



ACC

ART

SPRING 2023 CATALOGUE

BOOKS

As one of the world's leading publishers and distributors of books on the arts and visual culture, ACC Art Books reaches readers, retailers, and wholesalers worldwide. Our own list reflects more than 50 years of innovation, including projects with some of the world's foremost artists, fashion designers, photographers, and brands.

Just as importantly, we represent nearly 100 fine publishers from the UK and around the world. Our range includes monographs and exhibition catalogues from The Royal Academy, The Ashmolean, and National Galleries of Scotland; art, design, lifestyle and photography from 5 Continents, Abbeville Press, Arnoldsche, Beta Plus, Gallimard, Images, Lannoo, ORO, Scala, Scheidegger & Spiess and teNeues; and unique guides to world travel from Emons and Luster.

For Spring 2023, we continue to explore new ground in our own publishing programme. We also welcome some exciting and distinguished new distributed publishers – Musée des Arts Décoratifs, Kettle's Yard, Dulwich Picture Gallery, and Pallas Athene. It adds up to an unmissable range of top-quality illustrated books and beautiful stationery.

We hope you enjoy browsing everything we offer for the coming season in this catalogue. To see the entire range in detail, visit our website at accartbooks.com. We'd be delighted if you signed up our email list and joined us on social media.

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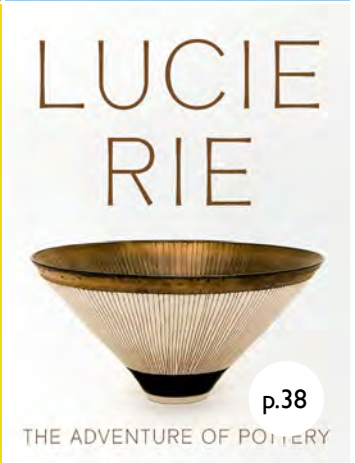
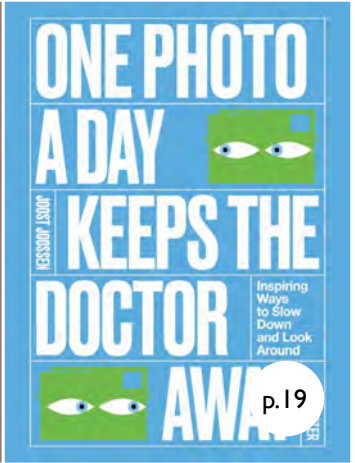
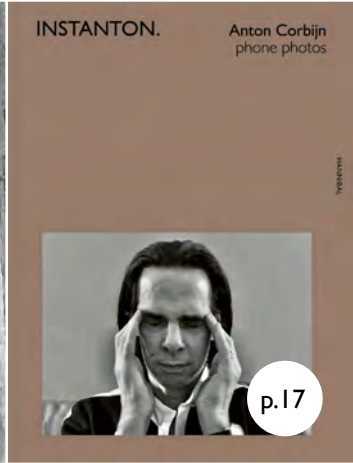
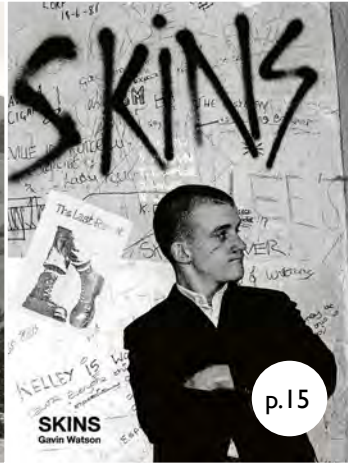
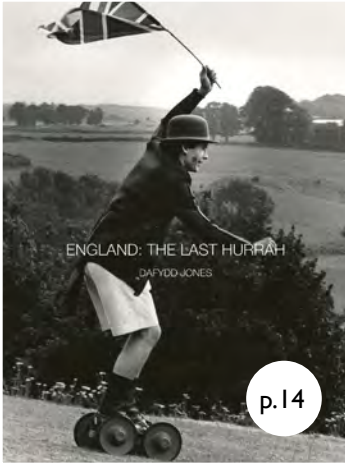
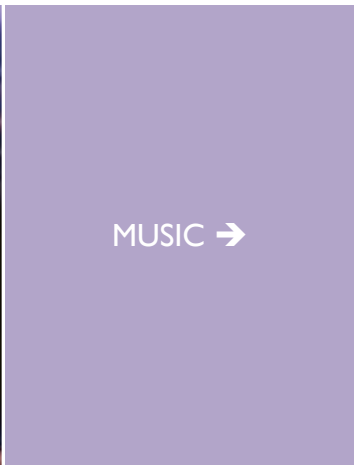
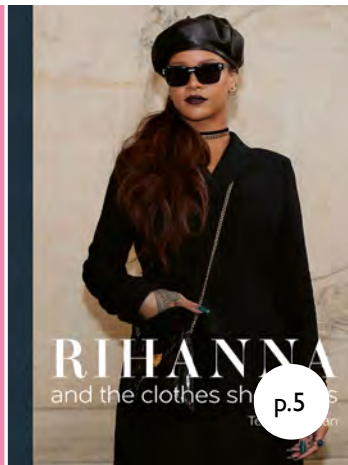
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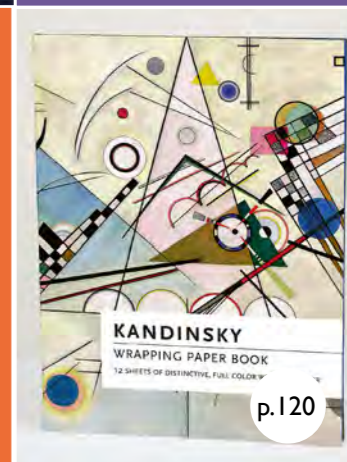
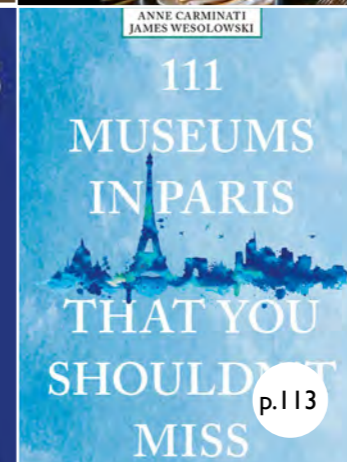
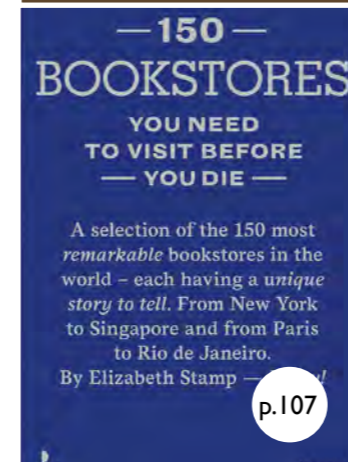
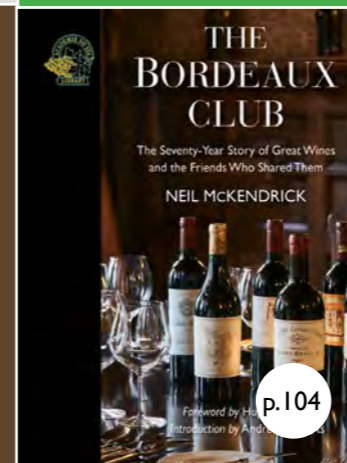
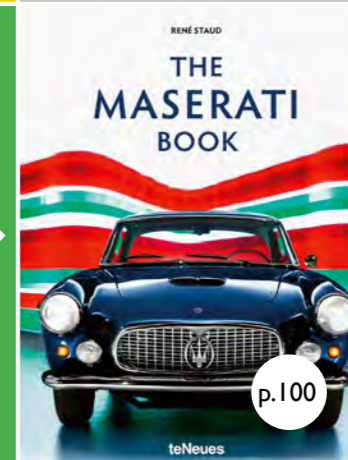
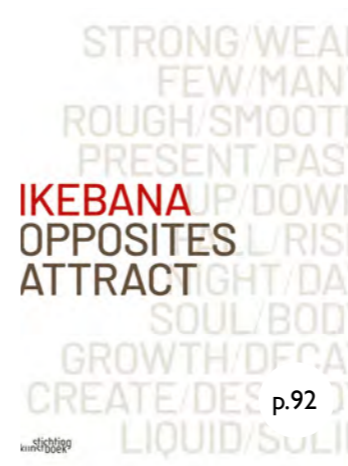
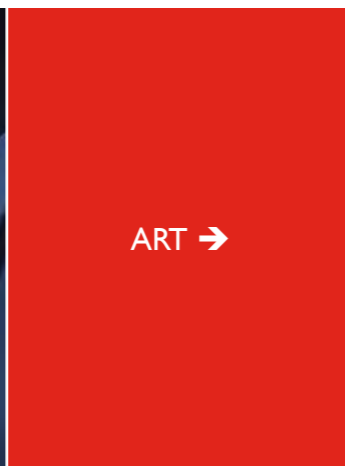
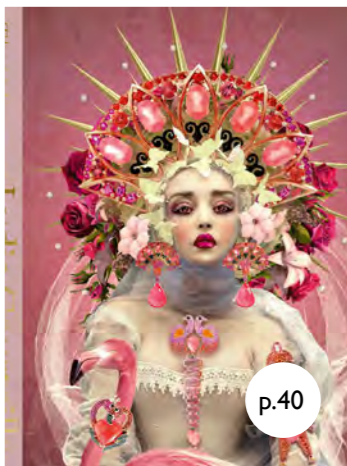


All prices, illustrations and content quoted are correct at the time of going to press and are subject to alteration without notice. Front cover image taken from *David Bowie: Rock 'n' Roll with Me*, ISBN 9781788842174, published by ACC Art Books. See page 11 for details.

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Orders can also be placed at <http://exchange.pubeasy.com/exch524/>





Mr & Mrs Clark Ossie Clark and Celia Birtwell. Fashion and prints 1965–1974

Edited by Federico Poletti

This book pays homage to an iconic fashion duo, Ossie Clark and Celia Birtwell, two English creatives whose short but very intense artistic and personal partnership gave rise to an unmistakable style that left its mark in London during the period between Mary Quant's miniskirt and the subversive punk movement of Malcolm McLaren and Vivienne Westwood, from 1965 to 1974. Ossie and Celia is the story of a special alchemy, one of the first artistic couples in which a designer and a fabric designer worked together to complete each other in total harmony, up until their separation in 1973.

Starting with a first important nucleus of clothes from the archive of Massimo Cantini Parrini, then enriched with further loans from the American collection of Lauren Lepire and from the London archives of the Clark family and Celia Birtwell herself, the book recounts the context and evolution of the two artists with clothes, fabrics, unseen sketches, videos, photos and vintage editorials.



9788836653768

Silvana
290 x 240mm.
216pp., 216 col.
January 2023
£36.00, Hardback
English, Italian

Also available:

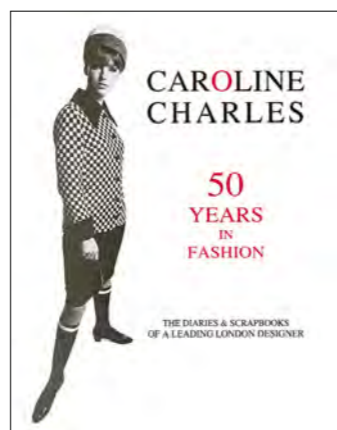
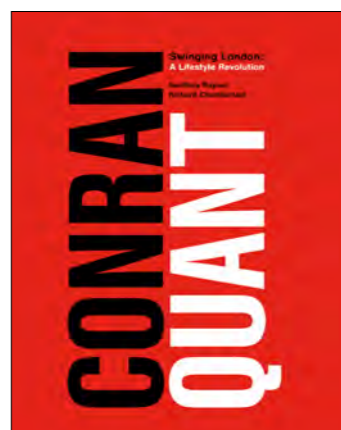
Rebel Stylist: Caroline Baker – The Woman Who Invented Street fashion
ISBN: 9781788841481

Conran/Quant: Swinging London - A Lifestyle Revolution
ISBN: 9781788840118

Caroline Charles: 50 Years in Fashion
ISBN: 9781851497164

Sex, Sense and Nonsense: Felicity Green on the '60s Fashion Scene
ISBN: 9781851497737

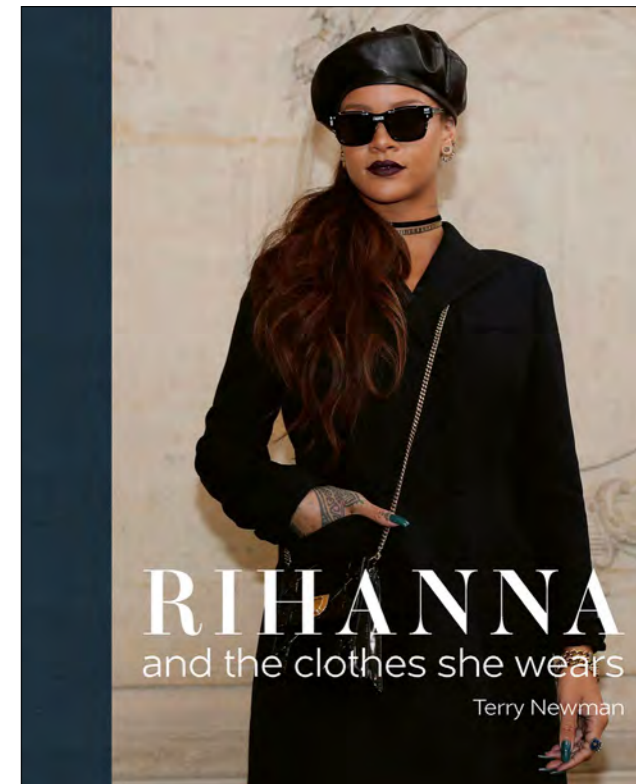
Presents the iconic fashion duo Ossie Clark and Celia Birtwell and their unmistakable style in London from 1965 to 1974.



Rihanna and the Clothes She Wears

Terry Newman

From the author of the runaway bestseller *Harry Styles and the Clothes He Wears* comes a new, fresh look at style icon Rihanna. Rihanna has learnt how to define her own terms whatever she does – whether in the worlds of fashion, music, beauty, philanthropy, business, or activism, she is both muse and creative, a collaborator and pioneer. In 2022 at the age of 34, largely because of her Fenty Beauty empire, she became Forbes' youngest self-made billionaire. But it is her personal wardrobe and the way she wears it that embodies Rihanna's charisma, integrity, and humour most: everything she does reflects what she wears herself. Rihanna's mix-and-match method of wearing high fashion and streetwear, young designers and vintage, hip-hop classics, and avant-garde custom-made pieces, has meant that she has equal footing in both the music and fashion industries. The breadth of Rihanna's fashion knowledge and style is astounding. In *Rihanna and the Clothes She Wears*, Terry Newman steps into the world of this fashion icon by examining her style. From couture catwalks to her own empire Fenty, political statements to high street casual, this chic book fizzles with facts about Rihanna's styling choices, presenting the star's most revered looks. With quotes from key designers, this is the perfect gift for any fan.



The breadth of Rihanna's fashion knowledge and style is astounding. *Rihanna and the Clothes She Wears* steps into the world of this fashion icon by examining her style, from couture catwalks to her own empire Fenty, political statements to high street casual.

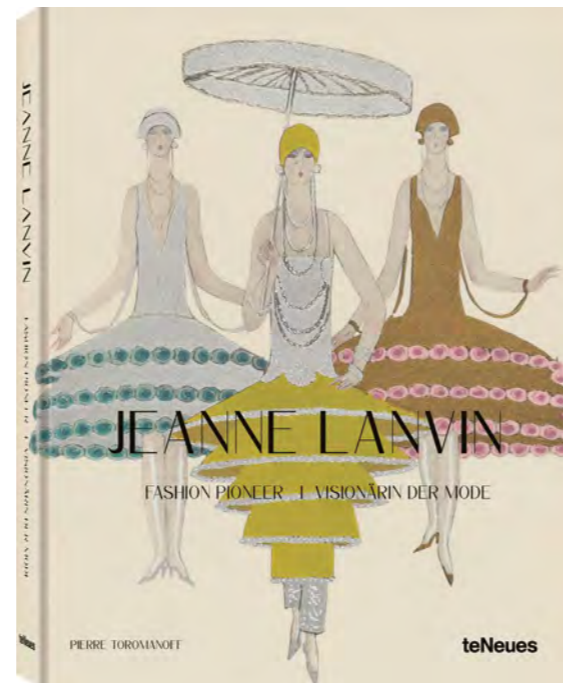
9781788842211
ACC Art Books
240 x 195mm.
160pp.
May 2023
£22.00, Hardback



Jeanne Lanvin Fashion Pioneer

Pierre & Agata Toromanoff

Jeanne Lanvin was ahead of her time. The French fashion visionary and imaginative businesswoman from a poor background not only created the first designer fashion line for children - this was colourful and full of lightness, at a time when children were still dressed like adults - the first tailored men's collection and the first unisex eau de toilette, she also founded the longest-running fashion company in the world. This at times employed over 1000 people and included women's, children's and men's fashion, accessories, fragrances, furnishing textiles and decorative objects, and even its own paint factory. The self-taught Lanvin started as a hat maker with her own boutique and managed to become one of the greatest fashion designers of the 20th century with creative energy and inventiveness. She created art deco costumes for theatre and film productions, developed the legendary perfume Arpège and a special Lanvin blue, based on the shade Fra Angelico blue. This richly illustrated coffee table book is dedicated to the extraordinary life and work of this exceptional designer.



A visually stunning tribute to a fashion visionary and the world's longest established couture company.

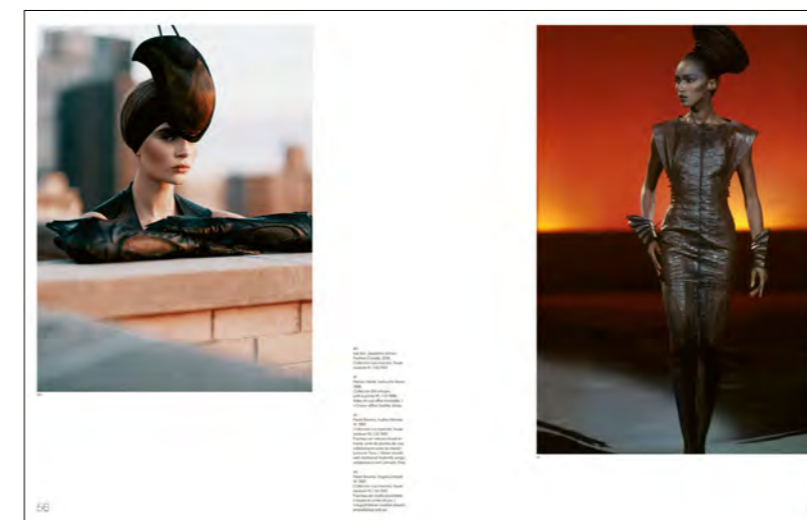
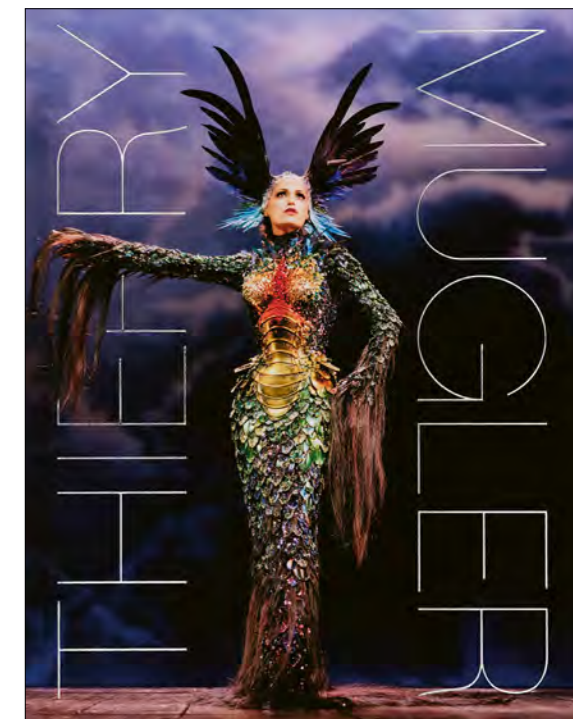


9783961714421
teNeues Verlag GmbH
300 x 235mm.
224pp., 120 col.
March 2023
£49.95, Hardback
English, German

Thierry Mugler

Thierry-Maxime Lorient

The retrospective on the work of couturier Thierry Mugler (1948-2022) at the Brooklyn Museum includes more than 150 costumes designed between 1977 and 2014, along with many unpublished archive documents and sketches. It showcases the multiple worlds of this one-of-a-kind artistic figure—a visionary fashion designer, director, photographer and perfumer—through a display of his prêt-à-porter and haute couture silhouettes. Thierry Mugler staged the most spectacular fashion shows of his time. He dressed many celebrities, including Diana Ross, David Bowie, Lady Gaga, Liza Minnelli, Céline Dion and Kim Kardashian. He created the costumes for many of Mylène Farmer's and Beyoncé's tours and videos. A photographer and director, he filmed clips as well as short films starring actresses like Isabelle Huppert and Juliette Binoche. This book was published in conjunction with the exhibition and is organised into several main sections. It reproduces a selection of full-page photographs, most of which have not been published before, by the greatest artists who worked with Mugler throughout his career—Helmut Newton, Peter Knapp, Jacques-Henri Lartigue, David LaChapelle, Stéphane Sednaoui, Jean-Baptiste Mondino, Jean-Paul Goude, Pierre & Gilles, Patrice Stable, Inez & Vinoodh, to name just a few.



Catalogue of the Thierry Mugler: Couturissime exhibition at the Brooklyn Museum of Art, NY, from November 18, 2022 to May 7, 2023.



9782383140085
Les Arts Décoratifs
300 x 230mm.
232pp., 185 col.
January 2023
£65.00, Hardback
English, French

The Fashion Yearbook 2023

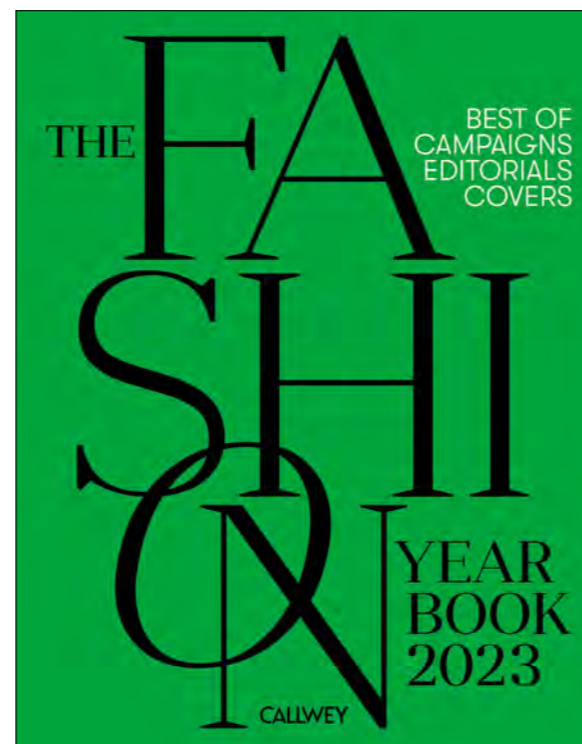
Best of campaigns, editorials and covers

Julia Zirpel, Fiona Hayes

The international fashion world is creative, expressive and impressive. And it is always fast moving. This book is devoted to the best fashion series and photos of the international fashion world of 2022. A jury of international experts selects from a worldwide selection of the best editorials, covers and campaigns and makes the awards. Additionally, the creative people behind the scenes, such as photographers, stylists, models and make-up artists, are presented in detail. *The Fashion Yearbook 2023* comprehensively includes the fashion highlights and their actors in an impressive illustrated book and is thus a unique standard work in the fashion industry.

9783766726117

Callwey
300 x 230mm.
240pp., 250 col.
April 2023
£55.00, Hardback



A unique overview of the global fashion year, offering impressive images of the fashion series, covers and campaigns, accompanied by expert assessment.

Also available:

The Fashion Yearbook 2021
ISBN: 9783766725103

The Fashion Yearbook 2022
ISBN: 9783766725783



The Glove

More than fashion

Edited by Inez Florschütz.
Leonie Wiegand, foreword by Madeleine Häse

In the form of *The Glove* Deutsches Ledermuseum is tracing the varied cultural history of an accessory whose importance is often underestimated. The sheer diversity of this article of clothing is demonstrated by means of selected exhibits, from warming Inuit mittens, boxing gloves, disposable rubber or latex gloves, and Pontifical gloves, to models by renowned designers such as Marc Jacobs and Dries Van Noten. As a love token, a gauntlet in a duel, or as the insignia of royalty, this highly symbolic accessory and firm component of first courtly, then bourgeois etiquette looks back on a longstanding tradition. Gloves, for centuries an indispensable part of any elegant wardrobe, are currently experiencing a comeback.

9783897906853

Arnoldsche Art Publishers
285 x 220mm.
224pp., 230 col.
January 2023
£42.00, Paperback
English, German



Kari Steihaug

Edited by Nina M. Schjønsby

In Kari Steihaug's art, what is overseen plays a major role. The things that have been set aside, unfinished projects, objects that are worn or frayed are all solicitously brought into the light. This is also evident in the materials used by the textile artist: Steihaug's works feature worn out woollen garments as well as unfinished knitwear. By embracing imperfection, her creations become a counterbalance to the galloping consumer culture of our time, allowing us to see with fresh eyes what surrounds us in everyday life. This book brings together 25 years of her work. Contributions in poetry and prose introduce Steihaug's work and trace the lines of a diverse and rich practice.

9783897906846

Arnoldsche Art Publishers
297 x 210mm.
240pp., 183 col.
Available
December 2022
£42.00, Paperback



Mirror Mirror

Fashion & the Psyche

Mode Museum Dr Guislain
Museum

A unique take on fashion in 2022. In *Mirror Mirror – Fashion & the Psyche*, MoMu – Fashion Museum Antwerp and Dr. Guislain Museum examine how fashion, psychology, self-image and identity are connected. The personal experience of the body is the main theme of this unexpected dialogue between visual art and avant-garde fashion. Featuring work by Ed Atkins, Walter Van Beirendonck, Noir Kei Ninomiya, Genieve Figgis, Genesis Belanger, Hussein Chalayan, Comme des Garçons, Joseph Schneller, Ezekiel Messou, Giovanni Battista Podestà, Helga Goetze and Yumiko Kawai, among others. Publication accompanies the exhibition *Mirror Mirror – Fashion & the Psyche* at MoMu – Fashion Museum Antwerp and Dr. Guislain Museum, Ghent from 8 October 2022 to 26 February 2023.

9789464366297

Hannibal Publishers
290 x 232mm.
240pp., 210 col., 60 b.&w.
December 2022
£50.00, Hardback

Prince: Icon
The Definitive Photographic Collection

Edited by Iconic Images.
 Consultant editor Steve Parke

This sumptuous and luxuriously produced volume gathers portraits, album covers, photographs of performances and rehearsals, rarely seen private moments, and candid snapshots of Prince, one of the greatest singer-songwriters of his generation. This collection from ACC Art Books & Iconic Images - publishers of the bestselling book *Bowie: Icon* - was curated in consultation with Steve Parke, and its impact is both powerful, and inspiring. With images by renowned and little-known photographers from around the world, close friends, and colleagues, the result is the most opulent visual anthology of Prince that has ever been published. Accompanying personal essays and reflections offer unprecedented insight into what he was like: from memories of the earliest days in Minneapolis to touring the world, each contributor shares their memories and experiences of working with - and knowing - this legendary artist.



The most significant collection of Prince images ever assembled. Impeccably printed, sumptuously designed, large format hardback book from the publisher of the bestselling book *Bowie: Icon*.



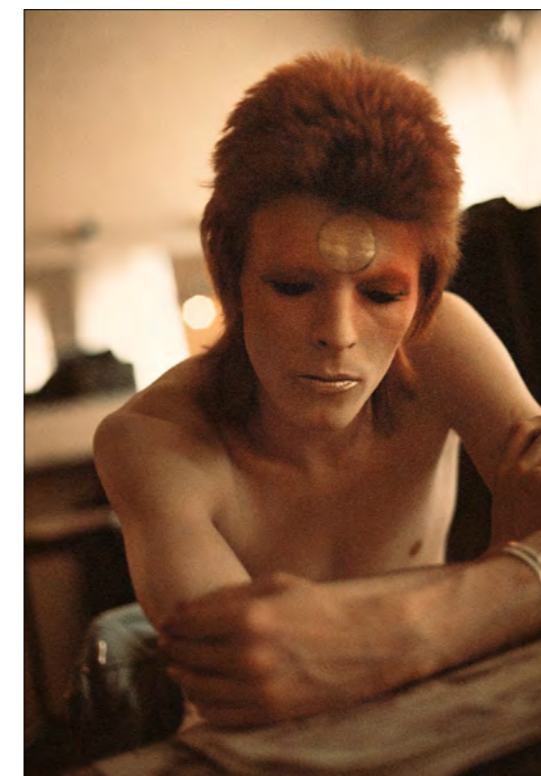
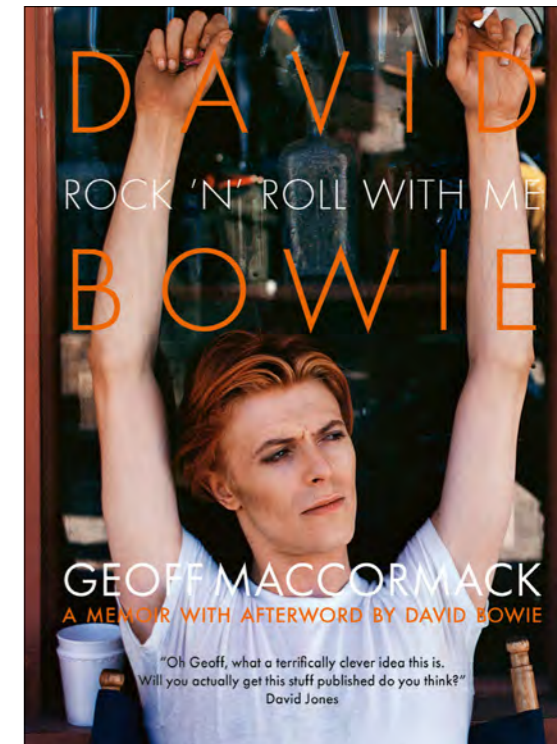
9781788841818
 ACC Art Books
 325 x 285mm.
 252pp.
 June 2023
 £60.00, Hardback

David Bowie: Rock 'n' Roll with Me

Geoff MacCormack

David Bowie: Rock 'n' Roll with Me is Geoff MacCormack's remarkable photographic memoir, charting his lifelong friendship with David Bowie. Images bring MacCormack's stories to life, showing the places he and Bowie inhabited, the people they met and the adventures they shared. Beginning at Burnt Ash Primary school in the mid-1950s, the years go by in a whirlwind of discovering and making music. The book contains nearly 150 photos taken by MacCormack throughout the years, some never seen before: from touring the Ziggy Stardust and Aladdin Sane shows and sailing to New York on a world tour, to Bowie's first major film *The Man Who Fell to Earth* and the recording of *Station to Station* and his Thin White Duke persona. *David Bowie: Rock 'n' Roll with Me* is an incredible story, told with wit and candour. A must for all Bowie fans, it sheds a rare insight into a friendship where two men shared their love for music from the moment they met to their final goodbyes.

Includes an afterword by David Bowie.



9781788842174
 ACC Art Books
 260 x 195mm.
 240p.
 March 2023
 £30.00, Hardback

Photographic memoir, charting a lifelong friendship, of untold stories and nearly 150 candid photos, many shown for the first time.



9783667125064

Delius Klasing Verlag GmbH
334 x 244mm.
352pp., 265 col.
Available
£45.00, Hardback
English, German



Music Icons: From ABBA to The Who. Photographed by Michael Putland

Michael Putland

From rockstars, pop icons, soul singers to jazz musicians – over his 50-year-long career, Michael Putland has photographed them all. Now he brings them all together in one fulminant photographic anthology. Here, pictures of action-packed concerts are set aside intimate portraits of stars, and atmospheric still life shots accompany those of tension-filled tours and legendary performances. Stories behind each photograph are offered by Putland's personal anecdotes, creating a testament to music's greatest moments and a must-have for all fans of music and photography.

9787560890272

Tongji University Press
260 x 190mm.
161pp.
Available
£15.95, Paperback



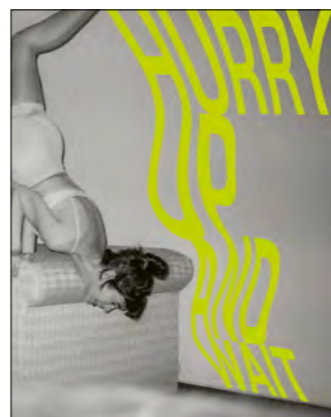
Chinese Theatre Arts (Vol. 3)

Yang Yang

This book is a collection of 12 academic papers published in Chinese Theatre Arts, a journal of the Shanghai Theatre Academy. They include pieces on contemporary theatre, modern drama, foreign drama, stage art, acting, and directing. The Editor in Chief, Professor Yang Yang, is Vice President of Shanghai Theatre Academy. In this English translation, the book introduces the outstanding academic achievements of Chinese theatre research to readers in the English world so they can better understand Chinese theatre and Chinese culture.

9783987410024

Verlag Kettler
250 x 200mm.
224pp., 90 col., 50 b.&w.
January 2023
£30.00, Paperback
English, German



Hurry Up and Wait

Lia von Blarer, Valerie Stoll

In June 2021, the Hungarian ruling party Fidesz under Viktor Orbán passed a law banning the portrayal of homosexuality to minors. At the same time, the German ARD miniseries *Eldorado KaDeWe – Jetzt ist unsere Zeit* was being shot in Budapest. It depicts, among other things, the queer life of the Berlin subculture around 1920. In their book *Hurry Up and Wait*, the two lead actresses juxtapose queer fiction with queer reality through photographs and texts.

9789464366457

Hannibal Publishers
285 x 220mm.
224pp., 36 col., 46 b.&w.
Available
£60.00, Hardback
English, Dutch



Collegium Vocale Gent

Philippe Herreweghe
Philippe Herreweghe, Joep Stapel, Luc De Voogdt, Stephan Vanfleteren

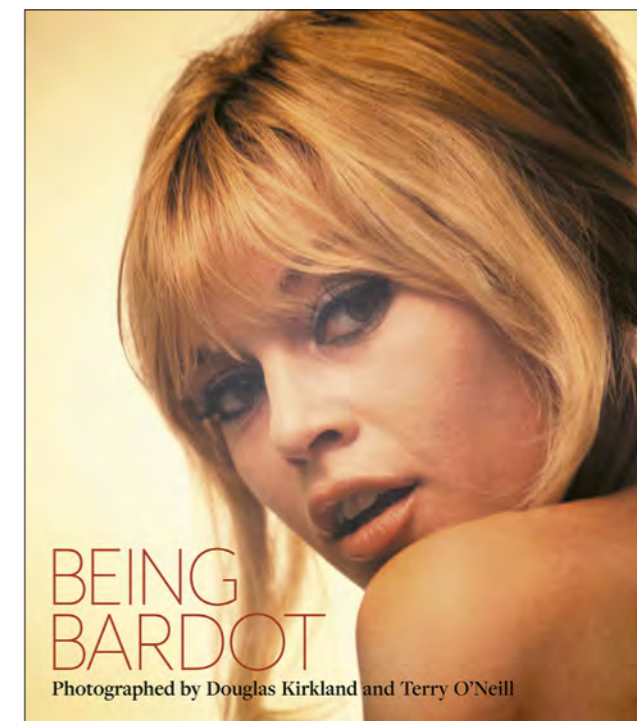
It was in 1970 that Philippe Herreweghe founded Collegium Vocale Gent, dedicated among other things to works by Johann Sebastian Bach and German Baroque music. In 2022, Philippe Herreweghe marks his 75th birthday with a splendid book in which he looks back at his life and his successful career as a conductor. Photographer Stephan Vanfleteren accompanied the ensemble to the Collegium Vocale Crete Senesi summer festival in Tuscany, and has produced a set of masterful images of the ensemble and its conductor.

Being Bardot

Photographed by Douglas Kirkland and Terry O'Neill

Edited by Iconic Images

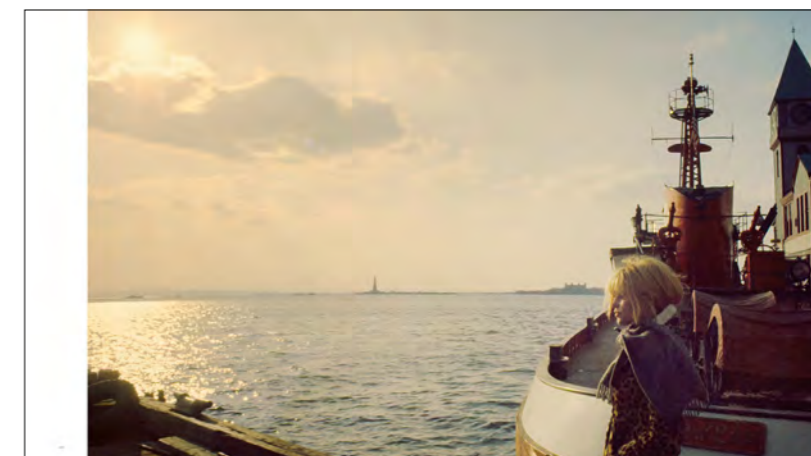
Brigitte Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th century. She is recognised the world over for her work in film, as a singer, and as an animal rights activist. The photographers Douglas Kirkland and Terry O'Neill both worked with Brigitte Bardot at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including *The Legend of Frenchie King aka Les Petroleuses*, *Shalako* and *Viva Maria*. ACC Art Books and Iconic Images are proud to present the work of these two acclaimed photographers with many stunning images taken from their archives to reveal iconic and never-before-seen images of the star. From on-set to off, playful moments to candid captures, *Being Bardot* includes more than 150 photos in colour and black and white, contact sheets and revealing, first-hand memories. *Being Bardot* is a must for all fans of cinema, photography and Brigitte Bardot.



Dedicated to the legendary actress and singer Brigitte Bardot, and includes many rare and unpublished photos from the archives of Douglas Kirkland and Terry O'Neill.

9781788842013

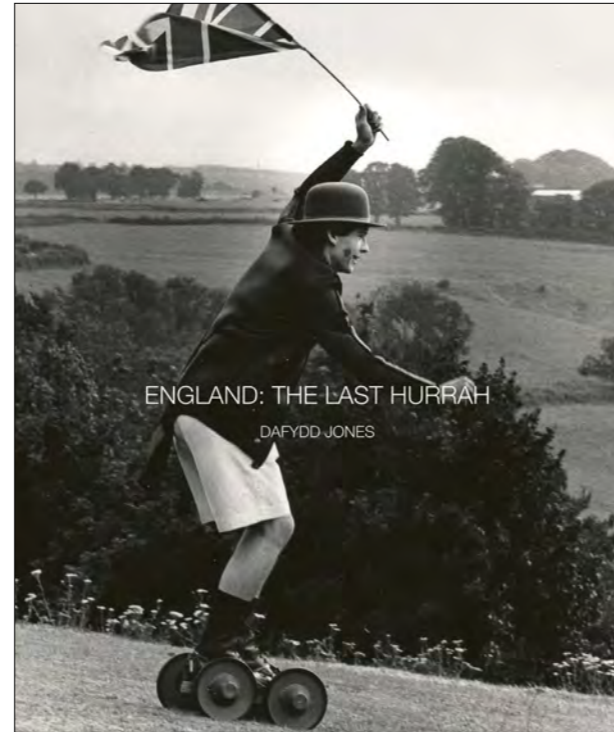
ACC Art Books
325 x 285mm.
252pp., 150 col. and b.&w.
June 2023
£60.00, Hardback



England: The Last Hurrah

Dafydd Jones

Throughout the 1980s, award-winning photographer Dafydd Jones was granted access to some of England's most exclusive upper-class events. Now, the author of *Oxford: The Last Hurrah* presents this irreverent and intimate portrait of birthday parties and charity balls, Eton picnics and private school celebrations. With the crack of a hunting rifle and a spray of champagne, these photos give an almost cinematic account of high-society England at its most riotous and its most vulnerable. Against the backdrop of Thatcher's Britain, globalisation, the Falklands War, rising stocks and dwindling inherited fortunes, Jones reveals the inner lives of the established elite as they party long into the night-time of their fading world.



This follow-up to the acclaimed *Oxford: The Last Hurrah* shines fresh light on the antics and opulence of the English upper classes in the 1980s.

9781788842198

ACC Art Books
230 x 190mm.
144pp., 100 col.
April 2023
£30.00, Hardback



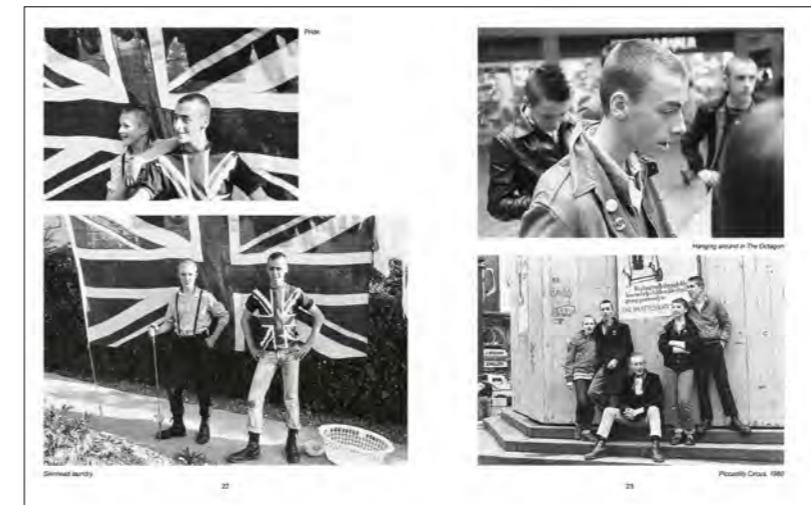
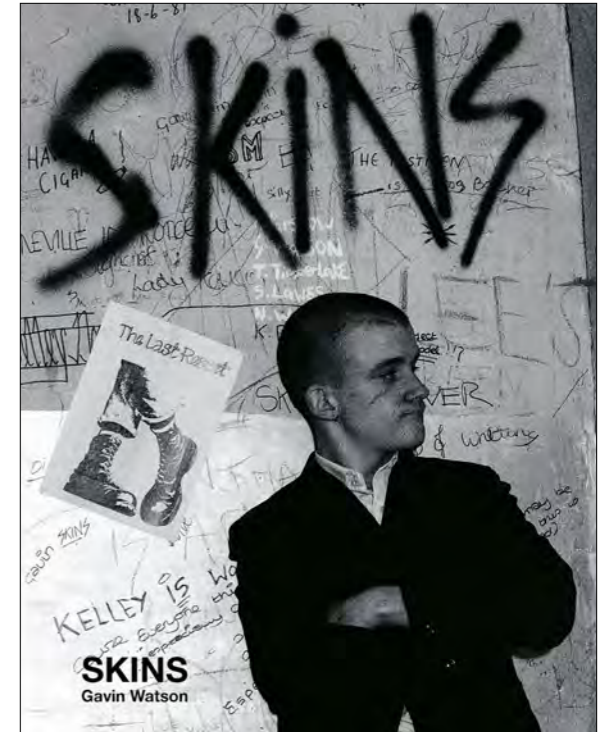
Skins

Gavin Watson

Gavin Watson

Skins by Gavin Watson is arguably the single most important record of '70s skinhead culture in Britain. Rightly celebrated as a true classic of photobook publishing, the book is now reissued in a high-quality new edition under close supervision from the photographer. The scores of black and white shots offer a fascinating glimpse into a skinhead community that was multi-cultural, tightly knit and, above all else, fiercely proud of its look. These are classic photographs of historical value. "What makes Gavin's photos so special is that when you look at them, there's clearly trust from the subject towards the photographer, so it feels like you're in the photo rather than just observing." - Shane Meadows (Director of award-winning film *This Is England*). The book, described by *The Times* as "a modern classic", forms an important visual record of its time and has attained cult status in the genre, alongside works by other eminent photographers such as Derek Ridgers and Nick Knight.

"Arguably one of the best and most important books about youth fashion and culture ever published." - *Vice Magazine*



***Skins* by Gavin Watson is arguably the single most important record of '70s skinhead culture in Britain. Described by *The Times* as "a modern classic".**

9781788842167 – standard edition.

£30.00, Hardback

9781788842150 – special edition.

Limited edition of 125 copies, is presented in a deluxe slip sleeve, with a hand-signed print

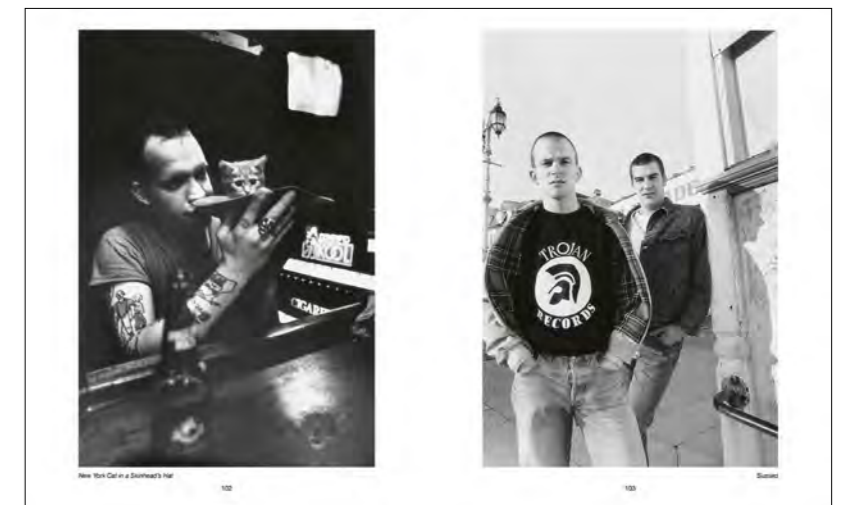
£125.00, Hardback

ACC Art Books

250 x 200mm.

128pp., 150 col.

