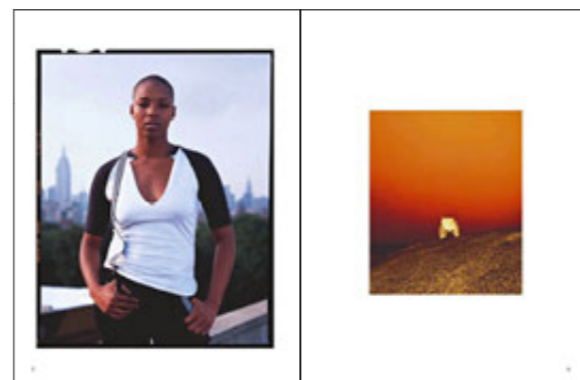
256 pages with 300 illustrations
Hardcover
8½ x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-8927-1
US\$50 £40 Can.\$66
Pub. date: US May / UK April 2023



© Zanele Muholi



© Rahima Gambo / Tatsuniya Collective



© Lola Flash

Micaiah Carter's work is a singular alchemy of contemporary youth culture, fine art, street style, and the certainty that the simple act of representation can be a force for change.

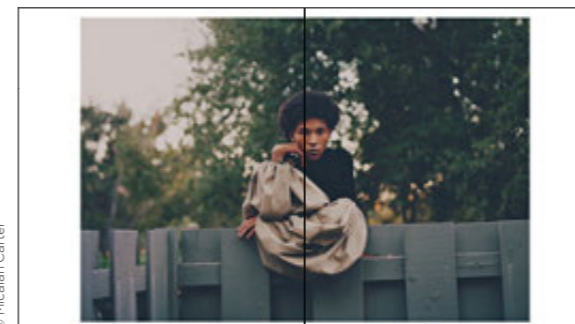


© Micaiah Carter

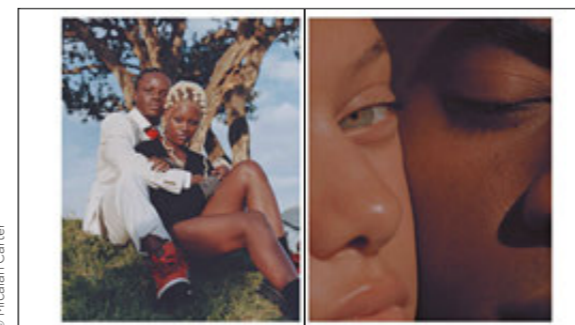
THE ARCHIVE MICAIAH CARTER

Over the past decade Micaiah Carter has established himself as one of the most exciting and admired young photographers working in the field of portraiture and fashion. With a vision all his own, Carter's images are preternaturally sophisticated. His lighting is intentional but not attention-seeking, and his subjects always seem fully themselves, whether he's photographing a celebrity, a musician, or a family member. Micaiah's portraits are sincere, dignified representations of the sitters while staying true to his distinctive aesthetic. His stylized ideas and assiduous attention to color and light have culminated in a body of work that feels timeless and pertinent at the same time.

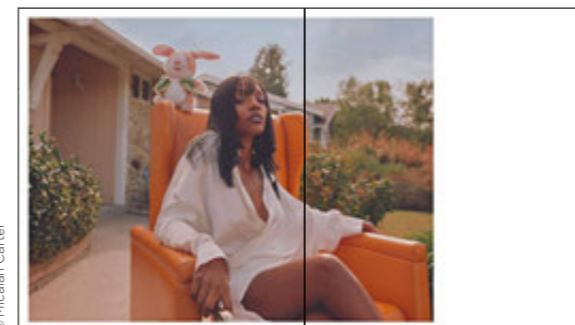
MICAIAH CARTER'S impact transcends the printed page and screen; particularly his inspired, exquisite imagery of black men and women have helped illuminate the significant void in representation, on both sides of the camera, and have advanced the culture his work permeates.



© Micaiah Carter



© Micaiah Carter



© Micaiah Carter

224 pages with 110 illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-8926-4
US\$60 £45 Can.\$79
Pub. date: US / UK May 2023





DAIDO MORIYAMA A RETROSPECTIVE

EDITED BY THYAGO NOGUEIRA, INSTITUTO MOREIRA SALLES

One of a generation of postwar Japan's groundbreaking artists, Moriyama has continually established his own visual grammar. This book features more than 250 chronologically arranged images that reveal his constantly evolving career: his early editorial work of the mid-1960s, focused on the American occupation and the experimental theater; his radical experimentation of late 1960s and the 1970s; the self-reflexive photos of the 1980s and 1990s; and his ongoing exploration of cities, among other relevant moments. It also includes more than 400 spreads from Moriyama's rarely seen publications, mapping the sources of his visual production. Rounding out the volume are texts by the editor and leading Japanese scholars, a personal essay by the artist, and a full chronology of his life and work. Accompanying a major exhibition on Moriyama's output this impressive volume reframes Moriyama's legacy, and is certain to become the definitive publication on his work.

THYAGO NOGUEIRA is the head of the Contemporary Photography Department at Instituto Moreira Salles, Brazil, and editor of *ZUM* photography magazine. He has curated numerous exhibitions, including *Claudia Andujar: The Yanomami Struggle* and *William Eggleston: The American Color*; served as guest editor for an *Aperture* magazine issue dedicated to São Paulo photography; and chaired the 2020 Hasselblad Award.

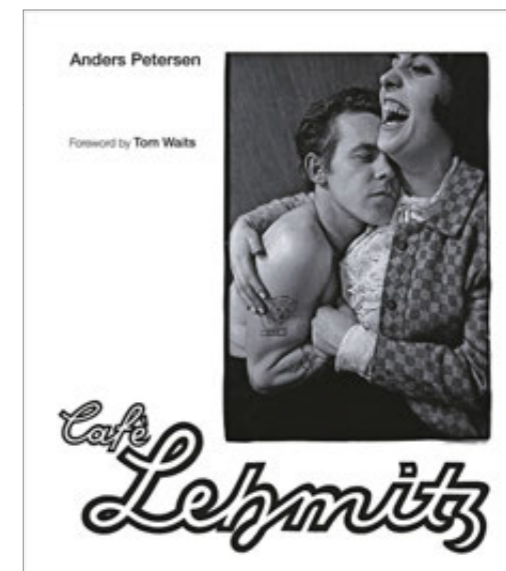
352 pages with 250 illustrations
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
ISBN 978-3-7913-8925-7
US\$60 £45 Can.\$79
Pub. date: US May / UK April 2023



Widely considered Japan's most influential and prolific photographer, Daido Moriyama has been challenging conventions of the art form for more than a half century. This exhaustive and electrifying retrospective, published in cooperation with the Daido Moriyama Foundation and based on entirely new research, looks at every stage of Moriyama's extensive career, including his extraordinary images as well as his conceptual contributions to photography.



This classic work of analog photojournalism—focusing on the idiosyncratic denizens of an iconic bar in the red-light district of Hamburg, Germany—is now available in a gorgeous new edition that features a tribute by musician and actor Tom Waits.

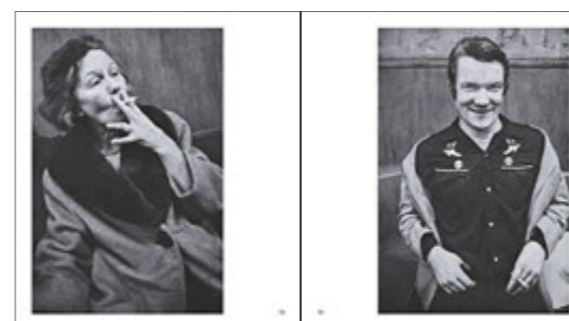
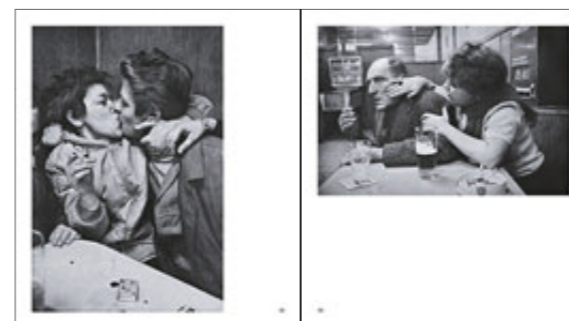


