





[DAMIANI]

Spring 2023



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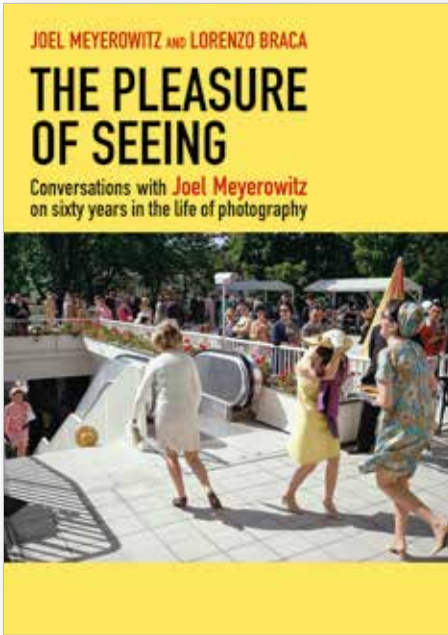
# New Titles







Joel Meyerowitz and Lorenzo Braca  
**The Pleasure of Seeing**  
**Conversations on Joel Meyerowitz's**  
**sixty years in the life of photography**



21 x 28 cm | 8 ¼ x 11 inches  
 200 pages, 150 color and b&w, hardbound  
 ISBN 978-88-6208-793-3  
 Spring 2023  
 \$59.95 | €59 | £55

Joel Meyerowitz is one of the pioneers of color photography, as well as an essential reference figure for street photography, large-format photography, and portraits. *The Pleasure of Seeing* is his first biography, the book offers a look behind the scenes of the life and career of one of America's photographic living legends. In conversation with historian and photographer Lorenzo Braca, Meyerowitz speaks vividly about his beginnings, studying art history, meeting Robert Frank, photographing on the streets of New York City with Tony Ray-Jones and Garry Winogrand, traveling extensively across America and Europe, learning from John Szarkowski, director of photography at MoMA, working on numerous exhibitions and publications, photographing at Ground Zero in 2001 and 2002, and about the most recent still lifes and self-portraits projects. The book contains over one hundred pictures, including Joel's most iconic photographs as well as new and previously unpublished material. This comprehensive visual biography testifies to the author's continuing evolution throughout the six decades of his career and discusses his work in relation to his personal life, to the history of photography, and to the incessant transformation of the medium. Meyerowitz reveals anecdotes, personal memories, and the story behind many of his famous photographs.

Guggenheim Fellow, a recipient of both the National Endowment for the Arts and the National Endowment for the Humanities awards, and a recipient of The Royal Photographic Society's Centenary Medal. He has published over 40 books.

Lorenzo Braca (born 1977) is an Italian historian and photographer who has published widely on the literature, the mentality, and the imagination of the late Middle Ages. He is currently working for the Catholic University of Milan. As a photographer, his work is oriented towards the urban environment, its evolution, and the overlooked signs of human presence. Braca had his first solo exhibition in 2021.



## Adrienne Raquel

# ONYX



24 x 29,5 cm | 9 3/8 x 11 3/8 inches  
 144 pages, 80 color, hardbound  
 ISBN 978-88-6208-792-6  
 Spring 2023  
 \$55 | €50 | £45

In *ONYX*, photographer Adrienne Raquel explores the intensity and escapism of the nightclub experience, documenting the power of the performers at Houston's famed Club Onyx. Raquel's photography is usually editorial, with high-power celebrities as her subjects. Her work has broken glass ceilings for Black female photographers. Now, for this passion project commissioned and exhibited at Fotografiska New York in 2021, she has turned her lens towards a community of underrepresented artists in her hometown. At Club Onyx, strippers step on stage displaying their bodies, strength, and seduction, but there's a virtue to this particular space. "They don't get naked" is a common idiom to describe the club's ambiance. Performers there take the word "stripper," and negotiate what that means to them, on their own terms. From powerful images of the dancers mid-movement to detailed shots and intimate portraits, Raquel's striking images put the divine beauty and compelling energy that enlivens Houston's nightlife on full display. She also takes viewers behind the scenes, giving us a window into the community the dancers have built in the privacy of the locker room. Photographed over the course of 2020, *ONYX* displays the empowerment and inclusivity in strip clubs that society has ignored. As captured by Raquel, the night club experience is revealed with layered meaning — granting the chance for these performers to be seen as elevated as the culture they influence.

Adrienne Raquel is a Texas raised image-maker and art director working between Houston, New York & Los Angeles. Exhibitions include Mickalene Thomas' *Better Nights* at Miami's Bass Museum and Aperture's *New Black Vanguard*. Adrienne's first solo exhibition, *Onyx*, was on view at Fotografiska New York in 2021. Clients include Apple, Savage x Fenty, Pat McGrath Labs, YSL Beaute, Dior, Bacardi, Rare Beauty, Bacardi, Amazon, Nike, Beats By Dre as well as covers of *Vanity Fair*, *V Magazine*, *GQ*, *Numero Berlin* & *Interview Magazine*.



## Eric Hart Jr.

### When I Think About Power



Text by Zun Lee, Chi Osse  
 Conversation with Kalen Allen  
 21,6 x 28 cm | 8 ½ x 11 inches  
 144 pages, 60 b&w, hardbound  
 ISBN 978-88-6208-788-9  
 Spring 2023  
 \$55 | €50 | £45

*When I Think About Power* is a black and white photo series showcasing over 70 portraits focusing on the notion of power as it relates to the Black queer experience. Started in 2019, this project investigates and nourishes modern-day's reimagining of man through themed chapters questioning the conflicting dynamics of the Black queer man's power. Hart's approach to this work is rooted in an examination of his own journey towards self-acceptance growing up in Macon, Georgia, as he states in the coinciding text, *every day of my life I have been called my father*. Through the process of visually exploring the differences and similarities between himself and the men who surround him, studying the words of Black queer icons, and even researching the visibility of power throughout history in societies like the Ming dynasty or ancient Egypt, Hart has created a poetically driven collection of images that unravel a power that plenty of queer individuals seek to find at some point in their life while simultaneously depicting the struggle that can often align itself with this power. From queerness, dress, to heritage, this series documents the journey of discovering the power within.

Georgia native and NYU graduate, Eric Hart Jr., is an imagemaking artist based in Brooklyn, NY. As a photographer, Hart's stylized portraiture is an exploration of blackness and shifting identities within black culture. His visual language is influenced by the nuances of intersectionality. From masculinity, queerness, to dress, his work aims to display people like himself in all of their power and beauty. Hart's photo work has been published in publications such as *Rolling Stone Magazine*, *The Washington Post*, and *i-D* magazine, as well as praised by artists such as Beyoncé and Spike Lee. Hart is a two-time Gordon Parks scholar, 2022 Forbes 30 under 30 Art & Style select, 2022 Doritos SOLID BLACK Changemaker and in 2020 Hart was named one of *Men's Health Magazine's* 20-year-old mavericks changing America.



## Maurizio Cattelan and Pierpaolo Ferrari

### Toiletpaper Magazine 20



22.5 x 29 cm | 9 x 11 ½ inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-790-2  
 Spring 2023  
 \$18 | €15 | £13

*Toiletpaper* is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toiletpaper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art, which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

Maurizio Cattelan has exhibited internationally in leading institutions and has participated in the Venice Biennale numerous times. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick. Cattelan also conceived the art magazines *Permanent Food* and *Charley*. After the acclaimed 2011 retrospective at the Guggenheim Museum in New York City, he has committed himself to publishing *Toiletpaper* magazine.

