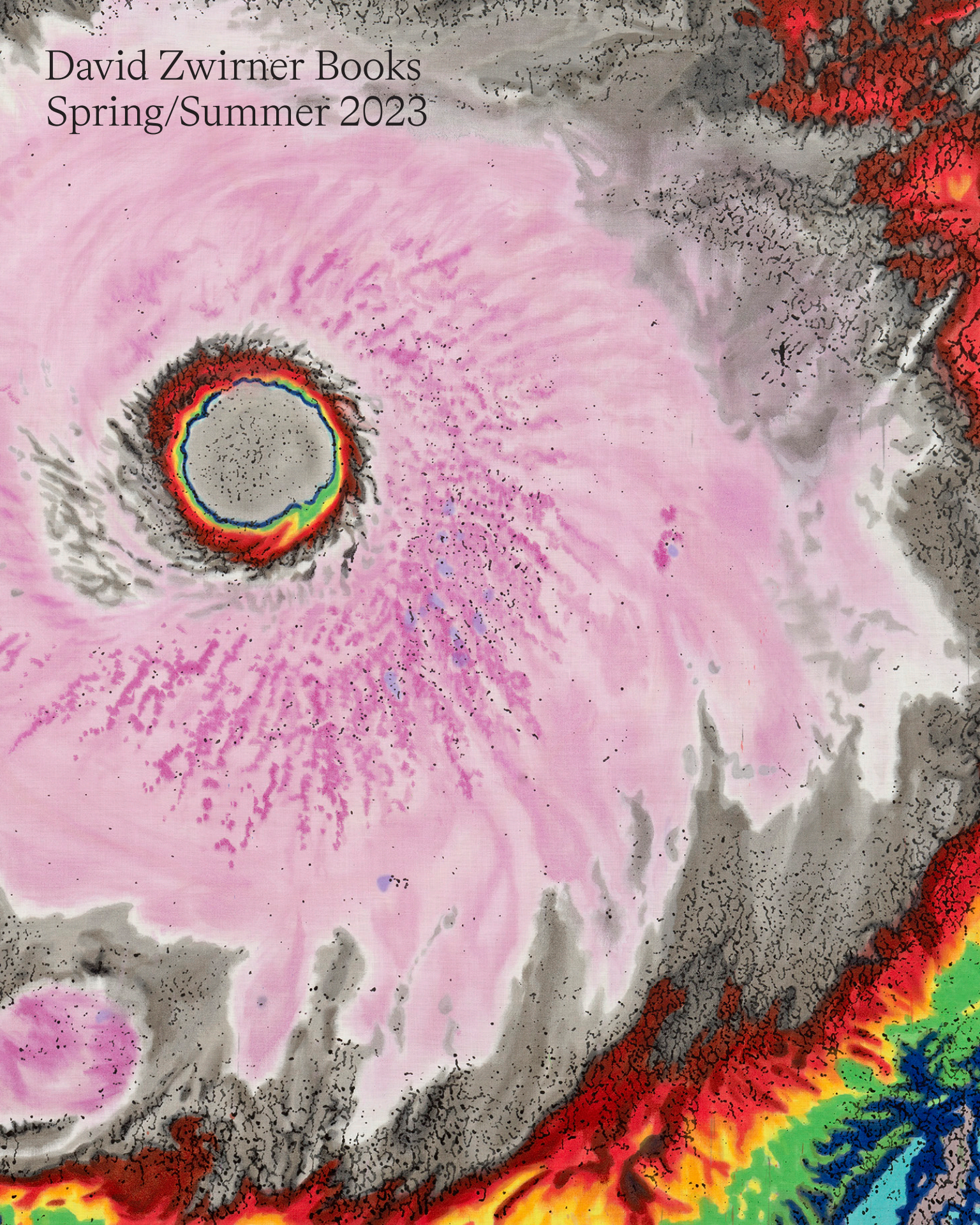
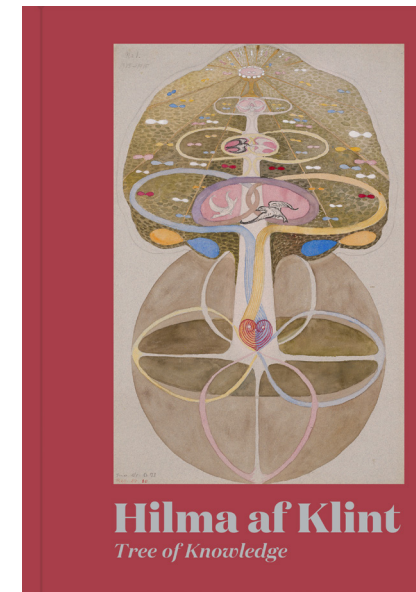
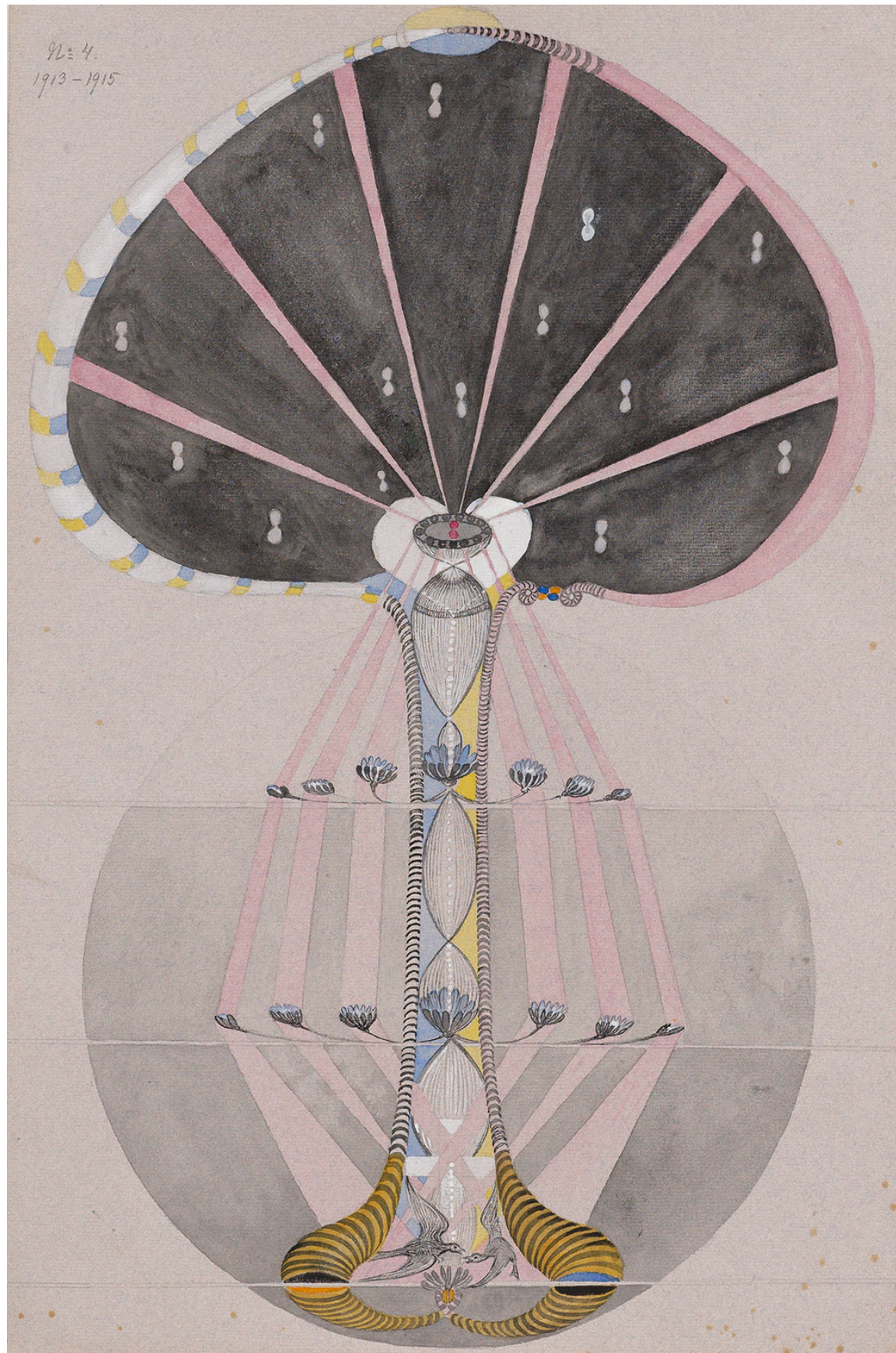


David Zwirner Books
Spring/Summer 2023



David Zwirner Books Spring/Summer 2023

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Hilma af Klint: Tree of Knowledge

Introduction by Julia Voss
 Texts by Susan Aberth, Suzan Frecon, and Max Rosenberg
 Helen Molesworth and Joy Harjo in conversation
 Julia Voss and William Glassley in conversation

Hardcover
 7.75 × 10.75 in | 19.7 × 27.3 cm
 116 pages, 60 illustrations

David Zwirner Books
 ISBN 978-1-64423-084-8
 \$55 | \$70 CAN | £45
 April 2023

The only book to spotlight the sensational Swedish artist Hilma af Klint's groundbreaking, gorgeous *Tree of Knowledge* series in its entirety.

“Revelatory and sublime...Her work remains conceptually open enough for viewers to draw their own conclusions, insert their own meaning and feel transported to other glorious worlds.”

—*The New York Times*

One of the most inventive artists of the twentieth century, af Klint was a pioneer of abstraction. Her first forays into her imaginative non-objective painting long preceded the work of Kandinsky and Mondrian and radically mined the fields of science and religion. Deeply interested in spiritualism and philosophy, af Klint developed an iconography that explores esoteric concepts in metaphysics, as demonstrated in *Tree of Knowledge*. This rarely seen series of watercolors renders orbital, enigmatic forms, visual allegories of unification and separateness, darkness and light, beginning and end, life and death, and spirit and matter.

Published on the occasion of the exhibition *Hilma af Klint: Tree of Knowledge* at David Zwirner New York in 2021 and David Zwirner London in 2022, this catalogue features a text by the art historian Susan Aberth examining af Klint's spiritual and anthroposophical influences. With a conversation between the curator Helen Molesworth and the US Poet Laureate Joy Harjo discussing connections between *Tree of Knowledge* and native theories about plant knowledge, the publication broadens the scope of philosophical interpretations of af Klint's timeless work.

Hilma af Klint (1862–1944) is now regarded as a pioneer of abstract art. Though her paintings were not seen publicly until 1987, her work from the early 20th century predates the first purely abstract paintings by Kandinsky, Mondrian, and Malevich. Af Klint was born in Solna, outside Stockholm, and studied at the Royal Academy of Fine Arts in Stockholm from 1882 to 1888. The Solomon R. Guggenheim Museum's 2018 survey of af Klint's work was the first major solo exhibition in the United States devoted to the artist, offering an unprecedented opportunity to experience af Klint's long-underrecognized artistic achievements.

Susan L. Aberth is the Edith C. Blum Professor in the Art History and Visual Culture Program at Bard College.

Suzan Frecon is an artist known for abstract oil paintings and works on paper. She was born in 1941 in Mexico, Pennsylvania.

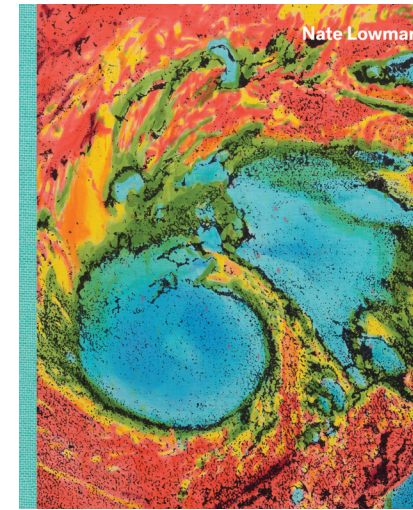
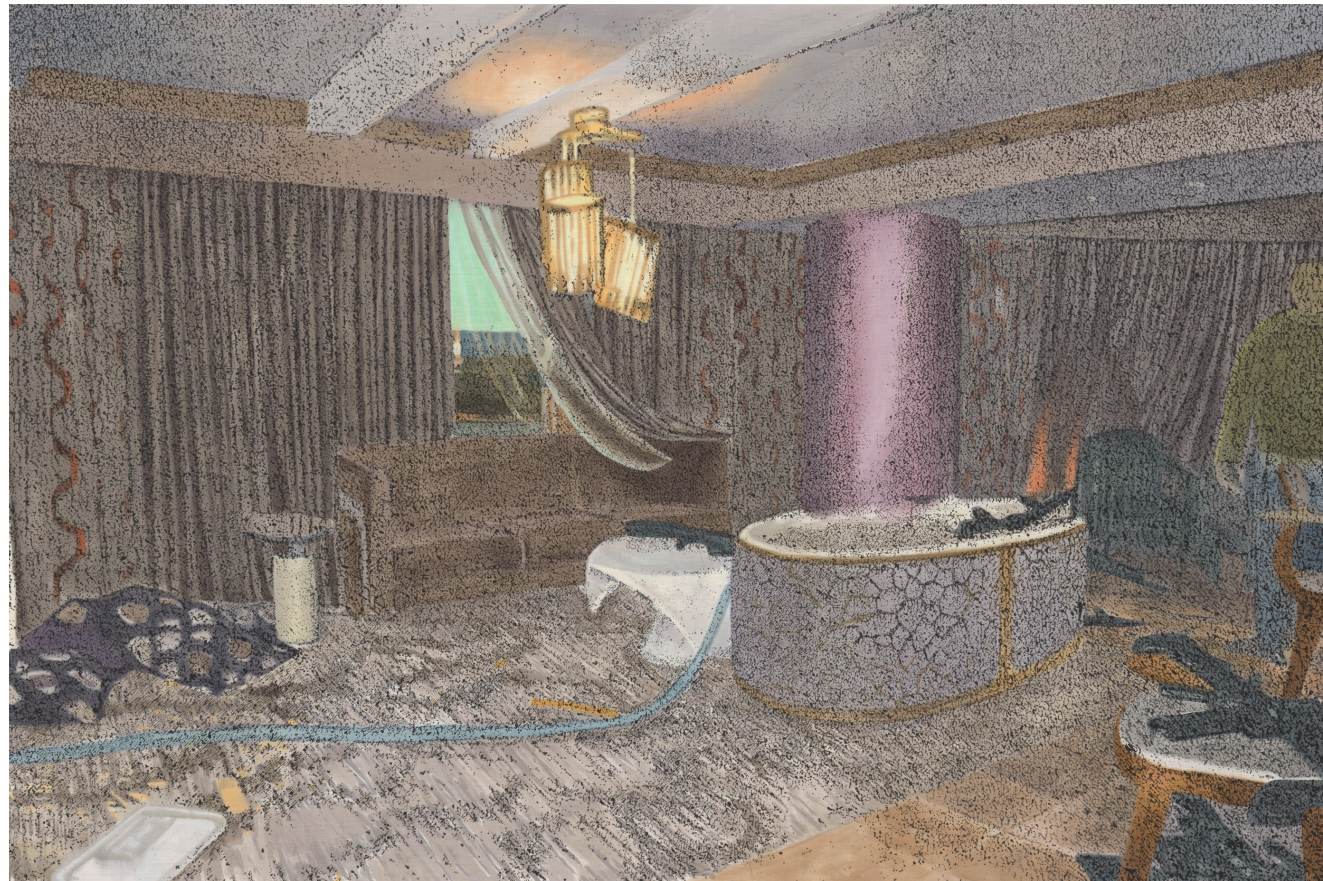
A poet, musician, playwright, author, and member of the Muscogee (Creek) Nation, Joy Harjo is currently serving as the 23rd Poet Laureate of the United States, her second term as Poet Laureate. She has written nine books of poetry, two memoirs, and edited several anthologies of Native American writing.