ANDERS PETERSEN CAFÉ LEHMITZ

FOREWORD BY TOM WAITS; TEXT BY ROGER ANDERSON

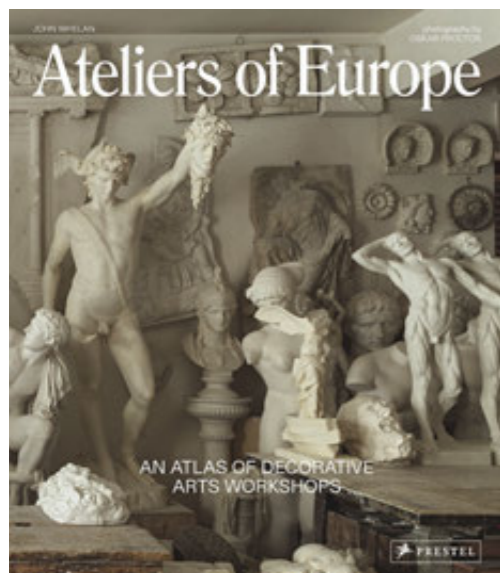
Photographer Anders Petersen was hanging out at a dive bar on the Reeperbahn in Hamburg in 1968 when someone grabbed his camera from the table where he was sitting and started taking pictures. Petersen used the opportunity to photograph the culprit—and the rest of the bar's motley crew of patrons. The resulting project is one of the most revered photobooks of all time, a celebration of a gritty city at the tail end of the 1960s, and the cornerstone of Petersen's storied career. The images have become classics of their genre; Tom Waits used one for the cover of his legendary album *Rain Dogs*. Their candidness and authenticity remain as eloquent today as when they were first published in 1978. This sumptuously produced reissue features a new foreword by Waits, and is certain to find a new audience, who will appreciate the stunning analog photography and its elegiac collective portrait of the fringes of society.

TOM WAITS is a celebrated American musician, composer, songwriter, and actor. **ROGER ANDERSON** was a distinguished journalist and author based in Munich, Germany.



112 pages with 88 illustrations
Hardcover
8 1/2 x 9 1/2 in. / 21.5 x 24 cm
ISBN 978-3-7913-8928-8
US\$40 £29.99 Can.\$54
Pub. date: US / UK March 2023





This visually stunning love letter to the art of traditional crafts takes readers inside Europe's most illustrious—and in many cases endangered—decorative arts workshops to profile how artisans continue to maintain the highest centuries-old standards of workmanship and creativity.

ATELIERS OF EUROPE AN ATLAS OF DECORATIVE ARTS WORKSHOPS

JOHN WHELAN, PHOTOGRAPHS BY OSKAR PROCTOR

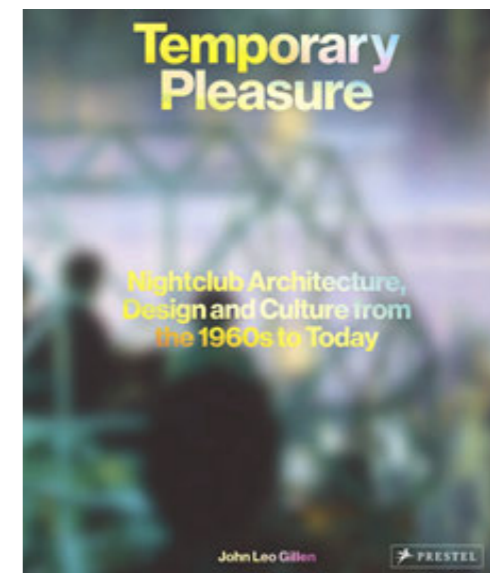
Beginning in the Renaissance, ateliers were established as places for European artists to work and teach their crafts. Centuries later most of these spaces have disappeared, but a select few continue to produce some of the world's most celebrated and sought-after objects in the areas of crystal, ceramics, wrought iron, fabric, bookbinding, mosaic, wood paneling, and more. John Whelan and Oskar Proctor traveled throughout Europe to document these important spaces, both to celebrate them and to preserve their disappearing ideals. Ranging from the well-known to the obscure, this volume takes readers inside dozens of ateliers from Austria, England, France, Germany, Italy, Spain, and Switzerland. Sumptuous double-page spreads feature alluring photography, and fascinating background texts tell their stories. By shining a light on their collective value as well as their individual expertise, this book offers both a historic evaluation of how ateliers have been shaped by modern forces—and also a clarion call for their preservation.

JOHN WHELAN is a specialist in heritage design and creative direction. His heritage projects include a revival of *la brasserie française*, France's most iconic culinary export, and his clients include brands such as Cire Trudon, the oldest candlemaker in France. His work has been profiled by *Architectural Digest*, *Vanity Fair*, and *The Times* (London). He lives in Venice, Italy. **OSKAR PROCTOR** is a photographer specializing in still life and interior imagery. He has worked with numerous magazines, museums, designers, artists and publishers, including two books by Viktor Wynd published by Prestel. He lives in Kent, England.

288 pages with 212 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-8817-5
US\$60 £45 Can.\$79
Pub. date: US / UK February 2023



This unique, visually exciting look at the evolution of nightclubs across America and Europe since the 1960s reveals an unwavering truth about club culture—the one constant is change.



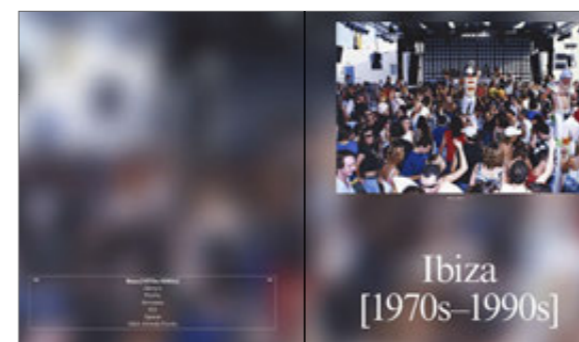
TEMPORARY PLEASURE NIGHTCLUB ARCHITECTURE, DESIGN AND CULTURE FROM THE 1960S TO TODAY

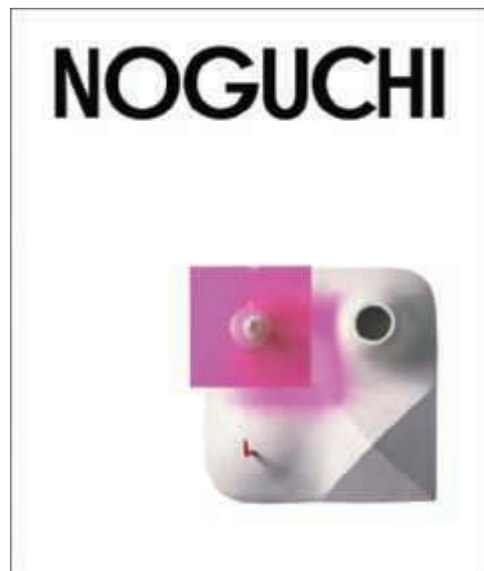
JOHN LEO GILLEN

Opening with the psychedelic haunts of the 1960s New York Pop Art scene and closing more than half a century later with the rise of post-club happenings, *Temporary Pleasure* shows how nightlife spaces have evolved to meet the needs of their generation, and how each generation was seeking something a little different from the one before. Each chapter focuses on a distinct phase and location: Italy's politically radical clubs of the '60s; New York City's disco scene; Detroit and Chicago's techno and house paradises; Ibiza's counterculture communal retreats; Britain's rave culture; and Berlin's techno scene. The clubs come to life in double-page spreads that feature specs and detailed profiles. Author John Leo Gillen offers his take on various important cultural, design, and architectural details, while numerous photographs offer their own vibey stories. The book features interviews with people who were involved in a number of the scenes included, from NYC disco mainstay DJ Justin Strauss to Ben Kelly, architect of Manchester's legendary venue The Hacienda. As the world emerges from its Covid-induced isolation, this celebration of crowded rooms, dance-worthy beats, and communal transcendence feels more important than ever.

JOHN LEO GILLEN is a temporary space designer and producer who was raised in the nightlife industry through his family's nightclub business in Ireland. He initially began archiving ephemeral club spaces online under the banner Temporary Pleasure, before turning the project into a collective of architects, event producers, and creatives who are generating new ways to rebuild clubs through design labs, workshops, and pop-up spaces. He holds a master's degree in Ephemeral Architecture and Temporary Spaces from Elisava in Barcelona, and lives in London.