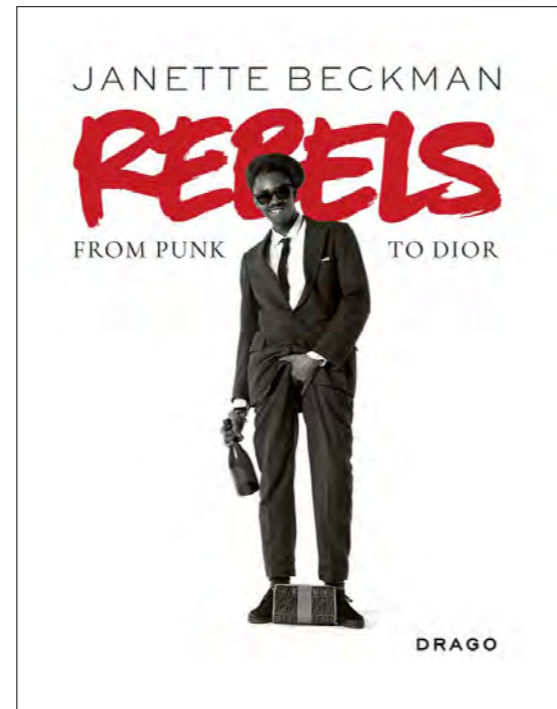
March 2023



Rebels: From Punk to Dior

Janette Beckman

Covering four decades of photography, this book serves as a stunning snapshot of Beckman's significance in the world of art, photojournalism, music, fashion, and popular culture – but most prevalently, it's a testament to her unique ability to extract beauty from the outliers of society. With written contributions from Beckman's peers including academia's Jason King, Chair of NYU's Clive Davis Institute of Recorded Music & Vivien Goldman Author & Professor at NYU; journalists Vikki Tobak, and co-founder of PAPER, Kim Hastreiter; visual artist Cey Adams; music legends Sting, Run DMC, Paul Weller, Salt-n-Pepa, Belinda Carlisle, and Slick Rick; and fashion's Dapper Dan, Dior's Maria Grazia Chiuri, Levi's Chad Hinson – *Rebels: From Punk to Dior* showcases Janette Beckman's influence in her realm.



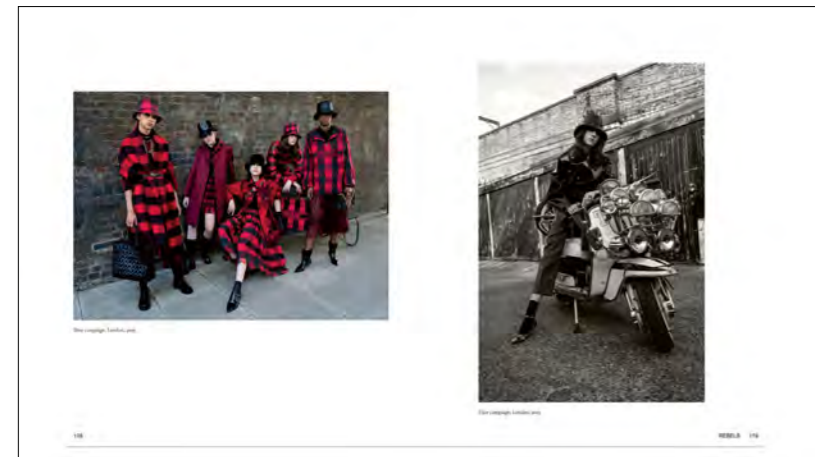
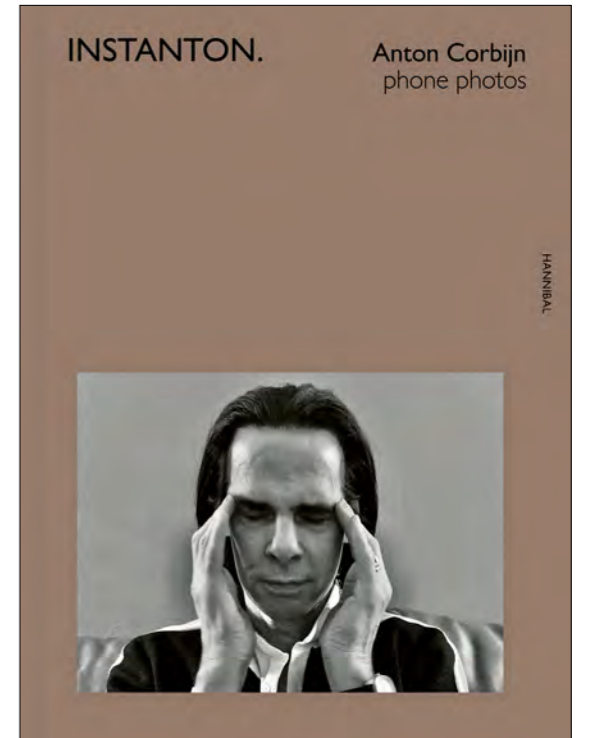
**Instanton
Phone Photos**

Anton Corbijn

In *Instanton*, photographer and filmmaker Anton Corbijn presents a series of images, most of which have never been published previously. Corbijn gained his fame and reputation with his portraits of famous figures including Tom Waits, The Rolling Stones, Marlene Dumas, Gerhard Richter, Clint Eastwood, Kate Moss and a host of other influential musicians, artists, filmmakers, models and designers. But over the years, Corbijn has also captured a wealth of intriguing images on his mobile phone.

Instanton brings together a wide selection of these snapshots from his private life, as well as shots taken whilst travelling, recording 'the profane and the profound'.

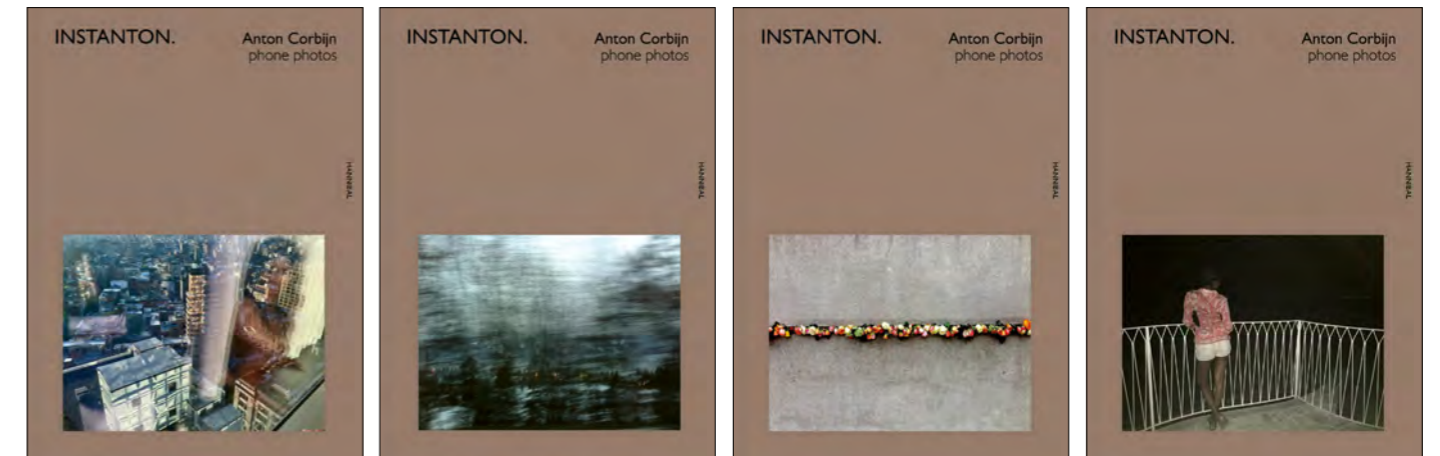
9789464366761
Hannibal Publishers
230 x 170mm.
288pp., 228 col.
Available
£60.00, Hardback



“Without a doubt she is the great reference of photography in the Hip Hop Culture, with photos that are already the history of contemporary culture of the 20th century.” — Staf Magazine

Masterful phone photos by leading photographer Anton Corbijn. The book has been produced with five different manually applied cover images, randomly distributed across the publication series.

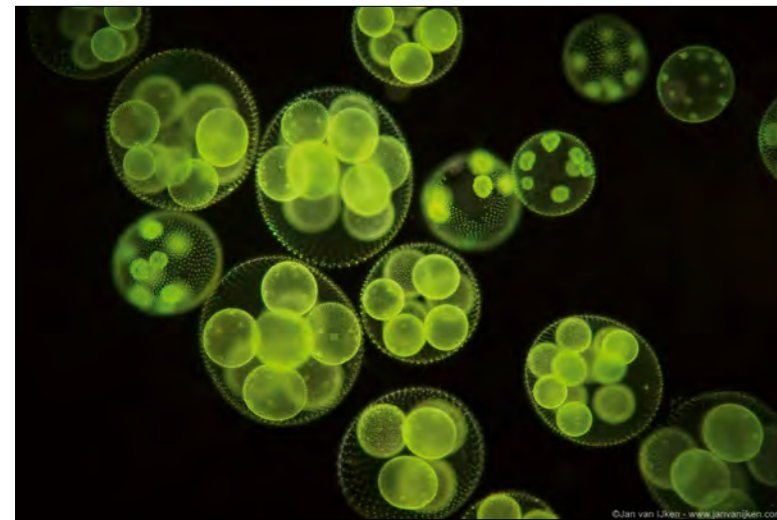
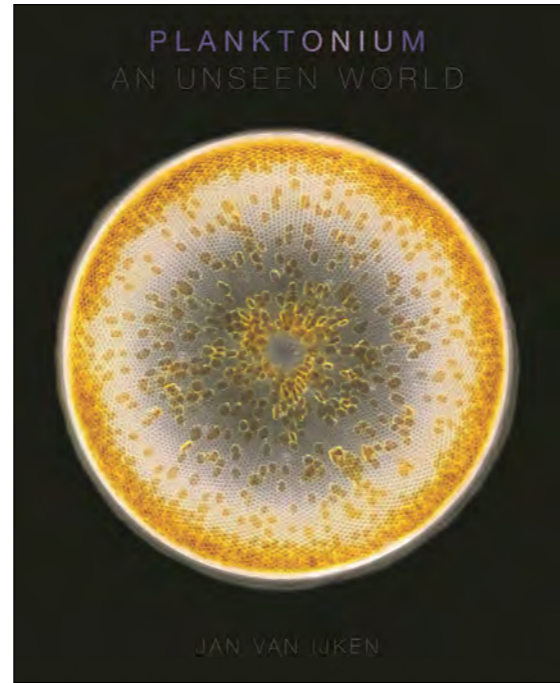
9788898565764
Drago
280 x 230mm.
240pp., 54 col., 164 b.&w.
Available
£50.00, Paperback



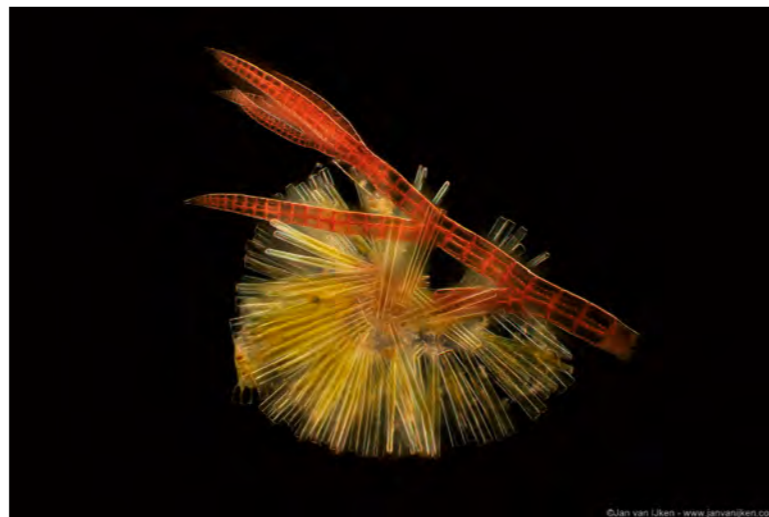
Planktonium An Unseen World

Jan van Ijken

Planktonium is a photo project and a short film by Dutch photographer/ cinematographer Jan van Ijken about the unseen world of living microscopic plankton. It is a voyage into a secret universe inhabited by alien-like creatures. These stunningly beautiful, extremely diverse, and numerous organisms are unknown to most of us because they are invisible to the naked eye. However, they are wandering beneath the surface in waters all around us and are of vital importance for all life on earth. Phytoplankton (small plant-like cells) produce half of all the oxygen on earth by photosynthesis, like plants and trees do on land. Zooplankton form the base of the food chain of aquatic life. Plankton also play an important part in the global carbon cycle. They are currently threatened by climate change, global warming and the acidification of the oceans. Jan van Ijken photographed the plankton through microscopes, revealing the beauty and delicate structures of these minute organisms in the finest detail.



Incredible images showing the invisible life that teems in the water around us.

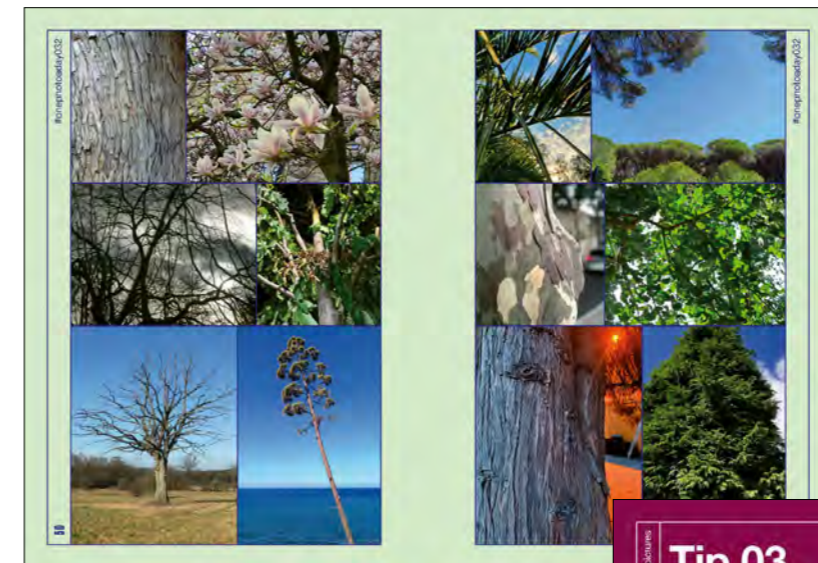
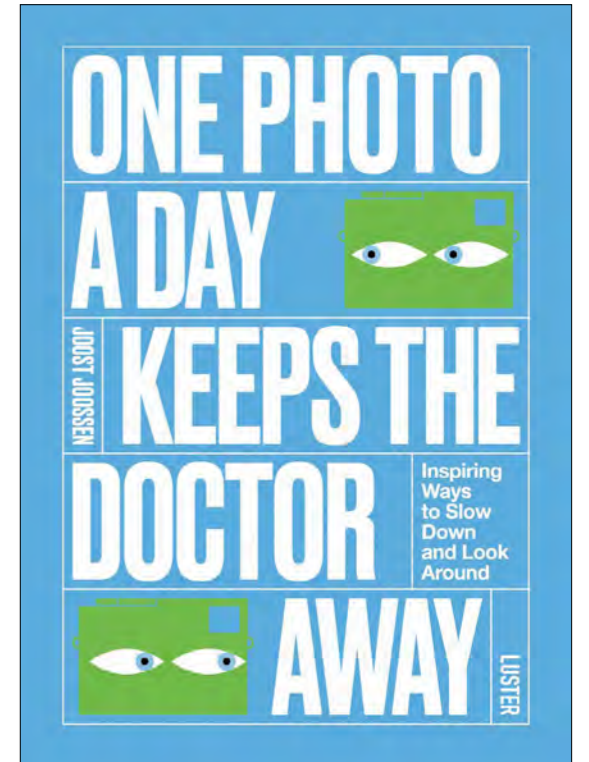


9789089899293
Lannoo Publishers
308 x 250mm.
192pp., 180 col.
February 2023
£50.00, Hardback

One Photo a Day Keeps the Doctor Away Inspiring Ways to Slow Down and Look Around

Joost Joossen

One Photo A Day Keeps the Doctor Away is not a book to help you improve your photography technique or skills. Through 160 photo challenges it encourages you to slow down, look around and be more aware of your surroundings. Some examples: - Take a photo of yourself before and after a workout. See what happens to your face - Photograph your house as if you were going to sell it - Meet up with a friend and don't say where you are, show them in pictures - Search the streets for something that is broken and photograph the beauty of imperfection You don't need a fancy camera, the one on your phone will do just fine. Anyone can practise being more present through photography. To inspire you, each challenge is accompanied by a carefully selected quote, sourced from a diverse collection of thinkers, writers, artists and philosophers. Taking out a moment in your busy day to create a thoughtful image will sharpen your focus and creativity. And you can share your discoveries, using the hashtag that goes with each challenge.



160 photography challenges that trigger your creativity and inspire you to slow down, look around, and have a more mindful outlook on life.

9789460583278
Luster Publishing
180 x 130mm.
240pp., 160 col.
March 2023
£20.00, Paperback



Eye Mama
Poetic Truths of Home and Motherhood

Karni Arieli

Eye Mama is a photographic portfolio showcasing the mama narrative and the mama gaze, what female and non-binary photographers see when they look at, and into the home. Based on the Eye Mama Project, a photography platform sharing a curated feed by photographers worldwide who identify as mamas, the *Eye Mama* book brings together more than 150 images to render what is so often invisible — caregiving, mothering, family and the post-motherhood self — visible. *Eye Mama* was created by BAFTA-nominated filmmaker and photographer Karni Arieli during the pandemic, when everyone around the world was in lockdown and spending more time in the home, often consumed by caregiving. This book of photographs brings together the images from this movement, experiencing the light and dark of care and parenthood, the beauty of close-up details, love and hardship, and most importantly, the personal poetic truths of these mamas and artists. *Eye Mama* highlights the narrative of motherhood, allowing us to see for the first time in history through the eyes of mamas worldwide.

The Eye Mama Project has been featured in *National Geographic*, *Vogue*, *Stern*, *Romper*, *British Journal of Photography*, *Creative Review* and more. Go to www.eyemamaproject.com to find out more.



An impressive, high-quality photo book with pictures taken by mums from all over the world during the last year. Here the pandemic is told from their perspective.



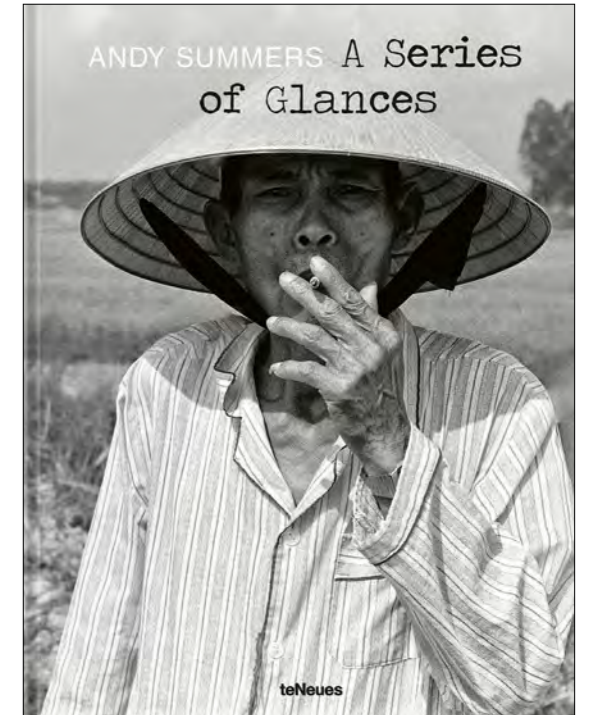
9783961714605
 teNeues Verlag GmbH
 300 x 235mm.
 224pp., 150 col.
 June 2023
 £45.00, Hardback
 English, German

A Series of Glances

Andy Summers

Since the 1970s, Andy Summers has been one of the great guitarists of his generation as the guitarist of The Police and achieved worldwide fame alongside singer Sting, but also later as a solo artist. But Andy has also been making a name for himself internationally as an art photographer since the 1980s.

In *A Series of Glances*, Andy assembles for the first time his best art photographs from several decades in a large, lavishly designed and decorated coffee-table book. These are images full of poetry and mood, mostly in black and white, with which Andy takes us into his world: on his extensive travels through the cultures of different countries and continents, to his portrait and nude photography, whose focus is always on the artistic moment. *A Series of Glances* is perhaps Andy Summer's most personal work ever.



In A Series of Glances, The Police guitarist Andy Summers collects his best photographs from several decades for the first time in a large, lavishly designed illustrated book.



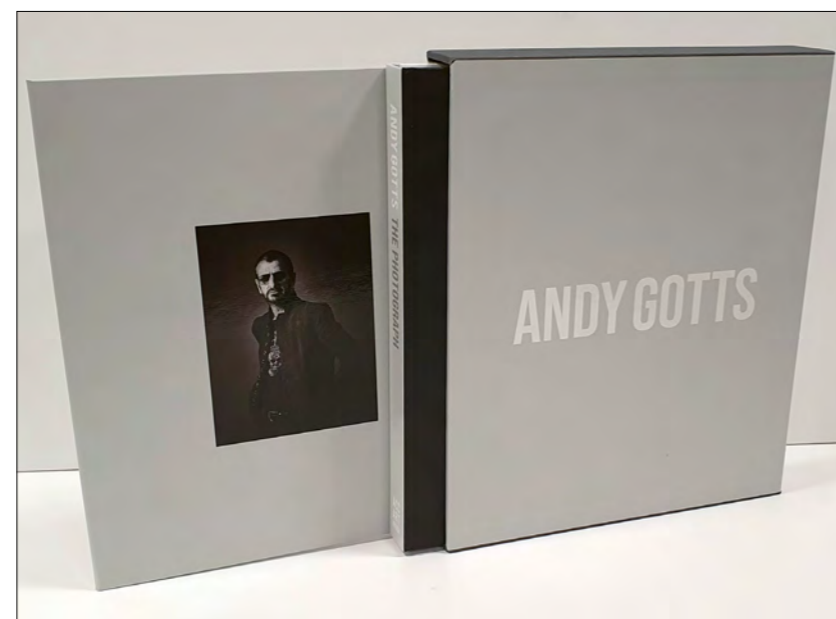
9783961714582
 teNeues Verlag GmbH
 343 x 254mm.
 324pp., 350 col.
 April 2023
 £69.95, Hardback

**Andy Gotts
The Photograph**

Andy Gotts, foreword by Kylie Minogue

For the first time Andy Gotts reveals the incredible depth of his archive, showing his most famous portraits and many rare images alongside.

“Andy’s contact-sheets give us what feels like a VIP pass to spend time with his subjects. We see their beauty, their flaws, charisma, humanity and even a glimpse into their thoughts and process. We see the person in these people and are touched by their being.” - Kylie Minogue



Kylie Minogue Deluxe Edition
A deluxe, slip-cased edition, limited to 125 copies, with an exclusive print of Kylie Minogue.

9781788841559
ACC Art Books
325 x 275mm.
252pp., 220 illus.
Available
£500.00, Hardback

Ringo Starr Deluxe Edition
A deluxe, slip-cased edition, limited to 125 copies, with an exclusive print of Ringo Starr.

9781788841566
ACC Art Books
325 x 275mm.
252pp., 220 illus.
Available
£500.00, Hardback

**Paul Newman
Blue-Eyed Cool**

James Clarke

One of America’s most iconic stars, seen through the lens of six top celebrity photographers: Terry O’Neill, Eva Sereny, Al Satterwhite, Lawrence Fried, Milton Greene, and Douglas Kirkland.

Each edition is slip cased, with a print, and a certificate of authenticity, each limited to 25 copies.



Deluxe, Douglas Kirkland

9781788842051
ACC Art Books
325 x 285mm.
252pp., 105 col., 62 b.&w.
Available
£600.00, Hardback

Deluxe, Al Satterwhite

9781788842044
ACC Art Books
325 x 285mm.
252pp., 105 col., 62 b.&w.
Available
£500.00, Hardback

Deluxe, Milton H. Greene

9781788842075
ACC Art Books
325 x 285mm.
252pp., 105 col., 62 b.&w.
Available
£500.00, Hardback



Deluxe, Lawrence Fried

9781788842068
ACC Art Books
325 x 285mm.
252pp., 105 col., 62 b.&w.
Available
£300.00, Hardback

Deluxe, Eva Sereny

9781788842099
ACC Art Books
325 x 285mm.
252pp., 105 col., 62 b.&w.
Available
£300.00, Hardback



Deluxe, Terry O’Neill

9781788842082
ACC Art Books
325 x 285mm.
252pp., 105 col., 62 b.&w.
Available
£600.00, Hardback

Berlin Unseen

Martin U. Waltz

Berlin Unseen is, like the first two parts of the *Unseen* series (*London Unseen* and *New York Unseen*), an authentic approach to the character of the German capital. At the same time, the images by Martin U. Waltz breathe the atmosphere of the metropolis on the Spree as authentically as few others. The star photographer of the German street photography scene has always been close to the pulse of the city; knows where Berlin life meets; in which places and squares the soul of the city is best reflected. Yet it is not the city's tourist highlights that interest Martin U. Waltz. It is the streets and the faces of the "real" Berlin, the hidden architecture, the backyards, party basements and subcultures of the city. His images smell and taste of Berlin, and not (only) of the Brandenburg Gate, Reichstag and TV Tower.

9783961714544

teNeues Verlag GmbH
220 x 220mm.
208pp., 200 col.
April 2023
£19.95, Hardback
English, German



A unique collection of photos, offering a vision of the real, authentic Berlin.

Ikonen

Anton Corbijn

Master photographer and director/filmmaker Anton Corbijn presents in his latest publication a series of striking images focusing on icons and how they are commemorated. *IKONEN* contains three series: *Cemeteries*, *a.somebody* and *Lenin, USSR*. *Cemeteries* is an intriguing collection of black-and-white photos of gravestones. In *a.somebody*, we can see dozens of self-portraits after past legends from the world of music, photographed in Strijen, the village of Corbijn's birth – outdoors and in his studio. The book also shows previously unpublished series on Lenin's visual presence in the former USSR from the early 1980s.

Publication accompanies the eponymous exhibition, from 30 September 2022 to 26 February 2023 in Landgoed Het Hof in Bergen, The Netherlands. With a preface by Anton Corbijn and a text contribution by art writer Dominic Eichler.

Also available by Anton Corbijn: *Mood/Mode* ISBN: 9789463887373

9789464366815

Hannibal Publishers
340 x 240mm.
176pp., 100 b.&w.
Available
£54.00, Hardback

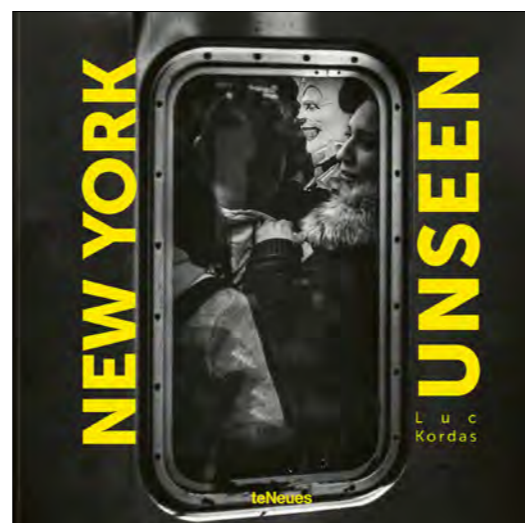


Unpublished work on commemoration, effigies and iconic figures by master photographer Anton Corbijn.

New York Unseen

Luc Kordas

Like the first part of the *Unseen* series (*London Unseen*), *New York Unseen* is an authentic approach to the character of a world metropolis. It attempts to capture the soul of the Big Apple without focusing on tourist highlights such as the Statue of Liberty and Central Park. Instead, Luc Kordas focuses on intimate encounters with the protagonists of the East Coast metropolis: its residents. Embedded in their "natural habitat," the mostly black-and-white images of people from the city's streets, backyards, apartments, or trains often tell much more than the 1,000th image of the Empire State Building could. The result is a photographic smorgasbord of looks, gestures, situations that capture the soul of New York. The city is thus seen from its edges, and at the same time from its innermost - an unprecedented view of what is probably the most photographed city in the world.



A different kind of tribute to the great metropolis on the U.S. East Coast: the real, authentic New York.

9783961714537

teNeues Verlag GmbH
220 x 220mm.
208pp., 200 col.
April 2023
£19.95, Hardback

Mark Pinder

Macromancy: Britain and the North East of England 1986-2022

Text by Mark Pinder

With *Macromancy*, the British photographer Mark Pinder (*1966) presents a photographic essay on the state of the nation that spans three and a half decades. In it, he examines the social, political, and economic changes that Great Britain (and the North East of England in particular) experienced in the years when traditional industries such as coal mining, engineering, and shipbuilding were declining, as well as the social and political tensions that resulted from this, which have led to the situation in which Great Britain finds itself today.

9783735608666

Kerber Verlag
165 x 240mm.
320pp.
January 2023
£60.50, Hardback



The social, political and economic development of Great Britain, the North East of England in particular, documented in pictures.

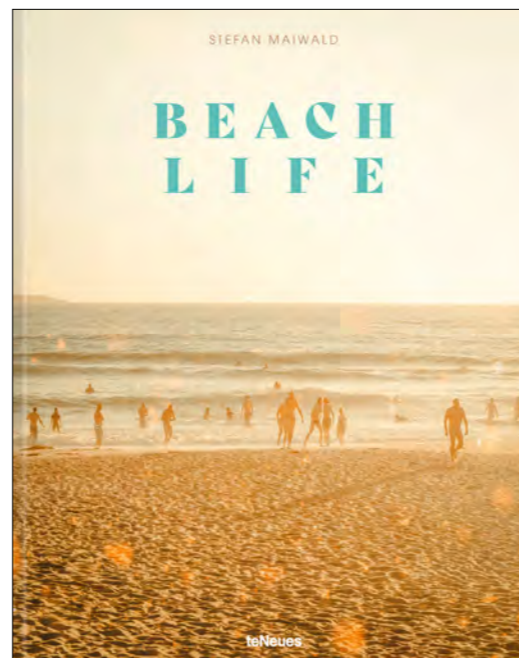
Beachlife

Stefan Maiwald

The beauty of the beach, surrounded by the unique lifestyle of beachgoers, complemented by special stories and extraordinary photos. The beach: this is always the place where we would most like to be. The view of the sea. The sound of the waves. The smell of salt water. This illustrated book portrays the beach as a place of longing, with brilliant photos and entertaining stories: How Coco Chanel invented the summer tan, how the special light on the coast inspired artists like Picasso, of the beauty of deserted beaches, of exclusive dream domiciles, of the iconography of the surfer and of the longest wave ride of all time. teNeues hereby presents the ultimate illustrated book about beach life. Beach villas and dream beaches are shown in exclusive portraits.

9783961714469

teNeues Verlag GmbH
340 x 275mm.
224pp., 150 col.
May 2023
£49.95, Hardback
English, German



The ultimate illustrated book on the beach lifestyle with portraits of exclusive destinations and beach villas.

Flirting with Danger

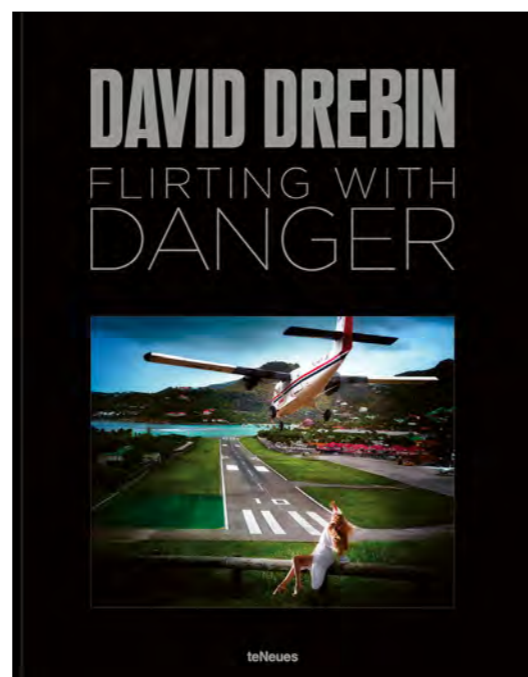
David Drebin

Blocking out the world for one brief moment to bring exciting fantasy to life – David Drebin does this with every single one of his photographic masterpieces. In his new book, *Flirting with Danger*, the acclaimed star photographer presents spectacular moments that can't help but spark your imagination.

This coffee table book is dedicated to the fascinating attraction to the forbidden and dangerous in dream motifs that evoke the world of cinematography – always elegant, rich in romantic melancholy, often with a touch of eroticism. Given the volume's extra-large size, the artist's hyper-realistic images unfurl their maximum impact, enchanting the beholders on every page.

9783961714674

teNeues Verlag GmbH
370 x 290mm.
144pp., 50 col.
July 2023
£89.95, Hardback



A look at David Drebin's work from a new, exciting perspective, showcasing his unmistakable and unique style at the same time.

Rollerskaters

Life is Better on 8 Wheels

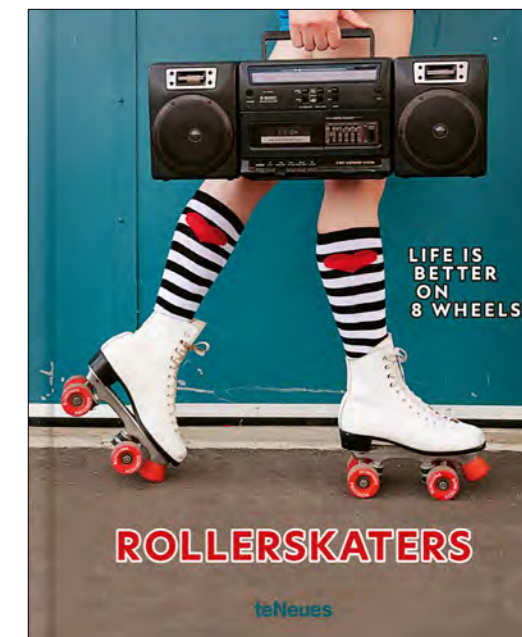
Edited by teNeues Verlag

Roller skating is enjoying a brilliant renaissance, brimming with momentum and ebullience. The stars of the skating scene, such as Oumi Janta and Keon Saghari, are celebrating modern roller dancing, putting it before the public with the streets as their stage and inspiring millions of fans around the world. Captured by professional photographers, international professional and amateur skaters perform sensational stunts on the halfpipe and smooth disco moves on beachfront promenades, on the street, and in skate parks. They reveal the best skating spots in their cities, what equipment they cannot do without, and what it is that defines their own personal style.

Roller skating is more than a sport; it is a way of life of a global community and stands for freedom, diversity, and a thirst for life.

9783961714452

teNeues Verlag GmbH
240 x 195mm.
160pp., 120 col.
June 2023
£25.00, Hardback
English, German



An exclusive portrait of international rollerskaters, with captivating photography.

Tennis

The Ultimate Book

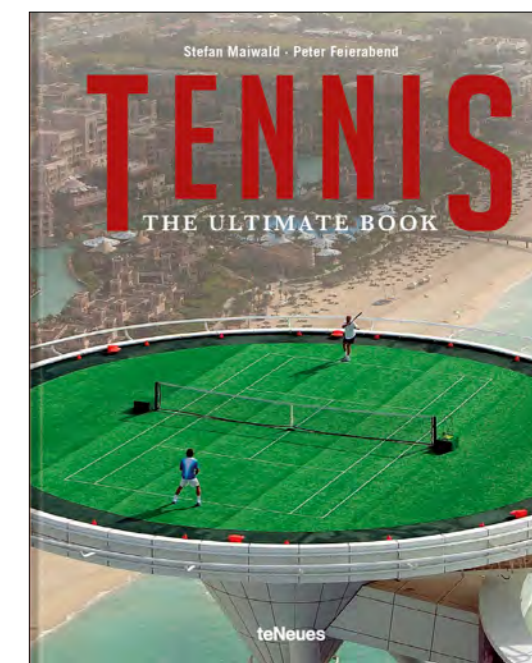
Peter Feierabend, Stefan Maiwald

Tennis is one of the few sports women have been allowed to play right from the start – and it's also one of the few sports an entire lifestyle has developed around. Perhaps because a certain amount of flirtation and levity have been part of it? Tennis has been a source of fascination since the 19th century for recreational players, fans, and professionals alike.

Tennis – The Ultimate Book is dedicated to the stories on and off the court. It describes the history of the sport, takes readers to some of the most important venues, covers the most exciting tournaments and legendary athletes and, last but not least, dives into tennis fashion and equipment.

9783961714438

teNeues Verlag GmbH
314 x 245mm.
224pp., 120 col.
May 2023
£50.00 Hardback
English, German



Unrivalled: the perfect combination of lifestyle, history, and celebrities in one coffee table book.

The Golden Age of Photojournalism

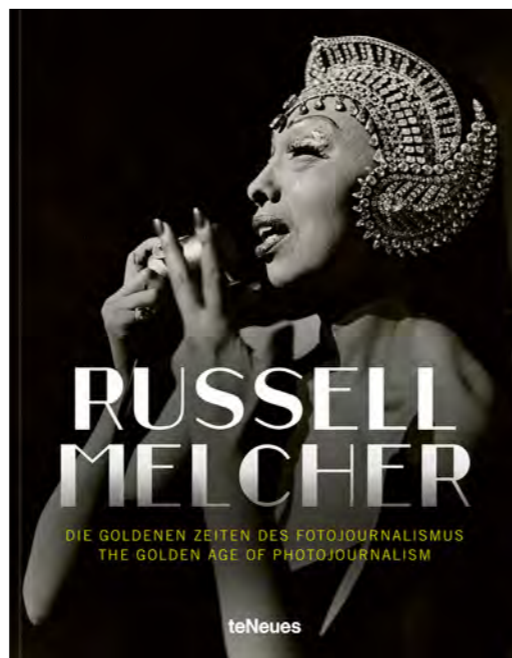
Russell Melcher

Today, photography is part of everyday life for the vast majority of people – digital, fast, and fleeting. But in the mid-20th century, it was a completely different story; photographers viewed themselves as authors and entertainers. Russell Melcher was one of the greats. In this volume he shows us his most impressive pictures while telling us his best stories.

Melcher followed the beautiful, the rich, the famous, and the powerful around the globe, chronicling their lives. The Windsors, Romy Schneider, Elvis Presley, Fidel Castro, and the Shah of Iran have all appeared in front of his camera.

9783961714391

teNeues Verlag GmbH
300 x 235mm.
256pp., 160 b.&w.
June 2023
£45.00, Hardback
English, German



Legendary photographer and Magnum director Russell Melcher tells the stories behind the pictures – sometimes entertaining and humorous, sometimes profound.

Coolness

The Pure Elegance of Freedom

Michael Köckritz

Black jazz musicians of the 1930s and 1940s are attributed with first using 'cool' as slang, and it was quickly adopted by teenagers. Nowadays the word is ubiquitous – and vaguely refers to anything that is considered laid back or trendy. But what does it actually mean and how does 'coolness' become something more tangible? What makes it so appealing?

Michael Köckritz uses a comprehensive approach to explore these questions by talking to experts, iconic figures, and famous faces, and researching history and stories. He makes an impressive argument for coolness as a timeless, modern, emotional experience and self-confident attitude that lives off the appeal of not fitting in, while simultaneously captivating us with its markedly aesthetic dimension.

9783961714698

teNeues Verlag GmbH
300 x 235mm.
272pp., 200 col.
April 2023
£50.00, Hardback



A richly-illustrated homage to coolness as an attitude and an aesthetic.

Greenhouses

Cathedrals for Plants

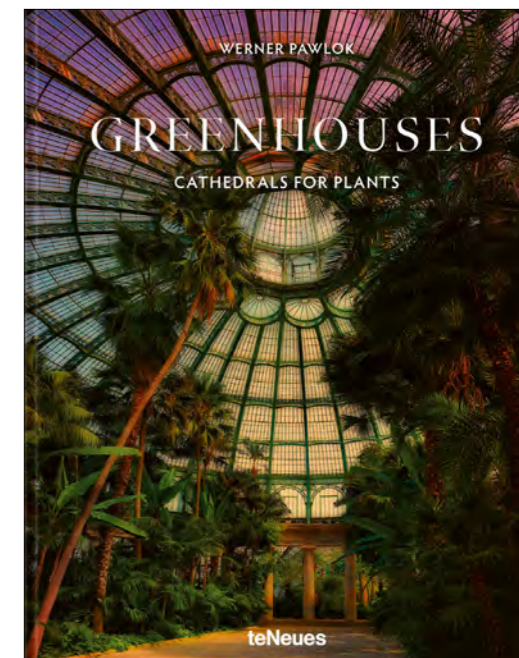
Werner Pawlok

Werner Pawlock is famous for his expressive photos of performance artist Leigh Bowery, shots of Cuba in vibrant colour, and dramatic images of Venetian palazzos – and you can expect nothing less than a visual extravaganza when he turns to Europe's most beautiful greenhouses, from Kew Gardens in London to the Great Palm House in Schönbrunn.

These are not simply functional buildings for greenery; they were built to capture visions of the exotic and the beautiful behind glass. You can almost smell the soil and sense the leaves and blossoms breathing as you look at Pawlock's large-scale images. Mesmerising effects of light, the intricate architecture, and lush vegetation make each photograph a work of art.

9783961714575

teNeues Verlag GmbH
370 x 290mm.
304pp., 200 col.
July 2023
£89.95, Hardback
English, German



Approximately 200 photographs of enchanting greenhouse – with their unique atmosphere, dreamlike beauty, and rich colours.

Greenland

Fokion Zissiadis. Foreword by Sven Hardenberg

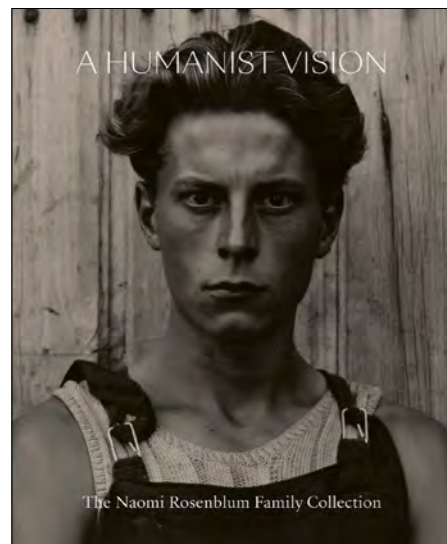
Greenland is an unfamiliar world for most people – Fokion Zissiadis sets out to change this in his fantastic book of photographs. He shows the country and its people, its flora and fauna in impressive images, and these in turn reflect how deeply passionate he is about the Far North, especially the vast, icy beauty of winter. His photographs are accompanied by a very personal interview, in which Fokion Zissiadis describes how and why Greenland became his focus, and why he initially approached the endeavour a bit too casually. He draws our attention to the indigenous population, but also to the dangers Greenland's environment is facing.

9783961714476

teNeues Verlag GmbH
315 x 415mm.
356pp., 190 col., 40 b.&w.
February 2023
£295.00, Hardback



High-quality photography, impressive close-ups of polar bears, aerial shots of beautiful structures created by land, water and ice, and portraits of indigenous people.



A Humanist Vision The Naomi Rosenblum Family Collection

Nina Rosenblum,
Lisa Rosenblum

Naomi Rosenblum (1925–2021) was the leading historian of photography in her lifetime. This beautifully designed volume, conceived by Naomi and her daughters, Nina and Lisa, marks the first publication of the family's exceptional collection, which is focused on work that combines aesthetic considerations with humanist values. The photographers represented range from pioneers like Alfred Stieglitz, Margaret Bourke-White, Dorothea Lange, Lewis Hine, Paul Strand, and Naomi's husband, Walter Rosenblum, to acclaimed contemporary practitioners including Mary Ellen Mark, Ming Smith, and Sebastião Salgado. The collection is intergenerational and also includes important examples of 20th century sculpture by such artists as Lynn Chadwick and Barry Flanagan.

9780789214607
Abbeville Press
305 x 254mm.
160pp., 100 b.&w.
March 2023
£49.95, Hardback

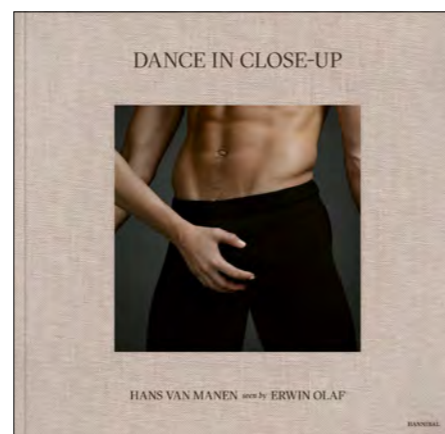


Terry O'Neill The Opus

Terry O'Neill.
Introduction by Dylan Jones

Terry O'Neill was one of the world's most celebrated and collected photographers. No one captured the frontline of fame so broadly - and for so long. For more than 50 years, he photographed rock stars and presidents, royals and movie stars, at work, at play, in private. He pioneered backstage reportage photography with the likes of Frank Sinatra, David Bowie, Sir Elton John and Chuck Berry and his work comprises a vital chronicle of rock and roll history. He captured the iconic, candid, and unguarded moments of the famous and the notorious - from Ava Gardner to Amy Winehouse, from Churchill to Nelson Mandela, from the earliest photographs of young emerging bands such as the Beatles and the Rolling Stones to her Majesty the Queen at Buckingham Palace.

9781788840286
ACC Art Books
325 x 275mm.
352pp., 105 col., 212 b.&w.
Reprinting January 2023
£60.00, Hardback

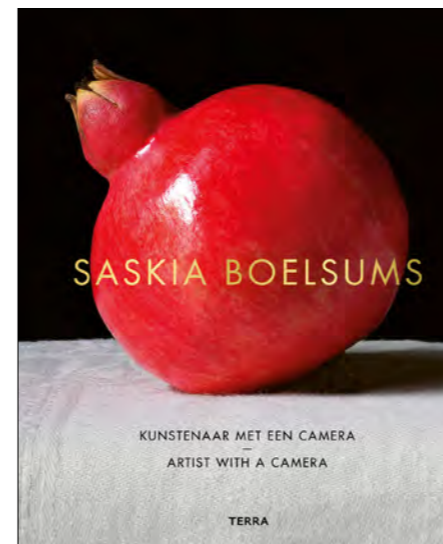


Dance in Close-Up Hans van Manen seen by Erwin Olaf

Erwin Olaf

The grand master of Dutch dance, Hans van Manen, celebrates his 90th birthday this year. From the 1970s to the 1990s, Hans van Manen was not only one of the world's leading choreographers, but also an internationally acclaimed photographer. It was during this period that the then very young photographer Erwin Olaf met the famed artist, who immediately took him under his wing and introduced him to the world of the visual arts and studio photography. This book celebrates their 40 years of friendship, with a photo series in which Van Manen directs moments from his choreographic career, recorded with the utmost precision by Erwin Olaf. With text contributions from the authors Nina Siegal and Michael James Gardner.