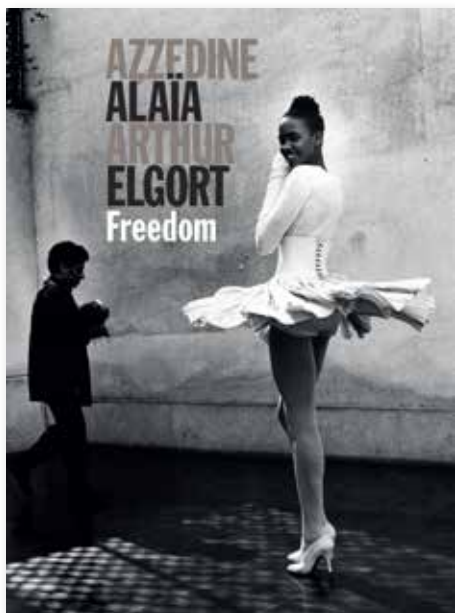
Pierpaolo Ferrari is a fashion and advertising photographer and creative researcher. In 2007 he began a collaboration with *L'Uomo Vogue*. In 2009, he teamed with Maurizio Cattelan to create *Toiletpaper*.







## Azzedine Alaïa and Arthur Elgort Freedom



24 x 32,7 cm | 9 ½ x 12 ⅞ inches  
 240 pages, 150 b&w, hardbound  
 ISBN 978-88-6208-795-7  
 Spring 2023  
 \$78 | €70 | £65

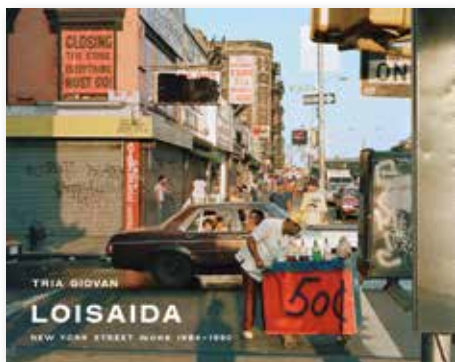
In the 1970s, despite not yet knowing each other, Azzedine Alaïa and Arthur Elgort were about to go down the same path. The former realized that fashion had changed: it was now no longer so much in the salons that fashion had to be appreciated but in the street. The latter, Arthur Elgort, then a young photographer for the English edition of *Vogue*, was in the process of establishing a new vision of photography. His snapshots would soon define a lighter, more informal photographic style of great spontaneity. At the same time as the fashion designer was seeing his feminine ideal embodied in the street and worn by an ever-increasing number of clients, the photographer was leaving the studio, opening the windows, and taking over movement and cities as a natural and new setting. Both actively contributed to renewing the representation of the now assertive, determined and independent woman. This long collaboration is now the subject of an upcoming exhibition in Paris at the Fondation Azzedine Alaïa running from January 22 to June 29 2023 and the accompanying monograph, entitled *Freedom*, which presents more than 150 timeless classic black-and-white pictures.

Azzedine Alaïa (1935-2017) was one of the world's most major and creative fashion designers of the XXI century. During his life was known as the master couturier who celebrated the beauty of the female body. He always ignored trends and the strict collection calendar. Instead he thought with his hands and gave his ideas forms by draping and sculpturing directly on a model's body.

Arthur Elgort, born in 1940 in New York City, is one of the best-known and most emulated photographers in the world. For over 50 years Arthur has been a major influence, from his *Vogue* covers to his luxury-brand ad campaigns, his work is an inspiration. He has published eight books to date.



Tria Giovan  
**Loisaida**  
**New York Street Work 1984 - 1990**



Text by Sean Corcoran  
 29,2 x 20,9 cm | 11 ½ x 8 ¼ inches  
 96 pages, 70 color, hardbound  
 ISBN 978-88-6208-787-2  
 Spring 2023  
 \$55 | €50 | £45

In 1984, Tria Giovan moved to a tenement building on Clinton Street on New York City's Lower East Side. Over the next six years she wandered the streets photographing as if in a foreign land. *Loisaida*, as some knew it, was as gritty, authentic and humble, as it was exotic, vibrant and colorful. The melding cultures and humanity she encountered inspired these photographs. Giovan left the neighborhood and the work behind in 1990 and the negatives languished until the pandemic. Resurrecting this series through editing, scanning, and sequencing for book form, the photographer gives a contemporary perspective to historical photographs. It is new work, alive at the intersections of her encounters, her engagement with the medium, and the viewers' observations seen through a prism of time. This project is a body of work of approximately 80 photographs taken nearly forty years ago. *Loisaida* is a time capsule, a cultural and historical record of the 1980s Lower East Side that was diverse, provided affordable places to live, and fostered a robust and creative community. The images resonate, inviting curiosity and evoking nostalgia about a place in a bygone era that has been forever altered through waves of gentrification. Part preservation, part humanistic engagement, this project contributes to an historical visual legacy of the ever-evolving, always evocative Lower East Side. Sean Corcoran, senior curator, prints and photography of the Museum of the City of New York contributes an essay.

Tria Giovan has published three monographs to date: *Cuba The Elusive Island* (Harry N. Abrams, 1996), *Sand Sea Sky-The Beaches of Sagaponack* (Damiani, 2012), and *The Cuba Archive- Photographs 1990 to 1996* (Damiani, 2017). Exhibited in the US and internationally, her work is held in the collections of The Museum of Modern Art, The Brooklyn Museum, The Library of Congress, The Parrish Art Museum, The Jewish Museum, The Museum of the City of New York, and The NY Public Library.



Edited by Phillip Bogart Duncan  
and Charles Daigrepoint Desselle  
**Daisy Chain**



22.2 x 25.4 cm | 8 ¾ x 10 ¼ inches  
128 pages, 110 color, softcover  
ISBN 978-88-6208-794-0  
Spring 2023  
\$30 | €30 | £25

*Daisy Chain* is the new platform from Phillip Bogart Duncan and Charles Daigrepoint Desselle. Published by Damiani, it is a print publication and online presence exploring the future of photography at the intersection of art and fashion. Decadent and surprising, lushly-produced yet unfussy, *Daisy Chain* offers an authoritative and fresh take on the indisputable influence of art photography, pitched against the backdrop of art history. With both a curatorial eye and an instinct for the new, Duncan and Desselle seek to re-investigate the canon: previously overlooked work is celebrated, and rising talent is supported. Never indulgent, their selection pinpoints the current moment, as well as the foundation it springs from. Printed in Italy and distributed worldwide, *Daisy Chain* presents a roster of thought-provoking contributors. Its inaugural issue includes original work from Emma Summerton, Shaniqwa Jarvis and Kuba Ryniewicz—and promises a visual feast targeting accomplished fashion figures and dilettantes alike.

With decades of experience between them, Duncan and Desselle have a network of trusted contemporaries and a deep knowledge of an industry that continues to radically change. *Daisy Chain* reflects their commitment to their work, unrelenting passion for art, and a desire to challenge the traditional structures of critique and curation. Key to their process and research is their engagement with a highly-discerning community, endless curiosity, and sense of humor.



## Gustav Willeit

### WC. World Citizen



In collaboration with Uniuin di Ladins Val Badia

Text by Nadine Isabelle Henrich

30 x 24 cm | 11 ½ x 9 ¾ inches

160 pages, 87 color, hardbound

ISBN 978-88-6208-789-6

Spring 2023

\$59,95 | €55 | £49

*WC. World Citizen* presents photographs taken by Gustav Willeit while traveling across Italy, China, Japan, California, Iceland, and Uganda. Every corner of the planet hides traces of the past, and Willeit perfectly captures these evanescent memories. Regardless of latitude and longitude, the presence of humans, civilizations and anthropogenic interventions in natural ecosystems has caused an exceptionally rapid loss of biodiversity. And yet he is aware that humanity does not own Earth, and never has – despite the fact we have always thought so. An awareness reflected in pictures depicting how our home has become more and more of a precarious habitation. The book is a journey delving into nature's folds and cracks, increasingly impacted by humanity's arrogant stewardship. We are *WCs*: world citizens, as described by Japanese composer Sakamoto. And yet as *WCs* we run the risk of, slowly but inexorably, transforming into another *WC* of lesser noble nature.