224 pages with 250 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-8798-7
US\$50 £39.99 Can.\$66
Pub. date: US / UK April 2023





ISAMU NOGUCHI

EDITED BY FABIENNE EGGELHÖFER, RITA KERSTING, AND FLORENCE OSTENDE

Encompassing the entirety of Isamu Noguchi's work in sculpture, ceramics, architecture, design, as well as the artist's playscapes, gardens and stage sets for modern dance and theatre performance, this survey explores Noguchi's creative process and lesser-known aspects of his practice, his engagement with a wide range of mediums and cultures, and his innovative achievements over six decades. Brimming with imagery and contributions from an international range of authors, this book helps readers grasp the diversity and patterns of Noguchi's work both in situ and in galleries. Archival photographs of the artist's studios offer glimpses into his experimental attitude towards sculpture. Themes of harmony and dissonance, which were central to his practice, are explored in a series of essays that consider the artist's dual heritage, the Japanese American experience, his worldwide travel and his many influences. It also pays tribute to Noguchi's fruitful collaborations with creatives, such as R. Buckminster Fuller, and Martha Graham. Throughout the monograph, Noguchi's own words provide a critical backdrop towards understanding an artist who embraced many schools of thought, and whose entire life and career set an example for partnership and cooperation across artistic, political and cultural spheres.

FABIENNE EGGELHÖFER is Chief Curator at Zentrum Paul Klee, Bern, Switzerland.
RITA KERSTING is Deputy Director at the Museum Ludwig, Cologne, Germany.
FLORENCE OSTENDE is Curator at the Barbican, London.

320 pages with 350 color illustrations

Paperback

9 x 10½ in. / 23 x 27 cm

ISBN 978-3-7913-7979-1

US\$55 £39.99 Can.\$73

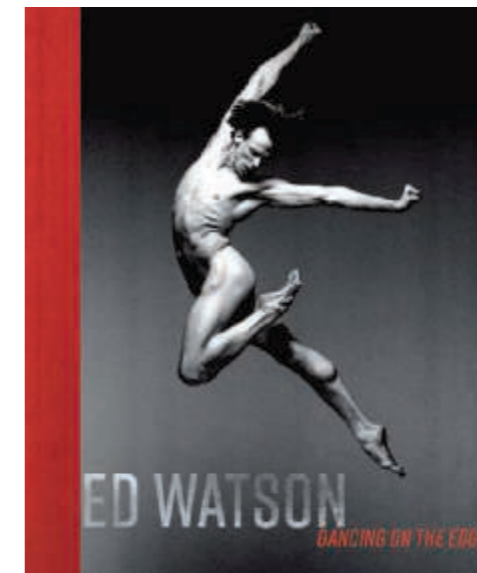
Pub. date: US December / UK October 2022



Now available in paperback, this definitive book explores the multidisciplinary career of one of the most experimental and pioneering artists of the 20th century.



This visually stunning homage to the most distinctive male dancer of his generation combines photography and personal essays to explore every facet of Ed Watson's achievements both on stage and off.



ED WATSON DANCING ON THE EDGE

SARAH CROMPTON

By the time of his retirement in 2021 Ed Watson had become the longest-serving Principal Dancer at London's royal ballet, but he is also widely known as an artistic collaborator, fashion icon, and muse. Each illustrated essay of this gorgeous volume focuses on a distinct aspect of Watson's career. Leading art critic Sarah Crompton discusses his trajectory from young student to principal dancer and coach with the Royal Ballet. Wayne McGregor reflects on their long and fruitful collaboration. Longtime friend Charlotte MacMillan engages in a lively conversation with the man himself, while Gareth Pugh muses on the concept of duende. Dozens of images by leading photographers—such as Rick Guest, Nick Knight, Anthony Crickmay, Kosmas Pavlos, Nadav Kander, Paul Smith, Laurence Ellis, Teddy Iborra Wicksteed, Phil Poynter, Liz Seagrove, Paul Grover, and Johan Persson—depict Watson throughout his career, in rehearsal, on fashion shoots, in the dressing room, and in stills from his famed performances. Together these words and images tell the story of a performer of extraordinary versatility, exceptional physicality, and a profound artistic sensibility.

SARAH CROMPTON is Arts Editor in Chief for the *Daily Telegraph*, London, a theater critic for *Whatsonstage*, and a journalist and broadcaster on all things cultural for publications including *The Guardian*, *The Sunday Times* (London) and *Vogue*.

224 pages with 200 color illustrations

Hardcover

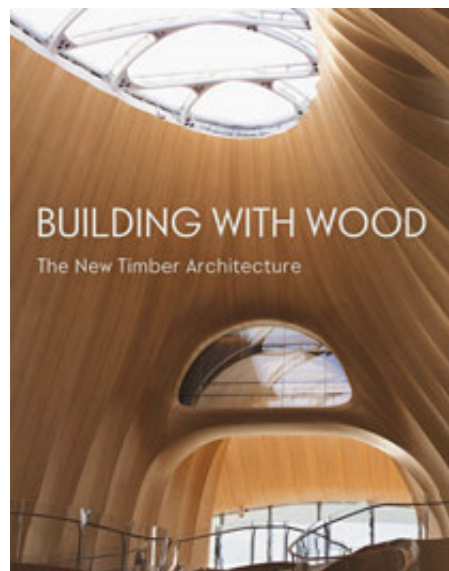
9½ x 11½ in. / 24 x 29 cm

ISBN 978-3-7913-7971-5

US\$55 £39.99 Can.\$73

Pub. date: US /UK June 2023





BUILDING WITH WOOD
THE NEW TIMBER ARCHITECTURE

AGATA TOROMANOFF

Natural, renewable, reusable, and aesthetically pleasing, wood is the consummate building material. Thanks to incredible advances in both application and sustainability, it is being used across the world to create new and innovative styles. This exhilarating global survey features exquisite photography that captures a wide range of 21st-century construction in residential, public, cultural, educational, commercial, and entertainment-related spaces. From the Mount Fuji World Heritage Center in Shizuoka, Japan and the Eystur Town Hall in the Faroe Islands to the College of Forestry at Oregon State University each building is featured in double-page spreads with lush color photographs that allow readers to appreciate timber's intrinsic qualities against a variety of backgrounds, scales, and typologies. Plans and building specifications are accompanied by the latest developments in research and design. Eco-friendly and robust, timber's applications are almost unlimited, extending to the tallest skyscrapers, and to every livable corner of our planet. This volume offers encouraging proof that architects around the world are responding to a climate crisis in ways that not only preserve the earth, but also provide pleasing environments in which to live, work, and play.

AGATA TOROMANOFF is an art historian and the author of several books on contemporary art, design, and architecture, including *Brutalism Reinvented* and *Raising the Roof*, both available from Prestel.

240 pages with 250 color illustrations
Hardcover
8 1/4 x 10 1/2 in. / 21 x 27 cm
ISBN 978-3-7913-8924-0
US\$50 £37.50 Can.\$66
Pub. date: US / UK April 2023



Learn how cutting-edge innovations using one of civilization's oldest construction materials are reshaping the built environment in sustainable and beautiful ways.



This special edition revives an acclaimed work. Exquisite photographs showcase England's finest buildings, guiding the reader through five centuries of English architecture and interior design.

