

Spring 2023  
Flammarion ▲





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# CONTENTS

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- 2 Monet / Rothko
- 3 Sneaker Obsession
- 4 The Cartier Tank Watch
- 5 Cartier: Beautés du Monde  
High Jewelry and Precious Objects
- 6 Robert Doisneau: Paris
- 7 Charcuterie: Pâtés, Terrines, Savory Pies  
Recipes and Techniques from the Ferrandi School  
of Culinary Arts
- 8 Seasons of Cognac
- 9 Bagatelle: A Royal Residence  
Two Centuries of French Destinies
- 10 Family: A Contemporary Portrait by Magnum Photos  
and Guest Artists
  
- 11 Architecture / Art
- 14 Fashion / Jewelry / Collectibles
- 18 Fiction
- 19 Food & Drink
- 21 French Heritage
- 22 Interiors & Gardens
- 25 Photography
- 28 Travel
- 29 Women's Interest
- 30 Exclusive Offers
- 32 Trade Information



# MONET / ROTHKO

**Cyrille Sciamia, Marie Delbarre, Géraldine Lefebvre, Pierre Wat, Valérie Reis**

**This comparison of the works of Monet and Rothko provides exhilarating new insight on these pioneers of abstraction and masters of color.**

Recent research on late impressionism has highlighted the surprising correspondences between the work of impressionist paragon Claude Monet and that of abstract painters such as Mark Rothko.

This book offers an unprecedented dialogue between the paintings of Monet and Rothko, two artists who explored the frontiers of abstraction. It explores the uncanny similarities between their works, painted almost half a century apart, as well as the significance of the differences between the master artists' styles. Monet conveyed the immediacy of his impressions of nature, while Rothko plunged the viewer into the depths of colors that he superimposed and interwove.

And yet this book—originally conceived to accompany an exhibition at the Musée des Impressionnismes Giverny and illustrated with sixty chromatically organized reproductions—reveals an undeniable relationship between their pictorial universes, challenging the viewer's perception of abstraction and modernity. This confrontation, contextualized through the analysis of renowned critics, sheds new light on the oeuvre of two of the greatest masters of painting and offers fresh insight into the essence of what makes their works so inherently original.

**Cyrille Sciamia** is director general of the Musée des Impressionnismes Giverny and is head heritage curator.

**Marie Delbarre** is a research assistant at the Musée des Impressionnismes Giverny. **Géraldine Lefebvre** is a historian of nineteenth-century art and an independent curator.

**Pierre Wat** is an art history professor at Paris 1 Panthéon-Sorbonne University. **Valérie Reis** is responsible for exhibitions at the Musée des Impressionnismes Giverny.

## Art

HC

112 pages

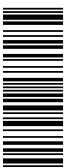
60 color illustrations

9½ × 12¼ in. (24 × 31 cm)

ISBN: 978-2-08-029471-5

US \$40 / Can. \$55 / £30 / 35 €

Publication: May 2023



# SNEAKER OBSESSION

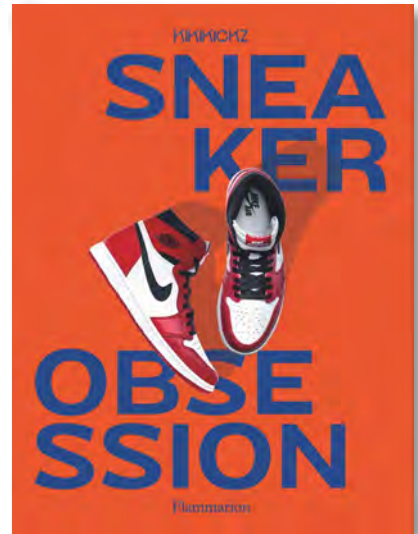
Alexandre Pauwels

**This comprehensive illustrated history of the sneaker covers everything from athletic wear to street style, Run-DMC to Travis Scott, Reebok to Nike Air Force 1, and limited editions to sustainability.**

The stories behind the brands, designers, and sneakerheads that transformed athletic footwear into a cultural phenomenon unfold in this epic volume. From its early twentieth-century origins as a sporting shoe to the thrill of seeing Michael Jordan's red, white, and black high-tops on the court to the swagger and style of hip-hop footwear, the sneaker has become a status marker and a coveted cult collectible. This history of the sneaker spans Nike's famous swoosh logo and global domination, the saga of the dueling Dassler brothers who respectively founded Adidas and Puma, and the enduring popularity of Off-White kicks and Vans.