Helen Molesworth is a Los Angeles-based writer and curator.

Max Rosenberg is an art historian and associate director of research and exhibitions at David Zwirner.

Julia Voss is a curator, art critic, and professor.





Nate Lowman

Text by Lynne Tillman

Interview with the artist by Andrew Woolbright

Hardcover
9.5 × 10.75 in | 24 × 27.3 cm
192 pages, 119 illustrations

David Zwirner Books
ISBN 978-1-64423-102-9
\$75 | \$100 CAN | £65
June 2023

A stunning document of Nate Lowman's most recent work from the last four years.

“Brewing the good, the bad, and the ugly of consumerist modern life in his masterful paintings, Lowman draws a portrait of the times that is equally mischievous and somber.” — *BOMB Magazine*

With a visual archive of source material amassed and processed over time, Lowman creates slippery, layered images that transform visual referents in news, media, and art history. In this volume, Lowman plays with cataclysmic imagery that probes the tensions between the everyday and the extreme, presence and absence, and violence and representation. Rendering vibrant paintings of digitally rendered hurricane imagery and the crime scene photography cataloging the aftermath of the October 1, 2017 mass shooting in Las Vegas, Nevada, Lowman deeply considers the physicality of painting in connection to the chaos of his content.

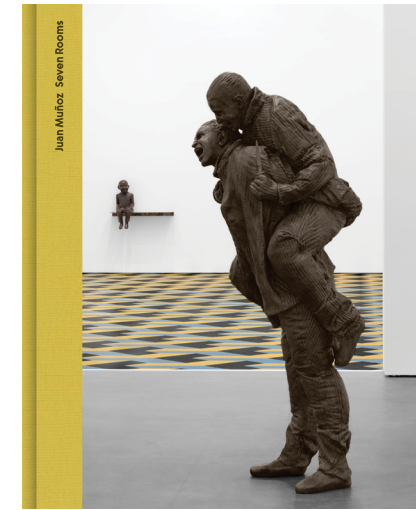
Spotlighting Lowman's exhibitions at David Zwirner in London and New York along with other recent pieces, this monograph examines the artist's recently created works. In an interview with Andrew Woolbright for *The Brooklyn Rail*, Lowman discusses his engagement with representation and meaning, twentieth-century gestural and pop art, slow painting, and American violence. Lynne Tillman's text provides a unique perspective across all bodies of Lowman's work.

New York-based artist **Nate Lowman** (b. 1979) deftly mines mass-produced images culled from art history, the news, and popular media, transforming visual signifiers from these distinct sources into a diverse body of paintings, sculptures, collages, prints, and installations. Since the early 2000s, Lowman has continually pushed the boundaries of language and object making with works that are at turns political, humorous, and poetic. Through his art—which dynamically explores themes of representation, celebrity, obsession, and violence—Lowman stages an encounter with commonplace, universally recognizable motifs, questioning and revisiting their intended meanings while creating new narratives in the process. He lives and works in New York.

Lynne Tillman is a novelist, short story writer, and cultural critic. She has received a Guggenheim Fellowship; a Creative Capital/Warhol Foundation grant for arts writing, and was awarded The Katherine Anne Porter Prize by The American Academy of Arts and Letters. She is a professor and writer in residence in the Department of English at the University at Albany. Tillman lives in New York with the bass player David Hofstra.

Andrew Paul Woolbright is an artist, critic, and curator working in Brooklyn. In addition to exhibiting his own work, he is a critic and contributing writer for *The Brooklyn Rail*, and is the director of the gallery Below Grand on the Lower East Side. Woolbright currently teaches at Pratt Institute and The School of Visual Arts in New York.





Juan Muñoz: Seven Rooms

Foreword by Vicente Todolí
 Texts by Siri Hustvedt and Guillaume Kientz
 Interview with the artist by Michael Brenson
 Contribution by Maurizio Cattelan

Hardcover
 8.5 × 10.5 in | 21.6 × 26.7 cm
 192 pages, 82 illustrations

David Zwirner Books
 ISBN 978-1-64423-089-3
 \$75 | \$100 CAN | £65
 May 2023

A comprehensive look into the fascinating life and enduring legacy of Juan Muñoz and his enigmatic installations.

“Walking between these figures feels like an interruption; being a spectator is itself a performance. They seem to know more than we do, about the status of being an artwork and the place of the viewer. The joke, if there is one, is on us.” — *The Guardian*

Muñoz's revolutionary oeuvre creates emotional and evocative narratives through sculpture, installation, drawing, writing, and sound. Situating viewers between his work and amongst each other, he creates an intimacy between works of art and viewers. Muñoz thought deeply about art history and in particular the tradition of Spanish painting. Before his untimely death at the age of forty-eight, he produced an extensive, powerfully evocative body of work that uniquely explores the narrative and philosophical possibilities of art.

Published on the occasion of the two-floor exhibition at David Zwirner in New York in 2022, this catalogue provides an expansive overview of Muñoz's career from the 1980s onwards. In an accompanying text, art historian and curator Guillaume Kientz contextualizes Muñoz's influences within the art-historical canon. Acclaimed writer Siri Hustvedt writes a thoughtful response to the artist's iconic *Conversation Piece*. In an imagined interview between Muñoz and himself, Maurizio Cattelan further propels the artist's artistic momentum and potential in the time before his death. Also featured is a never-before-published interview between Muñoz and the art historian Michael Brenson that took place in 2000, less than one year prior to his untimely death.

Juan Muñoz (1953–2001) was born in Madrid. He spent a year studying architecture at the Polytechnic University in Madrid before deciding to flee fascist Spain for London in 1970. While in London, his work was primarily performance-based, yet he progressively grew interested in a group of artists who were working to move beyond the canon of traditional sculpture. Upon moving to New York in 1981, he began his work in sculpture and developed a friendship with the Spanish curator Carmen Giménez, who introduced Muñoz to the influential sculptor Richard Serra. Muñoz returned to Spain the following year and devoted a year to curating. Muñoz died on August 28, 2001 in Ibiza, Spain.

Vicente Todolí was appointed artistic director of Pirelli HangarBicocca in May 2012, where he curated the exhibition *Juan Muñoz: Double Bind & Around* (2015). His career in the visual arts spans more than thirty years.

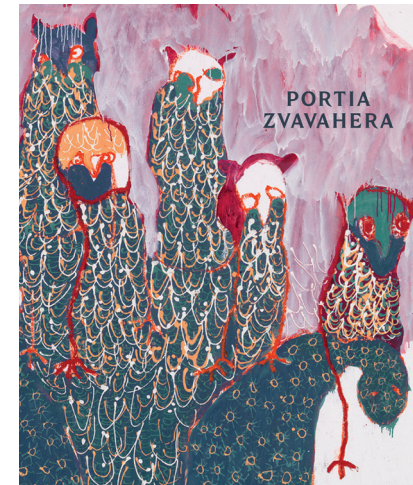
Siri Hustvedt is the critically-acclaimed author of a book of poetry, six essay collections, seven novels, including *Memories of the Future* (2019) and *The Blazing World* (2014), and a work of nonfiction.

Guillaume Kientz is an art historian and curator, and currently serves as CEO and Director of the Hispanic Society Museum & Library.

Maurizio Cattelan is one of the most prominent Italian artists in the world. Over a thirty-year long career, his works have highlighted the paradoxes of society and reflect on political and cultural scenarios with great depth and insight.

Michael Brenson is an art critic and art historian. He is the artistic director of the Jonathan and Barbara Silver Foundation.





Portia Zvavahera

Text by Meredith A. Brown
Interview with the artist by Allie Biswas

Hardcover
9.5 × 11 in | 24.1 × 27.9 cm
160 pages, 75 illustrations

David Zwirner Books
ISBN 978-1-64423-071-8
\$65 | \$85 CAN | £55
January 2023

Expressive and rich paintings by the Zimbabwean artist Portia Zvavahera—made during a time of intense solitude and collective struggle across the globe.

“The rising star’s ethereal work is filled with transcendent imagery that allows the viewer to peek beyond the veil of earthly existence.”
— Naomi Rea, *Artnet News*

In her paintings, Zvavahera gives form to emotions that manifest from other realms and dimensions beyond the domains of everyday life and thought. Her vivid imagery is rooted in the cornerstones of our earthly existence—life and death, pain and pleasure, isolation and connection, and love and loss. This is the first book to explore her work in vivid detail.

Zvavahera draws from a powerful visual vocabulary comprising women, her family, and shape-shifting animals, in scenes both metaphorical and fantastical. In several paintings, she makes use of intricate patterns taken from her own floral or classical Zimbabwean designs. Her particular process of alternating painting and printing results in images that communicate complex emotions in a play of tension and release. The result is a deeply personal body of work that probes the nature of the human condition. As Zvavahera states, “It is me in the paintings.... I can only speak about myself.”

In addition to gorgeous reproductions of seventy-five paintings, including up-close details and installation views, this catalogue also features a new essay by curator Meredith Brown and an interview with the artist by writer Allie Biswas. This catalogue surveys work made since 2017, including her much-lauded contribution to the 2022 Venice Biennale.

Portia Zvavahera was born in 1985 in Harare, Zimbabwe, where she currently lives and works. She studied at the BAT Visual Arts Studio, National Gallery of Zimbabwe, from 2003 to 2005. She then received a diploma in visual arts from Harare Polytechnic in 2006.

Allie Biswas is a writer and researcher based in London.

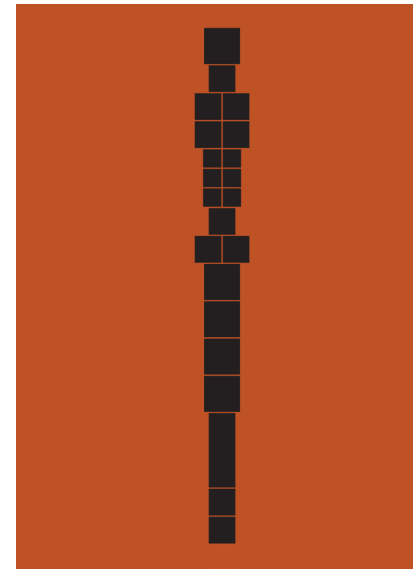
Meredith A. Brown serves as the director of museum affairs and chief curator at Planting Fields Foundation in Oyster Bay, New York, where she oversees all collection and exhibition initiatives.





Shio Kusaka: One Light Year

Text by Adrienne Raphel



Hardcover
7.75 × 10.75 in | 19.7 × 27.3 cm
96 pages, 88 illustrations

David Zwirner Books
ISBN 978-1-64423-100-5
\$50 | \$65 CAN | £45
June 2023

Shio Kusaka’s ceramic vessels articulate poetic connections, creating a cohesive and unique installation.

“It’s a striking effect—some pieces are bowl-shaped, others are cylindrical, a few have slim, sloping necks. Their linear arrangement suggests some kind of progression through time and space.”