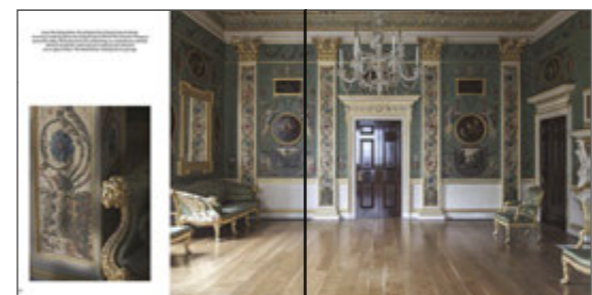
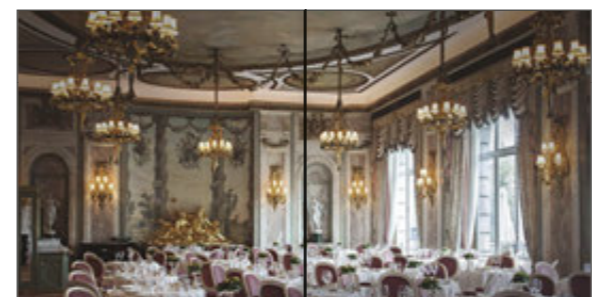


GREAT ENGLISH INTERIORS


DAVID MLINARIC AND DERRY MOORE

In this, special edition of a classic work, photographer Derry Moore and interior designer David Mlinaric take readers on a panoramic tour inside some of Britain's finest buildings, guiding them through five centuries of English interior design. Mlinaric's informed text and Moore's perceptive photographs present the best examples of both public and private buildings—from 16th-century Haddon Hall, Chastleton and Knole to 17th-century Hatfield and Wilton; Houghton Hall and Syon House from the 18th century; Apsley House, the Palace of Westminster and Waddesdon Manor from the nineteenth; and 20th-century examples including Charleston and the Apollo Victoria Theatre. The work of British masters including Inigo Jones, William Kent and Robert Adam, as well as of influential 20th-century tastemasters such as Nancy Lancaster, Pauline de Rothschild and David Hicks, is revealed in striking photographs and authoritative texts. Anglophiles, armchair tourists, and lovers of grand interiors will relish the photographs of these wonderful buildings, while discovering more about the designers and architects who built them, charting the evolution that has made British style so alluring, enduring, and widely imitated over the centuries.

DERRY MOORE his photographs have been reproduced in magazines worldwide and he has published over a dozen books, including *Paradise Gardens* with Monty Don (2018), *In the Shadow of the Raj* (2017), *Horses* (2016) and *An English Room* (2014). **DAVID MLINARIC** is an interior decorator and design consultant. His work ranges from commissions for private clients, such as Lord Rothschild and Mick Jagger, to public institutions, such as the National Gallery, London, the V&A, the Royal Opera House, Covent Garden, a number of buildings belonging to the National Trust, and many other historic houses.



224 pages with 182 color illustrations
Hardcover
11 x 11 in. / 26 x 26 cm
ISBN 978-3-7913-8929-5
US\$40 £29.99 Can.\$54
Pub. date: US / UK March 2023





NORWEGIAN BAKING THROUGH THE SEASONS

90 SWEET AND SAVORY RECIPES FROM NORTH WILD KITCHEN

NEVADA BERG

Nevada Berg's first cookbook, *North Wild Kitchen*, was chosen as one of the year's best cookbooks by the *New York Times*. Now she returns with all new recipes for mouthwatering baked goods that will transport readers back to the Norwegian landscape. Organized according to Norway's five seasons, the book features ninety sweet and savory recipes and includes traditional baked goods for Norwegian holidays and other celebrations and special occasions. Stunning photography captures the delicate details of Nevada's mountain farm home, showing how the seasons shape what's going into the oven and onto the plate each time of the year: Rustic Spelt Crackers, Candied Almond Cake, Wild Blueberry and Oregano Bread, Troll Cream Oatmeal Cookies, or Lefse with Cinnamon Buttercream. Each recipe is introduced by a brief mood-setting text, incorporates the best ingredients each season has to offer, and is also entirely adaptable to anyone's pantry. Steeped in Nordic tradition, but delivered with a thoroughly modern twist, this new collection will enlarge Nevada's growing fan base while delighting home cooks who have already discovered the pleasures of her unique sensibility.

NEVADA BERG, author and creator of the award-winning food and culture blog North Wild Kitchen, is regarded internationally as one of the most recognized voices for Norwegian food. Her successful first cookbook *North Wild Kitchen* was published by Prestel in 2018 and named by the *New York Times* as one of the best cookbooks of the year. Nevada resides in the medieval valley of Numedal, Norway.

256 pages with 120 color illustrations
Hardcover
7½ x 10¼ in. / 19 x 26 cm
ISBN 978-3-7913-8861-8
US\$35 £26 Can.\$47
Pub. date: US April / UK March 2023



Nevada Berg takes readers back into her Norwegian kitchen, offering a year's worth of new baking recipes in this seasonally focused, gorgeously photographed celebration of slow Nordic living.



The James Beard nominated author of the *Wild Adventure Cookbook* and *Wild Child* takes readers on a new adventure—a road trip across America that shows how delicious, liberating, and fun cooking on the open road can be.



THE OPEN SKIES COOKBOOK

A WILD AMERICAN ROAD TRIP

SARAH GLOVER

In this greatly anticipated new cookbook, Sarah Glover shares her passion for America's wide-open spaces and characterful cars. A feast for the eyes and the soul, the book is filled with recipes from across the country—from New England, New York, and Florida to California, New Mexico, and Utah. She even takes a detour for a spot of surfing in Baja California. Sarah completes her trip to each destination in a different vehicle. Readers will travel to the Texas and Arizona deserts for some barbecue in a Land Rover; explore Northern California's Wine Country in a Dodge Freightliner; sample Maine seafood in a Volkswagen Campervan; dive into the Deep South in a Ford RV. Each of the sixty recipes—including vegan, vegetarian, and gluten-free options—can be cooked on a small stove or barbecue grill. There is even a bonus chapter on beverages. Cuisine and culture intertwined is a language on its own and throughout this book, Glover masters the native tongues of food's connection to place and recounts the incredible tales behind the people and produce found wherever the road takes her.

SARAH GLOVER is an internationally renowned chef and explorer who has travelled the world in search of epic food and wild adventures. She is the owner of the Wild Kitchen, an outdoor catering company; she collaborates with brands to develop unique, inspiring content; and creates recipes and cooking experiences for her loyal community. She is the author of *Wild Adventure Cookbook* and *Wild Child: Adventure Cooking with Kids*, both published by Prestel.

240 pages with 120 color illustrations
Hardcover
8¼ x 10¼ in. / 21 x 26 cm
ISBN 978-3-7913-8944-8
US\$32 £27 Can.\$42
Pub. date: US / UK April 2023





PEOPLE POWER PEACEFUL PROTESTS THAT CHANGED THE WORLD

REBECCA JUNE, ILLUSTRATIONS BY XIMO ABADÍA

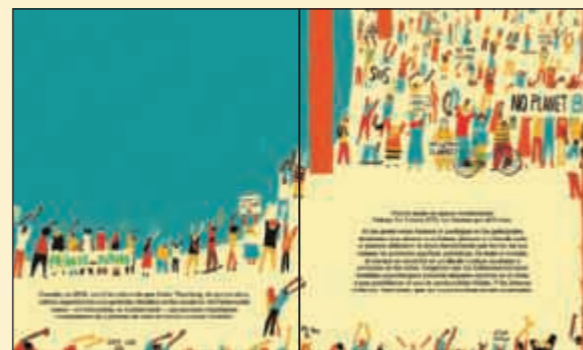
From Gandhi to Rosa Parks, the Arab Spring to Black Lives Matter, this introduction to the power of protests covers nearly every continent to show young readers that they can be effective on their own or as part of a movement. Filled with colorful, detailed illustrations and straightforward, engaging texts, this book uses double-page spreads to tell the story of world-changing moments when justice prevailed over intolerance, and peace overcame conflict. Neither preachy nor pedantic, the text offers clear-eyed information in a way that kids can relate to, helping them understand issues that they are probably already aware of, such as climate change, and introducing them to events which happened decades ago or worlds away. Throughout this optimistic and hopeful book, the message is clear—peaceful protest can effect change, and everyone's voice matters.

REBECCA JUNE is a translator, storyteller and writer. From a young age, she participated in marches and community protests. She studied Peace Culture at the Universitat Autònoma de Barcelona, Spain and lives in a forest on the outskirts of the city with her husband and two daughters. **XIMO ABADÍA** is an author and illustrator of children's books, graphic novels, and comics. He has illustrated numerous books and other publications. His work was selected for display at the Bologna Children's Illustrators' Exhibition in 2017. His graphic novel *Frank*, about the life of the Spanish dictator Franco, was awarded Best Illustrated Album at the Heroes Comic Con in Madrid in 2018. He was a finalist in the Golden Pinwheel Young Illustrator Competition in 2019. He lives in Benidorm, Spain.