Born in Brunico in the Dolomites, photographer Gustav Willeit seems fascinated by vertiginous landscapes. He studied at the prestigious photography school of art *F+F Schule für Kunst und Design* in Zurich, then worked as a photographer's assistant before launching his freelance career in 2006. His photographs have been exhibited in many solo and collective exhibitions in Europe.





## Axel Morin

### **GSM - All photography shot on iPhone**



24 x 29 cm | 9 ½ x 11 ½ inches  
 120 pages, 70 color, hardbound  
 ISBN 978-88-6208-796-4  
 Spring 2023  
 \$65 | €60 | £55

*GSM - All photography shot on iPhone* is the ultimate photo book entirely shot on an iPhone by french fashion photographer and director Axel Morin. Through his eye as an artist, Axel has developed a poetic storytelling of all the micro-narratives of the city, capturing the very essence of it. Since the beginning of this series initiated in 2014, several generations of iPhone have been used by Morin, who captured these city snapshots. The tones, the lines, the lights follow one another and answer each other in a cinematographic montage, presenting a modern and delicate world-city. This book is an archive of our time, made with the tool we always carry with us, which have become an extension of ourselves. The images are not anticipated or constructed, they are the ones that emerge from the urban monotony and are collected by the phone. The very graphic composition of the photographs draw from the background of Morin as a painter, and the association of lines and colors plunge us into a re-enchanted everyday life.

Axel is a French photographer and director based in Paris, born in 1986. He was immersed in art from an early age, and its influence continues in his work and life today. His practice straddles the fine art and commercial worlds, and includes photography, collage, painting and video. The influence of his years as an art director can be sensed today in his highly developed approach to light and space.





## José Parlá

### Polarities



In collaboration with Library Street Collective  
 24.4 x 29.3 cm | 9 3/8 x 11 1/2 inches  
 80 pages, 46 color, hardbound  
 ISBN 978-88-6208-786-5  
 Spring 2023  
 \$55 | €50 | £45

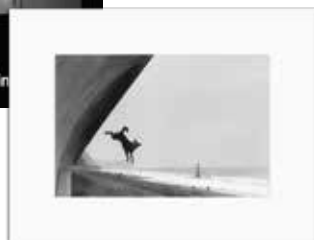
*Polarities* materialized in the wake of the pandemic when the artist felt its impacts acutely; after months spent in a hospital with COVID19, Parlá's doctors weren't sure if he'd ever paint again. But, an artist to his core, he proved them wrong, and the works that came about carry a heightened sense of spirituality and empathy. More than ever, Parlá sees within his practice the threads that unite us and how our actions (and passivity) become our legacy. A prominent characteristic of his work, the paintings in *Polarities* share a strong sense of centrum: a heart or prime mover from which bold brushstrokes and elegant lines of script emanate. These marks indicate the beginning of time, the moment from which every passing day and its events have radiated, crashed, and splintered. They are maps and topographies, micro and macro ecosystems. *Polarities* was published in collaboration with the Library Street Collective to coincide the exhibition that took place in the summer of 2022.

José Parlá's (born in Miami, 1973) work has been exhibited at the Gana Art Center, Seoul, South Korea, the High Museum of Art, Atlanta, Georgia; The Neuberger Museum of Art, Purchase, New York; National YoungArts Foundation, Miami, Florida; The SCAD Museum of Art, Savannah Georgia; and The Havana Biennial, Havana, Cuba and is in several public collections including The British Museum, London, United Kingdom; The Buffalo AKG Museum, Buffalo, New York; POLA Museum of Art, Hakone, Japan; and The National Museum of Fine Arts, Havana, Cuba. Permanent public art projects include commissions by ONE World Trade Center, the University of Texas at Austin, the Barclays Center in Brooklyn, Brooklyn Academy of Music, BAM Fisher, North Carolina State University's Hunt Library by Snøhetta; and at Concord City Place, Toronto, Canada.



# Collector's Editions





## Roger A Deakins

### Byways

This special edition limited to 50 copies includes the book and one Archival digital print signed and numbered by Roger A Deakins. The picture is entitled *The Joy of Flight*, Teignmouth, 2000. The book included in this special edition is signed by the author on a bookplate applied to the front endpaper of the book.

#### **Edition of 50 signed and numbered prints**

*The Joy of Flight*, Teignmouth, 2000

Archival digital print

Image size: 15,3 x 22,9 cm | 6 x 9 inches

Sheet size: 17,3 x 24,9 cm | 6 ½ x 9 ½ inches

24.2 x 32 cm | 9 ½ x 12 ¾ inches

160 pages, 153 b&w, hardbound

ISBN 978-88-6208-797-1

\$1,200 | € 1.200 | £ 1,000

*Byways* is the first monograph by the legendary Oscar-winning cinematographer Sir Roger A Deakins, best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. *Byways* includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakins spent a year photographing life in rural North Devon, in South West England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph landscapes all over the world; in this third group of images, that same irony remains evident.

Roger A. Deakins was born and raised in Devon. He studied Graphic Design at the Bath College of Art and before continuing on to the National Film School. Throughout his career still photography has remained one of Deakins few hobbies although it is more often an excuse for him to spend hours just walking, his camera over his shoulder, with no purpose but to observe. Known widely for his film works, Roger won twice for the movies *Bladerunner 2049* and *1917* and has been nominated 15 times for an Academy Award. He has also been nominated 16 times for the top award of the American Society of Cinematographers, 10 times for the BAFTA award and 11 times for the British Society of Cinematographers. He has also been awarded Lifetime Achievement Awards from the American Society of Cinematographers, the British Society of Cinematographers and the National Board of Review. He is also the only cinematographer to have been awarded the honour of CBE in 2013 as well as receiving the honour of knighthood in 2021. In 2021, in addition to publishing a book, he and his longtime collaborator James Ellis Deakins created an immensely successful podcast, *Team Deakins*, on the subject of filmmaking.



**Edition of 70 signed and numbered prints**

*Glenbeigh Races*, County Kerry, 1983

Gelatin silver print

Image size: 18 x 27 cm | 7 x 10  $\frac{5}{8}$  inches

Sheet size: 20 x 29 x cm | 7  $\frac{7}{8}$  x 11  $\frac{3}{4}$  inches

24.2 x 32 cm | 9  $\frac{1}{2}$  x 12  $\frac{3}{8}$  inches

128 pages, 98 color and b&w, hardbound

ISBN 978-88-6208-744-5

\$650 | €590 | £550

## Martin Parr **From the Pope to a Flat White** Ireland 1979-2019

This special edition limited to 70 copies includes the book and one Gelatin silver print signed and numbered by Martin Parr. The picture is entitled *Glenbeigh Races*, County Kerry, 1983.

Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. It is difficult to think of country that has changed so dramatically in this relatively short space of time.



**Edition of 90 signed and numbered prints**

*St Ives*, 2017

Pigment print

Image size: 22.9 x 15.3 cm | 9 x 6 inches

Sheet size: 25.4 x 20.2 cm | 10 x 8 inches

30 x 22 cm | 11  $\frac{1}{8}$  x 8  $\frac{3}{8}$  inches

120 pages, 75 color, hardbound

ISBN 978-88-6208-626-4

\$480 | €450 | £400

## Martin Parr **Beach Therapy**

This special edition limited to 90 copies includes the book clothbound and one print signed and numbered by Martin Parr. The picture is entitled *St Ives*, Cornwall, England, 2017.