—*Document Journal*

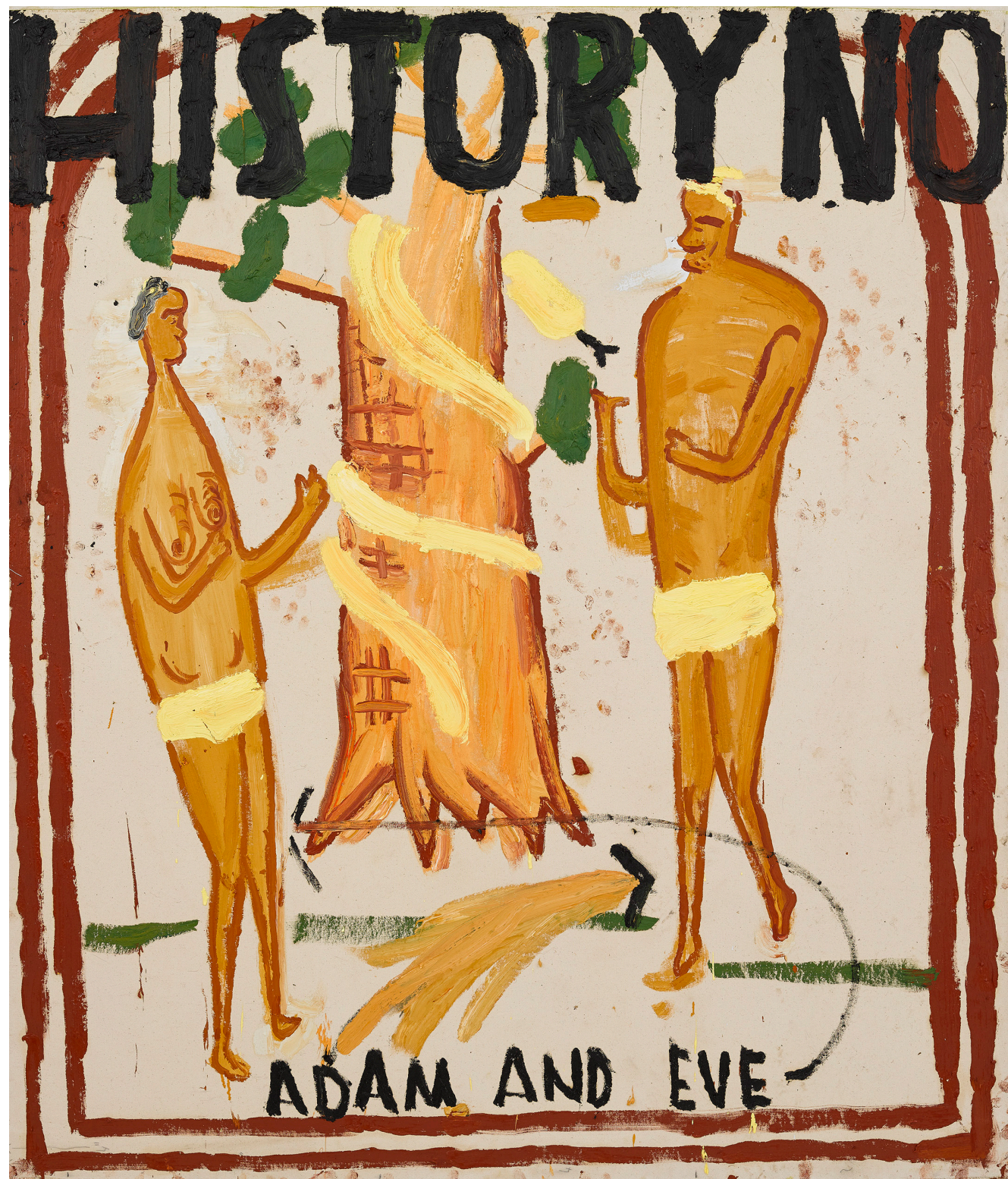
While pulling inspiration and techniques from ancient Japanese ceramics as well as from popular culture and everyday life, Kusaka carves new language into her artwork. Employing various types of clay and firing methods, she experiments with line, color, and size to bring fresh life to the medium. This harmonious presentation is created from individual pieces and thematic groupings—similar in their materiality, hue, and display—resulting in an extraordinary, unified installation to be experienced in the round. With many detail images, this book provides a deep dive into Kusaka’s incredible work *one light year*.

Published after Kusaka’s hugely successful exhibition at David Zwirner, New York, in 2022, this catalogue studies her singular installation from all angles. The acclaimed poet Adrienne Raphel writes an accompanying text discussing Kusaka’s world-building approach and offering her own associations with the artist’s work.

Shio Kusaka has become known for her playful and open approach to the ceramic medium, crafting vessels and figures that are both functional and abstract. Painting and incising on thrown porcelain and stoneware surfaces, Kusaka merges sculpture and drawing while asserting the role of ceramics within the realm of contemporary art. Kusaka was born in 1972 in Morioka, Japan, and moved to San Francisco in the early 1990s. After receiving her BFA in 2001 from the University of Washington, Seattle, she moved to Los Angeles, where she currently lives and works.

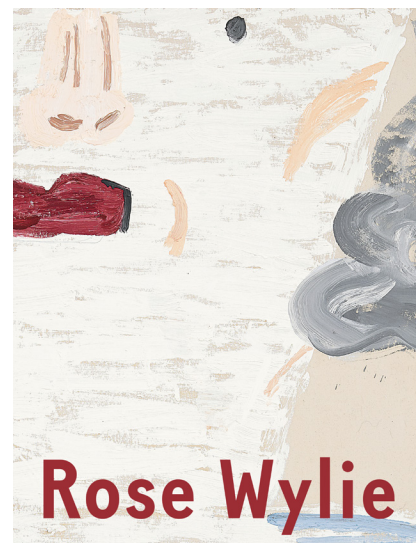
Adrienne Raphel is a writer and the author of *Thinking Inside the Box: Adventures with Crosswords and the Puzzling People Who Can't Live Without Them* (2020) and the poetry collections *Our Dark Academia* (2022) and *What Was It For* (2017). Her work has appeared in *The New York Times Book Review*, *The New Yorker*, and *The Paris Review*, among others.





Rose Wylie: Which One

Foreword by Nicholas Serota
 Texts by Judith Bernstein, David Salle, and Barry Schwabsky
 Interview with the artist by Hans Ulrich Obrist



Hardcover
 9.75 × 13 in | 24.8 × 33 cm
 196 pages, 116 color

David Zwirner Books
 ISBN 978-1-64423-075-6
 \$80 | \$105 CAN | £70
 January 2023

This comprehensive catalog of the work of the beloved artist Rose Wylie over the last five years, highlighting her expansive oeuvre of painting and drawing

“Wylie fearlessly tackles the thorniest topics head-on, committing her thoughts and questions about politics, religion, fame, love, history, money and nature to canvas.” — *Harper’s Bazaar*

Inspired by film, pop culture, and the history of fashion as she experienced personally, Wylie harnesses a union of high and low culture with a bold technique of mark making. Her unique practice of material overlay and erasure creates fantastic compositions. Creating conceptual tensions between formal and informal aesthetics, Wylie employs the visual elements of text as formal details in her paintings.

With a beautiful swiss binding, this monograph compiles the work of four exhibitions at David Zwirner offering a full breadth of Wylie’s most recent work to date. Giving insight and compassion to Wylie’s feminist and rebellious impulses, Judith Bernstein writes an accompanying text on how she relates to Wylie’s ambitious and playful energy. With a foreword by Nicholas Serota, this publication also features new essays by Barry Schwabsky and David Salle and an enlightening interview between the artist and Hans Ulrich Obrist.

British artist Rose Wylie (b. 1934) paints uniquely recognizable, colorful, and exuberant compositions that at first glance are instantly accessible, not seeming to align with any discernible style or movement, but on closer inspection are revealed to be wittily observed and subtly sophisticated meditations on the nature of visual representation itself. As curator Clarrie Wallis notes, “[Wylie’s] large pictures are painted in a kind of visual shorthand that is direct and legible. The ability to elicit a range of responses is made possible precisely because of her reduction of form to an essential vibrancy that incorporates, via the very physicality of her medium, not just what the artist sees but an accompanying multitude of thoughts, feelings, and memories. Wylie’s work is a sophisticated transmutation, or sifting of perceptual experience, carrying as it does a wealth of affective and allusive resonances, into the painted form.”

Barry Schwabsky is an art critic for The Nation and coeditor of international reviews for *Artforum*.

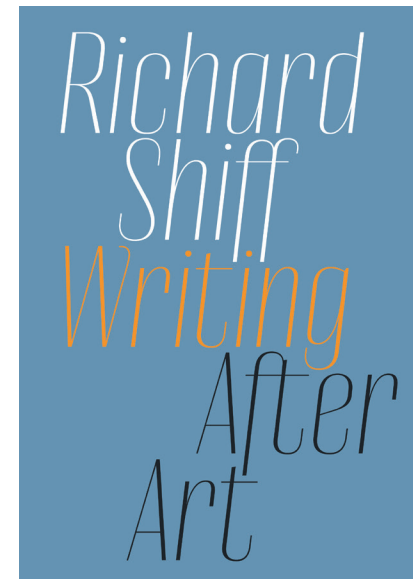
Hans Ulrich Obrist (b. 1968, Zurich, Switzerland) is Artistic Director of the Serpentine Galleries in London, Senior Advisor at LUMA Arles, and Senior Artistic Advisor at The Shed in New York.

Nicholas Serota was Director of Tate from 1988 to 2017. He is currently Chair of Arts Council England and a member of the Board of the BBC.

Since her MFA from Yale in 1967, Judith Bernstein has developed a reputation as one of the most unwaveringly provocative artists of her generation.

David Salle is an American painter and essayist.





Writing After Art Essays on Modern and Contemporary Artists

By Richard Shiff

Softcover
6.25 × 9.25 in | 15.6 × 23.4 cm
560 pages, 64 illustrations

David Zwirner Books
ISBN 978-1-64423-048-0
\$45 | \$60 CAN | £40
May 2023

A broad and wide-reaching anthology of critic and art historian Richard Shiff's most influential writings, which have shaped our understanding of twentieth- and twenty-first-century art.

In his engaging and penetrating observations of major modern and contemporary visual art, Shiff has written about an impressive range of creative forces, including Willem de Kooning, Marlene Dumas, Jasper Johns, Donald Judd, Barnett Newman, Pablo Picasso, Bridget Riley, and Peter Saul. A leading scholar and powerful voice, Shiff's insight into prominent artistic practices spans generation, place, and approach, as seen in this considered selection of essays on twenty-seven artists.

These writings first appeared in exhibition catalogs for institutions including the Centre Georges Pompidou, the Solomon R. Guggenheim Museum, The Museum of Modern Art, and Tate Modern. Shiff supplements his unquestionable fluency in art history with insights cultivated from his readings in philosophy, phenomenology, literary theory, and psychoanalysis, among other fields. Shiff's writing—conceptually rich, meditative, and enjoyable to read—is attuned to the nuances of artistic style and technique, drawing out art's social implications not merely from broad histories but also directly from artists' mark making and technical gestures. Actively engaged as a viewer and a writer, Shiff has transformed the act of looking at art into contemplative and captivating writing.

Richard Shiff is the Effie Marie Cain Regents Chair in Art at The University of Texas at Austin. As both scholar and critical theorist, his interests range broadly across the field of modern and contemporary art. His publications include *Barnett Newman: A Catalogue Raisonné* (coauthored, 2004), *Doubt* (2008), *Between Sense and de Kooning* (2011), *Ellsworth Kelly: New York Drawings 1954–1962* (2014), *Joel Shapiro: Sculpture and Works on Paper 1969–2019* (2020), and *Sensuous Thoughts: Essays on the Work of Donald Judd* (2020). He is currently completing a comprehensive study of the art of Jack Whitten.

Writing After Art includes essays on Georg Baselitz, Mark Bradford, Georges Braque, Jim Campbell, Chuck Close, Willem de Kooning, Peter Doig, Marlene Dumas, Dan Flavin, Suzan Frecon, Lucian Freud, Ellen Gallagher, Jasper Johns, Donald Judd, Ellsworth Kelly, Brice Marden, Julie Mehretu, Barnett Newman, Pablo Picasso, Bridget Riley, Peter Saul, Richard Serra, Joel Shapiro, Richard Tuttle, Cy Twombly, Jack Whitten, and Zeng Fanzhi.





Bridget Riley: Past into Present

Text by **Éric de Chassey**



Hardcover
9.5 × 12 in | 24.4 × 30.5 cm
80 pages, 36 illustrations

David Zwirner Books
ISBN 978-1-64423-066-4
\$55 | \$75 CAN | £40
April 2023

Renowned British artist Bridget Riley's paintings have provoked powerful sensations through their formally taut, abstract compositions over the course of her more than six-decade career. In this new body of work, Riley returns to earlier ideas and takes them into further and surprising directions.

As the artist has noted, "I am sometimes asked 'What is your objective' and this I cannot truthfully answer. I work 'from' something rather than 'towards' something. It is a process of discovery." Since 1961, Riley has focused exclusively on seemingly simple geometric forms, such as lines, circles, curves, and squares, arrayed across a surface—whether a canvas, a wall, or paper—according to an internal logic. The resulting compositions actively engage the viewer, at times triggering sensations of vibration and movement. In the present selection, Riley advances her Measure for Measure series, her most extensive body of work to date, into a new, darker color palette—once again, changing the way we look and offering a powerful effect on our eyes.

This sense of dynamism was explored to great effect in the artist's earliest black-and-white paintings, which established the basis of her enduring formal vocabulary. In 2020, after visiting her own earlier works at her retrospective exhibition organized by the National Galleries of Scotland, Riley returned to black-and-white lozenges, adjusting the orientation of each shape to create a new visual sensation. Published on the occasion of the 2021 exhibition at David Zwirner, London, this monograph features new scholarship on the artist by art historian **Éric de Chassey**, who looks at how Riley's past, in addition to the history of art, has led to this body of work.