With a glossary of key terms and an overview of the technological and stylistic revolutions of the sneaker, this is an essential book for understanding the streetwear universe, vocabulary, and codes; its innovators and their coveted models; as well as the burgeoning global resale economy. Through profiles of the brands; portraits of Virgil Abloh, Kanye West, and Travis Scott; and interviews with sneaker historian N'Tary-Calaffard, collector Elie Costa, and pop culture guru Sarah Andelman of the legendary Parisian boutique Colette, this book offers deep perspective on the creativity of the industry. Insight into the future of sneakers and how the leading brands are committed to sustainability, customization, and gender equality reveals how the sneaker business continues to reinvent itself at the forefront of culture.

**Alexandre Pauwels** founded Kikikickz, France's leading online sneaker reseller with a team of forty.



Fashion / Design

HC

176 pages

150 color illustrations

7 × 9½ in. (18 × 24 cm)

ISBN: 978-2-08-029470-8

US \$25 / Can. \$34 / £20 / 22.90 €

Publication: March 2023





# THE CARTIER TANK WATCH

**Franco Cologni**

**A timeless piece of modern watchmaking, Cartier's Tank watch is an icon that never ceases to renew itself.**

Created by Louis Cartier in 1917, the Tank watch is an icon of modern watchmaking. The refined design of this wristwatch, combining geometry and harmony, defines its strong identity. Immediately recognizable and always in step with the times, the Tank watch has been reinterpreted for more than a century through multiple variations that are forever faithful to the spirit of the original design, from the Tank Cintrée to the Tank Chinoise, and from the Tank Américaine to the Tank Française.

Featuring extensive archival documents along with previously unpublished photographs, this volume explores, through the passionate pen of a true connoisseur, the most significant Tank watches and their technical characteristics. The author also presents portraits of famous clients who, over time, have been seduced by this timeless timepiece.

Augmented with a chapter on new models created since 2017, this new edition offers a journey into the heart of the myth.

An esteemed professional with fifty years of experience in the luxury industry, **Franco Cologni** is president of the eponymous Fondazione Cologni dei Mestieri d'Arte dedicated to *métiers d'art* and cofounder of the Michelangelo Foundation for Creativity and Craftsmanship. He has authored numerous reference works on watchmaking and jewelry, including *The Mastery of Time* and *The Beauty of Time*.

## Fashion / Jewelry

HC w/jacket

232 pages

200 color illustrations

9¾ × 11¼ in. (24.7 × 28.5 cm)

ISBN: 978-2-08-028188-3

US \$85 / Can. \$115 / £65 / 75 €

Publication: February 2023



# CARTIER: BEAUTÉS DU MONDE

## HIGH JEWELRY AND PRECIOUS OBJECTS

François Chaille and Alberto Cavalli

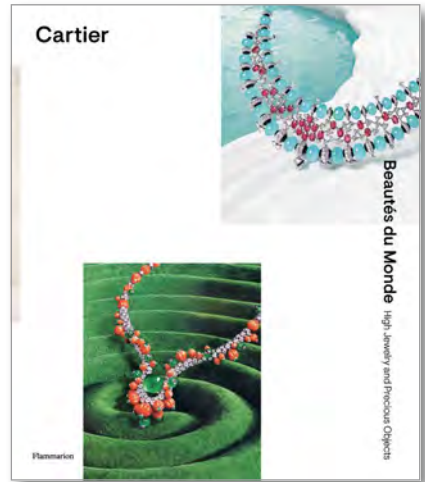
Discover the exceptional new creations, destined for eminent clients and collectors, from one of the world's most prestigious jewelers.

True to the Cartier brothers' passion for the earth and its natural beauties, the newest collection of high jewelry brings the wonders of nature and cultural splendors from all four corners of the globe into dialogue. Sublimated by the interplay of stones and drawings, the inspirations give rise to highly stylized, even abstract compositions of a new genre. A coral reef entwines the length of a flamboyant necklace, an iguana skin transforms into a geometric matrix, and a Chinese puzzle box reveals a kaleidoscopic ring.

Natural treasures and the fruits of human creativity meet in the purity of original compositions, revealing the unique dimensions of a multifaceted world that showcases all the richness of nature and the Cartier universe.

**François Chaille** is passionate about art history, fashion, jewelry, and watchmaking. He has collaborated with Flammarion to publish over fifteen books on these subjects.

**Alberto Cavalli** is executive codirector of the Michelangelo Foundation for Creativity and Craftsmanship and the director general of the Fondazione Cologni dei Mestieri d'Arte. A professor at Milan's Politecnico, he writes regularly about the arts for several international reviews.