9789464366273
Hannibal Publishers
320 x 310mm.
120pp., 54 col.
Available
£55.00, Hardback

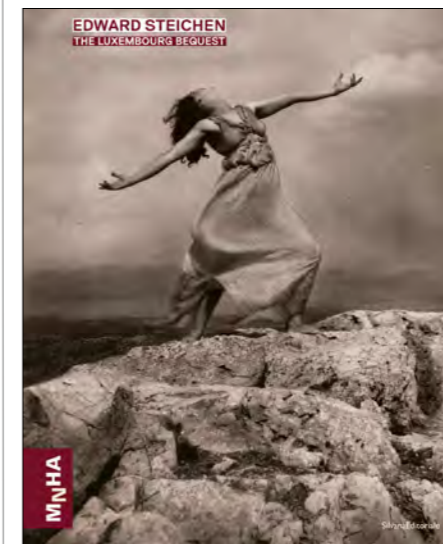


Saskia Boelsums. Artist with a Camera

Saskia Boelsums

Dramatic skies, rain-swept vistas, fields of flowers, a single piece of fruit; Dutch photographer Saskia Boelsums' work encompasses subjects both small and vast. This career overview, accompanied by an interview with the artist, explores how she has evolved as an artist, from still life and portrait photography to her well-known impressionistic landscapes. She lives and works under the same skies as the Dutch Masters, and she references their influence in her approach to colour, light and subject. *Saskia Boelsums: Artist with a Camera* is her third monograph from Lannoo, and it captures the range of her work in a beautifully presented volume of words and images.

9789089899118
Lannoo Publishers
320 x 260mm.
208pp., 160 col., 10 b.&w.
Available
£52.50, Hardback
English, Dutch



Edward Steichen The Luxembourg Bequest

Edited by Michel Polfer and
Gilles Zeimet

In March 1985, the National Museum of Luxembourg unexpectedly received a generous bequest from the estate of Edward Steichen, the Luxembourg-born and world-renowned American photographer. For the first time, this extraordinary collection is presented in a comprehensive scholarly manner, with full-page illustrations of all 178 photographs. In addition, the publication includes six new essays by five authors that deal with questions of identification, techniques, and dating of the prints as well as their conservation and preservation. They examine the provenance and impact history of the collection and compare the significance of the Luxembourg donation with other bequests made at the same time to institutions in the United States and overseas.

9788836651559
Silvana
300 x 240mm.
464pp., 250 col.
March 2023
£58.00, Hardback



Barbara Cole Between Worlds

Barbara Cole

When you think of underwater photography, the first thing that comes to mind is the ocean, but in this case, it is something completely different. Barbara Cole uses water to disrupt gravity and visual habits; her models, mainly women, float, glide, and spin through the waves, shrouded in ethereal fabrics or even no more than a veil of bubbles.

Cole's perfectly rendered works of art are collected by public and private institutions and have been exhibited around the world. Over time, her photographs have grown progressively closer to paintings. What her motifs share is the visualisation of transformation, freed from the concept of time, in a magically poetic visual language.

9783961714568
teNeues Verlag GmbH
340 x 275mm.
208pp., 160 col.
May 2023
£49.95, Hardback
English, German



Tableaux
Scenes from the
Decade of Excess
 Dominic Jay

It is 1984, the year of Ronald Reagan's re-election and the Brighton bomb; one can sense revolution in the air: Oliver Woolf is a thirty-something journalist, well-connected socially, and an instinctual conservative, whose comfortable routine is upset by a chance encounter in the rain. The girl in the rain is Candy, who is not what she first seems. Over the summer, Oliver and Candy form an unlikely friendship, and when she stops calling on him, he sets out to find her. His search leads him through a labyrinthine underworld that extends from London to Manhattan. Along the way, he meets someone who will change his life forever. Illustrated with photographs by Steve Diet Goedde, *Tableaux* combines art and storytelling in a new hybrid form.

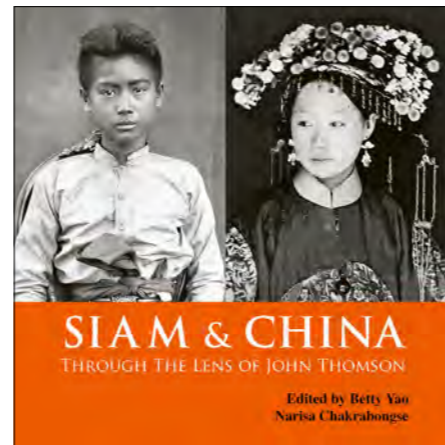
9781911422402
 Circa Press
 210 x 160mm.
 240pp., 10 b.&w.
 February 2023
 £19.95, Hardback



John Kippin and Nicola Neate
IN this DAY and AGE -
The Outer Hebrides
 Text by John Kippin and Nicola Neate

IN This DAY and AGE is a major new project by artist-photographer partnership John Kippin and Nicola Neate. For the last three years Kippin and Neate have been living in North Uist, one of a remote group of six islands that form part of the Outer Hebrides of Scotland. Living in North Uist has allowed Kippin and Neate to closely research and document - through photography - what it means to be part of island life, how this is changing, and the ecological impact of increasing tourism, migration and militarism, alongside reflecting upon the nature of traditional island stories and their representation.

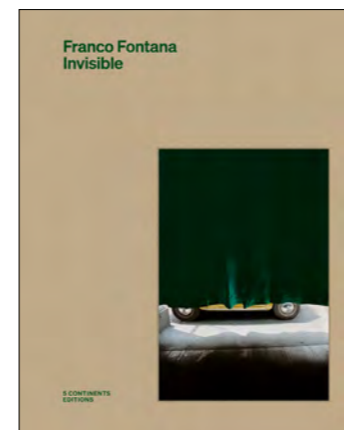
9783735608703
 Kerber Verlag
 240 x 290mm.
 128pp., 101 col.
 Available
 £50.00, Hardback



Siam & China Through
the Lens of John Thomson
 Edited by Betty Yao and Narisa Chakrabongse

The range, depth and aesthetic quality of John Thomson's photographic vision mark him out as one of the most important travel photographers. Thomson arrived in Siam in 1865 and with the help of the British Consul in Bangkok, he was able to gain an audience with King Mongkut who granted him permission to take some formal portraits of the King, his royal family and chief ministers, as well as recording important ceremonies and travelling to Ayutthaya, Petchaburi and the surrounding countryside. After an arduous and dangerous journey, Thomson became the first photographer to document Angkor Wat before returning to London. Between 1868-1872 Thomson turned his attention to China, making extensive trips to Guangdong, Fujian, Beijing and China's north-east travelling down the Yangtze River and covering nearly 5,000 miles. In *China*, Thomson's photographic skills reached their zenith and his portraits of women are particularly remarkable.

9786164510692
 River Books
 228 x 228mm.
 224pp., 231 b.&w.
 May 2023
 £25.00, Paperback



Invisible
 Franco Fontana

Italian photographer Franco Fontana is considered one of the pioneers of colour format photography. Featured here are previously unpublished photographs from his archives along with his best-known images.

9791254600276
 5 Continents Editions
 270 x 220mm., 168pp., 100 col.
 January 2023, £40.00, Hardback



Lightness
 Frieke Janssens

With *Lightness* Frieke Janssens has created a cathartic photo series, tapping into our urge to escape and our individual quest for a sense of purpose and meaning. Her compositions explore the visual dichotomy between weightlessness and gravity, water and air, aesthetics and imperfection.

9789464366464
 Hannibal Publishers
 260 x 220mm., 57pp., 59 col.
 Available, £50.00, Hardback



Loving
A Photographic History of Men
in Love 1850s-1950s
 Hugh Nini, Neal Treadwell

Loving portrays the history of romantic love between men in hundreds of moving and tender photographs taken between 1850 and 1950. This visual narrative of astonishing sensitivity showcases a collection of hundreds of photos taken in the most varied of contexts, both private and public.

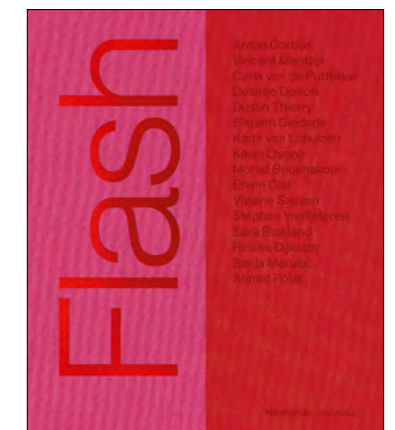
9788874399284
 5 Continents Editions
 280 x 220mm., 336pp., 320 col.
 Reprint available, £52.00, Hardback



Werner Mantz
The Perfect Eye
 Frits Giertzberg, Stijn Huijts, Huub Smeets

Werner Mantz (1901-1983) was a prominent architectural and industrial photographer who began his career in the 1920s. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light.

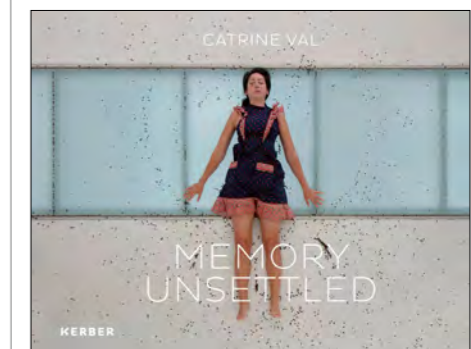
9789464366730
 Hannibal Publishers
 320 x 230mm., 320pp., 300 b.&w.
 December 2022, £59.00, Hardback



Flash | Back
Mauritshuis Den Haag
 Rineke Dijkstra, Viviane Sassen, Anton Corbijn

On the occasion of the bicentenary of the Mauritshuis in The Hague, the museum asked contemporary photographers to reflect on the permanent collection. The new works will be displayed alongside the 17th-century works that inspired them.

9789464366266
 Hannibal Publishers
 350 x 300mm., 112pp., 31 col., 9 b.&w.
 Available, £60.00, Hardback
 English, Dutch



Catrine Val
Memory Unsettled
 Edited by FELD+HAUS

In her work Catrine Val addresses the role of women in diverging cultural and political systems. *Memory Unsettled* is based on the statement of a 94-year-old woman in which she compares the loss of all her belongings in a flood with memories of the experiences of war.

9783735608536
 Kerber Verlag
 160 x 220mm., 224pp.
 January 2023, £40.00, Hardback
 English, German



Christian Jungeblodt
Bella Italia – on beauty and ugliness

Edited by Christian Jungeblodt. Text by John Hooper, Petra Reski, Ambros Waibel

In his journeys from the south to the north of Italy, the photographer Christian Jungeblodt (*1962) makes the closeness of beauty and ugliness, lustre and squalor, grandeur and the abyss visible.

9783735608550

Kerber Verlag
255 x 275mm., 144pp., 77 col., 25 b.&w.
Available, £42.00, Hardback
English, Italian



Felix Dobbert: Floral Works

Edited by Barbara Welzel. Text by Stefan Rasche, Stefan Rebenich, Sabine Sachweh, Anja Schürmann

Felix Dobbert has been devoting himself to flowers in his photographs since 2014. This book presents four very different series in which the medium of photography itself is interrogated again and again.

9783735608628

Kerber Verlag
300 x 240mm., 128pp., 49 col.
Available, £37.00, Hardback
English, German



Jason Langer
Berlin

Text by Jason Langer

A portrait in black and white of Berlin, by photographer Jason Langer. Photographing the streets, people he met on the way, Jason tracked traces of the Holocaust, the Cold War, and imagined the freedom and creative expression of the roaring '20s.

9783735608437

Kerber Verlag
320 x 270mm., 176pp., 4 col., 126 b.&w.
Available, £52.00, Hardback



Riccardo Fregoso
Adriatico

Text by Riccardo Fregoso

In his photos, Riccardo Fregoso (*1981) captures the region of the Adriatic coast, shaped by mass tourism, with all its contradictions and its particular light. A richly and aesthetically illustrated homage to summer holidays in Italy.

9783735608611

Kerber Verlag
250 x 210mm., 112pp., 52 col.
Available, £37.00, Hardback
English, Italian



Roland Fischer: Written in an Image | In ein Bild geschrieben

Edited by Dr Ute Bopp-Schumacher. Text by Roland Fischer, Stephanie Kaak, Björn Vedder, Bernhard Waldenfels

With his series of large-format works conceptual photo artist Roland Fischer (*1958) has been part of the photographic avant-garde since the 1980s. In his oeuvre, Fischer concentrates on two complexes of works: people and architecture.

9783735608574

Kerber Verlag
285 x 240mm., 152pp., 83 col., 19 b.&w.
Available, £40.00, Hardback
English, German



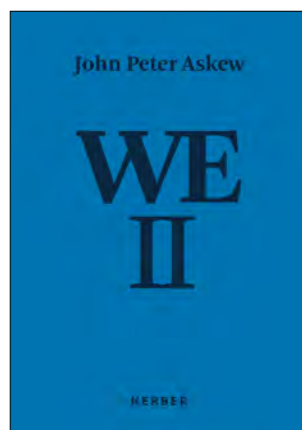
Stephie Braun
OPAQUE

Edited by Stephanie Braun

The first photo book by the young German photographer Stephanie Braun (*1995) is titled *OPAQUE* and brings together works created between 2009 and 2019 from the artist's archive.

9783735608581

Kerber Verlag
320 x 223mm., 152pp., 124 col., 20 b.&w.
Available, £44.00, Paperback



John Peter Askew
WE II - Photographs from Russia 1996-2017

Edited by Northern Gallery for Contemporary Art, UK. Text by Alistair Robinson, Lee Maelzer

WE II is an epic portrait across generations of a single family from the easternmost point in Europe, these photographs transcend their particular circumstances.

9783735608512

Kerber Verlag
240 x 170mm., 352pp., 158 col.
Available, £42.00, Hardback



Neumarkt
mit Fotografien von Frank Schinski

Edited by Neumarkter Konzertfreunde e.V. Text by Peter Gülke, Andrés Schiff, Dariusz Szymanski

Exclusive behind the scenes insight into the world-famous concert series at the chamber music hall in Neumarkt, Bavaria.

9783735608451

Kerber Verlag
320 x 240mm., 304pp., 177 col.
Available, £70.00, Hardback
German



The Opéra
Anniversary Issue - 2022

Edited by Matthias Straub. Designed by Steffen Knöll and Sven Tillack

Limited anniversary issue of *The Opéra - Magazine for Contemporary Nude Photography* - including its most famous positions of the past as well as new views on the human body.

9783735608529

Kerber Verlag
310 x 240mm., 320pp., 205 col., 69 b.&w.
January 2023, £188.00, Hardback



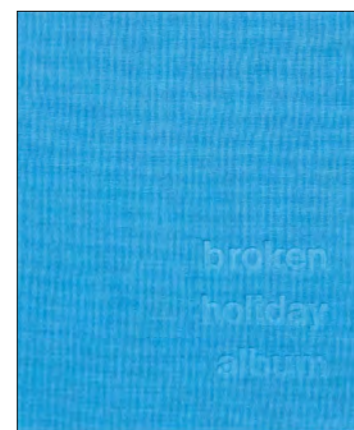
Tom Nagy
SOLITAIRE: Faces of Antarctica

Text by Belinda Grace Gardner and Kevin G. Rattue

Two things resonate in Tom Nagy's photographic portraits of icebergs and Antarctic landscapes: the irrepressible energies of nature and the fragility of its shapes, which are static and mobile, majestic and delicate all at the same time.

9783735608741

Kerber Verlag
255 x 340mm., 96pp., 42 col.
Available, £63.00, Hardback
English, German



Verna Kovanen
Broken Holiday Album

Text by Verna Kovanen

In *Broken Holiday Album*, the photographer Verna Kovanen (*1989) invites readers to accompany her on a journey to the Mediterranean white sand beaches and the holiday resorts of her childhood.

9783735608604

Kerber Verlag
188 x 165mm., 96pp., 79 col.
Available, £37.00, Hardback



Mississippi Dream

Larry Niehues, edited by Brooks Hall

In this passionate exploration inside the culture of the Deep South, French photographer Larry Niehues captures the many shades of Mississippi, from local juke joints to Baptist traditions and everyday life.

9789401488655

Lannoo Publishers
240 x 295mm., 192pp., 90 b.&w.
March 2023, £55.00, Hardback



NL365- A Year in The Netherlands

Frans Lemmens, Marjolijn van Steeden

A sweeping pictorial vision of the Netherlands, with its iconic windmills, canals, and tulips portrayed alongside images of agricultural innovation, dance festivals, Dutch design and modern architecture, by Magnum photographer Frans Lemmens.

9789089899170

Lannoo Publishers
307 x 245mm., 400pp., 365 col.
February 2023, £50.00, Hardback



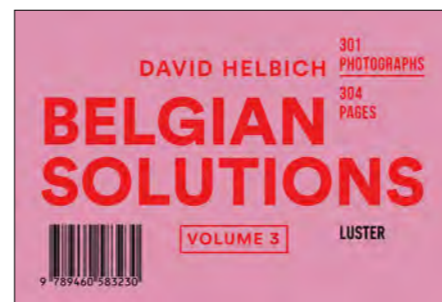
Silence of the Tides

Pieter-Rim de Kroon

Silence of the Tides is a cinematic portrait of the Wadden Sea, a unique nature reserve of intertidal mud flats and wetlands that spans the Netherlands, Germany, and Denmark. It is a unique cinematic photographic project of an endangered ecosystem.

9789089899408

Lannoo Publishers
245 x 310mm., 192pp., 120 col., 20 b.&w.
February 2023, £40.00, Hardback, with DVD of the film



Belgian Solutions Volume 3

David Helbich

Not every solution is an answer to a problem. A new volume with 301 new photos of absurd and hilarious 'solutions' from our daily surroundings. Also available: *Belgian Solutions*, ISBN 9789460581571; *Belgian Solutions - volume 2*, ISBN 9789460581991.

9789460583230

Luster Publishing
115 x 170mm., 304pp., 301 col.
Available, £21.95, Paperback



Tony Gentile Sicily 1992. Light and Memory

Preface by Ferdinando Scianna

A collection of Tony Gentile's photographs, 30 years after the massacres that have marked contemporary Italian history.

9788836652723

Silvana
280 x 240mm., 176pp., 113 col.
Available, £32.00, Hardback
English, Italian



L'art de vivre en Provence Arles, Les Alpilles & La Camargue

Henk van Cauwenbergh

Henk van Cauwenbergh shows us the unspoilt Camargue, the romantic landscape of the Alpilles, the whimsical beauty of the rock formations of Les Baux and, last but not least, Arles, that beautiful historical art city that has so much to offer.

9789058566997

Stichting Kunstboek
440 x 310mm., 176pp.
February 2023, £110.00, Hardback
English, French



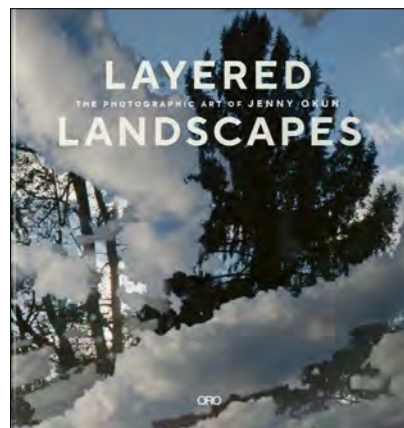
Espejo y reino / Ornamento y Estado

Álvaro Perdiges

This book brings together a series of photographs from the Salón de Reinos, the former Army Museum in Madrid. It is a reflection on the concepts of archiving and conservation of the past through a critical review of royal and institutional symbols.

9788418895470

Turner
280 x 180mm., 184pp., 80 col.
December 2022, £24.00, Paperback
English, Spanish



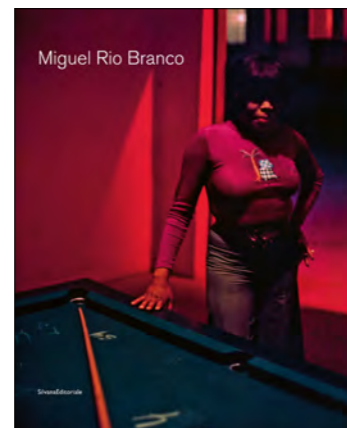
Layered Landscapes The Photographic Art of Jenny Okun

Jenny Okun

Layered Landscapes is a collection of essays and photographs of our beautiful world from just outside our homes all the way to the heavens. The book has introductions by Michael Webb (architecture writer) and Craig Krull (gallerist).

9781957183404

ORO Editions
305 x 305mm., 240pp., 200 col.
April 2023, £65.00, Hardback



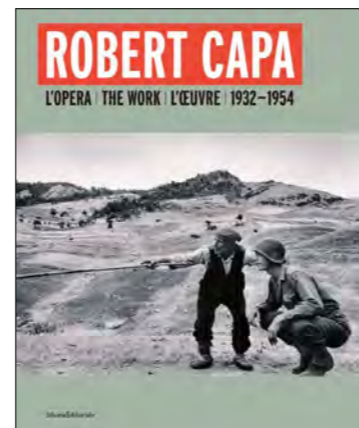
Miguel Rio Branco

Pací Contemporary Gallery

Miguel Rio Branco was a freelance photographer and director of photography for movies before embarking on documentary photography and was soon noticed for the dramatic quality of his colour work. He is one of the most powerful voices in international contemporary art.

9788836647521

Silvana
280 x 230mm., 176pp., 60 col.
January 2023, £30.00, Hardback
English, Italian



Robert Capa L'opera 1932-1954

Edited by Gabriel Bauret

Robert Capa was the founder of the Magnum Photo Agency. This volume collects a rich selection of photos from the Magnum archives, and tells Capa's story in 366 images.

9788836653430

Silvana
280 x 240mm., 304pp., 300 col.
January 2023, £32.00, Hardback
English, French, Italian



Can We See

Niels Schabrod

Niels Schabrod's photographs represent a quest for Europe's icons, for historical snapshots in our collective memory that make sense of and shed light on our understanding of the past.

9783862069583

Verlag Kettler
237 x 320mm., 216pp., 100 col.
January 2023, £39.00, Hardback
English, French, German



Peripheren

Katja Stuke, Oliver Sieber

The third volume of a series introducing selected works and offering a fascinating glimpse into the contemporary scene of young European photography. It's a photographic experiment about the links between the Ruhr and the Parisian périphérique.

9783862069767

Verlag Kettler
280 x 200mm., 248pp., 123 col.
January 2023, £41.00, Paperback
English, German



Walking Distance

Olaf Unverzart

Five continents, three decades: Olaf Unverzart presents his interpretation of a travel diary. The individual photographs with their black-and-white composition and grainy texture have a strange quality that seems removed from time and place, lending them an almost universal character.

9783987410062

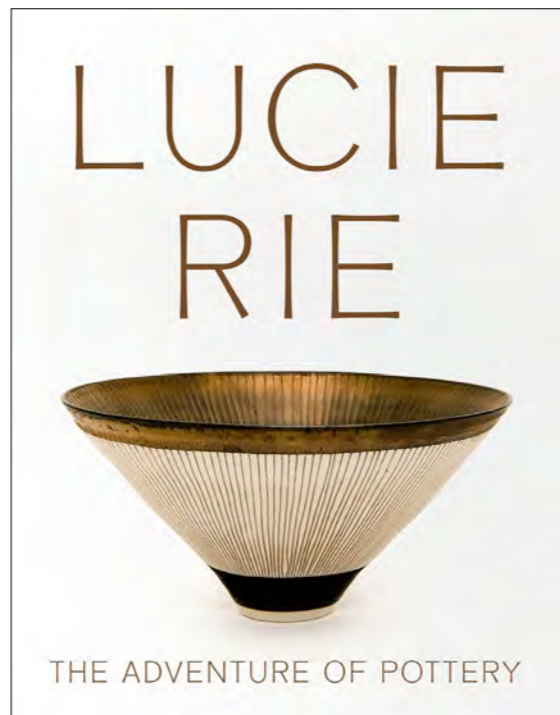
Verlag Kettler
225 x 182mm., 144pp., 90 b.&w.
January 2023, £36.00, Paperback
English, German

Lucie Rie: The Adventure of Pottery

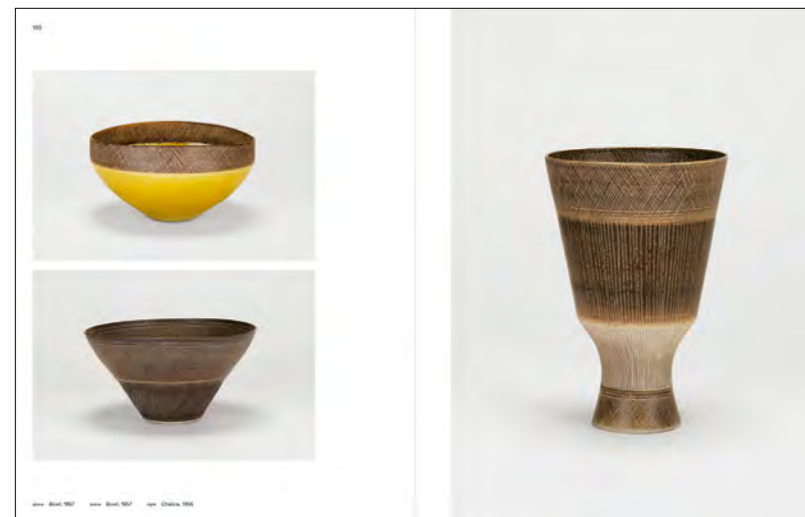
Edited by Andrew Nairne and Eliza Spindel

Lucie Rie (1902–1995) is one of the finest modern potters of the 20th century. Born and trained in Vienna, her successful early career came to a halt in 1938 when forced to leave Austria to escape the persecution of Jewish people. In exile in London, Rie established a new workshop and over five decades created highly individual bowls, vases and tableware which continue to amaze and inspire today.

With over 150 photographs and five new essays, *Lucie Rie: The Adventure of Pottery* celebrates an exceptional life of creative invention and experiment. With texts by Edmund de Waal, Tanya Harrod, Helen Ritchie, Eliza Spindel, Kimberley Chandler and Nigel Wood.



Lucie Rie (1902–1995) is one of the finest modern potters of the 20th century. With over 150 photographs and five new essays, 'Lucie Rie: The Adventure of Pottery' celebrates an exceptional life of creative invention and experiment.



9781904561767
Kettle's Yard, University of Cambridge
290 x 225mm.
222pp., 160 col.
March 2023
£39.95, Paperback

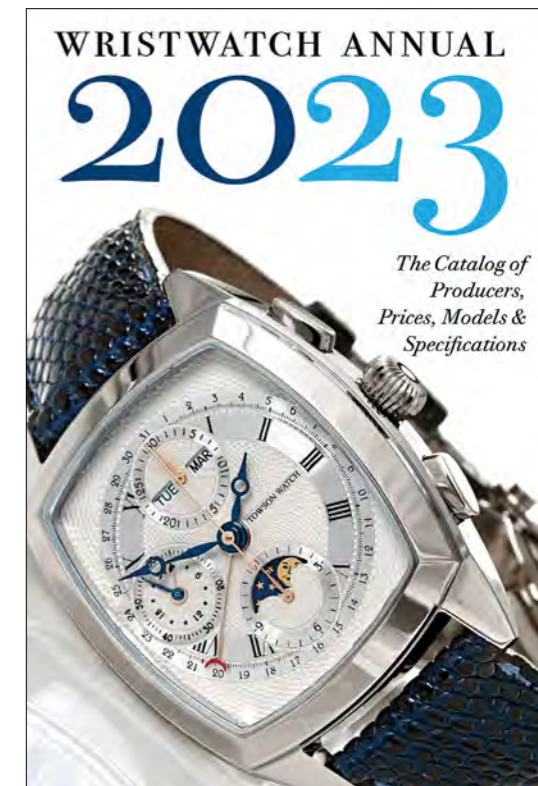


Wristwatch Annual 2023 The Catalog of Producers, Prices, Models, and Specifications

Peter Braun, Marton Radkai

With *Wristwatch Annual*, collectors have at hand a wealth of information on the latest offerings from today's most important watch producers, from Swiss mainstays like Rolex and Patek Philippe to the maverick independent brands springing up across Europe and the U.S. The book is arranged alphabetically by producer, and the movement, functions, case, band, price, and variations of each pictured watch are fully described.

This year's edition, like its predecessors, features a variety of additional articles on independent watchmaking, key personalities in the watch world, and the technical aspects of horology. An illustrated glossary and a primer on watch care help acclimate the reader to the world of fine timepieces.



The essential guide for the collector of mechanical wristwatches, with complete information on over 1,400 models from 130 international brands.



9780789214560
Abbeville Press
297 x 210mm.
352pp., 1400 col.
March 2023
£29.95, Paperback



British Furniture 1820 to 1920 The Luxury Market

Christopher Payne

British Furniture 1820 to 1920 - The Luxury Market is a landmark publication and arguably the first book to properly assess British furniture design through the whole of the Victorian era. It goes further than any book has attempted before by filling in important research particular for the latter half of the century. It shows that what is often termed simply, and once pejoratively, as 'Victorian' is often of an earlier date, commencing in the revered Regency period of the 1820s. Christopher Payne considers each decade, adding important new research and building a huge archive of text and images. The book contains in excess of 1000 colour photographs and also an important compendium of makers' names and details.

9781788841740

ACC Art Books
288 x 243mm.
608pp.
June 2023
£125.00, Hardback



The first book to properly assess the work of British Furniture makers through the 19th century, among them great names such as Gillows, Maples, Hollands and Morris & Co.

The Odysseys of Lydia Courteille

Juliet de la Rochefoucauld

For more than 40 years, Parisian jeweller Lydia Courteille has been confounding the Place Vendome jewellery houses with her bold and brazen designs. In this impassioned new biography, Juliet Weir-de la Rochefoucauld takes us on a voyage around the world, sharing the stunning locations and famous women from whom Courteille draws inspiration. In the disposable world of 21st century consumerism, amidst the monotony of marketing algorithms and ceaseless production lines, Lydia Courteille has forged her own creative path. Her jewels crystallise memories, honour the dead, make powerful social statements, poke fun at modern absurdities, and transport us to the other side of the planet. Guided by an acclaimed author and jewellery expert, this colourful monograph renders her odysseys of creation and discovery in stunning visual detail.

9781788842006

ACC Art Books
265 x 237mm.
240pp.
May 2023
£45.00, Hardback



The spectacular new biography of unique Parisian jeweller, Lydia Courteille, charting her voyages of creation and discovery.

Timeless Treasures The Fascination of Certified Pre-Owned Watches

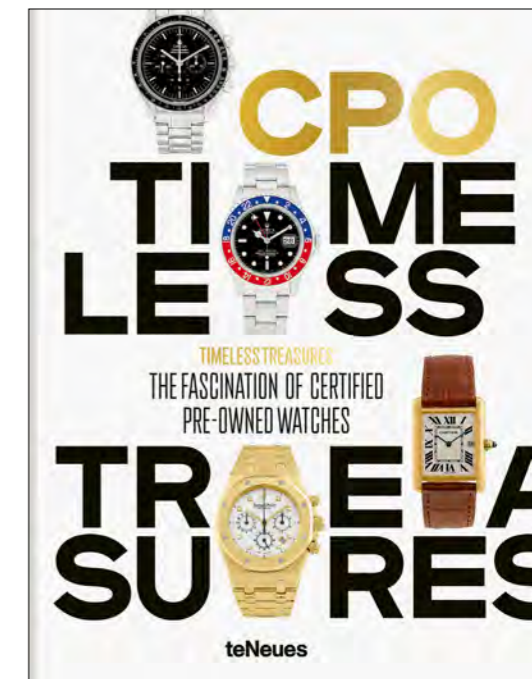
Ralph Jahns

The consulting firm McKinsey expects the market for pre-owned watches to overtake that of new ones by midway through the decade. High time, then, for this beautifully crafted coffee table book that celebrates the various aspects of the passion for luxury watches: a guide to buying certified pre-owned watches, a fashion guide for finding the right timepiece for a particular outfit, a showcase of iconic 'performances' of watches in movies, and a parade of famous wearers and collectors.

Six authors reveal different perspectives on the subject, including a watchmaker, a watch specialist from an auction house, and a fashion expert. The make *Timeless Treasures* a must-read for watch aficionados and those who want to become one!

9783961714353

teNeues Verlag GmbH
314 x 245mm.
256pp., 200 col.
April 2023
£60.00, Hardback
English, German



A guide to buying Certified Pre-Owned watches, a fashion guide that answers the question which watch goes with which outfit, iconic shots of watches in films or famous wearers and collectors, and much more.

The Watch Book – Oris ...and the Watchmaking History of Switzerland

Gisbert L. Brunner

The successful *Watch Book* series continues. In this volume, bestselling author Gisbert L. Brunner focuses on the history and industry of Swiss watches, and on the house of Oris in particular. The luxury manufacturer, in business for nearly 120 years, is one of the few to produce exclusively mechanical watches. Founded in 1904, the company is considered unique in the luxury world of watchmaking – it is managed independently rather than by a large corporation, respected as a down-to-earth brand committed to sustainability, true to its credo: 'things must make sense'. We hear from those who have accompanied the brand on its journey, and the manufacturer's best watch models we are presented in exquisite style.

9783961714629

teNeues Verlag GmbH
314 x 245mm.
256pp., 200 col.
April 2023
£69.95, Hardback



The next volume in the successful Watch Book series by bestselling author Gisbert L. Brunner, following on from the incredible success of *The Watch Book: More than Time*.

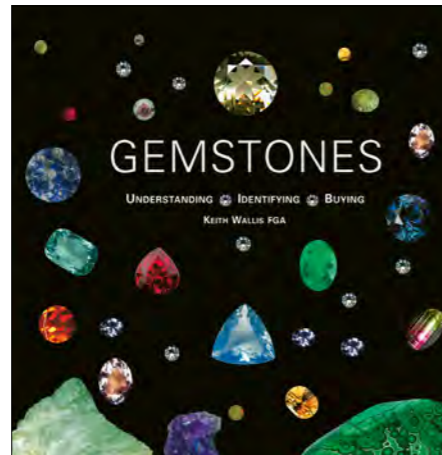


Cora Sheibani Jewels

William Grant

Cora Sheibani's jewels are the product of a highly active imagination. Her creations are designed to surprise and delight – miniature cakes and jellies that look good enough to eat; rings and bracelets that glow in the dark; shimmering clouds with diamond raindrops; jewels that stare back at you, and plant pots billowing with vegetation. Her design handwriting is predicated on a bold sense of form and colour, allied with a playful, contradictory mindset. Her design philosophy is to make jewellery she herself wants to wear and in doing so, she trusts that her customers in turn will appreciate and value her personal aesthetic. *Cora Sheibani – Jewels* is published to mark the 20th anniversary of Cora Sheibani's eponymous brand.

9781788842136
ACC Art Books
265 x 240mm.
228pp.,
February 2023
£40.00, Hardback



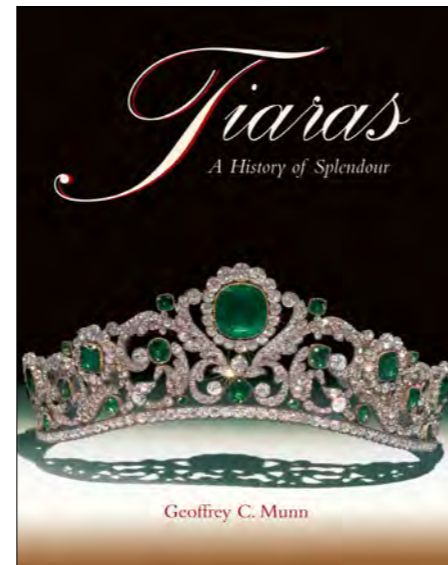
Gemstones

Understanding, Identifying, Buying

Keith Wallis

Whether buying gem-set jewellery or loose stones, you will be faced with a colourful array of beauty and value. With such a wide choice - from amethyst to zircon which should you choose? What is it worth, and how do you even know it is real? *Gemstones* helps to answer these questions in simple and easy to understand terms. As well as diamonds, emeralds, rubies and sapphires, over 100 gems are featured, with full descriptions, technical details, and tips on how to check for fakes. A helpful tour around the world details where gems are best available. Informative appendices include a glossary of terms, tables of specific gravity and refractive index, and the comparative value of different stones.

9781851496303
ACC Art Books
215 x 215mm.
160pp., 300 col.
Reprinting before January 2023
£20.00, Hardback



Tiaras

A History of Splendour

Geoffrey C. Munn

Tiaras have always inspired a great fascination and the most beautiful and influential women have been painted, photographed and admired whilst wearing them. Even in the 21st century they are still worn and continue to inspire special poise, elegance and sophistication. This lavishly illustrated book includes exclusive photographs of a variety of Royal tiaras together with those of French and Russian Imperial provenance, including four stunning tiaras designed by Prince Albert for Queen Victoria. Geoffrey Munn has also been granted privileged access to the archives of many famous jewellers, including Boucheron, Cartier, Van Cleef and Arpels and Fabergé, for his research. Among the contemporary pieces referred to are tiaras belonging to Jamie Lee Curtis, Vivienne Westwood, Elton John and Madonna, that were made by Galliano, Slim Barratt and Versace.

9781788842129
ACC Art Books
279 x 234mm.
432pp., 247 col., 173 b.&w.
Available
£55.00, Hardback



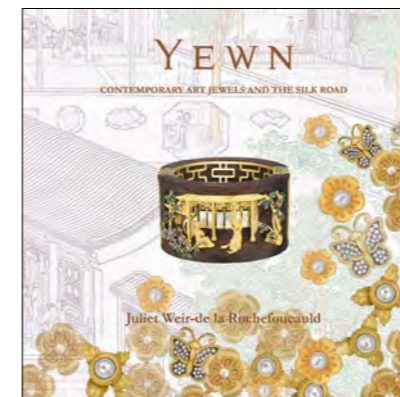
Danish Porcelain

Royal Copenhagen and Bing & Grøndahl

Dr. Elliot Todd

This 2-volume set is the first comprehensive critical review of the Royal Copenhagen and Bing & Grøndahl factories from their beginnings to their eventual merger, and the history of Danish porcelain. Includes 97 marks and 285 signatures.

9781788841504
ACC Art Books
290 x 237mm., 900pp., 2237 col., 122 b.&w.
June 2023, £125.00, Hardback



Yewn

Contemporary Jewels and the Silk Road

Juliet de la Rochefoucauld, Dickson Yewn

A detailed study of contemporary artist and jewellery creator, Dickson Yewn, renowned as the designer worn by the likes of Michelle Obama. The book focuses on Yewn's inspirations, influences and the integral place of Han Chinese culture in his work.

9781788841092
ACC Art Books
285 x 285mm., 280pp.
February 2023, £75.00, Hardback



A Touch of Gold

The Reminiscences of Geoffrey Munn

Geoffrey Munn

A witty and star-studded memoir that recounts *The Antiques Roadshow's* jewellery expert Geoffrey Munn's journey from rural England to the heights of the art world, containing Munn's encounters with a rich variety of luminaries and celebrities.

9781788841979
ACC Art Books
240 x 175mm., 208pp.
April 2023, £25.00, Hardback



Deep-Seated

The Secret Art of Upholstery

Edited by Olaf Thormann & Thomas Rudi

Upholstered pieces of furniture are familiar to all of us as more or less constant companions of everyday life. *Deep-Seated - The Secret Art of Upholstery* explores furniture and explains why upholstery is always also a part of cultural and social history.

9783897906815
Arnoldsche Art Publishers
297 x 210mm., 392pp., 390 col.
January 2023, £49.00, Paperback
English, German



The World's Most Expensive Watches

Ariel Adams

The World's Most Expensive Watches presents some of the most extravagant, intricate, collectable, decadent, or just plain interesting modern-day timepieces that sit at the top of the price spectrum. This is the second expanded and updated edition.

9781788840330
ACC Art Books
290 x 240mm., 400pp.
June 2023, £55.00, Hardback



Forever Jade

Chinese Jade Miniatures from Four Millennia

Edited by Alexandra von Przychowski

Showcases some 60 exquisite jade objects from the permanent collection of Museum Rietberg in Zurich, superbly photographed by Zurich-based photographer Felix Streuli. Enlarged details of the objects highlight their creators' fascinating craftsmanship.

9783039421022
Scheidegger & Spiess
310 x 235mm., 132pp., 63 col.
Available, £32.00, Paperback
English, German



Joyce J. Scott: Messages
 Edited by Mobilia Gallery

For over 142,000 years, beads have played an important role around the world as the oldest form of personal adornment. Joyce J. Scott has revolutionised and transformed the potential of the ubiquitous bead as a relevant, contemporary art form.

9783897906778
 Arnoldsche Art Publishers
 280 x 220mm., 96pp., 98 col.
 Available, £32.00, Paperback



The Man with the Butterfly Tie
Ceramics Essays in Honour of Brian Haughton
 Edited by Anna Haughton

To mark the anniversary of the International Ceramics Fair and Seminar, renowned scholars were asked to write about selected European ceramics that had been traded by the fair's founder Brian Haughton. A wonderful presentation of a fruitful and inspiring career.

9783897906518
 Arnoldsche Art Publishers
 280 x 210mm., 192pp., 76 col.
 Available, £42.00, Hardback



Art Déco & Egyptomanie
 Jean-Marcel Humbert

Published for the 100th anniversary of the discovery of Tutankhamun's tomb and the 200th anniversary of the deciphering of the Rosetta stone, this book responds to the ever-growing enthusiasm and curiosity for Egyptomania.

9782376660644
 Editions Norma
 288 x 240mm., 304pp., 160 col., 160 b.&w.
 Available, £49.00, Hardback
 French

**Spain and the Hispanic World:
 Treasures from the Hispanic Society
 Museum & Library**
 Patrick Lenaghan

The Hispanic Society of America in New York is the vision of Archer M. Huntington (1870–1955). From an early age, Huntington developed an abiding love both of Hispanic culture and of museums and libraries. He resolved to devote his considerable fortune to combining these two passions, and carried out his project so resourcefully that the collections he assembled remain exceptional for their depth and richness, displaying the culture of Spain and Latin America in the broadest sense. Their scope ranges from the prehistoric era to the early 20th century, including antiquities, decorative arts, Islamic works, manuscripts and rare books as well as superb canvases by Old Masters such as El Greco, Velázquez and Goya. This handsome new publication features an introduction to Archer M. Huntington and the Hispanic Society by Patrick Lenaghan, the Society's Head Curator of Prints, Photographs and Sculpture, and plates and authoritative catalogue entries on some of its greatest treasures by the Society's curators.



A handsome new publication featuring the treasures of the Hispanic Society Museum & Library, ranging from the prehistoric era to the early 20th century. Published to accompany a landmark exhibition, with over 150 dazzling and fascinating pieces, at the Royal Academy of Arts, London, from 21 January to 10 April, 2023.



Paul Brandt
artiste joaillier et décorateur moderne
 Bleue-Marine Massard

This monograph displays the talent of Paul Brandt, one of the key players of modern jewellery, who left his mark both on jewellery and decorative arts in France and abroad in the 1920s.

9782376660699
 Editions Norma
 305 x 230mm., 192pp., 300 col.
 January 2023, £65.00, Hardback
 French



Global Ikat
A World of Compelling Cloth
 Edited by Rosemary Crill

This book is a journey across the world through the lens of ikat. This is the first time all the different iterations of this textile have been comprehensively brought together in one volume, drawing from the wide-ranging collection of David Paly.

9781898113904
 Hali Publications Ltd
 320 x 250mm., 208pp., 300 col., 20 b.&w.
 March 2023, £40.00, Hardback



The Holker Album
Textile Samples and Industrial Espionage in the 18th Century
 Edited by Ariane Fennetaux & John Styles

The Holker album is a volume containing textile samples collected during a secret mission to Britain in 1751 by John Holker, an English textile manufacturer exiled in France. This manuscript is reproduced for the first time in facsimile.

9782916914879
 Les Arts Décoratifs
 370 x 250mm., 272pp., 170 col.
 Available, £60.00, Hardback
 English, French



9781912520947
 Royal Academy of Arts
 210 x 210mm.
 144pp., 60 col.
 January 2023
 £20.00, Paperback



Eileen Cooper: Body and Soul

Eileen Cooper

A student at Goldsmiths College and the Royal College of Art, Eileen Cooper RA became well known in the 1980s for her strong and passionate figuration. Her unapologetically female approach to her subject-matter encompasses sexuality, motherhood, life and death. She was elected a Royal Academician in 2001 and served as Keeper of the Royal Academy between 2010 and 2017, the first woman in the institution's history to do so. This lovely new sketchbook reveals Cooper's fascination with the female body in various media, from pencil and crayon to charcoal and gouache, and celebrates her work in all its joyful intimacy.



This new addition to the RA's Sketchbook series reveals Eileen Cooper's fascination with the female body in various media.

9781912520961

Royal Academy of Arts
210 x 140mm.
96pp.,
May 2023
£16.95, Hardback

Parallel Lines: Eileen Cooper

Kathleen Soriano, Linsey Young

Eileen Cooper OBE RA has been consistently successful across her 50-year career; the influence of her art seen in the range and depth of her work as well as in her contribution to art education. Cooper's artistic experiences – which, in the words of Linsey Young, disrupt the neat patriarchal understandings of women – are brought together in this thoughtfully designed and elegant hardback. Early works are illustrated alongside previously unseen drawings, paintings, prints, ceramics and portraits, many of which will surprise readers. The authors also consider Cooper's work in relation to the collections of Leicester Museum & Art Gallery, including works by Peter Doig, Paula Rego, Pablo Picasso, Dame Laura Knight and Lotte Laserstein.

9781399931502

Royal Academy of Arts
247 x 177mm.
144pp., 156 col.
Available
£20.00, Hardback



Published to coincide with Eileen Cooper's first major survey exhibition at Leicester Museum & Art Gallery.

Souls Grown Deep like the Rivers Black Artists from the American South

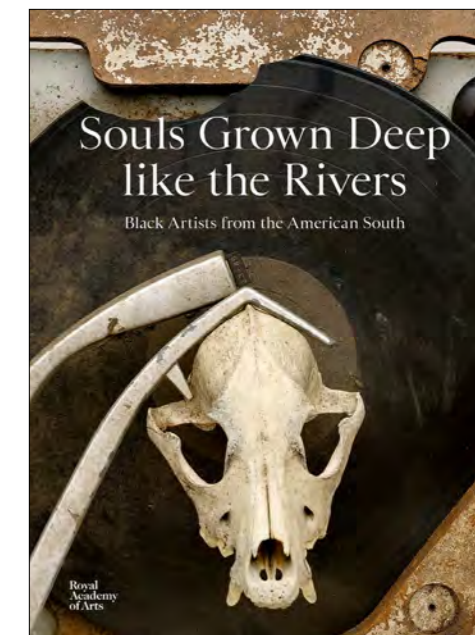
Maxwell L. Anderson, Raina Lampkins-Fielder

For generations, Black artists from the American South have forged a unique art tradition. Working in near isolation from established practices, they have created masterpieces in clay, driftwood, roots, soil, recycled and cast-off objects that articulate America's painful past – the inhuman practice of enslavement, the cruel segregationist policies of the Jim Crow era, and institutionalised racism. Their works date from the early 20th century to today and respond to issues ranging from economic inequality, oppression and social marginalisation, to sexuality, the influence of place and ancestral memory.