One of the most significant artists working today, **Bridget Riley** (b. 1931) is renowned for her abiding dedication to the interaction of form and color that has led to a continued exploration of perception. Riley was born in 1931 in London, where she attended Goldsmiths College from 1949 to 1952 and the Royal College of Art from 1952 to 1955.

Éric de Chassey is the director of the Institut national d'histoire de l'art, Paris, and a professor of modern and contemporary art history at the École normale supérieure in Lyon, France. Between 2009 and 2015, he was the director of the French Academy in Rome, Villa Medici. He has published extensively on American and European art, transatlantic cultural relationships, and the visual culture of the second half of the twentieth century.

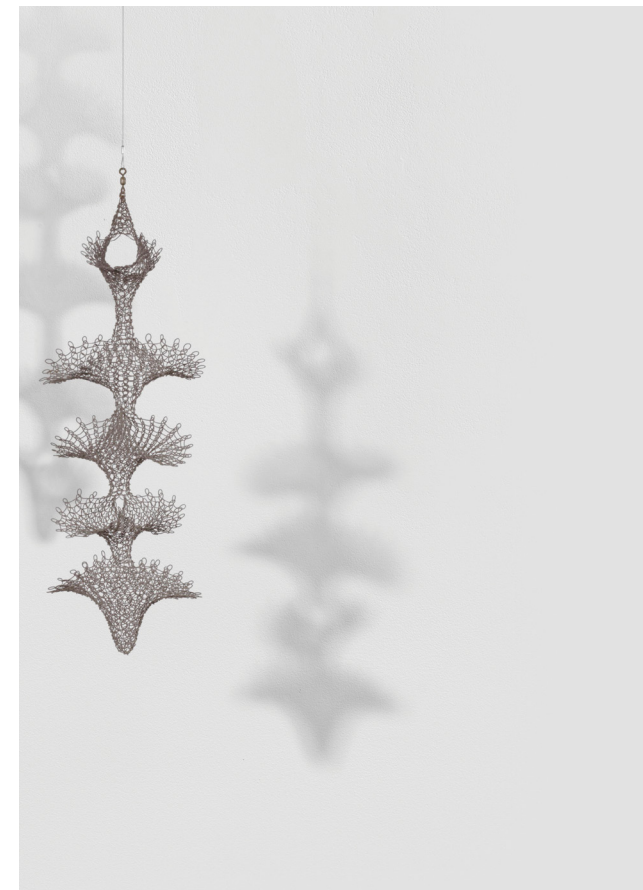


Series

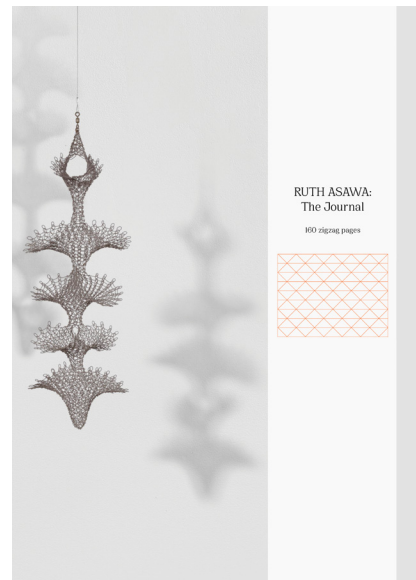
The Artist Journals

The Artist Journals go beyond canonical art to capture the modern and contemporary spirit of today's most acclaimed painters, sculptors, and other major creative forces.

Created in close collaboration with each artist or artist's estate, these beautifully produced blank books—with their stunning wraparound cover artwork, endpapers, and patterned interior pages—are designed to inspire, collect, and gift to a wide audience.



Ruth Asawa: The Journal



Hardcover
7 × 9.75 in | 17.8 × 24.8 cm
160 pages

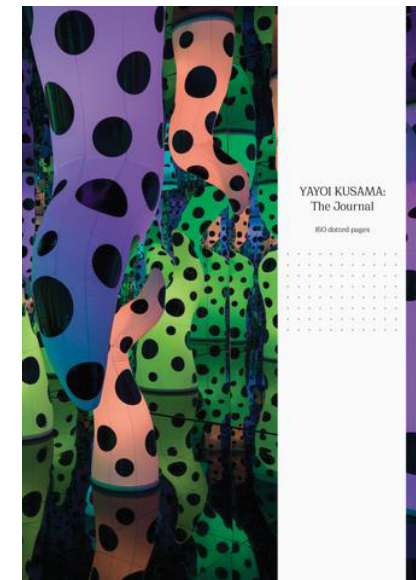
David Zwirner Books
ISBN 978-1-64423-090-9
\$35 | \$45 CAN | £25
June 2023

Featuring Ruth Asawa's stunning looped-wire sculptures, this journal is a welcome reminder to find inspiration in the everyday object.

Twentieth-century master Ruth Asawa is renowned for her hand-tied wire sculptures that explore the interplay of light and shadow. Asawa also produced an enormous body of works on paper, finding moments to weave her creative practice into the fabric of her daily life with only the materials she had on hand—pencils and pens, paper and paint—from her California garden, her family, and home. The delicate works featured in Asawa's first Artist Journal beckon the inner artist to carve out time to look and create.

Born in rural California, American artist, educator, and arts activist **Ruth Asawa** (1926–2013) was first exposed to professional artists while her family and other Japanese Americans were detained at Santa Anita, California, in 1942. In 1946, Asawa began to study at Black Mountain College in North Carolina, then known for its progressive pedagogical methods and avant-garde aesthetic environment. Asawa's time at Black Mountain proved formative in her development as an artist, and she was particularly influenced by her teachers Josef Albers, Buckminster Fuller, and the mathematician Max Dehn. She also met architectural student Albert Lanier, whom she would marry in 1949 and with whom she would raise a large family and build a career in San Francisco. Asawa continued to produce art steadily over the course of more than a half century, creating a cohesive body of sculptures and works on paper that, in their innovative use of material and form, deftly synthesizes a wide range of aesthetic preoccupations at the heart of twentieth-century abstraction.

Yayoi Kusama: The Journal



Hardcover
7 × 9.75 in | 17.8 × 24.8 cm
160 pages

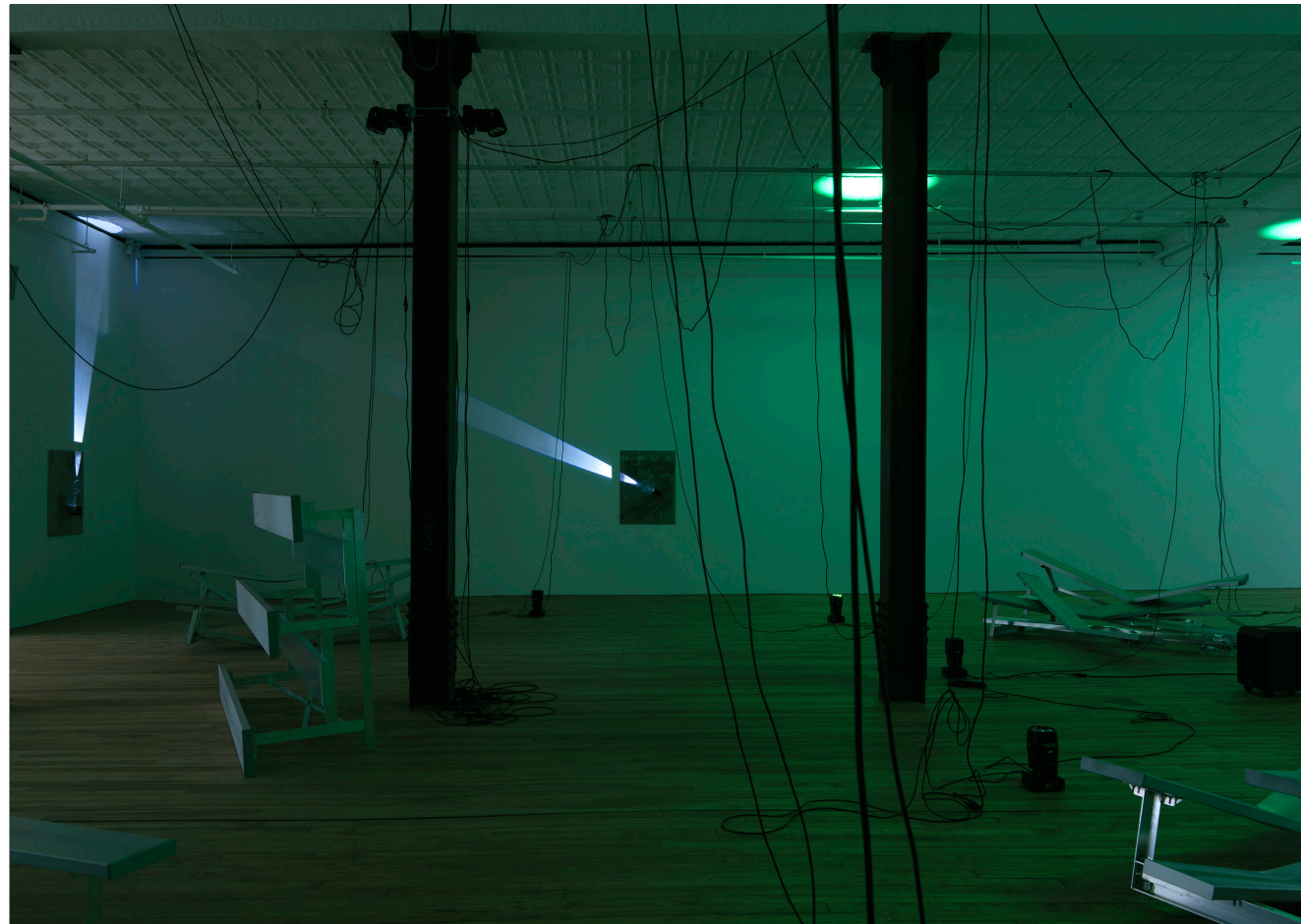
David Zwirner Books
ISBN 978-1-64423-091-6
\$35 | \$45 CAN | £25
June 2023

Featuring the vibrant and dynamic work of Yayoi Kusama, this journal is the perfect canvas for creative thought.

Japanese artist Yayoi Kusama's kaleidoscopic environments have captured the imaginations of millions of museum and gallery visitors around the world. Her quintessential polka dots, organic shapes, and optical environments display an unparalleled vitality that becomes hypnotic, merging concepts of flatness and depth, presence and absence, and beauty and the sublime. The paintings featured on the covers and endpapers of Kusama's first Artist Journal provide the perfect motivation for any artistic block or creative pursuit.

Japanese artist **Yayoi Kusama's** (b. 1929) work has transcended two of the most important art movements of the second half of the twentieth century: pop art and minimalism. Her highly influential career spans paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures, which allude at once to microscopic and macroscopic universes.





NIKITA GALE

Nikita Gale: END OF SUBJECT

Introduction by Ebony L. Haynes
Texts by Andrea Fraser and Harmony Holiday

Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
96 pages, 32 illustrations

David Zwirner Books
ISBN 978-1-64423-068-8
\$35 | \$47 CAN | £25
March 2023



The second title in the *Clarion* series spotlights the multi-media artist Nikita Gale, whose work applies the lens of material culture to examine the role authority plays in political, social, and economic systems.

Immersing the audience in sound and light Nikita Gale's *END OF SUBJECT* subverts understandings of viewership by prompting spectators to question their subjecthood within 52 Walker's site-specific installation. Creating an aurally and visually rich environment, Gale engages with the architecture of the surrounding space, stimulating all senses through site-specific installation and muses on the boundaries of performance art. Considering and fracturing the physical space of the installation, the artist employs abolitionist ideology and institutional critique to simultaneously rupture and rebuild facets of the art institution.

With an introduction by Ebony L. Haynes and a suite of poems by Harmony Holiday, this publication considers Gale's multidisciplinary approach to address historical hierarchies of visibility. A text by the esteemed artist Andrea Fraser offers reflections on the various interventions at play during a gathering held in the exhibition.

Born in 1983 in Anchorage, Alaska, Nikita Gale received a BA from Yale University, New Haven, in 2006, and an MFA from the University of California, Los Angeles, in 2016. Gale also attended the Skowhegan School of Painting and Sculpture, Madison, Maine, in 2019. In 2022, Chisenhale Gallery, London, will present Gale's first European solo exhibition. The artist has had other notable solo exhibitions and commissions at institutions such as LAXART, Los Angeles (2022); the California African American Museum, Los Angeles (2021); Anchorage Museum, Alaska (2021); MoMA PS1, New York (2020); The Visual Arts Center at The University of Texas at Austin (2019); Atlanta Contemporary Art Center (2018). Gale is represented by 56 Henry, New York; Reyes|Finn, Detroit; and Commonwealth and Council, Los Angeles. The artist resides and works in Los Angeles.

Ebony L. Haynes is a writer and curator from Toronto. She is based in New York, where she is a director at David Zwirner.

Harmony Holiday is a writer, dancer, archivist, and the author of five collections of poetry including *Hollywood Forever* (2017) and *Maafa* (2022). She has received the Motherwell Prize from Fence Books, a Ruth Lilly Fellowship, a NYFA fellowship, a Schomburg Fellowship, a California Book Award, and a research fellowship from Harvard.

Andrea Fraser is an artist whose work investigates the social, financial, and affective economies of cultural institutions, fields, and groups. She is Professor and Interdisciplinary Studio Area Head at the UCLA Department of Art.



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NORA TURATO

Nora Turato

Introduction by Ebony L. Haynes
Texts by Anna Kats and Nora Turato

Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
96 pages, 32 illustrations

David Zwirner Books
ISBN 978-1-64423-068-8
\$35 | \$47 CAN | £25
April 2023



The third title in the *Clarion* series features Amsterdam-based artist Nora Turato and her vibrant enamel panels that magnify the omnipresence of text, design, and speech in our contemporary culture.