### Fashion / Jewelry

HC w/jacket

256 pages

200 color illustrations

10 × 11¾ in. (25.5 × 30 cm)

ISBN: 978-2-08-028753-3

US \$115 / Can. \$155 / £85 / 95 €

Publication: February 2023



### Photography

HC with red-edged pages

400 pages

560 tritone black-and-white illustrations

7¼ × 10 in. (19.7 × 25.5 cm)

ISBN: 978-2-08-029472-2

US \$45 / Can. \$60 / £35 / 40 €

Publication: February 2023

# ROBERT DOISNEAU: PARIS

COMPACT HARDCOVER EDITION

**Robert Doisneau**

**This seminal volume—produced in close collaboration with his estate—is the official, most comprehensive reference of Robert Doisneau’s photographs of Paris.**

Robert Doisneau’s enchanting black-and-white photographs immortalize the magic of Paris, with its combination of dreamy nostalgia and teeming modernity. Profoundly fascinated by his city, the photographer possessed an uncanny ability to capture poetry in ordinary moments—from the jubilation of the Liberation in 1944, to a gaggle of schoolchildren crossing the street, or the famous kiss in front of the Hôtel de Ville to cyclists beneath the Eiffel Tower—and it was this eye for humor and poignancy that infused his work with enduring popular appeal. The 560 photographs in this definitive volume—curated by his daughters Annette Doisneau and Francine Deroudille—are enhanced by witty and revealing quotations from the photographer’s personal notebooks.

**Robert Doisneau** (1912–1994) was a world-famous and beloved photographer. He received many prizes during his life, and since his death there have been major retrospectives of his work in Paris, in Chicago at the Art Institute, and in New York at the Witkin Gallery. **Annette Doisneau** and **Francine Deroudille** are Robert Doisneau’s daughters and manage his archive.



# CHARCUTERIE: PÂTÉS, TERRINES, SAVORY PIES

## RECIPES AND TECHNIQUES FROM THE FERRANDI SCHOOL OF CULINARY ARTS

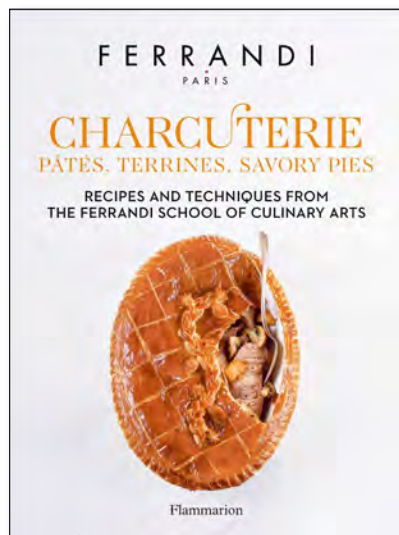
Ferrandi Paris

The ultimate reference on French charcuterie from Ferrandi Paris, the school of culinary arts dubbed the “Harvard of gastronomy” by *Le Monde* newspaper.

This complete cooking course on charcuterie, written by the world-renowned culinary school’s experienced teaching team of chefs, features everything you need to know to create delicious terrines, pâtés, pies, and other charcuterie dishes. It includes 35 techniques explained in more than 200 step-by-step instructions, to prepare sausages, debone and fillet fish, or decorate a pâté en croûte, and 70 recipes organized by category: pies, tarts, and pâtés en croûte; pâtés and terrines; rillettes and pulled meats and fish; stuffed dishes; and cooked charcuterie.

Replete with 350 illustrations, this comprehensive cookbook explains the history and fundamentals of French charcuterie—an age-old craft—provides key terms and their definitions, and includes detailed diagrams of meat cuts in the US, UK, and France. Base recipes for pastry, broths, and stuffings as well as condiments such as chutney or pickled vegetables are featured, alongside techniques for cutting and cleaning ingredients and assembling and decorating dishes. From country pâté to eggplant and miso terrine, Scotch eggs to spicy cabbage and herb sausages, salmon and spinach terrine to Beef Wellington, or Serrano ham croquettes to blood sausage empanadas, the easy-to-follow recipes include traditional versions as well as innovative, modern reinterpretations, including plant-based and meatless variations.

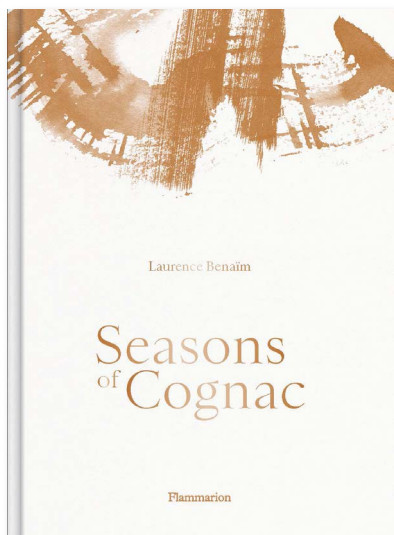
**Ferrandi Paris** opened in 1920 to train culinary professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. With Flammarion, Ferrandi Paris has published *French Pâtisserie* (2017), *Chocolate* (2019), *Vegetables* (2020), and *Fruits and Nuts* (2021).