Among the sculptures, paintings, reliefs and drawings included here are works by Thornton Dial, Lonnie Holley, Ronald Lockett, Hawkins Bolden, Bessie Harvey, Charles Williams, Mary T. Smith, Purvis Young, Mose Tolliver, Nellie Mae Rowe, Mary Lee Bendolph, Marlene Bennett Jones, Martha Jane Pettway, Loretta Pettway, and Henry and Georgia Speller. Also featured are the celebrated quiltmakers of Gee's Bend, Alabama, and the neighbouring communities of Rehoboth and Alberta.

9781912520954

Royal Academy of Arts
260 x 190mm.
144pp., 125 col.
March 2023
£20.00, Hardback



Published to accompany an exhibition organised by the Royal Academy of Arts, London, in collaboration with Souls Grown Deep Foundation, Atlanta, running from March 17 to June 18 2023.

HR Giger by Camille Vivier

Edited by Beda Achermann

This lavish large-format volume offers never-before-seen insights into HR Giger's private house and garden, both of which are populated by biomechanical sculptures, airbrush paintings, *Alien* furniture, objects, prints, and self-portraits. French photographer Camille Vivier — best known for her work for Stella McCartney and Cartier — enjoyed exclusive access to the artist's Zurich home and studio for this book, where she worked on her own as well as with models in a series of photo sessions. In addition to images of Giger's studio and his life-size sculptures, Vivier has also documented some hundred objects and artworks, as well as his famous *Alien*-style garden railroad. An essay by French publicist Farbrice Paineu places HR Giger's art in the wider context of pop culture and the genre of horror movies.

9783039421169

Scheidtger & Spiess
350 x 260mm.
240pp., 108 col., 71 b.&w.
Available
£85.00, Hardback
English, German

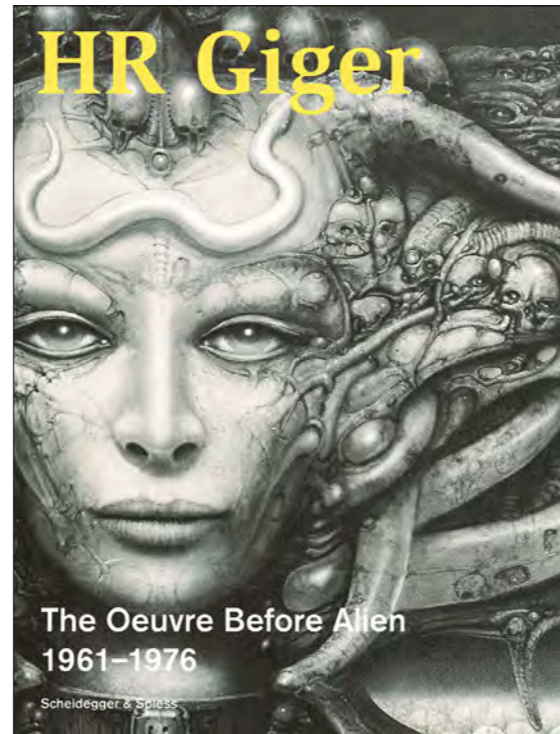


Features some 200 pictures taken by French photographer Camille Vivier of Swiss artist designer, and creator of the *Alien* movie monster HR Giger's private home, studio, and garden.

HR Giger The Oeuvre Before Alien 1961–1976 Edited by Beat Stutzer

Swiss surrealist artist HR Giger (1940–2014) achieved international fame in 1979 for designing the fantastic creatures and eerie environments that terrified moviegoers in Ridley Scott’s science fiction film *Alien*. Yet before these iconic creations made him a celebrity and won him an Oscar for visual effects, Giger was already highly regarded in the international art world for his unique freehand painting style and biomechanical dreamscapes.

HR Giger: The Oeuvre Before Alien 1961–1976, first published in 2007 and now becoming available again in a new edition, is the only book to date to document the artist’s lesser known, but no less impressive, early work. This lavishly illustrated volume traces Giger’s career from his education as an architect and industrial designer at the Zurich College of Art to the development of his ink drawing and oil painting technique and his eventual breakthrough as one of the foremost artists of the fantastic realism school. Featuring many unpublished or rarely available early paintings and drawings, and accompanied by an essay by noted art historian Beat Stutzer, this volume juxtaposes Giger’s paintings with works by his predecessors, including Ensor, Fuseli, Goya, and Piranesi.



New edition of the only book to date to comprehensively document the early work of celebrated Swiss artist HR Giger. Features paintings and drawings by HR Giger that are rarely published or shown in public displays.



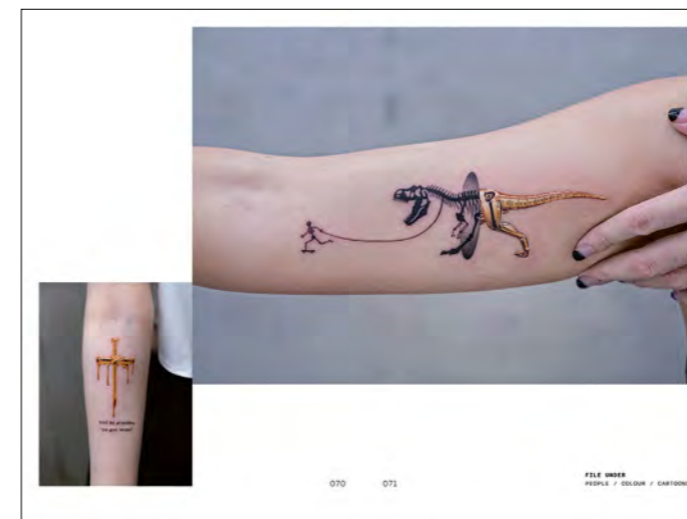
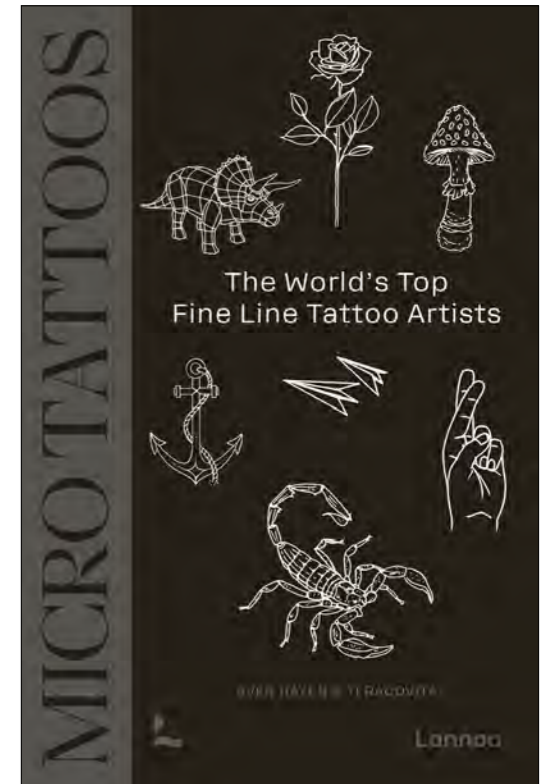
9783039421367
Scheidegger & Spiess
265 x 200mm.
168pp., 106 col., 28 b.&w.
April 2023
£42.00, Paperback



Micro Tattoos The World’s Top Fine Line Tattoo Artists Sven Rayen, Ti Racovita

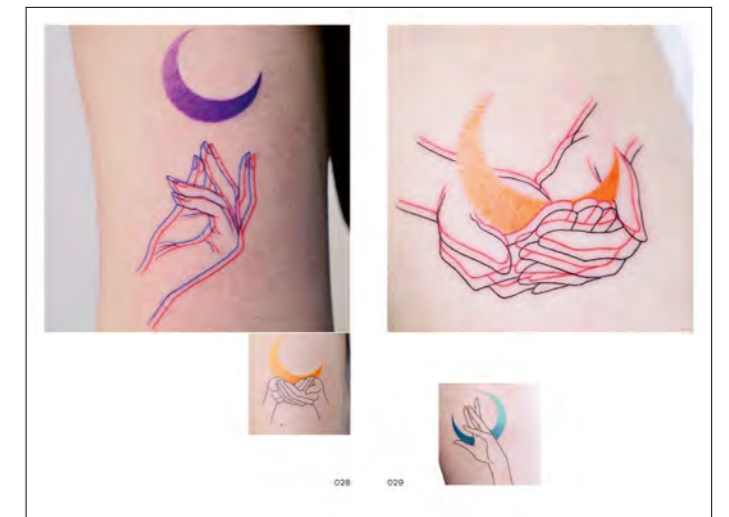
Micro Tattoos are a popular trend and have made the art of tattooing more accessible for many people. This book takes a closer look at them and shows the most beautiful small fineline tattoos from the best tattoo artists worldwide. It offers a handy alphabetical overview of the artists, a number of interviews with the most important practitioners, and personal recollections that tell the backstory of specific tattoos.

Featuring work by important tattoo artists such as Dr Woo, Mo Ganji, Ben Grillo and many others.



Micro Tattoos showcases the most beautiful small fineline tattoos from the best tattoo artists worldwide, including personal stories ‘behind the tattoo’.

9789401488594
Lannoo Publishers
195 x 130mm.
272pp., 180 col., 50 b.&w.
March 2023
£35.00, Hardback

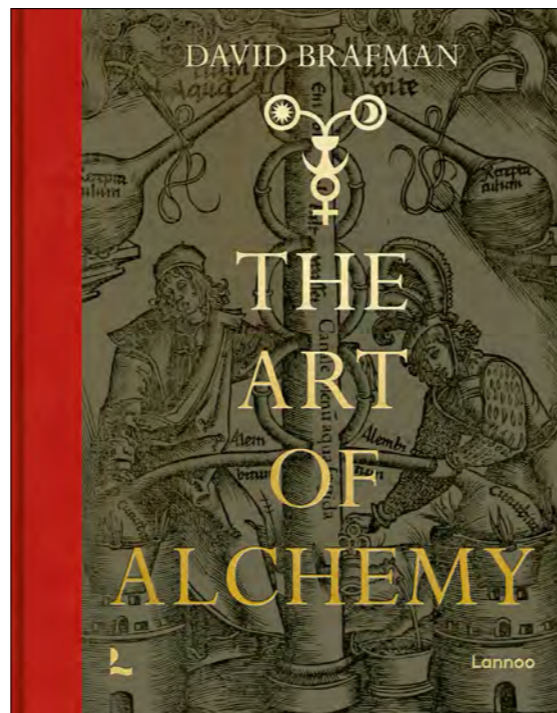


The Art of Alchemy From the Middle Ages to Modern Times

David Brafman

Alchemists are notorious for attempting to synthesise gold. Their goals, however, were far more ambitious: to transform and bend nature to the will of an industrious human imagination. Alchemists' efforts to discover the way the world is made have had an enduring impact on global artistic practice and expression. Concoctions produced in the world's alchemy labs include inks, dyes, and oil paints; cements and ceramic glazing; dazzling effects in metalwork and glass - and the modern media which now claim boasting rights as the ultimate chemical mirrors of nature: photography and the liquid crystal displays of the digital world. Alchemy may well be the most important human invention after the harnessing of fire. It was certainly a direct result, with consequences both inspired and dire. The field spurred on advancements in the visual arts and aids to human health. Ancient Chinese alchemists also unleashed the black magic of gunpowder onto the world of warfare.

This book is the first to explore how the art of alchemy globally transformed human creative culture from antiquity to the industrial age, and displays the ways its legacy still permeates the world we make today.



All there is to know about alchemy, in beautiful pictures and fascinating stories. Easy to read and richly illustrated with unique images and prints.



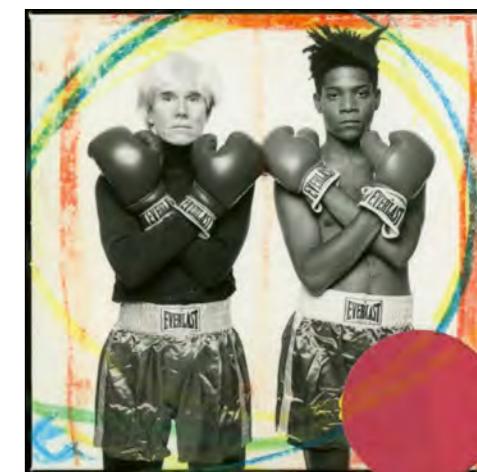
9789401488808
Lannoo Publishers
245 x 185mm.
176pp., 180 col., 40 b.&w.
March 2023
£40.00, Hardback

Basquiat x Warhol Paintings 4 Hands

"I draw first, and then I paint like Jean-Michel. I think the paintings we make together are better when we don't know who has done what" - Andy Warhol.

Between 1984 and 1985, Jean-Michel Basquiat (1960-1988) and Andy Warhol (1928-1987) created around 160 paintings together in tandem, à quatre mains, including some of the most remarkable works produced during their respective careers. Keith Haring (1958-1990), who witnessed their friendship and collaboration production, would go on to speak of a "conversation occurring through painting, instead of words," and of two minds merging to create a "third distinctive and unique mind."

Accompanying an exhibition at Fondation Louis Vuitton, this book illustrates more than 100 paintings jointly signed by the two artists.



©Michael Halsband, 2021

9782073014979
Gallimard
315 x 295mm.
356pp., col.
April 2023
£50.00, Hardback

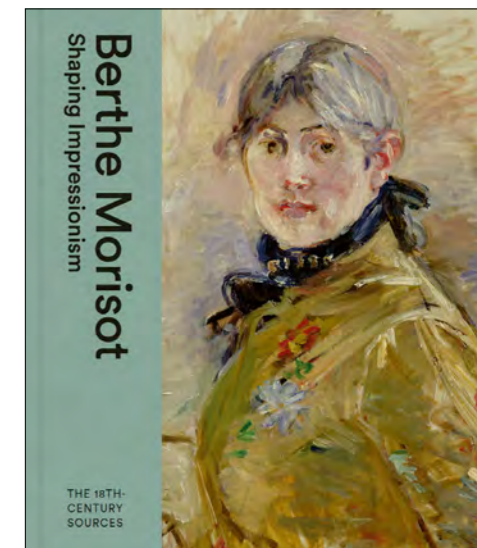
Published to accompany an exhibition at Fondation Louis Vuitton, Paris, from April to August, 2023.

Berthe Morisot Shaping Impressionism

Dulwich Picture Gallery & Musée Marmottan Monet

Berthe Morisot: Shaping Impressionism is the first major UK exhibition of the renowned Impressionist since 1950. In partnership with the Musée Marmottan Monet, Paris, it will bring together around 30 of Morisot's most important works from international collections, many never seen before in the UK, to reveal the artist as a trailblazer of the movement as well as uncovering a previously untold connection between her work and 18th century culture, with around 20 works for comparison.

Berthe Morisot: Shaping Impressionism will draw on new research and previously unpublished archival material from the Musée Marmottan Monet to trace the roots of her inspiration, revealing the ways in which Morisot engaged with 18th century art and culture, while also highlighting the originality of her artistic vision, which ultimately set her apart from her predecessors.



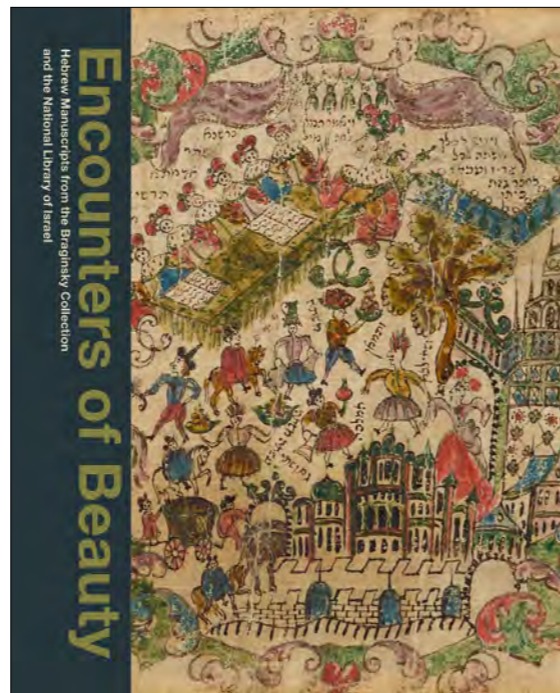
9781898519485
Dulwich Picture Gallery
280 x 240mm.
210pp., 85 col.
March 2023
£27.00, Paperback

Accompanies the exhibition *Berthe Morisot: Shaping Impressionism* at the Dulwich Picture Gallery 31 March - 10 September 2023.

Encounters of Beauty Hebrew Manuscripts from the Braginsky Collection and the National Library of Israel

Emile Schrijver, Yigal Zalmona. Photographs by Ardon Bar-Hama

For the first time, exquisite and rarely seen ancient Hebrew manuscripts are presented in this stunning volume as "encounters", highlighting their similarities and differences in a striking, visual conversation between manuscripts from two outstanding collections. This cleverly designed and richly illustrated dual language English and Hebrew publication will accompany the first temporary exhibition in the new building of the National Library of Israel in Jerusalem. It draws its objects from both the Library's collection and the highly prestigious, privately owned Braginsky Collection of Zurich, Switzerland. Vibrant new photography brings these manuscripts, printed books, Esther Scrolls and marriage contracts to life. Engaging texts examine such themes as community, migration, spirituality, mysticism, and inspiration, which will be enlightening to all interested in Hebrew manuscripts and the history and culture of the Jewish people.



Richly illustrated, this book draws from the National Library of Israel collection and the highly prestigious, privately owned Braginsky Collection of Zurich, Switzerland.



9781785514722
Scala Arts & Heritage Publishers Ltd
250 x 200mm.
360pp., 300 col.
September 2023
£55.00, Hardback
English, Hebrew



Mythical Creatures Tiny Folio

Lauren Bucca

This miniature bestiary contains some 250 illustrations of more than 100 mythical beings: fire-breathing dragons, sinuous sea serpents, mischievous leprechauns, high-spirited unicorns, the lumbering Golem, fluttering fairies, and many other wondrous creatures drawn from global folklore and mythology. They are depicted in a wide variety of artistic media, from painting and sculpture to jewellery and ceramics, from ancient times to the present. An insightful text explores the history of these creatures and their cultural roles. All lovers of myth and fantasy will delight in this *Tiny Folio*.

9780789214584
Abbeville Press
111 x 102mm.
288pp.
April 2023
£9.99, Hardback



A palm-sized compendium of fanciful beasts in art, from around the world and throughout history. Contains some 250 illustrations.

Labyrinth Knossos Myth and Reality

Andrew Shapland

Crete was famous in Greek myth as the location of the labyrinth in which the Minotaur was confined in a palace at somewhere called 'Knossos'. From the Middle Ages travellers searched unsuccessfully for the Labyrinth. Finally, in 1878, a Cretan archaeologist, Minos Kalokairinos discovered evidence of a Bronze Age palace. British Archaeologist and then Keeper of the Ashmolean Arthur Evans came out to visit and was fascinated by the site. Between 1900 and 1931 Evans uncovered the remains of the huge palace. He employed a team of archaeologists, architects and artists, and together they built up a picture of the Bronze Age community that had occupied the elaborate building. The Evans Archive, held by the Ashmolean, records his finds, theories and (often contentious) reconstructions.

9781910807552
Ashmolean Museum
280 x 220mm.
240pp., 280 col., 20 b.&w.
February 2023
£25.00, Paperback



The catalogue of the first major UK exhibition to focus solely on Knossos, at The Ashmolean, Oxford, running from February to July, 2023.

British Surrealism

Dr David Boyd Haycock, Sacha Llewellyn, Kirstie Meehan

Surrealism was one of the most influential avant-garde movements of the 20th century. 'Discovered' in 1920 by the French poet André Breton, it emerged from the horrifying irrationality of the First World War, the revolutionary nonsense of Dadaist art and the penetrating theories of Freudian psychoanalysis. With its unique history of outlandish creativity and its soft spot for the absurd, Britain was a perfect breeding ground for the surreal. Produced in conjunction with Dulwich Picture Gallery's *British Surrealism* exhibition in 2020, this publication features works by Eileen Agar, Edward Burra, Cecil Collins, Paul Nash, Henry Moore, Graham Sutherland, Francis Bacon, Leonora Carrington, Lucian Freud and Paule Vézelay. Delving back to the artists and writers who were the 'Ancestors of Surrealism', the influence of Lewis Carroll, William Blake, Henry Fuseli and William Shakespeare is explored.



9781898519430

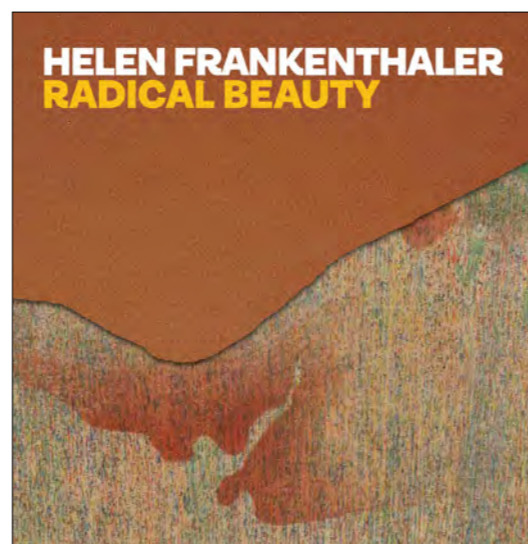
Dulwich Picture Gallery
245 x 210mm.
159pp., 87 col., 3 b.&w.
January 2023
£22.50, Paperback

Produced in conjunction with Dulwich Picture Gallery's British Surrealism exhibition in 2020, this publication explores the history of Surrealist Art in Britain.

Helen Frankenthaler: Radical Beauty

Jane Findlay

With a career that spanned six decades, Helen Frankenthaler (1928–2011) is recognised as eminent among the second generation of American Abstract Expressionist artists of the post-war era. She experimented tirelessly throughout her six-decade long career, producing a large body of work across multiple mediums. Marking the 10th anniversary of the artist's death in 2021, and published to coincide with the major exhibition at Dulwich Picture Gallery, this book shines a light on the artist's ground-breaking woodcuts and reveals Frankenthaler as a trailblazer of the printmaking movement who endlessly pushed possibilities through her experimentation.



9781898519454

Dulwich Picture Gallery
200 x 200mm.
74pp., 52 col., 3 b.&w.
January 2023
£25.00, Paperback

Shines a light on Helen Frankenthaler's ground-breaking woodcuts.

Ciao, Carpaccio! An infatuation

Jan Morris

"After a good dinner one evening, I settled by my fire with a volume of paintings by the 15th century Venetian painter Vittore Carpaccio. For much of my life I have been under the spell of this artist. I am no connoisseur, cultural scholar or art historian. I know nothing about painterly techniques, chromatic gradations or artistic affinities, and my infatuation with him is largely affectionate fancy. I feel I know him personally..." So starts Jan Morris's latest book, which she has said will also be her last: a genial, witty, and touching journey through the endlessly evocative art of Carpaccio. Richly illustrated with complete paintings and eye-catching details, this book is a fitting swansong by a great writer to her favourite painter.



9781843682288

Pallas Athene
135 x 195mm.
192pp., 148 col., 1 b.&w.
March 2023
£17.99, Hardback

This title presents Jan Morris on her favourite artist and her favourite city. An enchanting text, richly illustrated.

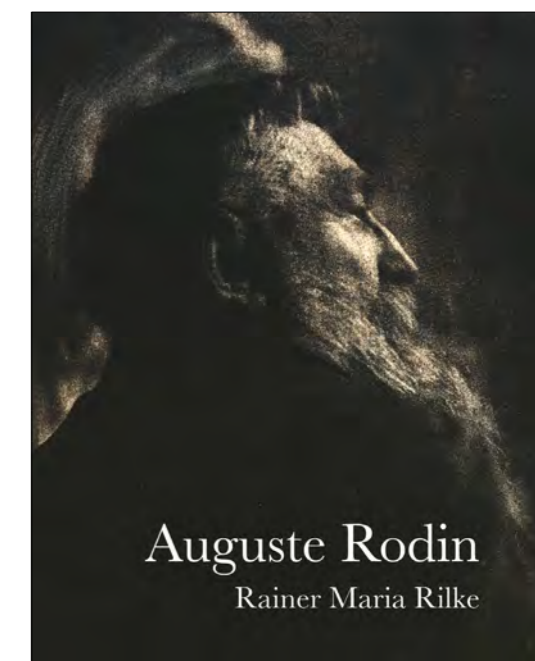
Auguste Rodin

Rainer Maria Rilke

Auguste Rodin (1840-1917) was already an old man when the young poet Rainer Maria Rilke went to interview him for the first time. Rilke stayed on to work as Rodin's secretary. Intensely sensitive to art, and in particular to the irreducible power of objects, and yet able to express this awareness in prose of great lyricism and clarity, Rilke was destined to be the critic who would most naturally dramatise Rodin's work. In 1903, Rilke published his essay *Rodin*, a sustained and profound meditation on the unique power of Rodin's sculpture that has never been equalled. Written around a chronology of Rodin's work, it is also a very approachable introduction to some of the greatest sculpture of the 19th century.

9781843682301

Pallas Athene
115 x 145mm.
128pp.
March 2023
£9.99, Paperback



Essential essay by one of the great poets of the 20th century, Rilke, about arguably the century's greatest sculptor, Rodin.



9791254600177
5 Continents
Editions
240 x 170mm.
224pp., 80 col.
January 2023
£25.00, Paperback
English, Italian

**Pier Pasolini Everything is Sacred
The Political Body**

Edited by Hou Hanru, Bartolomeo
Pietromarchi and Giulia Ferracci



9791254600153
5 Continents
Editions
240 x 170mm.
224pp., 80 col.
January 2023
£25.00, Paperback
English, Italian

**Pier Pasolini Everything is Sacred
The Body Poetic**

Edited by Giuseppe Garrera, Cesare
Pietroiusti and Clara Tosi Pamphili



9791254600160
5 Continents
Editions
240 x 170mm.
224pp., 80 col.
January 2023
£25.00, Paperback
English, Italian

**Pier Pasolini Everything is Sacred
The Seeing Body**

Edited by Michele Di Monte and Flaminia
Gennari

These three companion catalogues to an exhibition taking place simultaneously at three venues in Rome on the large-scale projects of Pier Paolo Pasolini. They explore a theme dear to Pasolini — sacredness — with a multidisciplinary approach that will shed a light on his main characteristics as a poet, writer, director, and artist and on the cultural influence he wielded.

**Three companion catalogues to
a centenary exhibition taking
place simultaneously at three
venues in Rome on the concept
of the sacred in the work of
Italian director, poet, writer,
and artist Pier Paolo Pasolini.**

Cathedral Treasures of England and Wales

Deans' Choice

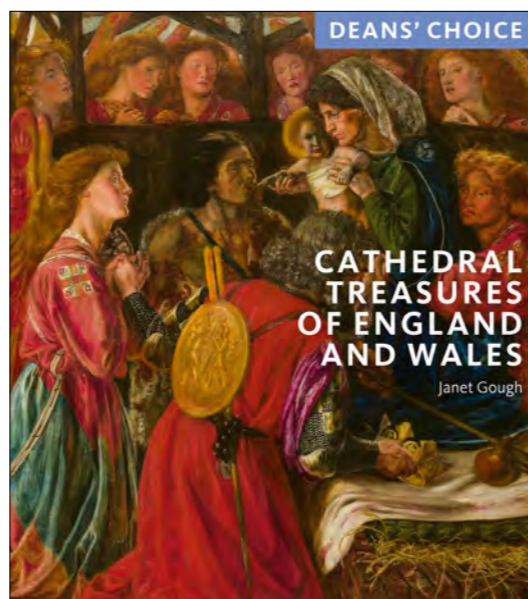
Janet Gough

The cathedrals of England and Wales are remarkable buildings. From the centuries leading up to the Norman Conquest to the tumults of the Reformation to the devastating wars of the 20th century, they carry traces of our nations' darkest moments and most brilliant endeavours. This beautifully illustrated new volume tells the stories behind 50 remarkable artefacts — one for each cathedral — that have been preserved by the cathedrals of the Church of England and the Church in Wales. Featuring the Magna Carta of Salisbury Cathedral as well as the oldest book of English literature in the world, an Anglo-Saxon portable sundial, and Pre-Raphaelite glass, painting and embroidery, these local and national treasures are a vital part of our heritage.

9781785514531

Scala Arts & Heritage Publishers Ltd
190 x 165mm.
112pp., 100 col.
Available
£14.95, Paperback

**This beautifully illustrated volume tells the stories
behind 50 artefacts from the cathedrals of the
Church of England and the Church in Wales.**



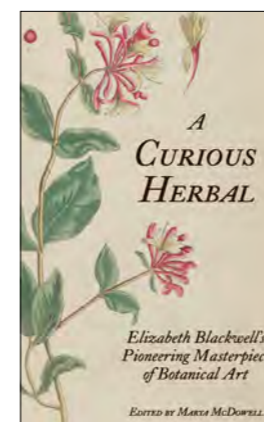
Alèxone Dizac, À Cœur Ouvert

Alèxone Dizac

This book represents the manifesto of Alèxone Dizac's work, one of the best-known French street artists. This accompanying catalogue for the *À Cœur Ouvert* exhibition inaugurated at the Galerie Poirel in Nancy, opens the doors to Alèxone's universe. Large canvases, installations, drawings animate this publication, as a hymn to life and art, and an escape from reality. Alèxone is capable of giving life to thousands of creatures staring up at us, apparently innocent and funny but from a certain point of view secretly perverse. Divided into five sections that recall five different moods, *À Cœur Ouvert* takes the reader on a journey through a fantastic story populated by penguins, marvellous characters and thousands of other creatures that are just waiting to be discovered.

9788898565719

Drago
300 x 240mm.
176pp., 66 col.
Available
£35.00, Paperback
English, French



9780789214539

Abbeville Press
330 x 203mm.
576pp., 500 col.
February 2023
£60.00, Hardback

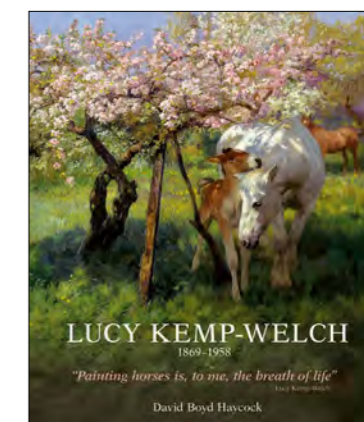
**A Curious Herbal
Elizabeth Blackwell's Pioneering
Masterpiece of Botanical Art**

Edited by Marta McDowell, contributions by
Janet Stiles Tyson

In the 1730s, Elizabeth Blackwell (c.1707–1758) found herself penniless, with her ne'er-do-well husband confined to a London debtor's prison. A talented artist, she came up with a unique and ambitious moneymaking scheme: the publication of a new illustrated guide to medicinal plants, including many New World species not included in earlier books. Blackwell's *Curious Herbal*, published between 1737 and 1739, was hailed for its usefulness to doctors and apothecaries and met with considerable financial success. This magnificent volume - the first modern edition of Blackwell's herbal - reproduces all 500 of her exquisite plates (not only drawn but engraved and hand-coloured by her personally) along with her handwritten descriptions of the plants, which retain considerable interest.

9781788842242

ACC Art Books
290 x 245mm.
224pp.
March 2023
£45.00, Hardback



**Lucy Kemp-Welch 1869-1958
The Life and Work of Lucy Kemp-
Welch, Painter of Horses**

Dr David Boyd Haycock

Over the course of a career spanning the first half of the 20th century, Lucy Kemp-Welch established herself as one of the leading equestrian painters at work in the UK. Born in 1869, Kemp-Welch first came to the art establishment's attention in 1897 when her immense painting, *Colt Hunting in the New Forest*, caused a sensation at the Royal Academy's Summer Exhibition. In 1915, she illustrated Anna Sewell's *Black Beauty*, and was commissioned to paint images for the Government during the First World War. Respected art writer and curator Boyd-Haycock shines new light on Kemp-Welch's life, writing from a 21st-century perspective and reflecting on her as a female painter in a male-dominated environment. Alongside Kemp-Welch's paintings, the book features exclusive period photographs of the artist herself.



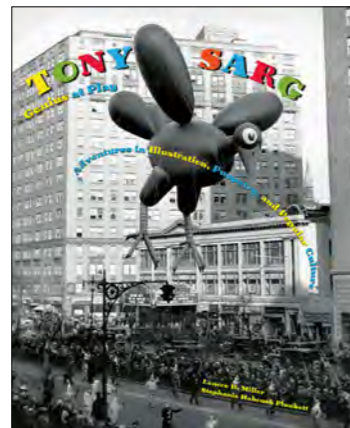
The Riace Bronzes

Luigi Spina, Carmelo Malacrino

This book was designed and published to celebrate the 50th anniversary of the discovery of the Riace Bronzes. In it, Luigi Spina's photographic research dialogues with the texts written by Carmelo Malacrino.

9791254600139

5 Continents Editions
335 x 240mm., 116pp., 75 col.
Available, £35.00, Hardback



Tony Sarg: Genius at Play Adventures in Illustration, Puppetry, and Popular Culture

Lenore D. Miller, Stephanie Haboush Plunkett

The first book on the extraordinary career of Tony Sarg, founder of modern American puppetry and creator of the Macy's Thanksgiving Day Parade balloons. The book brings together imagery and artefacts from numerous public and private collections.

9780789214553

Abbeville Press
280 x 254mm., 232pp., 150 col.
May 2023, £35.00, Hardback



International Realism 16th International ARC Salon

Kara Lysandra Ross, Frederick C. Ross

The latest instalment of the International ARC Salon Competition, featuring over a thousand stunning traditional artworks by the winners and finalists. This year's winners demonstrate the great breadth and originality that can be found in all facets of fine art.

9781788842204

ACC Art Books
279 x 216mm., 432pp.
May 2023, £55.00, Hardback



Modern Painting in Egypt

Aimé Azar, edited by Valérie Didier and Hussam Rashwan

Modern Painting in Egypt is an invitation to travel through the Egyptian art scene of the 20th century, highlighting several major painters, as well as their role in the construction of heritage culture of Egypt.

9782376660675

Editions Norma
305 x 230mm., 704pp., 300 col., 300 col.
March 2023, £295.00, Hardback



Oriental Dreams

Mathias Ary Jan, Claire Maingon

This beautifully illustrated book, with over 300 colour illustrations, showcases masterpieces of 19th century Orientalist art with work by Delacroix, Decamps, Berchère, Bridgman, Ziem, Gérôme, Corrodi, Dinet, Matisse, Majorelle and many others.

9782376660705

Editions Norma
305 x 250mm., 352pp., 350 col.
December 2022, £75.00, Hardback
English, French



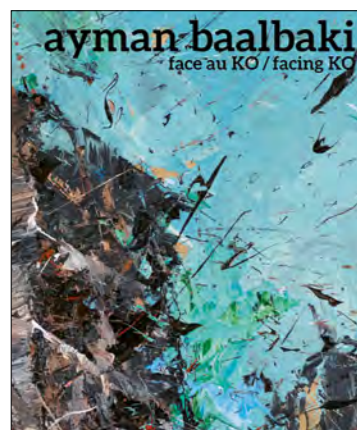
Patrick Roger 2. Sculptures

Patrick Roger

The second volume of sculpted works by award-winning chocolate artist Patrick Roger who has pursued this parallel creative track with sculpture in a variety of materials, including bronze, aluminium, silicone, marble, and concrete.

9782376660552

Editions Norma
356 x 273mm., 320pp., 180 col.
Available, £65.00, Paperback
French



Ayman Baalbaki Face Au Ko/Facing Ko

Paul Ardenne, Philippe Dagen, Jean-Louis Pradel, Thierry Savatier, Nayla Tamraz

Chosen for the Lebanese pavilion at the 59th Venice Biennale, Ayman Baalbaki is an artist born in Beirut in 1975. The last 10 years have been compiled through this unpublished work.

9782376660651

Editions Norma
290 x 240mm., 166pp., 250 col.
Available, £45.00, Paperback
English, Arabic, French



El-Gazzar

Valérie Didier, Hussam Rashwan

El-Gazzar is a leading figure in modern Egyptian art of the 20th century. Comprising two volumes, this catalogue raisonné, is dedicated to the artist's paintings and graphic works, archives and photographs.

9782376660637

Editions Norma
305 x 230mm., 624pp., 300 col., 300 col.
February 2023, £295.00, Hardback, 2 vols.



Jean Fautrier Critical Catalogue of Paintings

Marie-José Lefort, Konstantina Minou

This first critical catalogue of Jean Fautrier's paintings, analysing each of his almost 1200 paintings through technical analysis, reference texts and transcripts of interviews and broadcasts. Accompanies an exhibition at Christie's in Paris in February 2023.

9782376660729

Editions Norma
305 x 250mm., 628pp.
March 2023, £200.00, Hardback
English, French



Arte e Poesia

Bruno Corà, text by Alexandra Zingone

Accompanies an exhibition in early 2023 dedicated to the relationship between the arts, examining the career of Giuseppe Ungaretti, a very important exponent of the Italian literary world. Accompanied by significant archive images.

9788855211161

Forma Edizioni
300 x 240mm., 160pp., 80 col.
March 2023, £45.00, Paperback



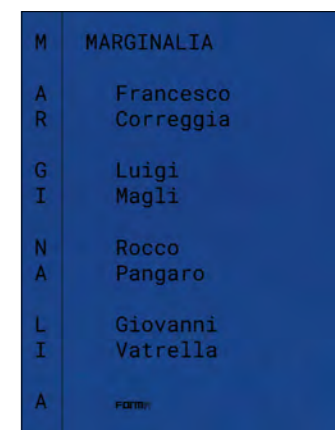
Klaus Münch

Bruno Corà

This volume presents the artistic career of Klaus Münch through a selection of his work, ahead of an exhibition opening in Spoleto, Italy in October 2023. Includes essays by Marco Tonelli, Ivo Iori and the curator Bruno Corà himself.

9788855211147

Forma Edizioni
280 x 240mm., 200pp.
March 2023, £40.00, Hardback



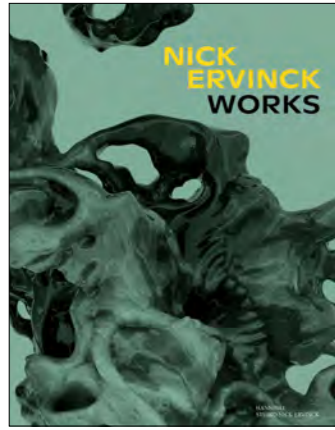
Marginalia

Edited by Bruno Corà

The book, edited by Bruno Corà and accompanied by a rich apparatus of images, highlights the affinities and divergences of four Calabrian artists who trained during the 1970s: Francesco Correggia, Luigi Magli, Rocco Pangaro and Giovanni Vatrella.

9788855211123

Forma Edizioni
280 x 240mm., 290pp., 80 col.
March 2023, £45.00, Paperback



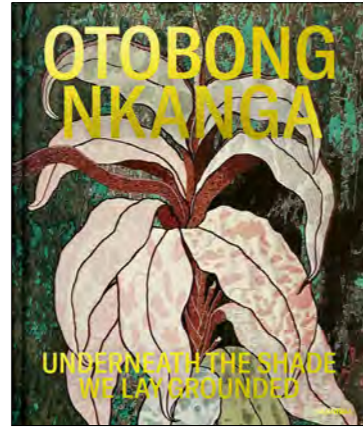
**Nick Ervinck
Works, GNI_RI_2022**

Nick Ervinck

Nick Ervinck - Works, GNI_RI_2022 brings together Ervinck's well-known monumental sculptures and 3D prints, as well as drawings, ceramics and new work in brick and bronze. Includes a text by writer and curator Jon Wood, a specialist in modern and contemporary sculpture.

9789464366556

Hannibal Publishers
281 x 220mm., 282pp., 288 col., 61 b.&w.
December 2022, £50.00, Paperback
English, Dutch



**Otobong Nkanga: Underneath
the Shade We Lay Grounded**

Michel Dewilde, Kristel Van Audenaeren,
Koyo Kouoh

A monograph on the work of Nigerian artist Otobong Nkanga, one of today's most promising artists. She interweaves various forms of installations, sculptures, drawings, tapestries and poetry to create sensory encounters and multi-layered intersections.

9789464366433

Hannibal Publishers
270 x 230mm., 173pp., 99 col., 3 b.&w.
December 2022, £45.00, Hardback
English, Dutch



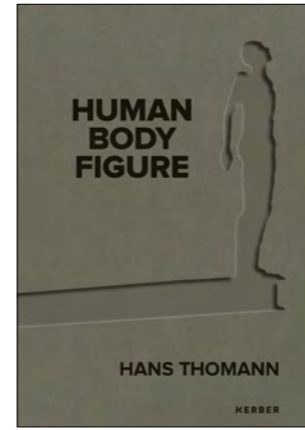
**Angela Hampel
The Artistic Work**

Edited by April A. Eisman, Gisbert Porstmann.
Text by Hedwig Döbele Döbele, April A.
Eisman and Silke Wagler et al.

Angela Hampel - The Artistic Work is published on the occasion of the exhibition with the same title at the Städtische Galerie Dresden. It contains more than 180 illustrations, as well as scholarly texts on Hampel's artistic media.

9783735608543

KerberVerlag
280 x 228mm., 224pp., 182 col.
Available, £47.00, Hardback
English, German



**Hans Thomann
Human - Body - Figure**

textkurve, Baumgartner & Annaheim,
Zurich, text by Judith Annaheim, Dorothee
Mesmer, Roland Wäspe, and Thomas Zeuge

This monograph features the latest works from German sculptor Hans Thomann. A humorous, critical, provocative reflection on human existence.

9783735608048

KerberVerlag
330 x 240mm., 184pp., 200 col.
January 2023, £52.00, Hardback
English, German



**Healing
Life in Balance**

Alice Pawlik and Mona Suhrbier; text by
Karin Bervoets, Wade Davis, Mariana K.
Leal Ferreira

The book opens up a polyphonic dialogue and offers inspirational views on how to live a balanced life from culture, history and art.

9783735608727

KerberVerlag
230 x 168mm., 256pp., 130 col.
January 2023, £42.00, Paperback



Maria Lassnig

Edited by Brigitte Hausmann

Maria Lassnig (1919–2014) is one of the most important women artists in art after 1960. This book presents her works in the collection of Helmut Klewan, who accompanied her as a gallerist for over three decades.

9783735608710

KerberVerlag
270 x 260mm., 96pp., 40 col.
January 2023, £37.00, Hardback
English, German



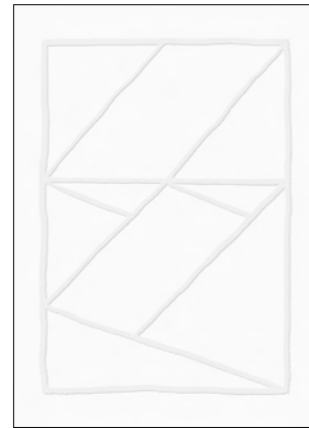
**Back into the Light: Four Women
Artists – Their Works, Their Paths**

Edited by Eva Sabrina Atlan and Mirjam Wenzel. Text by Monica Bohm-Duchen, Dennis Eiler, Annika Friedman et al.

With this exhibition catalogue the Jüdisches Museum Frankfurt has dedicated itself to four rediscovered women artists: Erna Pinner (1890–1987), Rosy Lilienfeld (1896–1942), Amalie Seckbach (1870–1944), and Ruth Cahn (1875–1966).

9783735608635

KerberVerlag
280 x 230mm., 176pp., 130 col.
January 2023, £47.00, Hardback



Benno Blome

Text by Francis Coffey and Regine Ehleiter

This beautiful book by the artist Benno Blome (*1979) is a composition of rhythm, eloquence, and silence. It is based on a series of abstract drawings derived from incidents and objects in the real world.

9783735608772

KerberVerlag
330 x 230mm., 128pp., 66 col.
Available, £42.00, Paperback
English, German



**Frank Stella
Alexej-von-Jawlensky-Preis 2022**

Edited by Jörg Daur. Text by Bernard Ceysson, Andreas Henning and Lea Schäfer

The publication presents different phases in the oeuvre of Frank Stella (*1936) in the context of the Museum Wiesbaden's collection.

9783735608734

KerberVerlag
290 x 240mm., 144pp., 59 col., 2 b.&w.
Available, £50.00, Hardback
English, German



**Paweł Althamer
Lovis-Corinth-Preis 2022**

Edited by Agnes Tieze, text by Paweł Althamer, Karol Sienkiewicz, Agnes Tieze

The publication is dedicated to Paweł Althamer (*1967) being awarded the 2022 Lovis Corinth Prize honouring the work of the internationally active sculptor and performance artist.

9783735608505

KerberVerlag
280 x 230mm., 112pp., 70 col.
Available, £40.00, Paperback
English, German



**René Wirths
ZEUG**

Edited by Galerie Michael Haas, text by Richard Leydier, Janna Oltmanns, Anne Waak, René Wirths

ZEUG is a hybrid between an artist book and a catalogue raisonné and provides a complete overview of the works created since 2006 by the Berlin-based painter René Wirths.

9783735608673

KerberVerlag
280 x 240mm., 272pp.
January 2023, £63.00, Hardback
English, French, German



**Sebastian Hosu
Ballad for Space Lovers**

Edited by Galerie Philipp Anders, text by Christoph Tannert, Anka Ziefer

In his new catalogue *Ballad for Space Lovers*, the artist Sebastian Hosu (*1988) traces his creative work of the past years since completing his master class studies in Leipzig.

9783735608444

KerberVerlag
310 x 230mm., 128pp., 46 col., 12 b.&w.
Available, £37.00, Hardback
English, German



Sven Drühl
Die Aufregung II - 20 years later

Edited by Susanne Wedewer-Pampus,
Kunstverein Leverkusen Schloss
Morsbroich e.V., Gerhard Finckh

The book assembles the latest of Sven Drühl's hyper realistic landscape paintings, which are based purely on virtual models, showcasing 20 years of work.

9783735608659
Kerber-Verlag
240 x 170mm., 80pp.
January 2023, £31.00, Hardback
English, German



Theresa Möller
Dis-Nature

Edited by She BAM! Galerie Lætitia Gorsy,
text by Lætitia Gorsy, Theresa Möller,
Sarie Nijboer

A monograph of works by German female Painter Theresa Möller. This book is an invitation to discover her own nature and her vision of contemporary painting.

