

Skira

Spring 2023



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Skira editore
Milan



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Editions d'Art **Skira**
Genève

Skira editore

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www.skira.net

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Editions d'Art Skira Genève

Place du Molard 3
CH – 1204 Genève

Distribution details are listed on the
Trade Information pages of this catalogue.

Printed in Italy

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to press but is liable to
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Cover from the volume
Gregory Crewdson. Eveningside

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Trade Information

New Titles

Size 9½ × 12½ in. (24.5 × 32 cm)
196 pages, 116 colour and
b/w illustrations
hardcover
ISBN 978-88-572-4840-0
£ 40.00, \$ 50.00

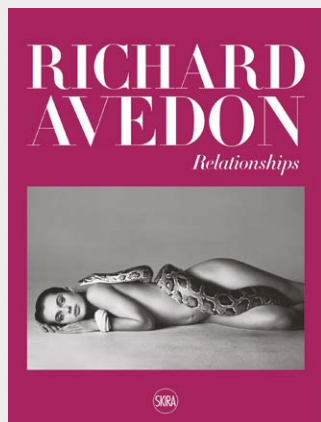
Publication
January 2023

Exhibition Schedule
Milan, Palazzo Reale
22 September 2022
29 January 2023



Richard Avedon Relationships

edited by Rebecca A. Senf



*Over 60 years of work
by one of the great
masters of 20th-century
photography*

This volume is a tribute to Richard Avedon (1923-2004), the American photographer whose name and images became associated with iconic magazines such as *Harper's Bazaar*, *Vogue*, and *The New Yorker*. A celebrated portraitist, Avedon was among the founding fathers of fashion photography, revolutionizing its style when, as early as 1945, he stopped portraying models in static poses, favouring instead realistic settings. Avedon's images are almost cinematographic, leading the viewer to imagine the tales and stories they seem to evoke. Avedon's lens not only immortalized the era's most famous models, but also a rich array of personalities including actors, dancers, celebrities, artists, musicians, writers, civil rights activists, and even heads of state. Not infrequently, the same subject was portrayed several times and at different periods, establishing true photographic relationships that reveal different aspects of both the person portrayed and their relationship with the photographer. Realized in collaboration with the Center for Creative Photography and The Richard Avedon Foundation (with Versace as main partner and *Vogue Italia* as media partner), the book features more than 100 iconic fashion photographs and portraits from the center's collection.

- A master of photography and his relationships with the people whom he portrayed.

Rebecca Senf is an American writer and curator working in the field of photography. She is Chief Curator of the Center for Creative Photography, University of Arizona, since January 2016.



From the beginning of her career, she has been a trailblazer. Her work has been a mix of fashion, film, and television. She has been a model, a designer, and a producer. She has been a pioneer in many ways. She has been a woman who has broken down barriers and paved the way for others. She has been a woman who has inspired millions of people. She has been a woman who has changed the world.

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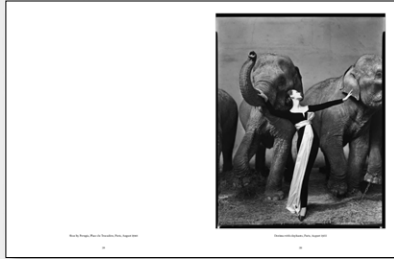
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"I look for contradiction and complexity in a face."



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Size 12¾ × 9½ in. (32.7 × 24.2 cm)

240 pages

200 colour illustrations

hardcover

ISBN 978-88-572-4842-4

£ 55.00, \$ 70.00

Publication

January 2023

Exhibition Schedule

Turin, Gallerie d'Italia

12 October 2022

22 January 2023



Gregory Crewdson

Eveningside

edited by Jean-Charles Vergne



Together for the first time, the trilogy by the photographer renowned for his elaborately staged, surreal scenes of American homes and neighbourhoods

Considered one of the greatest exponents of staged photography, Gregory Crewdson has drawn a portrait of middle America, enclosed in the intermediate spaces of modest-sized cities, an America with eyes wide open towards the lights of a dream in exhaustion, already exhausted, already dilapidated. His photographs, staged with the devices of cinema, assemble fragments of a twilight world, populated by the neutral faces of its protagonists, frozen like ruins that ignore themselves in a present cracked by the oracular manifestations of imperceptible decompositions.

This book unfolds an unprecedented vision of a decade of creation and reveals the intimate and political sides of the universe that has established Gregory Crewdson as one of photography's major figures. The volume brings together for the first time the three series which the artist conceived between 2012 and 2022: *Cathedral of the Pines*, *An Eclipse of Moths*, and *Eveningside*. To this trilogy is added the *Fireflies* series, produced in 1996, which is essential for capturing the intimate movements that operate in Crewdson's art.

- For the first time, the trilogy by the photographer collected in a single volume.

Jean-Charles Vergne, Director of FRAC Auvergne since 1996, is an art critic, art book editor, and curator. Interested in artists such as Luc Tuymans, Albert Oehlen, Richard Tuttle, David Lynch, Darren Almond, Eberhard Havekost, Raoul de Keyser, and Katharina Grosse, he has curated more than 150 exhibitions since 1997.



Size 11¼ × 13¾ in. (30 × 25 cm)

224 pages

200 colour illustrations

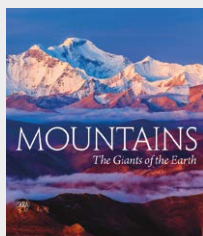
hardcover

ISBN 978-88-572-4857-8

£ 42.00, \$ 60.00

Publication

January 2023



Mountains

The Giants of the Earth
 edited by Massimo Zanella;
 with a text by Nives Meroi

Size 11¼ × 13¾ in. (30 × 35 cm)

224 pages

200 colour illustrations

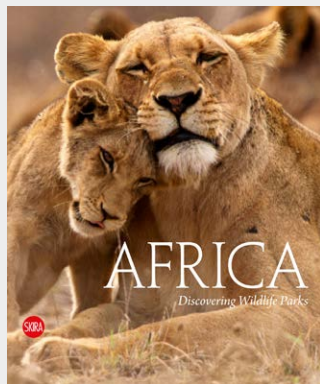
hardcover

ISBN 978-88-572-4586-7

£ 42.00, \$ 60.00

Africa Discovering Wildlife Parks

edited by Massimo Zanella



*After Mountains.
 The Giants of the Earth,
 the stunning beauty
 of Africa's wildlife parks
 in a spectacular photobook*

Africa is the second largest continent in the world. It is the land of the most spectacular habitats on the planet: savannahs, rainforests, deserts, volcanic landscapes, mountains, and coastlines. It is also home to an incredible wealth of animals. Africa has a surprising number of national parks, which help to preserve the different species that live in these areas, many of which are threatened with extinction. With this book, you will visit some of these extraordinary parks and have the chance to admire their incredible wildlife in their natural habitat, thanks to wonderful images that can only partially capture the wild beauty of a continent as diverse as it is fascinating.

From north to south, from Tunisia to South Africa, this volume presents 30 major parks on the African continent, characterized by a great diversity of wildlife and breathtaking landscapes: from Volcanoes National Park in Rwanda to Victoria Falls National Park in Zimbabwe, from the Serengeti in Tanzania to Amboseli in Kenya, from Djoudj National Bird Sanctuary to Addo Elephant National Park in South Africa. Through a rich repertoire of spectacular images, *Africa. Discovering Wildlife Parks* presents individual park fact sheets introduced by short texts on wildlife and accompanied by icons of the main animal species living in the park.

- Over 100 extraordinary photographs lead the reader to discover the fascinating and unique nature of wild Africa.

Massimo Zanella, a graduate in Art History, is an expert in iconography and editor of publishing series on contemporary architecture and applied arts. Author of books and contributions on art history and criticism, with Skira he recently published *Mountains. The Giants of the Earth* (2021).

BWINDI IMPENETRABLE NATIONAL PARK
UGANDA

UNESCO WORLD HERITAGE SITE

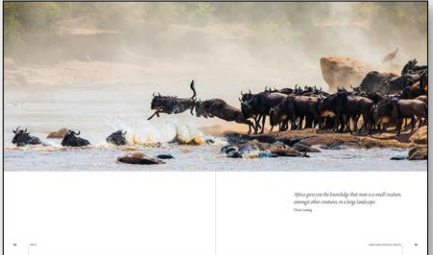
Home to the world's last remaining population of mountain gorillas, Bwindi Impenetrable National Park is a haven for biodiversity. The park is home to a wide variety of plants and animals, including many rare and endangered species. The gorillas are the main attraction, but there are also many other animals to see, including birds, insects, and reptiles. The park is also a great place to see the forest canopy and the many waterfalls that are scattered throughout the area.




MASAI MARA NATIONAL RESERVE
KENYA

UNESCO WORLD HERITAGE SITE

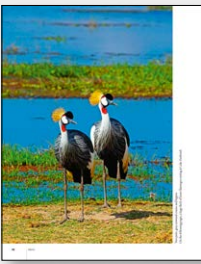
Home to the Great Migration, Masai Mara National Reserve is a haven for biodiversity. The reserve is home to a wide variety of plants and animals, including many rare and endangered species. The migration is the main attraction, but there are also many other animals to see, including lions, cheetahs, and zebras. The reserve is also a great place to see the savanna and the many acacia trees that are scattered throughout the area.

AMBOSELI NATIONAL PARK
KENYA

UNESCO WORLD HERITAGE SITE

Home to the world's largest population of African elephants, Amboseli National Park is a haven for biodiversity. The park is home to a wide variety of plants and animals, including many rare and endangered species. The elephants are the main attraction, but there are also many other animals to see, including lions, cheetahs, and zebras. The park is also a great place to see the savanna and the many acacia trees that are scattered throughout the area.

Size 9½ × 12 in. (24 × 30 cm)
208 pages
100 colour illustrations
hardcover
ISBN 978-88-572-4816-5
£ 38.00, \$ 45.00

Publication
January 2023

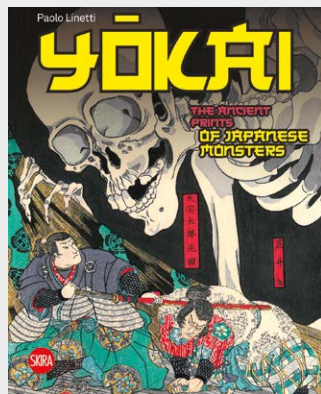
Exhibition Schedule
Monza, Villa Reale
30 April – 9 October 2022



Yōkai

The Ancient Prints of Japanese Monsters

Paolo Linetti



A fantastic journey through stories blending myth, mystery, and thrill in 200 of the most frightening works by Japanese artists of the 18th and 19th centuries

A fantastic journey of discovery into the Japanese imagination, ranging from the famous manga notebooks by Hokusai (alongside other masterpieces of his) to prints, rare antique books, clothes, swords, and even a samurai suits of armour, in addition to precious netsukes. Stories blending myth, mystery, and thrill in around 200 works of “horror” by the greatest Japanese artists of the 18th and 19th centuries.

The long Pax Tokugawa was founded on the blood of forty thousand severed enemies’ heads; banishing the memories and horrors of the past, it favoured the development of epic tales, giving rise to dark, terrifying atmospheres, such as that of the game of a hundred candles, a test of courage in which a handful of warriors gathered on a summer night telling horror stories populated by monsters belonging to the national tradition. Thus we have Jorōgūmos, attractive women who reveal their real nature as enormous spiders to their victims; Tanukis, likeable transforming badgers; Bakeneko, monstrous cats; Kappas, aquatic beings that harass bathers; Ningyos, mermaids whose perfumed meat can give men new youth or a horrible death.

- Fantastic Japanese creatures and terrible monsters at the origins of modern manga.

Paolo Linetti has been Director of the Museo d’Arte Orientale – Mazzocchi Collection since September 2017. He has contributed to exhibitions and workshops with Cartier and Lucca Comics. In 2019 he curated the exhibition *Hokusai, Hiroshige, Utamaro. Masterpieces of Japanese Art*. He is the author of one of the introductory texts in the catalogue of the show (Skira, 2019).



平惟茂

平惟茂
画



Size 11 × 12 in. (28 × 30 cm)
 640 pages
 900 colour illustrations
 hardcover
 ISBN 978-88-572-4903-2
 £ 60.00, \$ 75.00

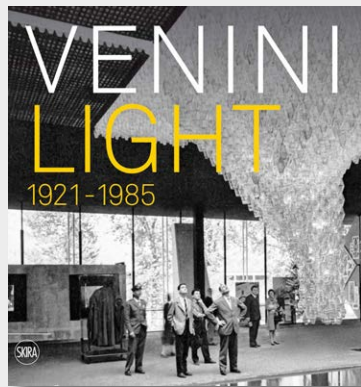
Publication
 April 2023

Exhibition Schedule
 Venice, Island of San Giorgio
 Maggiore
 18 September 2022
 8 January 2023



Venini Light 1921–1985

edited by Marino Barovier and Carla Sonogo



This new chapter of Le Stanze del Vetro intends to explore Venini's glasswork activity in the field of lighting

Lighting, whether for domestic use or for the grander areas of public or private spaces, represents an important constituent of Murano glass production. The Venini firm distinguished itself with significant results also in this sector, because of its constant ability to modernise and its characteristic openness to the world of design, aspects which made it a reference point for the foremost national and international architects.

