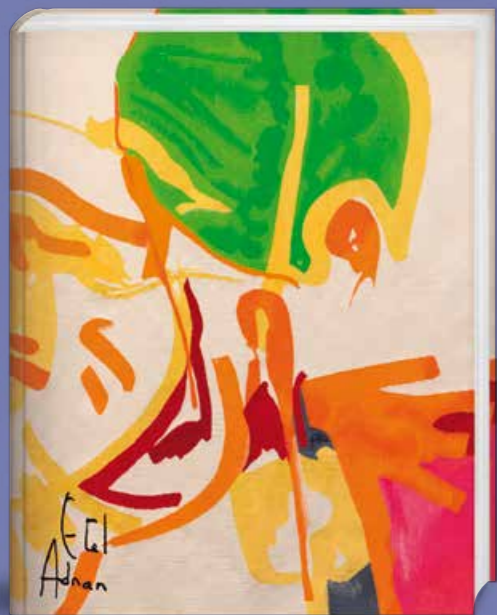


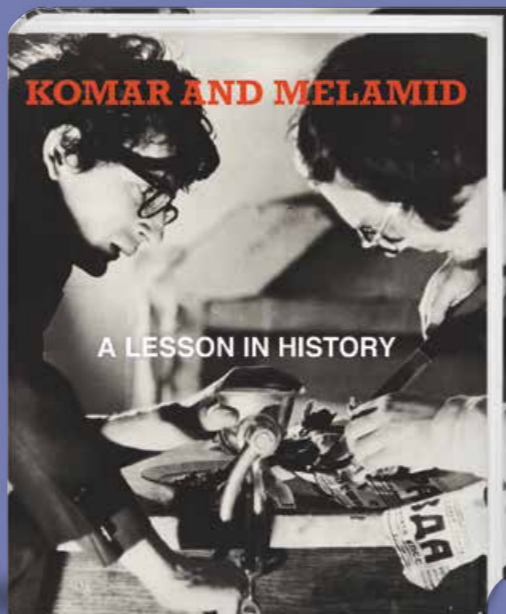


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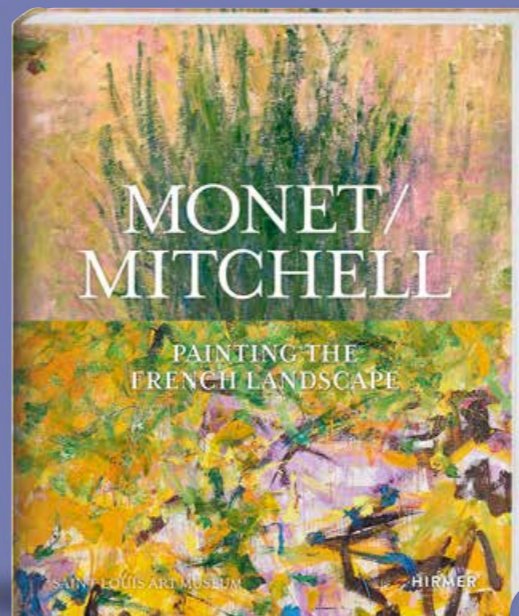
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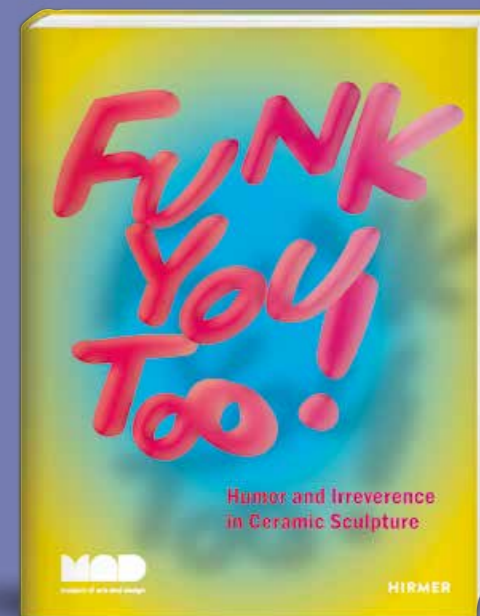
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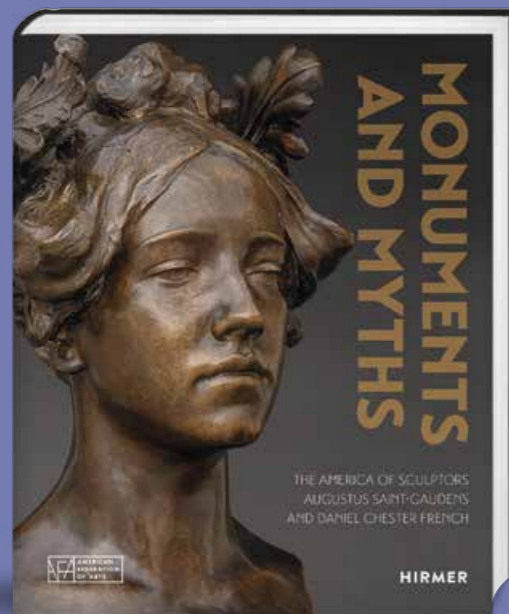
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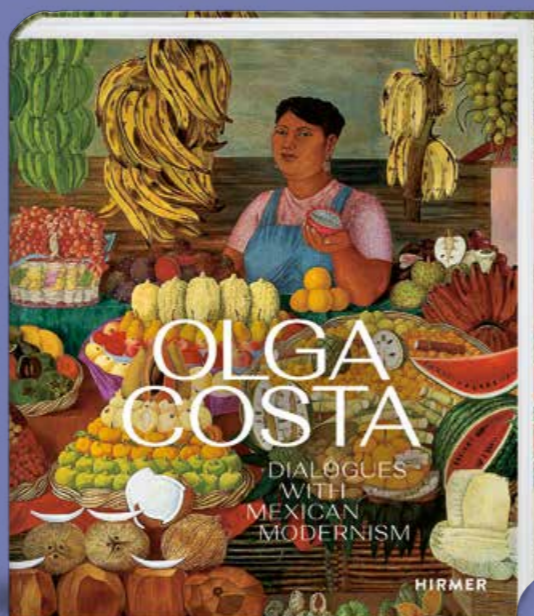
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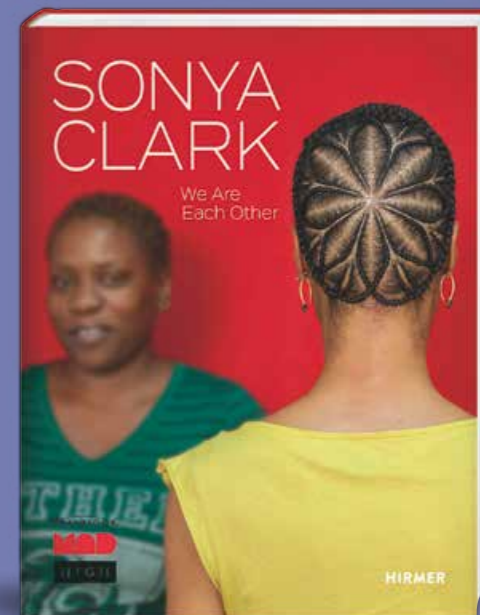
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£42.00 / US\$45.00

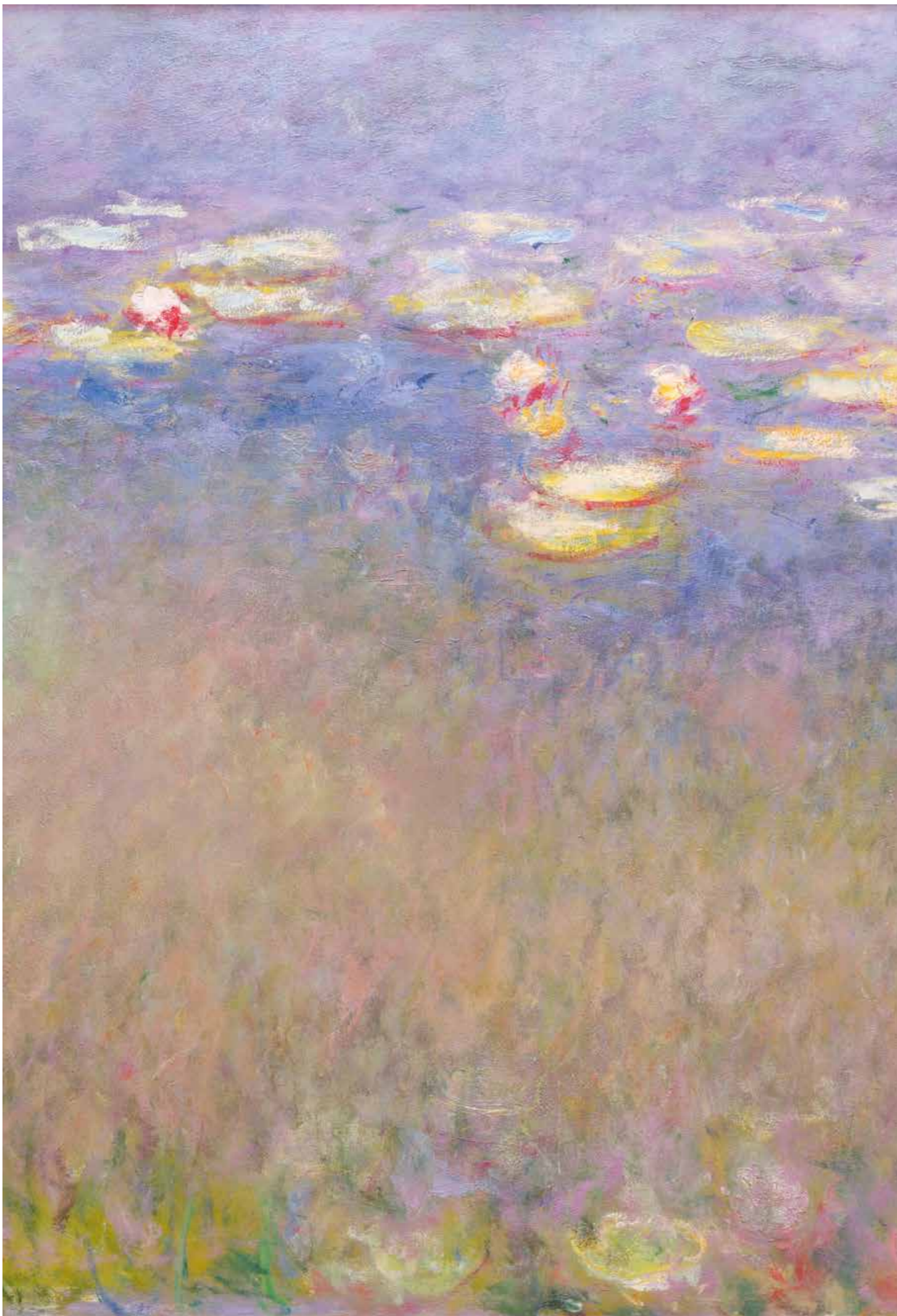


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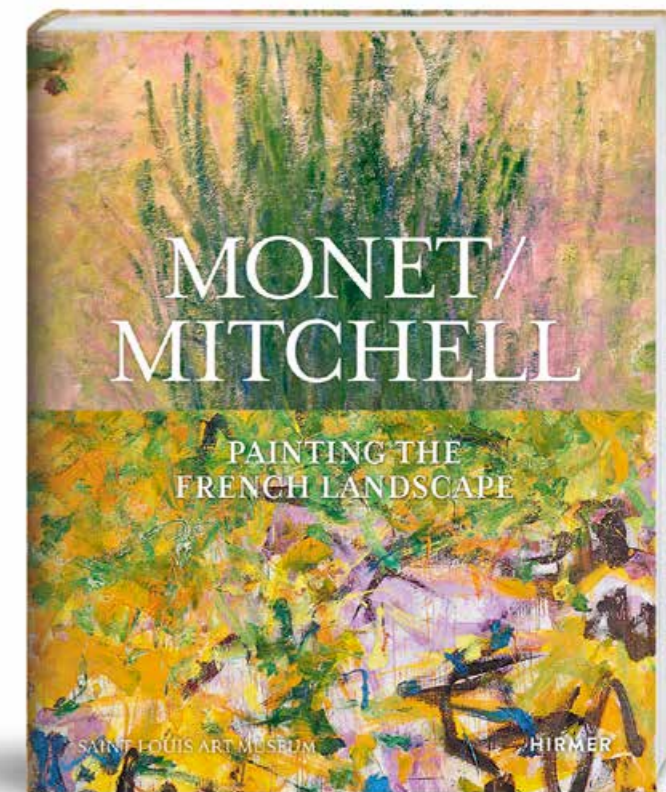


978-3-7774-4096-5
£42.00 / US\$45.00

HIGHLIGHTS



Monet / Mitchell is the first US exhibition to examine the complex relationship between two of the most experimental painters of the twentieth century: The world-famous paintings of the preeminent French Impressionist Claude Monet (1840–1926) meet the fascinating gestural brushwork compositions of the leading American artist Joan Mitchell (1925–1992).