Originally trained as a graphic designer, Nora Turato adapts text to confuse and create messages. Although many of Turato's performances and works appear to be drafted by free association, she meticulously and thoughtfully edits them to create a sense of alluring confusion. In three signature murals with bespoke typeface, Turato addresses the inundation of language, typography, and graphic design in our contemporary culture whether in the news, on social media, or on advertisements.

Published on the occasion of Turato's widely popular exhibition *govern me harder* at 52 Walker, this publication features texts by Ebony L. Haynes, and Anna Kats. Serving as an extension of the exhibition, performance scripts by the artist are also included in this publication. As described by *The Brooklyn Rail*, "in the slick sea of graphic smoothness and language lost from meaning, something has still been irrefutably made."

Nora Turato was born in 1991 in Zagreb, Croatia, and presently lives and works in Amsterdam. The artist received her BFA from Gerrit Rietveld Academie, Amsterdam, in 2013, and her MFA from Werkplaats Typografie, Arnhem, the Netherlands, in 2016.

Ebony L. Haynes is a writer and curator from Toronto. She is based in New York, where she is a director at David Zwirner. Haynes has previously held positions as visiting curator and critic at Yale School of Art in the Painting and Printmaking program, and director at Martos Gallery and Shoot The Lobster NY & LA. Haynes sits on the boards of Artists Space and the New Art Dealers Alliance. She also runs an online "school" that offers free professional practice classes to Black students worldwide.

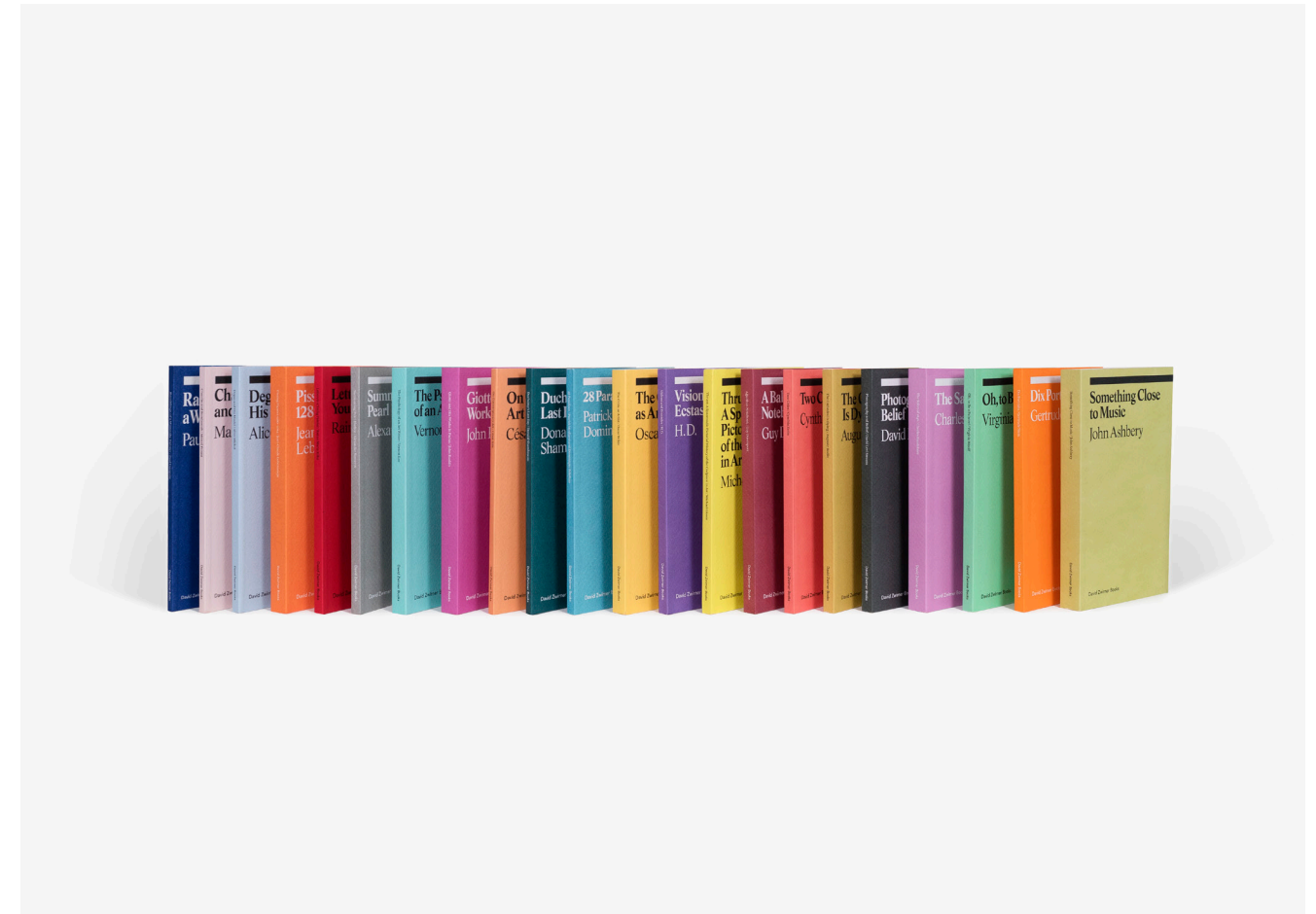
Anna Kats is a Curatorial Assistant in the Department of Architecture and Design at the Museum of Modern Art, New York.

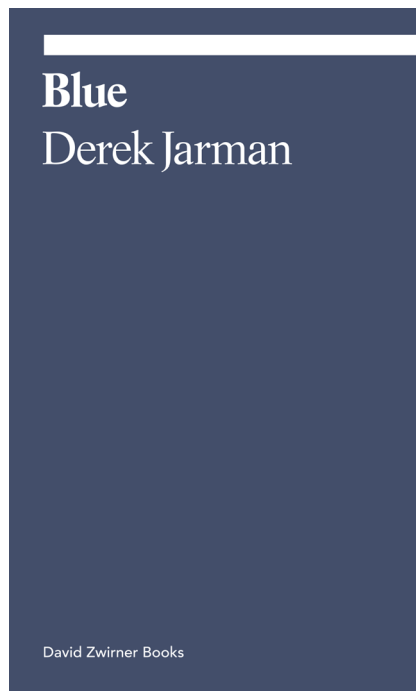


Series ekphrasis

“Ekphrasis” is traditionally defined as the literary representation of a work of visual art. One of the oldest forms of writing, it originated in ancient Greece, where it referred to the practice and skill of presenting artworks through vivid, highly detailed accounts. Today, ekphrasis is more openly interpreted as one art form, whether it be writing, visual art, music, or film, that is used to define and describe another art form, in order to bring to an audience the experiential and visceral impact of the subject.

The *ekphrasis* series is dedicated to publishing rare, out-of-print, and newly commissioned texts as accessible paperback volumes. It is part of David Zwirner Books’s ongoing effort to publish new and surprising pieces of writing on visual culture.





Blue

By Derek Jarman
Introduction by Michael Charlesworth

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
48 pages, 4 illustrations

David Zwirner Books
ISBN 978-1-64423-088-6
\$15 | \$20 CAN | £10.95
April 2023

Derek Jarman’s *Blue* weaves a sensory tapestry that serves as both a political call to action and a meditation on illness, dying, and love.

“For *Blue* there are no boundaries or solutions.” —Derek Jarman

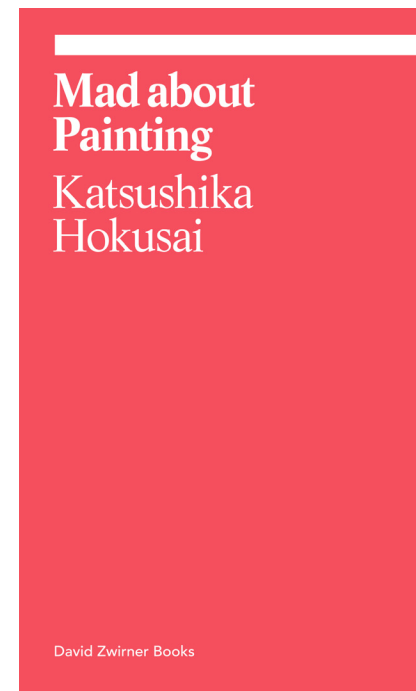
Originally released as a feature film in 1993, the year before the acclaimed artist and filmmaker Derek Jarman’s death due to an AIDS-related illness, *Blue* is a daring and powerful work of art. The film - and this highly-anticipated book’s text - serve as iconoclastic responses to the lack of political engagement with the AIDS crisis.

Jarman’s *Blue* moves through myriad scenes, some banal, others fantastical. Stories of quotidian life—getting coffee, reading the newspaper, and walking down the sidewalk—escalate to visions of Marco Polo, the Taj Mahal, or blue fighting yellow. Facing death and a cascade of pills, Jarman presents his illness in delirium and metaphors. He contemplates the physicality of emotions in lyrical prose as he grounds this story in the constant return to Blue—a color, a feeling, a funk. Michael Charlesworth’s compelling introduction brings Blue into conversation with Jarman’s visual paintings as never before.



Derek Jarman (1942–1994) was an English artist, filmmaker, stage designer, diarist, author, and gardener. After attending King’s College London and the Slade School of Art, he began a career as a painter. He also became a set designer, working on such productions as The Royal Ballet’s *Jazz Calendar* (1968) and The English National Opera’s production of *Don Giovanni* (1968), as well as a number of films. In the early 1970s, Jarman began a series of filmworks made with Super 8, followed by his first full-length feature film, *Sebastiane*, in 1975. He went on to make ten more feature films, among them the famous experimental biographies, *Caravaggio* (1986) and *The Garden* (1990). His final feature, *Blue*, was first shown at the Biennale Arte, Venice, in June 1993, seven months before his death.

Michael Charlesworth is a professor of art history at the University of Texas at Austin, teaching nineteenth-century European painting and photography. Specializing in interdisciplinary approaches, he has in recent years written the first full-length study of Reginald Farrer, the early twentieth-century plant collector, gardener, writer, watercolor painter, and Buddhist, and a critical life of Derek Jarman, the late twentieth-century filmmaker, painter, writer, designer, and gardener. He has published articles on early photography, the picturesque, and eighteenth-century panoramic drawing, as well as scholarly articles on the gardens of Stourhead, Rievaulx Terrace, and Wentworth Castle. His interdisciplinary study *Landscape and Vision in Nineteenth-Century Britain and France* was published in 2008. Over the past two years, Charlesworth has been writing a second book project about Derek Jarman while living in a small wooden house in Austin, Texas, built in 1917, with a small garden around it.



Mad about Painting

By Katsushika Hokusai
Introduction by Ryoko Matsuba

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
136 pages, 20 illustrations

David Zwirner Books
ISBN 978-1-64423-087-9
\$15 | \$20 CAN | £10.95
April 2023

Mad about Painting collects beautifully curated English translations of Hokusai’s painting tutorials and related essays written by the artist and his peers—a selection made available in English for the first time.

Best known for his iconic print *Under the Wave off Kanagawa*, also known as the *Great Wave*, Katsushika Hokusai was a revolutionary printmaker. His mastery of ukiyo-e in the nineteenth century has inspired generations of artists since, and his works exposed the world to the delicate beauty and power of Japanese woodblock technique. In addition to his remarkable artistic output, Hokusai was also a dedicated teacher who sought to pass down his unique understanding of color and painting to practicing artists through immensely detailed written tutorials and manuals, many of which are excerpted here, in English, for the first time. It is an invaluable insight into the psyche of a true master, and a rare personal account of an artist’s life during a fascinating period in Japan’s history.

Connecting Hokusai’s prints from the Edo period to manga, editor Ryoko Matsuba’s introduction foregrounds Hokusai’s contributions to Japanese creative expression from the 1800s to today. Also included in this book: Vincent Van Gogh’s letter about Hokusai’s *Great Wave* and the contemporary artist Ikeda Manabu’s concise observations about Hokusai’s lasting influence.



Katsushika Hokusai (1760–1849) was born in Edo (present-day Tokyo), Japan, and was known by at least thirty names during his lifetime. In 1798, he declared his artistic independence and officially adopted the name “Hokusai.” From that point until his death in 1849, he worked in three distinct formats: single-sheet prints, book illustrations, and multicolor paintings. In around 1831, when he was in his early seventies, he produced his most celebrated print series, *Thirty-six Views of Mount Fuji*, which includes the Great Wave, the painting for which he is best known. Numerous copies of these works may be found in public and private collections outside of Japan, and Hokusai’s rich artistic legacy continues to draw attention and admiration around the world to this day.

Ryoko Matsuba is a specialist in Edo period print culture. She is currently a lecturer in Japanese Digital Arts and Humanities at the Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia. She was a curatorial contributor to two major exhibitions at the British Museum: *Hokusai: Beyond the Great Wave* (2017) and *The City Exhibition: Manga* (2019), for which she co-authored the exhibition catalogue.

Recent Releases



Diane Arbus Documents

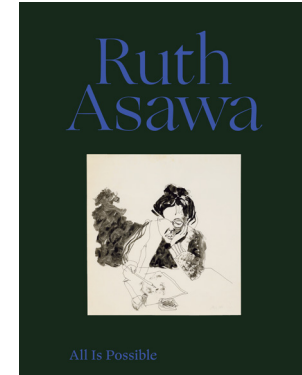
Hardcover, with exposed spine
8.5 × 11 in | 21.6 × 27.9 cm
496 pages, 69 texts in facsimile

David Zwirner Books/Fraenkel Gallery
ISBN 978-1-64423-065-7
\$95 | \$125 CAN | £75
2022



Texts by 55 authors, including Hilton Als, Arthur Lubow, Peter Schjeldahl, Susan Sontag, and Colm Tóibín

Diane Arbus is one of the twentieth century's most original and influential artists, and *Diane Arbus Documents* is the first definitive history of her remarkable body of work as filtered through the lens of the most important critics and art historians of her—and our—time.