"I love to try different approaches to photography and in recent years I have started to explore what is possible with a telephoto lens. As the beach has always been an experimental place to explore new ideas, I called the new work that emerged, *Beach Therapy*."



**Edition of 400 signed and numbered books**

Text by Hiroshi Sugimoto

34 x 27.1 cm | 13 ½ x 10 ¾ inches

160 pages, 76 b&w, silkbound with aluminum slipcase

ISBN 978-88-6208-520-5

\$750 | €680 | £580

## Hiroshi Sugimoto **Snow White**

*Snow White* is a unique collector's edition book containing 76 artworks by Hiroshi Sugimoto. All of the photographs in *Snow White* are from his Theaters series and include many of his well known photographs of classic movie palaces and drive-ins, along with new photographs of Italian opera houses and abandoned theaters. Sugimoto began the Theaters series four decades ago. To make these images, he exposes the film inside the dark theater (or in the case of the drive-ins, outside at night) for the duration of the movie. The running movie is the only source of light bringing out the architectural details of these spaces. The Disney movie *Snow White* was running when Sugimoto photographed *Palace Theater, Gary*, 2013, one of the abandoned theaters that is reproduced here. In this book, Sugimoto reveals for the first time the movies that were screened when he took these photographs and the exposure time of each photograph. Each artwork in *Snow White* is accompanied by the name of the movie, its running time, and a short text about each written by Sugimoto. The black-and-white photographs are hand-tipped onto the pages.



**Edition of to 250 copies with all first edition books**

25.2 x 27.8 cm | 10 x 11 inches

856 pages, 559 b&w, clothbound with jacket

ISBN 978-88-6208-768-1

\$280 | €255 | £230

## Hiroshi Sugimoto **Hiroshi Sugimoto Collection**

The *Hiroshi Sugimoto Collection* includes the five books published by Damiani from 2014 to 2019 about five iconic series by the Japanese artist Hiroshi Sugimoto: *Dioramas* (2014), *Seascapes* (2015), *Theaters* (2016), *Portraits* (2018), *Architecture* (2019). Adopting different conceptual approaches and astounding aesthetic expedients, all these series investigate Sugimoto's obsession through the photographic medium: the passing of time or, in his own words, the "fossilization of time".



## Joel Meyerowitz Cézanne's Objects

For this collector's edition of *Cézanne's Objects*, Joel Meyerowitz has printed an edition of 25 each of the two photographs with the same title *Pitcher*. Each photograph is numbered and signed by the author.

Some years ago, while working on a book commission about Provence, Joel Meyerowitz visited Cézanne's studio in Aix-en-Provence. While there, he experienced a flash of understanding about Cézanne's art. Cézanne had painted the studio walls a dark grey, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the grey of the background. There were no telltale reflections around the edges of the objects, so there was nothing that could separate them from the background itself. Meyerowitz suddenly saw how Cézanne, making his small, patch-like brush marks, moved from the object to the background, and back again to the objects, without the illusion of perspective. After all, Cézanne was the original voice of "flatness." Meyerowitz decided to take each of the objects in Cézanne's studio and view them against the grey wall (managing to obtain permission from the Director of the Atelier—no-one had touched these objects in ages). His impulse was to place each one in the exact same spot on his marble-topped table and simply make a "dumb" record of it. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne's hat as the centerpiece.



### Edition of 25 signed and numbered prints

*Pitcher*, 2011

Archival digital print

Image size: 28 x 22.8 cm | 11 x 9 inches

Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett

25.4 x 32 cm | 10 x 12 5/8 inches

116 pages, 65 color, clothbound

ISBN 978-88-6208-633-2

\$1,000 | €850 | £750



### Edition of 25 signed and numbered prints

*Pitcher*, 2011

Archival digital print

Image size: 28 x 22.8 cm | 11 x 9 inches

Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett

25.4 x 32 cm | 10 x 12 5/8 inches

116 pages, 65 color, clothbound

ISBN 978-88-6208-571-7

\$1,000 | €950 | £750

## Michael Stipe



### Edition of 30 signed and numbered paper over board cases printed letterpress from hand-set type

Size (open): 4.7 x 25.5 cm | 1 3/4 x 10 inches

Size (closed): 16 x 25.5 x 2 cm | 6 3/4 x 10 x 0 3/4 inches

24.5 x 33 cm | 9 3/4 x 13 inches

180 pages, 169 color and b&w, hardbound

ISBN 978-88-6208-743-8

\$790 | €700 | £650

This special edition limited to 30 copies includes the book *Michael Stipe* and one signed and numbered paper over board case printed letterpress from hand-set type.

In this 3rd, photo-based chapter of the Damiani series, Michael Stipe explores strength, courage, and vulnerability, pausing the project abruptly due to the covid-19 pandemic. What follows is a lockdown interpretation of a 21st century portrait, with a resolute desire to show our resilience, our humor, our collective fortitude, and our adaptability. Subjects include Tilda Swinton, John Giorno, Joan Jonas, Kirsten Dunst, Beth Ditto, Gus Van Sant, Sam and Aaron Taylor-Johnson, Helena Christensen, Michèle Lamy, and Sophie Calle amongst many others. The photo book is enriched by free audio content which will deepen and enhance the discovery of the images. Scanning the QR code printed in the book opens access to the “making of”, anecdotes, and the intention behind the book.

## Peter Berlin Icon, Artist, Photosexual



### Edition of 50 signed and numbered prints

Gelatin silver print

Image size: 20.2 x 13.8 cm | 8 x 5 1/2 inches

Sheet size: 22.2 x 15.8 cm | 8 3/4 x 6 1/4 inches

Edited by Michael Bullock

Text by Jonathan D. Katz, Ted Stansfield, Evan Moffitt, Hans-Ulrich Obrist, Michael Bullock

21 x 30 cm | 8 1/4 x 11 3/4 inches

208 pages, 200 color and b&w, hardbound

ISBN 978-88-6208-675-2

\$700 | €600 | £500

This limited edition to 50 copies includes the book *Icon, Artist, Photosexual* and an iconic gelatin silver print signed and numbered by Peter Berlin.

Peter Berlin was a self-created icon. With his trademark pageboy haircut and his skin-tight costumes that put every detail of his anatomy on display (designed and tailored by Berlin himself to accentuate his already naturally defined physique), he became a gay sex symbol and a walking work of art. *Icon, Artist, Photosexual* pays tribute to the man who revolutionized the landscape of gay male eroticism and became an international sensation.

## Jack Pierson **The Hungry Years**

For this collector's edition of *The Hungry Years*, Jack Pierson has printed an edition of 30 of the photographs *Pink Road* and 25 of *Yellow Road*. Each photograph is numbered and signed by the author.

*The Hungry Years* collects Jack Pierson's 1980s' photographs, which have increasingly captured the attention of the art world since they were first published as a collection in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian. Fueled by the poignancy of emotional experience and by the sensations of memory, obsession, and absence, Pierson's subject is ultimately, as he states, "hope."



### **Edition of 25 signed and numbered prints**

*Yellow Road*, 2018

Pigment print

Image size (full bleed):

23.8 x 35.5 cm | 9 3/8 x 14 inches

20.3 x 24.1 cm | 8 x 9 1/2 inches

104 pages, 70 color, hardbound

ISBN 978-88-6208-629-5

\$800 | €700 | £590



### **Edition of 30 signed and numbered prints**

*Pink Road*, 2017

Pigment print

Image size (full bleed):

23.8 x 35.5 cm | 9 3/8 x 14 inches

20.3 x 24.1 cm | 8 x 9 1/2 inches

104 pages, 70 color, hardbound

ISBN 978-88-6208-576-2

\$600 | €550 | £490



## Luca Missoni

### **Moon Atlas**

For this collector's edition of *Moon Atlas*, Luca Missoni has printed an edition of 15 of the photograph *Moonshadow 005/V*.