See Mitchell's compositions in vibrant colour enter into a dialogue with the timeless paintings of Monet

| 5

The catalogue assembles 24 paintings, 12 by each artist, and examines the intense closeness to nature of these two artists and the ways in which they addressed similar subject matter and techniques. The paintings are primarily drawn from the spectacular collections of the Musée Marmottan Monet and the Fondation Louis Vuitton, and the Saint Louis Art Museum, and give a fresh view of Monet and Mitchell.

Simon Kelly is curator and head of department of modern and contemporary art at the Saint Louis Art Museum. He has published extensively on 19th and early-20th century French art. He received a doctorate from Oxford University, where he also taught art history.

MONET / MITCHELL
PAINTING THE FRENCH
LANDSCAPE

Ed. Simon Kelly
Contributions by S. Kelly,
S. Pagé, M. Mathieu

108 pages
60 colour illustrations
24 x 29 cm / 9½ x 11½ in.
Hardcover

HIRMER PREMIUM
Fold-outs

£38.00 / US\$40.00
978-3-7774-4092-7
Publication date:
UK Mar 23 / US Mar 23



Exhibition
Saint Louis Art Museum,
Saint Louis, MO
24 Mar – 25 June 2023





For the first time, the Lebanese-American writer and artist Etel Adnan is being honoured with a comprehensive retrospective in Germany. This volume presents her fascinating work from all creative phases and media. Politically, poetically and metaphysically – Adnan’s texts and pictures reflect the lively exchange between the Arab and the Western world.

“I no longer need to write in French; I wanted to paint in Arabic.”

| 7

Etel Adnan (1925–2021) spent her life between Lebanon, France and California. She has long been famous as a writer; now this volume presents her impressive artistic personality in the combined exploration of her texts, paintings, tapestries and leporellos. Her biography between the cultures and her feminism play a part, as does her relationship to calligraphy and to American and Arab literature. The publication is a tribute to a cosmopolitan artist, to whom painting represented the love of the world.

Sébastien Delot is the director at LaM (Lille Métropole Musée d'art moderne) in Lille.
 Susanne Gaensheimer is the director of the Kunstsammlung Nordrhein-Westfalen in Düsseldorf.
 Matthias Mühling is the director of the Städtische Galerie im Lenbachhaus in Munich.

ETEL ADNAN

Eds. Sébastien Delot with Matthias Mühling for the Lenbachhaus and Susanne Gaensheimer for the Kunstsammlung Nordrhein-Westfalen
 Contributions by O. Berrada, K. Beßen, S. Delot, S. Fattal, G. Prangé, M. Montazami, M. Vietmeier, G. Zapperi

208 pages
 197 colour illustrations
 19 x 24 cm, 7½ x 9½ in.
 Softcover

HIRMER PREMIUM

Structured paper cover, premium quality art paper stock

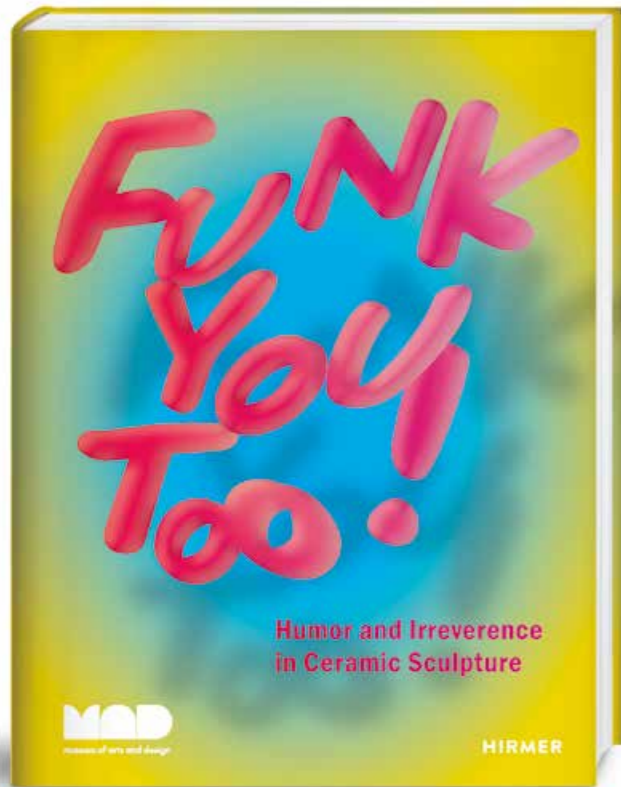
£40.00 / US\$46.00
 978-3-7774-4057-6
 UK Jan 23 / US Jan 23



Exhibitions

Lenbachhaus, Munich, Germany
 25 Oct 2022 – 26 Feb 2023
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 1 Apr – 16 Jul 2023





Funk You Too! is the first book to connect the historic Funk Art movement to contemporary ceramic practice through the exploration of the enduring role of irony, absurdity, and a tongue-in-cheek approach to image-making with clay. The founding generation of Funk artists used forms of humour such as irony and satire to deflate the power of the aesthetic hierarchy that dismissed ceramics as hobby art.

8 | *The legacy of Funk Art today: The politics of clay in the work of artists of colour*

Today, in the hands of a younger, more diverse cohort a similarly irreverent approach is used to address social injustice, and slapstick or gallows humour is a vehicle for the exploration of difficult subject matter or taboo issues surrounding race, gender and sexuality. The book also includes biographies; full-colour, captioned images; and a bibliography. For many of the younger artists featured, it is their New York City debut, and this is the first scholarly examination of their work in print.

Angelik Vizcarrondo-Laboy is a Los Angeles-based independent curator and writer of contemporary art and craft. Her research focuses on the *aesthetics of optimism*, the subversive power of humour, cuteness and the decorative as tools of protest. She co-hosts the podcast *Clay in Color* which she created in 2021. Vizcarrondo-Laboy was born and raised in Puerto Rico.

FUNK YOU TOO!
HUMOR AND IRREVERENCE
IN CERAMIC SCULPTURE

Ed. Angelik Vizcarrondo-Laboy
Contributions by A. Vizcarrondo-Laboy, G. Johnson, A. Payan Estrada

128 pages
100 colour illustrations
22.9 x 30.5 cm / 9 x 12 in.
Hardcover

£38.00 / US\$40.00
978-3-7774-4094-1
Publication date:
UK Mar 23 / US Mar 23

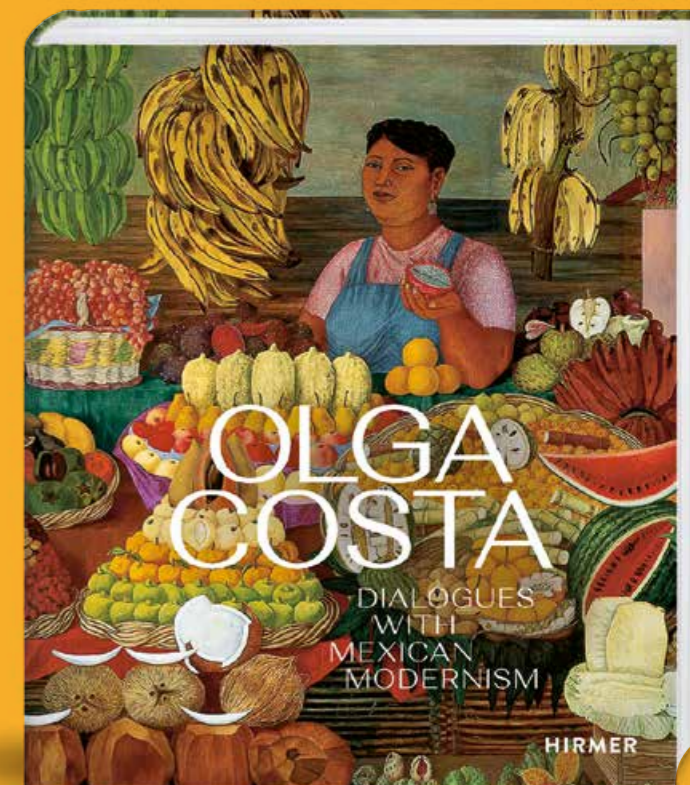


Exhibition
Museum of Arts and Design /
New York, NY
18 Mar – 27 Aug 2023





In her elective home country of Mexico, the artist Olga Costa (1913–1993), a native of Leipzig, has long been established as an important female voice of Mexican Modernism. This volume presents impressively her autonomous artistic work between Mexican and European Modernism, and follows the traces of her life from Germany out into the world and back again.



From Leipzig to Mexico. The rediscovery of a contemporary of Frida Kahlo

As the daughter of a Jewish-Ukrainian musician, the autodidact Olga Costa emigrated to Mexico in the 1920s, where she explored her new surroundings in her painting. Throughout her life she was not only inspired by people's everyday lives and the intensive colours of the landscape, but also by the dialogue with other artistic positions. It was not least Costa's examination of questions of cultural identity and feminism as well as her broad cultural-political commitment that made her one of the most important women artists in the circle surrounding Frida Kahlo.

Stefan Weppelmann has been the director of the Museum der bildenden Künste in Leipzig since 2021. Melanie Roumigière is the curator and head of the department of Fine Art of the Berlin artists' programme of the DAAD.

OLGA COSTA
DIALOGUES WITH MEXICAN
MODERNISM

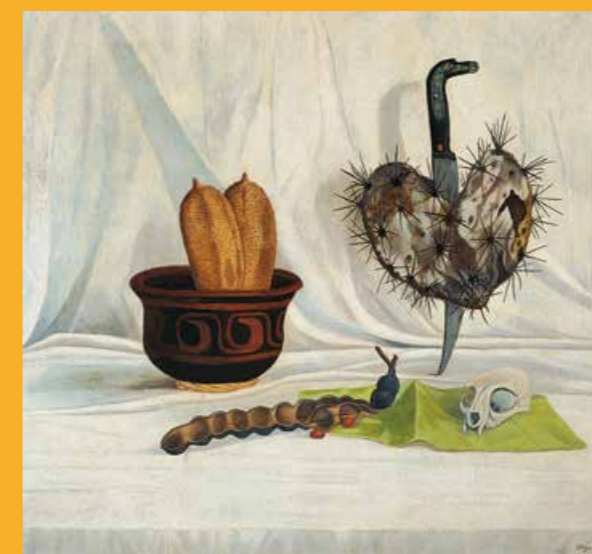
Ed. Stefan Weppelmann in
collaboration with Sabine
Hoffmann
Contributions by B. Caro
Cocotle, D. Comisarenko Mirkin,
D. Garza Usabiaga,
S. Hoffmann, A. López
Rodríguez, A. Rager,
M. Roumigière,
S. Weppelmann