9783735608499
Kerber-Verlag
270 x 210mm., 70pp., 30 col.
January 2023, £37.00, Hardback
English, French, German



Paperworld

Guy Lecléf

A beautifully illustrated book on contemporary Belgian paper artist Guy Lecléf, who transforms recycled paper and cardboard into visceral works of beauty and subtlety. He uses paper as if it were paint, applying thin strips of pasted and moulded material to his canvas.

9789401486743
Lannoo Publishers
330 x 270mm., 272pp., 180 col., 40 b.&w.
February 2023, £45.00, Hardback



The Medici Portraits
At the Uffizi and Galleria Palatina

Adele Milozzi

A guide to the fabulous portraits of the Medicis, rulers of Florence and Tuscany, held at the Uffizi Gallery and Pitti Palace, presented in chronological order making possible to trace the main stages in the history and genealogy of the Medici family.

9788833671789
Officina Libraria
210 x 150mm., 80pp., 40 col.
February 2023, £12.00, Paperback

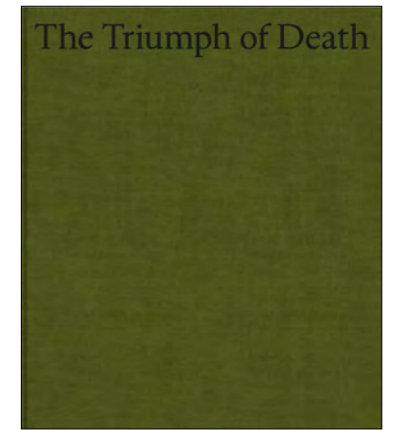


Edgar Jerins
Life in Charcoal

Edgar Jerins

Forged in the crucible of family tragedy, Edgar Jerins' monumental charcoal drawings are a towering achievement of contemporary American art. His middle American subjects have been buffeted by a sea of troubles, sometimes of their own causing.

9781957183374
ORO Editions
279 x 228mm., 120pp., 70 b.&w.
Available, £39.95, Hardback



Cecily Brown: The Triumph of Death

Sylvain Bellenger, Gavin Delahunty,
Catherine Foulkrod, Sergio Risaliti

Lavishly-illustrated exhibition catalogue focusing on Cecily Brown's *The Triumph of Death* (2019), a gigantic, multi-panel work, which features the figure of Death riding roughshod over a town and its residents.

9781909932753
Ridinghouse
290 x 250mm., 104pp., 50 col.
Available, £25.00, Hardback
English, Italian



Picasso & Abstraction

Royal Museums of Fine Arts of Belgium

Picasso's relationship to abstraction is brought to light in dialogue with some of the great works of early 20th century abstraction. Published to accompany an exhibition at the Royal Museums of Brussels.

9782390252290
Lannoo Publishers
280 x 240mm., 304pp., 260 col., 40 b.&w.
Available, £40.00, Hardback

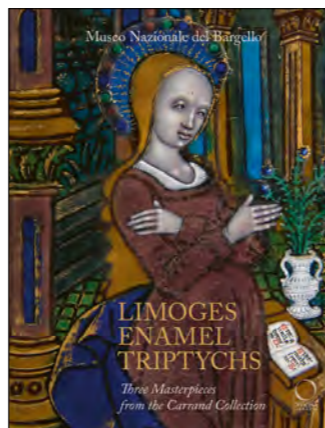


O'Keeffe & Moore

Hannah Higham, Jennifer Laurent, Barbara Buhler Lynes, Ariel Plotek, Chris Stephens

This richly illustrated volume explores the evolution of Modernism through the paintings of Georgia O'Keeffe and the sculptures of Henry Moore. Features essays from prominent scholars, and is richly illustrated.

9780937108635
The San Diego Museum of Art/Lucia Marquand
266 x 254mm., 256pp., 170 col.
April 2023, £45.00, Hardback

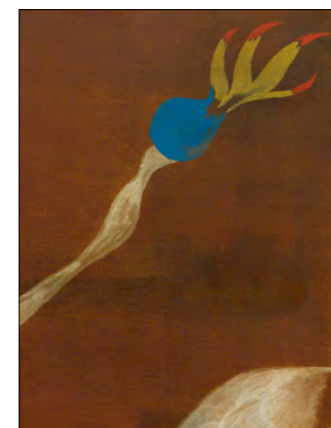


Limoges Enamel Triptychs
Three Masterpieces from the Carrand Collection

Paola Venturelli and Ilaria Ciseri

This book illustrates three enamel triptychs with a sacred subject, produced in Limoges in the 16th century. The three paintings came from the collection of Louis Carrand, who donated them to the Bargello in the 19th century.

9788833671963
Officina Libraria
250 x 195mm., 80pp., 6 b.&w.
Available, £18.00, Paperback

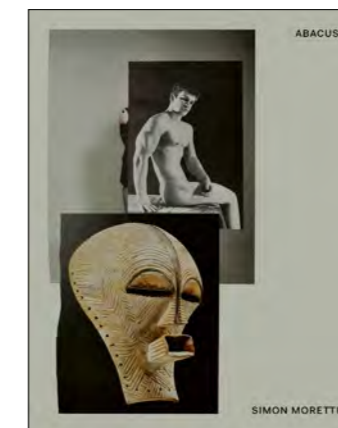


Joan Miró: Feet on the Ground, Eyes on the Stars
Works from 1924 to 1936

Professor Eric Robertson

Joan Miró: Feet on the Ground, Eyes on the Stars explores the early work of Joan Miró from the 1920s and '30s, a period when the artist formed the core visual lexicon that would come to occupy him throughout his entire career.

9781909932777
Ridinghouse
240 x 183mm., 96pp., 48 col., 1 b.&w.
Available, £30.00, Hardback

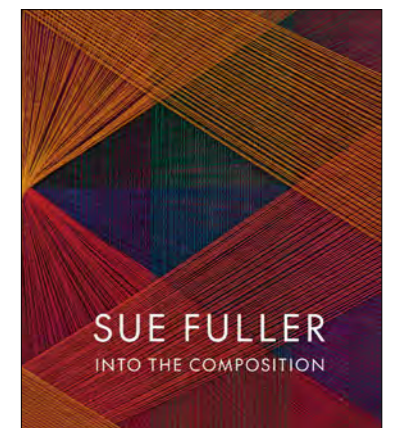


Simon Moretti: Abacus

Craig Burnett, Yuval Etgar, Deborah Levy,
Chloe Aridjis, Andrew Durbin

Simon Moretti is known for his enigmatic exhibition works, presenting displays that engage with questions of agency, temporality, automatism, desire and masculinity. Presented as a non-chronological visual essay, this publication surveys 10 years of Moretti's collage works.

9781909932760
Ridinghouse
270 x 210mm., 154pp., 72 col., 58 b.&w.
Available, £25.00, Paperback

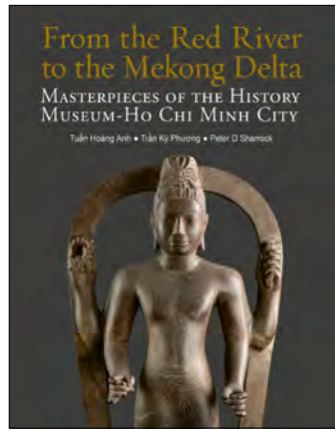


Sue Fuller: Into the Composition

Alex J. Taylor, Christina Weyl

The first monographic study of the work of American geometric abstract post-war artist Sue Fuller (1914–2006) who created three-dimensional works with thread. Includes contributions by art historians Alex J. Taylor and Christina Weyl.

9781909932784
Ridinghouse
270 x 225mm., 96pp., 80 col., 7 b.&w.
Available, £30.00, Hardback

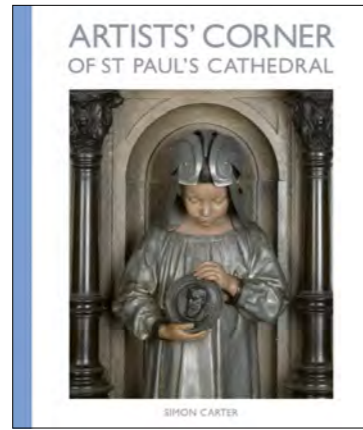


From the Red River to the Mekong Delta
Masterpieces of the History Museum - Ho Chi Minh City

Tuấn Hoàng Anh, Trần Kỳ Phương, Peter D Sharrock

The world-renowned collection of the Ho Chi Minh Museum, Vietnam, lavishly presented in over 340 stunning colour photographs of diverse masterpieces.

9786164510722
 River Books
 300 x 230mm., 288pp., 340 col.
 May 2023, £40.00, Hardback



Artists' Corner of St Paul's Cathedral

Simon Carter

Artists' Corner in St Paul's Cathedral is the final resting place for some of the greatest artists working in the UK, including Turner, Leighton and Millais. All of the painters and sculptors memorialised in Artists' Corner are brought together in this guide.

9781785514456
 Scala Arts & Heritage Publishers Ltd
 190 x 165mm., 96pp.
 February 2023, £10.00, Paperback



Breaking the Rules
Paul Wonner and Theophilus Brown

Scott A. Shields, Matt Gonzalez

This exquisite publication offers the first combined, in-depth study of two leading practitioners of the Bay Area Figurative movement: Paul Wonner and William "Theophilus" Brown. Features previously unpublished works and new scholarship.

9781785514463
 Scala Arts & Heritage Publishers Ltd
 305 x 240mm., 240pp., 200 col.
 March 2023, £55.00, Hardback



Caroline Bachmann

Edited by Julie Enckell

First monograph on Caroline Bachmann, one of Switzerland's foremost contemporary artists and 2022 laureate of Switzerland's Prix Meret Oppenheim for art. Features a wide-ranging selection from Bachmann's oeuvre in painting and drawing, including numerous previously unpublished works

9783858818867
 Scheidegger & Spiess
 295 x 250mm., 192pp., 214 col., 1 b.&w.
 Available, £45.00, Paperback
 English, French



Franz Bucher. Picture Fields

Beat Stutzer

First monograph in English on Swiss painter Franz Bucher. Illuminates and analyses Bucher's oeuvre as a whole against the backdrop of his recent works. Richly illustrated, featuring numerous previously unpublished works.

9783039420537
 Scheidegger & Spiess
 280 x 220mm., 188pp., 161 col., 1 b.&w.
 Available, £55.00, Hardback
 English, German

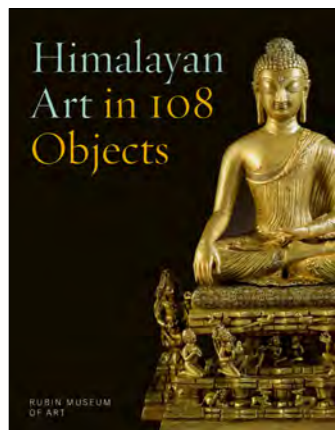


Maillol - a Different View

Edited by Kunsthaus Zürich

This book, published in conjunction with a comprehensive exhibition at the Kunsthaus Zürich, examines how the male gaze operates in Maillol's art and the changing perceptions of this gaze from the 19th century to today. A fresh and unique view of Maillol and his art.

9783039421251
 Scheidegger & Spiess
 235 x 170mm., 80pp., 52 col.
 January 2023, £22.00, Paperback
 English, German



Himalayan Art in 108 Objects

Karl Debreczeny, Elena Pakhoutova

In this beautifully illustrated volume, the fascinating story of Tibetan, Himalayan, and Inner Asian art is illuminated through objects from the Neolithic era to today. Includes highlights in an accessible yet substantive visual presentation written by over 70 international authors.

9781785514524
 Scala Arts & Heritage Publishers Ltd
 305 x 230mm., 504pp., 300 col.
 May 2023, £45.00, Hardback

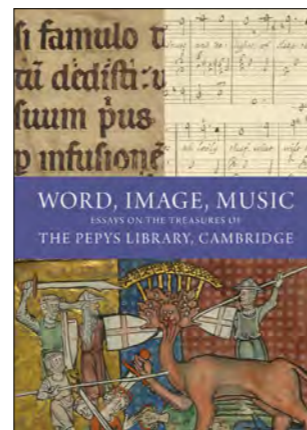


Reclaiming Home
Contemporary Seminole Art

Ola Wiusek

Expressing stories of Native American survival and resistance, this stunning volume explores the work of 12 contemporary artists of the Seminole diaspora, and is the first full treatment of this culture through its contemporary art.

9781785514142
 Scala Arts & Heritage Publishers Ltd
 280 x 240mm., 128pp., 70 col.
 April 2023, £40.00, Paperback



Word, Image, Music
Essays on the Treasures of the Pepys Library, Cambridge

M.E.J. Hughes

Focuses on items housed in the Pepys Library and on the illuminating narrative of how the collection was conceived and developed by its idiosyncratic owner. This volume has been edited by the Pepys Librarian and President of Magdalene College, Dr M.E.J. Hughes.

9781785513183
 Scala Arts & Heritage Publishers Ltd
 274 x 196mm., 144pp.
 September 2023, £25.00, Paperback

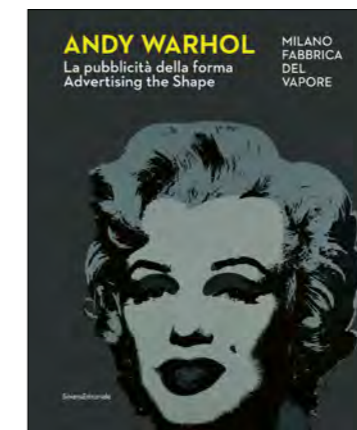


Paul Klee
The Sylvie and Jorge Helft Collection

Edited by Francesca Bernasconi and Arianna Quaglio

Drawing occupies a prominent place in the work of Paul Klee (1879-1940). This book features an extraordinary private collection of Paul Klee's drawings, watercolours, and prints, including many works that have rarely been on public display and are only little published.

9783039421077
 Scheidegger & Spiess
 270 x 210mm., 212pp., 92 col., 7 b.&w.
 Available, £42.00, Paperback

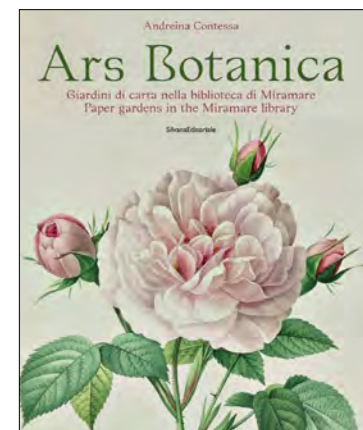


Andy Warhol
Advertising the Shape

Edited by Achille Bonito Oliva, Edoardo Falcioni

This book presents the figure of the artist Andy Warhol through a selection of over 200 works of art including paintings, unique works, serigraphs, drawings, Polaroids, photographs and other artefacts, which retrace the salient moments of his career.

9788836653072
 Silvana
 280 x 240mm., 240pp., 200 col.
 February 2023, £35.00, Paperback
 English, Italian



Ars Botanica
Paper Gardens in the Miramare Library

Andreina Contessa

The library of the Miramare Castle reveals for the first time its rich collection of books on botany, flowers, plants and gardens. Accompanies an exhibition at Miramare Castle, 15 September 2022 - 11 July 2023.

9788836653225
 Silvana
 280 x 230mm., 152pp., 60 col.
 February 2023, £28.00, Paperback
 English, Italian



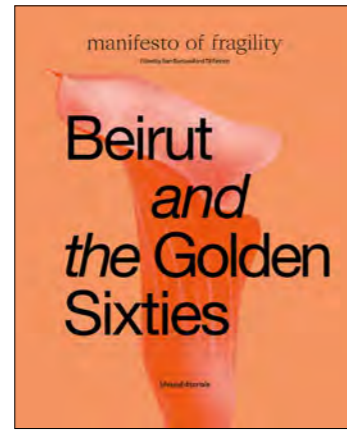
Baghdad Eye's Delight

Edited by Silvana Editoriale

This catalogue celebrates Baghdad as the most important and influential city ever created in the Islamic world, bringing together a collection of essays written by some of the best-known scholars in the field.

9788836651436

Silvana
280 x 220mm., 304pp., 200 col.
February 2023, £38.00, Paperback



Beirut and the Golden Sixties

Edited by Sam Bardaouil and Till Fellrath

Beirut and the Golden Sixties revisits a turbulent chapter in the development of modernism in Beirut beginning with the 1958 Lebanon crisis and ending with the 1975 outbreak of the Lebanese Civil War. Includes 230 artworks by 34 artists.

9788836652945

Silvana
260 x 220mm., 272pp., 280 col.
February 2023, £34.00, Hardback



Collecting Impressionism The Role of Collectors in Establishing and Spreading the Movement

Edited by Silvana Editoriale

This volume aims to re-examine and reassess the importance of Impressionist collectors in the political, social and economic contexts of their times through the contributions of 16 international specialists.

9788836647453

Silvana
240 x 170mm., 280pp., 150 col.
February 2023, £34.00, Hardback



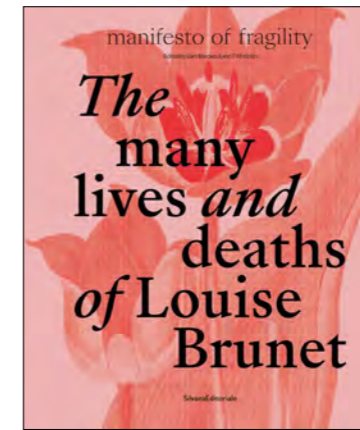
Jonathas de Andrade Com o coração saindo pela boca

Jacopo Crivelli Visconti

Presents *Com o coração saindo pela boca* [With *The Heart Coming Out of the Mouth*], the work of Jonathas de Andrade for the Brazilian pavilion at the 59th Biennale di Venezia (2022).

9788836651795

Silvana
280 x 240mm., 136pp., 110 col.
Available, £28.00, Paperback
English, Portuguese



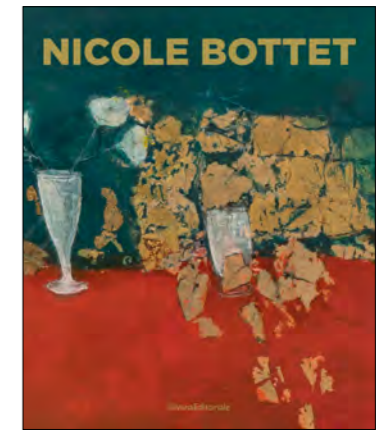
The Many Lives and Deaths of Louise Brunet

Edited by Sam Bardaouil, Till Fellrath

The Many Lives and Deaths of Louise Brunet brings together several hundred works of art, objects and archival documents, covering diverse geographies over several millennia - from Cranach to 1960s industrial design, and ancient funerary stele to 18th century Japanese Samurai armour.

9788836652983

Silvana
260 x 220mm., 240pp., 200 col.
February 2023, £32.00, Hardback



Nicole Bottet

Edited by Silvana Editoriale

A beautifully presented monograph of works by the French artist Nicole Bottet. Her work can be seen in private collections and museums throughout Europe, Japan, China, the United States and Canada.

9788836652457

Silvana
280 x 240mm., 160pp., 100 col.
February 2023, £24.00, Hardback
English, French



The Gruppo N and the Psychology of Perception Trick of the Eye

Edited by Guido Bartorelli, Andrea Bobbio, Giovanni Galfano, Massimo Grassi

The artistic research of Gruppo N in the field of perception: an extraordinary dialogue between science and art.

9788836653256

Silvana
280 x 230mm., 288pp., 300 col.
February 2023, £32.00, Paperback
English, Italian



Hermann Nitsch An Attempt at the Total Work of Art

Edited by Lóránd Hegyi

Three essays on the work of Hermann Nitsch, one of the most paradigmatic artists of the legendary Wiener Aktionismus.

9788836653119

Silvana
210 x 120mm., 80pp., 35 col.
February 2023, £12.00, Paperback



Jan Fabre Allegory of Caritas (An Act of Love)

Edited by Melania Rossi

Forty new red coral sculptures and a series of unpublished blood drawings by the artist Jan Fabre. Texts by: Dimitri Ozerkov, Melania Rossi, Sara Liuzzi, Barbara De Coninck.

9788836653522

Silvana
320 x 240mm., 196pp., 120 col.
February 2023, £28.00, Hardback



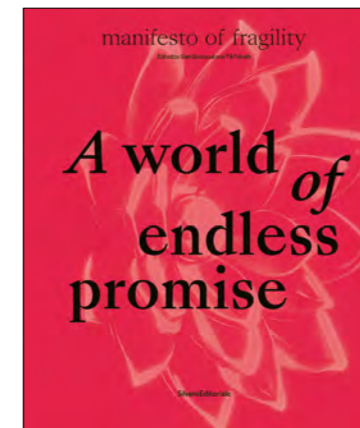
Pietro Consagra

Edited by Francesca Pola

The book retraces the inventive richness of Pietro Consagra (1920–2005), one of the most seminal figures on the international art scene of the 20th century, and one of the founders of the 'Forma' group.

9788836651603

Silvana
290 x 250mm., 208pp., 100 col.
January 2023, £36.00, Hardback
English, Italian



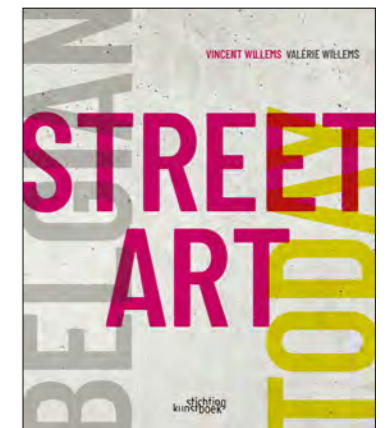
A World of Endless Promise The 16th Lyon Biennale: Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath

A World of Endless Promise assembles a host of creative practices by 88 artists from 39 countries that are spread across 12 locations spanning several centuries of Lyon's rich history.

9788836652969

Silvana
260 x 220mm., 496pp., 300 col.
March 2023, £60.00, Hardback



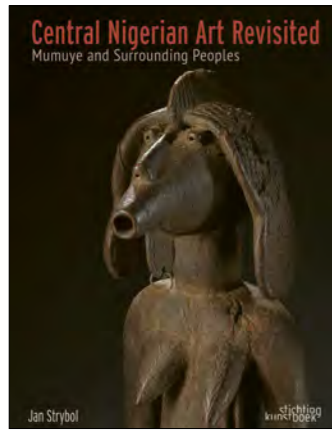
Belgian Street Art Today

Vincent Willems, Valérie Willems

A first overview of contemporary street art and graffiti in Belgium, and its finest artists. The selection is preceded by a brief history of street art and an overview of interesting graffiti and street art walks in Belgium.

9789058567024

Stichting Kunstboek
260 x 210mm., 240pp.
February 2023, £50.00, Hardback



Central Nigerian Art Revisited Mumuye and Surrounding Peoples

Jan Strybol

Jan Strybol examines the sculptural traditions of a number of peoples in central Nigeria. In addition to wood sculptures, he also pays attention to objects in bronze, iron, terracotta and other materials; art forms that have been very underexposed and have almost vanished.

9789058567031

Stichting Kunstboek
280 x 210mm., 190pp.
February 2023, £70.00, Hardback



Living with Spirits. Mongolian Shaman Material Culture

Diane De Clerck

This book is an invitation to discover the rich, varied, and sometimes exuberant Mongolian shamanic material culture. It presents a unique collection of shaman costumes and shamanic attributes, such as drums, staffs, arrows, masks, idols and amulets.

9789058566904

Stichting Kunstboek
295 x 240mm., 152pp.
February 2023, £65.00, Hardback
English, French



Brett Charles Seiler

Brett Charles Seiler

The young South African artist Brett Charles Seiler uses very simple materials and stripped-down colours to express his thoughts on gender and sexuality in a riveting manner, moving between painting, installations, and found object art.

9783961714551

teNeues Verlag GmbH
300 x 235mm., 166pp., 100 col.
February 2023, £45.00, Hardback
English, German



House of Mirrors HMKV

Edited by Inke Arns, Francis Hunger, and Marie Lechner

The latest publication from the HMKV exhibition catalogues discusses the relation between humans and artificial intelligence with works by 21 artists from 10 countries.

9783862069965

Verlag Kettler
240 x 170mm., 208pp.
January 2023, £18.00, Paperback
English, German



The Monumentality of the Everyday

Jakup Ferri

The first comprehensive release of Jakup Ferri's paintings, embroideries and carpets, marking Kosovo's official contribution to the 59th edition of the Venice Biennale.

9783862069910

Verlag Kettler
280 x 210mm., 192pp., 1000 col.
February 2023, £39.00, Hardback
English, Albanian



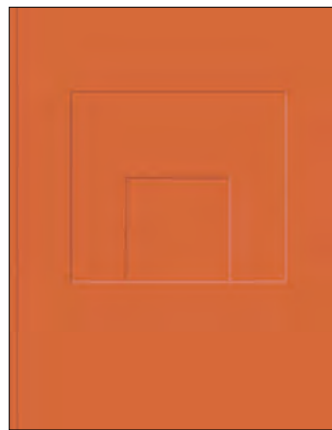
Sammlung Philara Attempts to be Many

Edited by Julika Bosch, Katharina Klang, Sammlung Philara

The first of a series on pocket format paperback discussions about art with voices from diverse backgrounds and professions. With works by Nara Bak, Jana Buch, Donja Nasser, Arisa Purkpong, Anys Reimann, and Theresa Weber.

9783987410086

Verlag Kettler
180 x 115mm., 80pp.
January 2023, £23.00, Paperback
English, German, Thai



100 Years Spanish Pavilion Venice Biennale, 1922-2022

2022 marks the 100th anniversary of the construction of the Spanish Pavilion at the Venice Biennale. The work carried out over the years has contributed to the construction and consolidation of the image of Spain, showcasing the excellence of Spanish contemporary art.

9788418895593

Turner
280 x 210mm., 332pp., 275 col.
December 2022, £34.00, Hardback
English, Spanish



Ignasi Aballí Corrección / Correction

Spain attended the 59th edition of the Venice Biennale with the artist Ignasi Aballí. In *Corrección / Correction*, Aballí dialogues with the architectural space of the Spanish pavilion, making his project an opportunity to investigate the places that surround us.

9788418895487

Turner
260 x 200mm., 272pp., 160 col.
December 2022, £42.00, Paperback
English, Spanish



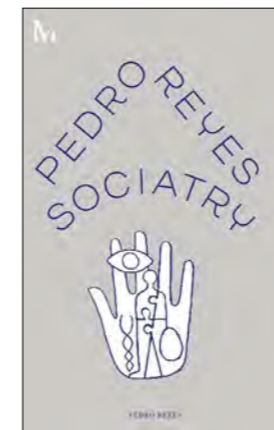
Black Mountain College as Multiverse

Edited by Arnold Dreyblatt and Petra Maria Meyer

An attempt to understand and reinvigorate the educational model of North Carolina's famous art school Black Mountain College (BMC), the leading institution for interdisciplinary arts education in the late 1940s.

9783862069835

Verlag Kettler
300 x 290mm., 560pp., 300 b.&w.
January 2023, £67.00, Paperback
English, German



Society

Pedro Reyes

This book is published to accompany the first comprehensive show of the Mexican artist Pedro Reyes in Europe. In the exhibition at Museum Marta Herford, Reyes presents his extensive sculptural work, and often references political activism.

9783987410048

Verlag Kettler
215 x 140mm., 136pp.
January 2023, £31.00, Hardback
English, German



When we were Monsters

James Richards

James Richards (born 1983 in Cardiff, UK) is renowned for his provocative and intense moving-image works. Richards' art draws on the relentless flood of images that has become a hallmark of the 21st century. Published to accompany an exhibition at Haus Mödrath, Germany.

9783862069842

Verlag Kettler
297 x 210mm., 216pp., 80 col., 80 b.&w.
January 2023, £41.00, Hardback
English, German



Pen Meets Paint 200 Years Mauritshuis, 200 Writers, 200 Paintings

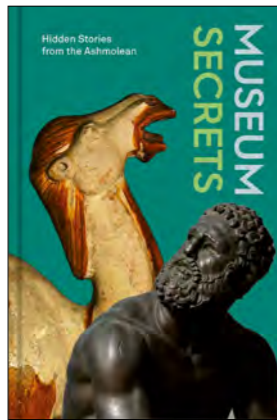
What happens when two art forms – the literary and the visual arts – come together? For its bicentenary, the Mauritshuis asked 200 writers to draw inspiration from the museum's collection. The amazing result is stories, poems, short reflections, drawings and even a recipe.

9789462623811

Waanders BV, Uitgeverij
290 x 240mm., 416pp., 200 col.
January 2023, £59.99, Hardback

9781910807569

Ashmolean Museum Publications
229 x 152mm.
96pp., 56 col.
Available
£15.00, Hardback



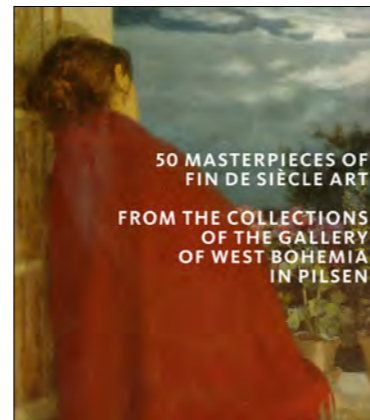
Museum Secrets Hidden Stories from the Ashmolean

Lucie Dawkins

Selecting highlights from the Ashmolean Museum's popular podcast series 'Museum Secrets', broadcast during the Covid lockdown, these are stories that you won't find on Museum labels. These are stories of human experiences hidden within the objects. Including previously unpublished material, the book offers intriguing and often moving bite-sized tales of the wonderful, and sometimes unexpected, life of a museum. The original podcasts were heard by hundreds of thousands of listeners.

9781785514357

Scala Arts & Heritage
Publishers Ltd.
190 x 165mm.
120pp., 50 col.
March 2023
£12.95, Paperback



50 Masterpieces of Fin de Siècle Art From the Collections of The Gallery of West Bohemia in Pilsen

Roman Musil, Ivana Skálová, Marie Rakušanová,
Šárka Leubnerová, Alês Filip

The fin de siècle artworks collection in The Gallery of West Bohemia in Pilsen ranks among the best public collections in the Czech Republic. This stunning publication showcases the collection, which includes, among others, works of two artists who achieved worldwide fame: one of the most important protagonists of art nouveau, Alfons Mucha, and the co-founder of abstract painting, František Kupka.



KMSKA – The Finest Hundred

Patrick De Rynck

An exclusive insight into the finest hundred masterpieces from the permanent collection of the renewed The Royal Museum of Fine Arts Antwerp (KMSKA). It is home to an especially varied collection of art that runs to more than 9,000 items.

9789464366617

Hannibal Publishers
315 x 245mm., 288pp., 183 col.
Available, £50.00, Hardback



KMSKA – The Finest Museum

Patrick De Rynck

The Royal Museum of Fine Arts Antwerp (KMSKA) has undergone an 11-year renovation period resulting in a total makeover. This publication is issued on the occasion of the reopening of the KMSKA in September 2022.

9789464366679

Hannibal Publishers
315 x 245mm., 256pp., 204 col., 6 b.&w.
Available, £50.00, Hardback



Galleria Borghese. General Catalogue I. Modern Sculpture

Edited by Anna Coliva and Vittoria Brunetti

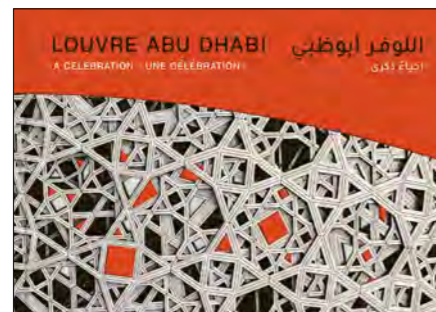
The book is dedicated to the extraordinary collection of Late Renaissance, Baroque, and Neoclassical sculpture preserved in the Borghese Gallery in Rome. It includes analysis of pieces that have never before been catalogued.

9788833671796

Officina Libraria
280 x 240mm., 456pp., 345 col.
Available, £80.00, Hardback
Italian

9781785514760

Scala Arts & Heritage
Publishers Ltd.
240 x 340mm.
192pp., 200 col.
February 2023
£60.00, Hardback
English, French, Arabic



Louvre Abu Dhabi A Celebration

Louvre Abu Dhabi

Visitors to Louvre Abu Dhabi usually discover the exceptional architecture of the museum first, in particular its iconic dome. They then discover the universal message of the museum through its collections, exhibitions and unique narrative. On the occasion of the museum's 5th anniversary, this book serves as a celebration of this institution in all its dimensions: its architecture, its rich collections, its interactive programmes, its diverse visitors and the staff who give the museum life.

9788836653102

Silvana
290 x 100mm.
400pp.
February 2023
£47.00, Paperback



Art Mill Museum 2030

Edited by Silvana Editoriale

Published on the occasion of the first presentation of the future Art Mill Museum, due to open in 2030 in Doha, Qatar. This box comprises nine booklets, including one with essays introducing the future museum. One booklet on the architecture, one on the landscape, a poster reproducing the models from the Art Mill Museum International Design Competition, and booklets on the museum's first artist commissions by Yasmina Benabderrahmane, François-Xavier Gbré, Ali Kazma, Amal Al Muftah and Shaima Al-Tamimi.



The Georgian National Museum Director's Choice

David Lordkipanidze

In this beautifully illustrated book, Professor David Lordkipanidze illuminates his personal highlights from the collection of the Georgian National Museum (GNM) in Tbilisi with his considerable expertise.

9781785512971

Scala Arts & Heritage Publishers Ltd.
190 x 165mm., 80pp.
December 2023, £9.95, Paperback



Manchester Museum

Manchester Museum

Manchester Museum, part of the University of Manchester, has completed its most ambitious transformation in a generation. This beautiful guidebook is a tour and souvenir of the new museum, featuring spectacular objects and stories that inspire curiosity, learning and imagination.

9781785514029

Scala Arts & Heritage Publishers Ltd.
228 x 198mm., 64pp.
February 2023, £5.00, Paperback



Swiss National Museum Director's Choice

Denise Tonella

Celebrating the 125th anniversary, this book showcases stunning new photography of the Swiss National Museum's finest objects, a selection expertly compiled by Director Denise Tonella. Showcases stunning new photography.

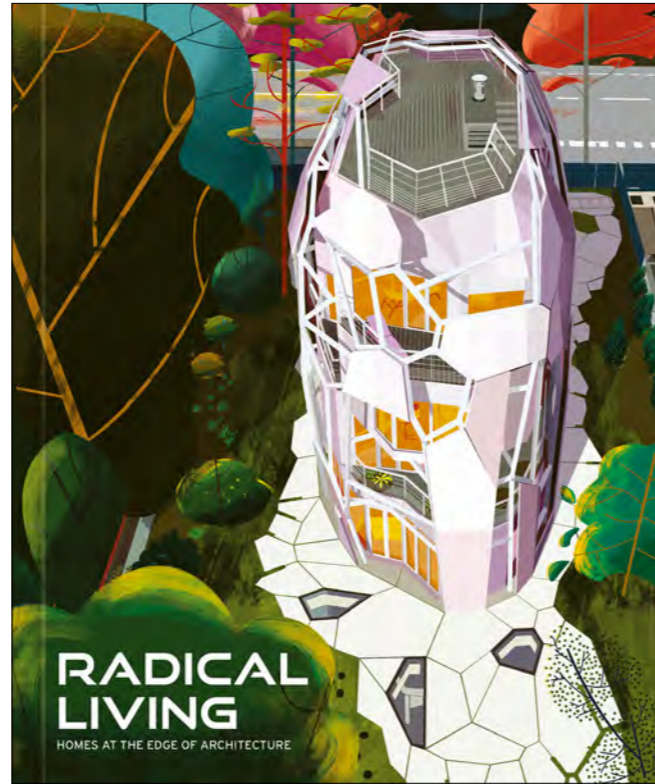
9781785514234

Scala Arts & Heritage Publishers Ltd.
190 x 165mm., 80pp., 40 col.
June 2023, £9.95, Paperback

Radical Living Homes at the edge of architecture

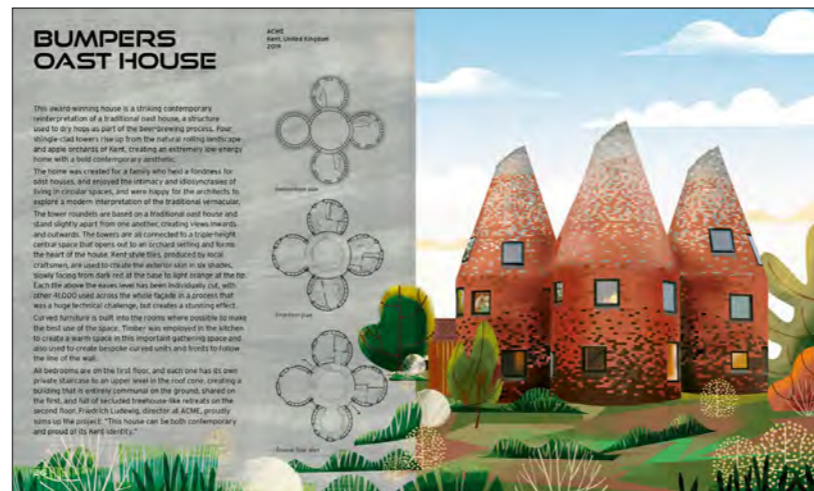
Introduction by Avi Friedman

What happens when an architect sets out to design the extraordinary, and by doing so challenges the established norms of the industry? A riot of inventive and ingenious residential structures to delight the eye and gladden the soul. This book decodes a wide selection of stunning experimental designs. By shaking off any limitations and seeking to challenge established design conventions, and using architectural ingenuity and modern technical aspiration, these carefully selected architects show how they develop bold and striking designs that will serve as inspiration for years to come, creating home designs that are both out of left field and can take residential ingenuity to the next level. This edition is lavishly illustrated with crisp and evocative full-colour images of the architecture, with insight from the architect detailing their inspiration and the challenges encountered through the designing and building processes. Whether it be a uniquely challenging location, the decision to use materials in innovative ways, or simply experimenting with a new design shape, the works featured within these pages challenge the everyday notions of what a residence should be.



Radical Living is filled with striking and quirky residential designs, the results of architects who inspire with ingenuity, by thinking outside the square and letting their imaginations run wild.

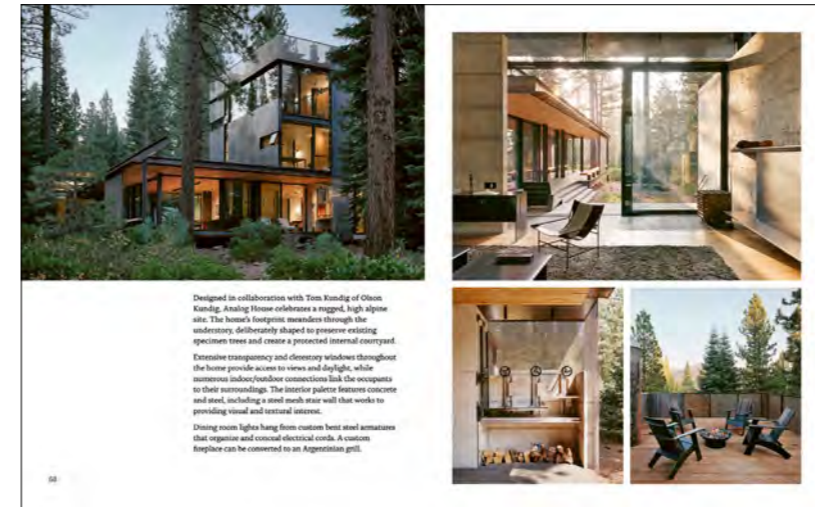
9781864708646
The Images Publishing Group
230 x 190mm.
256pp.
May 2023
£35.00, Hardback



Architects at Home

Introduction by John V. Mutlow

This stunning revised and updated edition takes you on a thrilling tour through the fascinating, eclectic and stylish abodes of some of the world's best-known architects. Not only do these pages offer a rare glimpse into each architect's personal, private environment, but each uniquely designed project provides insight into how each architect marries trends with their own personal philosophy, and how they inject interior design flair into their own contemporary domain. Combining rich photography and spectacular imagery with an incisive summary by a leading architecture specialist, *Architects at Home* provides a rich source for those keen to delve into the design aesthetics, concepts and innovations of prominent architects from around the globe.



Architects at Home is a fully immersive and inspiring exploration of the beautiful design trends, decor and architecture of the personal residences of some of world's most prominent architects.

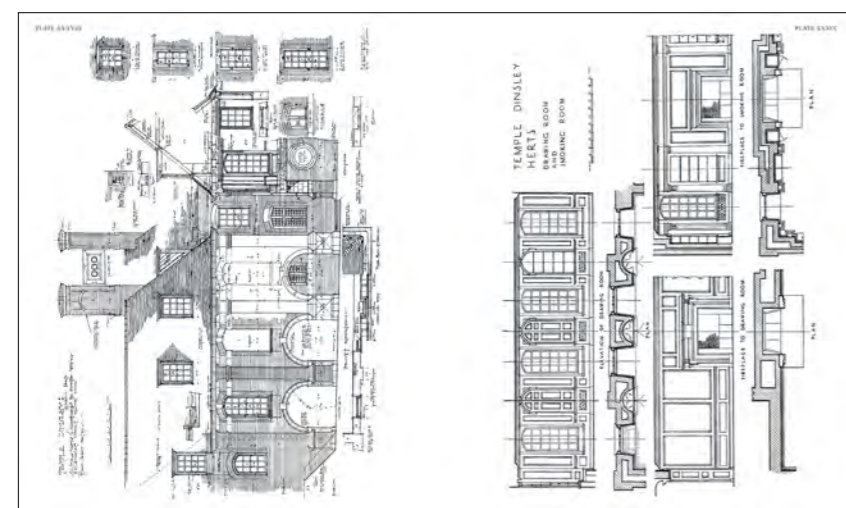
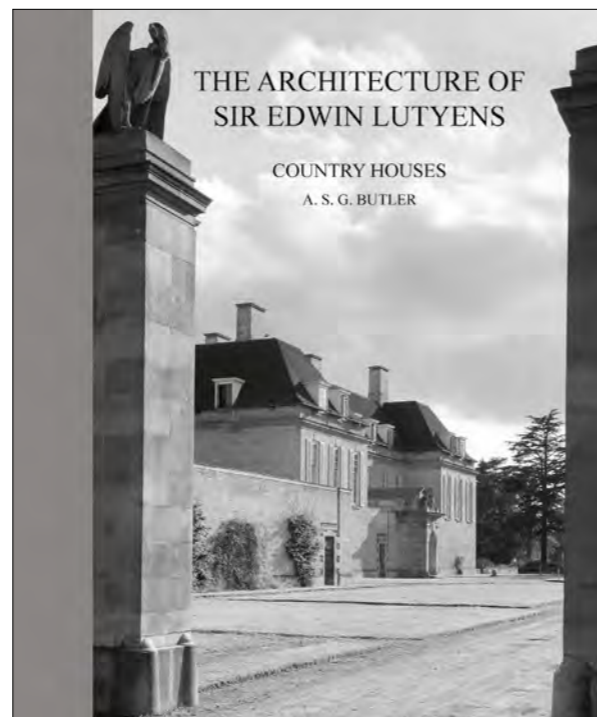
9781864709506
The Images Publishing Group
219 x 175mm.
320pp, 370 col., 127 b&w.
March 2023
£25.00, Hardback



The Architecture of Sir Edwin Lutyens: Country Houses

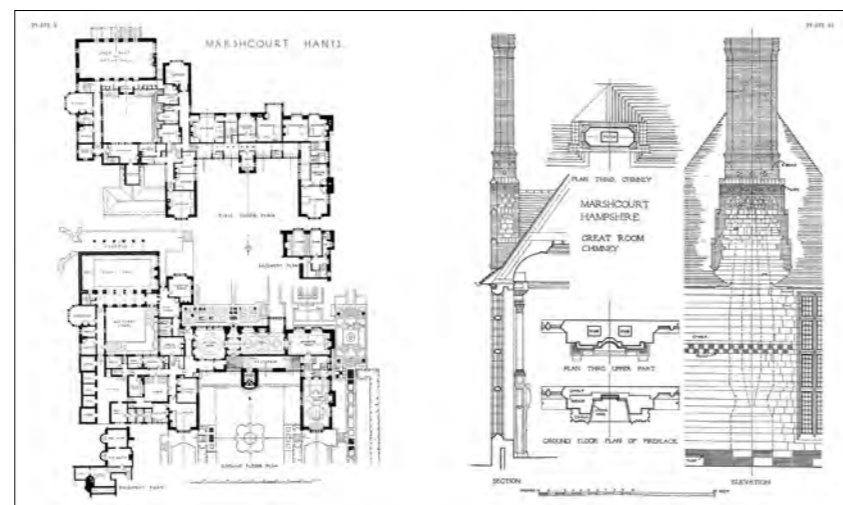
A.S.G. Butler, with George Stewart and Christopher Hussey

Edwin Lutyens, one of the most famous architectural names of the 20th century, died in 1944. As a memorial, three large volumes of his drawings and photographs were commissioned from the thousands found in his office, and were published by Country Life. All three volumes will be republished in 2023. The first volume contains his own plans, elevations and copious details of the finest examples of his domestic buildings, on which his huge reputation principally rests. The book embodies the quintessence of the man and his work; the variety of style and design seen in the houses brings together in one volume the many strands of Lutyens's fertile mind. Two further volumes will include his corporate and public buildings. The genius of Lutyens is now universally recognised. In the work featured in this book, we can now see not just the professionalism of a great architect, but also the loving care with which he set down the most minute detail, with the result that this is one of the few books in existence that can be used to provide working drawings.



9781788842181
ACC Art Books
380 x 300mm.
300pp.
April 2023
£125.00, Hardback

Edwin Lutyens died in 1944. As a memorial, three large volumes of his drawings and photographs were published by Country Life. All three volumes will be republished by ACC Art Books in 2023, beginning with Country Houses, featuring his own plans, elevations and copious details of his finest domestic buildings.