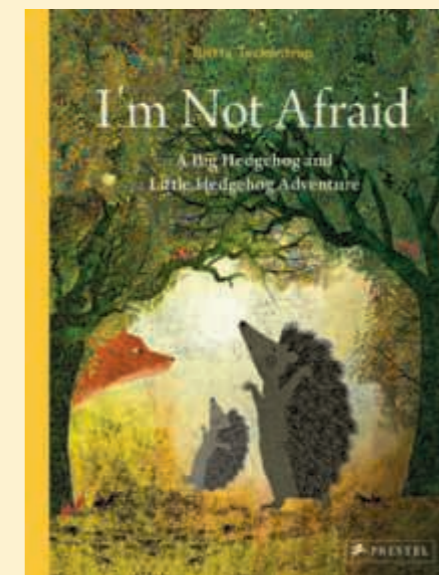
64 pages, illustrated throughout
Hardcover
9 1/4 x 11 in. / 23.5 x 28 cm
ISBN 978-3-7913-7540-3
US\$16.95 £11.99 Can.\$22.95
Pub. date: US / UK May 2023
Recommended for ages 8 and up



Taking a close look at peaceful revolutions from around the world, this important book gives young readers the information and encouragement they need to be part of a better future—for themselves and for all of us.



Filled with gorgeous, richly textured, and softly colored illustrations, this book about navigating childhood fears will help young readers understand that everyone gets scared no matter how big or little you are.



I'M NOT AFRAID A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

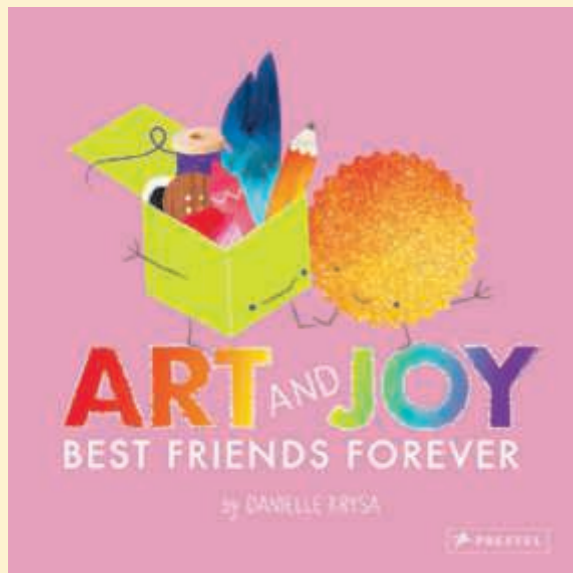
BRITTA TECKENTRUP

This charming and relatable story about being afraid brings back Big Hedgehog and Little Hedgehog, two of Britta Teckentrup's many marvelous characters who embody human emotions young readers can identify with and easily understand. From dark basements to deserted streets, swooping birds to cars' glaring headlights, menacing foxes to friendly cats, the two friends spend a day and evening confronting things that are both frightful and harmless. As the two hedgehogs walk through their neighborhood, they talk casually about their fears and strategies for dealing with them—whistling, holding hands, counting, being still, and accepting kindness. Few children's illustrators working today are able to capture nature's lush colors and textures quite like Teckentrup. Vibrating with warmth and charm, this gentle story offers valuable skills for identifying and dealing with the things that make us scared.

BRITTA TECKENTRUP is the award-winning author of dozens of books for children and adults. Her books from Prestel include *Before I Wake Up*, *When I See Red*, *Big Hedgehog and Little Hedgehog Take an Evening Stroll*, *The Swing*, and many others. She lives in Berlin, Germany.

32 pages with 32 illustrations
Hardcover
8 1/2 x 11 1/4 in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7541-0
US\$14.95 £10.99 Can.\$19.95
Pub. date: US / UK April 2023
Recommended for ages 3 and up





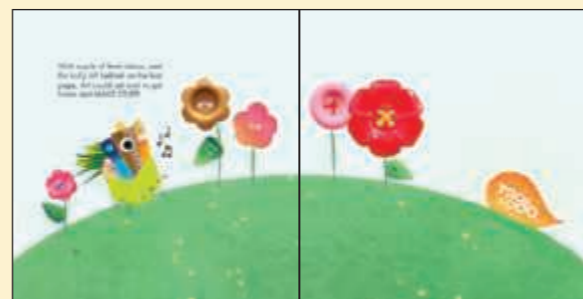
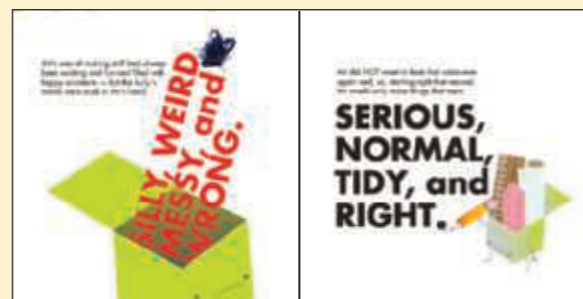
This wry and wisdom-filled children's book from the author of *How To Spot An Artist* helps artists ages five and up discover the joy of artistic expression while silencing self-criticism.

ART AND JOY BEST FRIENDS FOREVER


TEXT AND ILLUSTRATIONS BY DANIELLE KRYSA

This is the story of two best friends—Art and Joy—and how they overcome the insidious “Art Bully” that criticizes their creative endeavors. Danielle Krysa knows that kids have an inner critic too—the kind that tells them their artworks are stupid, messy, the wrong color, or just plain wrong. Employing the same arch humor that make her books for adults so relatable and helpful, Krysa illustrates this uplifting tale with her brilliantly colored collages and witty typography. As Art and Joy learn how to tap into their imaginations and shrug off the Art Bully, they also discover some clever ways to get their creative juices flowing using color, shape, line, and found objects. Kids of all ages will find enthusiastic support and valuable inspiration in this playful parable.

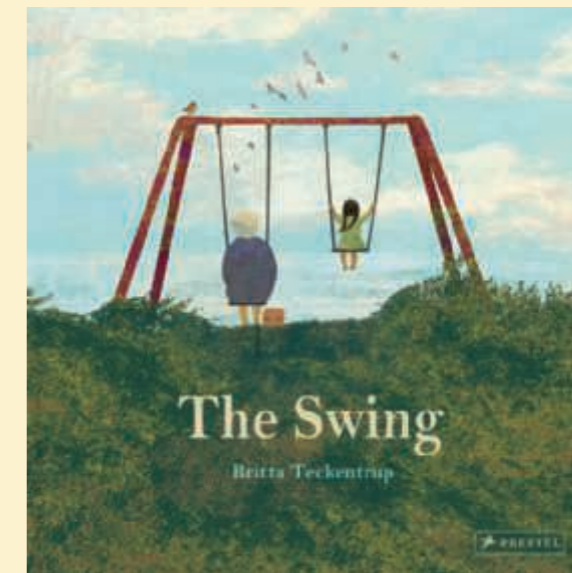
DANIELLE KRYSA, aka The Jealous Curator, is an artist and illustrator with over a quarter of a million Instagram followers. Her previous book *How To Spot An Artist* was winner of Best Picture Book Page in the 2021 Children's Book Council's Kids' Book Choice Award in the 3-8 age range category. She lives in British Columbia, Canada.



40 pages with 40 illustrations
 Hardcover
 10 x 10 in. / 25.5 x 25.5 cm
 ISBN 978-3-7913-7537-3
US\$16.95 £12.99 Can.\$22.95
 Pub. date: US / UK March 2023
 Recommended for ages 5 and up



Britta Teckentrup's latest book for children of every age is a poetic masterpiece about the passage of time.



THE SWING


BRITTA TECKENTRUP

A swing on a hill overlooking the water is at the center of this lovely meditation on childhood, growing older, friendship and loss. “The swing has always been in this place—ever since I can remember,” declares the narrator. “Here we stood together, looking out to sea, waiting for something to change... for something new, something exciting. But every day was the same.” But as seasons change and years pass, things do change. Friends come and go, lovers meet and kiss, spring turns to autumn, and the swing set grows creaky with age. All of these changes are gorgeously communicated by Teckentrup's signature collage paintings that employ soft, radiant colors and simple yet powerful compositions. With its equally compelling text, readers of every age will experience time as a gentle but inescapable force, bringing about new experiences. And as the narrator grows older and wiser, readers themselves will understand that life's most important memories can never disappear.

BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Tree, Bee, Moon, Ocean*—part of the “Peek-Through Picture Book” series, and *Under the Same Sky*, which was shortlisted for the Kate Greenaway Award. Born in Hamburg, Germany, she currently lives with her family in Berlin.