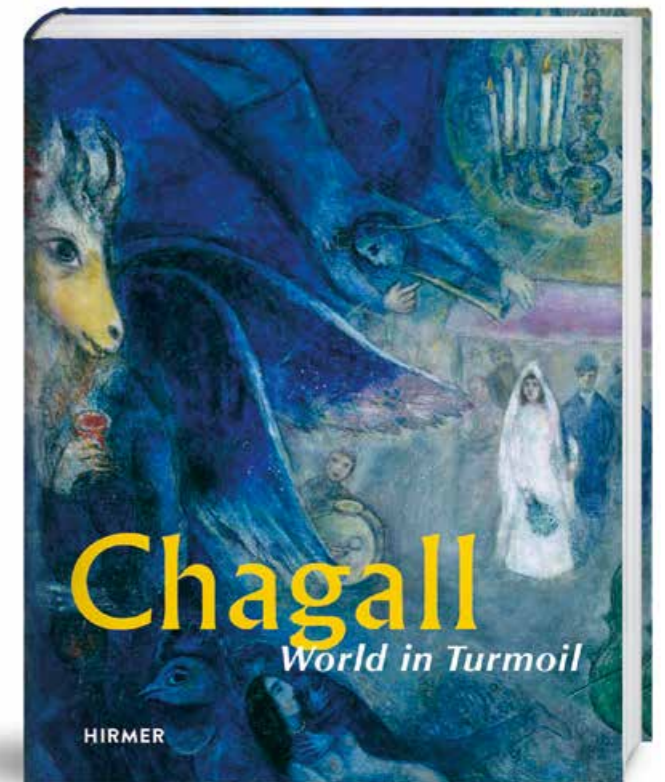
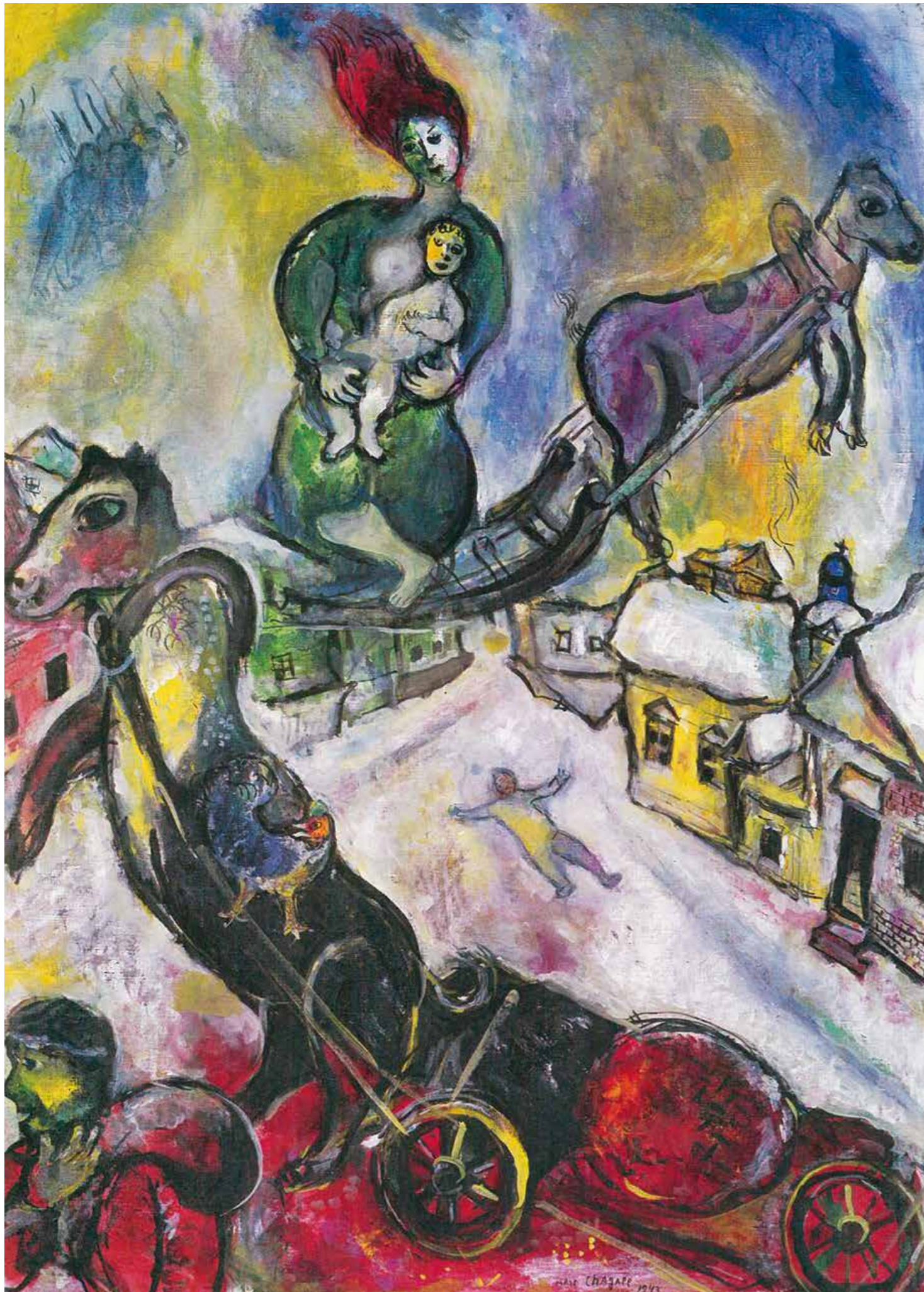
256 pages
147 colour illustrations
23 × 27 cm, 9 × 10 1/4 in.
Hardcover

£42.00 / US\$48.00
978-3-7774-4077-4
Publication date:
UK Feb 23 / US Feb 23



Exhibition
Museum der bildenden
Künste, Leipzig, Germany
30 Nov 2022 – 26 Mar 2023





Marc Chagall (1887–1985) is regarded as the poet amongst modernist artists. His works from the 1930s and 1940s are less well known. In them, his bright colour palette became darker. Even in the early 1930s, Chagall addressed the increasingly aggressive anti-Semitism and touched in his artistic works on central themes such as identity, homeland and exile.

Poetic and topical – Marc Chagall's creative work in times of persecution, war and exile

| 13

In over 100 haunting paintings, works on paper and costumes, the volume traces the artist's search for a pictorial language in the face of displacement and persecution. It presents important works in which Chagall increasingly focuses on his Jewish environment: numerous self-portraits, his devotion to allegorical and Biblical subjects, important designs from his time in exile in the United States and main works like *The Falling Angel*. The book offers a highly topical perspective on the oeuvre of one of the most important artists of the 20th century.

Ilka Voermann is a curator at the Schirn Kunsthalle Frankfurt.

CHAGALL WORLD IN TURMOIL

Ed. Ilka Voermann
Contributions by
Z. Amishai-Maisels, A. Huber,
L. Joskowitz, S. Koller,
I. Voermann

200 pages
133 colour illustrations
23.5 x 30 cm, 9 1/4 x 12 in.
Hardcover

HIRMER PREMIUM Natural paper cover

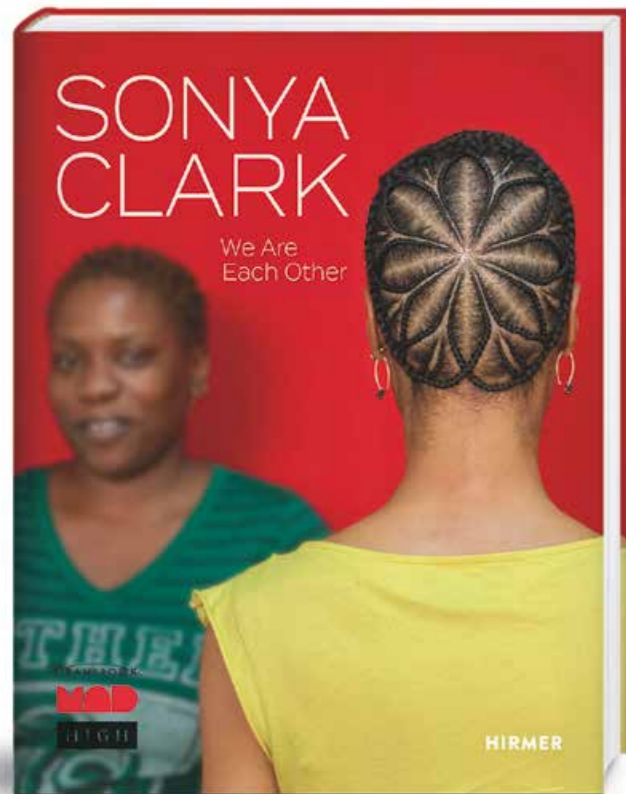
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(English Edition)
978-3-7774-4083-5
(Norwegian Edition)
Publication date:
UK Jan 23 / US Feb 23



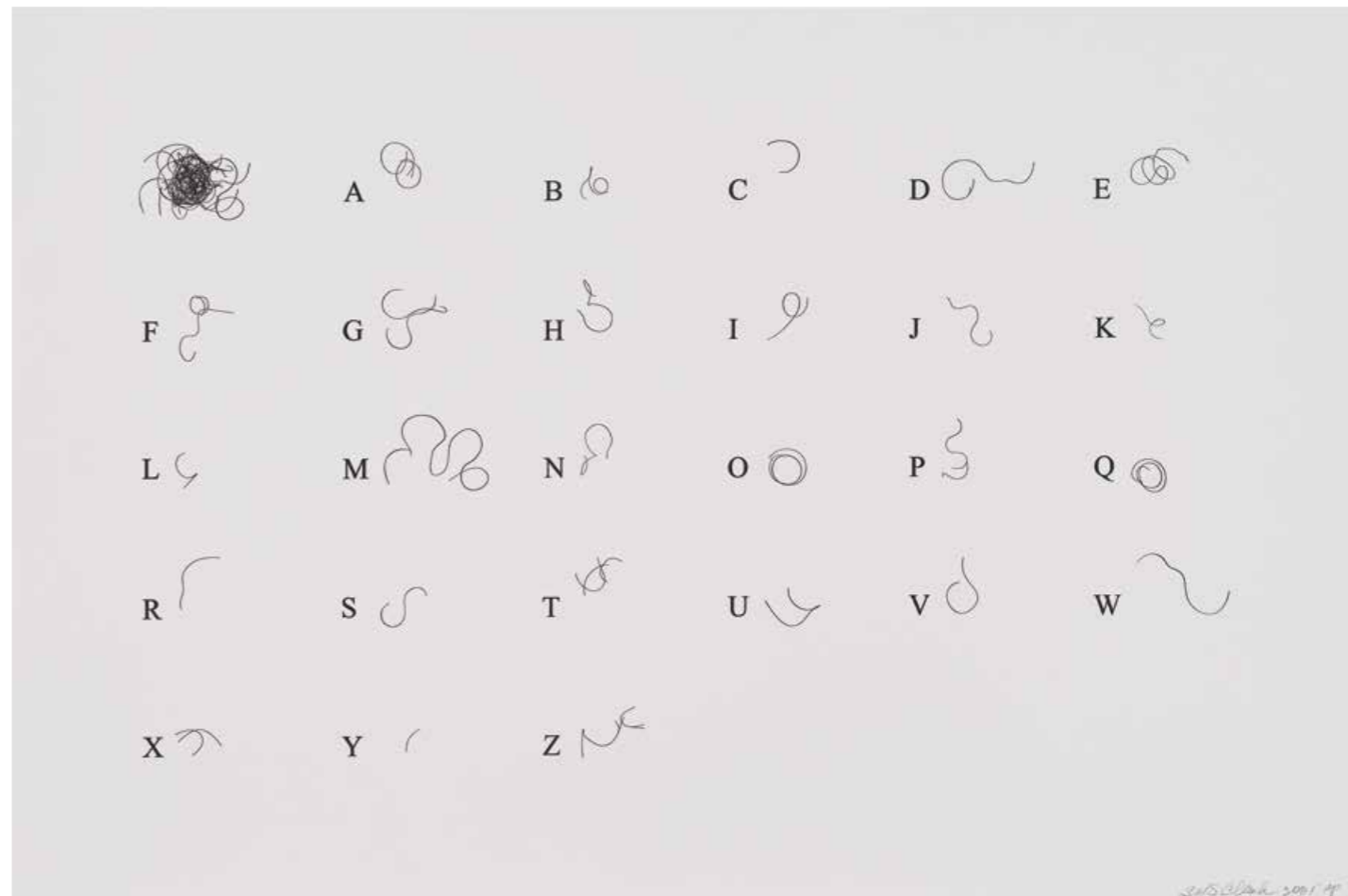
Exhibitions

Schirn Kunsthalle Frankfurt,
Germany
4 Nov 2022 – 19 Feb 2023
Henie Onstad Kunstsenter,
Høvikodden, Norway
16 Mar – 18 Jun 2023





This is the first publication to document and contextualise Clark's large-scale, collaborative art works. These projects demonstrate Clark's career-long commitment to addressing the urgent issue of racial inequality in U.S. society and her philosophy of creatively engaging the viewer in reflection on the nation's history of slavery and our roles in dismantling systemic racism today.



14 | Large-scale participatory & fiber works from a leading contemporary African American Artist

SONYA CLARK
WE ARE EACH OTHER

Eds. Elissa Auther, Laura Mott, Monica Obniski
Contributions by E. Auther, L. Mott, M. Obniski, R. Ater, L. King-Hammond, L. Stokes Sims
Includes interviews with Sonya Clark and Nick Cave and Joyce J. Scott

184 pages, 75 colour illustrations
20.3 x 25.5 cm, 8 x 10 in.
Hardcover

£42.00 / US\$45.00
978-3-7774-4096-5
Publication date:
UK May 23 / US May 23



Exhibitions

Cranbrook Museum of Art,
Bloomfield Hills, MI
16 Jun – 17 Sep 2023
High Museum of Art,
Atlanta, GA
27 Oct 2023 – 18 Feb 2024
Museum of Arts and Design,
New York, NY
23 Mar – 22 Sep 2024



As an extension of her abiding commitment to issues of history, race, and reconciliation in her work, Clark is also distinctive as an artist for her use of fiber, textiles and other everyday materials, which she aligns with the intertwined histories of art and craft. For marginalised people (African Americans and women, in particular) handwork has been essential to survival and consequently has functioned as an important means of creating a group identity. Hence, for Clark, craft is essential to the question of equality.

Elissa Auther is Deputy Director of Curatorial Affairs and William and Mildred Lasdon Chief Curator, Museum of Arts and Design.

Laura Mott is Chief Curator of Cranbrook Art Museum.

Monica Obniski is Curator of Decorative Arts and Design at High Museum of Art.





This Is Like That is a conceptually designed book as art object that archives the artist's work from 2017 to 2020, including essays and dialogue from collaborating curators and writers exploring historic and contemporary influences and references connecting the artwork to the zeitgeist.