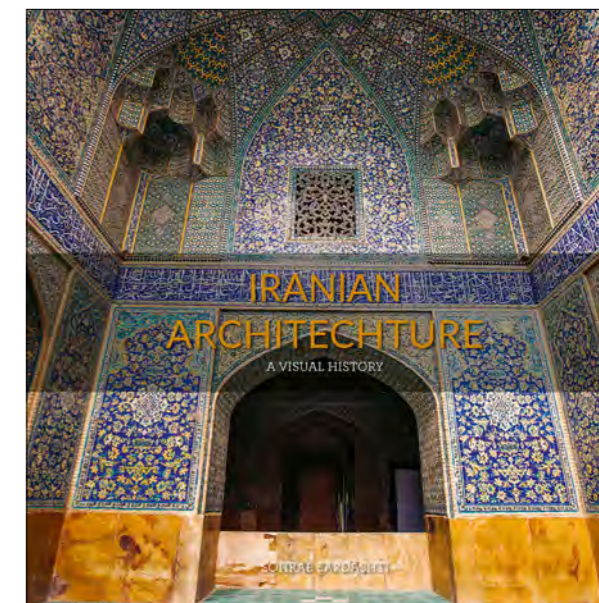
Iranian Architecture A Visual History

Sohrab Sardashti

Iran, the former Persia, lies at an interface between West-East and North-South. Several early trade routes crossed the country, connecting Asia, Africa and Europe. This rich past makes Iran one of the most culturally interesting countries of Asia. The art of building has a special significance here.

In his book, Sohrab Sardashti immerses us in the world of Iranian architecture. At the beginning of the book, the history of Iranian architecture is briefly described. Then an impressive variety of buildings is presented, divided according to their different functions. The text at the beginning of each chapter briefly explains the nature and history of that type of building, followed by a series of examples with a short text on each, and an abundance of photos taken especially for this book.

9781788841849
ACC Art Books
260 x 260mm.
400pp., 778 col., 107 b.&w.
March 2023
£60.00, Hardback



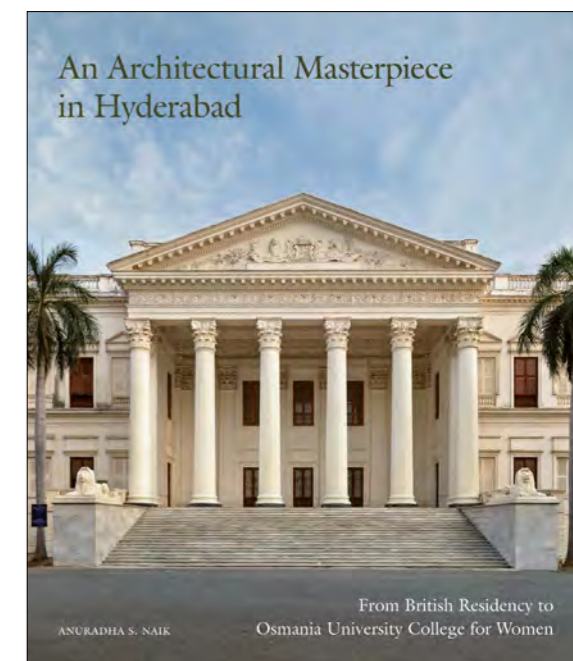
This fully illustrated publication is a magnificent pictorial survey of the great architectural monuments of Iran.

An Architectural Masterpiece in Hyderabad From British Residency to Osmania University College for Women

Anuradha S. Naik

In the heart of Hyderabad, India, is the majestic Osmania University College for Women. The building was originally constructed at the turn of the 19th century as the official residence of the envoys of the East India Company, and had a profound influence on Hyderabad and its citizens over the next 140 years. This fascinating illustrated history reveals significant discoveries and includes a detailed account of the recent conservation programme coordinated by World Monuments Fund.

9781785513374
Scala Arts & Heritage Publishers Ltd.
280 x 240mm.
160pp.
February 2023
£20.00, Paperback



This fascinating illustrated history reveals the significant discoveries and detailed account of the conservation programme coordinated by World Monuments Fund of the majestic Osmania University College for Women, Hyderabad.

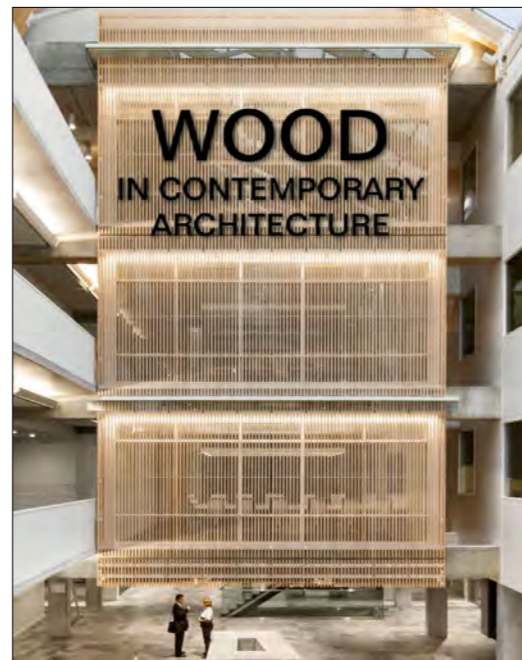
Wood in Contemporary Architecture

Edited by The Images Publishing Group

Born out of traditional, rustic constructions, wood has judiciously made the transition to being among the top in the list of high-tech building materials. Wood's ability to enrich even the most futuristic, contemporary architecture, to impart warmth and tasteful classicism is not unknown. Using wood in combination with, or in contrast to, other materials such as metal, glass, bricks, or exposed concrete is fast becoming a design option that architects and designers are increasingly choosing for their designs. Their willingness to experiment and be bold with design is evident in the material selection, interior appointments, and aesthetic finishes of their architectural creations.

9781864709582

The Images Publishing Group
280 x 212mm.
272pp., 300 col., 100 b.&w.
March 2023
£30.00, Hardback



This book offers a unique overview of wood as the main construction material for residential buildings worldwide, and introduces architects, interior designers, and builders to the diversity of contemporary timber architecture.

The Architecture of Collage

Edited by James Glisson

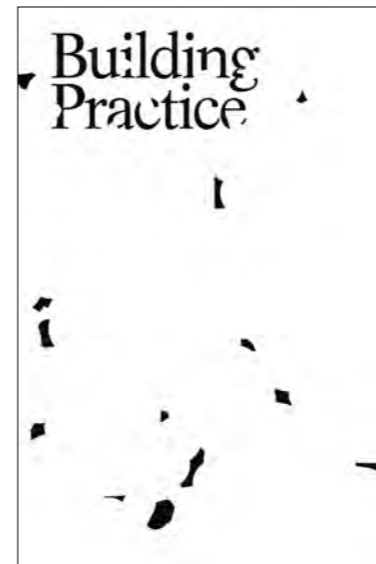
Despite its consistent presence in architectural practice throughout the 20th and 21st centuries, collage has never been considered a standard form of architectural representation like drafting, model making, or sketching. The work of Marshall Brown, an architect and artist, demonstrates the power of collage as an architectural medium. Published in conjunction with the exhibition *The Architecture of Collage: Marshall Brown* at the Santa Barbara Museum of Art, the book features some 40 collages by Marshall Brown. The full-colour plates are supplemented with essays by critic and curator Aaron Betsky, scholar of art history and archaeology Anna Arabindan-Kesson, Santa Barbara Museum of Art's curator James Glisson, and Marshall Brown that outline the conceptual foundations of Brown's intriguing exploration of an intersection of architecture and art.

9783038602910

Park Books
310 x 230mm.
124pp., 102 col., 9 b.&w.
Available
£45.00, Hardback



The first book on American architect Marshall Brown and his collages, which sit at the intersection of architecture and art.



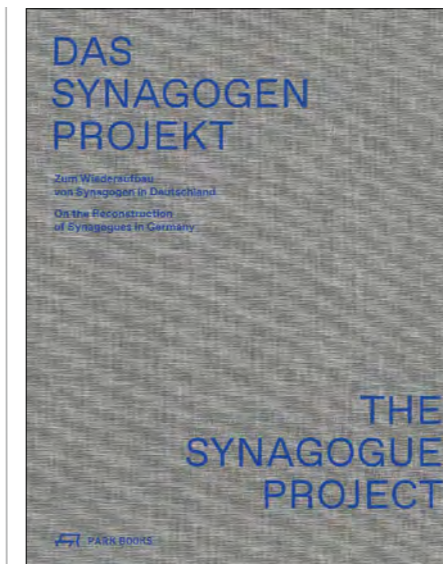
Building Practice

Molly Hunker, Kyle Miller

Building Practice features interviews with architects, designers, educators, curators, fabricators, strategists, critics, and activists who are advancing speculative design through the culture and politics of building, capturing critical and formative moments associated with building a practice. Each interview reveals strategies for linking practical and theoretical forms of knowledge and evidences the active creation of unique approaches to contributing positively to both architectural culture and the built environment. Collectively, an introduction, 12 short texts on topics that are pertinent to architecture today, and 32 interviews convey how architects claim conceptual territory regarding form, space, order, materiality, and aesthetics, and push for design to have meaning and value in relation to cultural, environmental, political, and social concerns.

9781957183497

ORO Editions
229 x 152mm.
400pp., 350 col.
May 2023
£32.95, Paperback



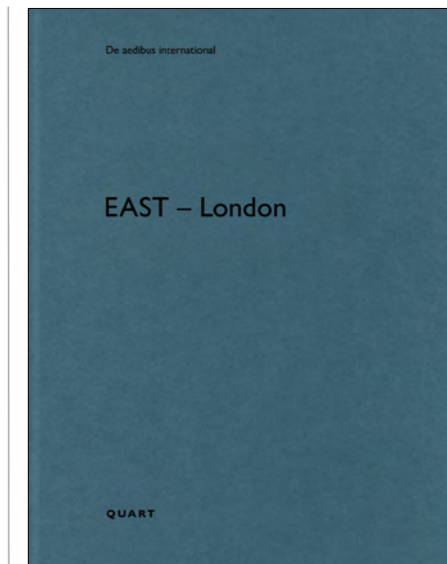
The Synagogue Project On the Reconstruction of Synagogues in Germany

Edited by Jörg Springer and
Manuel Aust

Germany is currently experiencing an intense debate about the reconstruction of synagogues that were destroyed under Nazi rule in the 1930s, and the related search for an appropriate architectural expression of Jewish life and culture in the country's major cities today. This book, which results from a collaboration between the Technical Universities of Darmstadt and Dresden, Hamburg's HafenCity University, and the Bauhaus-Universität Weimar, vividly contributes to this discussion. *The Synagogue Project* features designs for new synagogues replacing the lost buildings on Berlin's Fraenkelufer and on Joseph-Carlebach-Platz and Poolstrasse in Hamburg by students at the participating universities. They illustrate the search for a structural expression that can provide space for Jewish life and worship in the future.

9783038603009

Park Books
295 x 235mm.
240pp., 240 col., 120 b.&w.
January 2023
£35.00, Paperback
English, German



East - London

Edited by Heinz Wirz

Since 1995, the office's co-founder Julian Lewis and his team have produced numerous buildings, urban-planning master plans and landscape-architectural projects. They are especially interested in spaces where people work and live. Among their many major housing developments, schools and administrative buildings, the Frampton Park Estate housing project includes sophisticated, powerful buildings with a large, oval inner courtyard, providing centralised access to a diverse range of apartments via internal walkways.

9783037612712

Quart Publishers
290 x 225mm.
64pp., 40 col., 20 b.&w.
October 2023
£34.95, Paperback
English, German



212box
Collaborations: A Houston Penthouse
 212box, Saxon Henry

This beautifully illustrated large-format monograph reveals how multi-disciplinary architectural firm 212box has crafted and designed the interiors of a luxurious and bespoke penthouse suite in Houston, Texas.

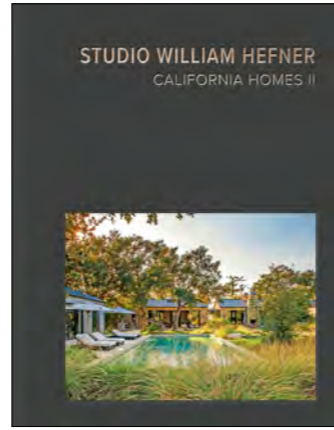
9781864709513
 The Images Publishing Group
 305 x 305mm., 296pp., 675 col.
 January 2023, £50.00, Hardback



Architecture Asia: Renovation and Innovation
 Professor WU Jiang, Dr Li Xiangning

This issue of *Architecture Asia*, the official journal of the Architects Regional Council Asia, focuses on how old buildings realise renovation and innovation, and features three essays and 11 projects that elaborate on this topic.

9781864709636
 The Images Publishing Group
 280 x 210mm., 112pp., 170 col., 70 b.&w.
 March 2023, £18.00, Paperback



California Homes II
Studio William Hefner
 Studio William Hefner, text by Lisa Light

This richly illustrated monograph on Hefner's work showcases beautiful homes, from contemporary to traditional, each conveying the details and depth of design character that make Studio William Hefner's oeuvre so unique.

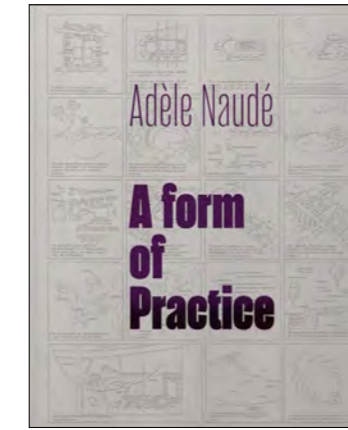
9781864709490
 The Images Publishing Group
 320 x 252mm., 312pp., 78 col., 447 b.&w.
 May 2023, £60.00, Hardback



Geiselhart
Architecture | Interior design
 Edited by Geiselhart & Musch Architekten, Düsseldorf, text by Jürgen Geiselhart

Within 280 pages of expressive digital photography and a very personal conversation architect Jürgen Geiselhart presents his newly constructed villas that are oriented stylistically toward extremely diverse models in the history of architecture and art.

9783735608765
 Kerber Verlag
 345 x 245mm., 280pp.
 January 2023, £60.50, Hardback
 English, German



Adèle Naudé
A Form of Practice
 Adèle Naudé

A Form of Practice is the first comprehensive monograph presenting the work and academic contributions by Adèle Naudé — from South Africa and Chile to Japan and the United States, celebrating the architect's 40 years of practice and teaching.

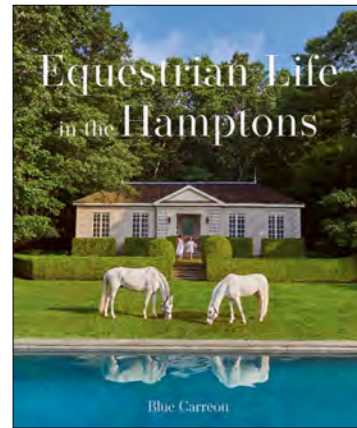
9781957183435
 ORO Editions
 279 x 229mm., 340pp., 290 col.
 May 2023, £55.00, Hardback



Changing the Commons
Stories about Placemaking
 John N. Roberts

This book of stories reveals how placemaking has evolved since the 1960s and '70s to embed values of equity, inclusiveness, community-building, and ecological sustainability within the common physical environment, offering a beacon of hope for the future.

9781957183336
 ORO Editions
 254 x 203mm., 312pp., 200 col.
 January 2023, £35.00, Paperback



Equestrian Life
In the Hamptons
 Blue Carreon

Fashion and lifestyle editor Blue Carreon provides an incisive and richly detailed look into the horse-sporting life of the Hamptons. Features chapters on stables and barns, premier horseback-riding, polo competitions, and design of fashion and interiors inspired by horses.

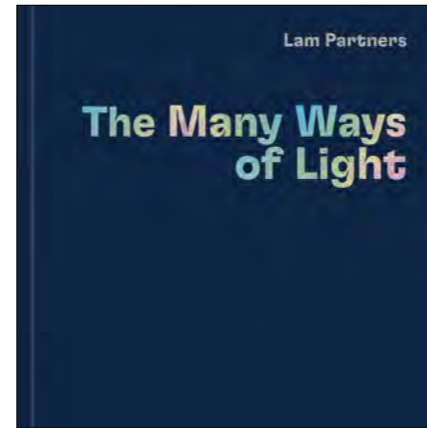
9781864709452
 The Images Publishing Group
 305 x 254mm., 232pp.
 April 2023, £40.00, Hardback



Jingdezhen Imperial Kiln Museum
 Zhu Pei

A detailed insight on how Jingdezhen Imperial Kiln Museum was formed - from design concept to environmental strategies, to construction techniques and materials. It also shares the architect's personal thoughts on the design and intention of the museum.

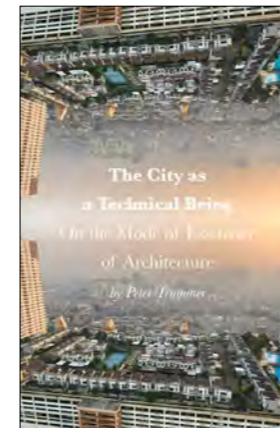
9781864709575
 The Images Publishing Group
 260 x 260mm., 242pp., 100 col., 50 b.&w.
 February 2023, £40.00, Hardback



Lam Partners
The Many Ways of Light
 Lam Partners, edited by Rebecca Gross

Lam Partners showcases 30+ architectural lighting projects that demonstrate why it is a pioneer and leader in lighting design, and describes the creative and technical strategies behind each one. The works are richly photographed in full colour throughout.

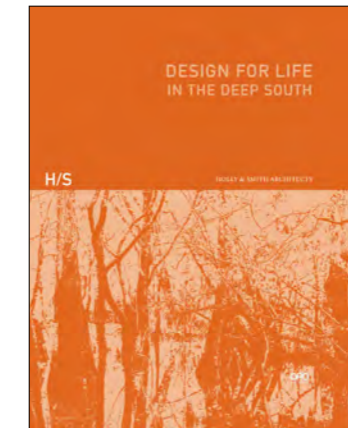
9781864709292
 The Images Publishing Group
 228 x 228mm., 196pp.
 December 2022, £40.00, Hardback



The City as a Technical Being
On the Mode of Existence of Architecture
 Peter Trummer

The book is an attempt to formulate a new ontology of the architecture of the city, arguing that the mode of existence of architecture is inherent to the city itself.

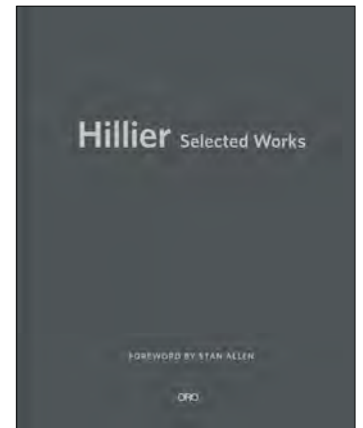
9781957183558
 ORO Editions
 228 x 152mm., 307pp., 150 col.
 June 2023, £30.00, Paperback



Design for Life
In the Deep South
 Holly & Smith Architects

This monograph explores the work of Holly & Smith Architects (H/S) over the past 40 years. This compilation demonstrates the designer's deep respect for the climate, vernacular, culture/context, topography, and the natural environment of the deep South.

9781957183411
 ORO Editions
 254 x 254mm., 200pp., 100 col.
 April 2023, £45.00, Hardback



Hillier
Selected Works
 Studio Hillier LLC, J. Robert Hillier, Barbara A. Hillier

Hillier: Selected Works presents the design work of the husband-and-wife team of J. Robert and Barbara A. Hillier during the last 25 years coupled with a brief graphic retrospective of the Hillier practice of architecture over 57 years of operation.

9781957183503
 ORO Editions
 279 x 228mm., 224pp., 150 col.
 June 2023, £45.00, Hardback

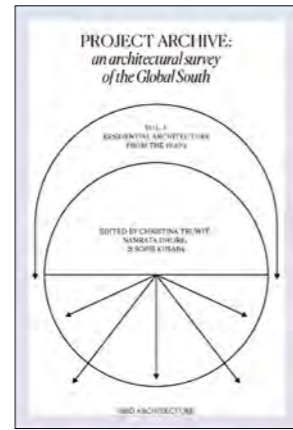


LA+ Interruption

Edited by Tatum Hands and Richard Weller

As well as showcasing the award-winning designs and a comprehensive Salon des Refusés, *LA+ Interruption* features interviews with jurors Fiona Raby, Martin Rein-Cano, Mark Raggatt, Rania Ghosn, and Jason Zhisen Ho, and an essay by Katya Crawford.

9781957183299
ORO Editions
267 x 222mm., 120pp., 90 col.
April 2023, £18.95, Paperback

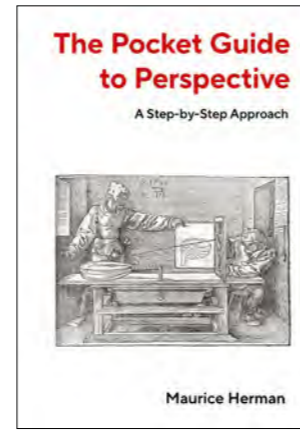


Project Archive
An Architectural Survey of Socially Engaging Extracanonical Works: Volume I: Socially Engaging Forms of Domesticity

Namrata Dhore, Christina Truwit, Sofie Kusaba

Project Archive reforms the contemporary architectural discipline's understanding of the built environment. The content encourages the audience to acknowledge the role of architecture as a political actant.

9781957183473
ORO Editions
234 x 155mm., 170pp.
June 2023, £30.00, Paperback



The Pocket Guide to Perspective
A Step-by-Step Approach

Professor Maurice Herman

This step-by-step Pocket Guide will teach you how to draw stunningly beautiful perspectives, complete with reflections and shadows, and contains all the key concepts required to understand perspective. It's well-organised and written in clear, concise language.

9781957183480
ORO Editions
200 x 140mm., 80pp., 75 col.
April 2023, £18.95, Paperback

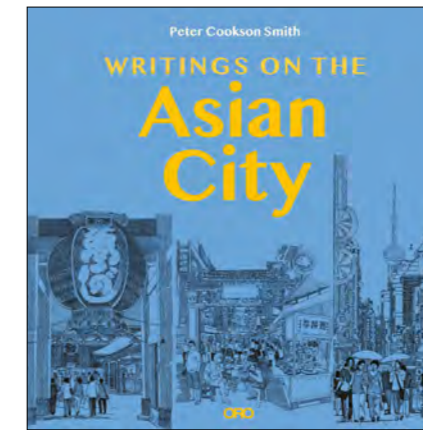


The Wisdom of Place
Recovering the Sacred Origins of Landscape

Elizabeth Boult, Chip Sullivan

This book aims to help readers rediscover the sacredness of the everyday landscapes around them in order to shed light on the ecological imperatives of our time by reframing traditional tarot archetypes through a unique lens that overlays art, nature and metaphysics.

9781957183190
ORO Editions
254 x 190mm., 224pp.,
April 2023, £39.95, Hardback

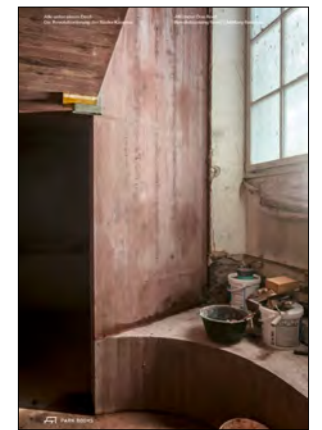


Writings on the Asian City
Framing an Inclusive Approach to Urban Design

Dr Peter Cookson Smith

Frames a perspective on the urban design challenges presented by the rapidly expanding and regenerating Asian cities, and how these can be shaped by memory, meaning and identity while meeting sustainable, resilient and community concerns.

9781957183527
ORO Editions
229 x 229mm., 324pp., 250 col.
May 2023, £28.00, Paperback



All Under One Roof
Revolutionising Basel's Military Barracks

Edited by Focketyn del Rio Studio and Claudia Mion

Documents the transformation of the historic main building of Basel's former military barracks into a new public, creative space on the city's river front. The first book on the work of Focketyn del Rio Studio.

9783038602569
Park Books
330 x 225mm., 208pp., 160 col., 60 b.&w.
Available, £45.00, Paperback
English, German



Prosperous Lishui
A Project for Suburban China

Haohao Xu, Leonardo Ramondetti, Edoardo Bruno, Mauro Berta

With a rich collection of original essays and projects, this book combines reflexive knowledge, critical imagination, and design experimentation to provide scenarios for Chinese suburban development.

9781957183367
ORO Editions
267 x 191mm., 172pp., 100 col.
May 2023, £28.00, Paperback



The Space Between

HYLA Architects

The Space Between explores the concept of architectural spaces that mediate between the user and the environment in the tropics, using the single-family dwelling as the vehicle of experimentation. Each of the 25 projects is different.

9781957183176
ORO Editions
304 x 228mm., 260pp.
February 2023, £53.00, Hardback



Tectonics of Place II
The Architecture of Johnson Fain

Scott Johnson

Tectonics of Place II: The Architecture of Johnson Fain chronicles the architectural and interior design work of a preeminent international design practice based in Southern California, providing a catalogue of recent work.

9781957183442
ORO Editions
244 x 244mm., 300pp., 200 col.
June 2023, £45.00, Hardback

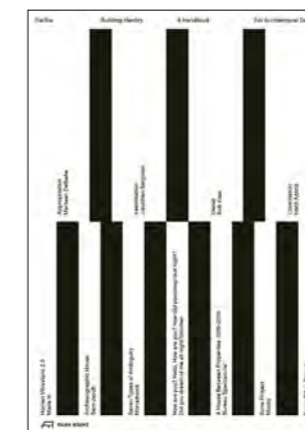


The Architecture of Public Space

Edited by Labics, Maria Claudia Clemente and Francesco Isidori

A captivating and heavily illustrated chronicle of architectural research into the public spaces of Italy's historic towns and cities, put together by leading Italian architecture firm Labics and forming a timeless theory for the design of public spaces.

9783038603115
Park Books
250 x 200mm., 480pp., 250 col., 200 b.&w.
March 2023, £52.00, Paperback

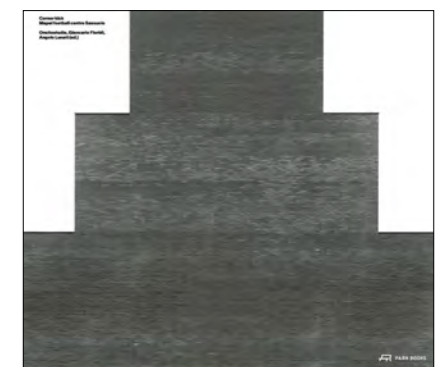


CARTHA - Building Identity
A Handbook for Architectural Design

Edited by Holly Baker, Pablo Garrido, Ainsley Johnston, Amy Perkins, Rubén Valdez et al.

In their new book, the international CARTHA network engages with the question of forming identity in society and the role that architecture plays in this process.

9783038603146
Park Books
210 x 150mm., 112pp., 40 col., 30 b.&w.
March 2023, £25.00, Hardback

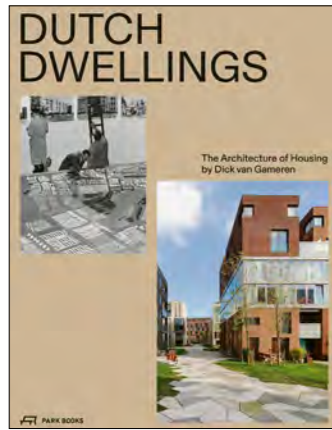


Corner Kick
Mapei Football Center Sassuolo

Edited by Onsitestudio, Giancarlo Floridi, and Angelo Lunati

Documents the new training campus of Italian premier league soccer club U.S. Sassuolo Calcio, an elegant gem of contemporary sports architecture, by Onsitestudio, one of Italy's leading contemporary architecture firms.

9783038603108
Park Books
280 x 325mm., 60pp., 59 col., 14 b.&w.
January 2023, £25.00, Paperback



Dutch Dwellings
The Architecture of Housing
 Dick van Gameren

Dutch architect Dick van Gameren's new book features the findings of 25 years of design practice and research and documents some 40 of Van Gameren's own designs through images, plans, and illuminating texts.

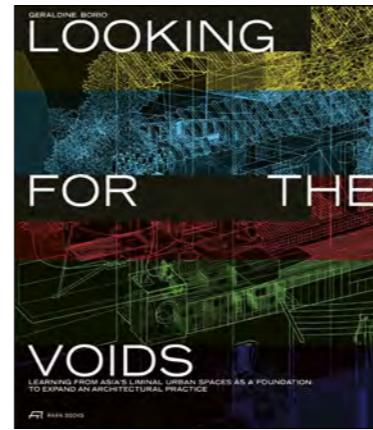
9783038603047
 Park Books
 275 x 210mm., 336pp., 358 col., 459 b.&w.
 Available, £45.00, Hardback



EM2N – City Factory
Advocating for a City of Tolerant Co-Existence
 Edited by Medine Altiok, Mathias Müller, Daniel Niggli and Caspar Schärer

First major monograph on Zurich-based architects EM2N who enjoy wide international recognition for their building and urban designs, their conversions of existing structures, as well as for their contributions to architectural discourse.

9783038600862
 Park Books
 315 x 215mm., 508pp., 625 col., 291 b.&w.
 March 2023, £60.00, Paperback



Looking for the Voids
Learning from Asia's Liminal Urban Spaces as a Foundation to Expand an Architectural Practice
 Géraldine Borio

A survey of 15 years of urban research by architect Géraldine Borio in Bangkok, Hong Kong, and Seoul, offering concrete design principles derived from this fieldwork as assistance to researchers and urban designers in their own investigations and projects.

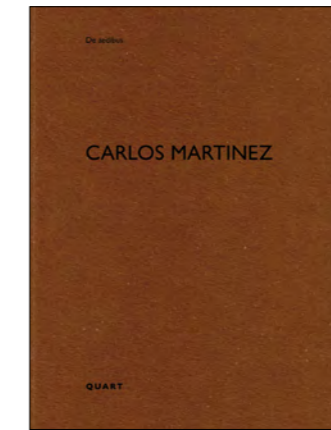
9783038602972
 Park Books
 280 x 220mm., 152pp., 60 col., 40 b.&w.
 March 2023, £32.00, Paperback



Architekt Krischanitz
Die Schweizer Projekte
 Roger Huwylar, Anne-Marie Kristokat

Adolf Krischanitz is considered one of the most important representatives of the Viennese architectural scene in the 1980s and '90s. This book is a monograph on Quai Zurich Campus, the final project implemented by Krischanitz's Zurich branch.

9783037612705
 Quart Publishers
 260 x 210mm., 220pp., 120 col., 50 b.&w.
 March 2023, £52.50, Hardback
 German



Carlos Martinez
 Edited by Heinz Wirz

Carlos Martinez has been running his architectural office in Berneck for over 30 years. He made a name for himself through his collaboration with Pipilotti Rist. This is a monograph on his work.

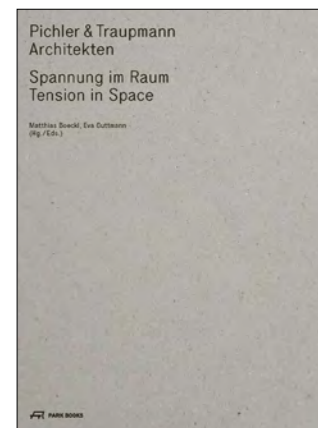
9783037612729
 Quart Publishers
 290 x 225mm., 96pp., 70 col., 30 b.&w.
 March 2023, £36.50, Paperback
 English, German



Hotel Palace Lucerne
Refurbishment of a listed building
 Iwan Bühler, Cony Grünenfelder, Peter Omachen

In 1906, the Hotel Palace was built by Heinrich Meili-Wapf – one of the most important Lucerne architects of the time. The building was carefully and comprehensively renewed by the Lucerne-based architect Iwan Bühler between 2018 and 2022.

9783037612675
 Quart Publishers
 290 x 225mm., 160pp., 120 col., 50 b.&w.
 March 2023, £52.50, Hardback
 English, German



Pichler & Traupmann Architekten
Tension in Space
 Eva Guttman, Matthias Boeckl

Pichler & Traupmann Architekten are one of Austria's most distinguished contemporary architecture firms. Richly illustrated, with photos, visualisations, and plans, this is their first comprehensive monograph, marking their 30th anniversary.

9783038603061
 Park Books
 300 x 240mm., 264pp., 450 col., 50 b.&w.
 Available, £45.00, Hardback
 English, German



Portraits Architectural Parables
 François Charbonnet, Patrick Heiz

Made In, one of Switzerland's most exciting architectural firms, present the quintessence of their thinking: a boundary- and thought-breaking book about art, perception and architectural design, introducing the methodology underlying the design and teaching practice of the firm.

9783038603092
 Park Books
 300 x 180mm., 656pp., 222 col., 786 b.&w.
 Available, £85.00, Hardback



Towards Territorial Transition
A plea to large scale decarbonizing
 Matthias Armengaud, Aglaée Degros

Introduces new strategies, concepts, and approaches in architecture and urban design for fundamental changes towards decarbonisation and ecological turnaround. Presents a selection of large-scale transnational projects based on these strategies and concepts.

9783038603054
 Park Books
 240 x 190mm., 240pp., 130 col., 20 b.&w.
 December 2022, £35.00, Paperback



kister scheithauer gross – Köln/Leipzig/Berlin
 Edited by Heinz Wirz

Johannes Kister, Reinhard Scheithauer (until 2020) and Susanne Gross have been running their offices in Cologne since 1992 and Leipzig since 2007, as well as recently opening a Berlin branch. Fully illustrated with 98 colour images and 41 plans.

9783037612682
 Quart Publishers
 290 x 225mm., 72pp., 98 col., 41 b.&w.
 Available, £34.95, Paperback
 English, German



LDW architectes
 Edited by Heinz Wirz

Swiss architect Laurent de Wurstemberger and his company turn excavated material from construction sites into compacted clay blocks and a number of small and sophisticated projects. This monograph is illustrated with 43 images and 25 plans.

9783037612767
 Quart Publishers
 210 x 165mm., 56pp., 43 col., 25 b.&w.
 Available, £19.90, Paperback
 English, French



Liebman Villavecchia – Barcelona
 Edited by Heinz Wirz

Since 1987, Eileen Joy Liebman and Fernando Villavecchia Obregón have focused on developing housing and measures to existing buildings. This monograph is fully illustrated with around 40 images and 20 plans.

9783037612743
 Quart Publishers
 290 x 225mm., 88pp., 60 col., 30 b.&w.
 February 2023, £36.50, Paperback
 English, German



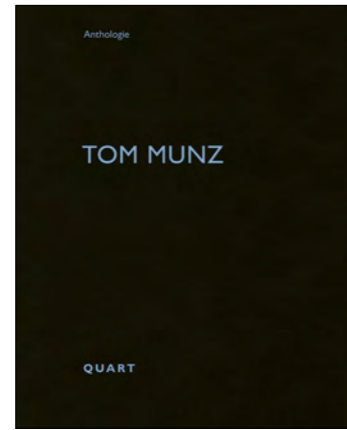
Mikou Studio – Paris

Edited by Heinz Wirz

The twin sisters Selma Mikou and Salwa Mikou founded their own Paris office in 2006 – after working for many years for Jean Nouvel and Renzo Piano. They have produced numerous prominent buildings over the course of their career.

9783037612699

Quart Publishers
290 x 225mm., 68pp., 40 col., 20 b.&w.
February 2023, £34.95, Paperback



Tom Munz

Edited by Heinz Wirz

Tom Munz established his St. Gallen office in 2013, and has produced a number of extremely high-quality buildings, always developed with a special interest in structural and tectonic expression. This monograph is fully illustrated with 77 images and 17 plans.

9783037612736

Quart Publishers
210 x 165mm., 72pp., 77 col., 17 b.&w.
January 2023, £21.50, Paperback
English, German



Hereford Cathedral

Hereford Cathedral

Hereford Cathedral, with its origins in the 7th century, is one of the oldest cathedral foundations in England. This richly illustrated guide offers a readable and informative introduction to the buildings, treasures and history of one of England's lesser-known cathedrals.

9781785514500

Scala Arts & Heritage Publishers Ltd
250 x 210mm., 40pp., 70 col.
March 2023, £7.00, Paperback



Change is More Architectural Thinking by Atelier Archmixing

Zhuang Shen, Hua Xiahong

An in-depth, theoretical publication including 11 articles on the Chinese award-winning architectural firm Atelier Archmixing published between 2012 and 2018, a commentary by Professor Wang Junyang and interviews with Professor Ge Ming and Professor Lu Andong.

9787560889498

Tongji University Press
230 x 180mm., 248pp., 192 col.
Available, £19.95, Paperback
English, Chinese



Cycling @ Shanghai A Guide to Cycle Infrastructure

Zhuo'er Wang

Cycling has increasingly become a part of urban society. *Cycling @ Shanghai* explores the benefits of an expanded bicycle infrastructure in Shanghai through an analysis of comparative studies on seven bike-friendly cities around the world.

9787560881980

Tongji University Press
160 x 120mm., 318pp., 100 col., 200 b.&w.
Available, £25.95, Paperback
English, Chinese



A Dialogue Between Architecture and Landscape Pu Miao's Architectural Design

Pu Miao

Architect Pu Miao's practice has long explored the integration between architecture and landscape. This volume selects 15 architectural designs from Miao's practice since the 1990s.

9787560893167

Tongji University Press
250 x 223mm., 216pp., 240 col., 100 b.&w.
Available, £29.95, Hardback
English, Chinese



Pierre-Louis Faloci An Ecology of the Gaze

Edited by Joseph Abram and Francis Rambert

This fully illustrated monograph is dedicated to architect Pierre-Louis Faloci, 2018 Laureate of the Grand Prix national de l'architecture and author of the concept of 'global village'. The book highlights Faloci's career path.

9788836651351

Silvana
300 x 240mm., 208pp., 150 col.
February 2023, £25.00, Paperback
English, French



Aedas in China

Zhi Wenjun, Xu Jie

This well-illustrated book on the leading international design and architecture firm Aedas features a selection of 24 domestic and five overseas projects that address contemporary urban issues, primarily in China.

9787560874708

Tongji University Press
280 x 220mm., 256pp., 320 col., 70 b.&w.
Available, £35.95, Hardback
English, Chinese



Atelier Archmixing 2009-2019

Archmixing

Presents a selection of projects from the first decade of the award-winning Chinese architectural firm Atelier Archmixing, founded in 2009, with 24 designs, each with excellent photographs, drawings, and textual descriptions.

9787560892146

Tongji University Press
285 x 210mm., 320pp., 320 col., 120 b.&w.
Available, £45.95, Paperback
English, Chinese



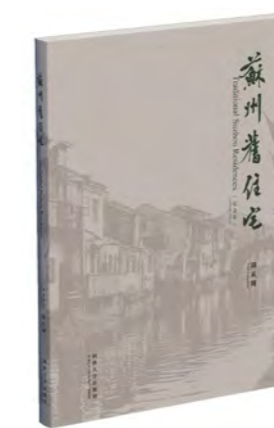
Industrial Buildings in an Urban Context

Meinhard von Gerkan, Nikolaus Goetze,
gmp PR & Communication

Forty development and design projects of industrial buildings in Chinese and some German urban settings by the German architectural firm gmp (von Gerkan, Marg and Partners).

9787560871141

Tongji University Press
270 x 210mm., 496pp., 500 col., 20 b.&w.
Available, £49.95, Hardback
English, Chinese



Traditional Suzhou Residences (Centenary Edition)

Chen Congzhou

Discusses the historical background of Suzhou traditional residences in detail, and explains the overall style and characteristics of Suzhou traditional houses.

9787560881676

Tongji University Press
260 x 188mm., 204pp., 270 b.&w.
Available, £12.95, Paperback
English, Chinese



Tranquility & Joy Z+T STUDIO 2009-2018

Z+T Studio

This well-illustrated book presents 18 key landscape design projects by the ASLA Professional Award winner Z+T STUDIO created between 2009 and 2018. Each project is discussed in separate chapters with a wealth of colour illustrations.

9787560881720

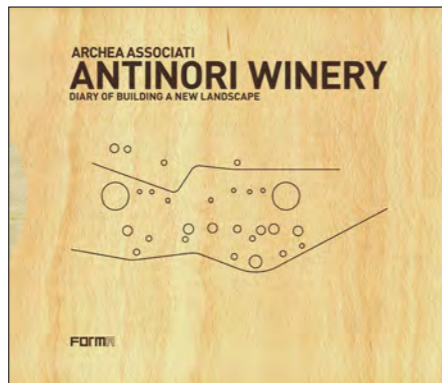
Tongji University Press
230 x 220mm., 324pp., 247 col., 243 b.&w.
Available, £45.95, Hardback
English, Chinese



**Cheers!
Wine Cellar Design III**
Edited by Artpower International

Every wine collector has a dream of building their own wine cellar to house a wide range of wines. However, designing a wine cellar is not an easy task, as it requires a variety of factors and a comprehensive understanding of wine collecting culture. This book is the third in a series of wine cellar design books, featuring recent examples of wine cellars from a number of excellent design agencies from home and abroad. A number of design agencies in the book have adopted innovative wine cellar designs that are unique and unconventional, and are a real eyeopener. These examples represent the latest global trends and will be of benefit to both the design agencies involved and the collectors who dream of having their own wine cellars.

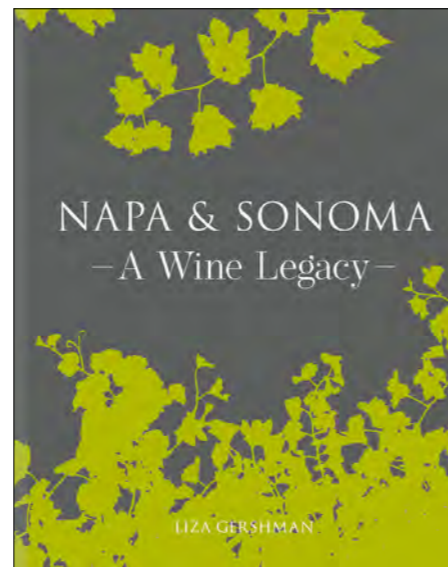
9781913536947
Artpower International
290 x 235mm.
240pp.,
Available
£35.00, Hardback



**Archea Associati:
Antinori Winery
Diary of Building a
New Landscape**
Laura Andreini, text by
Piero Antinori and Marco
Casamonti

This updated fourth edition of a classic book shows the Antinori Winery, located in the extraordinary hilly landscape covered by the vineyards of Chianti, halfway between Florence and Siena. The conceptual theme of the project has taken the form of a shell that is wholly below ground, without roofs, walls, streets and parking spaces. It is precisely the story of this constant research, of the indispensable connection between architecture and landscape, which represents the fulcrum on which the whole of this book pivots. Hundreds of photographs have immortalised years of work on the site, telling the story of all the phases that have made it possible to realise this extraordinary project.

9788855211116
Forma Edizioni
335 x 280mm.
438pp., 266 col., 92 b.&w.
January 2023
£120.00, Hardback



**Napa & Sonoma
A Wine Legacy**
Liza Gershman

This book is a rich visual story of Napa and Sonoma, featuring interviews with top producers from legacy wine families. Liza Gershman takes the reader on a beautiful journey of understanding each winemaker's legacy, the history of the vineyard, how the vintners have survived decades of challenges, their successes, and how they see the future of their winery and its legacy. What sets this story apart is also a dedication to featuring beautiful imagery of the terroir, seasons, and workers who help to make the industry exist and who have done so for many years. Every glass of wine takes artistry, collaboration, and many hands. This book celebrates the process from start to finish and commends the legacy families for their dedication to preserving history, the land, and community through sustainable practices.

9781864709100
The Images Publishing Group
250 x 200mm.
240pp., 350 col.
May 2023
£40.00, Hardback

London Interiors
Emma J Page, Carolina Amell

This is the second book in a series (after *Barcelona Interiors* 9789401485586) that presents the most inspiring interiors in the most beautiful cities in the world. *London Interiors* showcases famous and classic homes, converted industrial buildings, and historic mansions. This book takes you through the front door of homes in the bustling metropolis, and surprises you time and time again with eclectic, elegant, and creative interiors. A must-have for all architecture and interior design lovers.



9789401485258
Lannoo Publishers
280 x 220mm.
256pp., 240 col.
February 2023
£50.00, Hardback



**Inspiring interiors from unique
and historic houses in one of the
most beautiful cities in the world.**



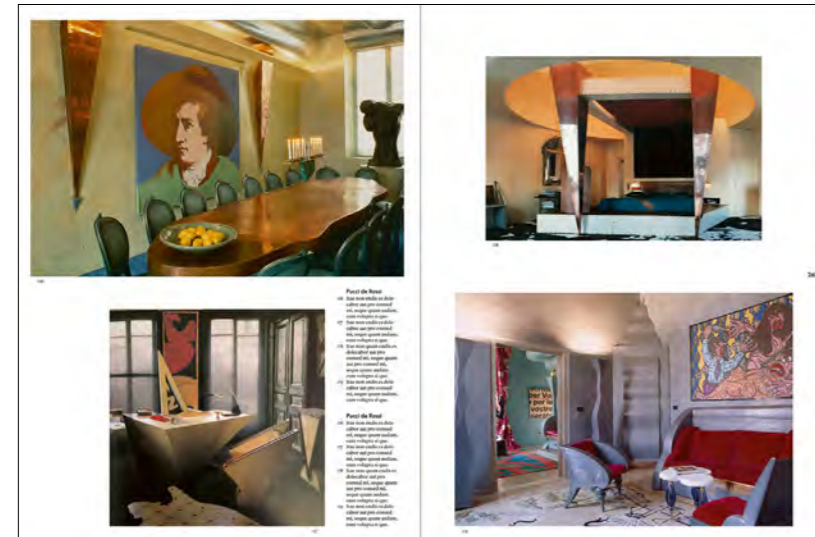
Designers and Creators of the '80s - '90s Furniture and Interiors

Patrick Favardin, Guy Bloch-Champfort

In line with the works on decorators of the 1940s, '50s, '60s, and '70s, this book plunges us into the world of '80s and '90s. These have witnessed unprecedented experiments in the world of design and architecture. Composed of a rich introduction and 38 monographs, this book makes an exceptionally creative period intelligible, and reveals through an abundant iconography, often unpublished, its formidable aesthetic richness. A new generation of designers stands out; among them Shiro Kuramata, Philippe Starck, Ron Arad, Bob Wilson, Elizabeth Garouste and Mattia Bonetti. All regenerate creation by refusing the elitism of their predecessors and by favouring the use of new materials. Some turn to recovery, such as the Creative Salvage group, and offer inventive and provocative furniture thanks to welding and assembly. Others, gathered in Italy around Ettore Sottsass and Memphis, combine unexpected colours and patterns to the playful use of plastic laminate. Sliding until the end of the '90s, the achievements presented in this book mark the desire for a dialogue between artistic references with a new relationship to the industrial aspect, at the dawn of the 21st century and its technological innovations.



A rich introduction to interior design in the 1980s and '90s, published to accompany '80s Fashion, Design, & Graphic Design in France, an exhibition at the MAD in Paris, from October 2022 to April 2023.