This volume, which covers a period from 1921 to 1985, illustrates Venini glassworks in the area of lighting, giving an overview of its most significant projects. More than 500 entries, accompanied by a considerable body of hitherto mostly unpublished iconographic illustrations, document an unremitting activity made up of numerous projects of historical and cultural importance. A careful selection of works tells of the transformation of Venini lamps, their form and their material: from the elegant reworking of the traditional chandelier with arms to the new fixtures with modular elements, from Vittorio Zecchin to Carlo Scarpa, from Massimo Vignelli to Ludovico Diaz de Santillana. The book features mostly unpublished materials from the historic Venini archive and is also accompanied by a rich documentary apparatus.

- Over 60 years of activity of Venini in the field of lighting in the new title from the series *Le Stanze del Vetro*.
- A must-have for collectors, scholars, and art dealers.

Marino Barovier, editor of the series *Le Stanze del Vetro*, is considered one of the greatest experts in glass art. **Carla Sonogo** is a 20th-century Murano glass historian.

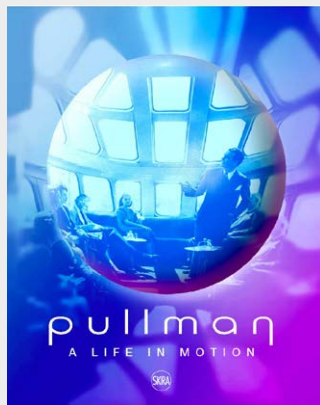


Size 8¼ × 11½ in. (21 × 29.5 cm)
304 pages
300 colour illustrations
hardcover
ISBN 978-2-37074-187-5
£ 45.00, \$ 60.00

Publication
April 2023



Pullman A Life in Motion



Luxury in innovation

Today the word “pullman” has come to mean “a railroad passenger car with especially comfortable furnishings for day or night travel.” But before the word entered the mainstream, it was a name, that of George Mortimer Pullman (1831–1897), a serial entrepreneur, an extraordinary innovator, and one of the cleverest businessmen of America’s Gilded Age. Pullman gave his name first to a coach, then to a train, and finally to a notion, that of luxury travel.

This book retraces the history of Pullman, from the genius innovation of over-night travel, dining wagons, and sleeper beds to a globally recognized brand synonymous with pioneer engineering, premium mobility, and lavish “hotels on wheels.” Pullman’s history is closely tied with the history of 20th-century United States, yet it extended its influence across the world.

- The history of an iconic brand for traveling in style and comfort.
- Pullman became synonymous with the golden age of US railroad travel in the late 19th and early 20th centuries.
- The 19th-century definition of luxury long-distance travel.



Bob Dylan Retrospectrum

edited by Shai Baitel

Size 9½ × 12 in. (24 × 28 cm)

256 pages

150 colour illustrations

hardcover

ISBN 978-88-572-4902-5

£ 35.00, \$ 40.00

Publication

April 2023

Exhibition Schedule

Rome, MAXXI

December 2022 – March 2023



The most expansive and in-depth survey of Bob Dylan's artwork, from the early works on paper to his latest paintings

Spanning six decades, *Retrospectrum* showcases the development and range of Bob Dylan's visual practice, in tandem with that of his musical and literary canon. It features a wide selection of Dylan's artworks in an array of media, with important works loaned from private collections around the world. The artist's diverse creations include oil, acrylic, and watercolour paintings, as well as ink, pastel, and charcoal drawings and distinctive ironwork sculptures.

Among the artworks presented in *Retrospectrum* are some of the artist's earliest ink sketches first published in 1973 in *Writings and Drawings*, that illustrated and compiled Dylan's lyrics up until that time. These drawings are shown alongside works from last year's *Mondo Scripto* series, in which Dylan revisited some of his most renowned lyrics, hand-writing and illustrating them in his unique hand. The book also features the iconic *Train Tracks* paintings representing *The Drawn Blank Series* (2008) that first brought Bob Dylan's visual artworks to critical and popular acclaim. It also presents paintings from Dylan's *The New Orleans Series* (2012) and *The Asia Series* (2010), inspired by the artist's own travels, as well as works from his hugely popular *The Beaten Path Series* (2015 – present). Among the artist's most rarely seen pieces are his industrial ironworks, created from repurposed objects that speak to America's industrial past.

- A deep dive into Bob Dylan as a visual artist. A new side of his artistry.
- An encounter with the Nobel Prize winning multi-faceted artist in one of the many genres and forms of expression with which he works.

Shai Baitel is the Artistic Director of Modern Art Museum (MAM), Shanghai.



Barkley L. Hendricks

co-published by Skira and Jack Shainman Gallery

Size 9½ × 12 in. (24 × 30 cm)

300 pages

200 colour illustrations

hardcover

ISBN 978-88-572-4149-4

£ 55.00, \$ 65.00

Publication

May 2023



A comprehensive monograph which traces the artist's evolution for the entirety of his career

From revolutionizing portraiture to redefining the nude, Barkley L. Hendricks (1945-2017) is rightly known among the foremost American figurative painters of the late 20th century. Yet his six-decade artistic oeuvre encompasses not only large-scale canvases of distinctively dressed (or undressed) individuals, but also includes evocative landscapes, hard-edged geometric abstractions, lush watercolours on paper, and singular photographs informed by his studies with Walker Evans. This definitive volume spans all aspects of the artist's practice—probing his photographic experimentation as a forerunner to contemporary street photography; celebrating his great sensitivity as a colourist whose unique expertise seamlessly combines oil-based and water-based pigments to evoke time and place; highlighting the observational genuineness in his provocative and personal interpretations of women, of unapologetically visible queer identities, and of his own beloved black communities across the African Diaspora. Socially urgent and aesthetically powerful, *Barkley L. Hendricks* is lavishly illustrated by dozens of previously unpublished works and accompanied by original essays by scholars and curators. Like Hendricks himself, this deeply researched catalogue is multifaceted, insightful, and surprising.

- After the four first booklets (*Works on Paper; Landscape Paintings; Basketball Paintings; Photography*), the complete monograph on the artist.
- Skira and Jack Shainman Gallery have partnered to conceive, develop, and produce this significant project dedicated to the artist.

Darrel Ellis

Regeneration

edited by Antonio Sergio Bessa and Leslie Cozzi



As moving as it is complex, the multifaceted work of Darrel Ellis restages a lost vision of black selfhood and domesticity

During his short career, Bronx-born Darrel Ellis (1958–1992) created a multifaceted and expansive body of work merging painting, printmaking, photography, and drawing before his premature death due to AIDS-related causes. Ellis' greatest achievement happened in his early twenties, when he was given a group of negatives shot by his father, a postal worker and studio photographer who died in police custody shortly before Ellis was born. The younger Ellis' unique studio practice involved projecting these photographic negatives onto a sculpted surface, masking out areas and re-photographing them, generating a stream of surrogates that capture the fleeting effects of memory and the experience of disillusion. Ellis' technical and theoretical experimentation transformed contemporary serial and appropriation practices into something unrecognizably new, beautiful, and compellingly heartfelt. *Darrel Ellis: Regeneration* offers the first comprehensive scholarly survey of Ellis' practice and includes essays by the curators with added contributions by Makeda Djata Best, Allen Frame, Scott Homolka, Linda Owen, and Kyle Croft.

- The first comprehensive scholarly survey of this pioneering artist, whose highly original merging of painting, printmaking, and photography anticipated current artistic interest in archive, appropriation, and personal narrative.
- Co-organized by the Baltimore Museum of Art and the Bronx Museum of the Arts.

Antonio Sergio Bessa is a scholar of concrete poetry and Chief Curator Emeritus at the Bronx Museum of the Arts. **Leslie Cozzi** is Associate Curator of Prints, Drawings & Photographs at the Baltimore Museum of Art.

Size 8¼ × 10¼ in. (22.5 × 26 cm)
224 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4687-1
£ 42.00, \$ 52.00

Publication
January 2023

Exhibition Schedule
Baltimore, The Baltimore
Museum of Art
20 November 2022
23 April 2023
New York, Bronx Museum
1 May – 3 September 2023

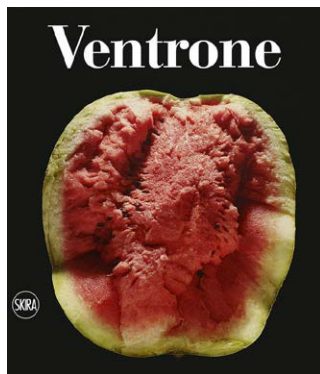


Ventrone General Catalogue

edited by Fondazione Luciano Ventrone

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian)
496 pages
850 colour illustrations
hardcover with slipcase
ISBN 978-88-572-4839-4
£ 235.00, \$ 285.00

Publication
April 2023



*The catalogue documents
the work of the painter,
a true master of figuration
celebrated for
his hyperrealist style*

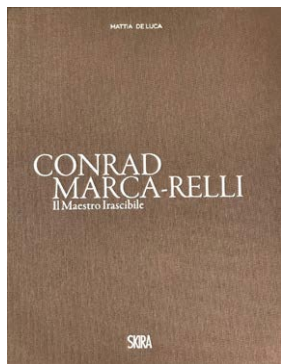
Luciano Ventrone (1942–2021) was discovered in 1983 by Federico Zeri, who defined him as the “Caravaggio of the 20th century” and encouraged him to apply his talent to still life. Thus began the artist’s long research into various aspects of nature, as he captured more and more details which are otherwise almost invisible to “eyes bombarded by millions of images,” such as those of people of our era. Ventrone established himself as a true master of figuration, displaying an extraordinary virtuosity with few precedents in the history of art. He is a painter of hyperbole and, indeed, more than hyperrealistic. His iconic still lives – renowned in all five continents – are hyperbolic, exaggerated, and baroque. One year on from his death, in collaboration with the foundation that bears his name, the *General Catalogue* of Luciano Ventrone’s works has been published. By identifying the artist’s authentic works over more than 50 years of painting, the monograph will surprise his admirers, revealing pictorial periods and cycles rarely exhibited or published before now, with genuine “finds” coming from private collections around the world.

- Luciano Ventrone’s work has exhibited in international museums and galleries, from Rome to London, from Montreal to Singapore, from New York to Moscow, from Tokyo to St. Petersburg.
- The *General Catalogue* is curated by Fondazione Luciano Ventrone and Miranda Gibilisco ETS, presided over by the artist’s wife Miranda Gibilisco and founded in 2021 to promote, support, disseminate, and protect the knowledge and study of the work of the Italian master.

Conrad Marca-Relli

Il Maestro Irascibile (The Irascible Master)

edited by Emilie Ryan in partnership with the Archivio Marca-Relli; texts by David Anfam, Massimo Belli



A tribute to the Italian-American artist who played a key part in Abstract Expressionism

Skira / Mattia De Luca
 Size 7¼ × 9¼ in. (20 × 25 cm)
 dual-language edition
 (English-Italian)
 140 pages
 60 colour illustrations
 hardcover
 ISBN 978-88-572-4732-8
 £ 30.00, \$ 40.00

Publication
 January 2023



A pivotal figure in American Abstract Expressionism, in the years immediately after the Second World War, Conrad Marca-Relli (Boston, 1913 – Parma, 2000) was one of the protagonists of the New York art scene. After joining the Downtown Group, he founded the Eight Street Club in 1949, with Mark Rothko, Fran Kline, and Willem de Kooning, and promoted the “Ninth Street Show,” one of the most important exhibitions of New York art in the 1950s. A friend of Jackson Pollock and Lee Krasner, a lecturer at Yale and Berkeley, the Whitney Museum dedicated a solo exhibition to him in 1967. A tireless traveller between the United States and Europe, in 1997 he moved to Parma, a city chosen because of his collaboration with the Galleria d’Arte Niccoli, with which he founded the Archivio Marca-Relli in the same year. Since then, the archive has contributed to all the exhibitions dedicated to the artist. Published in collaboration with the Archivio Marca-Relli, this monograph looks back at the milestones in the Italian-American artist’s career, documenting the strong impact of Marca-Relli and his work on the American and international scene.

- A representative of Abstract Expressionism verging on the aniconic due to his aversion to photography, Marca-Relli left a distinctive mark on the international art scene.
- A comprehensive monograph on a leading name in 20th-century art.

David Anfam is a writer, curator, and leading authority on modern American art. He is Senior Consulting Curator at the Clyfford Still Museum in Denver and Director of its Research Center. **Massimo Belli** is an Italian art critic.

Aelita Andre

Prodigy of Colour

text by Michael Andre, imagery by Nikka Kalashnikova,
 edited by Rosa Maria Falvo, and conversation with Aelita Andre
 foreword by Liudmila Kondratenko and preface by Suy Kang

Size 9½ × 11 in. (24 × 28 cm)
 208 pages
 170 colour illustrations
 hardcover
 ISBN 978-88-572-4776-2
 £ 35.00, \$ 50.00

Publication
 March 2023



*The first monograph on
 the acclaimed Australian
 child artist prodigy*

Aelita Andre (Melbourne, 2007) is an Australian abstract painter. She began experimenting with paint when she was nine months old and her extraordinary acrylic on canvas paintings were presented in her first solo exhibition in Australia at age two. Aelita’s artistic impulses embody the kind of richly expressive freedom upon which “fathers of modern art” such as Kandinsky and Klee drew over a century ago to create the entire canon of Western abstract art. Picasso and Rothko acknowledged the superiority of children’s art in its ability to be visually brazen, utterly fresh, and even revolutionary – characteristics they yearned for throughout adulthood. Aelita Andre breaks away from the conventions of contemporary art to produce truly inspirational pieces that are stunningly vivacious and original.