First art book solely on the artist's work,
with translucent pages and acetate jacket

| 17

The limited edition book is designed by Alexander Kohnke together with the artist. It incorporates silk-screened acetate pages and book jacket, with referential ephemera spanning print, silent film, marketing and propaganda, capturing the materiality, form and function of visual discourse in the artist's work. The compelling texts contributions are by Ginger Shulick Porcella, Deborah H. Sussman and Rachel Zebro, plus an artist-curator dialogue with Lauren R. O'Connell.

Deborah H. Sussman is a writer and editor based in Tempe, Arizona. She has taught creative writing at the University of Virginia and Phoenix College, and developed and taught a course in writing art and design criticism at Arizona State University. Sussman has written for *Art in America*, the *Washington Post* and the *Los Angeles Review of Books*.

KRISTIN BAUER
THIS IS LIKE THAT
2017–2020

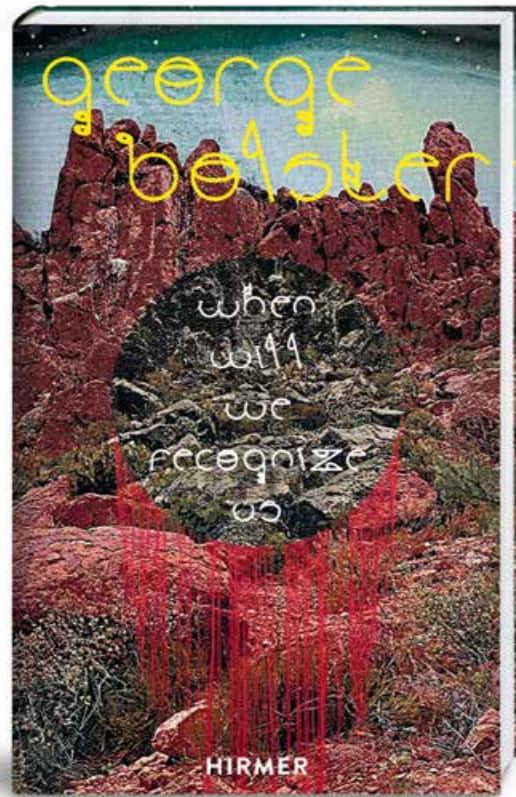
Ed. Deborah H. Sussman with
Kristin Bauer, Alexander
Kohnke
Contributions by L. R. O'Connell,
G. Shulick Porcella,
D. H. Sussman, R. Zebro

196 pages
170 colour illustrations
22.9 × 27.9 cm, 9 × 11 in.
Hardcover

HIRMER PREMIUM
Acetat dust jacket, pages with
silk screen printing, hot pink
paper stock

£45.00 / US\$54.00
978-3-7774-3946-4
Publication date:
UK Mar 23 / US Mar 23





This monograph examines the multi-disciplinary practice of conceptual Irish artist George Bolster, who addresses the crises facing our species, and our willingness to live in the past through belief systems. Bolster's ambitious immersive text and image works encompass film, installation, tapestry and photography.

18 | *Futuristic textile art addressing the Anthropocene and human complacency*

When Will We Recognize Us examines the practice of research-based artist George Bolster, who addresses the crises facing our species, long-term conservation of art objects as they relate to climate change, our ignorance of tangible reality, and our willingness to live in the past through outmoded belief systems. Bolster's ambitious text and image works encompassing film, and installation, are conducted in concert with a range of scientists, and have resulted in pieces that philosophically address astronomy, and our self-appointed place in evolution.

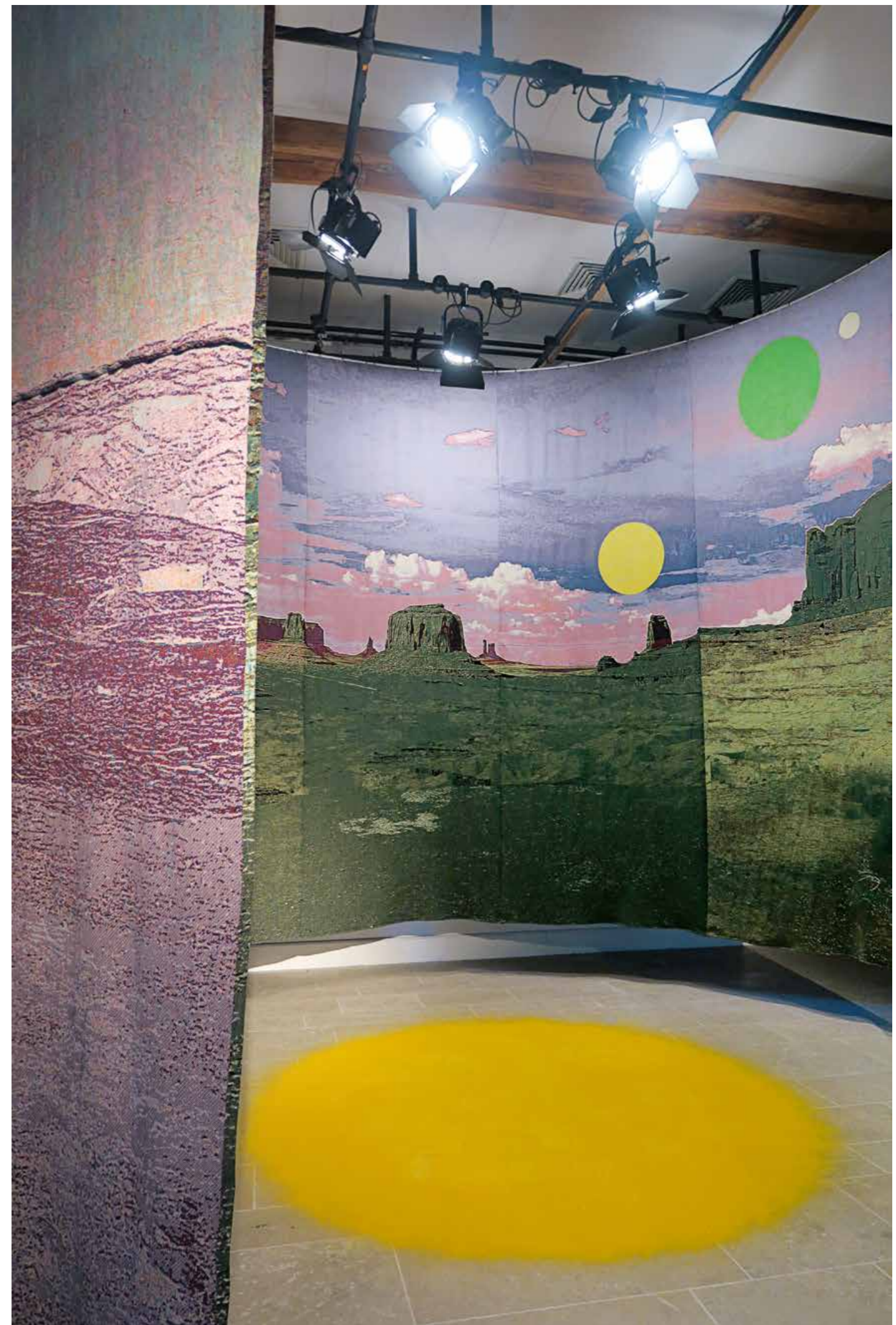
Miranda Driscoll is currently director of Solas Nua, a Washington D.C. based arts organisation, and additionally is Curator in Residence for the Visual Arts at the new Irish Arts Center in New York City. At Sirius Arts Centre, Driscoll served as Director, multidisciplinary cultural producer, and curator. She was co-founder and co-director from 2007 to 2014 of The Joinery, one of Dublin's leading independent art spaces for emerging artists.

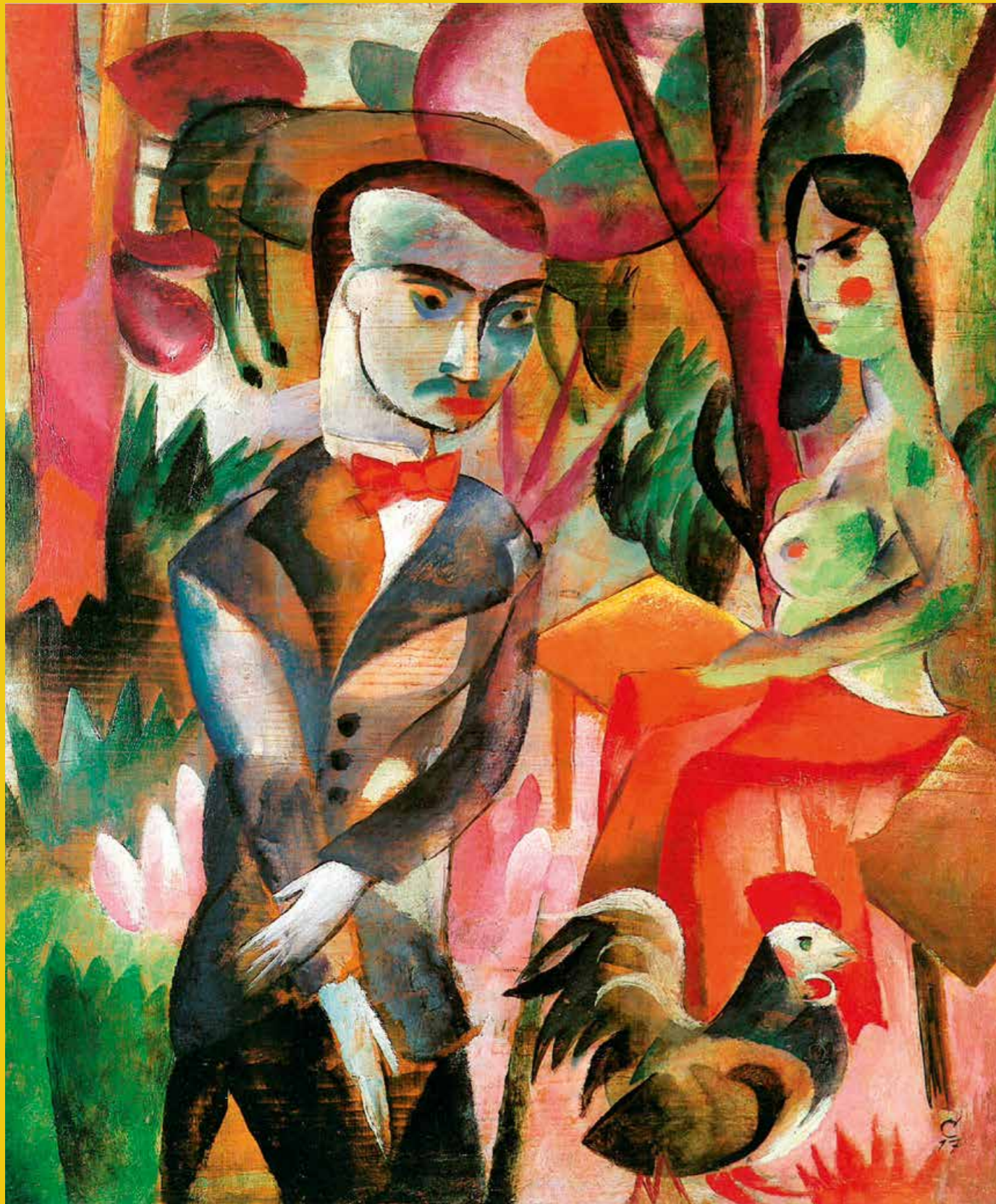
**THE WORKS OF
GEORGE BOLSTER
WHEN WILL WE
RECOGNIZE US**

Ed. Miranda Driscoll
Contributions by I. A. Russell,
L. Doyle, S. Kelleher, S. Kissane,
D. Markonish, L. Sacramone

128 pages
40 colour illustrations
14.8 x 23.4 cm / 5 7/8 x 9 1/4 in.
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£29.95 / US\$36.00
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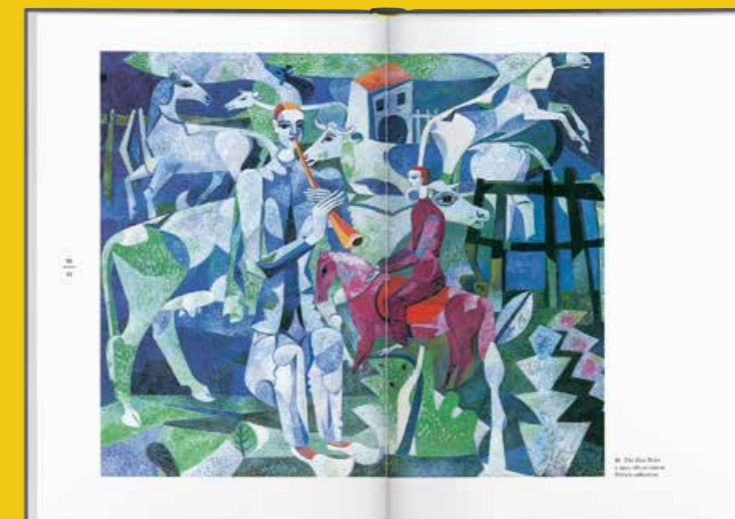




The youngest member of the Blaue Reiter group was overshadowed for a long time by fellow painters such as Wassily Kandinsky, Franz Marc, August Macke, and Paul Klee. But in recent years, Heinrich Campendonk has enjoyed an unparalleled rediscovery and a new critical assessment of his extensive oeuvre.