The Italian photographer Luca Missoni has always cultivated a great passion for the Moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programmes made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the Moon in a rigorous, almost scientific way while, over the years, also pursuing his own artistic project that has been realised with the publication of a Lunar Atlas.

#### **Edition of 15 signed and numbered prints**

*Moonshadow 005/V*, 2019

Digital archival print on Harman paper,  
semi-matt finish laminated on aluminum sheet

Image size: 40 x 32 cm | 15 ¾ x 12 ½ inches

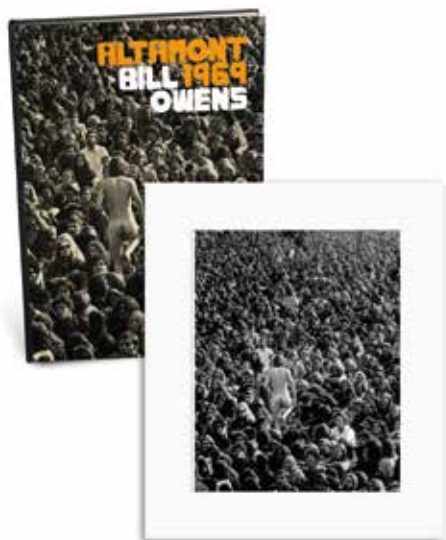
Preface by Maurizio Bortolotti

26.5 x 33 cm | 10 ½ x 13 inches

148 pages, 70 color, hardbound

ISBN 978-88-6208-718-6

\$500 | €450 | £400



## Bill Owens

### **Altamont 1969**

This limited edition to 25 copies of *Altamont 1969* comes with a signed and numbered print. Bill Owens's iconic, *The Naked Guy* image captures a breath-taking moment of the concert considered to be the end of the '60s.

*Altamont 1969* by Bill Owens presents an unpublished series of photographs documenting the unique moment of the first large Rolling Stones concert at Altamont Raceway Park in California.

#### **Edition of 25 signed and numbered prints**

*The Naked Guy*, 1969

Piezography

Sheet size: 33 x 24.1 cm | 13 x 9 ½ inches

Edited by Claudia Zanfi

Text by Sasha Frere-Jones, Bill Owens, Claudia Zanfi

24.5 x 28 cm | 9 ½ x 11 ¼

96 pages, 59 color and b&w, hardbound

ISBN 978-88-6208-635-6

\$550 | €450 | £400



**Edition of 30 signed and numbered prints**

*Isabella Cosima Jahns*, Paris, 2018

Archival pigment print

Image size: 27 x 20.6 cm | 8 1/4 x 10 3/8 inches

Sheet size: 30.1 x 23.6 cm | 10 1/8 x 11 1/8 inches

Text by Iain R. Webb, Steve Hiett

28 x 28 cm | 11 x 11 inches

160 pages, 120 color and b&w, clothbound

ISBN 978-88-6208-692-9

\$450 | €400 | £360

## Jan Welters Profile

This limited edition includes the book *Profile* and this print signed and numbered by Jan Welters: *Isabella Cosima Jahns*, Paris, 2018. The photograph has been printed in 2019 in a limited edition of 30 copies.

The picture is part of an editorial story for Italian *Marie Claire* called “The Performer”. The editor Ivana Spornicelli saw Cosima in the Gucci show in Arles, and Welters and the editor agreed to book her after seeing her Instagram feed. She’d done these little videos of herself in her apartment in Rome that they thought were very compelling. She would bend herself over a chair or curl up on the bathroom floor, there was a strange kind of sexyness to them. She had never done any fashion work but turned out to be the perfect girl for our story. The first day they worked in the studio and the second was on location. The weather was ideal, cloudy with a little bit of rain and when Welters asked her to use the wall hoping she would do something interesting she hung from it like she was weightless, floating... It made the whole story come together.



**Edition of 30 signed and numbered prints**

*Wynton Marsalis*, New York City, 1992

Gelatin silver print

Image size 32.3 x 21.5 cm | 12 3/4 x 8 1/2 inches

Sheet size 35.6 x 27.7cm | 14 x 11 inches

Foreword by Wynton Marsalis. Introduction by

Hank O’Neal. Edited by Marianne Houtenbos

17.8 x 22.9 cm | 7 x 9 inches

160 pages, 100 color and b&w, hardbound

ISBN 978-88-6208-619-6

\$850 | €690 | £600

## Arthur Elgart Jazz

This collector’s edition of Arthur Elgart *Jazz* is limited to 30 copies and contains a gelatin silver print signed and numbered by Elgart. The superb black and white print features the internationally acclaimed musician and composer Wynton Marsalis playing his trumpet.

This book is dedicated to Elgart’s Jazz portraits and the list of names it includes constitutes a veritable pantheon of jazz greatness.



## Derek Ridgers 78–87 London Youth

Taken in the streets, clubs, basements, and bars of London between 1978 and 1987, this book brings together an incredible series of images from the British photographer Derek Ridgers. Since first picking up a camera in 1971, Ridgers has felt compelled to record the characters that make up the social scenes around him. These photographs bridge the extremities of youth culture in the U.K., from punk through the birth of acid house, and document the changing faces of fashion, music, and culture through individuals and influential social scenes in a time of DIY attitudes. This collector's edition includes the numbered and signed print *Tuinol Barry, Kings Road*.

### Edition of 15 signed and numbered prints

*Tuinol Barry, Kings Road*, 1983

C-print

Image size: 36 x 28.5 cm | 14 ¼ x 11 ¼ inches

Sheet size: 44.3 x 36.6 cm | 17 ½ x 14 ⅜ inches

Text by John Maybury

21.5 x 31.5 cm | 8 ½ x 12 ⅜ inches

160 pages, 120 b&w, hardbound

ISBN 978-88-6208-405-5

\$650 | €590 | £450



## Antoine Le Grand Portraits

*Portraits* is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as *Vogue*, *W*, *GQ*, and *Vanity Fair*, Le Grand's images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector's edition of 15 copies includes a signed and numbered print.

### Edition of 15 signed and numbered prints

*Iggy Pop*, 2002

Archival inkjet print

Image size: 28 x 28 cm | 11 x 11 inches

Sheet size: 38 x 38 cm | 15 x 15 inches

Introduction by Jean-Paul Goude

27.5 x 27.5 cm | 11 x 11 inches

316 pages, 280 color and b&w, hardbound

ISBN 978-88-6208-509-0

\$500 | €450 | £380



**Edition of 200 signed and numbered prints**

Cross, 2004

C-print

Image size: 29 x 20.3 cm | 11 3/8 x 8 inches

24 x 29 cm | 9.5 x 11.5 inches

176 pages, 150 color, hardbound

ISBN 978-88-6208-060-6

\$600 | €380 | £300

## Ed Templeton **Deformer**

Eleven years in the making, and compiling more than 30 years' worth of material, Ed Templeton's *Deformer* is a multimedia scrapbook of his upbringing in suburban Orange County, California. Its photographs give a sun-drenched glimpse of what it might be like to be young and alive in what Templeton refers to as "the suburban domestic incubator." *Deformer* intertwines photographs, paintings, drawings, sketchbook pages, disciplinary letters from his grandfather, and religious notes from his mother into a magnificent narrative of teenage isolation and social criticism. This collector's edition includes a signed and numbered photograph.