### Food & Drink

HC  
288 pages  
350 color illustrations  
8¼ × 11 in. (21 × 28 cm)  
ISBN: 978-2-08-029467-8  
US \$40 / Can. \$55 / £30 / 35 €  
Publication: February 2023





# SEASONS OF COGNAC

**Laurence Benaïm**  
Illustrations by **Aurore de la Morinerie**

**This connoisseurs' tribute to the ultimate French brandy celebrates the Cognac region and the centuries-old techniques that Hennessy uses to craft its distinguished liqueur.**

Cognac hails from a unique terroir in the Charentes region of France, where the elixir's blend of tradition and voluptuousness has been rhythmized by the seasons for centuries. This handsome volume invites aficionados of fine spirits on a yearlong journey into Hennessy's realm, guided by lifestyle journalist Laurence Benaïm's impressions on the singularity of the landscape, the temperament of its vineyards, the transformations that take place within its cellars, and the exceptional know-how at the origin of this amber nectar. The transportive text is illustrated by a dozen evocative watercolors; together they create a keepsake homage to the style and taste that intrinsically define Hennessy cognac.

**Laurence Benaïm** has written many books for Flammarion including *Paris: Capital of Guerlain* (2022), *Fashion and Versailles* (2018), and *Lancel: Parisian Maison since 1876* (2016), as well as a biography of Yves Saint Laurent. She created the style supplement for *Le Monde*, contributed to *Vogue* and *Marie Claire*, and is an editorial adviser for *Le Figaro*. Artist and illustrator **Aurore de la Morinerie** has collaborated with renowned brands throughout her career. Her work has been featured in numerous group and solo exhibitions. She regularly contributes to *T: The New York Times Style Magazine*, the American and British editions of *Harper's Bazaar*, *Architectural Digest*, *ELLE France*, and *Le Monde's* weekly supplement.

#### Food & Drink

HC w/foil stamp and  
ribbon page marker

128 pages

30 color illustrations

5¼ × 8 in. (14.5 × 20 cm)

ISBN: 978-2-08-029643-6

US \$22.50 / Can. \$29.95 / £18 / 21 €

Publication: April 2023



# BAGATELLE: A ROYAL RESIDENCE

## TWO CENTURIES OF FRENCH DESTINIES

Nicolas Cattelain

Photographs by **Éric Sander** and **Elger Esser**

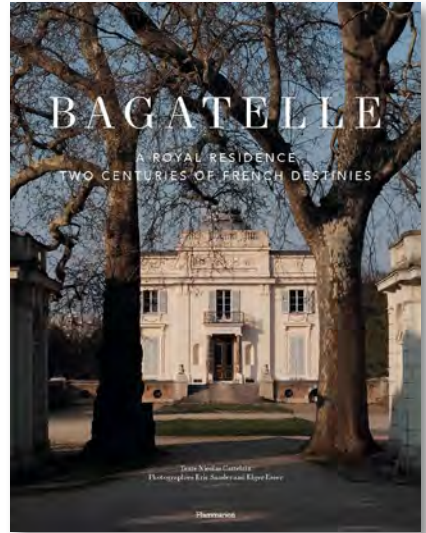
An unprecedented look into the history, art, and gardens of Château de Bagatelle, the Parisian getaway villa of kings and other royal family members.

In 1775, the Comte d'Artois, brother of Louis XVI and future King Charles X, purchased the Bagatelle estate in the Bois de Boulogne on the outskirts of Paris. The sumptuous château he had constructed there—designed by François-Joseph Bélanger and modeled on a neo-Palladian villa—along with its picturesque gardens were lauded by prestigious visitors from throughout Europe and America, including Thomas Jefferson.

Spared by the Revolution, Bagatelle became the setting for many important moments in European history, and in 1905 it was acquired by the city of Paris. The park and its magnificent rose garden remained open, but the château itself has been closed to the public for the last fifteen years. Undergoing renovation work carried out by the Mansart Foundation, with a team of experts and the collaboration of eminent interior designer Jacques Garcia, this architectural jewel is currently being restored to its former glory.

This beautifully illustrated volume recounts the fabulous history of Château de Bagatelle and its various owners, with spectacular new photography, unpublished archival documents, and insightful text by a specialist.

**Nicolas Cattelain** is a philanthropist and art collector. A graduate of Sciences Po in Paris, he worked in finance before dedicating himself to art, history, and heritage. He is involved with many international museums and is chairman of the Fondation du Château de Bagatelle. **Éric Sander** is a photographer specialized in architectural heritage and gardens. **Elger Esser** is a German landscape photographer.