- A uniquely intimate narrative of the artist and her development as an art prodigy, featuring Aelita Andre’s most significant works.
- Over 170 colour plates showcase Andre’s paintings alongside the parental support that has nurtured the artist.

Michael Andre is an Australian composer, filmmaker, and writer. **Nikka Kalashnikova** is an Australian musician, filmmaker, and photographer. **Liudmila Kondratenko** is the correspondent member and former Director of the Royal Academy of Fine Arts Museum in St. Petersburg, Russia. **Suy Kang** is a Korean curator and CEO of Walking House New York in Seoul and Busan, South Korea. **Rosa Maria Falvo** is an Italian-Australian writer, editor, and curator specialized in Asian Pacific and Middle Eastern Contemporary Art and Design.

Lux et Veritas

Pushing a White Wall

text by Bonnie Clearwater

introduction by william cordova



The book explores a transformative period in contemporary art by focusing on a generation of artists of colour who attended the Yale School of Art for graduate studies between 2000 and 2010

Size 9½ × 11 in. (24 × 28 cm)

208 pages

95 colour illustrations

hardcover

ISBN 978-88-572-4855-4

£ 30.00, \$ 40.00

Publication

January 2023

Exhibition Schedule

Fort Lauderdale, NSU Art

Museum

2 April 2022 – 8 January 2023



This book documents the exhibition *Lux et Veritas*, organized by NSU Art Museum Fort Lauderdale and curated by Bonnie Clearwater in 2022. The exhibition's title alludes to Yale University's motto, which translates from Latin to "Light and Truth"; in this context, it makes reference to the way the artists thought with critical complexity about their work and their movement through institutional structures. Yale School of Art's lack of diversity spurred art students to form affiliations across different departments; fill gaps in the school's curriculum; invite artists, curators, and writers of colour as advisors and guest speakers; develop an interdisciplinary forum; publish art journals; organize exhibitions; document their experiences in video and photography. *Lux et Veritas* provides a public forum in which to address the directions these artists took based on the explorations that began in graduate school and were instilled thereafter in their practice.

- Featured artists: Mike Cloud, william cordova, Njideka Akunyili Crosby, Abigail DeVile, Torkwase Dyson, John Espinosa, Luis Gispert, Rashawn Griffin, Leslie Hewitt, Loren Holland, Titus Kaphar, Jamerry Kim, Eric N. Mack, Wardell Milan, Wangechi Mutu, Mamiko Otsubo, Ronny Quevedo, Mickalene Thomas, Anna Tsouhlarakis, Shoshanna Weinberger, and Kehinde Wiley.

Bonnie Clearwater is Director and Chief Curator at NSU Art Museum. **Mike Cloud** (Yale, MFA 2003), **william cordova** (Yale, MFA 2004), **Leslie Hewitt** (Yale, MFA 2004), and **Irene V. Small**, Associate Professor in Contemporary Art & Criticism, Princeton University, are advisors on the exhibition.

Size 9¼ × 11¼ in. (24.8 × 28.6 cm)
 464 pages
 200 colour illustrations
 hardcover
 ISBN 978-88-572-4885-1
 £ 50.00, \$ 60.00

Publication
 April 2023

Exhibition Schedule
 Beirut, Aïshiti Foundation
 23 October 2022
 September 2023

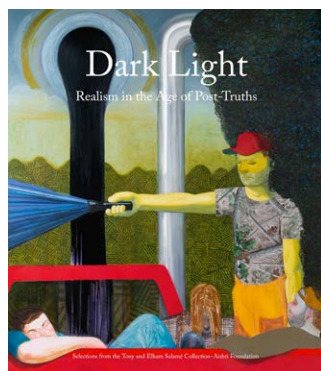


Dark Light

Realism in the Age of Post-Truths

Selections from the Tony and Elham Salamé Collection—Aïshiti Foundation

text by Massimiliano Gioni



The book assembles works of over 40 artists and more than 150 pieces from the Tony and Elham Salamé Collection

Taking its title from a 2017 painting by the American artist Nicole Eisenman held in the collection, this publication brings together recent acquisitions that question the meanings and functions of figuration in contemporary art. *Dark Light* brings together works from an emerging group of artists who are investigating new approaches to figurative imagery through autobiography, depictions of the body, and the influence of new technologies, along with contributions by important predecessors who have anticipated current discussions around representation and Verism.

The recent acquisitions featured in *Dark Light* include important works by established painters such as Etel Adnan, George Condo, Karen Kilimnik, Maria Lassnig, Richard Prince, Ed Ruscha, Peter Saul, and Joan Semmel, presented in dialogue with an intergenerational group of artists including Louise Bonnet, Cecily Brown, Shara Hughes, Lucy McKenzie, Laura Owens, Christina Quarles, Henry Taylor, and Matthew Wong.

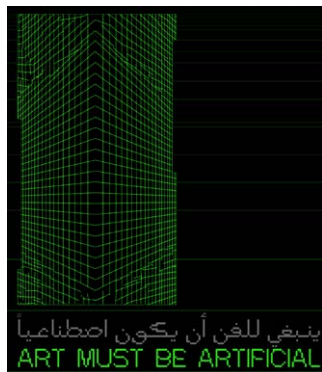
- *Dark Light* is the latest exhibition in a series of presentations of the Tony and Elham Salamé Collection at the Aïshiti Foundation in Beirut, designed by the British architect David Adjaye in 2015 and now recognized as one of the most formidable institutions in the Middle East and beyond.

Massimiliano Gioni, Italian curator and contemporary art critic based in New York, is Associate Director and Director of Exhibitions at the New Museum. He is the Artistic Director of the Nicola Trussardi Foundation in Milan and of the Beatrice Trussardi Foundation.

Art Must Be Artificial

Perspectives of AI in the Visual Arts

edited by Jerome Neutres
in collaboration with the Ministry of Culture



As the presence of AI and digital tools is growing in our lives, the computer has become a new medium of expression for the artist. This art technique is also a language

Size 11½ × 9¼ in. (29 × 25 cm)
208 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4782-3
£ 35.00, \$ 45.00

Publication
April 2023

Exhibition Schedule
Riyadh, Diriyah Art Futures
April – June 2023



The exhibition *Art Must Be Artificial* focuses on how the pioneers of yesterday and the emerging figures of today are depicting a meaningful history of the evolution of the homo digitalis. It aims to demonstrate that digital technology is a true medium of art opening infinite visual possibilities, rather than an experimental school or a fad art movement. The show highlights some of the specificities of this new art medium: how it has placed the viewer at the heart of the artistic experience and how it presents the dream of an unlimited artwork, close to an organic creation. Organized by the Saudi Ministry of Culture and presented at the soon-to-open Diriyah Art Futures in Riyadh, it is curated by Jerome Neutres, a leading expert in the field who theorized the concept of “Computing Art” and has been examining most of the participating artists’ work for more than 20 years. With a majority of artworks from the Guy & Myriam Ullens Foundation’s comprehensive computing art collection, the exhibition includes more than 30 artists from 15 countries, representing four generations dealing with this innovative creative practice.

- The book presents the historical and current art practices of leading international and Saudi artists using computer technology, spanning from the 1960s until today.

Jérôme Neutres has been Director of the Réunion des Musées Nationaux-Grand Palais and President of the Musée du Luxembourg. Today, besides his curatorial activities, he works as an independent international consultant, helping public authorities and private foundations to define their strategy and realize art and museum projects.

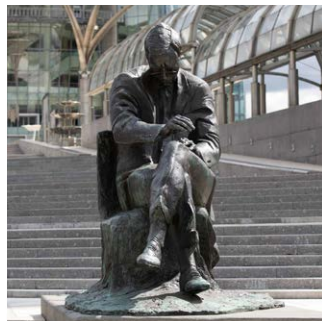
Georgy Frangulyan Off-Modern

Clayton Press

contributions by Ruth Addison, Valentin Diaconov
and Sofia Granados-Dyer

Size 11 x 10¼ in. (28 x 27.3 cm)
240 pages, 94 colour and
23 b/w illustrations
hardcover
ISBN 978-88-572-4920-9
£ 40.00, \$ 50.00

Publication
April 2023



*The first analytical
monograph about
the “off-modern” work
of the Soviet/post-Soviet
era sculptor*

Georgy Frangulyan (born in Tbilisi in 1945 and based in Moscow) has a unique position in postwar European and Russian sculpture. Trained across all media at Moscow’s famed Stroganov Academy, he is a consummate polystylistic artist who has completed major public monuments and private memorials, as well as scaled sculptures, in Russia and abroad. Leveraging the insights of the late Svetlana Boym, a cultural theorist, Press considers Frangulyan as an “off-modern” artist, whose aesthetics and works defy conventional thinking about post-Socialist Realism in the USSR. Press reveals how Frangulyan’s influences absorbed Classicism, the avant-garde, Modernism, Cubism, and Futurism into a diverse artistic practice. *Georgy Frangulyan. Off-Modern* not only clarifies how the artist’s awareness of Western Modernism expanded after seeing several international exhibitions in the 1950s and 1960s, but also broad art historical influences he encountered at the Stroganov Academy. The core of the book is a detailed consideration of Frangulyan’s monumental works and sculptures, in light of the content and contexts in which they were made.

- First Western monograph about the artist, his life, and aesthetics explorations.
- Major reconsideration of the work of Svetlana Boym and her contributions to critical theory.

Clayton Press is an independent curator, author, and professor at the New York University with expertise in Post-avant garde Russian Art. **Ruth Addison** is an international editor at the Garage Museum of Contemporary Art, Moscow. **Valentin Diaconov** is a critic and Core Fellow at The Houston Museum of Fine Arts.

The Henraux Collection



From Henri Moore to Joan Miró and Giò Pomodoro: the extraordinary contemporary marble sculptures belonging to the Fondazione Henraux

Size 9½ × 11 in. (24 × 28 cm)
160 pages
120 colour illustrations
hardcover
ISBN 978-88-572-4846-2
£ 30.00, \$ 40.00

Publication
April 2023



The Fondazione Henraux collection is dedicated to modern and contemporary art, featuring works by international artists of the calibre of Henry Moore, Jean (Hans) Arp, Isamu Noguchi, and Joan Miró. The original core of works was created in the 1950s and 1960s, when Henraux decided, thanks to the insight of the administrator Erminio Cidonio, to focus on non-figurative statuary. In that process, it forged a close collaboration with the English sculptor Henry Moore, which gave rise to a highly-respected center for contemporary sculpture. In only a few years, the company's factories began projects with artists such as Henri Georges Adam, Jean (Hans) Arp, Emile Gilioli, Georges Vantongerloo, Pablo Serrano, Joan Miró, Alicia Penalba, François Stahly, Costantino Nivola, Isamu Noguchi, Maria Papa, Pietro Cascella, and Giò Pomodoro. The collection was comprised of a number of large and medium format works some of which, once Cidonio was no longer administrator, were taken over by the Banca Commerciale Italiana, owner of the company. Since 2011, with the establishment of the foundation, the collection has been steadily enriched by new acquisitions, activities associated with the Premio Henraux, and initiatives to support artists and institutions with which the foundation collaborates. There is also a plan to create an exhibition space and a museum of the business that displays the collection and documents the history of the company, from its founding in 1821 up to today, through the events and major works created in Italy and abroad over the course of nearly two centuries.

- An opportunity to reflect on the marble sculpture of the great masters of the 20th century.

Kishio Suga Writings, vol. 2, 1980–1989

edited by Andrew Maerke, Ashley Rawlings, and Sen Uesaki
introductory essay by Mika Yoshitake
translated with commentary by Andrew Maerke

Size 6½ × 9½ in. (16.5 × 24 cm)
256 pages, 10 colour and
48 b/w illustrations
Dutch binding
ISBN 978-88-572-4785-4
£ 30.00, \$ 45.00

Publication
January 2023



*The second volume
devoted to one
of the key figures of his
generation in Japan*



Kishio Suga

Writings. Volume I: 1969–1979
edited by Andrew Maerke,
Ashley Rawlings, and
Sen Uesaki
translation and commentary
by Andrew Maerke

Size 6½ × 9½ in. (16.5 × 24 cm)
224 pages, 10 colour and
60 b/w illustrations, hardcover
ISBN 978-88-572-4561-4
£ 30.00, \$ 45.00

One of the key figures in Japan's pivotal Mono-ha phenomenon of the late 1960s and early 1970s, artist Kishio Suga has created a visionary practice, presenting ephemeral, site-specific installations and performative interventions in everyday environments. Writing is an important instrument in Suga's artistic process, and his output spans aphoristic statements, fragmentary notes, art criticism, theoretical essays as well as detective novels. Published in venues ranging from exhibition pamphlets to Japan's leading culture journals, Suga's texts deploy barbed humour and gruff intellect to prompt readers to rethink their assumptions about art and knowledge. This volume, the second of a three-part anthology, features Suga's writings from the period 1980–1989.

- The groundbreaking translations featured in the volume make the full scope of Suga's thinking accessible to English readers for the first time. As with volume one, translator Andrew Maerke contextualizes each text through commentary and notes, while an introductory essay by Mika Yoshitake – one of the world's foremost scholars and curators of Mono-ha – assesses the significance of Suga's writings from an art historical perspective.
- Illustrations throughout the book offer insight into how Suga developed his ideas across texts, artworks, and sites.