**Edition of 15 signed and numbered prints**

*Seduction* #1045, 2016

Pigment print

Image size: 22.9 x 29.2 cm | 9 x 11 1/2 inches

Sheet size: 25.5 x 33 cm | 10 x 13 inches

24 x 30 cm | 9 1/2 x 11 3/8

160 pages, 100 color and b&w, hardbound

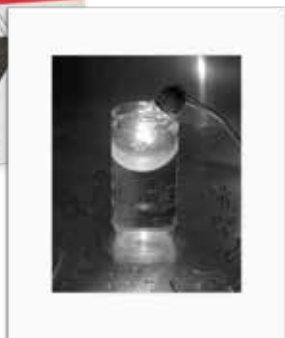
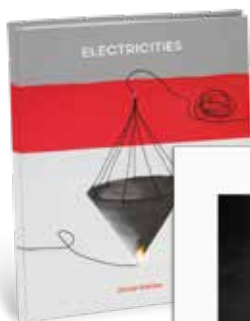
ISBN 978-88-6208-628-8

\$600 | €490 | £430

## Kenro Izu **Seduction**

This special edition limited to 15 copies includes the book and one print signed and numbered by Kenro Izu, *Seduction* #1045, 2016.

Kenro Izu considers his own photography, especially still life that he composes in the studio, as a sort of conversation with himself. The print of this limited edition features a mask facing to a pear. He sees the mask, any mask, as a magic tool that transforms the person who wears it and brings him to another dimension. It may even be a parallel world to the world where we live. At the time of taking this photograph, he was questioning himself about what is that the being behind the mask is seeing through the black holes for the eyes. It actually may not even be a pear.



## David Goldes **Electricities**

Electricity is the energy that runs nearly everything. We are dependent on it for light, heat, and communications as well as powering the innumerable devices and machines that shape and support our lives. To investigate and build on our historical understanding into the nature of electricity, David Goldes constructs and photographs what he calls, “performing still lifes.” This stunning limited edition of 25 copies plus 4 artist proofs includes the book *Electricities* and a gelatin silver print signed and numbered by the artist. The print is entitled *Electricity + Water III*, 1993.

### **Edition of 25 signed and numbered prints**

*Electricity + Water III*, 1993

Gelatin silver print

Image size: 29.2 x 22.86 cm | 11 ½ x 9 inches

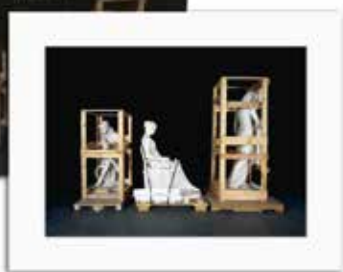
Sheet size: 35,6 x 28 cm | 14 x 11 inches

24.75 x 30.5 cm | 9 ¾ x 12 inches

160 pages, 100 color, hardbound

ISBN 978-88-6208-561-8

\$900 | €800 | £680



## Catherine Wagner **Place, History, and the Archive**

*Columbus, Penelope, Delilah* was made while Wagner was commissioned to develop a new body of work for the re-opening of the DeYoung Museum in 2005. Wagner—working from the cold storage collection of the Fine Arts Museums of San Francisco—created installations of sculptures, forming new tableaux specifically to be photographed. Re-contextualizing the sculptures within their crating systems serves as yet another system to reframe histories as they have been previously told. *Columbus, Penelope, Delilah* unveils new narratives forming hybrid histories allowing the viewer fictive possibilities for interpretation. A limited edition of 10 prints will accompany a special collector's edition set of *Place, History, and the Archive*. A signed archival pigment print of *Columbus Penelope Delilah* (2005) from the series Re-classifying History will come with the book housed in a special edition slipcase.

### **Edition of 10 signed and numbered prints**

*Columbus, Penelope, Delilah*, 2005

Archival pigment print

Image size: 28 x 35.6 cm | 11 x 14 inches

Sheet size: 29.2 x 36.8 cm | 11 ½ x 14 ½ inches

30 x 24.5 cm | 11 ½ x 9 ½ inches

336 pages, 250 color and b&w, hardbound

ISBN 978-88-6208-599-1

\$800 | €670 | £580



## Tria Giovan

### The Cuba Archive. Photographs 1990-1996



#### Edition of 15 signed and numbered prints

*Beauty Salon in Vedado-Havana, Cuba, 1993*

Archival pigment print

Image size: 22.9 x 33.5 cm | 9 x 13 1/8 inches

Sheet size: 24.7 x 35.6 cm | 9 3/4 x 14 inches

29.3 x 21 cm | 11 1/2 x 8 1/4 inches

168 pages, 125 color, hardbound

ISBN 978-88-6208-630-1

\$500 | €450 | £390

For this collector's edition of *The Cuba Archive*, Tria Giovan has printed an edition of 15 each of the photographs *Malecon-Gibara* and *Beauty Salon in Vedado-Havana*. Each photograph is signed and numbered by the author.

Tria Giovan first traveled to Cuba in 1990. Over the next six years she took twelve month-long trips, traversing the island numerous times, and making more than 25,000 images. Immersing herself in Cuba's history, literature, and politics, she photographed interiors of homes and businesses, city streets, rural landscapes, signs and billboards, and, most of all, the people, creating a compelling body of work that captures the subtleties and layered complexities of day-to-day Cuba born from complete engagement and informed perspective. *Cuba: The Elusive Island*, published by Harry N. Abrams in 1996—a collector's item—first brought together 100 of these images, along with a selection of writings by some of Cuba's most important writers. Twenty years later, Giovan re-edited the images, while working to preserve the original 6 x 9 color negatives. Through this intensive re-examination, a new, more complex view of the historical significance of this work has emerged. Images previously disregarded or missed now stand out as a record of elements that no longer exist, and of a Cuba poised on the brink of change. The selected images featured in *The Cuba Archive*, many of which have never previously been shown, reveal Cuba at a pivotal point in its fascinating history, and bear witness to an inimitable, resilient, and complex country and people.



#### Edition of 15 signed and numbered prints

*Malecon-Gibara, Cuba 1993*

Archival inkjet print

Image size: 22.9 x 33.5 cm | 9 x 13 1/8 inches

Sheet size: 24.7 x 35.6 cm | 9 3/4 x 14 inches

29.3 x 21 cm | 11 1/2 x 8 1/4 inches

168 pages, 125 color, hardbound

ISBN 978-88-6208-577-9

\$500 | €450 | £390

## David Leventi

### Opera



#### Edition of 15 signed and numbered prints

*Palais Garnier*, 2009

C-print

Image size: 28.2 x 35.6 cm | 11 x 14 inches

Sheet size: 30.5 x 38.1 cm | 12 x 15 inches

Text by Plácido Domingo, Marvin Heiferman,  
Thomas Mellins

33.8 x 28 cm | 13 1/4 x 11 inches

120 pages, 40 color, clothbound with jacket

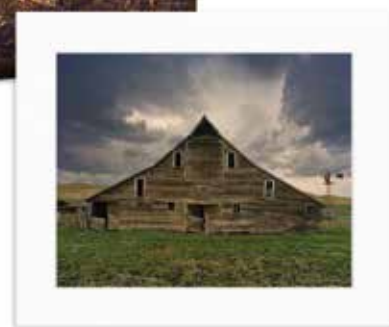
ISBN 978-88-6208-440-6

\$700 | €590 | £490

Photographing the interiors of some of the most storied and illustrious opera houses around the world, David Leventi has constructed an arresting, visually rich survey of grand architecture. *Opera* brings together in one publication images from more than 40 opera houses, spanning four continents and 400 years of history, and includes a foreword by Plácido Domingo. Taken over an eight-year period and shot on a large format camera, the images demonstrate Leventi's meticulous approach to his subject, revealing these temples of music in all their wealth of architectural detail and design. The collector's edition of *Opera* includes a color print of *Palais Garnier*, 2009.