### Illustrated History / Interiors / Gardens

HC w/jacket

280 pages

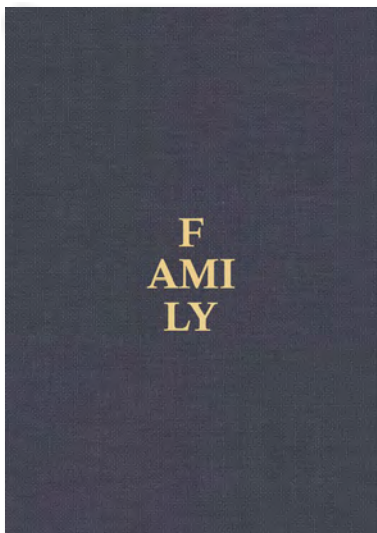
200 color illustrations

9½ × 12¼ in. (24 × 31 cm)

ISBN: 978-2-08-024752-0

US \$85 / Can. \$115 / £65 / 75 €

Publication: May 2023



### Photography

Clothbound HC w/unbound  
open spine and 4 gatefolds

200 pages

91 color illustrations

8¾ × 11¾ in. (22 × 30 cm)

ISBN: 978-2-08-028925-4

US \$65 / Can. \$85 / £50 / 59 €

EARLY RELEASE: November 2022

# FAMILY

## A CONTEMPORARY PORTRAIT BY MAGNUM PHOTOS AND GUEST ARTISTS

Photographs by Magnum Photos and guest artists

Foreword by Leïla Slimani

Magnum photographers and two rising artists from Korea and China were commissioned to create a moving portrait of the modern-day family.

Bringing together the world of Parisian fashion brand AMI with the singular gaze of photographers from the internationally acclaimed Magnum Photos agency and two guest artists, this book presents a contemporary, intimate, and poignant vision of what family, in the broadest sense, means today.

These photographs form a tapestry of modern family relationships and will be exhibited in Paris, Frieze London, Art Basel Miami, and Kyotographie, Japan from September 2022. Custom designed with foil stamping and exceptional details, the cloth Swiss-binding has an unattached spine and wrap-around cover to allow the book to lie flat. Two horizontal double gatefolds and two vertical gatefolds provide a panoramic view of works by four contributors.

Featuring Magnum photographers **Alec Soth, Alessandra Sanguinetti & Jim Goldberg, Alex Majoli, Antoine d'Agata, Bieke Depoorter, Bruce Gilden, Christina de Middel, Hiroji Kubota, Lindokhule Sobekwa, Nanna Heitmann, Sabiha Çimen, and Yael Maríñez**, with guest artists **Cao Fei and Young Joo Lee**.

Foreword by **Leïla Slimani**, author of *In the Country of Others* and *The Perfect Nanny*, which was awarded the prestigious Prix Goncourt.

# ARCHITECTURE



**FRANK GEHRY:  
THE MASTERPIECES**  
Jean-Louis Cohen, Cahiers d'Art  
An authoritative compendium  
on the architectural masterpieces  
of Frank Gehry.

HC, 384 pp., 204 illus.  
9 1/2 x 12 in. [24 x 30.4 cm]  
ISBN: 978-2-08-024850-3  
US \$85 / Can. \$115 / £65 / 75 €



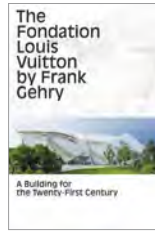
**JAKOB + MACFARLANE**  
Philip Jodidio, Dominique Jakob,  
Brendan Macfarlane  
The flagship projects of the  
international architectural agency.

HC w/silkscreen cover  
304 pp., 250 illus.  
9 1/2 x 12 in. [24 x 30.4 cm.]  
ISBN: 978-2-08-120829-3  
US \$85 / Can. \$115 / £65 / 75 €



**TADAO ANDO  
ENDEAVORS**  
Tadao Ando  
Editorial direction by Frédéric  
Migayrou  
A comprehensive monograph on  
the architect including previously  
unpublished material.

HC, 256 pp., 486 illus.  
9 1/2 x 11 in. [24 x 28 cm]  
ISBN: 978-2-08-020404-2  
US \$55 / Can. \$75 / £40 / 45 €



**THE FONDATION LOUIS  
VUITTON BY FRANK GEHRY**  
Fondation Louis Vuitton  
Edited by Anne-Line Roccati  
Discover architect Frank Gehry's  
Parisian masterpiece.

PB w/Swiss binding and French fold  
jacket, 236 pp., 203 illus.  
8.11 x in. [20 x 30 cm]  
ISBN: 978-2-08-133277-5  
US/Can. \$50 / £35 / 40 €  
Not available in France

# ART



**ALBERTO GIACOMETTI:  
A BIOGRAPHY**  
Catherine Grenier  
An insightful and comprehensive  
biography of the great twentieth  
century sculptor.