Andrew Maerke is a writer, editor, and translator based in Tokyo. **Ashley Rawlings** is a writer specialized in postwar Japanese and Korean art, in particular the Mono-ha and Dansaekhwa movements. **Sen Uesaki** is an archivist and lecturer at the Keio University Art Center.

Alcantara and the Arts of our Time

edited by Luca Masia



*The famous Italian brand
and its collaborations
with the world of art*

Since 2011, Alcantara has started a series of collaborations and virtual projects, establishing a new form of intervention in the art world. Visual artists, fashion and industrial designers, directors and video makers, architects and musicians from all over the world have worked with Alcantara, developing works exhibited in some of the most prestigious museums, cultural institutions, and international theatres, from MAXXI in Rome to the Victoria and Albert Museum in London, the Yuz Museum in Shanghai, the Mori Museum in Tokyo, the Teatro Regio in Turin, and the Teatro Massimo in Palermo. Some real highlights stand out among the many collaborative projects with international artists: from the designers Nendo, Marcel Wanders, Ross Lovegrove, Giulio Cappellini, and Ingo Maurer to the architect Nanda Vigo, known for introducing the concept of spatialism in interior design; from the most poetic of Italian video makers, Yuri Ancarani, to Chinese calligraphy artists such as Qin Feng and Qu Lei; from the visionary haute couture designer Iris Van Herpen to brilliant musicians such as Matthew Herbert, Caterina Barbieri, and Soundwalk Collective. These are just some of the protagonists of the creative scene with whom Alcantara has established a relationship of genuine complicity, enjoying the privilege of sharing their creative path.

- Volume on the relationship between the great Italian brand and art.

Luca Masia, advertising creative and writer, has worked at major international agencies. He has collaborated for almost ten years with the Milan Triennale and written texts and books on art, design, and architecture.

Size 8¼ × 11 in. (21 × 28 cm)
240 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4825-7
£ 42.00, \$ 52.00

Publication
January 2023



Kate Malone

A Life in Clay

edited by James Fox and Emma Crichton-Miller

Size 11 × 12 in. (28 × 30 cm)

252 pages

200 colour illustrations

hardcover

ISBN 978-88-572-4875-2

£ 50.00, \$ 60.00

Publication

May 2023



This highly anticipated monograph of celebrated British artist Kate Malone abounds with beautiful illustrations of her exceptional artworks

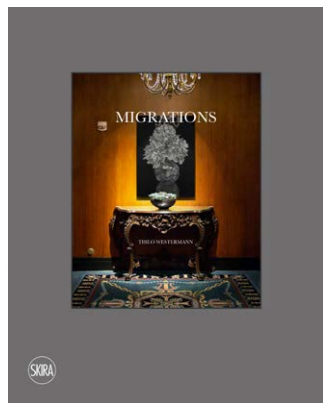
Renowned for her unique and highly skilled handling of clay, this publication demonstrates how Kate Malone's pots distil the power and energy of nature. Personal observations and fantastical translations of growth patterns and natural abundance continue to inspire her whilst captivating an ever-increasing audience. The book also explores Malone's dedication to glaze research, illustrating a life's work in the treatment and development of crystalline glazes. Step into her studio and witness how, with an alchemist's touch, pure forms in bisque-fired clay are transformed with an astonishing array of unique and magnetically coloured glazes. In the book, Dr. James Fox, a specialist in the research of colour throughout history, examines Malone's handling of glazes and explores her personal responses to nature and travel in India, all the while positioning her work within a wider art historical context. Emma Crichton-Miller, decorative arts and design specialist, gives voice to this charismatic and multi-faceted artist through an extended Q&A, before offering a critical reading of her work and standing within the artistic field.

- Kate Malone is one of UK's leading ceramic artists with an illustrious career spanning over 30 years.

Dr. James Fox is an art historian teaching at Cambridge University and BAFTA-nominated broadcaster. **Emma Crichton-Miller** is a freelance journalist, writer, and editor.

Thilo Westermann Migrations

curated by the artist



*A richly illustrated
anthology of the artist's
work, from his coloured
pencil drawings to
the manual processing of
picture motifs on the
reverse side of glass plates*

Size 9½ × 11 in. (24 × 28 cm)
224 pages
103 colour illustrations
hardcover
ISBN 978-88-572-4800-4
£ 40.00

Publication
January 2023



Thilo Westermann is known for his reverse glass paintings, unique prints, and photomontages. His new book *Thilo Westermann. Migrations* offers insights both into his complex work and into his manifold and profound research interests: botany, porcelain, Asian art, global histories, and the mechanisms of intercultural exchange.

During residencies in China, UK, and USA, Westermann worked closely with internationally renowned scholars, inviting them to share their expertise in Chinese porcelain, the cultural history of peony flowers, botanical illustration, appropriation in the arts, chinoiserie, and euroserie. The contributions to the volume either result from his discussions with these authors and experts or reflect his engagement with their writings. Carefully curated and laid out by the artist, this richly illustrated anthology visualizes the migration of forms and ideas. Motifs and thoughts shift from one page to another and take shape from contribution to contribution, just as forms and ideas transform through cross-cultural exchange. The book, therefore, reflects not only the artist's research but pays tribute to the open-ended movement of ideas and forms, from one medium to another, beyond borders and across time.

- The book features contributions by Zheng Hong (Palace Museum, Beijing), Katharina Hantschmann (Bavarian National Museum, Munich), Jane Fearnley-Whittingstall (London), Charlotte Brooks (Royal Horticultural Society, London), Michael Marriott (David Austin Roses Ltd., London), Peng Lai (Shanghai Normal University), Hans-Jürgen Hafner (Berlin), and Ching-Ling Wang (Rijksmuseum Amsterdam).

Size 8½ × 10¼ in. (22 × 26 cm)
 dual-language edition
 (English-Italian)
 120 pages
 70 colour illustrations
 hardcover
 ISBN 978-88-572-4818-9
 £ 25.00

Publication
 January 2023

Exhibition Schedule
 Venice, Biennale
 Uganda National Pavilion
 23 April – 27 November 2022

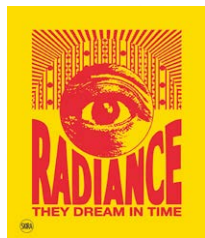


Radiance. They Dream in Time

Acaye Kerunen – Collin Sekajugo

edited by Shaheen Merali

On the occasion of the 59th Venice Biennale, the two artists from Kampala (Uganda) present their work



This volume presents the works of Acaye Kerunen and Collin Sekajugo, whose two ways of making art, despite their different aesthetic approaches, find common ground in their respective visions of materiality and form. As curator Shaheen Merali explained: “*Radiance. They Dream in Time* refers to the essential knowledge and lived experiences of Kerunen and Sekajugo in speaking to the many different territories of Uganda as well as to urban trade and living conditions in its urban centres. Both artists have been actively working with formal and informal archives of Uganda’s dynamic visual culture.”

- The work of the two leading contemporary artists on the occasion of Uganda’s first pavilion at the Venice Biennale.

Shaheen Merali is a Tanzanian-born writer, curator, critic, and artist.

Pedro Cabrita Reis. Field

with a text by Michael Short and a conversation between Nicholas Serota and the artist; the exhibition is curated by Michael Short

On the occasion of the 59th Venice Biennale, a monograph devoted to the Portuguese artist

Size 6½ × 8½ in. (16.5 × 22 cm)
 160 pages, 65 colour and
 b/w illustrations
 paperback
 ISBN 978-88-572-4820-2
 £ 25.00

Publication
 January 2023

Exhibition Schedule
 Venice, Biennale
 Chiesa di San Fantin
 22 April – 30 September 2022



As a self-defined classical artist, Pedro Cabrita Reis (Lisbon, 1956) is known for his forays into past histories and collective memories to rejuvenate his art. His sculpture *Field* dominates the vast interior of the San Fantin Church in Venice, as its expansive, varied topography grounds and holds the floorspace, reinforcing the perception of the volumes above. The sculpture consists of an indeterminate grid of steel platforms which evoke the gangways used during high water conditions in the city. A multitude of uniform LED light tubes

burn steadily on these platforms, underneath the occlusion of debris that appears to have rained down from above.

- This full-colour illustrated catalogue includes a text by Michael Short, curator of the show, and a conversation between Nicholas Serota and the artist.

Nicholas Serota, former Director of Tate, is a curator, Chair of Arts Council England, and member of the board of the BBC. **Michael Short** is a curator based in Berlin.

Lebanese Pavilion The World in the Image of Man

Beirut exhibits itself in Venice



On the occasion of the 59th edition of the Venice Biennale, the Lebanese Pavilion exhibits two Lebanese contemporary artists, Danielle Arbid and Ayman Baalbaki, in the exhibition *The World in the Image of Man*. The dialogue between these two artists is characterized by different geographical and aesthetic points of view: the video *Allô Chérie* by Danielle Arbid, a filmmaker and video artist who emigrated to Paris, interacts with *Janus Gate* by Ayman Baalbaki, a painter who lives and works in Beirut. Baalbaki's monumental installation embodies

the process of fragmentation suffered by the city of Beirut due to the return of barriers and barricades in its streets, while Arbid's video enhances the impression of a divided city. The catalogue features texts by Nada Ghandour, Pascale Cassagnau, Neyla Tamraz, Marion Vignal, Louma Salamé, Annabelle Ténèze, and Maria Sukkar.

- Presentation of the work of two important Lebanese artists: Danielle Arbid and Ayman Baalbaki.

Lahore Biennale 01 Reader

edited by Iftikhar Dadi

The catalogue of the Lahore Biennale, Pakistan's most socially liberal and cosmopolitan city



The Lahore Biennale 01 Reader assembles substantial scholarly and curatorial essays that engage with salient questions of cultural politics in the global South. The contributions are developed from the program of the first Lahore Biennale in 2018, which included works by over 50 artists. LB01 was accompanied with a robust academic forum that brought together local and international scholars, curators, and artists to investigate issues of relevance to contemporary art and society, regionally and globally. The volume thus offers methodological and comparative insights on the contemporary art and culture of the regions of Asia and Africa, and the global South in general.

- Initiated by a group of artists, academics, and cultural producers in 2014, the Lahore Biennale aims to "speak to" 10 or 11 million people, taking art beyond the realm of institutional frameworks and structures and into public spaces.

Iftikhar Dadi is the John H. Burriss Professor in History of Art at Cornell University.

Size 8¼ × 10½ in. (21 × 27 cm)
dual-language edition
(English-French)
192 pages
100 colour illustrations
paperback
ISBN 978-2-37074-192-9
£ 30.00, \$ 35.00

Publication
January 2023

Exhibition Schedule
Venice, Biennale
Lebanese Pavilion
23 April – 27 November 2022



Size 6½ × 9½ in. (16.5 × 24 cm)
532 pages
190 colour illustrations
paperback
ISBN 978-88-572-4790-8
£ 38.00, \$ 48.00

Publication
January 2023

Exhibition Schedule
Lahore, various venues
17-20 March 2022



Size 9½ × 11 in. (24 × 28 cm)
 dual-language edition
 (English-Italian)
 160 pages
 150 colour illustrations
 hardcover
 ISBN 978-88-572-4867-7
 £ 30.00, \$ 35.00

Publication
 April 2023



Lorenzo Puglisi

The artistic research of one of the most innovative figures of contemporary painting



This monograph offers an unprecedented and in-depth look at Lorenzo Puglisi's pictorial world, the reasons and assumptions behind his work and, above all, his achievements. A journey through years of reflections, attempts, and experiments, experienced in a suspended and endless time in this studio but punctuated by exhibitions conceived and developed with stubborn uniqueness. The book contains a focus on Puglisi's recent participation in the 59th Venice Biennale, his exhibition at the Rucellai Chapel in the Museo Marino Marini in Florence, and the acquisition of one of his self-portraits by Gallerie degli Uffizi, as well as the major exhibition at the Santo Spirito Basilica, in front of Michelangelo's wooden crucifix, in 2020. Since 2015 Puglisi's artistic research focuses on large canvases related to masterpieces of the past and filtered by his iconography, linking his work with the most classic tradition.

- Puglisi's paintings are the result of a journey towards the essential of the representation and are rich with references to art history.

Philippe Cognée

with texts by Marc Donnadieu, Guy Tosatto, Julie Chaizemartin

Between figurative and abstract painting

Size 9 × 11½ in. (23 × 29.5 cm)
 dual-language edition
 (English-French)
 288 pages
 220 colour illustrations
 hardcover
 ISBN 978-2-37074-198-1
 £ 40.00, \$ 50.00

Publication
 January 2023

Exhibition Schedule
 Paris, Galerie Templon
 3 September – December 2022



Active since the 1980s, Philippe Cognée (Nantes, 1957) is one of the artists who marked the current return to painting. Cognée is known for his practice of wax painting. He projects photographed or filmed motifs onto a canvas and paints them on the support with encaustic paint. He then covers the canvas with a plastic film and uses an iron to liquefy the wax. The motifs begin to deform under the heat, creating an effect of blur and depth. This technique allows Cognée to dissolve the represented elements, often blurring the line between figurative painting and abstraction.

- Monograph of one of the major figures of the French art scene.

Marc Donnadieu is Chief Curator at the Musée de l'Élysée in Lausanne. **Guy Tosatto**, art historian and curator, is Director of the Museum of Grenoble since 2002. **Julie Chaizemartin** is a journalist and art critic.