Approx. 160 pages with approx. 150 color illustrations
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BACKLIST



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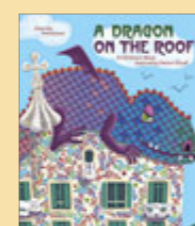
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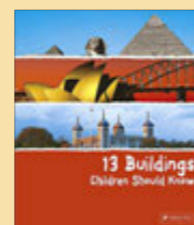
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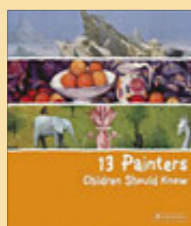
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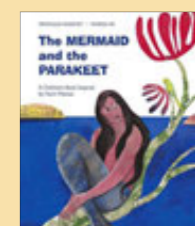
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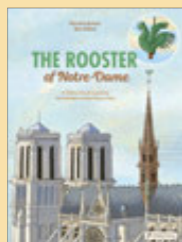


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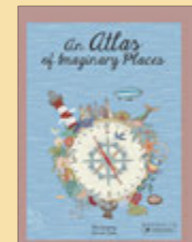
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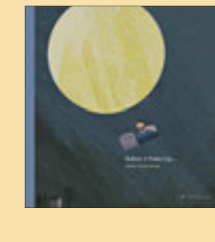
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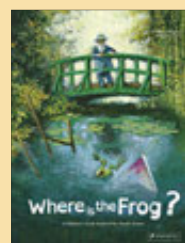
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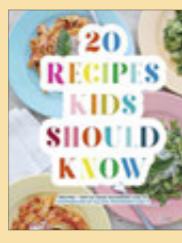
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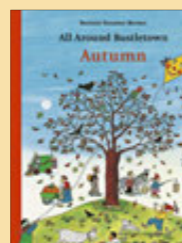
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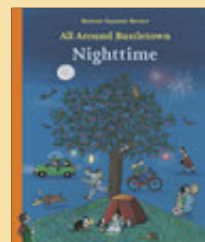
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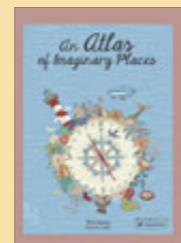
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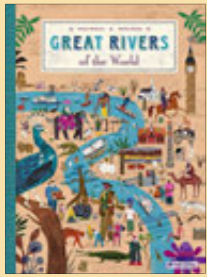
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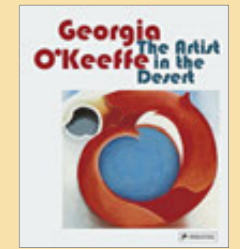
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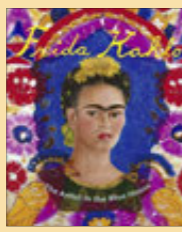
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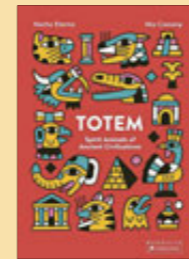
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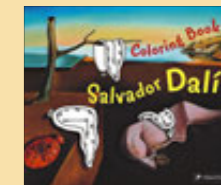
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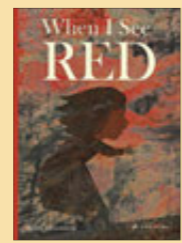
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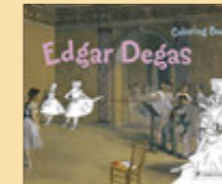
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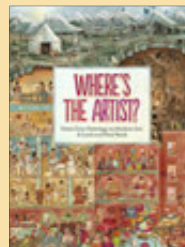
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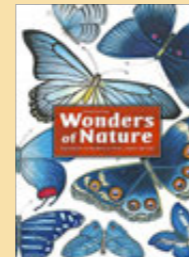
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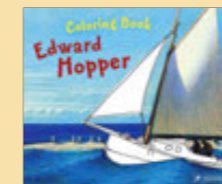
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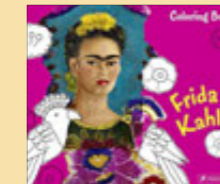
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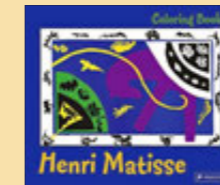
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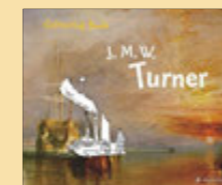
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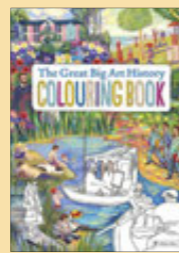
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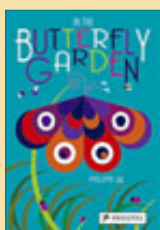
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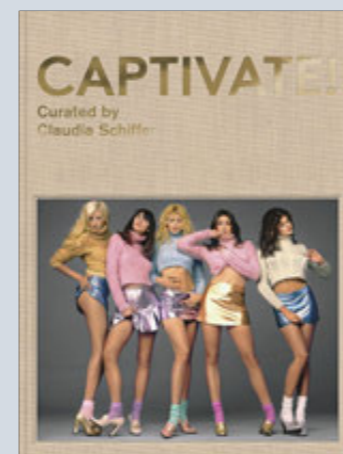
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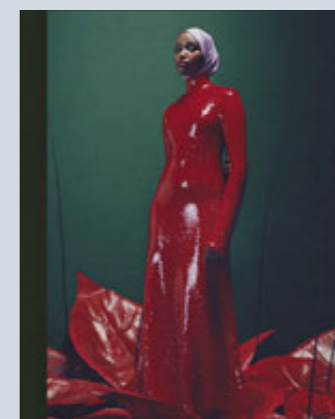
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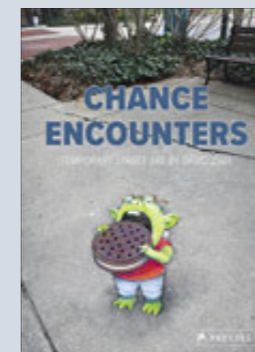
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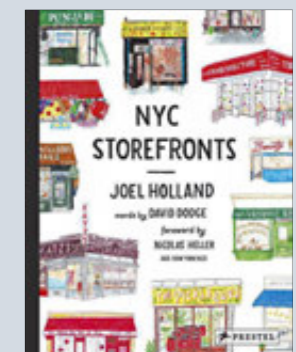
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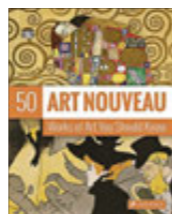
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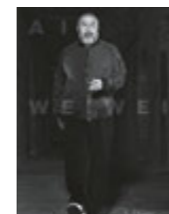
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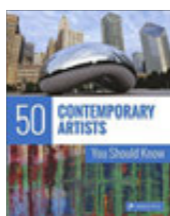
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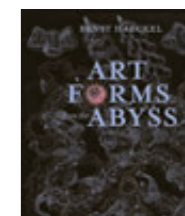
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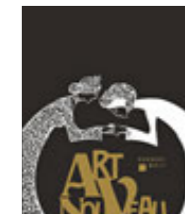
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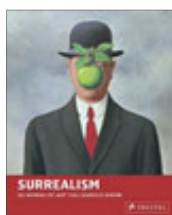
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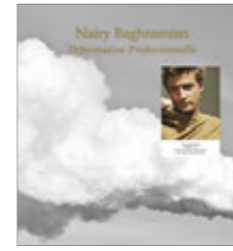
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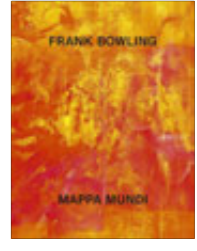
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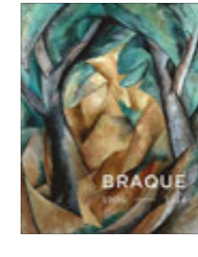
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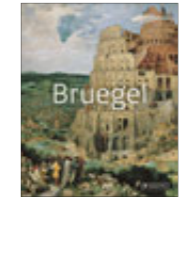
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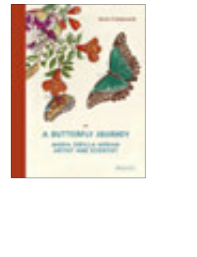
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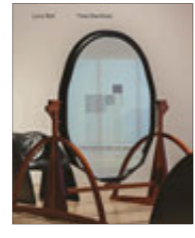
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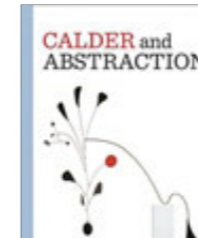
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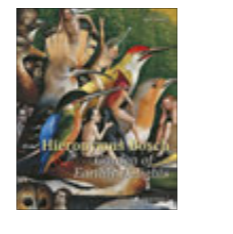
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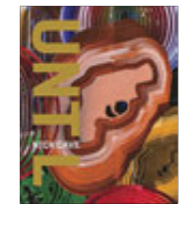
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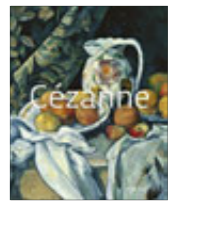
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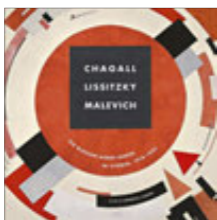