HC, 336 pp., 36 b&w illus.  
6 x 9 in. [15.2 x 22.8 cm]  
ISBN: 978-2-08-020379-3  
US \$40 / Can. \$55 / £30 / 35 €



**RECENT RELEASE**  
**ANATOMY OF COMICS**  
FAMOUS ORIGINALS OF NARRATIVE  
ART  
Damien MacDonald  
A comprehensive illustrated history  
of the world's most important and  
exceptional comic art of the past  
150 years.

PB w/flaps, 256 pp., 110 illus.  
6 x 8 in. [16 x 22 cm]  
ISBN: 978-2-08-028187-6  
US \$40 / Can. \$55 / £24.95 / 35 €



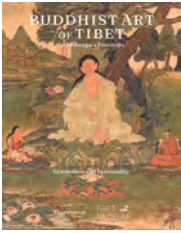
**BERNARD BOUTET DE MONVEL  
AT THE ORIGINS OF ART DECO**  
Stéphane-Jacques Addade  
The first monograph published  
in English on the work and life of  
a groundbreaking painter of the  
café society and dandies who was  
highly influential to the Art Deco  
movement.

HC w/jacket, 364 pp., 413 illus.  
10 1/2 x 13 1/2 in. [26.5 x 35 cm]  
ISBN: 978-2-08-020267-3  
US \$135 / Can \$180 / £95 / 125 €



**BERTHE MORISOT  
(COMPACT EDITION)**  
Jean-Dominique Rey  
Foreword by Sylvie Patry  
A highly personal account of the life  
and works of the most influential  
female impressionist painter.

HC w/jacket, 224 pp., 178 illus.  
8 1/2 x 11 in. [21 x 27 cm]  
ISBN: 978-2-08-020345-8  
US \$29.95 / Can. \$40 / £22.50 / 25 €



**RECENT RELEASE**  
**BUDDHIST ART OF TIBET**  
**IN MILAREPA'S FOOTSTEPS:**  
**SYMBOLISM AND SPIRITUALITY**  
 E. Bock, J.-M. Falcombello, and M. Jenny  
 A panorama of Tibetan Buddhist art, history, and religious thought, featuring striking objects from the Alain Bordier Collection.

HC, 288 pp., 200 illus.  
 8% × 11 in. [22 × 28 cm]  
 ISBN: 978-2-08-028094-7  
 US \$50 / Can. \$67.50 / £40 / 45 €



**RECENT RELEASE**  
**CHRISTIAN BÉRARD**  
**ECCENTRIC MODERNIST**  
 C. Bernasconi, P. Passebon, J. Hanover, T. T. Latimer, N. Mauss, A. Verdier, and M. Genty  
 A groundbreaking monograph on one of the most versatile artists of the twentieth century.

HC w/French-fold jacket, 280 pp., 250 illus.  
 8% × 11% in. [22 × 30 cm]  
 ISBN: 978-2-08-020403-5  
 US \$75 / Can. \$100 / £55 / 65 €



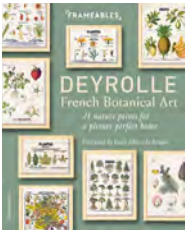
**A DAY WITH CLAUDE MONET**  
**IN GIVERNY**  
 Adrien Goetz  
 Photography by Francis Hammond  
 This beautiful, slipcased volume offers an intimate tour of Monet's home and the idyllic garden that inspired his most iconic paintings.

HC w/slipcase, 224 pp., 300 illus.  
 5% × 9 in. [14 × 22.5 cm]  
 ISBN: 978-2-08-020306-9  
 US \$34.95 / Can. \$47 / £22.50 / 29.90 €



**THE EFFERVESCENCE OF PAINTING**  
**IN CONTEMPORARY ART**  
**(ENGLISH-FRENCH EDITION)**  
 A. Pipeat - Foreword by M. Godfrey.  
 Afterwords by F. Brière and C. Raimondi  
 More than 200 paintings from thirty recipients of the prestigious Jean-François Prat prize.

HC, 304 pp., 265 illus., 8 × 10 in. [20.5 × 25 cm]  
 ISBN: 978-2-08-027223-2  
 US \$75 / Can. \$100 / £55 / 65 €



**FRAMEABLES**  
**DEYROLLE:**  
**FRENCH BOTANICAL ART**  
**21 NATURE PRINTS FOR A PICTURE-**  
**PERFECT HOME**  
 Foreword by Louis Albert de Broglie  
 Vintage prints from the legendary Parisian boutique's archives.