Omar Ba

with texts by Simon Njami and Juliette Singer

A monograph on the contemporary Senegalese artist known for his mixed media paintings which fuse figurative and decorative motifs



Born in Senegal in 1977, Omar Ba lives and works between Dakar and New York. His paintings – made with various techniques and materials – include political and social themes with multiple interpretations. Ba's surreal scenes of violence and fantasy investigate despotic warlords of the present, traditional folklore, colonial oppression, and the pharaohs of ancient Egypt. His plastic vocabulary reactivates historical and atemporal questions while elaborating an artistic statement of absolute contemporaneity. In recent years, Ba has

participated in numerous solo and group exhibitions and his works have entered several public collections worldwide.

- This book is an opportunity to explore Omar Ba's paintings, some of which will be displayed at the opening exhibition of Galerie Templon in New York.

Simon Njami is a writer and exhibition curator. **Juliette Singer** is Chief Curator at the Petit Palais in Paris.

Farah Ossouli. Burning Wings

introduction by Necmi Sönmez; texts by Sussan Babaie, Ladan Akbarnia, Behrang Samadzadegan

Ossouli's artistic pursuits in miniature painting, explained in the context of Iran's past and present



Farah Ossouli, born in 1953 in Zandschan, lives and works in Tehran. A hallmark of her work are exceptionally fine miniatures, in the tradition of classical Persian miniature painting. She has explored innovative approaches to the medium of painting, most commonly through juxtaposition of images and texts that scrutinize preconceptions about gender and race while undermining collective assumptions in post-revolutionary Iran. Though most of her works have private character, Ossouli refers to historical events and occurrences in

the collective memory which still disturb to this day.

- First survey of the work of the Iranian painter, known for her modern interpretation of Persian miniature.

Sussan Babaie is Professor in Arts of Iran and Islam at The Courtauld Institute of Art, London. **Ladan Akbarnia** is Curator of South Asian and Islamic Art at the San Diego Museum of Art. **Behrang Samadzadegan** is an artist and curator from Tehran.

Size 9 × 11½ in. (23 × 29.5 cm)
192 pages
110 colour illustrations
hardcover
ISBN 978-2-37074-199-8
£ 33.00, \$ 42.00

Publication
January 2023



Size 10½ × 12 in. (27 × 30 cm)
144 pages
90 colour illustrations
hardcover
ISBN 978-88-572-4557-7
£ 30.00, \$ 40.00

Publication
April 2023



Size 7½ × 10¼ in. (19 × 26 cm)
 dual-language edition
 (English-French)
 128 pages
 70 colour illustrations
 hardcover
 ISBN 978-2-37074-172-1
 £ 20.00, \$ 25.00
Publication
 April 2023



Alfred Basbous

in collaboration with The Basbous Foundation & Museum
 with an essay written by Roxane Zand and an introduction
 by Sam Bardaouil

A selection of works exhibited at the Basbous Museum



Coinciding with the new display of Basbous Museum's permanent collections, this book presents a selection of the works exhibited there. These works, kept in the personal collection of Alfred Basbous (1924-2006) until his death, are infused with a unique personal dimension, enhanced by the fact that they are displayed in his former house and studio. The garden, envisioned and implemented by the artist himself, hosts several milestone sculptures.

- A new display of the collections at Musée Basbous in Rachana, Lebanon.

Created in 2004 by Alfred Basbous, **The Basbous Foundation & Museum** aims to promote the work and life of the Lebanese sculptor. Implemented in the former house and studio of the artist, the museum allows the visitor to admire a large selection of sculptures and fully explore Basbous's creative process. **Roxane Zand**, former Deputy Chairman at Sotheby's, is a specialist in modern art. **Sam Bardaouil**, curator, is the Director of the Hamburger Bahnhof, Museum of Contemporary Art, Berlin.

Hannah Villiger

edited by Madeleine Schuppli and Yasmin Afschar

Hannah Villiger's work, from the sculptures of the 1970s to her little-known drawings and from the black-and-white photographs to her Polaroid shots

Size 6½ × 9½ in. (16.5 × 24 cm)
 180 pages
 100 colour illustrations
 Dutch binding
 ISBN 978-88-572-4918-6
 £ 40.00, \$ 50.00

Publication
 April 2023

Exhibition Schedule
 Susch Muzeum Susch
 29 December 2022
 14 May 2023



Mostly known for her photographic works based on the body, Hannah Villiger (1951-1997) was an extraordinary voice in the late 20th-century contemporary art scene, but her work came to an abrupt end with her untimely death. This volume traces a path from the sculptural works she created in the 1970s and her little-known drawings to the black-and-white photographs and the works with Polaroid shots that she started making in the 1980s. Published on the occasion of Villiger's first comprehensive exhibition in 20 years at Muzeum

Susch, the monograph features essays by the curators and renowned authors, as well as many reproductions of works, some of which are still unpublished, archive material, and a text by Villiger herself.

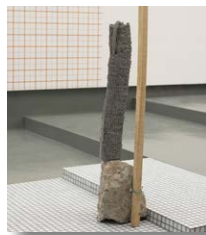
- An occasion to discover a major 20th-century artist.

Madeleine Schuppli is the Director of Aargauer Kunsthaus. **Yasmin Afschar** is an art historian, curator, and writer based in Zurich.

Zhang Ruyi

edited by Manuela Lietti

The work of the young Chinese artist



Zhang Ruyi (Shanghai, 1985) has been able to create a highly cohesive yet diverse body of work. Over the past decade, she has developed a precise and delicate sculptural material language, responding to the multiple changes undergone by the micro and macro urban texture and thus becoming one of the most original voices of the contemporary Chinese art scene. This bilingual monograph (in English and Chinese), the most complete publication on the artist to date, focuses on the main steps of the her creative path. It includes

an introduction by the curator and two essays by leading scholars on Chinese art, as well as iconographic sources spanning a wide array of solo and group exhibitions.

- Zhang Ruyi received the Creative M50 Young Artist Award in 2012 and the YISHU 8 Creative Young Artist Award in 2017.

Manuela Lietti is an independent art critic and curator specialized in contemporary Asian art.

Chung Seoyoung. Wave

texts by Jihan Jang, Chus Martinez, Marina Vishmidt and a conversation with artist Sung Hwan Kim

The work of one of the most representative sculptors in contemporary Korean art



This monographic survey of Chung Seoyoung's (b. 1964) sculptural practice from the 1990s up to the present is published in conjunction to her retrospective exhibition at the Seoul Museum of Art. Seoyoung is a sculptor who has pioneered the discourse and the artistic practice around "things" and their status and relations in flux over time. The critical essays in the book put forth novel interpretations of her oeuvre and recast both subtle and major shifts in Korean contemporary art.

• As an artist, Chung Seoyoung played a leading role in the establishment of Korean Contemporary Art as a new category in the art scene of the 1990s.

Jihan Jang, art historian, has been awarded the SeMA-HANA Art Criticism Award for 2019. **Chus Martinez**, curator and art historian, is currently the Director of the Art Institute at the FHNW Academy of Art and Design, Basel. **Marina Vishmidt** is an American writer and critic. **Sung Hwan Kim** is a contemporary South Korean artist based in New York.

Size 9½ × 12 in. (24 × 30 cm)
dual-language edition
(English-Chinese)
172 pages
140 colour illustrations
hardcover
ISBN 978-88-572-4889-9
£ 30.00, \$ 40.00

Publication
April 2023



Size 8½ × 12 in. (22 × 30 cm)
176 pages
200 colour illustrations
paperback
ISBN 978-88-572-4856-1
£ 30.00, \$ 40.00

Publication
April 2023

Exhibition Schedule
Seoul, Seoul Museum of Art
(SeMA)
March – June 2023



Size 9½ × 12¼ in. (24 × 32.5 cm)
 352 pages
 300 colour illustrations
 hardcover
 ISBN 978-88-572-4859-2
 £ 55.00, \$ 70.00

Publication
 April 2023

Exhibition Schedule
 Oxford, Ashmolean
 December 2022 – June 2023



A Picture of Poetry

The Artist's Books of Dia al-Azzawi

Including texts by Yasmine Seale and Nada Shabout

The first publication devoted to the enormous and eclectic collection of Dia al-Azzawi's artist's books



While the incorporation of Arabic texts in paintings, sculptures, and graphic design is one of the best-known features of the work of the Iraqi artist Dia al-Azzawi (b. 1939), his artist's books (*dafatir*) more directly reflect his love of literature itself and how it informs his overall practice. A deep fascination with poetry led him to create over 100 artworks based on a huge range of literature, including poetry from the medieval and modern eras and works by Arab and non-Arab writers.

- With its critical essays, this catalogue will enable readers to understand Azzawi's *dafatir*, while indexes detailing the full transcriptions of texts in his artworks (alongside English translations) will facilitate deeper academic study of this artform.

Yasmine Seale translates from Arabic and French. Her essays on books and art have appeared in *Harper's*, *The Nation*, the *TLS*, *Apollo*, and *Frieze*. **Nada Shabout** is a professor of Art History and Coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative at the University of North Texas, Denton.

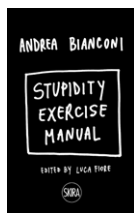
Stupidity Exercise Manual

Andrea Bianconi; edited by Luca Fiore

A genuine artist's book and amusing manual to not take yourself too seriously

Size 4 × 6 in. (10 × 15 cm)
 60 pages
 52 colour illustrations
 spiral binding
 ISBN 978-88-572-4873-8
 £ 6.95, \$ 9.00

Publication
 April 2023



Andrea Bianconi's *Stupidity Exercise Manual* is a collection of drawings that describe actions which no rational person would ever think of performing: "Bark like a dog in the presence of a dog"; "Take a big, empty box and put it over your head"; "Beg a door to open"; "Look at the rainbow with someone who's colour-blind." Bianconi recommends doing one of these exercises every day for at least 10 minutes, because stupidity training is easily lost.

- Be serious but don't take yourself too seriously.

Andrea Bianconi was born in Arzignano (Vicenza) in 1974. His work spans the diverse art forms of performance, painting, and sculpture and has been exhibited in public museums and private spaces around the world. He lives and works in Arzignano and New York. **Luca Fiore** is a journalist, critic, and curator. He works for the monthly magazine *Tracce*, writes a regular column in *Il Foglio*, and writes about art for *Domani* and *Klat Magazine*.

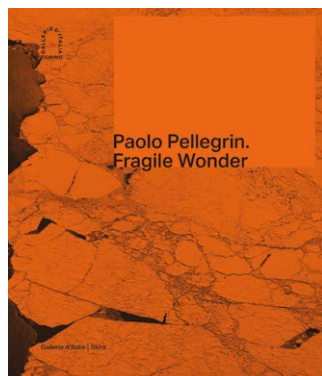
Paolo Pellegrin

Fragile Wonder

A Journey through Changing Nature

edited by Walter Guadagnini

essays by Walter Guadagnini and Mario Calabresi



*An original photo
reportage dedicated to the
theme of climate change*

Gallerie d'Italia | Skira
Size 9½ × 11 in. (24 × 28 cm)
160 pages
145 colour illustrations
hardcover
ISBN 978-88-572-4831-8
£ 42.00, \$ 60.00

Publication
January 2023

Exhibition Schedule
Turin, Gallerie d'Italia
17 May – 4 September 2022



This monograph presents the work of Italian photojournalist Paolo Pellegrin (b. 1964) through his photographic reportages on the theme of climate change. Pellegrin is one of the undisputed masters of contemporary international photography. Over the course of his long career, he has succeeded in documenting the reality of our times with a rare awareness of the dual role of photography: on the one hand, testimony to reality and, on the other, a tool for investigating subjectivity.

Pellegrin travelled for over a year in search of images that would immortalize the grandeur of nature: from Iceland to Greenland, from Sicily to Trentino Alto-Adige, from Namibia to Costa Rica, his shots revolve around the presence of the four natural elements (earth, water, air, and fire), about which mankind has always wondered, in a sort of metaphorical and spiritual interpretation that bypasses the rigidity of scientific knowledge. A journey around the world that documents the implications deriving from change in our ecosystem. In his shots Pellegrin turns to nature with a gaze mindful of the poetics of the “sublime,” where fascination is born out of disproportion, beauty out of fear. He captures its various manifestations, identifying that “fragile wonder” as a primary and constant characteristic from which the project as a whole takes its name.

- A highly topical subject explored through spectacular photographs.

Walter Guadagnini, critic and author, teaches History of Photography at Accademia di Belle Arti, Bologna.

Size 11½ × 9¼ in. (28.5 × 25 cm)
 dual-language edition
 (English-French)
 104 pages
 50 colour illustrations
 hardcover
 ISBN 978-2-37074-203-2
 £ 30.00, \$ 35.00

Publication
 April 2023



Environmental Photography Award 2022

Foundation Prince Albert II of Monaco



*A Prince Albert II
of Monaco Foundation
Award*

While neither denying the great challenges that await us nor concealing the damage inflicted by man on nature, the photographs selected for the second edition of the Prince Albert II of Monaco Foundation Environmental Photography Award reveal the incredible beauty that our planet harbours, from the polar regions to the depths of the ocean, or even nestled in the heart of ancestral forests. By reflecting on our relationship with nature and the interrelation between human health and planetary health, the photographers invite us on a journey through images and deliver a message of hope: together we can still act in a meaningful way, if we join forces to limit the effects of climate change and promote the resilience of ecosystems. The award is divided among several categories, with a winner for each: Humanity versus Nature, Towards a Sustainable Future, Beneath the Canopy, and Polar Wonders.