A concise monograph on the youngest member of the Blaue Reiter

In the 1921 edition of the *Jahrbuch der jungen Kunst*, the art historian and publisher Georg Biermann described Campendonk's early work as a unique symphony of color and rhythm. Just a few years later, his pictures would be defamed as "degenerate," driving him into exile in the Netherlands, where he remained until his death in 1957. In this beautiful volume, the author reveals Campendonk to be one of the most fascinating artists of the last century, bringing to life the extraordinary overlap of his artist development with his life and times.



HEINRICH CAMPENDONK

Author: Gisela Geiger

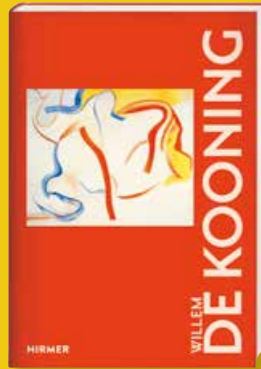
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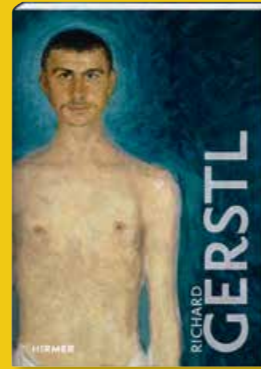
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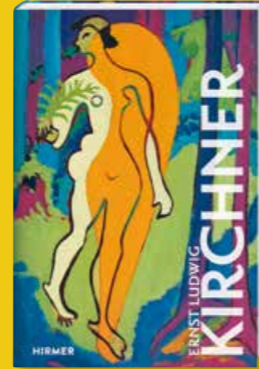
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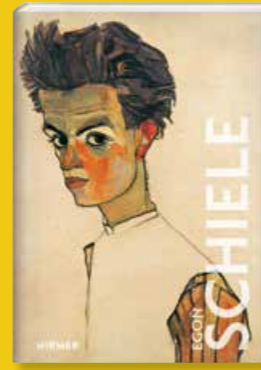
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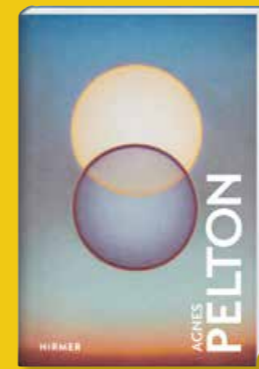
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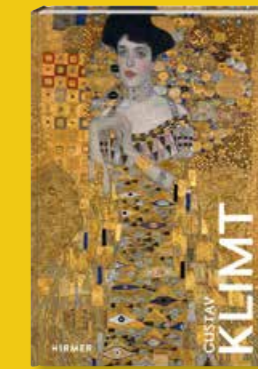
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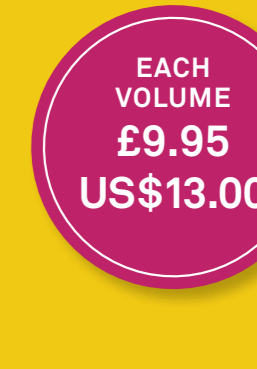
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Art and architecture in a post-carbon world: creativity, culture and climate solutions

LAND ART AS CLIMATE ACTION
DESIGNING THE 21ST CENTURY CITY PARK
LAND ART GENERATOR INITIATIVE, MANNHEIM

Eds. Robert Ferry, Elizabeth Monoian
Contributions by
A. Scognamiglio, R. Ferry, E. Monoian, S. Stremke, P. Kurz

240 pages
300 colour illustrations
23 x 28 cm, 9 x 11 in.
Hardcover

Exhibition
Land Art Generator Initiative,
LAGI 2022, BUGA 23,
Mannheim, Germany
Apr – Oct 2023

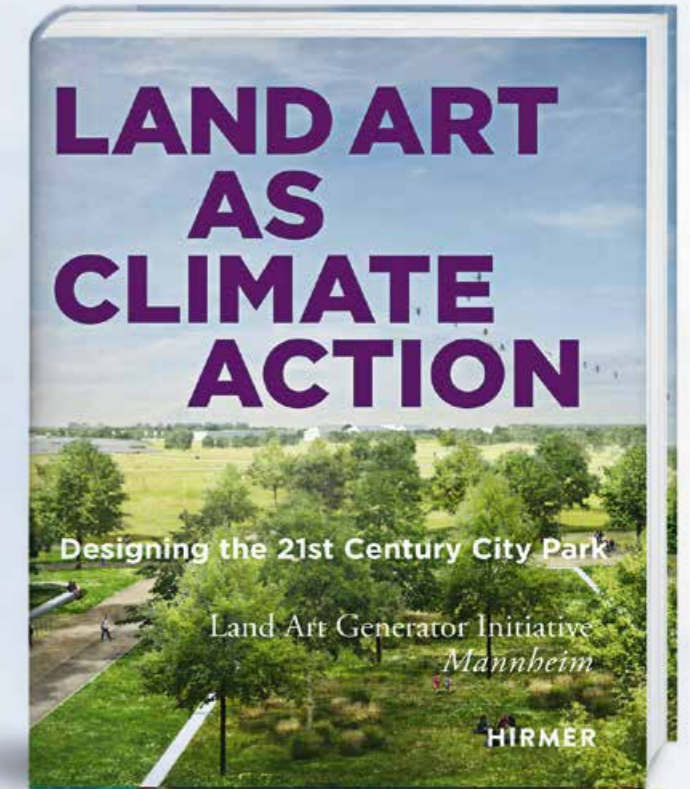
As the world rises to the climate challenge, vast new sustainable energy and other infrastructures are transforming our visual landscapes and changing the way we live. *Land Art as Climate Action* highlights exceptional climate solutions – regenerative artworks that respond to this most important time in human history – inspiring people about the beauty, abundance, and cultural vibrancy of a world that has left behind burning fossil fuels for energy.

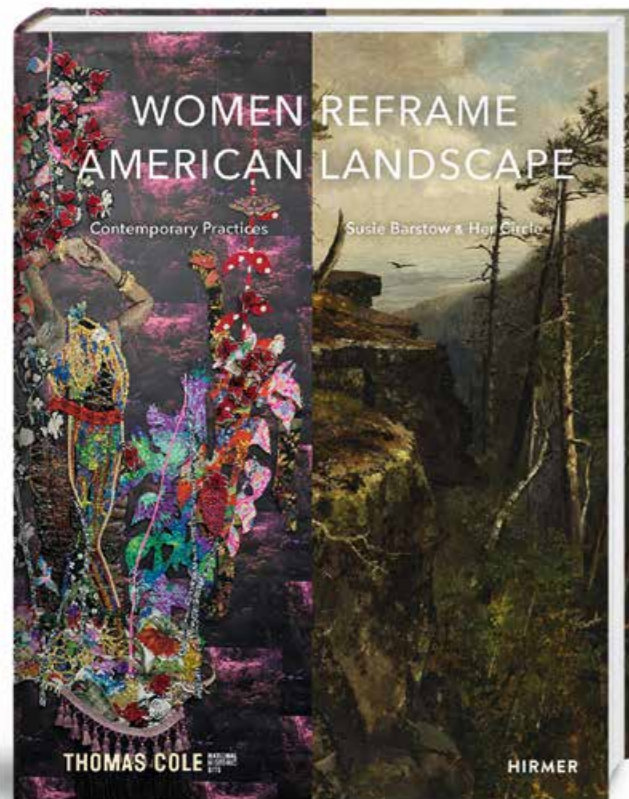
Elizabeth Monoian and Robert Ferry, co-founders of the *Land Art Generator Initiative (LAGI)*, are leading the global conversation on the power of art and design to accelerate solutions to climate change – highlighting the importance of culture, creativity and community in the design and implementation of renewable energy projects around the world.

£42.00 / US\$45.00
978-3-7774-4093-4
Publication date:
UK May 23 / US May 23



A beautiful regenerative landscape emerges within a city park, integrating clean energy in ways that improve human thriving. *Land Art as Climate Action: Designing the 21st Century City Park* expands the realm of the possible using existing clean energy technologies to create beautiful, sculptural modules that can plug into the smart post-carbon city.





Illuminating the artistic contributions and perspectives of women, this book reinserts the important 19th-century American artist Susie Barstow into the history of the Hudson River School and presents contemporary artists who expand how we think about “land” and “landscape” today. Engaging multigenerational perspectives, it launches an expanded narrative that recenters women in the canon of American landscape art.

26 | *A narrative around land & art that positions women in the canon of American landscape art*

WOMEN REFRAME AMERICAN LANDSCAPE SUSIE BARSTOW & HER CIRCLE – CONTEMPORARY PRACTICES

Authors: Nancy Siegel, Kate Menconeri, and Amanda Malmstrom
Consulting editor: Annette Blaugrund
Including a conversation with Jolene Rickard and Candice Hopkins

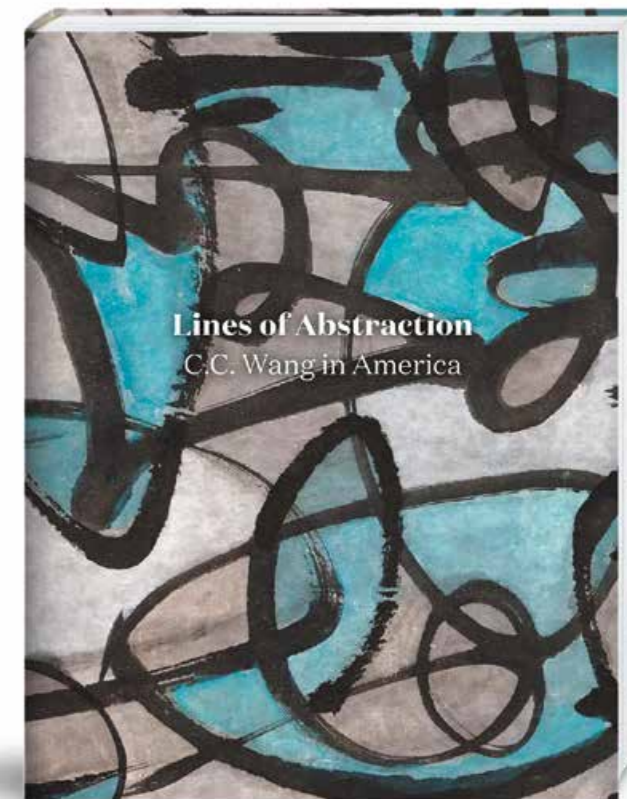
128 pages
70 colour illustrations
20.3 × 25.4 cm, 8 × 10 in.
Softcover with flaps

£35.00 / US\$39.95
978-3-7774-4039-2
Publication date:
UK Apr 23 / US Apr 23



Exhibition

Thomas Cole National Historic Site, Catskill, NY
6 May –29 Oct 2023



C.C. Wang (1907–2003) is best known as a preeminent twentieth-century connoisseur and collector of pre-modern Chinese art, a reputation that often overshadows his own art. The book recenters Wang’s extraordinary career on his own artistic practice to reveal an original quest for tradition and innovation in the global twentieth century.

27 | *First retrospective monograph on the artistic experimentations of C.C. Wang*

Born to a family of scholar-officials at the twilight of the Qing dynasty, C.C. Wang mastered the traditional ink and brush techniques in Republican Shanghai and immigrated to New York City in 1949. There he sought to preserve the tradition of classical Chinese painting through engagement with new ideas, materials, and forms. Drawing inspiration from past masters in the history of Chinese painting, as well as New York’s artistic climate in the wake of World War II, Wang advanced breakthrough transformations in ink painting. Spanning seven decades, the book focuses on the artist’s distinctive synthesis of Chinese ink painting and American postwar abstraction.

Wen-shing Chou is associate professor of Chinese art history at Hunter College and the Graduate Center, City University of New York. She is the author of *Mount Wutai: Visions of a Sacred Buddhist Mountain*.

Daniel Greenberg is assistant professor of Chinese art history at the University of Minnesota, Twin Cities. He specializes in artistic and cultural exchange at the eighteenth-century Qing court.



C.C. WANG LINES OF ABSTRACTION

Eds. Wen-shing Chou, Daniel M. Greenberg
Contributions by W.-s. Chou, D. Greenberg, J. Scheier-Dolberg et al.