978237660378

Editions Norma
305 x 230mm.
336pp., 400 col.
Available
£70.00, Hardback
English, French



Contemporary Living Yearbook 2023

Edited by Wim Pauwels

9782875501196

Beta-Plus Publishing
265 x 220mm.
480pp., 380 col.
Available
£60.00, Hardback
English, French, Dutch

The fifth editions of these bestsellers celebrate the most beautiful houses and apartments from all over the world. The books contain exclusive new projects from renowned architects, interior designers, garden and landscape architects, and experienced professionals from all over the world.

Timeless Living Yearbook 2023 emphasises classic and traditional forms, while *Contemporary Living Yearbook 2023* emphasises contemporary architecture and design.

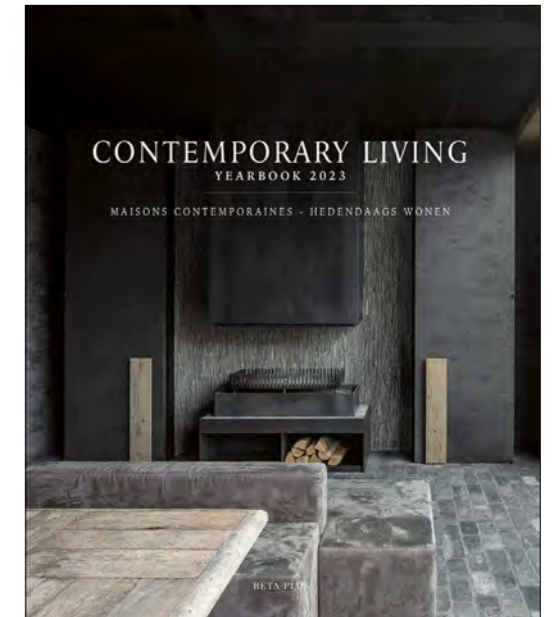
Both *Yearbooks* complement each other perfectly and together offer a selection of dozens of recently finished villas, country houses, townhouses and apartments.

Timeless Living Yearbook 2023

Edited by Wim Pauwels

9782875501189

Beta-Plus Publishing
265 x 220mm.
480pp., 380 col.
Available
£60.00, Hardback
English, French, Dutch



Brand new residential projects from all over the world, in companion volumes. New additions to this best-selling series.



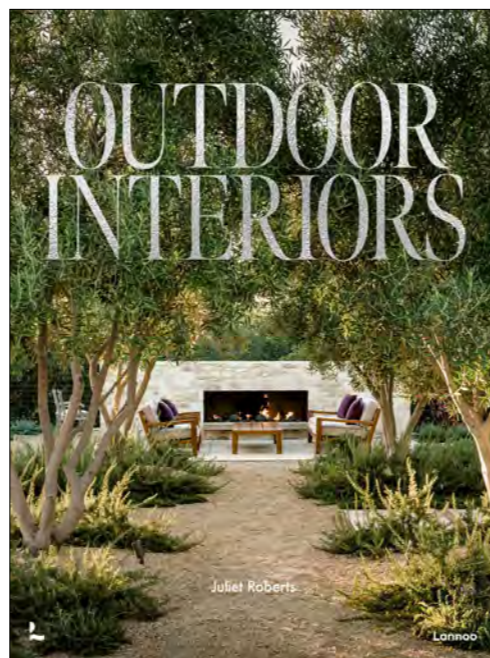
Outdoor Interiors Bringing Style to Your Garden

Juliet Roberts

Outdoor Interiors showcases the most beautiful garden designs in the world. Author Juliet Roberts highlights five styles – ‘traditional’, ‘contemporary’, ‘playful’, ‘everyday’ and ‘minimal’ – and gives plenty of tips for achieving the same style in your garden across different categories (dining, sitting, lounge, cooking and swimming). The result is a stylish coffee table book full of inspiration.

9789401488259

Lannoo Publishers
320 x 240mm.
256pp., 280 col.
March 2023
£70.00, Hardback



Outdoor Interiors highlights five styles for your garden: ‘traditional’, ‘contemporary’, ‘playful’, ‘everyday’ and ‘minimal’.

Sculpting Light 500 Lamps

Agata Toromanoff

Sculpting Light gathers the finest of modern lamp design in one volume. Whether chandeliers, pendants, or table lamps, whether sculptural or minimalist in design, they are exclusive decorative elements during the day and conjure up a very special atmosphere in the dark. Iconic examples are represented in the book as well as examples of bold experiments with forms and materials. Three types of light sources are presented: Ambient, Spotlight and Outdoor. Legendary designers reveal their sources of inspiration and personal favourites, and well-known manufacturers are presented in portraits.

9783961714445

teNeues Verlag GmbH
300 x 235mm.
408pp., 500 col.
April 2023
£69.95, Hardback



The new standard work for lamp design compiled by Agata Toromanoff presenting more than 500 examples of contemporary lamp designs.

Scandi Style Scandinavian Home Inspiration

Claire Bingham

9783961714490

teNeues Verlag GmbH
240 x 195mm.
192pp., 120 col.
July 2023
£19.95, Hardback
English, German

A compact size, vast treasure trove of ideas – these two books continue the still relatively new *Home Inspiration* series. Interior design fans will once again delight in fantastic interiors or be inspired to give their own homes a makeover.

It's a well-known fact that colours can dramatically transform a room – how exactly to achieve the desired effect and what fresh combinations are currently hot and guaranteed to brighten up the mood are revealed by the *Colours* volume.

From Hygge to lagom, the *Scandi Style* book presents the typical Nordic balancing act between welcoming cosiness and inspiring modern style, with the tone set by natural materials such as wood and ceramics, along with clean lines.

This series, with an elegant finish, generously sized images and exciting content, expertly showcase two additional interior trends.

Colors Colorful Home Inspiration

Claire Bingham

9783961714506

teNeues Verlag GmbH
240 x 195mm.
192pp., 120 col.
July 2023
£19.95, Hardback

Also available in the series:



**Patterns
Patterned Home Inspiration**
9783961714292



**Modern Glam
Glamorous Home Inspiration**
9783961714308



The latest titles in the new Home Inspiration series, each one dedicated to current living trends.



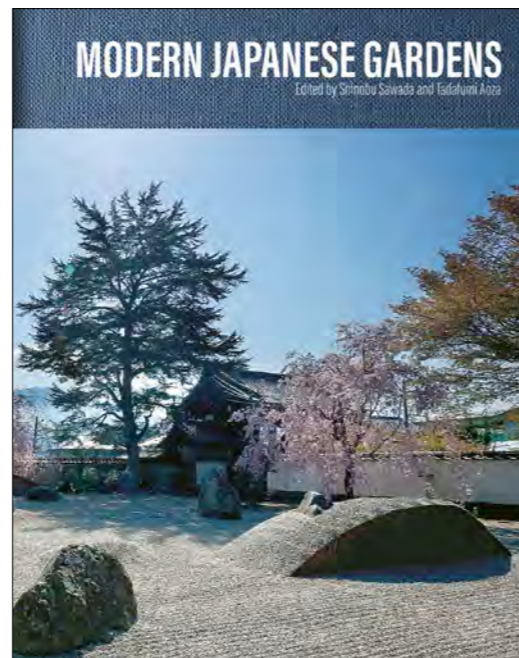
Modern Japanese Gardens

Edited by Shinobu Sawada and Tadafumi Aoza

A Japanese garden represents the essence of Japanese culture, embodying the country's spirit and philosophy. It has a distinctive style, quality of materials and emphasis on details. *Modern Japanese Gardens* captures this spirit through the work of 20 contemporary Japanese garden design masters. The gardens featured in *Modern Japanese Gardens* are drawn from a variety of locations in Japan, placed in different settings, from private houses and temples to cafés, restaurants and stores. Some are of traditional appearance; others have a distinctly modern aesthetic. In common, all the gardens have been influenced by Japanese culture and society, created by masters who are internationally recognised and lauded for their skills.

9781788842228

ACC Art Books
260 x 210mm.
240pp., 300 col.
June 2023
£35.00, Hardback



Modern Japanese Gardens features the work of 20 contemporary Japanese garden design masters, mixing tradition with a modern aesthetic in settings as varied as private houses, temples and cafés.

Ikebana. Opposites Attract

Edited by Katrien Van Moerbeke

Contrasts, opposites and differences keep life interesting. Floral design, Ikebana in particular, is often a balancing act in itself. Ikebana pieces strive for harmony between straight and curved lines, a right balance between taking away and adding elements, between adhering to the rules and breaking them. *Opposites Attract* uses the idea of opposition and contrast as a starting point. Starting from an antonym pair, more than 150 international ikebanists created inspiring and powerful arrangements expressing two opposing feelings and concepts. The multifaceted ways in which these contrasts were given shape, attest to the creativity and ingenuity of our artists and the sheer versatility of Ikebana.

9789058566966

Stichting Kunstboek
290 x 240mm.
256pp.,
March 2023
£55.00, Hardback



Opposites Attract uses the idea of opposition and contrast as a starting point. Starting from an antonym pair, more than 150 international ikebanists created inspiring and powerful arrangements expressing two opposing feelings and concepts.

Orchids

Edited by teNeues Verlag



9783961714827

teNeues Verlag GmbH
240 x 195mm.
208pp., 150 col.
May 2023
£29.95, Hardback
English, German



Giving someone a rose will instantly capture their heart, because a rose is regarded as a symbol of romantic passion like no other flower. The orchid, also known as the queen of flowers, mesmerises us in turn with its radiant colours, majestic glory, and exotic grace.

These two exquisite wonders of nature launch the new teNeues series *Floramour*. This series is dedicated entirely to the aesthetics and history of each genus, its significance in art, religion and popular culture, and its famous admirers.

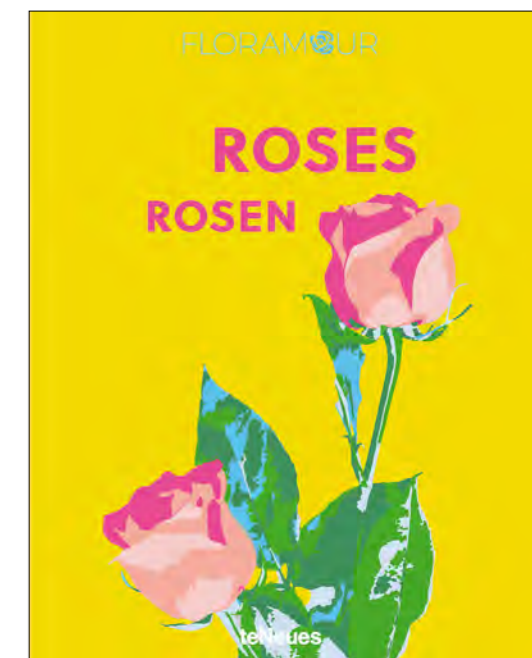
Roses

Edited by teNeues Verlag



9783961714810

teNeues Verlag GmbH
240 x 195mm.
208pp., 150 col.
May 2023
£29.95, Hardback
English, German





A Chinese Garden in Germany
Zhang Zhenshan

Illustrates the history and design of the Qianyuan ('Hidden') Garden, a gift from a Chinese university to a German university, through 29 themes with abundant pictures and accompanying text.

9787560889313
Tongji University Press
285 x 190mm., 172pp., 180 col.
Available, £29.95, Hardback
English, Chinese



Famous Chinese Gardens (Centenary Edition)
Chen Congzhou

Explores the design and characteristics of classical gardens in China through a wealth of photographs and matching verses. Essays are characterised by an urbane and graceful narrative style, lyric expression, and beautiful pictures.

9787560881706
Tongji University Press
260 x 188mm., 152pp., 160 b.&w.
Available, £12.95, Paperback
English, Chinese



Garden Heritage Digital Document: Heyuan Garden in Yangzhou
Yang Chen, Leigh Shutter

Heyuan Garden, the largest existing private classical garden in Yangzhou, China, is the subject of this book, which offers a complete description and representation of the garden's overall characteristics and its contributing components.

9787560889320
Tongji University Press
240 x 240mm., 216pp., 99 col., 16 b.&w.
Available, £35.95, Paperback
English, Chinese

Chess Design
Romain Morandi

Chess Design presents an exceptional documentation on chess games made by artists, designers, architects, and craftsmen: chessboards themselves, but also artist's drawings, execution plans and photographs of archives. By presenting nearly 300 of these chessboards chronologically, the author offers a new perspective on the history of art and its evolution. Art Nouveau, Secession, Surrealism, Fluxus, Pop Art, most of the great movements that are born and follow one another in the Fine Arts find an echo with these chessboards and the 16 pieces that animate them. These chess games also reflect the evolution of techniques and materials used during this period: wood, glass, ceramics will give way, from the 1950s, to steel, plastic and composite materials. At the border between the plastic arts and the decorative arts, these chessboards are made by big names in the art scene, design or architecture – Alexandre Rodchenko, Jean-Michel Frank, Man Ray, Marcel Duchamp, Alexander Calder, or, more recently, Yoko Ono, Robert Filliou, Yayo Kusama, Victor Vasarely, Zaha Hadid, Frank Gehry or Damien Hirst – as by anonymous people.



A real mirror of 20th century creation, Chess Design presents an exceptional documentation on chess games made by artists, designers, architects, and craftsmen.



9782376660668
Editions Norma
305 x 230mm.
304pp., 250 col., 100 b.&w.
Available
£59.00, Hardback
English, French



On Chinese Gardens
Chen Congzhou

This book is a classic of theoretical writing on Chinese gardens by Tongji University Professor Chen Zongzhou, a well-known authority on Chinese gardens.

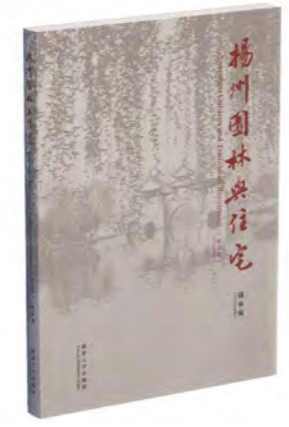
9787560868950
Tongji University Press
260 x 185mm., 292pp., 90 col., 80 b.&w.
Available, £29.95, Hardback
English, Chinese



Suzhou Gardens Centenary Edition
Chen Congzhou

With abundant archival photographs and an elegant narrative style, this book explores the importance of the illustrious gardens in Suzhou by focusing on several specific sites: Zhuozheng Yuan (the Humble Administrator's Garden) and Liuyuan (the Lingering Garden).

9787560881690
Tongji University Press
260 x 188mm., 368pp., 300 b.&w.
Available, £25.95, Paperback
English, Chinese



Yangzhou Gardens and Traditional Residences (Centenary Edition)
Chen Congzhou

Explores the historical background of Yangzhou gardens and traditional houses in detail, through architectural surveys that offer targeted research and analysis of garden and residential projects.

9787560881683
Tongji University Press
260 x 188mm., 368pp., 320 b.&w.
Available, £15.95, Paperback
English, Chinese

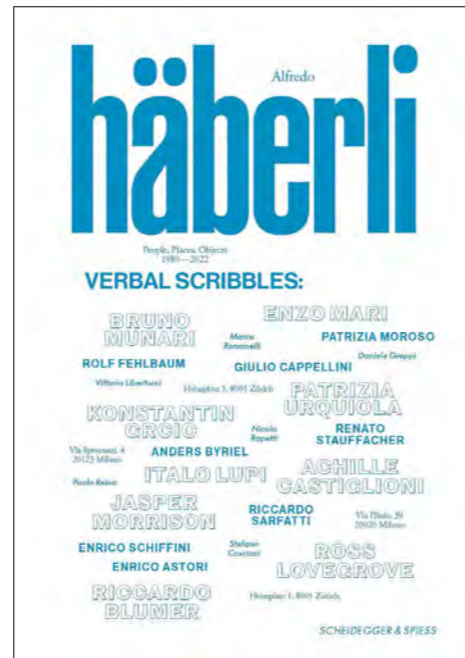
Alfredo Häberli – Verbal Scribbles 30 Years, 30 Questions, 30 Answers. People, Places, Objects—1980–2022

Alfredo Häberli

Alfredo Häberli, who was born in Buenos Aires in 1964 and has been working from Zurich since the 1980s, is one of the world's most widely acclaimed product designers. Major international brands such as BMW, Camper, Georg Jensen, Iittala, Luceplan, Moroso, Schiffrini, or Vitra are among his clients, for whom he has designed furniture, lamps, objects, tableware, or even entire interiors. In the first of this book's two volumes, Häberli looks back at the people, places, and objects that have influenced him and shaped his ideas and creative process. For the second volume, Häberli invited 30 personalities from his circle to ask him one question each, which he answers frankly and in good humour. These personalities include fellow designers, architects, critics, journalists, and creative directors such as Stephen Bayley, Tyler Brûlé, Francesca Molteni, and Alice Rawsthorn.

9783039421152

Scheidegger & Spiess
260 x 180mm.
232pp., 80 col.
April 2023
£42.00, 2 vols., Paperback



Swiss designer Alfredo Häberli's personal tribute to the people and places that have forged his career.

Swiss Grand Award for Design 2022 Susanne Bartsch, Verena Huber, Beat Streuli

Edited by Federal Office of Culture

Susanne Bartsch has been living in New York since 1981. As an impresario, artist-agent, and big-hearted, open-minded hostess, she moves virtuosically at the intersection of fashion, make-up, activism, art, music, and performance. In a career as interior designer, researcher, author, and teacher that has spanned more than five decades, Verena Huber has engaged profoundly with the issues of living and staying. Since the early 1980s, artist Beat Streuli has used photography and video to create works of strong visual force.

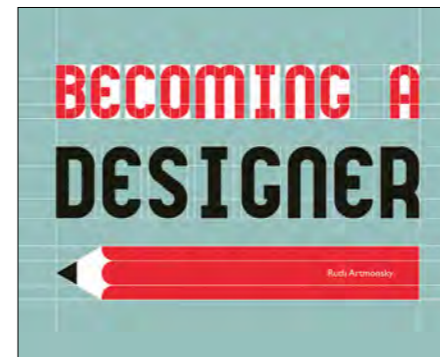
Switzerland's Federal Office of Culture has awarded the 2022 Swiss Grand Award for Design to Susanne Bartsch, Verena Huber, and Beat Streuli. This book introduces each of them through a concise text and interview as well as a brief biography, illustrated with images from their archives.



This book introduces the 2022 laureates of Switzerland's national design award: Fashion icon and designer Susanne Bartsch, interior designer Verena Huber, and photographer Beat Streuli.

9783039421183

Scheidegger & Spiess
315 x 225mm.
132pp., 49 col., 20 b.&w.
Available
£30.00, 3 Paperbacks, boxed
English, French, German, Italian



Becoming a Designer

Ruth Artmonsky

Designers come in all shapes and sizes and apply their talents to an enormous range of things, from books to refrigerators to clothes to stage scenery. Can such a motley crew be grouped together under one head; and do their diverse passions have common roots? *Becoming a Designer* traces the early development of talent in a range of designers to explore the possibility that a unique combination of personality characteristics along with a visualising sensitivity makes design success predictable from an early age.

9781916384569

Artmonsky Arts
175 x 215mm.
148pp., 97 col.
Available
£10.00, Paperback



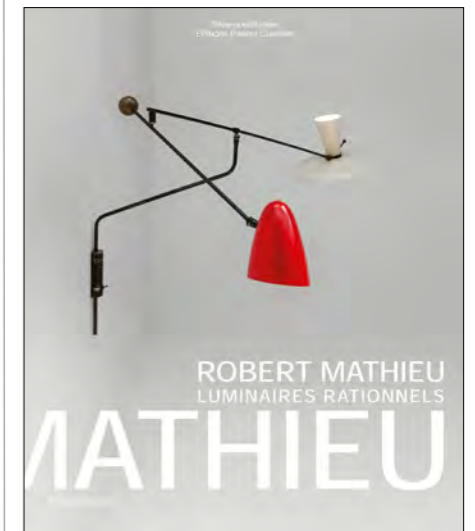
Logo Design in Branding

Design Guide to
Typeface and Graphic
Artpower International
Publishers

Philip Kotler, the father of modern marketing, once said, "An impressive brand brings intangible assets such as brand premiums and value-added, which are based on the impression of the brand in the minds of consumers." The book starts from the typeface, graphics and colour scheme, breaking down the LOGO to analyse the design process. Divided into five chapters, this book not only introduces the importance of LOGO design, principles and the conventional process, but also provides an in-depth analysis of the typeface and graphic design in LOGO. The book contains more than 70 excellent case studies from different industries, including some classic cases with detailed design ideas. From knowledge to practice, from explanations to cases, this is a good understanding, comprehensive and practical design guide.

9789881879967

Artpower International
250 x 185mm.
298pp., 650 col., 150 b.&w.
May 2023
£35.00, Hardback



Robert Mathieu Luminaires rationnels

Edited by Pascal Cuisinier

Designer of French lighting, Robert Mathieu, is still little known to the general public today due to the rarity of his pieces on the market. Unlike a traditional designer, Robert Mathieu not only designed his lights, but he made them, in his studio on rue de Charenton in Paris.

This unpublished monographic work is born after ten years of preparation. Between the beautiful art book and the catalogue raisonné, it presents all the known models of this lighting artist, illustrated by studio photographs and period documentation or non-professional photographic testimonials, because a large number of the creations by Robert Mathieu have never been seen before.

9788836651924

Silvana
280 x 240mm.
256pp., 200 col.
January 2023
£85.00, Hardback
English, French

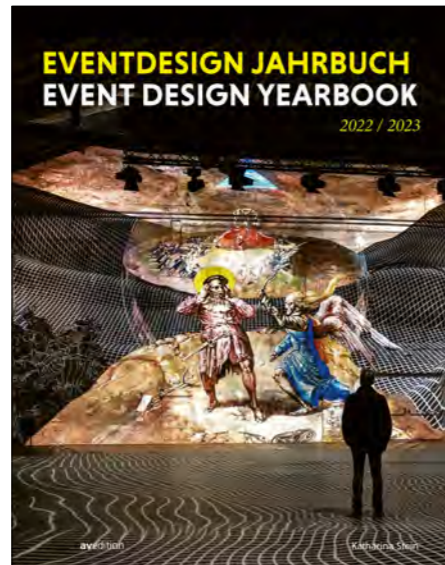


Silver Triennial International 20th Worldwide Competition

Edited by Christianne Weber-Stöber, Gesellschaft für Goldschmiedekunst e.V., contributions by Francesco Colli, Foreword by Hartwig Rohde and Christianne Weber-Stöber

Since 1965, the Association for Goldsmiths' Art and the German Goldsmiths' House Hanau have been organising the Silver Triennial International to promote contemporary silversmithing. The 20th competition demonstrates the variety of works at a high level: 121 silversmiths from 21 countries submitted hollow- and flatware or free-formed works. The focus is not only on technical and artistic aspects; a large number of the entries also have a socio-critical and contemporary historical background.

9783897906860
Arnoldsche Art Publishers
230 x 169mm.
128pp., 100 col.
Available
£32.00, Hardback
English, German



Event Design Yearbook 2022 / 2023

Katharina Stein

After over two years of COVID-19, there is now a bright light at the end of the tunnel: most events can take place again. New formats and digital approaches have become established and the industry has gathered a wealth of valuable experience. But despite the waning pandemic, the restart is not proving easy, due to a lack of personnel and a war, along with many still unanswered questions surrounding digital and hybrid experiences. Many of the 45 projects in this edition show new approaches.

9783899863765
avedition
310 x 230mm.
224pp., 250 col.
Available
£75.00, Paperback
English, German



Focus Open 2022 Baden-Württemberg International Design Award and Mia Seeger Prize 2021

Design Center Baden-Württemberg

Pioneering and outstanding design achievements are at the heart of Focus Open 2022, one of the most renowned German design competitions with an international orientation. This yearbook presents all the award-winning products of 2022. High-quality images and detailed product descriptions are supplemented by the lively commentary of the jurors. The prize winners come from fields such as investment goods, healthcare, bathrooms, kitchens, interiors, lifestyle, lighting, consumer electronics, leisure, building technology, public design, mobility, service design and materials + surfaces.

9783899863826
avedition
275 x 215mm.
248pp., 250 col.
December 2022
£50.00, Paperback
English, German



The Major Brands in Germany 2023 recreate. transform. be resilient.

German Design Council

Renowned German brands present themselves and their history, offering a comprehensive overview of the German brand landscape. Only the most exciting companies are presented, portraying everything you need to know about this year's theme "recreate. transform. be resilient."

9783766726131
Callwey
280 x 250mm., 256pp., 220 col.
December 2022, £55.00, Hardback

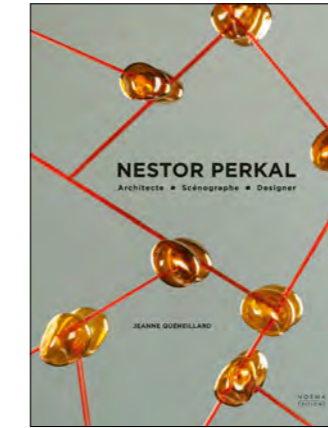


Digital Nature Decoding Zhang Zhoujie Digital Lab

Zhang Zhoujie

This book reflects on the relationship between digital tradition and contemporary humanism in the avant-garde design work of Zhang Zhoujie Digital Lab over the past decade. It provides an overview and reproduces Zhoujie's thoughts and methods in his work.

9787560888859
Tongji University Press
320 x 240mm., 320pp., 420 col., 30 b.&w.
Available, £49.95, Hardback
English, Chinese



Nestor Perkal Architecte Scénographe Designer

Jeanne Quéheillard

Nestor Perkal has been multiplying his activities as an artist since the '70s. He is indeed simultaneously a designer of furniture, objects and lightings, an interior architect, a scenographer, a curator and an art director.

9782376660682
Editions Norma
305 x 230mm., 288pp., 350 col.
December 2022, £59.00, Hardback
French



100 Best Posters 21

Edited by 100 Beste Plakate e.V.

Every year the association 100 Beste Plakate e.V. recognises the most innovative and trendsetting poster designs from Germany, Austria, and Switzerland in its annual awards. Its yearbook has become the established go-to source for graphic artists, designers, and advertisers.

9783862069958
Verlag Kettler
240 x 165mm., 704pp., 100 col.
January 2023, £28.00, Paperback
English, German

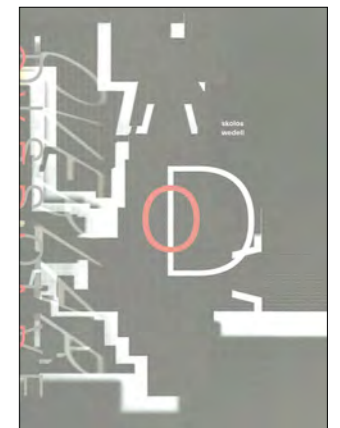


New Investigations in Collective Form

Neeraj Bhatia, THE OPEN WORKSHOP

New Investigations in Collective Form presents a group of design experiments by the design-research office THE OPEN WORKSHOP, that test how architecture can empower the diverse voices that make up the public realm and the environments in which they exist.

9781957183466
ORO Editions
203 x 203mm., 224pp., 150 col.
June 2023, £39.95, Hardback



Overlap/Dissolve

Nancy Skolos, Thomas Wedell

Overlap / Dissolve is a retrospective of the 40-year innovative graphic design practice of husband-and-wife team, Nancy Skolos and Thomas Wedell, who work to diminish the boundaries between graphic design and photography.

9781957183312
ORO Editions
267 x 190mm., 288pp., 588 col.
April 2023, £45.00, Hardback

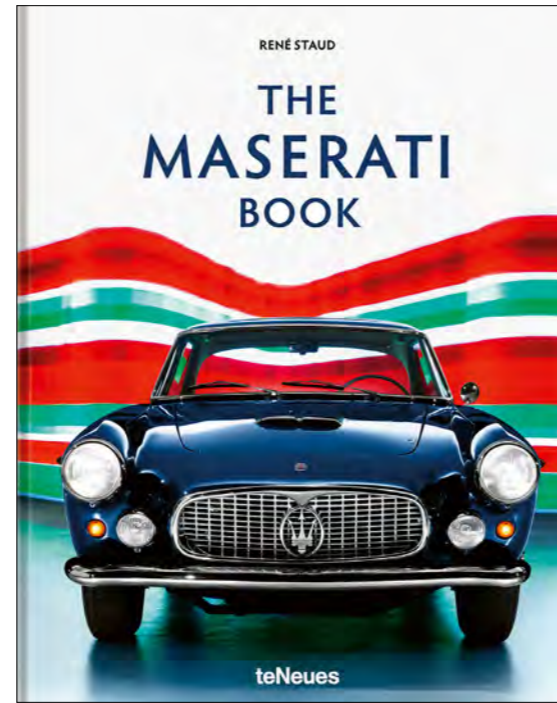
The Maserati Book

René Staud

This coffee-table book presents Maserati in the best possible light – even though the quintessential sports car has no need of it.

The dream team of René Staud and Jurgen Lewandowski has once again produced a coffee table book of superlative automobiles. Phenomenal shots show a number of legendary models such as the Sebring and the beautiful Ghibli, along with, of course, some new highlights from the portfolio of the family-owned company, founded in 1914.

Entertaining copy, accompanied by photographs from the archives, recounts racing successes in Formula One and the Targa Florio, stories of celebrities who called a Maserati their own, and appearances by the legendary automobile in films such as *Intouchables*, where the distinctive sound of the Maserati arouses an incredible sense of joy in both driver and passenger.



A unique approach to the Maserati: brilliant automobile photography combined with history, pop culture, design, and racing.

9783961714612
teNeues Verlag GmbH
370 x 290mm.
304pp., 200 col.
June 2023
£89.95, Hardback
English, German



Ferrari From Inside and Outside

Edited by James Allen, photographs by Rainer Schlegelmilch and Ercole Colombo

Ferrari is the beating heart of the global sporting phenomenon that is Formula 1. Its founder, Enzo Ferrari, was born on the racetrack as a competition driver before he became a creator of mythical road cars. No other team can inspire the passion or match the stories of triumph and tragedy. Rainer Schlegelmilch and Ercole Colombo are two of Formula 1's most legendary photographers. They covered the sport from the 1960s onwards, with amazing access inside the Scuderia. Here, for the first time, they come together to pay tribute to Formula 1's most iconic team. *Ferrari: From Inside and Outside* features contributions from iconic figures including Piero Ferrari, Luca di Montezemolo, Stefano Domenicali, Jean Todt and legendary designer Mauro Forghieri. The book is edited by internationally celebrated Formula 1 commentator and Michael Schumacher's biographer, James Allen.



For the first time, two legendary Formula 1 photographers, Rainer Schlegelmilch and Ercole Colombo, come together to pay tribute to the sport's most iconic team, Ferrari.

9781788842105
ACC Art Books
325 x 285mm.
300pp., 300 col.
May 2023
£60.00, Hardback

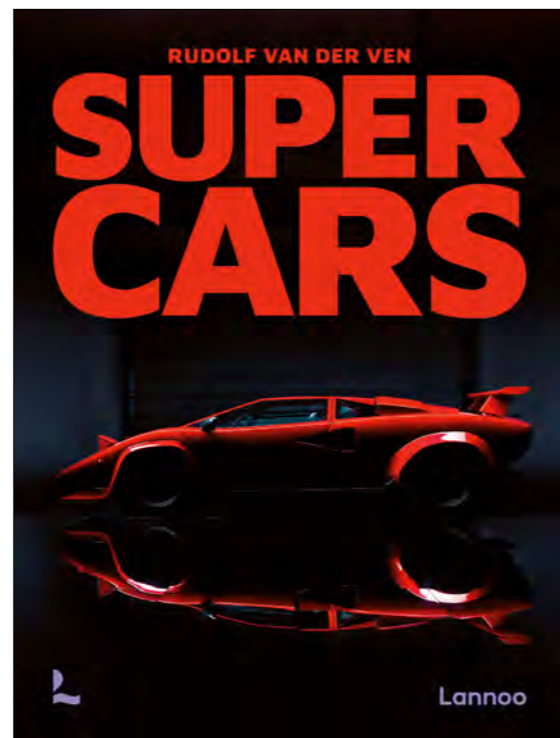


Supercars

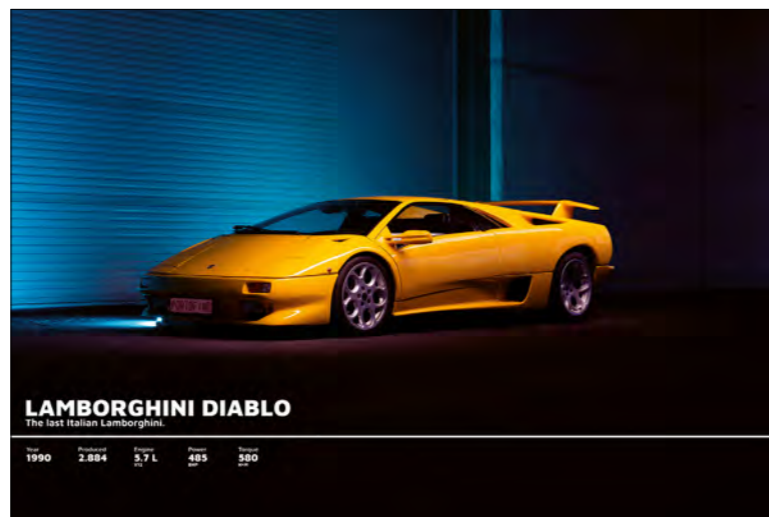
Rudolf van der Ven, foreword by Tim Burton

Supercars is a celebration of the world's most beautiful and iconic motorcars, ranging from icons like the Ferrari F40 to modern classics such as the Bugatti Veyron.

Belgian photographer Rudolf van der Ven captures the essence of each car in this stunning 224-page coffee table book through his photography and unique stories, and the technical data for the cars is included. Foreword by Tim 'Shmee150' Burton.



9789401488662
Lannoo Publishers
320 x 240mm.
224pp., 100 col.
April 2023
£75.00, Hardback

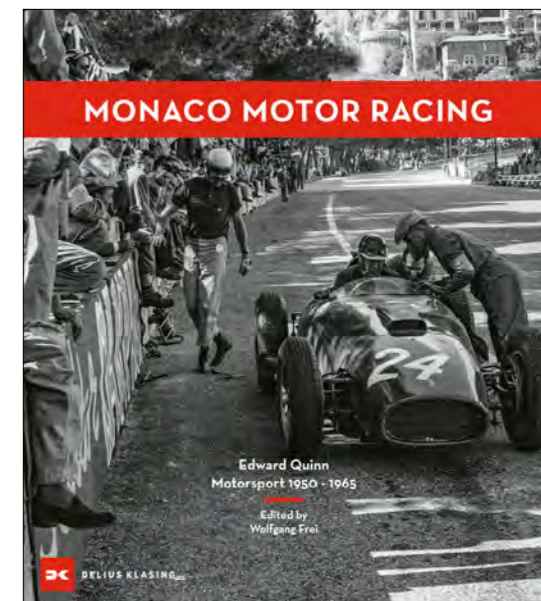


Monaco Motor Racing Edward Quinn. Motorsport 1950 - 1965

Edited by Wolfgang Frei

The Monaco Grand Prix is considered one of the most demanding races in Formula 1. Constant gear changes and the slowest corner in the world championship have always demanded everything from the racing drivers. Edward Quinn captured the most famous car race in the world from 1950 to 1965 in numerous photos. In his recordings, the well-known Formula 1 track is presented with almost no crash barriers and run-off zones, without advertising posters and sponsor logos. Many of his pictures are now combined for the first time in a large-format illustrated book. Accompanied by short descriptions and background information, they give a fascinating insight into the motorsport history of that time.

A special edition, limited to 350 copies, is also available, and includes a print.



9783667125101 – standard edition
9783667125095 – special edition
Delius Klasing Verlag GmbH
347 x 304mm.
242pp., 278 col.
Available
£90.00, Hardback – standard edition
£128.00, Hardback, boxed, with print – special edition
English, German



Formula 1 history at the Circuit de Monaco, captured by Edward Quinn, during the 1950s and '60s.

24 hours of Le Mans 1923 - 2023 Centenary Edition

Jean-Marc Teissedre, Thibaut Villemant

Throughout its century of existence, every moment of Le Mans has been captured in countless photographs. From black & white to colour; these particularly vivid images bring to life a whole world: that of the cars, naturally, but also of the many human players – drivers, engineers, mechanics – and the public, always numerous and varied.

The authors summarise the moments and actions of the key characters, identifying five major periods: 1923-1929: The time of the pioneers 1930-1967: Reconstruction and globalisation 1968-1981: In search of the right solution 1982-1999: The 21st century in sight 2000-2022: A Modern Race

9782702211373
Cercle d'Art
366 x 296mm.
400pp.
March 2023
£156.00, Hardback
English, French

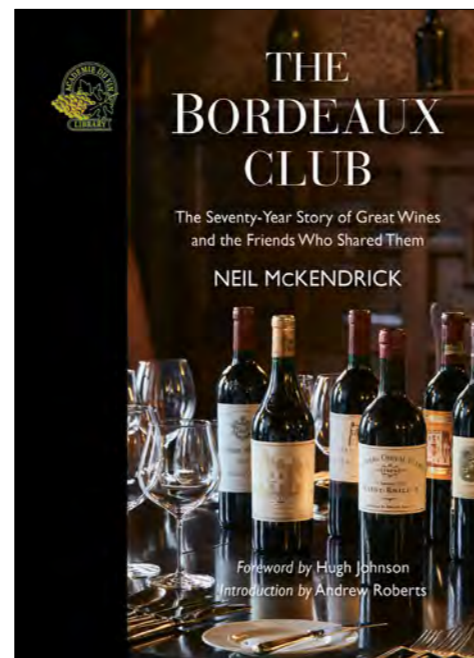


This luxurious book of more than 360 pages is presented like an album of mostly unpublished photographs, arranged chronologically.

The Bordeaux Club The convivial adventures of 12 friends and the world's finest wine

Neil McKendrick, forewords by Hugh Johnson and Andrew Robertd

The story of 12 friends who gathered to share and celebrate the extraordinary wines of Bordeaux. Like-minded in their love of wine, they differed wildly (often alarmingly!) in their personal wealth, life and circumstances – their opinions, always voiced, had the power to ignite anger and divide friendships just as easily as they bound them together. Neil McKendrick, member and minute-taker for 57 of the Club's 70 extraordinary years, weaves the tale of this convivial group with the rigour of a Cambridge academic (he is ex-Master of Gonville and Caius) and the humour of a born raconteur. Alongside the likes of Hugh Johnson, Steven Spurrier and Michael Broadbent, he celebrates the beauty of top-class Bordeaux and the splendour of each setting – from glorious country park to rickety Dickensian boardroom – in which these men were lucky enough to dine, serving up memories of vintages the like of which we will never see again.



9781913141349

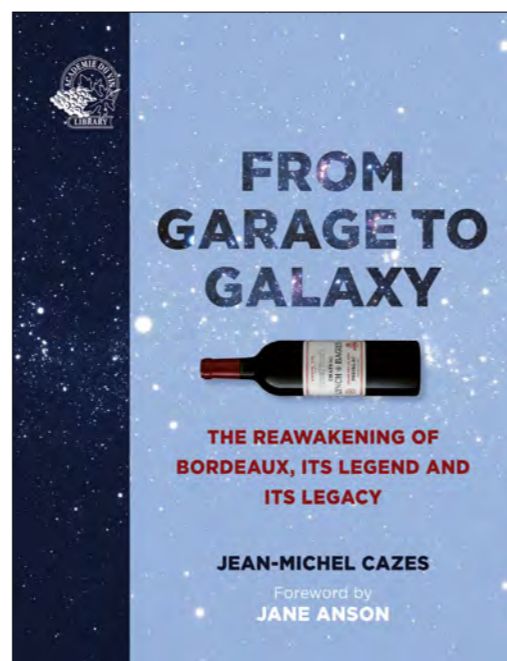
Academie du Vin Library Ltd
246 x 189mm.
300pp., 38 col., 32 b.&w.
Available
£35.00, Hardback

An extraordinary group of men who met over 70 years to appreciate some of the greatest Bordeaux vintages ever. Full of wit, humour and passion for some extraordinary wines.

From Garage to Galaxy The reawakening of Bordeaux, its legend and its legacy

Jean-Michel Cazes, translated by Jane Anson

Owner of Château Lynch-Bages, Grand Cru Classé of Pauillac, Jean-Michel Cazes is an international figure in wine. He has contributed to bringing the Bordeaux vineyard into the modern day and bears witness to the upheavals in the wine world over the past 50 years. Jean-Michel Cazes witnessed the crisis of the 1970s which saw the aura of Bordeaux tarnish and the price of its wines collapse. He was a major player in their revival and their tireless ambassador. The family history and personal journey of this enthusiastic entrepreneur, winegrower at heart, make his book a real saga. This book, translated by leading Bordeaux expert, Jane Anson, is his story, not just of his own journey, but of the evolution of wine-making over the 20th century and into the 21st, where his son now runs one of the most progressive chateaux in the world, in a new facility designed by Pei Partnership.



9781913141486

Academie du Vin Library Ltd
240 x 170mm.
320pp., 130 col.
March 2023
£35.00, Hardback

Bordeaux's transformation from provincial backwater to the world's most treasured wine region, seen through the eyes of Jean-Michel Cazes, doyen of classed growth Château Lynch-Bages.

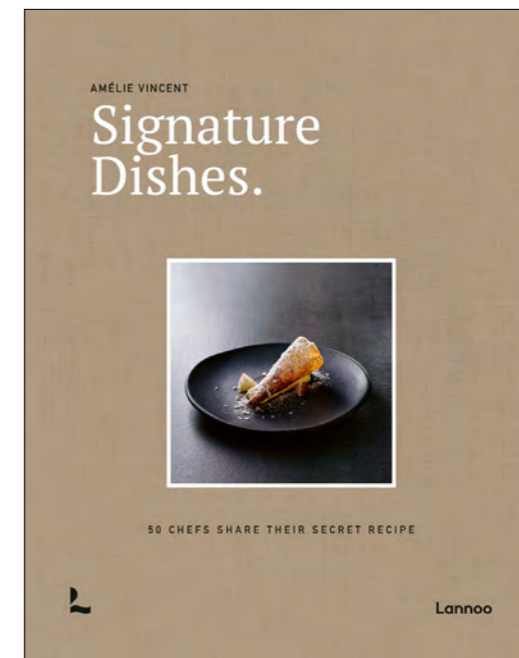
Signature Dishes. 50 Chefs Share Their Secret Recipe

Amélie Vincent

Every chef has one: a dish that is typical of their kitchen, a dish that is especially meaningful for them. In this book, 50 top chefs reveal their signature dish and its recipe. They also talk about the genesis of the dish, the source(s) of inspiration and – more generally – their love for good food and cooking. This gorgeous book is a must for every foodie and will inspire you to create your own signature dish.

9789401488303

Lannoo Publishers
280 x 220mm.
240pp., 75 col., 15 b.&w.
May 2023
£55.00, Hardback



In this book, 50 top chefs reveal their signature dish and its recipe. They also talk about the genesis of the dish and the source(s) of inspiration.

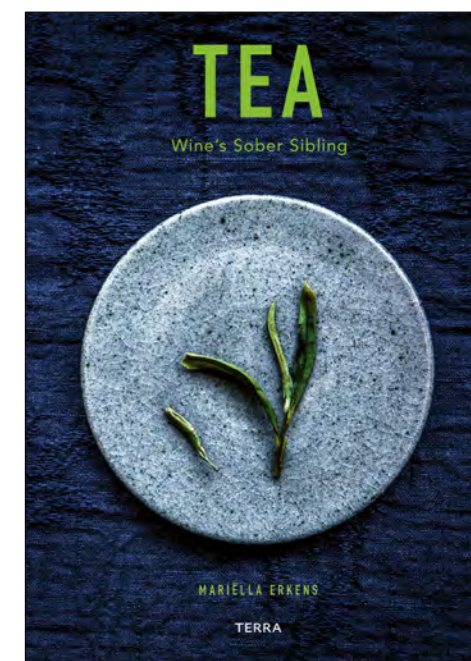
Tea Wine's Sober Sibling

Mariëlla Erkens

Tea: Wine's Sober Sibling is an in-depth guide into the myriad possibilities of pairing tea, and preparing tea, for connoisseurs and beginners alike. It is both a handbook and a cookbook with over 70 original recipes, each with mouth-watering pictures and three matching tea suggestions. In chapters that explore the relationship and pairing of tea and cheese, tea and chocolate, and tea in mixed drinks (both alcoholic and non-alcoholic), you will learn how to use tea as an ingredient for cooking through easy-to-follow recipes. Various methods of steeping tea are covered, and readers will learn how to easily prepare tea for everyday enjoyment, the best practices for restaurant use, and more advanced, intricate methods for the experienced tea lover.

9789089899323

Lannoo Publishers
240 x 170mm.
292pp., 180 col.
Available
£40.00, Hardback



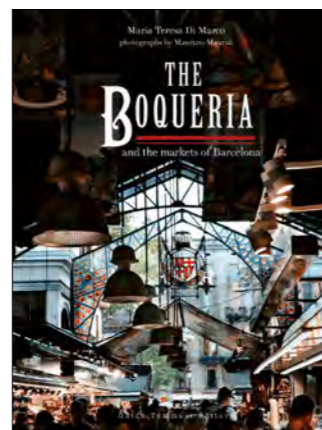
A deep dive into the world of pairing and preparing food with tea, with 292 pages brimming with information, including 6 pages with tea-related links to recommended tea shops, schools, and videos.



Italian Wines 2023
Edited by Gambero Rosso

The most authoritative annual guide to the very best Italian wines; more than 2,500 producers have been selected, and more than and 22,000 wines. Each entry brings together useful information about the winery.

9788866412632
Gambero Rosso Inc.
225 x 110mm., 1072pp.
January 2023, £26.00, Paperback



**The Boqueria
And the Markets of Barcelona**
Maria Teresa di Marco

Mouth-watering recipes, stories, and photographs from Barcelona's fabled covered market, La Boqueria, with maps of secret places and insider recommendations. Includes mouth-watering recipes from the stall holders, along with candid photographs, portraits, and insider tips.

9788867533794
Guido Tommasi Editore
245 x 190mm., 320pp., 203 col., 12 b.&w.
January 2023, £26.00, Hardback



Oak. Marcelo
Marcelo Ballardin

Michelin-starred Belgian chef Marcelo Ballardin of Oak restaurant in Ghent shares flavourful recipes for amazing dishes you can prepare at home. His food is simple, but powerful in taste, with striking combinations that use recognisable ingredients.