Ruth Asawa: All is Possible

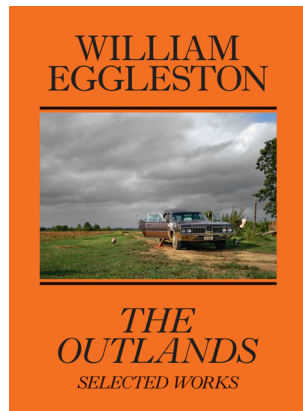
Hardcover
8.5 × 10.75 in | 21.6 × 27.3 cm
192 pages, 105 illustrations

David Zwirner Books
ISBN 978-1-64423-078-7
\$75 | \$95 CAN | £60
2022



Text by Helen Molesworth. Contributions by Makeda Best, Taylor Davis, Ruth Erickson, Briony Fer, Jennifer L. Roberts, and John Yau

Revealing rarely seen work alongside her iconic looped-wire sculptures, this catalogue celebrates Ruth Asawa's unique vision and intimate subject matter.



William Eggleston: The Outlands, Selected Works

Softcover, with flaps
10.75 × 14.75 in | 27.3 × 37.5 cm
224 pages, 123 illustrations

David Zwirner Books
ISBN 978-1-64423-077-0
\$95 | \$128 CAN | £75
2022



Foreword by William Eggleston III
Texts by Rachel Kushner and Robert Slifkin

A selection of nearly one hundred previously unseen images from the 1960s and 1970s by the pioneer of color photography, William Eggleston.



The Five Lives of Hilma af Klint

Hardcover
8.25 × 11.75 in | 21 × 29.8 cm
120 pages, illustrated throughout

David Zwirner Books
ISBN 978-1-64423-069-5
\$35 | \$47 CAN | £25
2022



By Philipp Deines
Foreword by Julia Voss

A moving biography, told in vivid illustrations, this graphic novel features key moments in the life of Swedish artist and pioneer of abstract painting Hilma af Klint (1862–1944). Long underrecognized, af Klint is amid a sensational rediscovery that continues to take art audiences by storm.



Alice Neel, Uptown

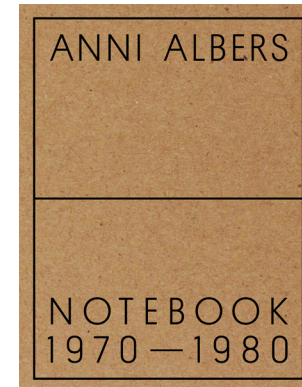
Hardcover
8.5 × 10.5 in | 21.6 × 26.7 cm
144 pages, 57 illustrations

David Zwirner Books
ISBN 978-1-941701-60-7
\$60 | £60
2017



By Hilton Als
Foreword by Jeremy Lewison

In *Alice Neel, Uptown*, writer and curator Hilton Als brings together a body of the artist's paintings and works on paper of African-Americans, Latinos, Asians, and other people of color for the first time.



Anni Albers: Notebook 1970–1980

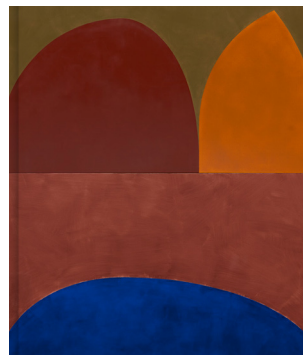
Hardcover
7.75 × 10 in | 19.7 × 25.4 cm
152 pages, 148 color

David Zwirner Books
ISBN 978-1-941701-74-4
\$40 | \$50 CAN | £30
2017



Afterword by Brenda Danilowitz

A superb facsimile of the only known notebook of legendary artist Anni Albers, this publication offers insight into the methodology of a modern master.



Suzan Frecon

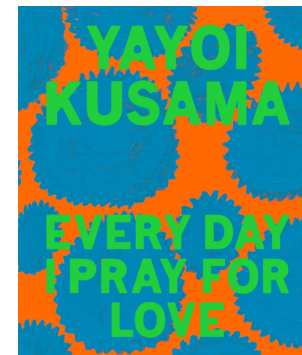
Hardcover
9.75 × 11.5 in | 24.8 × 29.2 cm
56 pages, 30 illustrations

David Zwirner Books
ISBN 978-1-64423-050-3
\$35 | \$47 CAN | £25
2020



Text by John Yau

The newest monograph dedicated to the striking new work of internationally acclaimed abstract painter Suzan Frecon.



Yayoi Kusama: Every Day I Pray for Love

Hardcover
6.5 × 7.75 in | 16.5 × 19.5 cm
304 pages, 157 illustrations


David Zwirner Books
ISBN 978-1-64423-045-9
\$50 | \$65 CAN | £40
2020



Poetry by Yayoi Kusama

In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her paintings, sculptures, and daily life.

Selected Backlist Exhibition Catalogues and Monographs

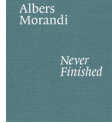


112 Greene Street: The Early Years (1970–1974)
Interviews compiled by Jessamyn Fiore
Introduction and selected texts by Louise Sørensen

\$50 | £30
2012

David Zwirner/Radius Books
ISBN 978-1-934435-41-0

Hardcover
8.5 × 12 in | 21.6 × 30.5 cm
198 pages, 97 illustrations






Albers and Morandi: Never Finished
Text by Laura Mattioli
Conversation between David Leiber, Heinz Liesbrock, and Nicholas Fox Weber

\$55 | £40
2021

David Zwirner Books
ISBN 978-1-64423-059-6

Hardcover
9 × 10 in | 22.9 × 25.4 cm
144 pages, 68 illustrations






Al Taylor: Early Paintings
Text by John Yau
Conversation with Stanley Whitney and Billy Sullivan by Mimi Thompson

\$45 | £35
2017

David Zwirner Books
ISBN 978-1-941701-58-4

Hardcover
9 × 11.5 in | 22.9 × 29.2 cm
96 pages, 44 illustrations






Al Taylor: Pet Stains, Puddles, and Full Gospel Neckless
Text by Mimi Thompson

\$50 | £32
2015

David Zwirner Books
ISBN 978-1-941701-12-6

Hardcover
9 × 11.5 in | 22.9 × 29.2 cm
104 pages, 50 illustrations






Alice Neel: Freedom
Text by Helen Molesworth
Introduction by Ginny Neel
Contribution by Marlene Dumas

\$45 | £35
2019

David Zwirner Books
ISBN 978-1-941701-98-0

Hardcover
8.5 × 10.5 in | 21.6 × 26.7 cm
112 pages, 52 illustrations






Alice Neel, Uptown
By Hilton Als
Foreword by Jeremy Lewison

\$55 | £40
2017

David Zwirner Books
ISBN 978-1-941701-60-7

Hardcover
8.5 × 10.5 in | 21.6 × 26.7 cm
144 pages, 57 illustrations






Anni Albers: Camino Real
Texts by Brenda Danilowitz and T'ai Smith

\$55 | £40
2020

David Zwirner Books
ISBN 978-1-64423-042-8

Hardcover
8 × 10.5 in | 20.3 × 26.7 cm
120 pages, 74 illustrations






Bridget Riley: Recent Paintings 2014–2017
Text by Richard Shiff

\$50 | £35
2018

David Zwirner Books
ISBN 978-1-941701-91-1

Hardcover
9.5 × 12 in | 24.1 × 30.5 cm
96 pages, 47 illustrations






Bridget Riley: The Stripe Paintings 1961–2014
Texts by Robert Kudielka, Paul Moorhouse, and Richard Shiff
Interview with the artist by Robert Kudielka

\$55 | £35
2014

David Zwirner Books
ISBN 978-0-9899809-7-5

Hardcover
10 × 12 in | 25.4 × 30.5 cm
180 pages, 99 illustrations, 2 gatefolds






Bridget Riley: Works 1981–2015
Texts by Robert Kudielka and Richard Shiff

\$50 | £32
2016

David Zwirner Books
ISBN 978-1-941701-23-2

Hardcover
9 × 12 in | 22.9 × 30.5 cm
96 pages, 58 illustrations






Carol Bove: Collage Sculptures
Texts by Catherine Craft and Lisa Le Feuvre
Foreword by Jeremy Strick
Introduction by Catherine Craft

\$65 | £50
2022

Nasher Sculpture Center
ISBN 978-1-64423-067-1

Hardcover
9 × 13 in | 22.9 × 33 cm
160 pages, 131 illustrations






Concrete Cuba: Cuban Geometric Abstraction from the 1950s
Text by Abigail McEwen
Interview with Pedro de Oraá by Lucas Zwirner
Illustrated chronology by Susanna Temkin

\$55 | £40
2016

David Zwirner Books
ISBN 978-1-941701-33-1

Hardcover
9.75 × 11 in | 24.8 × 27.9 cm
192 pages, 177 illustrations






Dan Flavin: Series and Progressions
Texts by Tiffany Bell, Anne Rorimer, Richard Shiff, and Alexandra Whitney
Interview with Dan Graham

\$68 | £40
2010

David Zwirner/Steidl
ISBN 978-3-86930-146-4

Hardcover
9.25 × 12 in | 23.5 × 30.5 cm
156 pages, 114 illustrations, 3 gatefolds





David Zwirner: 25 Years
Texts by Richard Shiff and Robert Storr
Foreword by David Zwirner



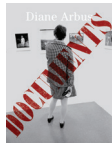





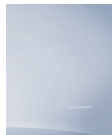





\$70 | £50
2018









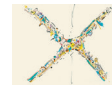





David Zwirner Books
ISBN 978-1-941701-77-5

Hardcover
9.5 × 12.25 in | 24.1 × 31.1 cm
308 pages, 428 illustrations

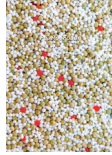





Exhibition Catalogues and Monographs



	De Wain Valentine: Works from the 1960s and 1970s Text by Robin Clark	\$45 £30 2016	David Zwirner Books ISBN 978-1-941701-20-1
		Hardcover 9.75 × 11.5 in 24.8 × 29.2 cm 96 pages, 51 illustrations	
	Diane Arbus Documents Text by 55 authors Edited by Max Rosenberg Foreword by Jeffrey Fraenkel and Lucas Zwirner	\$95 £75 2022	David Zwirner Books Fraenkel Gallery ISBN 978-1-64423-065-7
		Hardcover, with exposed spine 8.5 × 11 in 21.6 × 27.9 cm 496 pages, 69 texts in facsimile	
	Donald Judd Text by Richard Shiff Interview with the artist by Jochen Poetter	\$65 £45 2011	David Zwirner/Steidl ISBN 978-3-86930-390-1
		Hardcover 10 × 11.25 in 25.4 × 28.6 cm 144 pages, 61 illustrations	
	Donald Judd: Artworks 1970–1994 Foreword by Flavin Judd Texts by Johanna Fateman, Lucy Ives, Branden W. Joseph, Marta Kuzma, Thessaly La Force, Anna Lovatt, Lauren Oyler, Wendy Perron, Michael Stone-Richards, and Mimi Thompson	\$85 £60 2022	David Zwirner Books ISBN 978-1-64423-057-2
		Hardcover 7 × 10 in 17.8 × 25.4 cm 284 pages, 123 illustrations	
	Doug Wheeler Text by Germano Celant	\$75 £60 2020	David Zwirner Books ISBN 978-1-941701-24-9
		Hardcover 9.5 × 12 in 24.1 × 30.5 cm 352 pages, 158 illustrations	
	Endless Enigma: Eight Centuries of Fantastic Art Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel Introduction by Nicholas Hall	\$75 £60 2019	David Zwirner Books ISBN 978-1-941701-88-1
		Hardcover 9 × 11 in 22.9 × 27.9 cm 240 pages, 155 illustrations	
	Felix Gonzalez-Torres Text by David Breslin	\$45 £35 2018	David Zwirner Books ISBN 978-1-941701-76-8
		Hardcover 8.5 × 11.75 in 21.6 × 29.8 cm 112 pages, 92 illustrations	



	Franz West: The 1990s Texts by Eva Badura-Triska, Veit Loers, and Bernhard Riff	\$65 £42 2016	David Zwirner Books ISBN 978-1-941701-10-2
		Hardcover 9 × 11.5 in 22.9 × 29.2 cm 140 pages, 136 illustrations	
	Fred Sandback: Decades Text by James Lawrence	\$60 £35 2013	David Zwirner/Radius Books ISBN 978-1-934435-58-8
		Hardcover 10 × 12 in 25.4 × 30.5 cm 128 pages, 80 illustrations	
	Fred Sandback: Vertical Constructions Texts by Yve-Alain Bois, David Gray, and Lisa Le Feuvre	\$55 £40 2017	David Zwirner Books ISBN 978-1-941701-57-7
		Hardcover 10.5 × 12.5 in 26.7 × 31.8 cm 132 pages, 96 illustrations	
	Giorgio Morandi: Late Paintings Text by Laura Mattioli Contributions by John Baldessari, Lawrence Carroll, Vija Celmins, Mark Greenwold, Liu Ye, Wayne Thiebaud, Alexi Worth, and Zeng Fanzhi Foreword by David Leiber	\$45 £35 2017	David Zwirner Books ISBN 978-1-941701-56-0
		Hardcover 9 × 10.5 in 22.9 × 26.7 cm 96 pages, 35 illustrations	
	Gordon Matta-Clark: The Beginning of Trees and the End, Drawings and Notebooks Text by Briony Fer Interview with Sarah Sze by Jessamyn Fiore	\$55 £35 2016	David Zwirner Books ISBN 978-1-941701-25-6
		Hardcover 12 × 9 in 30.5 × 22.9 cm 184 pages, 154 illustrations	
	Harold Ancart: Traveling Light Text by Laura McLean-Ferris Interview with the artist by Bob Nickas	\$60 £45 2021	David Zwirner Books ISBN 978-1-64423-051-0
		Hardcover 11.5 × 9.75 in 29.2 × 24.8 cm 100 pages, 53 illustrations	
	Jan Schoonhoven Text by Antoon Melissen	\$50 £32 2015	David Zwirner Books ISBN 978-1-941701-04-1
		Hardcover 8 × 10 in 20.3 × 25.4 cm 126 pages, 130 illustrations	