128 pages
100 colour illustrations
20 × 25 cm, 8 × 10 in.
Hardcover

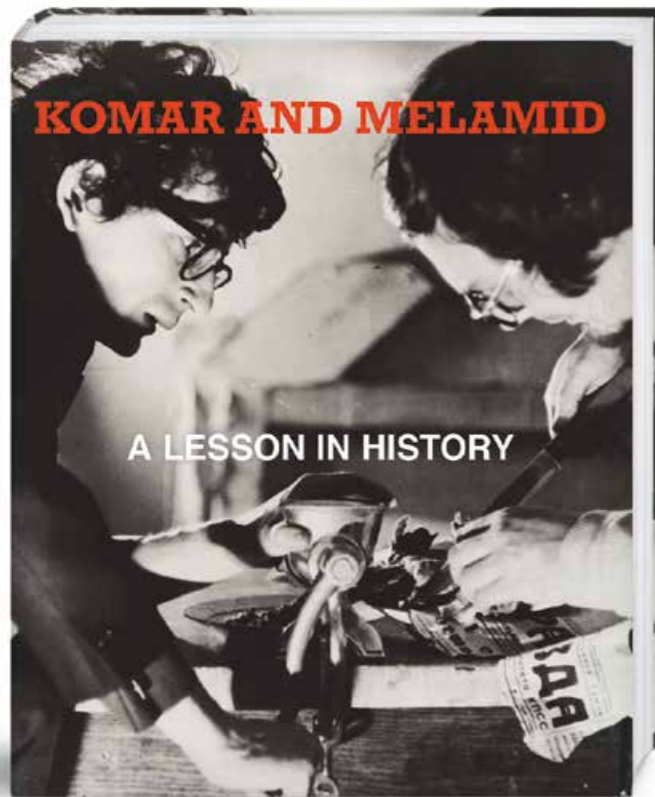
HIRMER PREMIUM Fold-out

£39.95 / US\$40.00
978-3-7774-4103-0
Publication date:
UK Apr 23 / US Apr 23



Exhibition

The Bertha and Karl Leubsdorf Gallery, Hunter College Art Galleries, New York, NY
Feb – Apr 2023



Among the most compelling artists in the history of conceptual art, the Russian-Americans Komar and Melamid used humour and irony to lambaste Soviet officialdom. With new scholarship and full-colour illustrations, the book explores their journey from working under an oppressive regime to finding new subjects in the US for their provocative critique.

28 | *“Our work: It is serious and humorous at the same time”*

From the invention of Sots Art, a conceptual movement that emerged in the early 1970s in the Soviet Union, to their sardonic Most Wanted Paintings project, based on market research, to the end of their joint career in the US, Vitaly Komar and Alexander Melamid challenged viewers with provocative, witty and ironic art. Lavishly illustrated the book includes the latest scholarship on the duo and historically important texts, offering a renewed interpretation of the artists' social and political concerns.

Julia Tulovsky is Curator for Russian and Soviet Nonconformist Art at the Zimmerli Art Museum at Rutgers University. She holds a PhD from Moscow State University and previously worked at the State Tretyakov Gallery, Moscow, and the Malevich Society, New York. She has published broadly on avant-garde and contemporary art.

KOMAR AND MELAMID
A LESSON IN HISTORY

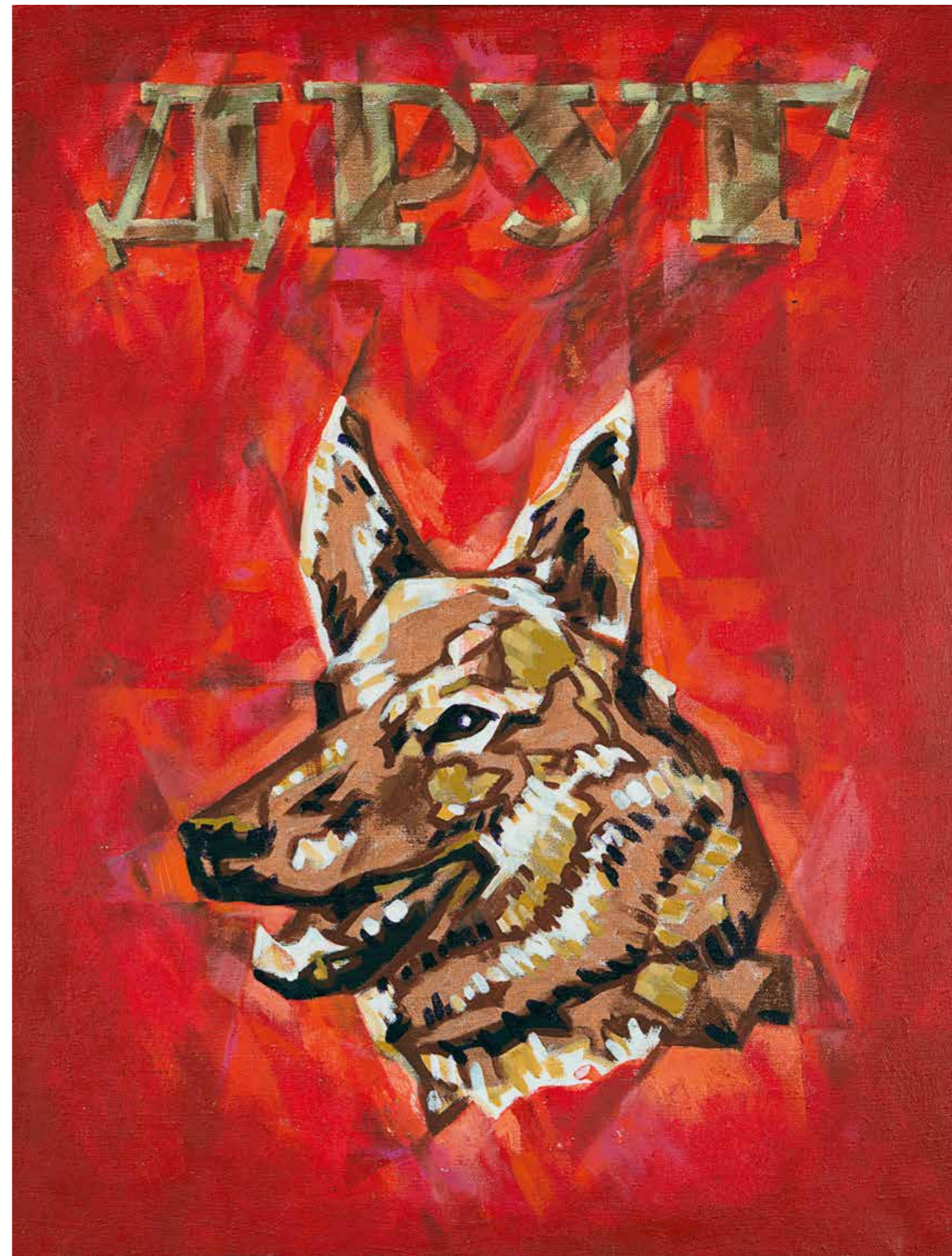
Ed. Julia Tulovsky
Contributions by Y. Albert
R. Storr, M. Iampolski,
A. Erofeev, J. Tulovsky

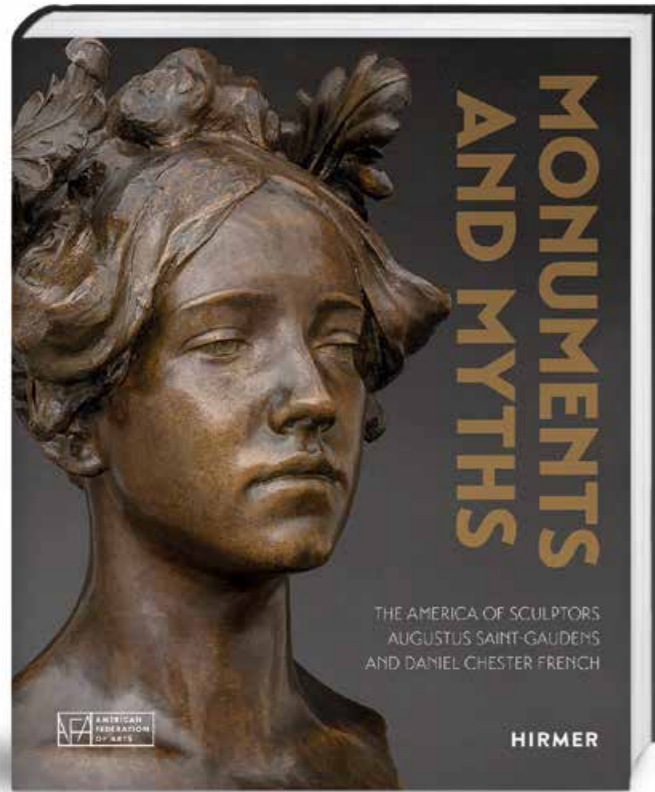
288 pages
250 colour illustrations
22.9 x 27.9 cm / 9 x 11 in.
Hardcover

£45.00 / US\$50.00
978-3-7774-4109-2
Publication date:
UK May 23 / US May 23



Exhibition
Zimmerli Art Museum,
Rutgers University, New
Brunswick, NJ
11 Feb – 31 Jul 2023





Monuments and Myths is the first publication to examine the intersecting careers of Augustus Saint-Gaudens and Daniel Chester French, the leading American sculptors of the Gilded Age. With rich new thinking and stunning photographs, this catalogue examines the role of America's most iconic public sculptures in the complex negotiation of national identity.

30 | *Vibrant exploration of the public art that has defined ideas of American identity*

MONUMENTS AND MYTHS
THE AMERICA OF
SCULPTORS AUGUSTUS
SAINT-GAUDENS AND
DANIEL CHESTER FRENCH

Ed. Andrew Eschelbacher
Contributions by R. Ater,
P. Deloria, H. Duffy, D. Hassler,
K. Parnell, D. Pilson and T. Tolles

224 pages
170 colour illustrations
22.9 x 27.9 cm, 9 x 11 in.
Hardcover

£49.95 / US\$50.00
978-3-7774-4097-2
Publication date:
UK May 23 / US May 23



Exhibitions

Jule Collins Smith Museum
of Fine Art, Auburn
University, Auburn, AL
30 May – 7 Aug 2023
Frist Art Museum, Nashville, TN
1 March – 27 May 2024
Michener Art Museum,
Doylestown, PA
29 June 2024 – 5 Jan 2025



Featuring essays by leading scholars and impressive new photography of highlights of the collections of two treasured historic sites, Aspet and Chesterwood, the book re-examines public monuments that have defined and defied notions of American identity. Focused on Augustus Saint-Gaudens and Daniel Chester French, the beautiful catalogue offers a critical look at the artists' public and private works in the context of evolving ideas about race and representation, Indigeneity, gender, civic space, memory, and American history.

Andrew Eschelbacher is Director of Collections and Exhibitions at the Amon Carter Museum of American Art and was formerly the Director of Curatorial Affairs at the American Federation of Arts.



JOHANN GOTTFRIED
SCHADOW
EMBRACING FORMS

Ed. Yvette Deseyve
Contributions by T. Bräunig,
A. Czarnecki, D. de Chair,
Y. Deseyve, F. Göttlich,
S. Guericke, R. Hofereiter,
S. Kiesant, F. Labahn, A. Seidel,
V. Tocha, P. Winter

320 pages
318 illustrations in colour
24 x 29 cm, 9½ x 11½ in.
Softcover with flaps

HIRMER PREMIUM
Embossed title

£55.00 / US\$65.00
978-3-7774-4087-3
Publication date:
UK Jan 23 / US Jan 23



Exhibition
Alte Nationalgalerie, Berlin,
Germany
21 Oct 2022 – 19 Feb 2023

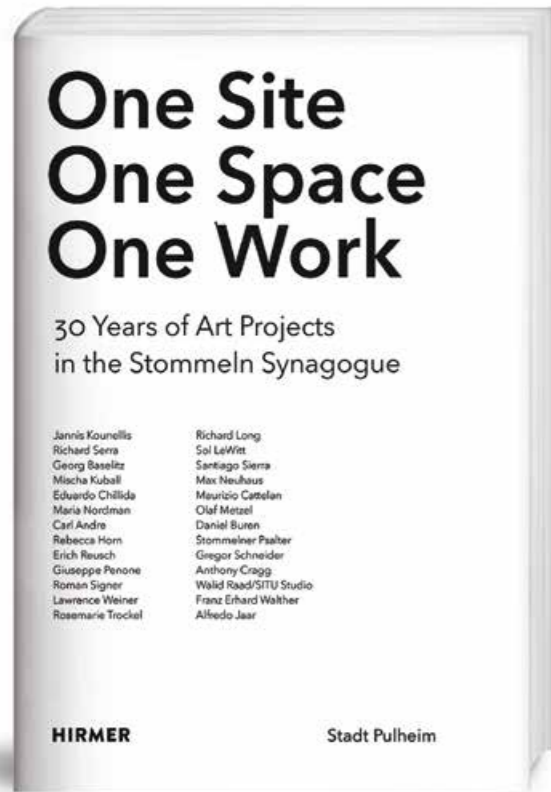
J. G. Schadow: sculptor, entrepreneur, networker in the time around 1800

In around 1800 Johann Gottfried Schadow (1764–1850) was the most famous artist in Prussia. More than most others he knew how to combine the outstanding position as court sculptor with entrepreneurial success and a steady bourgeois existence, and thereby to cultivate an international network. The artist himself modelled, drew, wrote art-theoretical treatises and was the head of the Berlin Academy, one of the most important art schools of the time. The monograph opens new perspectives onto the brilliant creativity of the great sculptor and his workshop.