PB, 44 pp., 21 illus., 24 × 30 cm  
 ISBN: 978-2-08-152206-0  
 £16.95 / 19.90 €  
 Not available in North and Latin America



**FRAMEABLES**  
**MY LOUVRE**  
**21 PRINTS FOR A PICTURE-PERFECT**  
**HOME**  
 Foreword by Dominique de Font-Réaulx  
 These iconic paintings from the Louvre allow you to curate your own private fine art gallery at home.

PB, 44 pp., 21 illus., 24 × 30 cm  
 ISBN: 978-2-08-020697-8  
 £12.95 / 14.90 €  
 Not available in North and Latin America



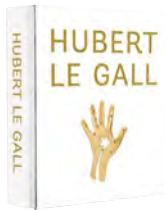
**FRÉDÉRIC BAZILLE AND**  
**THE BIRTH OF IMPRESSIONISM**  
 Michel Hilaire, Paul Perrin, and Kimberly Jones  
 A collection of essays, paintings, and portraits providing fascinating insight into the life and legacy of impressionist artist Frédéric Bazille.

HC, w/3 paper stocks, 334 pp., 200 illus.  
 9 × 12 in. [22.5 × 30.5 cm]  
 ISBN: 978-2-08-020285-7  
 US \$49.95 / Can. \$67.50 / £35 / 45 €



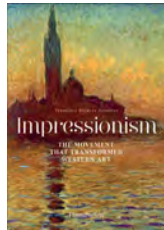
**GUSTAVE DORÉ (1832-1883)**  
**MASTER OF IMAGINATION**  
 Edited by Philippe Kaenel  
 The diverse oeuvre—illustrations, paintings, sculpture—are combined with biography and critical essays.

HC, 336 pp., 287 illus.  
 7% × 9% in. [17.7 × 24.6 cm]  
 ISBN: 978-2-08-131643-0  
 US \$60 / Can \$80 / £39.95 / 45 €



**HUBERT LE GALL: FABULA**  
 Text by Dany Sautot  
 Photography by Pascaline Noack  
 Foreword by Patt Morrison  
 A major monograph.

HC w/metallic slipcase; 3 paper stocks,  
 5th-color gold printing, double gatefold,  
 5 booklet inserts, 4 page inserts  
 290 pp., 170 illus.  
 11% × 14% in. [30 × 37.5 cm]  
 ISBN: 978-2-08-020386-1  
 US \$150 / Can \$200 / £115 / 125 €



**IMPRESSIONISM**  
**THE MOVEMENT THAT TRANSFORMED**  
**WESTERN ART**  
 Véronique Bouruet-Aubertot  
 A comprehensive, accessible guide to impressionism.

Flexibound, 368 pp., 455 illus.  
 6% × 9% in. [17 × 24.5 cm]  
 ISBN: 978-2-08-020320-5  
 US \$35 / Can. \$47 / £24.95 / 29.90 €



**LALANNE(S):**  
**THE MONOGRAPH**  
 Daniel Abadie  
 A comprehensive volume covering over fifty years of sculpture from the Lalannes.

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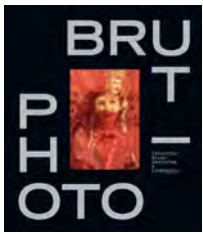
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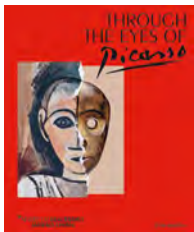
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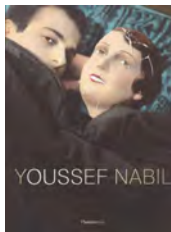
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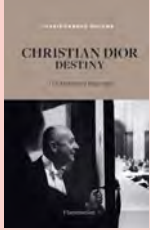


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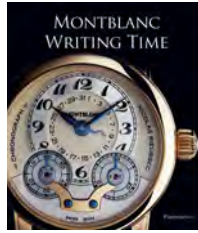
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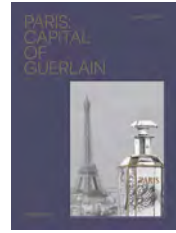
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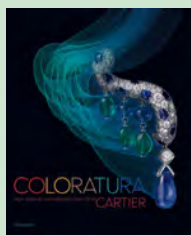
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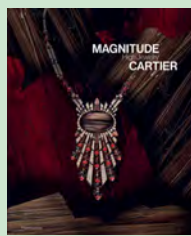
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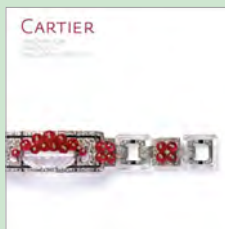
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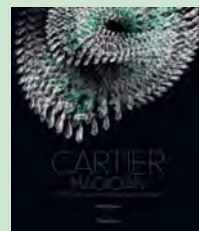
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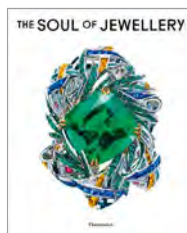
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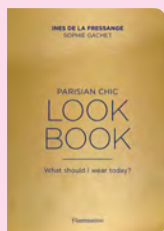
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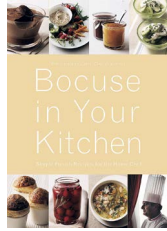