Exhibition Catalogues and Monographs

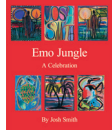

	Jason Rhoades: PeaRoeFoam Texts by Julien Bismuth and David Zwirner Contributions by Dylan Kenny and Lucas Zwirner Interview with Linda Norden	\$55 £32 2015	David Zwirner Books ISBN 978-1-941701-07-2
	Hardcover 8.5 × 12.25 in 21.6 × 31.1 cm 112 pages, 58 illustrations		

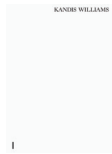

	Jeff Koons: Gazing Ball Text by Francesco Bonami	\$50 £32 2014	David Zwirner ISBN 978-0-9899809-1-3
	Hardcover 9.75 × 12.5 in 24.8 × 31.8 cm 80 pages, 31 illustrations		



	Joan Mitchell: I carry my landscapes around with me Texts by Suzanne Hudson and Robert Slifkin	\$55 £40 2020	David Zwirner Books ISBN 978-1-64423-028-2
	Hardcover 10 × 14 in 25.4 × 35.6 cm 104 pages, 57 illustrations		



	John McCracken: Works from 1963–2011 Text by Robin Clark Interview with the artist by Anne Reeve	\$75 £45 2014	David Zwirner Books/ Radius Books ISBN 978-1-934435-75-5
	Hardcover 11.5 × 13 in 29.2 × 33 cm 194 pages, 121 illustrations		

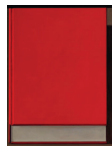

	Jordan Wolfson: Ecce Homo/le Poseur Texts by Esther Leslie, Linda Norden, and Philippe Van Cauteren Interview with the artist by Aram Moshayedi Introduction by Martin Germann and Aram Moshayedi	\$55 £37 2013. Reprint edition 2015	REDCAT/S.M.A.K./Walther König, in association with David Zwirner Books ISBN 978-3-86335-414-5
	Hardcover 9 × 13 in 22.9 × 33 cm 136 pages, 90 illustrations		


	Josh Smith: Emo Jungle, A Celebration Text by Bob Nickas	\$45 £35 2020	David Zwirner Books ISBN 978-1-64423-039-8
	Hardcover 8.5 × 10.5 in 21.6 × 26.7 cm 96 pages, 184 illustrations		

	Kandis Williams Texts by Ebony L. Haynes and Hannah Black Conversation between Kandis Williams and Okwui Okpokwasili	\$35 £25 2022	David Zwirner Books ISBN 978-1-64423-068-8
	Hardcover 6.5 × 9.25 in 16.5 × 23.2 cm 96 pages, 46 illustrations		

	Kerry James Marshall: History of Painting Texts by Teju Cole and Hal Foster	\$60 £45 2019	David Zwirner Books ISBN 978-1-64423-015-2
	Hardcover 8.5 × 10.5 in 21.6 × 26.7 cm 96 pages, 35 illustrations		


	Lisa Yuskavage: Babie Brood, Small Paintings 1985–2018 Text by Jarrett Earnest Foreword by Hanna Schouwink	\$60 £45 2019	David Zwirner Books ISBN 978-1-64423-014-5
	Hardcover 8.5 × 10.5 in 21.6 × 26.7 cm 192 pages, 114 illustrations		

	Liu Ye: The Book Paintings Text by Zhu Zhu Translated by Denis Mair Interview with the artist by Hans Ulrich Obrist	\$55 £40 2021	David Zwirner Books ISBN 978-1-64423-036-7
	Hardcover 8.25 × 11 in 21 × 28 cm 192 pages, 96 illustrations		



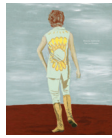





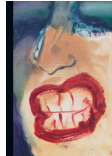





	Luc Tuymans Catalogue Raisonné of Paintings: Volume 1, 1972–1994 Edited with text by Eva Meyer-Hermann	\$200 £165 2017	David Zwirner Books/ Yale University Press ISBN 978-1-941701-61-4
	Hardcover with slipcase 9.25 × 12 in 23.2 × 30.5 cm 492 pages, 245 illustrations		



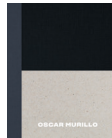











	Luc Tuymans Catalogue Raisonné of Paintings: Volume 2, 1995–2006 Edited with text by Eva Meyer-Hermann	\$200 £165 2019	David Zwirner Books/ Yale University Press ISBN 978-1-941701-95-9
	Hardcover with slipcase 9.25 × 12 in 23.2 × 30.5 cm 456 pages, 269 illustrations		

	Luc Tuymans Catalogue Raisonné of Paintings: Volume 3, 2007–2018 Edited with text by Eva Meyer-Hermann	\$200 £165 2019	David Zwirner Books/ Yale University Press ISBN 978-1-64423-013-8
	Hardcover with slipcase 9.25 × 12 in 23.2 × 30.5 cm 430 pages, 179 illustrations		

	Luc Tuymans: Exhibitions at David Zwirner Interviews with Brice Marden, Peter Schjeldahl, Robert Storr, Madeleine Grynsztejn, and Helen Molesworth by Lynne Tillman Interview with the artist by David Zwirner	\$55 £30 2012. Reprint edition 2013	David Zwirner/Ludion ISBN 978-94-6130-072-0
	Hardcover 9.75 × 11.5 in 24.8 × 29.2 cm 224 pages, 220 illustrations		

Exhibition Catalogues and Monographs



	Lucas Arruda: Deserto-Modelo Texts by Will Chancellor and Barry Schwabsky	\$60 £45 2020	David Zwirner Books ISBN 978-1-64423-041-1
		Hardcover 8.25 × 10.75 in 21 × 27.6 cm 136 pages, 100 illustrations	
	Mamma Andersson: The Lost Paradise Text by Karl Ove Knausgaard	\$45 £32 2021	David Zwirner Books ISBN 978-1-64423-056-5
		Hardcover 9.25 × 11.75 in 23.5 × 30 cm 72 pages, 28 illustrations	
	Marcel Dzama: Puppets, Pawns, and Prophets Text by Deborah Solomon	\$50 £28 2013	David Zwirner/Hatje Cantz ISBN 978-3-7757-3732-6
		Hardcover 9.25 × 11 in 23.5 × 27.9 cm 184 pages, 154 illustrations	
	Marlene Dumas: Against the Wall Text by Marlene Dumas	\$45 £27 2010. Reprint edition 2014	David Zwirner Books ISBN 978-1-941701-00-3
		Hardcover 9.5 × 12.5 in 24.1 × 31.8 cm 72 pages, 30 illustrations	
	Marlene Dumas: Myths & Mortals Texts by Marlene Dumas and Claire Messud	\$70 £55 2019	David Zwirner Books ISBN 978-1-941701-99-7
		Hardcover 7.25 × 11 in 18.4 × 27.9 cm 128 pages, 82 illustrations	
	Michaël Borremans: The Acrobat Text by Katya Tylevich	\$20 £15 2022	David Zwirner Books ISBN 978-1-64423-083-1
		Softcover, with flaps 4.5 × 7 in 11.4 × 17.8 cm 64 pages, 18 illustrations	
	No Problem: Cologne/New York 1984–1989 Foreword by David Zwirner Texts by Diedrich Diederichsen and Bob Nickas Illustrated chronology by Kara Carmack	\$60 £42 2015	David Zwirner Books ISBN 978-1-941701-02-7
		Hardcover 9 × 11.25 in 22.9 × 28.6 cm 276 pages, 239 illustrations	



	Noah Davis Edited with text by Helen Molesworth Interviews with Lindsay Charlwood, Dagny Corcoran, Daniel DeSure, Thomas Houseago, Deana Lawson, Henry Taylor, and Venus X by Helen Molesworth	\$65 £50 2020	David Zwirner Books/ The Underground Museum ISBN 978-1-64423-037-4
		Hardcover 10 × 12 in 25.4 × 30.5 cm 176 pages, 95 illustrations	
	Oscar Murillo Edited by Okwui Enwezor and Anna Schneider Introduction by Okwui Enwezor Texts by Emma Enderby and Anna Schneider Interview with the artist by María Belén Sáez de Ibarra	\$65 £50 2017	Haus der Kunst ISBN 978-1-941701-66-9
		Hardcover 9 × 11.25 in 22.9 × 28.6 cm 282 pages, 205 illustrations	
	Paul Klee: 1939 Text by Dawn Ades Poetry by Richard Tuttle	\$60 £45 2021	David Zwirner Books ISBN 978-1-64423-038-1
		Hardcover 8.75 × 11 in 22.2 × 27.9 cm 144 pages, 83 illustrations	
	Point Break: Raymond Pettibon, Surfers and Waves Texts by Jamie Brisick and Brian Lukacher Contributions by Emily Erickson and Stephanie Gilmore	\$65 £45 2022	David Zwirner Books ISBN 978-1-64423-035-0
		Hardcover 10.25 × 12.5 in 26 × 31.8 cm 208 pages, 134 illustrations	
	Raymond Pettibon: Here's Your Irony Back, Political Works 1975–2013 Text by Benjamin H. D. Buchloh	\$60 £40 2013	David Zwirner/Hatje Cantz/ Regen Projects ISBN 978-3-7757-3733-3
		Hardcover 10.75 × 12.5 in 27.3 × 31.8 cm 212 pages, 122 illustrations	
	Raymond Pettibon: Homo Americanus, Collected Works Edited with an introduction by Ulrich Loock and Harald Falckenberg Foreword by Dirk Luckow and Sabine Breitwieser Texts by Ulrich Loock, Raymond Pettibon, and Lucas Zwirner	\$65 £40 2016	David Zwirner Books/ Deichtorhallen Hamburg – Sammlung Falckenberg ISBN 978-1-941701-26-3
		Hardcover 7 × 10.25 in 17.8 × 26 cm 692 pages, 575 illustrations	
	Raymond Pettibon: To Wit Text by Lucas Zwirner Interview with the artist by Kim Gordon Photographs by Andreas Laszlo Konrath	\$45 £30 2014	David Zwirner ISBN 978-0-9899809-4-4
		Hardcover 9.25 × 12.5 in 23.5 × 31.8 cm 188 pages, 110 illustrations	