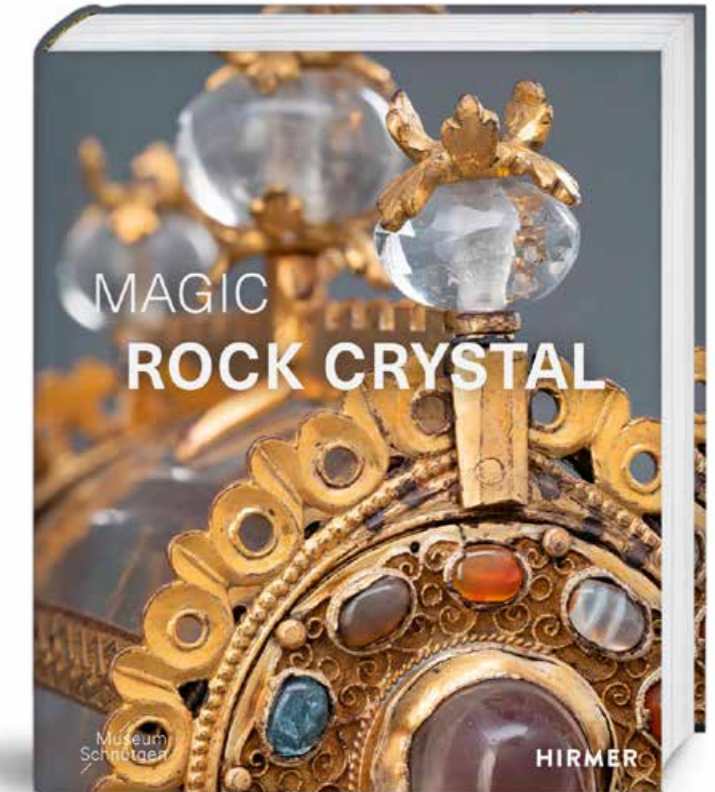
Yvette Deseyve has been the curator of sculpture at the Alte Nationalgalerie and Friedrichswerdersche Kirche in Berlin since 2017.



Johann Gottfried Schadow's Princess group has gone down in the annals of art history. As the first statue of two female historical personalities, it testifies to the innovation, enormous artistry and productivity of sculpture workshops in the 19th century – a symbol of the important sculpture of German Classicism.



In 1991, the town of Pulheim initiated the Stommeln Synagogue art project, a permanent process of examination of this historically significant location. Since then it has continued to make a contribution to a culture of remembrance. A wide-ranging overview of remarkable works is being assembled on the occasion of the 30th anniversary of the synagogue.



Cooler and harder than glass, but softer than a diamond: rock crystal has always been regarded as an unusual material. Countless legends have grown up around its origins and its remarkable strengths. At the latest since Antiquity, rock crystal has played an important part as a remedy, for fortune-telling, in the Church and at courtly banquets. Breathtaking artworks have been assembled in this publication.

34 | *Contemporary art as a contribution to a culture of remembrance*

**ONE SITE
ONE SPACE
ONE WORK**
30 YEARS OF ART PROJECTS
IN STOMMELN SYNAGOGUE

Ed. Synagoge Stommeln,
Stadt Pulheim
Contributions by A. Beitin,
A. Sh. Bruckstein, B. Cuneo,
C. Dercon, W. Dickhoff,
G. Dornseifer, D. von Drathen,
P. Friese, E. Franz, S. Germer,
S. Gohr, K. Heymer, G. Imdahl,
G. Inboden, E. Meier-Hermann,
U. Loock, J.-H. Martin,
R. Puvogel, D. Scheck,
S. M. Schmidt, C. Schreier,
A. Zweite

336 pages
160 illustrations in colour
16.9 x 24 cm, 6½ x 9½ in.
Hardcover

HIRMER PREMIUM
Natural paper cover

£32.00 / US\$35.00
978-3-7774-3787-3
Publication date:
UK Jan 23 / US Jan 23



Far from the day-to-day business of culture, international artists have repeatedly taken up the challenge of developing works for the silent building in a remote setting and its remarkable historical context. Virtually all the works were specially designed for the location with its architecture and history; the overview publication shows how they enter into a close inter-relationship, how they define the space and are equally themselves defined by its field of tension.

The synagogue in the Stommeln district of Pulheim is one of the few synagogues in Germany that was not destroyed during the pogroms of 1938 and that did not fall victim to the wave of demolitions that took place after the war.

35 | *Fascinating transparency – a mineral with magical properties*

For a long time, people assumed that rock crystal was water that had been solidified to form eternal ice. They used it to create objects with the aura of the divine. From Antiquity to the end of the Middle Ages, the spectrum of works extended from vessels for sacred and profane objects to crosses, chess pieces, amulets, chilling balls, badges of office and magnifying glasses. The facets of rock crystal as a material, its processing, uses and symbolic interpretation are illustrated from the perspective of art, mineralogy, archaeology, philology and optics.

Manuela Beer has been the deputy director at the Museum Schnütgen, Cologne, since 2012.



MAGIC ROCK CRYSTAL

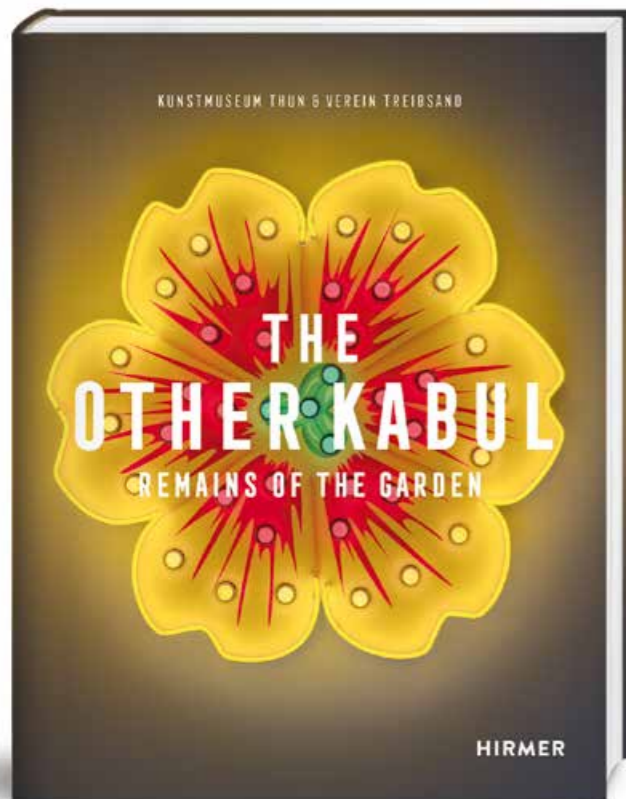
Ed. Manuela Beer

432 pages
415 illustrations in colour
24 x 28 cm, 9½ x 11 in.
Hardcover

£55.00 / US\$65.00
978-3-7774-4054-5
Publication date:
UK Jan 23 / US Jan 23



Exhibition
Museum Schnütgen,
Cologne, Germany
25 Nov 2022 – 19 Mar 2023



Kabul was once famous for being a city of blossoming gardens. Today our perception of the Afghan capital is dominated by images of suffering and destruction. Considering Kabul's gardens as part of its cultural heritage, Afghan and non-Afghan artists reflect on a different Kabul, without ignoring the crises of the past and present.

36 | *An avant-garde look – from Afghan gardens to The Other Kabul*

The garden is a recurring theme in the works shown. It is a living space, an oasis, a space for community dialogue; it relates to a greater cultural context and a collective history. Essays on the gardens of Kabul, on the garden as a symbol of generosity and friendship, as well as a personal narrative about a garden near Tehran complement this forward-looking presentation. "The Other Kabul" is a future place that could exist anywhere in the world and is thus accessible to anyone.

THE OTHER KABUL
REMAINS OF THE GARDEN

Eds. Kunstmuseum Thun,
Verein Treibsand
Contributions by T. Akhlaqi,
H. Anvari, R. Pogue Harrison,
H. Hirsch, Susann Wintsch

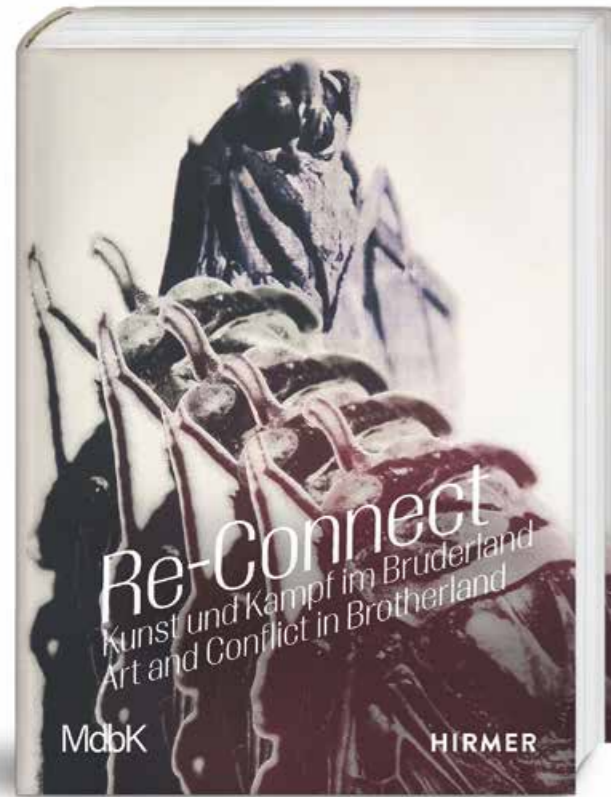
144 pages
50 colour illustrations
22 x 28 cm, 8 3/4 x 11 in.
Hardcover

£32.00 / US\$39.95
978-3-7774-4033-0
Publication date:
UK Jan 22 / US Jan 22



Exhibition
Kunstmuseum Thun,
Switzerland
3 Sept – 4 Dec 2022





The creation of transnational art has become a matter of course in our globalised world. But what did the art produced by migrants in East Germany look like? The publication throws light on topics such as the cultural diplomacy of the GDR and its effects, the working conditions of contract workers and the taboo subject of racism.

38 | *Immigration with an artistic focus: the art produced by migrants in the GDR*

Foreign artists from the socialist brotherlands including Egypt, Ethiopia, Israel and Uruguay studied at the art academies of the GDR. What became of them, and why do they not appear in the reviews of East German art? Their works have now become the centre of focus. At the same time the immigration history and the memory of reunification from the perspective of East German migrants is recounted. The current perspective is complemented by the positions of young artists of colour of the second and third generations with biographical connections with the GDR.

Marcus Andrew Hurrting has been curator for modern and contemporary art at the Museum der bildenden Künste Leipzig since 2017.

Sithara Weeratunga has been curator for diversity within the framework of the 360° sponsorship programme of the German Federal Cultural Foundation at the Museum der bildenden Künste Leipzig since 2019.



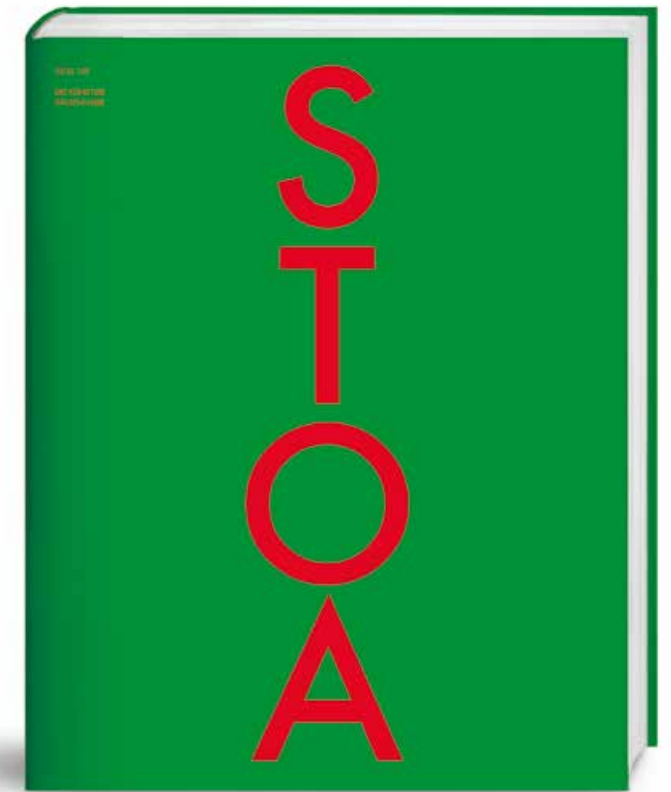
RE-CONNECT ART AND CONFLICT IN BROTHERLAND

Eds. Marcus Andrew Hurrting,
Sithara Weeratunga
Contributions by A. Kaya,
S. Micossé-Aikins, U. Reichel
et al.