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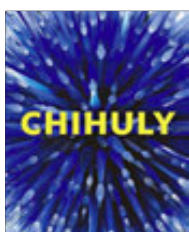
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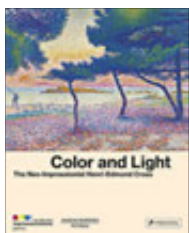
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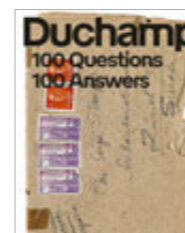
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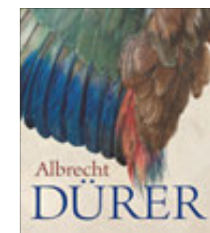
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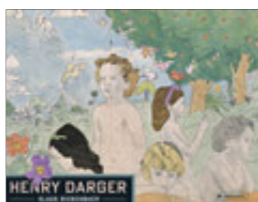
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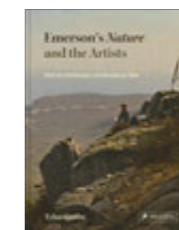
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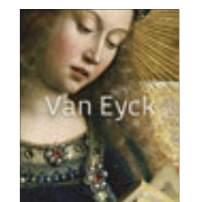
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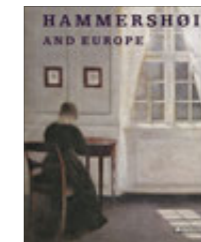
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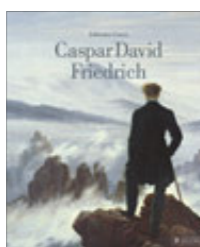
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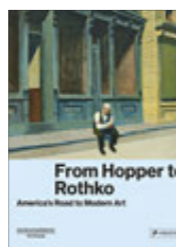
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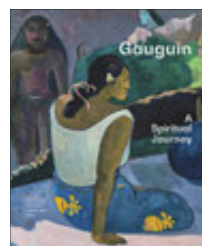
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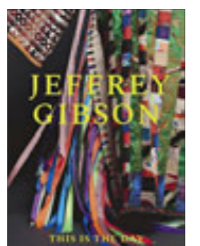
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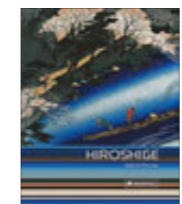
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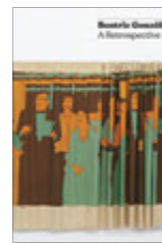
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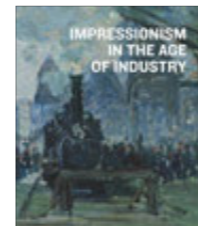
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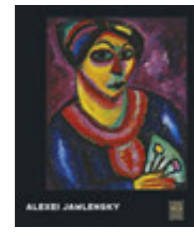
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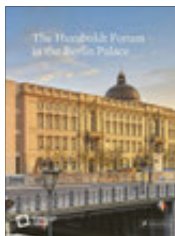
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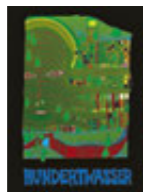
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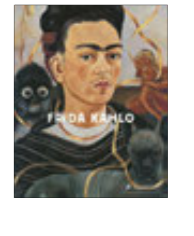
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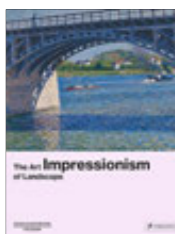
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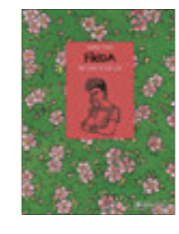
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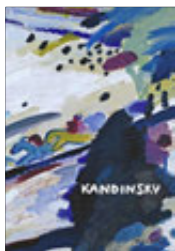
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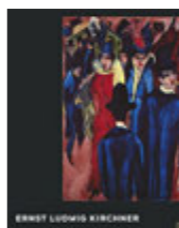
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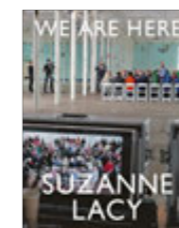
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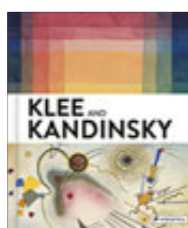
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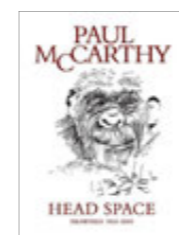
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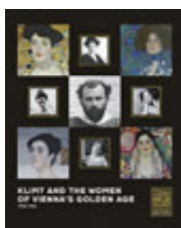
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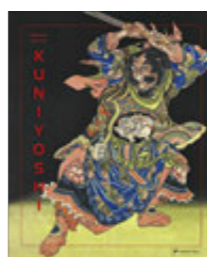
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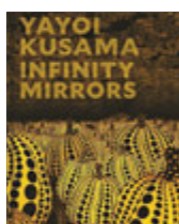
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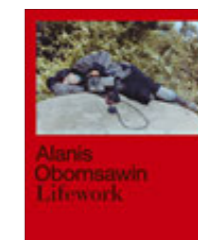
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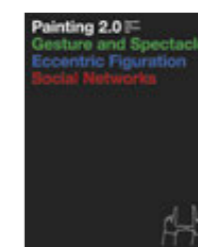
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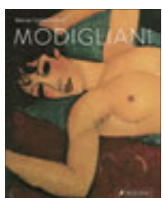
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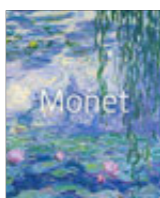
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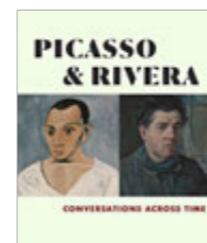
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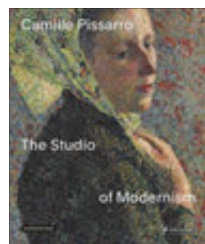
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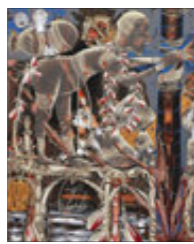
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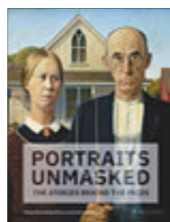
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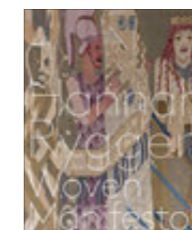
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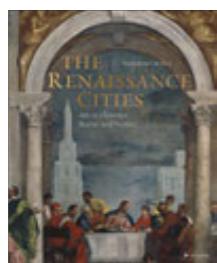
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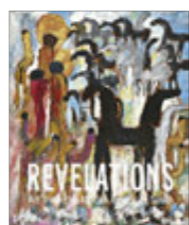
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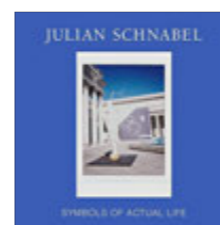
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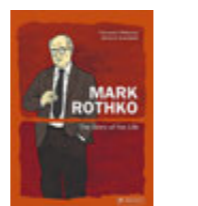
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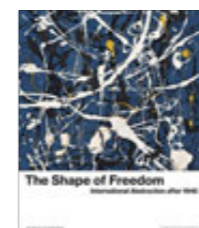
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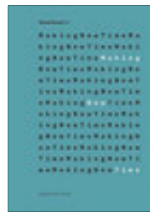
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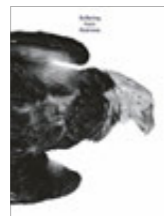
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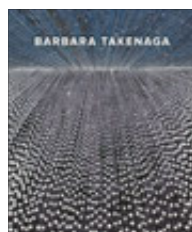
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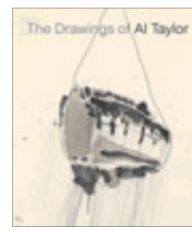
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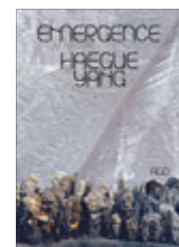
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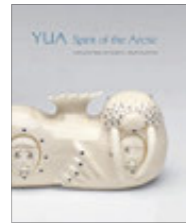
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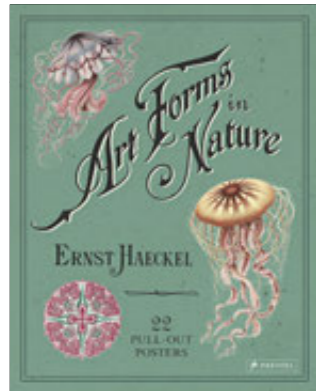