Exhibition Catalogues and Monographs



	<p>Richard Serra: Early Work</p> <p>Text by Hal Foster</p>	<p>\$85 £54 2014</p> <p>Hardcover 9.5 × 12 in 24.1 × 30.5 cm 340 pages, 194 illustrations</p>	<p>David Zwirner/Steidl ISBN 978-0-9899809-0-6</p>		<p>Tamuna Sirbiladze</p> <p>Texts by Max Henry, Anna Kats, and Julie Ryan Conversation with the artist by Benedikt Ledebur Sonnets by Benedikt Ledebur</p>	<p>\$30 £25 2017</p> <p>Hardcover 8 × 10.75 in 20.3 × 27.3 cm 160 pages, 121 illustrations</p>	<p>David Zwirner Books ISBN 978-1-941701-80-5</p>
	<p>Richard Serra: Forged Steel</p> <p>Texts by Richard Serra and Richard Shiff</p>	<p>\$50 £35 2016</p> <p>Hardcover 9.5 × 12 in 24.1 × 30.5 cm 144 pages, 93 illustrations</p>	<p>David Zwirner Books/Steidl ISBN 978-1-941701-17-1</p>		<p>Toba Khedoori</p> <p>Text by Julien Bismuth</p>	<p>\$55 £33 2013</p> <p>Hardcover 10 × 12.75 in 25.4 × 32.4 cm 96 pages, 26 illustrations, 2 gatefolds</p>	<p>David Zwirner/Radius Books ISBN 978-1-934435-65-6</p>
	<p>Richard Serra: Vertical and Horizontal Reversals</p> <p>Text by Gordon Hughes</p>	<p>\$65 £40 2015</p> <p>Hardcover 10 × 12.25 in 25.4 × 31.1 cm 88 pages, 115 illustrations</p>	<p>David Zwirner Books/Steidl ISBN 978-1-941701-01-0</p>		<p>William Eggleston: The Democratic Forest, Selected Works</p> <p>Text by Alexander Nemerov</p>	<p>\$55 £38 2016</p> <p>Hardcover 11.75 × 12.25 in 29.8 × 31.1 cm 120 pages, 73 illustrations</p>	<p>David Zwirner Books/Steidl ISBN 978-1-941701-42-3</p>
	<p>Roy DeCarava: Light Break</p> <p>Preface by Zoé Whitley Introduction and text by Sherry Turner DeCarava</p>	<p>\$60 £45 2019</p> <p>Hardcover 9.75 × 11.5 in 24.8 × 29.2 cm 228 pages, 100 illustrations</p>	<p>First Print Press/ David Zwirner Books ISBN 978-1-64423-025-1</p>		<p>William Eggleston: The Outlands, Selected Works</p> <p>Foreword by William Eggleston III Texts by Rachel Kushner and Robert Slifkin</p>	<p>\$75 £55 2022</p> <p>Softcover, with flaps 10.75 × 14.75 in 27.3 × 37.5 cm 224 pages, 123 illustrations</p>	<p>David Zwirner Books ISBN 978-1-64423-077-0</p>
	<p>Ruth Asawa</p> <p>Texts by Tiffany Bell and Robert Storr Illustrated chronology by Emily K. Doman Jennings with Jaime Schwartz</p>	<p>\$70 £55 2018</p> <p>Hardcover 8.5 × 13.25 in 21.6 × 33.7 cm 200 pages, 125 illustrations</p>	<p>David Zwirner Books ISBN 978-1-941701-68-3</p>		<p>Yayoi Kusama: Every Day I Pray for Love</p> <p>Poetry by Yayoi Kusama</p>	<p>\$45 £35 2020</p> <p>Hardcover 6.5 × 7.75 in 16.5 × 19.5 cm 304 pages, 150 illustrations</p>	<p>David Zwirner Books ISBN 978-1-64423-045-9</p>
	<p>Ruth Asawa: All is Possible</p> <p>Text by Helen Molesworth. Contributions by Makeda Best, Taylor Davis, Ruth Erickson, Briony Fer, Jennifer L. Roberts, and John Yau</p>	<p>\$75 £60 2022</p> <p>Hardcover 8.5 × 10.75 in 21.6 × 27.3 cm 192 pages, 105 illustrations</p>	<p>David Zwirner Books ISBN 978-1-64423-078-7</p>		<p>Yayoi Kusama: Festival of Life</p> <p>Text by Jenni Sorkin</p>	<p>\$70 £50 2018</p> <p>Hardcover 9.75 × 12 in 24.8 × 30.5 cm 152 pages, 65 illustrations Includes special foldout poster</p>	<p>David Zwirner Books ISBN 978-1-941701-81-2</p>
	<p>Sherrie Levine: After Reinhardt</p> <p>Auto-interview by Ad Reinhardt</p>	<p>\$35 £25 2019</p> <p>Softcover 8.25 × 10.75 in 20.9 × 27.3 cm 76 pages, 32 illustrations</p>	<p>David Zwirner Books ISBN 978-1-64423-009-1</p>		<p>Yayoi Kusama: Give Me Love</p> <p>Text by Akira Tatehata Poem by Yayoi Kusama</p>	<p>\$55 £35 2016</p> <p>Hardcover 10 × 12 in 25.4 × 30.5 cm 120 pages, 48 illustrations</p>	<p>David Zwirner Books ISBN 978-1-941701-21-8</p>



Exhibition Catalogues and Monographs



	The Young and Evil: Queer Modernism in New York, 1930–1955	\$65 £50 2020	David Zwirner Books ISBN 978-1-64423-026-8
	Texts by Jarrett Earnest, Ann Reynolds, and Kenneth E. Silver Interview with Alexander Jensen Yow by Michael Schreiber	Hardcover 8.75 × 11.75 in 22.2 × 29.8 cm 152 pages, 162 illustrations	



	Oscar Murillo: Frequencies	\$65 £42 2015	David Zwirner Books ISBN 978-1-941701-22-5
	Texts by Belisario Caicedo, Clara Dublanc, and Oscar Murillo	Hardcover 6.5 × 9.5 in 16.5 × 24.1 cm 608 pages, 515 illustrations	



Artist Projects



	Chris Ofili: Paradise Lost	\$35 £25 2018	David Zwirner Books ISBN 978-1-941701-82-9
	Text by Joshua Jelly-Schapiro	Softcover 6 × 7.75 in 15.2 × 19.7 cm 96 pages, 67 illustrations	

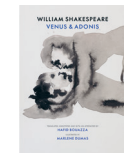

	Roy DeCarava: the sound i saw	\$75 £55 2019	First Print Press/ David Zwirner Books ISBN 978-1-64423-010-7
	Texts by Radiclani Clytus and Sherry Turner DeCarava	Hardcover 10.25 × 13.25 in 26 × 33.7 cm 228 pages, 210 illustrations	



	Sherrie Levine: Diary 2019	\$59.95 £45 2018	David Zwirner Books/ Xavier Hufkens ISBN 978-1-64423-001-5
		Hardcover, leather with ribbon bookmark 5.25 × 8.75 in 13.3 × 22.2 cm 384 pages	

	The Five Lives of Hilma af Klint	\$35 £25 2022	David Zwirner Books ISBN 978-1-64423-069-5
	By Philipp Deines Foreword by Julia Voss	Hardcover 8.25 × 11.75 in 21 × 29.8 cm 120 pages, illustrated throughout	









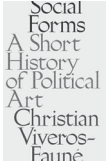





	The Sweet Flypaper of Life	\$24.95 £17.95 2018	First Print Press ISBN 978-0-9998438-1-9
	Photographs by Roy DeCarava Text by Langston Hughes Afterword by Sherry Turner DeCarava	Softcover 5 × 7.25 in 12.7 × 18.4 cm 106 pages, 141 illustrations	

	Jordan Wolfson: California	\$50 £35 2015	David Zwirner Books ISBN 978-1-941701-06-5
	Text by Jordan Wolfson Photographs by Andreas Laszlo Konrath and Gaea Woods	Softcover 9.5 × 14.5 in 24.1 × 36.8 cm 136 pages, 88 illustrations	


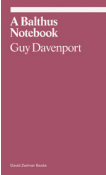

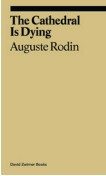



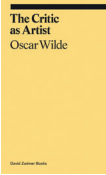





	Venus & Adonis	\$30 £25 2019	Athenaeum/ David Zwirner Books ISBN 978-1-64423-000-8
	By William Shakespeare Translated by Hafid Bouazza Illustrated by Marlene Dumas	Hardcover 7 × 9.75 in 17.8 × 24.8 cm 144 pages, 33 illustrations	


	Making a Great Exhibition	\$18.99 £13.99 2021	David Zwirner Books ISBN 978-1-64423-049-7
	By Doro Globus and Rose Blake Illustrated by Rose Blake	Hardcover 9 × 10.75 in 22.9 × 27.3 cm 40 pages, illustrated throughout	

Collected Writings and Interviews

	ArtCenter Talks: Graduate Seminar, The First Decade 1986–1995 Edited with an introduction by Stan Douglas	\$39.95 £28 2016	David Zwirner Books/ ArtCenter Graduate Press ISBN 978-1-941701-52-2
		Softcover 6 × 9.5 in 15.2 × 24.1 cm 368 pages, 278 illustrations	
	Donald Judd Interviews Edited by Flavin Judd and Caitlin Murray	\$39.95 £28 2019	Judd Foundation/ David Zwirner Books ISBN 978-1-64423-016-9
		Softcover 4.25 × 7.25 in 10.8 × 18.4 cm 1,024 pages, 88 illustrations	
	Donald Judd Writings Edited by Flavin Judd and Caitlin Murray	\$39.95 £28 2016	Judd Foundation/ David Zwirner Books ISBN 978-1-941701-35-5
		Softcover 4.25 × 7.25 in 10.8 × 18.4 cm 1,056 pages, 184 illustrations	
	Promesse du Bonheur Poetry by Michael Fried Photographs by James Welling	\$25 £18 2016	David Zwirner Books/ nonsite.org ISBN 978-1-941701-43-0
		Softcover 7 × 8.75 in 17.8 × 22.2 cm 152 pages, 36 illustrations	
	Social Forms: A Short History of Political Art By Christian Viveros-Fauné	\$29.95 £25 2018	David Zwirner Books ISBN 978-1-941701-90-4
		Softcover 8 × 10.5 in 20.3 × 26.7 cm 128 pages, 50 illustrations	
	Tell Me Something Good: Artist Interviews from The Brooklyn Rail Edited by Jarrett Earnest and Lucas Zwirner Introduction and portraits by Phong Bui	\$29.95 £24.95 2017	David Zwirner Books ISBN 978-1-941701-37-9
		Softcover 6.5 × 9.5 in 16.5 × 24.1 cm 535 pages, 61 illustrations	
	What it Means to Write About Art: Interviews with art critics By Jarrett Earnest	\$32.50 £24.95 2018	David Zwirner Books ISBN 978-1-941701-89-8
		Softcover 6 × 9 in 15.2 × 22.9 cm 560 pages	

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	28 Paradises Poetry by Patrick Modiano Illustrated by Dominique Zehrfuss Translated with an introduction by Damion Searls	\$12.95 £8.95 2019	David Zwirner Books ISBN 978-1-64423-002-2
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 88 pages, 28 illustrations	
	A Balthus Notebook By Guy Davenport Contribution by Judith Thurman Afterword by Lucas Zwirner	\$12.95 £8.95 2020	David Zwirner Books ISBN 978-1-64423-032-9
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 120 pages	
	The Cathedral Is Dying By Auguste Rodin Introduction by Rachel Corbett Translated by Elisabeth Chase Geissbuhler	\$12.95 £8.95 2020	David Zwirner Books ISBN 978-1-64423-046-6
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 96 pages	
	Chardin and Rembrandt By Marcel Proust Afterword by Alain Madeleine-Perdrillat Translated by Jennie Feldman	\$12.95 £8.95 2016	David Zwirner Books ISBN 978-1-941701-50-8
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 64 pages, 8 illustrations	
	The Critic as Artist By Oscar Wilde Introduction by Michael Bracewell	\$12.95 £8.95 2019	David Zwirner Books ISBN 978-1-64423-003-9
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 144 pages, 1 illustration	
	Degas and His Model By Alice Michel Translated by Jeff Nagy	\$12.95 £8.95 2017	David Zwirner Books ISBN 978-1-941701-55-3
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 88 pages	
	Dix Portraits By Gertrude Stein Introduction by Lynne Tillman	\$12.95 £8.95 2022	David Zwirner Books ISBN 978-1-64423-054-1
		Softcover 4.25 × 7 in 10.8 × 17.8 cm 72 pages, 10 illustrations	


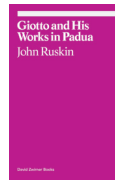


Duchamp's Last Day
By Donald Shambroom

\$12.95 | £8.95
2018

David Zwirner Books
ISBN 978-1-941701-87-4

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
64 pages, 7 illustrations


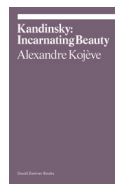



Giotto and His Works in Padua
By John Ruskin
Introduction by Robert Hewison

\$12.95 | £8.95
2018

David Zwirner Books
ISBN 978-1-941701-79-9

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
184 pages, 44 illustrations






Kandinsky: Incarnating Beauty
By Alexandre Kojève
Introduction by Boris Groys

\$12.95 | £8.95
2022

David Zwirner Books
ISBN 978-1-64423-081-7

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
92 pages


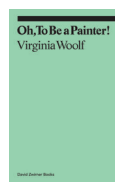



Letters to a Young Painter
By Rainer Maria Rilke
Introduction by Rachel Corbett
Translated by Damion Searls

\$12.95 | £8.95
2017

David Zwirner Books
ISBN 978-1-941701-64-5

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
64 pages


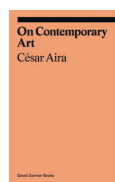



Oh, To Be a Painter!
By Virginia Woolf
Introduction by Claudia Tobin

\$12.95 | £8.95
2021

David Zwirner Books
ISBN 978-1-64423-058-9

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
96 pages


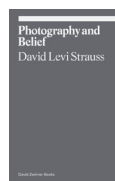



On Contemporary Art
By César Aira
Foreword by Will Chancellor
Afterword by Alexandra Kleeman
Translated by Katherine Silver

\$12.95 | £8.95
2018

David Zwirner Books
ISBN 978-1-941701-86-7

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
64 pages






Photography and Belief
By David Levi Strauss

\$12.95 | £8.95
2020

David Zwirner Books
ISBN 978-1-64423-047-3

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
104 pages

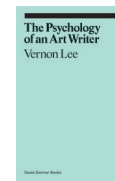



Pissing Figures 1280–2014
By Jean-Claude Lebensztejn
Translated by Jeff Nagy

\$14.95 | £11.95
2017

David Zwirner Books
ISBN 978-1-941701-54-6

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
168 pages, 155 illustrations






The Psychology of an Art Writer
By Vernon Lee
Foreword by Dylan Kenny

\$12.95 | £8.95
2018

David Zwirner Books
ISBN 978-1-941701-78-2

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
136 pages, 1 illustration






Ramblings of a Wannabe Painter
By Paul Gauguin
Translated with an introduction by Donatien Grau

\$12.95 | £8.95
2016

David Zwirner Books
ISBN 978-1-941701-39-3

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
56 pages


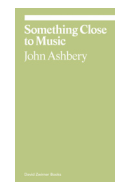



The Salon of 1846
By Charles Baudelaire
Introduction by Michael Fried

\$12.95 | £8.95
2021

David Zwirner Books
ISBN 978-1-64423-053-4

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
172 pages






Something Close to Music
By John Ashbery
Introduction by Mónica de la Torre
Selections and playlists by Jeffrey Lependorf

\$12.95 | £8.95
2017

David Zwirner Books
ISBN 978-1-941701-65-2

Softcover
4.25 × 7 in | 10.8 × 17.8 cm
96 pages, 12 illustrations





Strange Impressions
By Romaine Brooks
Introduction by Lauren O'Neill-Butler

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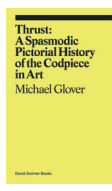

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