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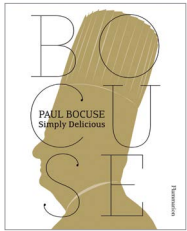
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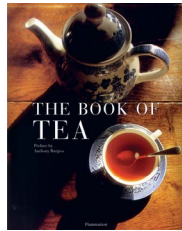
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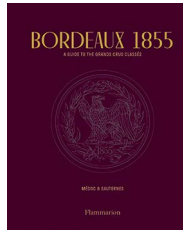
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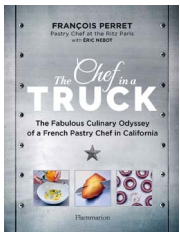
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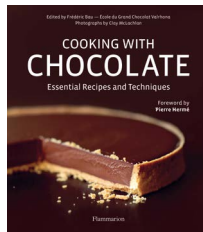
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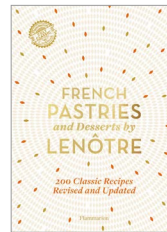
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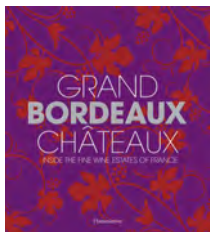
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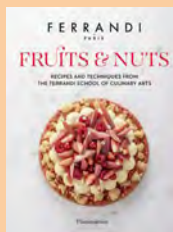
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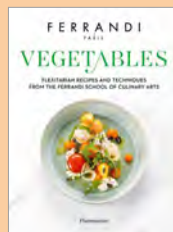
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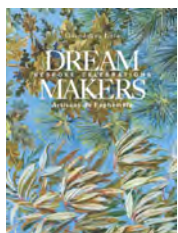
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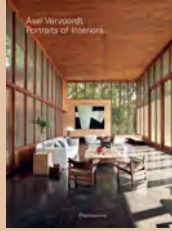
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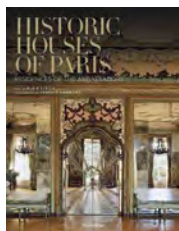
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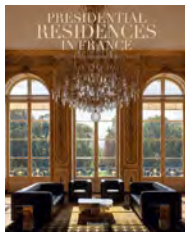
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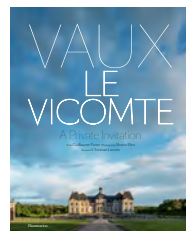


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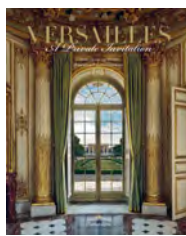
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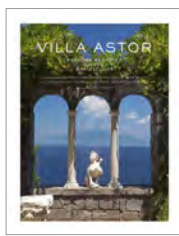


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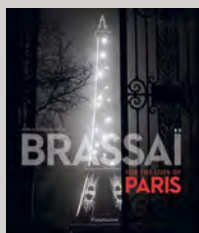
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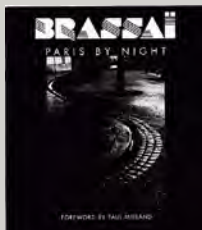
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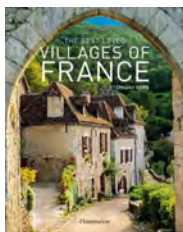


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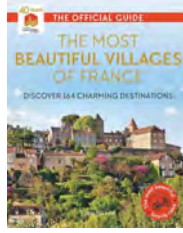


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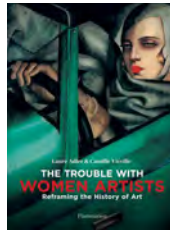


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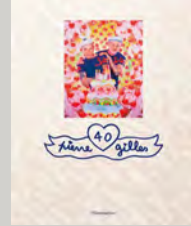
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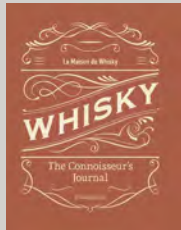
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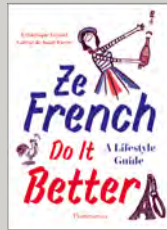
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