- A prestigious photography Award.

Founded in 2006, the **Prince Albert II of Monaco Foundation** is a global non-profit organisation committed to progressing planetary health for current and future generations by co-creating initiatives and supporting hundreds of projects across our precious planet. The jury of the second edition of the award, presided by Daisy Gilardini, conservation photographer specialized in the Polar Regions, is composed of photographers and photojournalists of international renown: Ragnar Axelsson, Laurent Ballesta, Nick Danziger, Fredrick Dharshie Wissah, Sergio Pitamitz, Kathleen Ricker, and Ami Vitale.

Kiki Xue



The art of photographer Kiki Xue, who aims to express a wide range of emotions through a thorough investigation of details

Size 9¼ × 12½ in. (25 × 32 cm)
tri-language edition
(English-French-Chinese)
160 pages
63 colour illustrations
hardcover
ISBN 978-2-37074-197-4
£ 35.00, \$ 45.000

Publication
January 2023



Born in Chengdu, China, Kiki Xue studied mathematics before deciding to become a professional photographer. Since 2010, he has specialized in fashion photography and has settled in Paris. By collaborating with the biggest fashion magazines, he has created an indefinable and yet unique style where each photograph reveals the author's work on precise composition, staging, and attention to detail.

Far from considering fashion photography as a minor practice, the artist draws inspiration and stimulation from it to create fabulous art photographs. His series focus on nudes, still lifes, portraits, and traditional costumes, with a growing interest in flowers. Xue observes the effect of natural light and works with it to illuminate his photographs. Working with both digital and film cameras, he explores many different realms creating profound, detailed images, full of textures, emotion, and vibrant colours. The book offers an opportunity to explore the practice of this artist, whose knowledge of art and its history infuses his work.

- Currently living and working as a fashion and art photographer in Paris, Kiki Xue has exhibited some of his works in Paris and won the Photo Vogue Festival Prize in Milan.
- As part of his fashion photography career, Xue works with top magazines, including *Vogue Italia*, *Vogue China*, *Vogue Arabia*, *CR Mag*, *Harpers Bazaar China*, and *Boycott*.
- The book includes a thorough interview of the artist.

Size 9 × 12 in. (23 × 30 cm)
 dual-language edition
 (English-Italian)
 144 pages
 110 colour illustrations
 hardcover
 ISBN 978-88-572-4844-8
 £ 25.00, \$ 30.00

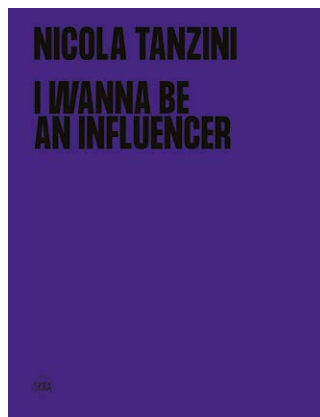
Publication
 January 2023



I Wanna Be an Influencer

Nicola Tanzini

edited by Benedetta Donato



*Cult destinations
 and interesting poses
 by aspiring influencers
 in an original and
 entertaining photographic
 journey*

This book is a photographic journey that maps out the new geography of places chosen by influencers, a social category that, over the last decade, has become an undisputed reference point for marketing any type of “product,” from clothing and cosmetics to travel destinations. The author particularly reflects on one of the aspects that characterize tourism in the time of Instagram. Destinations that are already well-known or completely unknown become sought-after, inducing a mass of aspiring influencers to adopt the same poses and behaviours because and as long as they are Instagrammable. A kaleidoscope of images, taken behind the scenes of a real community that aims for the immediate sharing of experiences in old and new “elsewheres” and places whose meaning has changed. Unlikely poses and daring shots are captured by the author’s attentive and amused eye. The photographs are accompanied by texts by experts in the field (Alice Avallone, Vincenzo Nocifora, and Benedetta Donato), who analyse a phenomenon of our time which we witness daily on Instagram.

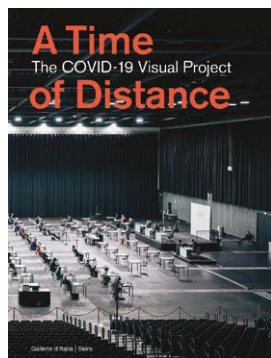
- An original photographic journey to discover the new geography of places chosen by influencers.

Nicola Tanzini (Pisa, 1964) has been an entrepreneur and photographer for over 30 years. He founded Street Diaries, a constantly evolving travelling project on street photography which is fuelled by his many trips around the world. His works are part of a number of museum collections, including the Museo d’Arte Orientale Edoardo Chiossone in Genoa and the Civico Museo d’Arte Orientale in Trieste.

A Time of Distance

The COVID-19 Visual Project

edited by Arianna Rinaldo



*A selection of
photographic works
documenting
the coronavirus pandemic
and its consequences
for the lives of millions
of people worldwide*

Gallerie d'Italia | Skira
Size 6½ × 9 in. (17 × 22.8 cm)
456 pages
410 colour illustrations
hardcover
ISBN 978-88-572-4793-9
£ 42.00, \$ 52.00

Publication
January 2023



The COVID-19 Visual Project was created in 2020 as a multimedia platform and is now also a book. It is a stable space, populated by 37 stories told through images intended to stand as a solid testament to a moment in which the whole of humanity was forced to put everything on hold. It is a document of collective historical memory charting a time of enforced social distancing, experienced globally and marked out by strong connections, with all concerned sharing a common destiny. It is a project that encapsulates the emotions, fears, and apprehensions of a very recent period in human history – one that has furrowed as-yet-unforeseeable pathways towards our future. Divided into chapters (“A Visual Overview”; “The Health Challenge”; “The Urban Void”; “Shelter in Place”; “The Economic Effects”; “A Wounded Society”; “A New Normal”), the images touch upon the most important themes linked to the pandemic, such as its economic and social effects, the health crisis, the lockdown, nature’s recovery, and the new normal. Edited by Arianna Rinaldo, *A Time of Distance* seeks to be a compendium of this historical period distinguished by unique events that have touched different parts in the world in the same way, producing side effects characterized by cultural and social particularities.

- A comprehensive photographic reportage on a dramatic period.
- The COVID-19 Visual Project was conceived and produced by Cortona On The Move in partnership with Intesa Sanpaolo between 2020 and 2021. The complete project can be viewed on the online platform covid19visualproject.org

Arianna Rinaldo is a freelancer who works with photography across the board, doing photo editing, curating exhibitions and editorial projects, and teaching.

Size 9¼ × 12 in. (23.5 × 30.5 cm)
 dual-language edition
 (English-Italian)
 192 pages
 130 colour illustrations
 hardcover
 ISBN 978-88-572-4801-1
 £ 34.00, \$ 45.00

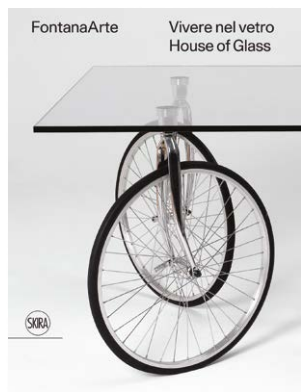
Publication
 January 2023

Exhibition Schedule
 Venice, Island of San Giorgio
 Maggiore
 4 April – 31 July 2022



FontanaArte House of Glass

edited by Christian Larsen



*The history of
 the legendary Milanese
 manufacturer of glass in
 the new chapter of
 Le Stanze del Vetro*

This catalogue critically examines the legendary Milanese manufacturer of glass furnishings through the production periods led by its four great artistic directors: Gio Ponti (1932–1933, with continuous involvement thereafter), Pietro Chiesa (1933–1948), Max Ingrand (1954–1967), and Gae Aulenti (1979–1996). From Ponti’s founding of the company in 1932 until Aulenti’s departure in 1996, the book – published on the occasion of the major exhibition in Venice – traces FontanaArte’s historical stylistic arc through 20th-century design, from the rational logic of Modernism to the playful wit of Postmodernism.

Edited by Christian Larsen, the volume follows a course divided in chapters deepening our understanding of each individual designer and the section “House of Glass,” meant to evoke a domestic space furnished only with objects by FontanaArte. The critical essays by Renata Codello, Christian Larsen, Kellie Riggs, Pierre Martin-Vivier, and Andrew Gardner describe a complex network of relationships expressing the idea of “vivere nel vetro [living in glass],” tracing mostly new uncharted journeys of discovery, open to investigation and research, and leading to deeper insights.

- Gio Ponti, Pietro Chiesa, Max Ingrand, Gae Aulenti, and their collaboration with FontanaArte in the new chapter of *Le Stanze del Vetro*.

Christian Larsen is Associate Curator of Modern Design and Decorative Arts at the Metropolitan Museum of Art.

Downtown Style

Laffanour Galerie Downtown Paris

with an interview between Anne Bony and François Laffanour



Celebrating the opening of the gallery 40 years ago, this book delves into the major design exhibitions organized at Laffanour Galerie Downtown Paris

Size 9½ × 11½ in. (24 × 29 cm)
dual-language edition
(English-French)
256 pages
300 colour illustrations
hardcover
ISBN 978-2-37074-196-7
£ 37.00, \$ 45.00

Publication
January 2023



Having exhibited the most iconic works by famous designers – from Charlotte Perriand, Serge Mouille, Jean Prouvé, Le Corbusier, and Ettore Sottsass to Ron Arad, Isamu Noguchi, and Choï Byung –, Laffanour Galerie Downtown Paris has imposed itself locally and internationally as a major reference in design. Focusing on showing a selection of the best objects and pieces of furniture ever designed, this book also testifies to the high-level quality of the gallery's curatorial work. With exhibitions recreating entire spaces of living, smart staging allows a wonderful immersive experience through the most refined interiors. As the gallery participates in the most renowned art fairs, pictures of its booths are also displayed in the book.

- A book recounting 40 years of activity of the leading design gallery and gathering works by the most famous and iconic designers.
- Laffanour Galerie Downtown Paris is specialized in the work of 20th-century European and American masters of architecture and design. Since its opening in the early 1980s, the gallery has been organizing thematic and monographic exhibitions on designers such as Le Corbusier, Jean Prouvé, Charlotte Perriand, Serge Mouille, Pierre Jeanneret, and Jeanne Royère.

Anne Bony is a French art historian specialized in design. **François Laffanour** is the founder of Laffanour Gallery Downtown Paris.

Size 8½ × 11 in. (22 × 28 cm)
 English and Arabic editions
 208 pages
 100 colour illustrations
 paperback
 ISBN 978-88-572-4802-8 E
 ISBN 978-88-572-4803-5 AR
 £ 35.00, \$ 45.00

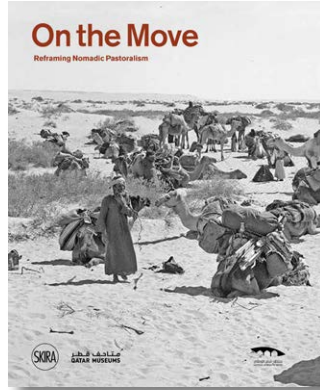
Publication
 January 2023



On the Move

Reframing Nomadic Pastoralism

edited by Lila Abu-Lughod



*A reflection
 on communities who
 live by herding
 and pasturing animals*

The book invites reflection on what we might learn from a variety of nomadic and semi-nomadic pastoral communities who are experienced in traversing difficult terrains and managing physically demanding lives, while responding to the seasons and the needs of the animals on whom they depend. In light of research about the everyday lives, histories, technical expertise, and cultural creativity of such communities in three widely separated geographic regions—the Central Sahara in Africa, the Arabian Gulf, and Inner Asia—we wonder if nomads and herders might provide positive models and alternative ways to think about the good life. As we all look to an uncertain future in a world overtaken by consumerism, destructive extraction, and deep social inequalities, might pastoralists have something to teach us?

- Taking as its subject the lives of nomadic and semi-nomadic pastoralists across three distinct geographic and cultural regions—people known by outsiders as Tuareg, Bedouins, and Mongols—, *On the Move* works its magic by bringing together objects, images, and words that index their lives and worlds.

Lila Abu-Lughod is a Palestinian-American anthropologist. She is the Joseph L. Bottenweiser Professor of Social Science in the Department of Anthropology at Columbia University in New York.

Scripts and Calligraphy Path to the Soul

edited by Ministry of Culture of Saudi Arabia,
Cultural Assets & Centers Deputyship



*The book explores
the spiritual dimension
of calligraphy in the
Arab-Muslim civilization
through historical, classical,
and contemporary artworks*

The art of Arabic calligraphy originates in the transcription of the Quranic revelation, an expression of faith in God, as well as the beauty and harmony of Arabic script. Over the course of millennia, it has been enhanced, codified, stylized, and has lent itself to abstraction. In 2022, following an initiative led by the Kingdom of Saudi Arabia, in collaboration with a total of 16 Arabic speaking countries, Arabic calligraphy was inscribed on UNESCO's Intangible Cultural Heritage List, thus testifying to its immense value for humanity.

Organized by the Saudi Ministry of Culture, the second edition of the *Scripts and Calligraphy: Paths to the Soul* exhibition and catalogue focus on four complementary themes: Light, Letter, Space, and Poetry, all of which shed light on the spirituality that infuses both the reflection and techniques of the calligrapher, and the emotion that Arabic calligraphy arouses in those who read it and contemplate it. The exhibition gracefully interlaces classical and contemporary artworks, thus creating a constant dialogue between past and present. It casts light on Arabic calligraphy as both an ancient craft and a modern art.