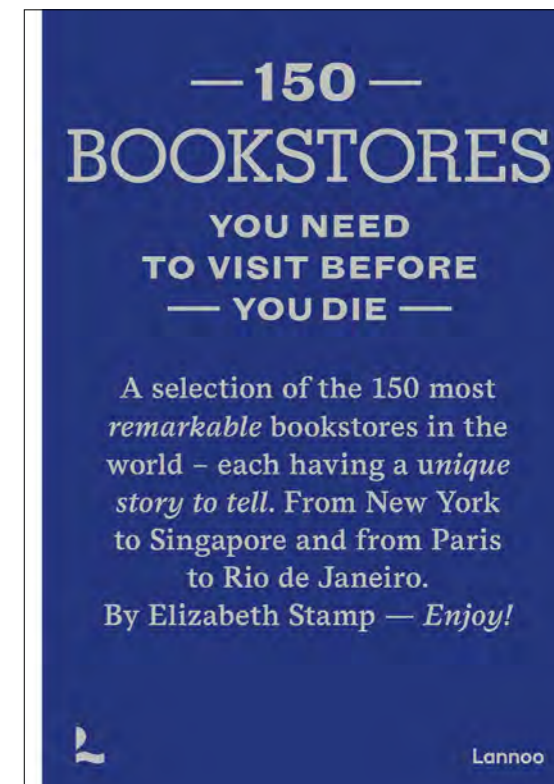
9789401486552
Lannoo Publishers
280 x 200mm., 192pp., 80 col., 40 b.&w.
February 2023, £40.00, Hardback

150 Bookstores You Need to Visit Before you Die

Elizabeth Stamp

For the enthusiastic reader and book lover, browsing through a bookshop is an irreplaceable experience. American author Elizabeth Stamp selected the 150 most unique bookstores in the world that are worth making a detour to visit. From Australia to France, and Japan to the United States, the bookstores here range from establishments that have been around for decades, to newly opened shops. Each shop has been selected for an outstanding feature, either an interesting backstory, a unique collection, or a fabulous setting. This handsomely bound book, the latest in the 150 series, has inspiring photographs and a wealth of information on each location.

9789401489355
Lannoo Publishers
230 x 169mm.
256pp., 200 col.
March 2023
£30.00, Hardback



Discover the 150 most unique bookstores in the world, selected because of their interesting history, unique collection of books, or notable architecture. This is the 8th book in the series.



**Street Food
The Heart of Mediterranean
Cooking**

Simona El-Harar, Tim Grosvenor

In 75 recipes, Simona El-Harar takes us on a journey of flavours through Mediterranean street food from its simplest forms to its more complex ones, offering recipes from Israel, Tunisia, Turkey, Morocco, Greece and Iraq.

9782390252030
Lannoo Publishers
240 x 195mm., 176pp., 100 col.
Available, £25.00, Hardback



**Taste Korea
Korean Recipes with Local
Ingredients**

Ae Jin Huys

70 accessible recipes with jangs (fermented pastes and sauces) that will make your daily fare healthier and tastier. Easy Korean food with ingredients from your kitchen! This is a great and easy way to discover the Korean cuisine.

9789401489348
Lannoo Publishers
280 x 200mm., 216pp., 90 col.
March 2023, £30.00, Hardback



Peñin Guide Spanish Wine 2023
Peñin Guide

The most widely-read reference book on Spanish Wine with ratings on 9,900 wines and information about 2,050 wineries.

9788412240276 – English
9788412240283 – German
9788412240269 – Spanish
Pi & Erre Ediciones
210 x 148mm., 1040pp., 1000 col.
Available, £25.00, Paperback



Also available in the series:
150 Restaurants You Need to Visit Before You Die 9789401454421
150 Hotels You Need to Visit Before You Die 9789401458061
150 Houses You Need to Visit Before You Die 9789401462044
150 Gardens You Need to Visit Before You Die 9789401479295
150 Golf Courses You Need to Visit Before You Die 9789401481953
150 Vineyards You Need to Visit Before You Die 9789401485463
150 Bars You Need to Visit Before You Die 9789401486194

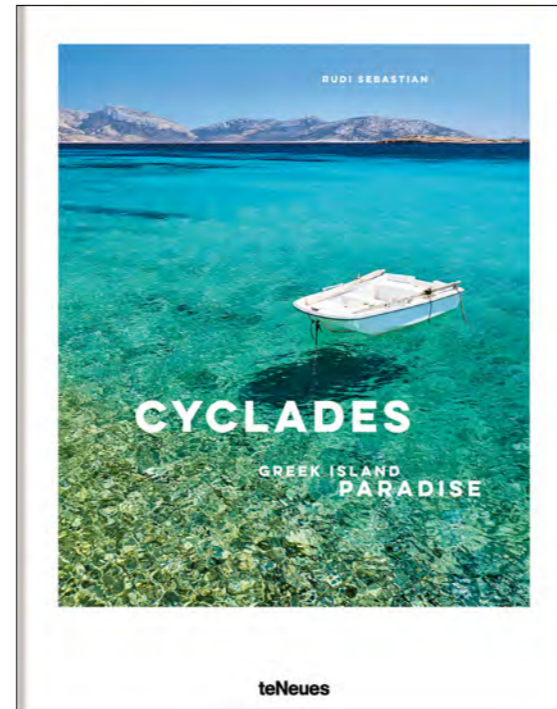
The Cyclades Greek Island Paradise

Rudi Sebastian

Santorini, Naxos, Paros, Mykonos: These names have a promising ring to them, and anyone who hasn't been there is bound to harbour a desire to visit these islands. In other words, a paradise with picturesque villages and gorgeous beaches?

In *Cyclades*, Rudi Sebastian paints a more nuanced picture of the islands – including the places these islands are famous for, of course, but he does not stop there. He reveals gleaming white towns and semi-derelict villages, bustling with life in the summer and virtually deserted streets in the winter. He gives fascinating characters, such as the monk of an abbey in the mountains, and one of the last fishermen, a chance to be heard.

Each individual island is portrayed with its charm and contradictions alike, invariably captured in magnificent photographs.



**A unique island world
- the Cyclades Islands -
comprehensively portrayed
for the first time.**



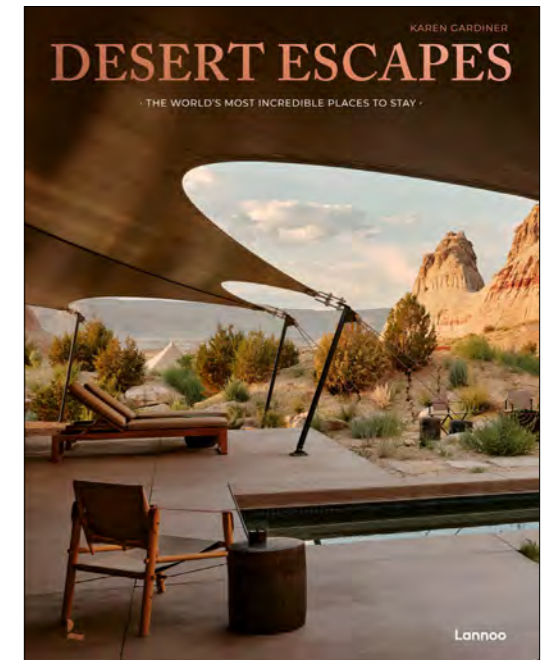
9783961714513
teNeues Verlag GmbH
300 x 235mm.
288pp., 300 col.
February 2023
£39.95, Hardback
English, German

Desert Escapes

Karen Gardiner

The desert offers the great benefits of silence, slowness and space. These startling landscapes and awe-inspiring vistas can only be found in a few places in the world. Accompanied by stunning photography, this book bundles together 40 dreamy locations in one volume and shows the most luxurious and special overnight stays the desert has to offer. Get insider tips on travel to the Sahara in Morocco, the salt flats (Salar de Uyuni) in Bolivia or the Gobi Desert in Mongolia, among others.

9789401488709
Lannoo Publishers
270 x 205mm.
256pp., 200 col.
March 2023
£45.00, Hardback



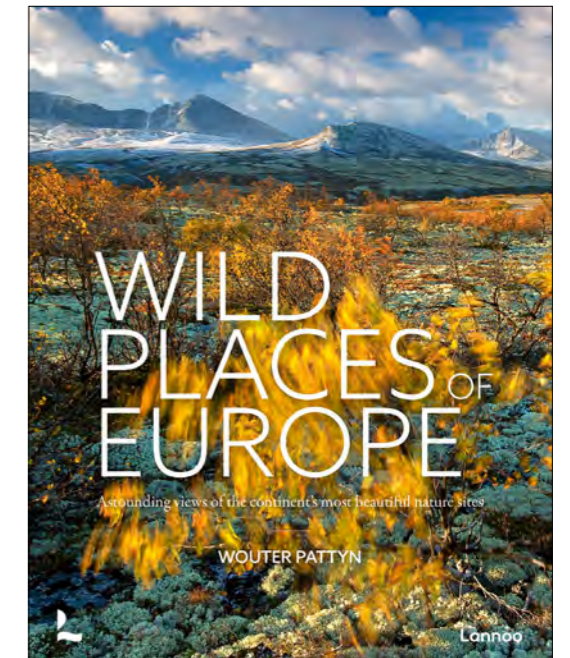
**A travel guide to the 40 most luxurious
and special places to stay in deserts around
the world, accompanied by inspiring
photographs of each location.**

Wild Places of Europe Astounding views of the continent's most beautiful nature sites

Wouter Pattyn

Travel with nature and wildlife photographer Wouter Pattyn to explore 12 of the most beautiful nature reserves on the European continent. Along with photographs of stunning landscapes, *Wild Places of Europe* is a sourcebook of information for the adventurous traveller, including practical tips for booking your visit and taking the best photographs. Immerse yourself in these wonderful places and perhaps make plans to go to one yourself.

9789401487689
Lannoo Publishers
276 x 214mm.
256pp., 250 col.
February 2023
£40.00, Hardback



**Stunning images of nature reserves on the
European continent. Includes practical tips
for organising a trip, and for taking the most
beautiful photos.**

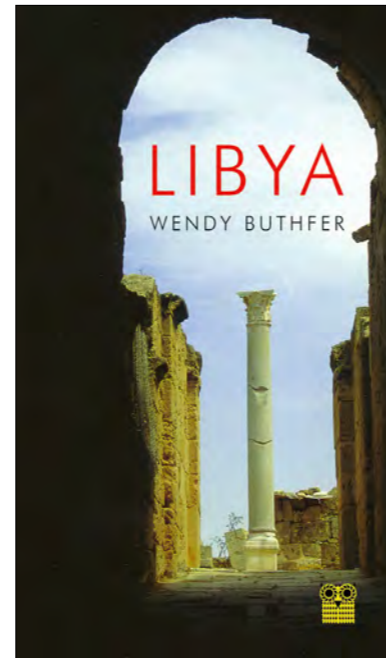
Libya

Wendy Buthfer

A practical guide to visiting the many treasures of Libya - desert landscapes, vast classical ruins and vibrant modern cities. Wendy Buthfer lived and worked in Libya for 10 years and knows it in depth.

9781843682295

Pallas Athene
195 x 115mm.
272pp.
March 2023
£17.99, Paperback



A practical guide to visiting the many treasures of Libya - desert landscapes, vast classical ruins and vibrant modern cities.

Half an Hour from Paris

Annabel Simms

Fully revised and updated edition, now in full colour. The spectacular medieval castle where Henry V died, Napoleon's private château, dancing in fifties guinguette cafés, a Victorian gunpowder factory – these are just some of the unexpected delights discovered by Annabel Simms just half an hour from Paris. Following the format of her small classic *An Hour from Paris*, and written with the same delight in the little-known treasures of the Ile de France, *Half an Hour from Paris* presents 10 new destinations easy to reach from central Paris, each with a carefully planned walk, ample meanderings through the cultural, historical and social milieu, comprehensive practical information and clear, detailed maps.

9781843682271

Pallas Athene
196 x 115mm.
192pp., 53 col., 23 b.&w.
March 2023
£14.99, Paperback



A sequel to the best-selling An Hour from Paris, this guide takes the reader to ten more secret destinations easily accessible from central Paris by public transport.

Green Namibia

Patricia Parinejad

Namibia is a trailblazer when it comes to protecting the environment and promoting sustainability, and with its 20 national parks and game reserves to date, the country has an above-average proportion of nature and animal conservation areas on the African continent. But even there, the focus on climate change is continuously increasing, particularly in the travel industry. While green travel is just catching on worldwide, soft tourism is already being cultivated by numerous stakeholders in Namibia.

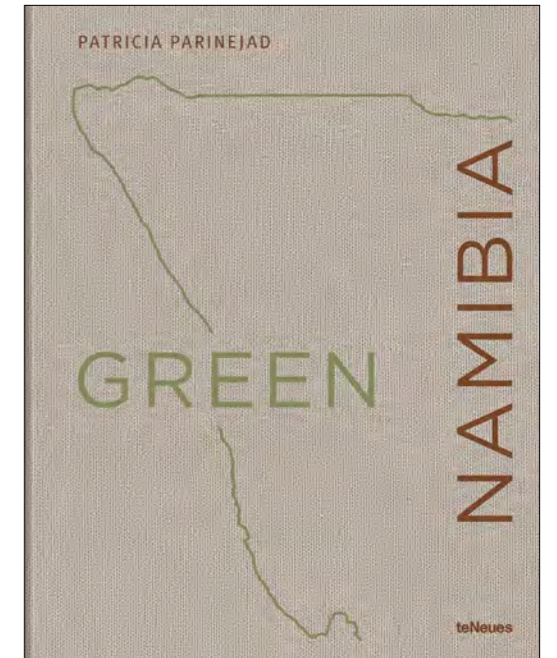
In *Green Namibia*, photographer and author Patricia Parinejad presents inspiring hospitality operators and activists committed to protecting nature, working with local producers, and continually striving to reduce their carbon footprint. A stunning book with brilliant photographs and gripping writing that celebrates a deep connection with Mother Earth.

Also available: *Green Mallorca* 9783961713929

9783961714414

teNeues Verlag GmbH
300 x 235mm.
224pp., 250 col.
June 2023
£45.00, Hardback
English, German

This illustrated book from the impressive Green series shows climate protection in Namibia. A photo series that captures sustainable travel, Ecohotels and Conscious Travel in South Africa in breath-taking photographs.



Urban Oasis

Parks and Green Projects around the World

Jessica Jungbauer

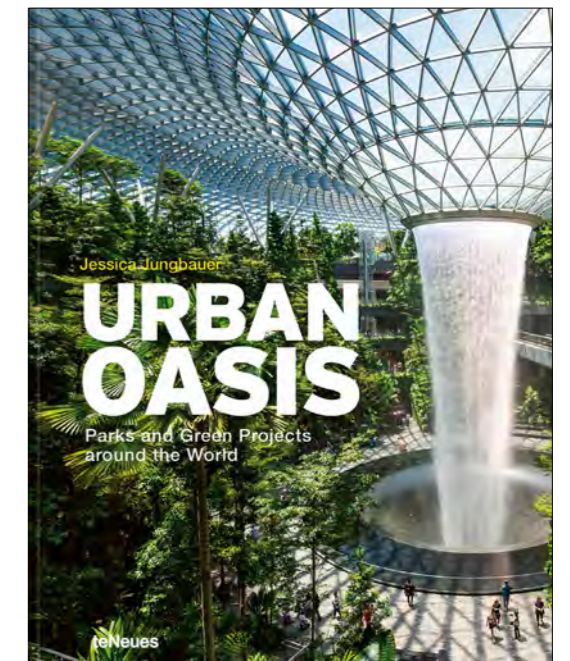
Just how important parks and green spaces are is particularly obvious in today's world. The climate crisis, sustainable urban planning, and the viability of urban living spaces for the future are topics that hardly anyone is impervious to.

In this book, Jessica Jungbauer pays tribute to modern-day oases that are meeting these challenges. She takes a highly diverse approach, looking at the agricultural use of rooftops just as she does at the revegetation of former industrial sites and the restoration of landmarked parks.

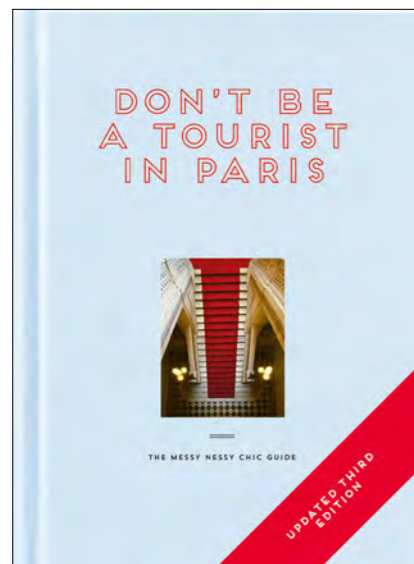
New York's High Line, Paris's Plein Air organic flower farm, and Berlin's Neo-Baroque Körnerpark – the inspiring projects showcased in this stunning book inspire hope for a better urban way of life.

9783961714407

teNeues Verlag GmbH
300 x 235mm.
224pp., 120 col.
April 2023
£35.00, Hardback
English, German



Inspiring and sustainable - these parks and green projects from around the world make for better city life.

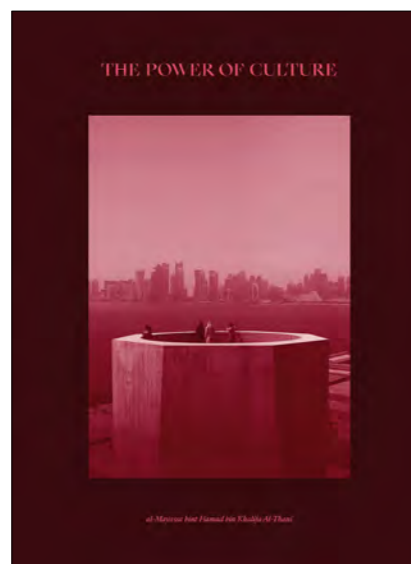


Don't be a Tourist in Paris The Messy Nussy Chic Guide

Vanessa Grall

This is the ultimate bible to Paris unknown and will encourage the wanderer within. It is a true traveller's companion as much as a beautifully-designed collectable for your bookshelf. You are about to acquire this curious local's key to the city that will unlock a precious vault of addresses. Within the pages of this beautifully bound hardback, you will find... 70 Time Traveller's Bars and Cafés; 50 Romantic Hideaways and Unique Date Ideas; 60 Unexpected Cultural Alternatives to major museums; 50 Hip Parisian Hangouts; 50 Places to Inspire & Use Your Creativity; 60 Local Food Gems; 40 Places Parisian Families actually take their Kids; 65 Urban Retreats; Budget-friendly life-savers; Endless good-to-know Paris tips, and much, much more.

9781916430938
13 THINGS LTD.
225 x 165mm.
368pp., 150 col.
Available
£30.00, Hardback

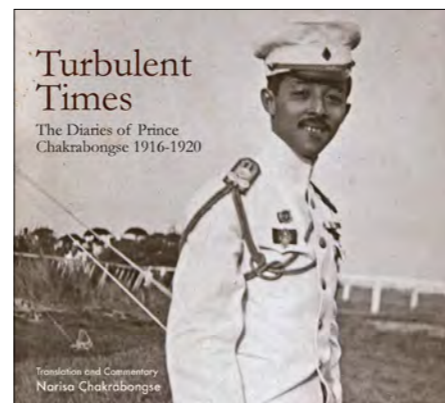


The Power of Culture Qatar 2022

Sheikha Al-Mayassa bint
Hamad bin Khalifa AlThani

Although one of the world's smallest countries, Qatar punches well above its weight in terms of art and culture. It is home to innovative and striking pieces of public art as well as art-filled museums designed by world-famous architects. This is all part of a far-reaching plan to focus on becoming a culture-based, rather than carbon-based, economy – a plan which Sheikha Mayassa has spearheaded on every level. It is this which makes *The Power of Culture* so informative and readable. Sheikha Mayassa's personality shines through every page, whether discussing the delights to be found in museums and galleries, or commenting on her favourite place to see wild life and where to find the best abayas. Part easy-to-read guide and part memoir, *The Power of Culture* offers a completely original insight into the Qatar of today.

9780995454699
Cultureshock Media
300 x 220mm.
224pp., 150 col., 25 b.&w.
Available
£20.00, Paperback
English, Arabic, Mandarin, Hindi, Spanish

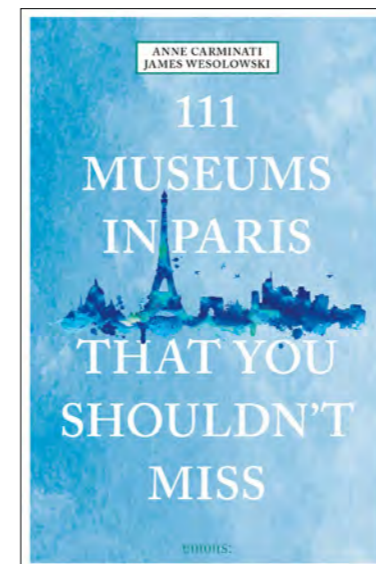


Turbulent Times The Diaries of Prince Chakrabongse 1916 - 1920

Commentaries by Narisa
Chakrabongse

Following the success of *Letters from St. Petersburg*, which recounts the early years of Prince Chakrabongse's life through his letters to his father, King Chulalongkorn, the diaries covering the last four years of his life are full of sadness and tumult. The Prince records all the facets of his daily life: his work as Commander-in-Chief of the army and his push to bring Siam into World War I, the conflicts within the royal family, the breakup of his marriage and the death of his beloved mother, Queen Saowabha. These diaries provide an invaluable first-hand insight into Siamese politics and governance at a turbulent time, as well as poignant glimpses of his personal life and divorce from his Russian wife, Katya.

9786164510180
River Books
250 x 230mm.
342pp., 200 b.&w.
May 2023
£25.00, Hardback

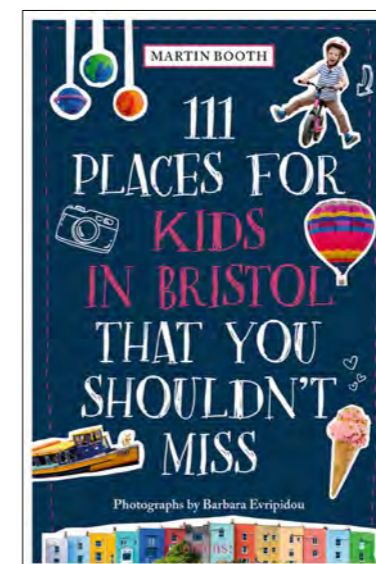


111 Museums in Paris That You Shouldn't Miss

Anne Carminati, James
Wesolowski

Paris is known as the City of Lights, but it is really the City of Museums. Explore iconic centres of fine art with fresh eyes and dig deeper to uncover a world of museums dedicated to art and artists, science and industry, literature and film and curiosities both unusual and fascinating. Can you identify all the great artists of French impressionism? Do you know about French contributions to early automobiles and airplanes? Would you like to visit the ateliers of great painters and sculptors? Are you an obsessive collector of something truly peculiar? *111 Museums in Paris That You Shouldn't Miss* highlights destinations, both well-known and obscure, where you will discover new treasures throughout this magnificent city.

9783740810474
Emons Verlag GmbH
205 x 135mm.
240pp., 111 col.
April 2023
£13.99, Paperback

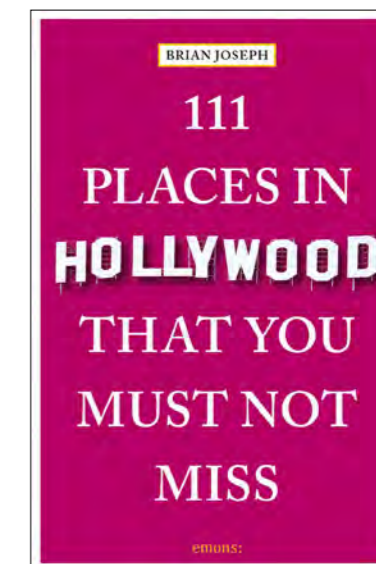


111 Places for Kids in Bristol That You Shouldn't Miss

Martin Booth, Barbara
Evripidou

Welcome to the home of Wallace and Gromit, and Blackbeard and Banksy. Bristol is where the world's first solid chocolate bar was created and you can still watch delicious chocolate creations made by modern day Willy Wonkas. The city has a hidden castle and secret vaults underneath the Clifton Suspension Bridge only rediscovered recently after being hidden for more than 100 years. Climb inside these vaults, or into the cockpit of the final Concorde to fly or ride your skateboard in what used to be a swimming pool. If water is your thing, you can surf guaranteed waves at an inland surfing lake or take a trip in a boat that used to fight fires. Science and art collide at We the Curious, which has the UK's only 3D planetarium.

9783740816650
Emons Verlag GmbH
205 x 135mm.
240pp., 111 col.
April 2023
£13.99, Paperback

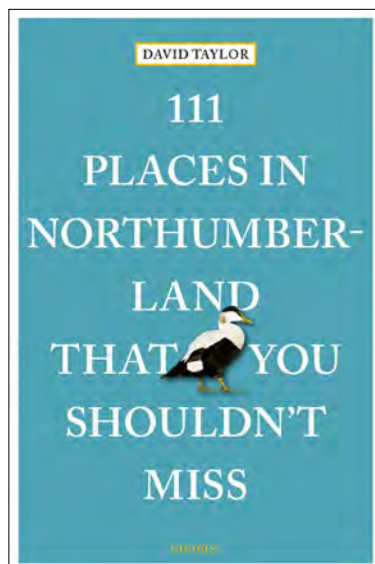


111 Places in Hollywood That You Must Not Miss

Brian Joseph

Hollywood represents the glorious goddesses and gods of cinema. It's also a real neighbourhood in Los Angeles with a grit and greatness all its own. Explore the places where Hollywood legends have left their traces, and also visit an abandoned zoo, a clown-themed feminist strip club, and a century-old monastery. Go on a romantic ride on horseback through the Hollywood Hills, and visit a natural oasis with an unsolved murder. Get a tattoo where A-listers get inked, and sip cocktails near the oldest structure in California. Meet the artists, musicians, entrepreneurs, chefs, and neighbours along the way as this book guides you through the places of cultural significance and also the unsung spots that make up this living, breathing neighbourhood with deep roots in the entertainment industry and far beyond.

9783740818197
Emons Verlag GmbH
205 x 135mm.
240pp., 111 col.
July 2023
£13.99, Paperback

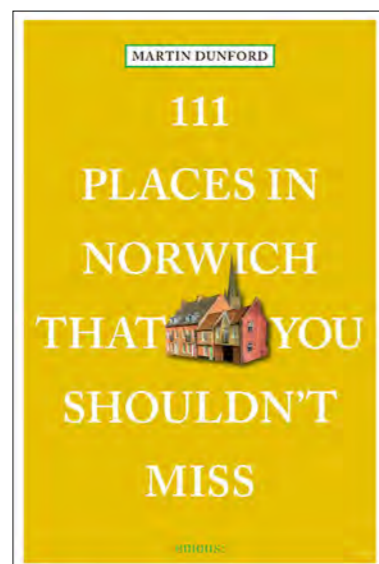


111 Places in Northumberland That You Shouldn't Miss

David Taylor

Northumberland is the 'Land of the Far Horizon' and England's most northerly county. With this book in hand, meet Grace Darling, a Victorian heroine who took to storm-tossed seas to help rescue survivors of a terrible shipwreck; visit Amble, the 'Friendliest Port', and discover its connection to the Mauretania, once the fastest passenger ship to sail the Atlantic; and take in Turner's View, an atmospheric stretch of coastline that was a lifelong inspiration to Britain's greatest landscape painter. You can also take a walk to the top of Cheviot, the county's highest mountain and what was once a massive and very active volcano; and then top it off in the tranquil setting of St Cuthbert's Island, where the eponymous saint went to get away from the strangely hectic whirl of monastic life.

9783740817923
Emons Verlag GmbH
205 x 135mm.
240pp., 111 col.
June 2023
£13.99, Paperback

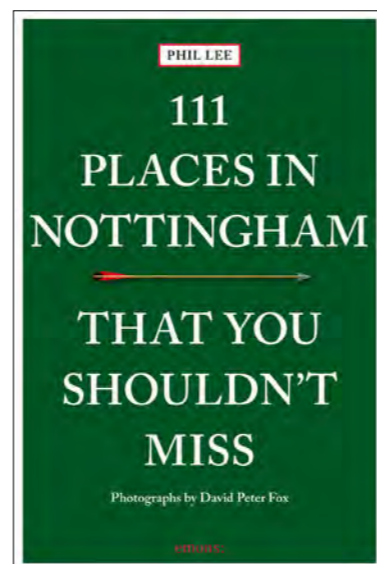


111 Places in Norwich That You Shouldn't Miss

Martin Dunford, Karin Tearle

Make the most of Norwich with this new guide to the sights and secrets of East Anglia's premier city, from the unknown treasures of its magnificent cathedral to the legends and stories behind its historic pubs. It's a place of numerous historical layers, with intrigue and interest lurking on every corner, from the black circus proprietor who inspired one of The Beatles' most famous songs to remnants of England's most notorious red-light districts. It's eminently walkable, too, but you can also bike or even canoe your way around the centre, maybe even heading out to explore the natural beauty of Broads National Park which lies just beyond.

9783740817336
Emons Verlag GmbH
205 x 135mm.
240pp., 111 col.
July 2023
£13.99, Paperback



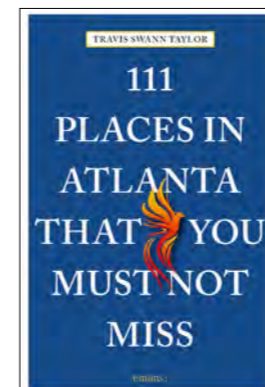
111 Places in Nottingham That You Shouldn't Miss

Phil Lee

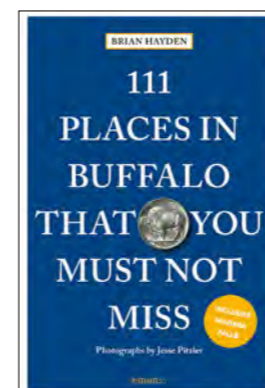
Nottingham has given the world Robin Hood, Raleigh bikes, John Player cigarettes and Boots the chemists. As if that wasn't enough, Alan Sillitoe and D. H. Lawrence went to school here. Local heroes include the cantankerous Brian Clough, who led Nottingham Forest Football Club to a pair of European Cups, the fast bowler Harold Larwood, who famously bowled Donald Bradman during the Body Line Ashes of the 1930s, and the charismatic William Booth, who founded a worldwide movement, the Salvation Army. Despite all this and much more, Nottingham wears its charms lightly, avoiding the tourist crowds, but this fascinating city has much to offer – and we have selected 111 Places to intrigue, amuse and illuminate.

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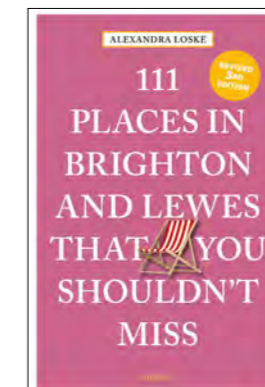
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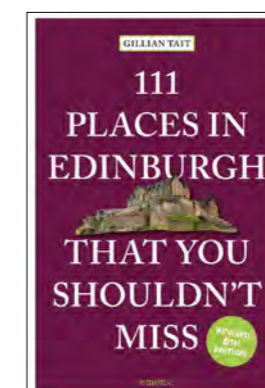
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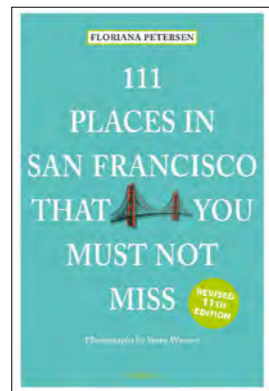
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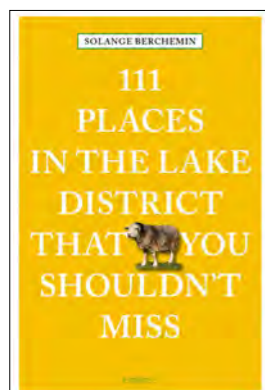
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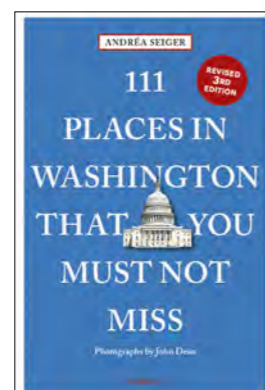
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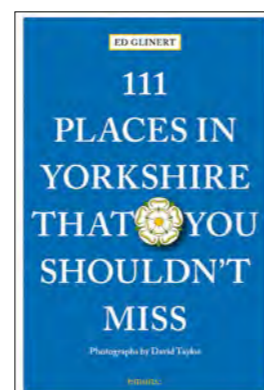
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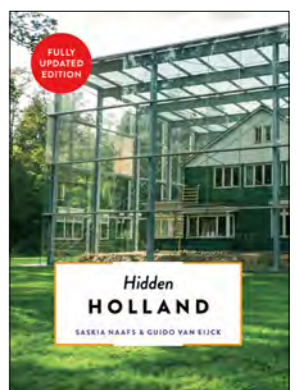
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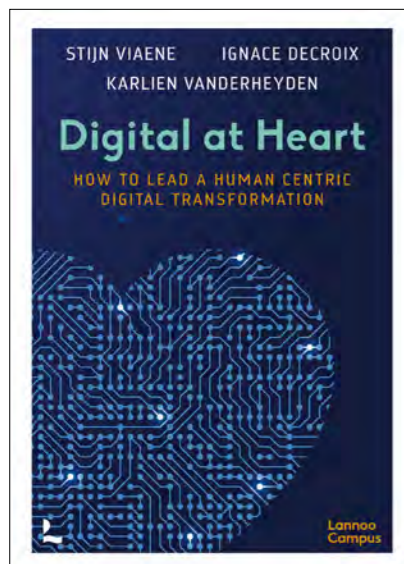
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Stijn Viaene, Ignace Delcroix, Karlien Vanderheyden

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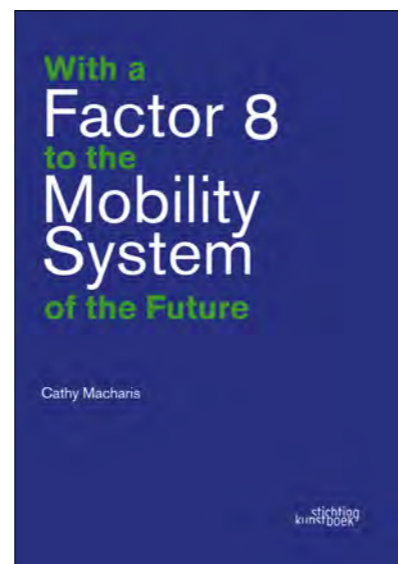


Speak up now!

Marketing in times of climate crises
Wim Vermeulen

To ensure the well-being of the planet, we need marketing heroes on the barricades for a sustainable future. Research shows that more than 80% of consumers are looking at companies to take the lead in this transition. At the same time, it appears that less than 10% of the messages about sustainability are credible to the public. *Speak up Now!* helps companies seize this historic opportunity and shows how we can make the shift to a world where business success goes hand in hand with the survival of the planet.

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With a Factor 8 to the Mobility System of the Future

Cathy Macharis

Climate change is here. We are in the middle of it and cannot turn a deaf ear to the alarm bells that are sounding ever more compellingly. There is no more time to close our eyes and think the problem away. No, if we don't want to burden future generations with insurmountable problems, we need to take action... and right away. Cathy Macharis, professor of Sustainable Mobility and Logistics at the VUB, puts her finger on the problem and translates meeting the climate goals - which for greenhouse gas emissions implies a reduction by a factor of 8 - into a concrete and sustainable mobility plan to which everyone can and will have to do their bit. In 8 A's (Awareness, Avoidance, Act and Shift, Anticipation, Acceleration, Actor involvement, Alteration and All in love!), a plan of action is comprehensively proposed, starting with a change in mentality. This discourse advocates urgent but achievable change, without finger-pointing, hysteria or the pessimism so often inherent in the climate debate.

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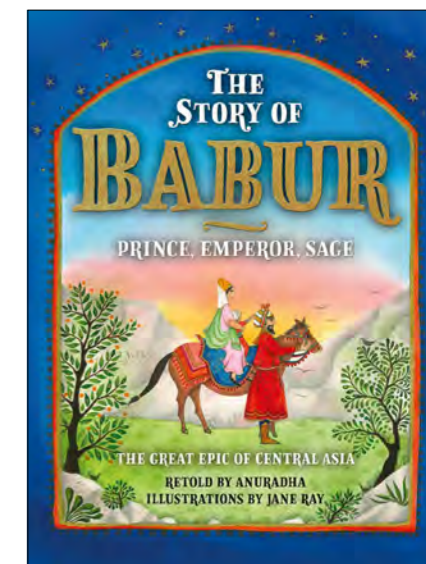
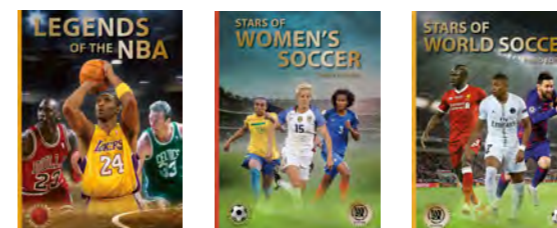
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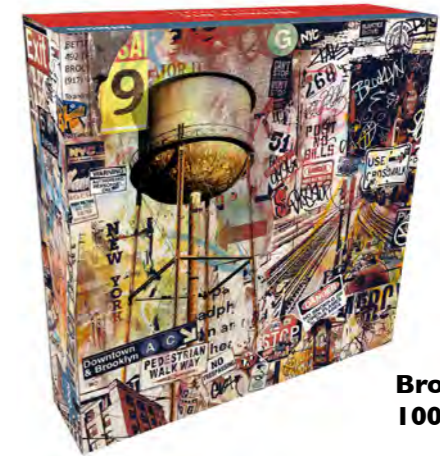


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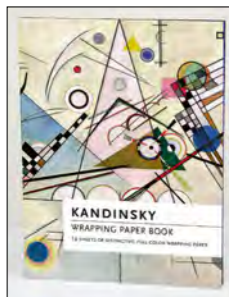
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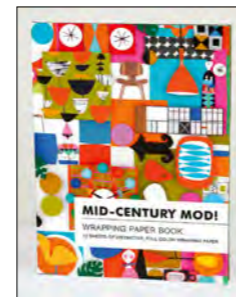
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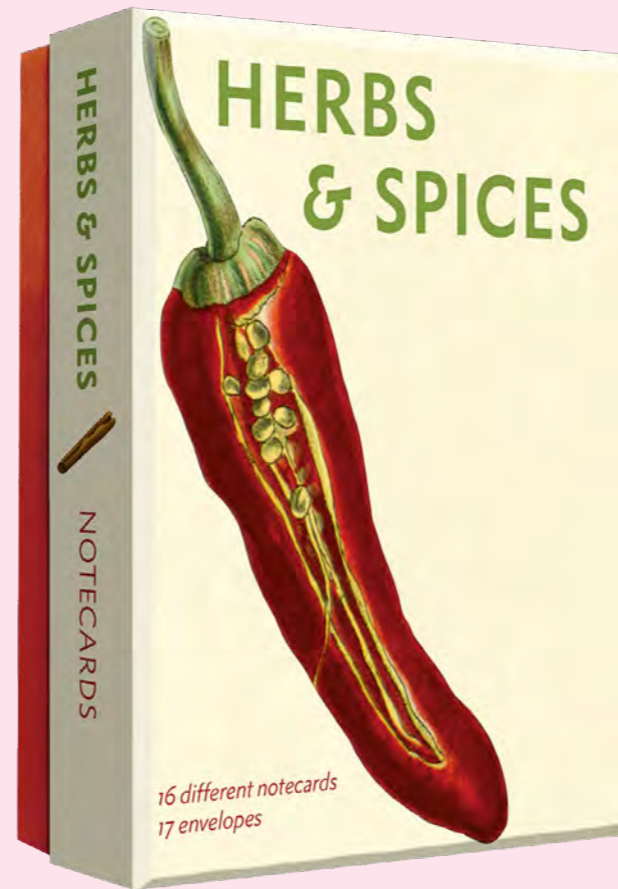
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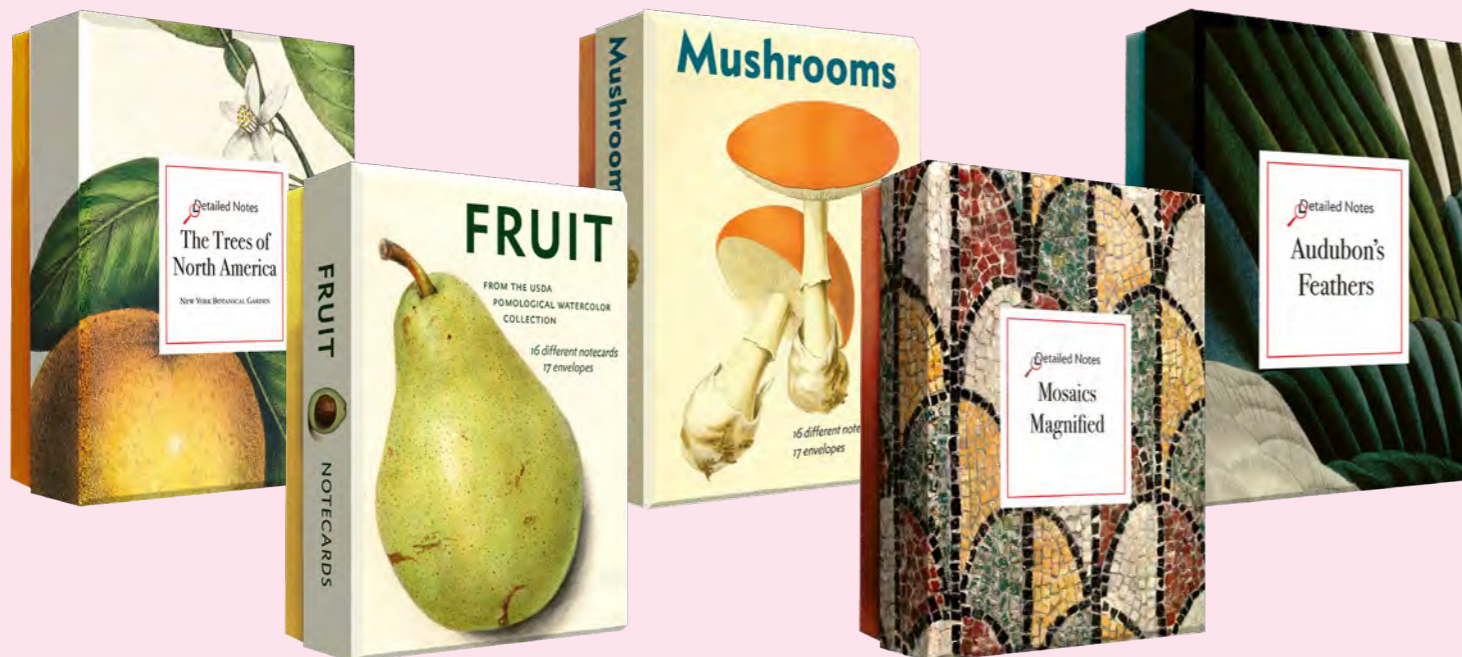
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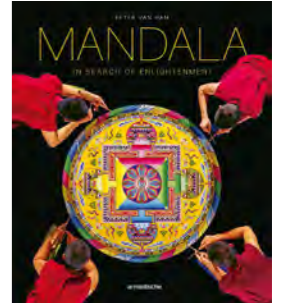
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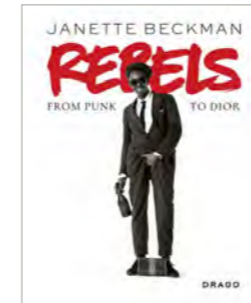
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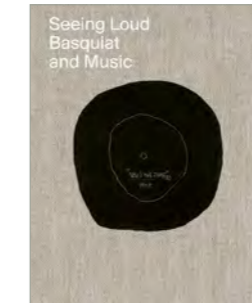
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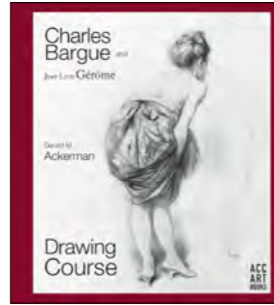
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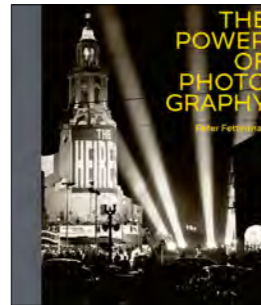
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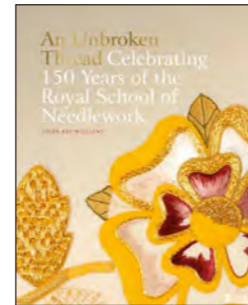
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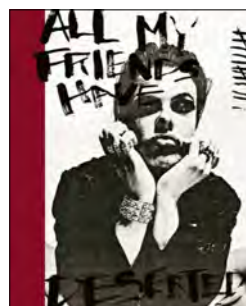
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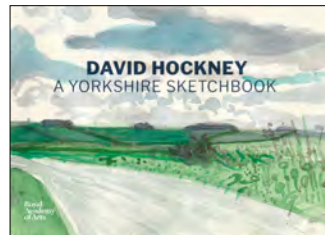
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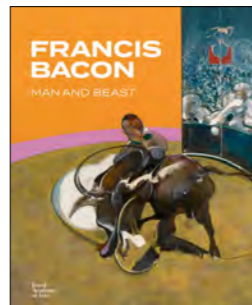
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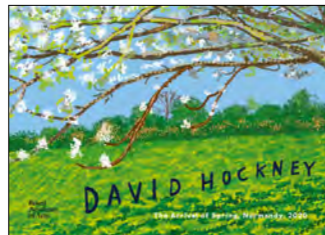
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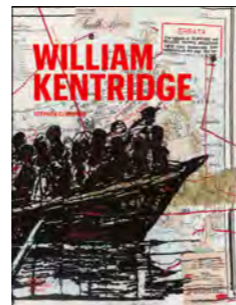
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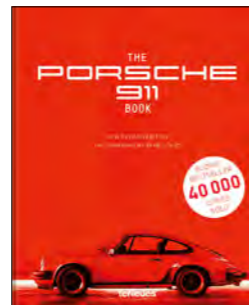
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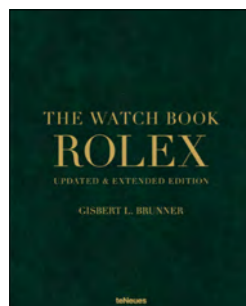
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