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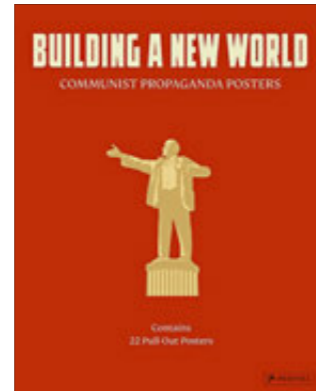


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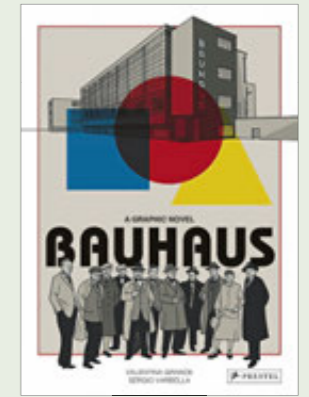
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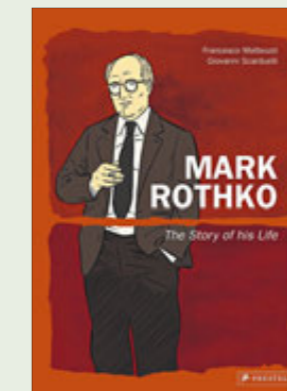
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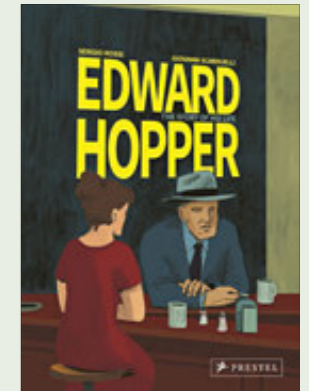
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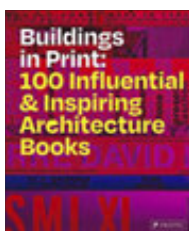
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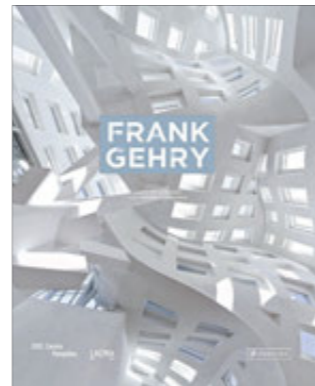
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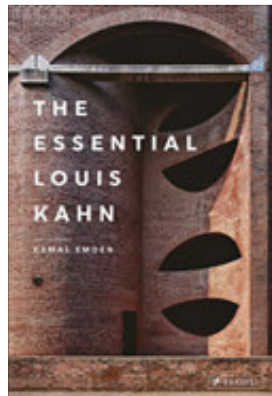
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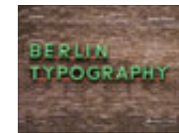
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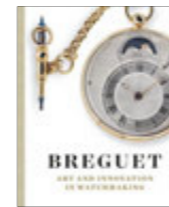
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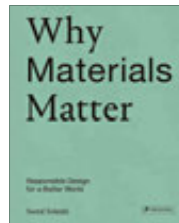
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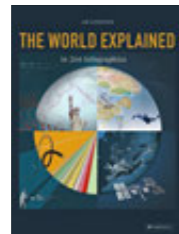
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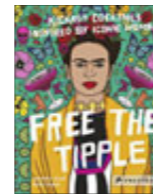
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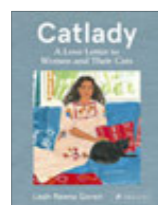
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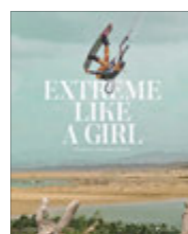
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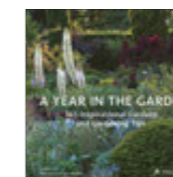
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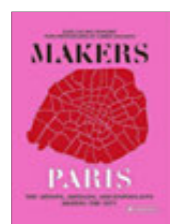
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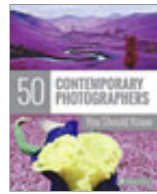


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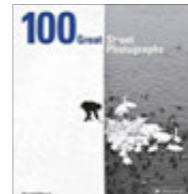
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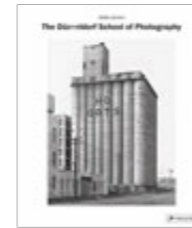
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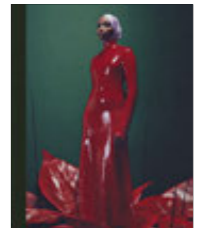
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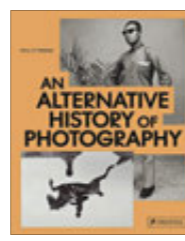
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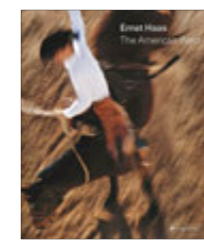
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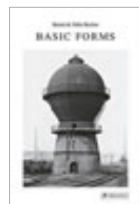
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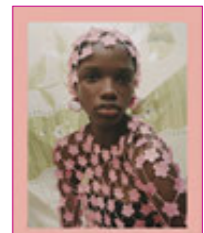
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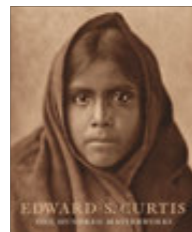
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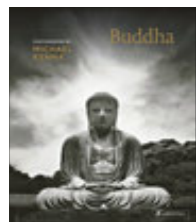
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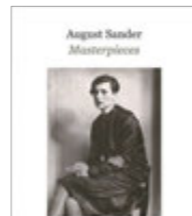
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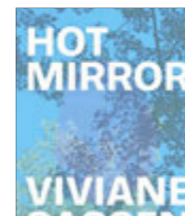
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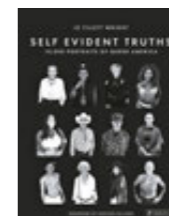
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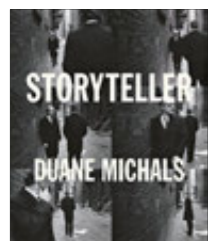
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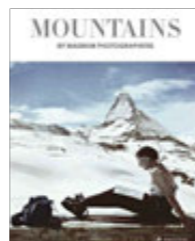
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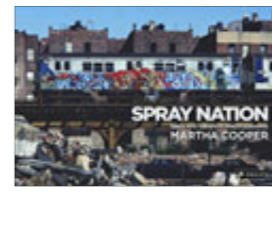
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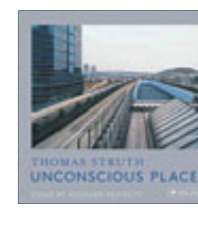
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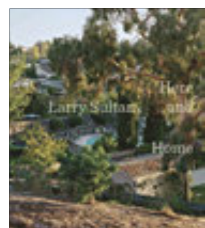
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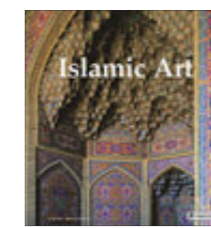
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