Text: English / German

320 pages
160 colour illustrations
19.5 x 25 cm, 7½ x 10 in.
Softcover with flaps

£42.00 / US\$50.00
978-3-7774-4113-9
Publication date:
UK Jul 23 / US Jul 23



A hall of art surrounded by nature, supported by 121 individually designed pillars created by famous artists from all over the world: Bernd Zimmer has been pursuing this idea and its realisation for over 30 years. The volume is lavishly illustrated and documents its creation, showing all the artists' pillars in detailed individual photos.

39 | *A temple of art – individual and yet universal*

It was back in 1990 on a journey through South India that, inspired by the pillared porticoes of the Hindu temples, the painter Bernd Zimmer had the idea of a project which has now been realised as STOA169, a permanent art installation in Polling, Bavaria. Artists from all continents were invited to design pillars which combine to support a roof. Together the pillars forms an art universe which stands for solidarity, international understanding and respect for nature.

Franziska Leuthäuser is a former curator at the Städel Museum Frankfurt and the editor of *Café Deutschland. Im Gespräch mit der ersten Kunstszene der BRD.*

Bernd Zimmer is described as an artist and painter from the movement of the "Junge Wilde" during the 1980s. He is the initiator of the artists' hypostyle hall STOA169.



STOA169 THE ARTIST COLUMNED HALL

Eds. Franziska Leuthäuser,
Bernd Zimmer
Contributions by H. Mauro,
G. Meier

Interview between Corinna

Thierolf and Bernd Zimmer


280 pages
150 colour illustrations
23 x 28.7 cm, 9 x 11 ¼ in.
Hardcover

HIRMER PREMIUM
Natural paper cover,
3 ribbon bookmarks

£45.00 / US\$54.00
978-3-7774-4066-8
Publication date:
UK Jan 23 / US Jan 23



Exhibition
Polling, Germany
Permanent installation



The monograph on Egon Schiele edited by Rudolf Leopold in 1972 forms the basis for Egon Schiele's world fame. This important document of art-historical literature has long been out of print, but it is now available once more in a revised edition with an updated catalogue raisonné. At the same time this magnificent volume provides an insight into the artist's life through letters, sketches and documents.



*Finally available once more –
the great Schiele publication by Rudolf Leopold*

Rudolf Leopold recognised back in the 1950s Schiele's outstanding significance for art. He was largely responsible for ensuring that the artist received the place he deserved in art history and public awareness. The monograph presented Schiele's paintings, watercolours and drawings chronologically in large-format colour plates. It is complemented by a profound examination of his motifs, studies, sketches and documents and provides a comprehensive overview. The current edition pays tribute to Leopold's achievement.

Throughout his life, the Austrian collector **Rudolf Leopold** (1925–2010) devoted his attention to the work of Egon Schiele. He assembled the world's largest collection of Schiele's works and helped to establish the artist's world fame.

Elisabeth Leopold shares her husband's passion for collecting. She is a board member of the Leopold Museum in Vienna, curator of many exhibitions and author of numerous articles on art and culture in Vienna around 1900.

EGON SCHIELE
CATALOGUE RAISONNÉ
PAINTINGS, WATER-
COLOURS, DRAWINGS
Revised 2nd edition

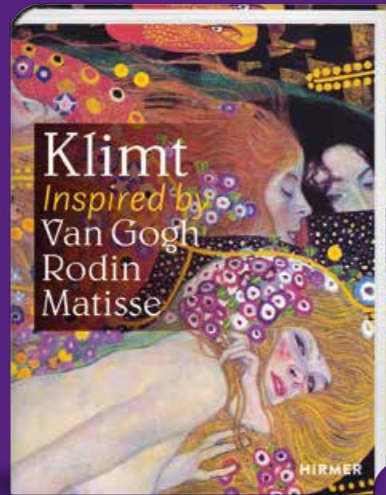
Author: Rudolf Leopold
Ed. Elisabeth Leopold

736 pages
931 illustrations in colour &
black and white
30 × 30 cm, 11¼ × 11¼ in.
Hardcover

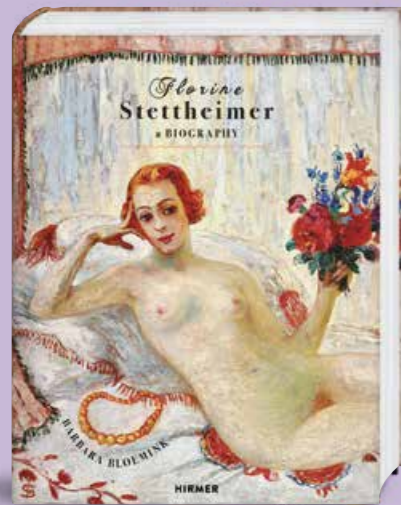
HIRMER PREMIUM
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dust jacket, bookmarker

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978-3-7774-4032-3
Publication date:
UK Jan 23 / US Jan 23





KLIMT
**INSPIRED BY VAN GOGH, RODIN,
 MATISSE**
 Eds. Belvedere, Van Gogh Museum
 240 pages, 175 colour illustrations
 23 x 29.8 cm, 9 x 11¼ in., hardcover
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 978-3-7774-3518-3
 Publication date: UK Jan 23 / US Jan 23



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 Eds. Colin B. Bailey,
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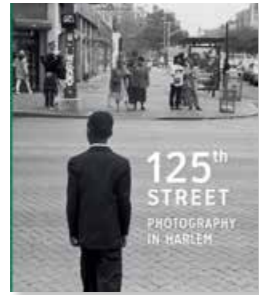


MAGYAR MODERN
Hungarian Art in Berlin 1910-1933
 Eds. Ralf Burmeister, András Zwick
 272 pages, 220 colour illustrations
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 978-3-7774-3904-4
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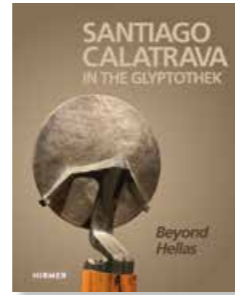




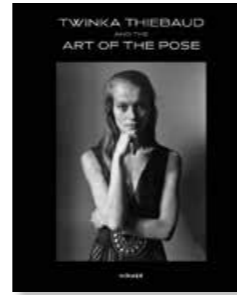
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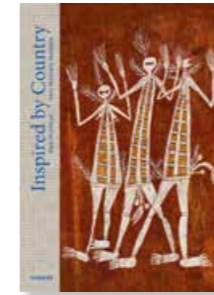
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Eds. C. Carrillo de Albornoz, F. Knauß
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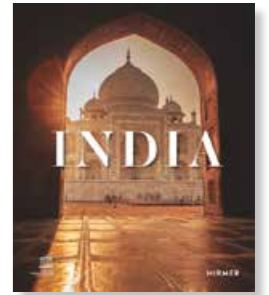
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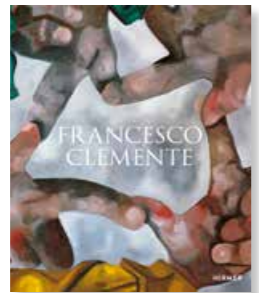
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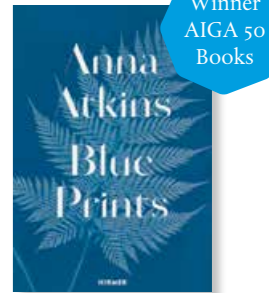
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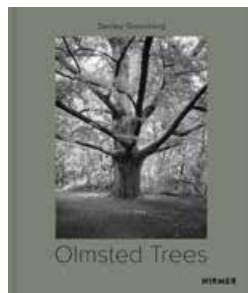
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Ceramics and Luxury at the Crossroads
Ed. K. Tsoumis
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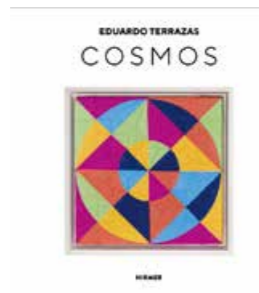
SESSON SHŪKEI
A Zen Monk-Painter in Medieval Japan
Eds. F. Feltens, Y. Lippit
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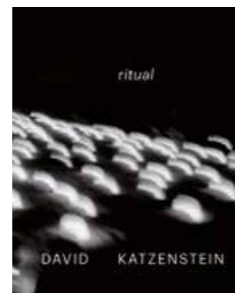
ANNA ATKINS
Blue Prints
Rolf Sachsse
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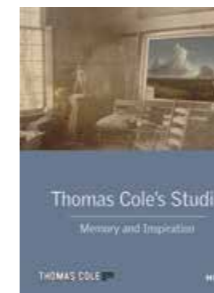
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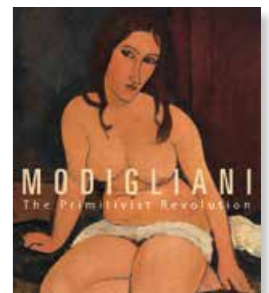
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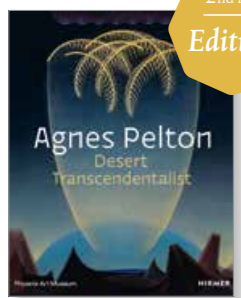


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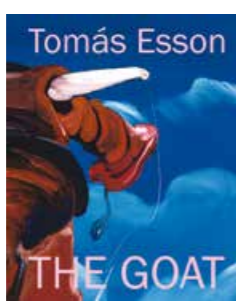


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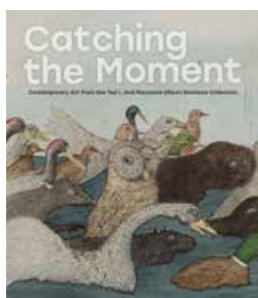
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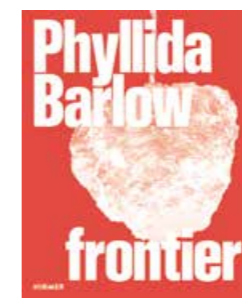


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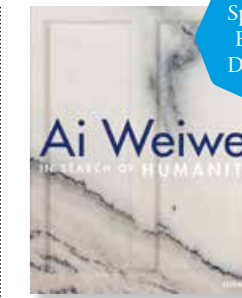
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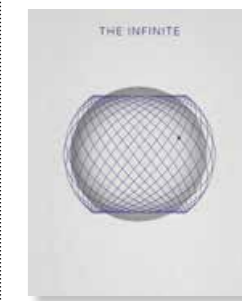


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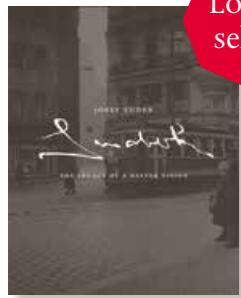


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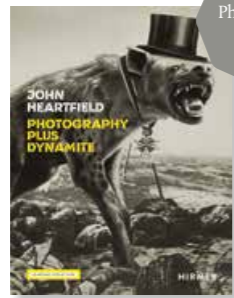


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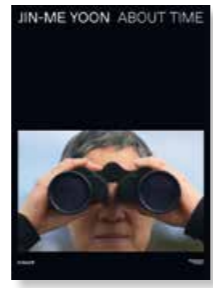


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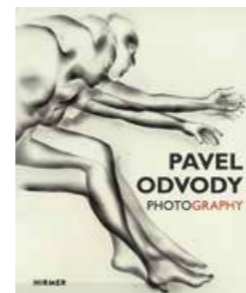
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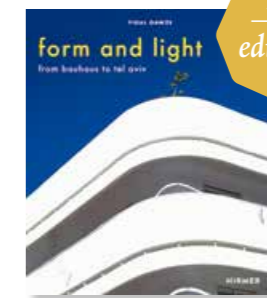


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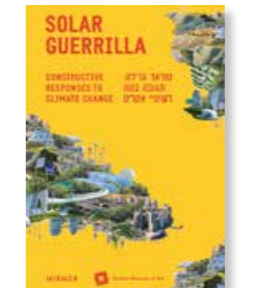
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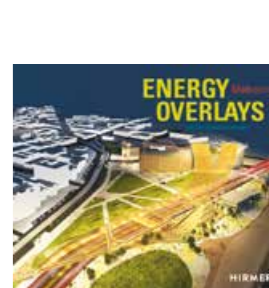


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