The *Scripts and Calligraphy: Paths to the Soul* catalogue is an invitation to embark on an intimate journey of discovery and reflection on Arabic calligraphy, which represents an inherent part of the culture of the Kingdom of Saudi Arabia. It constitutes a personal encounter with calligraphy as a sublimation of the cultural treasure that the Arabic alphabet embodies.

- Past and present of Arab-Muslim calligraphy.

Size 8¼ × 11½ in. (25 × 29 cm)

English and Arabic editions

200 pages

200 colour illustrations

hardcover

ISBN 978-88-572-4881-3 E

ISBN 978-88-572-4882-0 AR

£ 35.00, \$ 40.00

Publication

April 2023

Exhibition Schedule

Jeddah, Qasr Khuzam

23 February – 23 May 2023

Riyadh, JAX Building

23 June – 15 September 2023



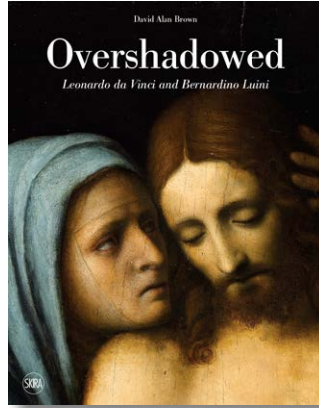
Size 8½ × 11 in. (22 × 28 cm)
 English and Spanish editions
 96 pages
 40 colour illustrations
 hardcover
 ISBN 978-88-572-4805-9 E
 ISBN 978-88-572-4806-6 SPA
 £ 30.00, \$ 35.00
Publication
 January 2023



Overshadowed

Leonardo da Vinci and Bernardino Luini

David Alan Brown



*Bernardino Luini
 and Leonardo da Vinci:
 a comparison between the
 two Renaissance masters*

This volume examines a selection of paintings by Bernardino Luini (ca. 1480/85–1532) that were influenced by Leonardo da Vinci (1452–1519). Comparative analysis shows that Luini, after adopting Leonardo’s compositions and motifs, went on to incorporate elements of his style and expression in a group of works dating to the 1520s. These are the focus of the book. In imitating Leonardo, Luini traded complexity for clarity, simplifying his manner and making it accessible to a broad audience undifferentiated by age, gender, or class. The artist’s method of popularizing Leonardo led to criticism of his works as merely derivative, but that fails to consider their function as devotional images. The book revisits the idea that Leonardo da Vinci was the essential inspiration for his younger contemporary Bernardino Luini. Instead of a broad notion of Leonardo’s influence, however, the book offers a more complex understanding of the relation between the two artists, one that seeks to account for Luini’s much-criticized lack of originality *vis-à-vis* the older master. In one artistic category in which Leonardo offered few models – devotional images of the Passion of Christ – Andrea Solario, himself influenced by Leonardo, had a decisive impact on Luini. Solario’s influence complemented Leonardo’s, enabling Luini to set a new standard for depicting a broad range of sacred subjects.

- The book focuses on a selection of paintings by Bernardino Luini in comparison with Leonardo’s compositions and motifs.

David Alan Brown, art historian, is Curator of Italian and Spanish Paintings at the National Gallery of Art, Washington D.C.

Villa Margon

The Renaissance in Trento

edited by Michelangelo Lupo
photographs by Massimo Listri



*The history and art of
one of the most important
suburban aristocratic
residences of the
16th century, among the
oldest and most beautiful
anywhere in the Alps*

Illustrated by spectacular images, which are the result of a special photographic campaign conducted by Massimo Listri, this volume documents the architecture and rich artistic treasures of the famous residence, which is the only example in the Trentino region of a suburban villa from the Council period of the mid-16th century characterized by a portico and loggia arrangement, typical of Veronese architecture of the time. Inside the villa, Italian, Flemish, and German artists created frescoed decorations of the highest quality, including the cycle of 12 frescoes dedicated to the victories of Charles V, those depicting episodes from the Old and New Testaments, and those depicting the 12 months of the year. Alongside these extraordinary frescos, the book presents sculptures and furniture, mainly from the Flemish and German area, and wooden metopes painted with grotesques and male and female portraits that can be traced back to specialists in this type of decoration, influenced by the engraving art of the time.

- A stunning photographic book on the splendid 16th-century residence restored to its original splendour.

Michelangelo Lupo is an architect specialized in Art History. Former director of the Museo del Castello del Buonconsiglio in Trento, he has been working for a long period in the field of architectural restoration in Egypt, Libya, Jordan, and Algeria. **Massimo Listri**, a master of architectural and environmental photography, has published over 70 books with the most prestigious publishers in Europe and the United States.

Size 9½ × 12 in. (24 × 30 cm)
224 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4779-3
£ 40.00

Publication
May 2023



Limited Editions

Size 9½ × 12 in. (24 × 30.5 cm)
 box in plexiglas containing
 a brochure (16 pp) narrating
 the birth of this major
 publication and the volume

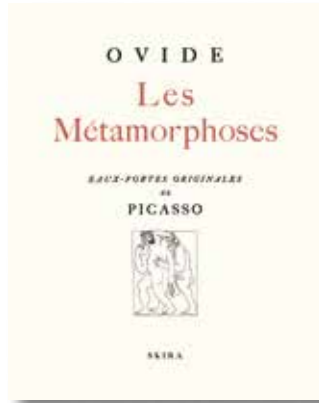
Book
 French edition
 412 pages duo-tone print
 30 colour etchings
 unbound pages
 hardback with mono-colour
 foil-stamped cover
 1000 numbered copies
 ISBN 978-88-572-3949-1
 £ 220.00, \$ 300.00



Les Métamorphoses

Ovid (Publius Ovidius Naso)

illustrated with 30 original etchings by Pablo Picasso, 1931



*The facsimile of Ovid's
 Métamorphoses, the first
 volume published
 by Skira in 1931, illustrated
 by the extraordinary
 etchings of Pablo Picasso*

In 1931, thanks to the help of Jacqueline Apollinaire, a young Albert Skira, upon the suggestion of Pierre Matisse, convinced Pablo Picasso to illustrate Ovid's *Métamorphoses* with 30 etchings. The exceptional edition, in only 145 copies, was the first publication of the newborn Skira. It was soon followed by the *Poems of Mallarmé* (29 original etchings by Henri Matisse) and *Les Chants de Maldoror* illustrated by Salvador Dalí (42 etchings).

For the 90th anniversary of the publishing house, Skira issued an anastatic copy of the work, slightly different in format and in agreement with the Picasso Estate. The volume boasts 412 pages including the etchings (15) both in and outside the text (15). The facsimile is perfect. The work is contained in a box that, with the *Métamorphoses*, also bears an illustrated brochure narrating the birth and history of this legendary volume. Picasso's etchings out of the text, on 15 myths, are of rare uniformity, in a style with clean edges and discrete eroticism. Instead, the etchings found at the start of the chapters do not relate to the text and portray faces, nudes and the female body.

The book was printed on Picasso's 50th birthday and was described by Christian Zervos as being "of almost Doric beauty".

- The facsimile of the legendary *Métamorphoses* published in 1931 and illustrated with 30 original etchings by Pablo Picasso.
- The book was printed on Picasso's 50th birthday and was described by Christian Zervos as being "of almost Doric beauty".
- A true encyclopaedia of classical mythology.

Painting the Stage

Botta, Fabre, Kabakovs, Kentridge

Limited Edition

Denise Wendel-Poray



*Four luxury versions,
in a wooden sculpture
by Mario Botta,
enriched with four
numbered and signed prints
by William Kentridge,
Ilya and Emilia Kabakov,
and Jan Fabre*

Denise Wendel-Poray takes us into uncharted territory. *Painting the Stage* examines over 200 years of opera stage design, unravelling this rich historical tale through more than 300 illustrations, interviews and accurate reconstructions. The most complete resource book yet on the subject, it will be of great interest to those in the fields of art as well as opera. The exquisite wooden sculpture created and signed by archistar Mario Botta acts like a proscenium theatre framing each one of the numbered prints created exclusively for this publication by artists William Kentridge, the Kabakovs, and Jan Fabre. There are four distinct versions of this limited edition, with special wood for each: an ash wood sculpture for the two William Kentridge sugar lift aquatints, walnut for the print by the Kabakovs, and durmast for that of Jan Fabre. Mario Botta designed the box exclusively for the project, and Riva1920 made them. All the prints have been numbered and signed by the artists.

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Denise Wendel-Poray is a Canadian writer, journalist and curator. She is the author of books and essays concerning the relationship between art, theatre and music. She has been guest curator Wilhelm Lehmbruck Museum in Duisburg Germany (2010-2012); at the Rupertinum Museum in Salzburg (William Kentridge Works for Theatre 2017); Sammlung Friedrichshof Zurndorf, Austria (Wahlverwandtschaften 2018); RX Galerie Marais Paris (Hermann Nitsch Paintings Only 2018); Galerie Éric Dupont Paris (Howard Hodgkin 2015, Sandro Kopp Take Time 2016, Otto Muehl 2018).

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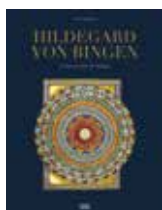
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Hildegard von Bingen In the Heart of God

edited by Sara Salvadori



*The Book of Divine Works.
 The miniatures from
 the Lucca manuscript*

From the extreme edge of the firmament, Hildegard contemplates the wheel of creation that springs from the heart of God, a cosmological instrument in which mankind resides, described in size and proportions, and in the internal movements of the soul and the body. This is the scenario in the *Book of Divine Works*. It is a long sequence of 10 scenes that invites human beings to climb the road of *virginitas*, towards the re-composition of their own selves in union with the divine *caritas*. The refined miniatures in the Lucca manuscript – reproduced in the central plates of the book with a simple key illustrating their symbolic significance – were produced about 20 years after Hildegard's death, and provide a masterful illustration of the architecture of her vision. The dialogue with the images from her first work *Scivias* (*Hildegard von Bingen. A Journey into the Images*, Skira, 2019) has cast light on the unifying design that connects them, activating a process of figurative re-transcription of the work.

- Hildegard von Bingen – German Benedictine abbess, writer, composer, philosopher, Christian mystic, visionary, and polymath – is one of the four women who are Doctors of the Church. She is considered to be the founder of scientific Natural History in Germany.

Sara Salvadori, a scholar and musician, has been long interested in the role which music plays in education and places of healing and care, as a chance to reunite the body and the soul at times of growth and human fragility. She is the author of *Hildegard von Bingen. A Journey into the Images* (Skira, 2019).

An Evocation of the Basilica of St. Francis of Assisi

by Margaret Jean Pont; edited by Rosa Maria Falvo

This beautifully illustrated book brings alive to our modern imaginations the extraordinary artistic wealth of the medieval frescoes in the Basilica



The Basilica of St. Francis of Assisi is a mother lode of paintings by artists such as Simone Martini, Pietro Lorenzetti, Cimabue, and Giotto, reflecting the emergence of a new age in European art and offering an overwhelming multiplicity of imagery. Margaret Pont informs, provokes, and enchants the reader in equal measure through her discussion of various selected visual vignettes represented in some of the frescoes. Through an authoritative yet witty narrative, it guides the reader across key themes of the period accompanying the Franciscan phenomenon

which reflected a radical change in consciousness and our collective rapport with nature.

- A unique survey of the cultural context of Franciscanism for contemporary audiences, with 80 colour plates featuring selected works in the Basilica in Assisi.

Margaret Jean Pont is an Australian scientist and art scholar of Early Christianity and Franciscanism. She has published widely on religious art, including the monograph *Arthur Boyd and Saint Francis of Assisi* (2004).

The Ladies of Art Stories of Women in the 16th and 17th Centuries

edited by Annamaria Bava, Gioia Mori, Alain Tapié

Over 130 works by 34 artists to discover the incredible stories of talented “modern” women



Much has been written about 16th- and 17th-century Italian painting, but the contribution of the women artists of that period has often been overlooked. *The Ladies of Art* sheds light on these artists and their lives, the role they played in their day, and how some of them made a name for themselves in great international courts: women with incredible and often obscure personal stories, who overcame social stereotypes and have not yet received the attention which they deserve.

- Art and lives of 16th- and 17th-century women artists.
- A new point of view, beyond stereotypes.

Annamaria Bava, art critic and curator, is Director of Galleria Sabauda in Turin. **Gioia Mori**, art historian and exhibition curator, is Professor of Contemporary Art at Accademia di Belle Arti in Rome. **Alain Tapié**, chief Curator of the museums of France, has been curator of numerous exhibitions and is the author of several publications.

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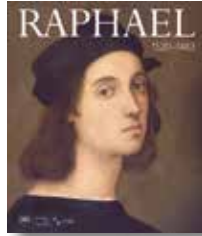


Raphael 1520–1483

edited by Marzia Faietti and Matteo Lafranconi
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Published in collaboration with the Scuderie del Quirinale and the Uffizi on the 500th anniversary of Raphael's death, the book offers a broad selection of stunning works by the *divin pittore* of Urbino. It traces the entire creative life of the greatest painter of the Renaissance according to an original backwards chronology, from Rome to Florence, from Florence to Umbria, ending with his early days in Urbino. The volume provides a vision of Raphael as a consummate Renaissance man, committed to seeking and defending

beauty in all of his activities, from painting to performing his duties as Prefect of Antiquities in papal Rome.