## Andrew Moore

### Dirt Meridian



#### Edition of 25 signed and numbered prints

*Cash Meier Barn*, 2012

Archival inkjet print

Image size: 27.7 x 35.5 cm | 11 x 14 inches

Sheet size: 40.6 x 50.8 cm | 16 x 20 inches

Text by Kent Haruf, Toby Jurovics, Inara Verzemnieks

24.8 x 34.3 cm (9 3/4 x 13 1/2 inches)

140 pages, 73 color, hardbound

ISBN 978-88-6208-470-3

\$600 | €550 | £450

The acclaimed photographer Andrew Moore takes to the air to create an intimate vision of the High Plains. The title refers to the 100th meridian, the longitude that neatly bisects the United States and has long been considered the dividing line between the fertile green East and the dry brown West. Much of the meridian traverses America's "flyover country," those remote and sparsely populated landscapes with a long history of repeated drought and failed dreams. Yet other parts of the meridian overlap bustling and contentious zones such as the heavily fracked Bakken formation in North Dakota. *Dirt Meridian* interweaves both these stories: the enduring myths and rich history of a place where so little meets the eye, alongside a portrayal of those who continue to live amidst its vast and severe magnificence. The collector's edition of *Dirt Meridian* includes a signed and numbered color print of *Cash Meier Barn*, 2012.



**Edition of 100 signed and numbered prints**

*Untitled*, 2009

C-print

Image size: 23.4 x 15.8 cm | 9 ¼ x 6 ¼ inches

Sheet size: 29.4 x 23.8 cm | 11 ½ x 9 ⅜ inches

Edited by Alexander McQueen, Nick Waplington.

Text by Susannah Frankel

26.3 x 30.5 cm | 10 ⅜ x 12 inches

304 pages, 200 color, hardbound with jacket and slipcase

ISBN 978-88-6208-356-0

\$1,500 | €1,150 | £990

Nick Waplington

## Alexander McQueen: Working Process

In 2008, Alexander McQueen commissioned the photographer Nick Waplington to document the creation of his Fall 2009 collection—all the way from inception to runway showing. Unfortunately, this fall/winter collection was to be the last that McQueen would stage before his untimely death. Every step of the creative process is documented in fascinating detail, and readers receive a rare insight into the inner workings of McQueen's creative process. Waplington was given unprecedented access to McQueen and his staff, including Sarah Burton, the current creative director. Most notably, McQueen edited the sequence of photographs in the book's layout. This collector's edition includes a signed and numbered print and is housed in a linen slipcase.





**TOILETPAPER**



# TOILETPAPER

*Toiletpaper* was founded in 2010 by Maurizio Cattelan and Pierpaolo Ferrari with the art direction of Micol Talso as a picture-based magazine. Each picture in a *Toiletpaper* publication springs from an idea, often simple, but through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. The resulting publications are themselves works of art that, through the accessible and widely distributed media of magazines and books, challenge the limits of the contemporary art economy.

Maurizio Cattelan has exhibited internationally in leading institutions and has participated in the Venice Biennale numerous times. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick. Cattelan also conceived the art magazines *Permanent Food* and *Charley*. After the acclaimed 2011 retrospective at the Guggenheim Museum in New York City, he has committed himself to publishing *Toiletpaper* magazine.

Pierpaolo Ferrari is a fashion and advertising photographer and creative researcher. In 2007 he began a collaboration with *L'Uomo Vogue*. In 2009, he teamed with Maurizio Cattelan to create *Toiletpaper*.



**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 9*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-294-5  
\$16 | €13 | £10



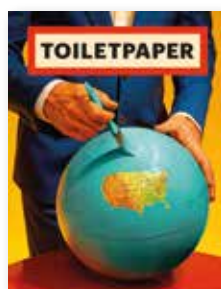
**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 10*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-339-3  
\$16 | €13 | £10



**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 11*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-394-2  
\$16 | €13 | £10



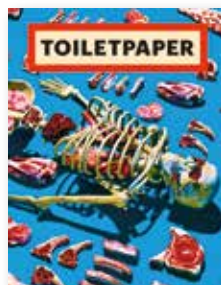
**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 7*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-280-8  
\$16 | €13 | £10



**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 12*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-428-4  
\$16 | €13 | £10



**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 8*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-286-0  
\$16 | €13 | £10



**Maurizio Cattelan and Pierpaolo Ferrari**  
*Toiletpaper 13*  
22.5 x 29 cm | 9 x 11 ½ inches  
40 pages, 22 color, softcover  
ISBN 978-88-6208-490-1  
\$16 | €13 | £10

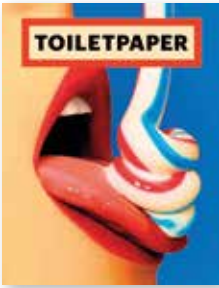




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 22.5 x 29 cm | 9 x 11 1/2 inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-536-6  
 \$16 | €13 | £10



**Maurizio Cattelan and Pierpaolo Ferrari**  
**Toiletpaper 17**  
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 40 pages, 22 color, softcover  
 ISBN 978-88-6208-613-4  
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 40 pages, 22 color, softcover  
 ISBN 978-88-6208-758-2  
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 40 pages, 22 color, softcover  
 ISBN 978-88-6208-585-4  
 \$16 | €13 | £10



**Maurizio Cattelan and Pierpaolo Ferrari**  
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 22.5 x 29 cm | 9 x 11 1/2 inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-783-4  
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**Maurizio Cattelan and Pierpaolo Ferrari**  
**Toiletpaper 16**  
 Limited edition of 1000 copies with a Toiletpaper puzzle  
 22.5 x 29 cm | 9 x 11 1/2 inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-586-1  
 \$45 | €40 | £35



**Maurizio Cattelan and Pierpaolo Ferrari**  
**Toiletpaper 20**  
 22.5 x 29 cm | 9 x 11 1/2 inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-790-2  
 \$18 | €15 | £13





**Maurizio Cattelan and Pierpaolo Ferrari**  
**Toilet Paper Volume II: Platinum Collection**  
 22.9 x 30.5 cm | 9 x 12 inches  
 240 pages, 200 color, hardbound  
 Limited to 1,000 copies  
 Includes Toiletpaper watch  
 ISBN 978-88-6208-445-1  
 \$150 | €130 | £100



**Maurizio Cattelan and Pierpaolo Ferrari**  
**Toilet Paper Calendar 2023**  
 21 x 28 cm | 8 ¼ x 11 inches  
 13 pages, 13 color, wire-O  
 ISBN 978-88-6208-781-0  
 \$25 | €20 | £18



**Maurizio Cattelan and Pierpaolo Ferrari**  
**Toilet Paper Volume II**  
 22.9 x 30.5 cm | 9 x 12 inches  
 240 pages, 200 color, hardbound  
 ISBN 978-88-6208-427-7  
 \$65 | €60 | £45



*Kenzine* is a collaboration between *Toiletpaper* magazine and the Parisian clothing label Kenzo. Founder Kenzo Takada is known for his synthesis of Japanese style with Parisian high fashion.



**Kenzo and Toiletpaper**  
**Kenzine Vol. 3**  
 22.5 x 29 cm | 9 x 11 ½ inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-385-0  
 \$35 | €29 | £25



**Kenzo and Toiletpaper**  
**Kenzine Vol. 4**  
 22.5 x 29 cm | 9 x 11 ½ inches  
 40 pages, 22 color, softcover  
 ISBN 978-88-6208-430-7  
 \$35 | €29 | £25





# TOILETMARTIN PAPERPARR

*ToiletMartin PaperParr* is a collaboration between Maurizio Cattelan and Pierpaolo Ferrari on the one side, and Martin Parr on the other. The recipe is very tasty: back-to-back images by the founders of *Toiletpaper* and the British artist. The result is a rapid succession of images in which irony, subversion and provocation impel the viewer on to discover of the next pair of images.



**Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari**

***ToiletMartin PaperParr***

22.5 x 29 cm | 9 x 11 ½ inches

40 pages, 22 color, softcover

ISBN 978-88-6208-589-2

\$18 | €15 | £13



9 788862 085892



**Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari**

***ToiletMartin PaperParr Book***

28 x 36 cm | 11 x 14 ½ inches

192 pages, 120 color, hardbound

ISBN 978-88-6208-704-9

\$65 | €60 | £55



9 788862 087049



**Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari**

***ToiletMartin PaperParr***

Limited edition of 1000 copies

with ToiletMartin PaperParr bag

22.5 x 29 cm | 9 x 11 ½ inches

40 pages, 22 color, softcover

ISBN 978-88-6208-594-6

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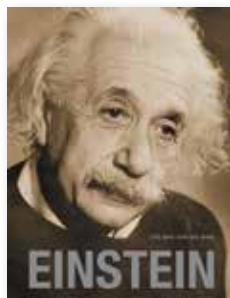
**Marco Anelli**  
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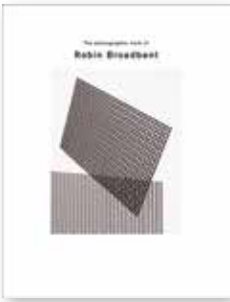


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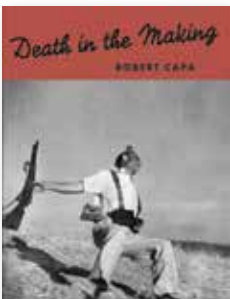
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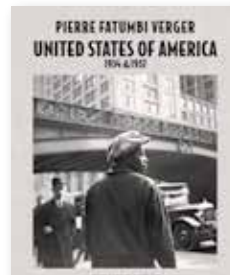
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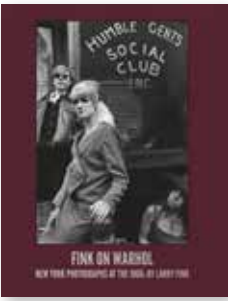
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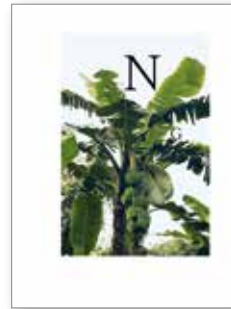
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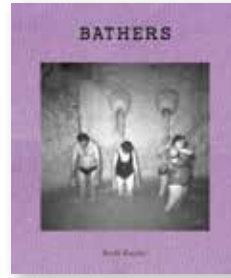


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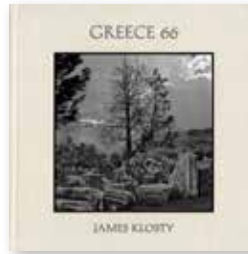
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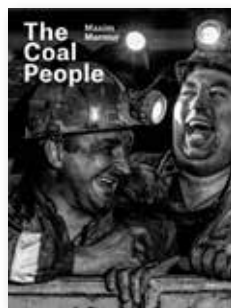
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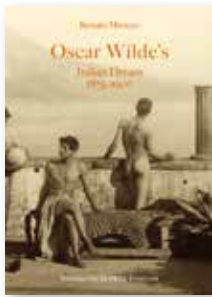


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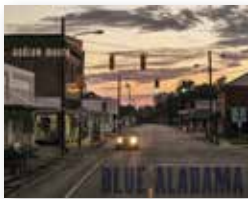


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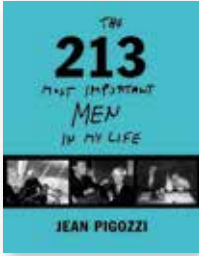




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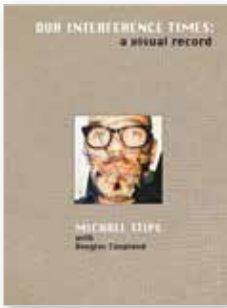


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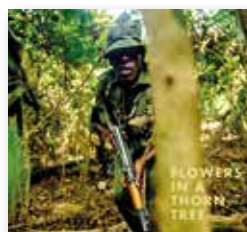
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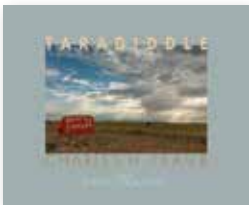
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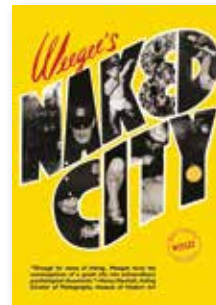
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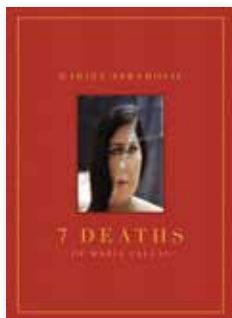
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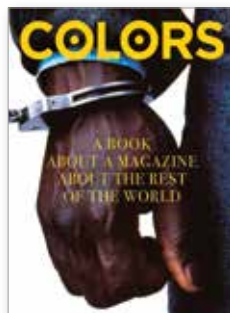


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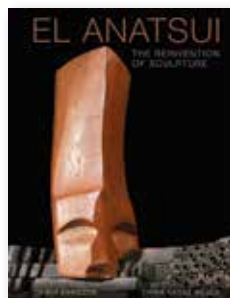
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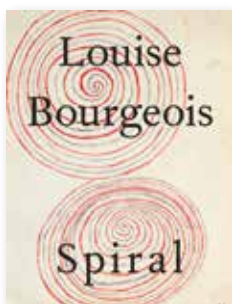
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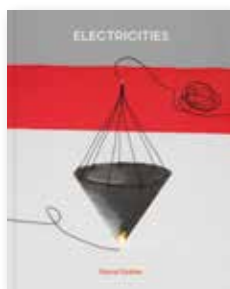
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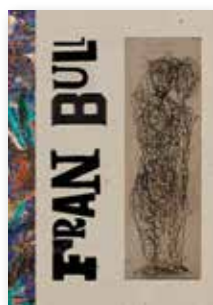
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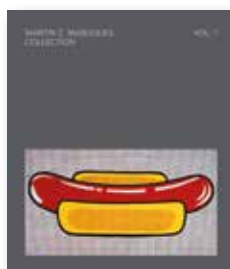
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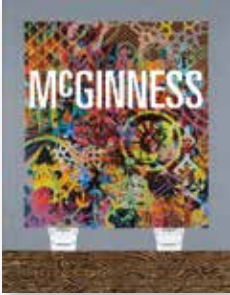






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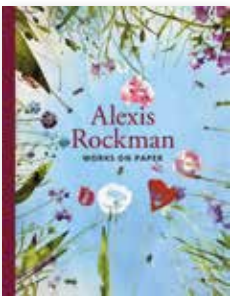
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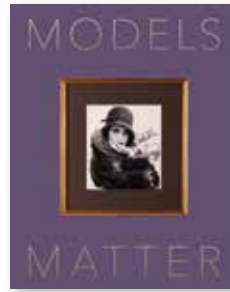


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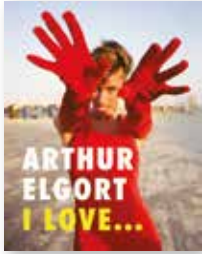
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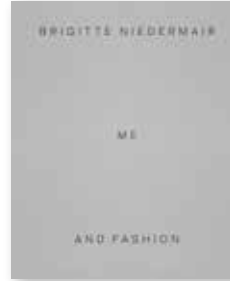
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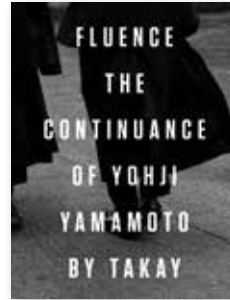
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