- An original journey backwards in the life and work of Raphael.
- Scientific committee composed by the greatest experts of the artist's work.

Marzia Faietti is currently a professor at the Department of Arts of the University of Bologna. **Matteo Lafranconi** is director of Scuderie del Quirinale, Rome.

Titian's Vision of Women. Beauty – Love – Poetry

concept by Sylvia Ferino-Pagden; edited by Sylvia Ferino-Pagden,
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Shortly after 1500, Titian in Venice began to produce great paintings in which women were depicted in a new light.

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Published for the exhibition in Vienna and Milan, the book examines the Venetian image of women in the context of sixteenth-century ideals and contemporary society.

- Until now no one has placed the many different manifestations of women in sixteenth-century art at the centre of an exhibition.

Sylvia Ferino-Pagden is former director of the Paintings Gallery of the Kunsthistorisches Museum in Vienna.

The Scrovegni Chapel Giotto's Revolution

Giuliano Pisani



Giuliano Pisani takes us into the heart of one of the greatest masterpieces of Western art, Giotto's fresco cycle for the Scrovegni Chapel in Padua. There Giotto revolutionises the language of painting by means of a new realism, describing emotions and paying minute attention to details, architectural design, and new space depths in a triumph of colour and light. By focusing on each and every scene, Pisani unfolds for us a fascinating and complex tale of sacred history, providing a long-awaited, coherent, and organic reading of the fresco cycle.

A scholar of art history, the classical world, and Humanism, **Giuliano Pisani** dedicated numerous articles to the study of the Scrovegni Chapel, providing a profoundly innovative philological reading of it.

Giovanni Bellini The Last Works

David Alan Brown



Giovanni Bellini (d. 1516) boasts a long career that left an indelible mark on Venetian painting. Vasari and later scholars failed to pay due attention to his late works as a separate phase of his production. Bellini's decision to personally conceive and execute those paintings points to a special commitment on his part to their creation. The book's focus on the painter's last works, together with the cutting-edge technology used to explore them, has produced dramatic new insights into a Bellini practically unknown to the history of art.

David Alan Brown, art historian, is curator of Italian and Spanish Paintings at the National Gallery of Art, Washington DC.

Antonello da Messina

edited by Caterina Cardona, Giovanni Carlo Federico Villa



Antonello da Messina is considered the greatest portraitist of the 1400s and a fundamental contributor to the history of Italian painting. Giorgio Vasari narrates, in his *Lives*, how Antonello learned the secrets of oil painting from Jan van Eyck, and from Bruges brought it to the Mediterranean. This publication presenting his entire body of work is a unique opportunity to enter the world of a master who is key to understanding European art. It offers an original reading of his work, and not only from the perspective of art historians.

Giovanni C. F. Villa is professor of Modern Art History and Museology at the University of Bergamo. **Caterina Cardona** is a renowned art historian and author.

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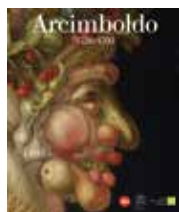


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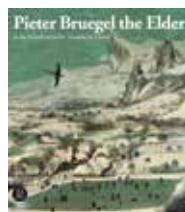




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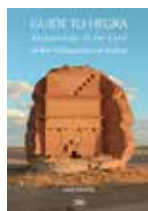
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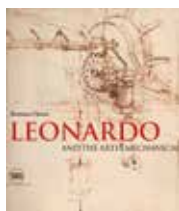
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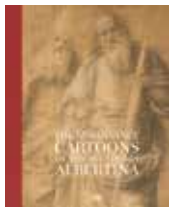
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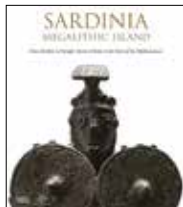
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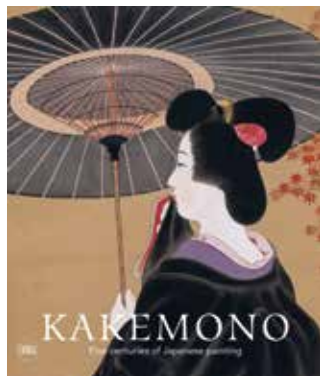
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Kakemono

Five centuries of Japanese painting

edited by Matthi Forrer



*A comprehensive survey
 of the art of the kakemono,
 classic Japanese paintings
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Once displayed for the tea ceremony and in the alcove (*tokonoma*) of traditional houses, the *kakemono* or *kakejiku* is a “painted hanging scroll”, which, in the variety of its themes, describes changing beauty and the flow of time. Subjects are in fact selected to satisfy the taste of the visitors, and harmony with seasons and events. As with Japanese writing, it should be read from right to left. Verisimilitude being of subordinate importance, what really matters is to convey “the power of the brush”. As long as the spirit and the essence of the image can be appreciated, any painting can be enjoyed as a journey into the artist’s mind.

Edited by Matthi Forrer and realized in collaboration with the Fondazione culturale musei di Lugano and the Fondazione Torino Musei, the book presents a selection of 120 *kakemono* from the important private Perino Collection, offering a unique opportunity to discover Japanese painting between the sixteenth and nineteenth centuries. Most of the subjects are drawn from nature (flowers, birds and fish), painted realistically in extraordinarily precise detail. They include works of rare beauty by artists such as Maruyama Okyo (1733–1795); Kishi Ganku (1749/56–1838/39); Kusumi Morikage (1620–1690).

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Matthi Forrer, author and expert on Japanese art and culture, is professor of Material Culture of Pre-Modern Japan at the University of Leiden.

Hiroshige The Master of Nature

Gian Carlo Calza



Great artist of the Japanese popular school of print-making, Hiroshige (1797-1858) dominated, with Hokusai, the popular art of Japan in the first half of the 19th century. His work transmutes everyday landscapes into intimate, lyrical scenes. The book features about 200 colour reproductions of his prints and a comprehensive text examining his life, achievements, and masterworks.

Gian Carlo Calza is a scholar of Asian and Intercultural Cultures between Asia and the West. Professor of East Asian Art History at the University of Venice until 2010,

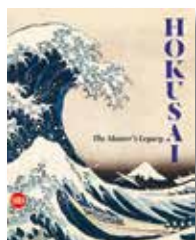
he directed the International Hokusai Research Center in Milan from 1990 to 2012. He published many books, exhibition catalogues, and articles.

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Hokusai The Master's Legacy

edited by Rossella Menegazzo



Katsushika Hokusai, an unchallenged master of *ukiyo-e* active between the 18th and the 19th century, stands out on the art scene not only for his *Great Wave* and the series *Thirty-six Views of Mount Fuji*, but also for the great versatility expressed in his treatment of all types of subjects. Through a selection of over 200 works from the Municipal Museum of Chiba and other Japanese and international collections, this book offers a reading of Hokusai that also includes his legacy, accompanying and comparing his output with that by others who followed in his footsteps and gave life to new lines, forms, and balances of colour within the classic themes of *ukiyo-e*.

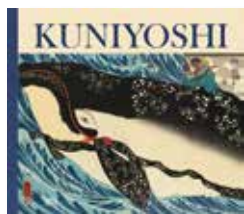
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£ 40.00, \$ 55.00, Can. \$ 70.00



Kuniyoshi Visionary of the Floating World

edited by Rossella Menegazzo



One of the most interesting artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of *ukiyo-e* in the early 1800s. His fame is tied to the series of polychrome xylographs illustrating the 108 heroes from the novel *Suikoden (Brigands)*, a bestseller in China and Japan in the late 1700s: powerful, armed warriors with muscular bodies covered in tattoos that today inspire manga, anime, tattoo artists, and illustrators

across the world. Kuniyoshi is a versatile and intriguing figure for the variety of his subjects and his impressive technique, that gave life to an enduring school.

Rossella Menegazzo, see above.

Size 11 × 9¼ in. (28 × 24 cm)
216 pages
311 colour illustrations
hardcover
ISBN 978-88-572-3689-6
£ 36.00, \$ 50.00, Can. \$ 67.50



Size 9½ x 11 in. (24 x 28 cm)
 208 pages
 150 colour illustrations
 hardcover
 ISBN 978-88-572-4804-2
 £ 35.00, \$ 45.00



Joaquín Sorolla Painter of Light

edited by Micol Forti and Consuelo Luca de Tena



A homage to the great Spanish painter of light and sea, among the Impressionist innovators of Spanish painting

Joaquín Sorolla y Bastida (Valencia, 1863 – Cercedilla, 1923) was one of the most beloved and appreciated artists of his day. In 1908, he was hailed as “the greatest living painter in the world” for his extraordinary technique and the pleasing nature of his subjects, rising to a level of fame that very soon went well beyond national borders.

His paintings exude light, and appear modern and photographic-like, capturing dynamic moments of gentle and subtle realism, capable of staging the contemporary, without commenting it. An authentic visual poetry presenting a marine rural Spain rooted in tradition; an artistic style relevantly set between Goya and Picasso, marking a crucial milestone in the course of Spanish and European painting.

Joaquín Sorolla. Painter of Light recounts the extraordinary stylistic development of this ambitious and determined painter, who made art his reason for living. Sorolla’s magnificent and passionate artistic journey was one of joy, suffering, satisfaction, and research. His main pursuit and innovation in painting was the study of light, rigorously captured from real life and *en plein air*, gradually evolving into an immediate, spontaneous, and sophisticated language.

- An exhaustive survey of the best works by the Spanish Impressionist painter.

Micol Forti is a modern and contemporary art scholar. Since 2000 she has been directing the Contemporary Art Collections of the Vatican Museums. She was Curator of the Vatican Pavilion at the 56th Venice Biennale in 2015 and Executive Director of the first Vatican Pavilion at the 55th Venice Biennale in 2013. **Consuelo Luca de Tena** is Director of the Sorolla Museum in Madrid.

Maya Ruiz-Picasso

Daughter of Pablo

edited by Emilia Philippot, Diana Widmaier-Picasso



Size 9 × 12 in. (23 × 30 cm)
288 pages
400 colour illustrations
hardcover
ISBN 978-2-37074-179-0
£ 40.00, \$ 54.00



This book, exhibition catalogue for the Picasso Museum in Paris, highlights the artist's relationship with his first child María de la Concepción, nicknamed Maya, born on September 5, 1935. Fascinated by his daughter, Picasso took her as a model from an early age. The drawings, paintings, and photographs reproduced in the volume testify to the incredible source of inspiration that she was for her father. In addition to her portraits, the book presents drawings made in tandem by father and daughter, that merge the master's line with that of his child, testifying to their bond. The essays in this book focus on Maya's childhood years, between her birth and the end of the Nazi occupation of Paris, when the great majority of the portraits were created – a period of almost incessant war in Europe and traumatic upheaval in Picasso's personal life. Also, in a conversation between Maya Ruiz-Picasso and her daughter, Diana Widmaier-Picasso, Maya's memories are revisited to create an intimate portrait of the artist.

- Insight into the father-daughter relationship.
- Previously unpublished drawings by both Picasso and Maya.
- Texts by Emilia Philippot, Diana Widmaier-Picasso, Rafael Inglada, Elizabeth Cowling, Johan Popelard, Olivia Speer, and Olivier Widmaier-Picasso.

Emilia Philippot is Curator at the Musée National Picasso, Paris.

Diana Widmaier-Picasso, granddaughter of the artist, is an art historian specialized in modern art and the work of Pablo Picasso.



Imagine Picasso

edited by *Androula Michael*

Size 9 × 10½ in. (23 × 27 cm)
64 pages, 50 colour illustrations
paperback
ISBN 978-2-37074-177-6
£ 25.00, \$ 30.00



Jaume Plensa Drawings

texts by Jean-Louis Andral, Claire Lilley, Jean Frémon

Size 10½ × 12 in. (27 × 30 cm)
dual-language edition
(English-French), 312 pages
300 colour illustrations
hardcover
ISBN 978-2-37074-186-8
£ 42.00, \$ 58.00



Two-dimensional Plensa

Jaume Plensa is one of the major figures of contemporary sculpture, best known for his large-scale human figures in stainless steel. This monograph presents the artist from another angle, showing his graphic works. Characterised by a greater freedom, as they are not made to order and do not require assistants' help, the drawings are a form of reflexion and experimentation for Plensa. He works with various materials, such as plastic sheets, or thick glue on paper or plexiglas, which allows him to play with light and transparency and gives his works an impression of volume. As in the case of the sculptures, the artist focuses on the human, representing a variety of figures, which he assembles with elements such as photos, letters from different alphabets or numbers. The volume brings to light the diversity of Plensa's creation and the richness of his artistic language. Far from being reduced to preparatory works, Plensa's drawings, often of very large dimensions, function as artworks in their own right, showing the diversity of Plensa's ideas.

- A volume presenting the graphic works of the famous sculptor.
- An intimate insight into Plensa's universe.

Jean-Louis Andral, art historian and critic, is the Director of the Musée Picasso in Antibes. **Clare Lilley**, art curator, is the Director of Programme at Yorkshire Sculpture Park. **Jean Frémon**, gallerist and writer, is President and Director of Galerie Lelong.

Tony Tasset

Works 1985–2022

texts by Michelle Grabner and Andrew Russeth



The first international comprehensive examination of the disarmingly assessable conceptual art of Tony Tasset

Size 9½ × 12 in. (24 × 30 cm)
240 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4672-7
£ 42.00, \$ 58.00

Publication
December 2022



For over 35 years Tasset has held a unique position in the lexicon of contemporary art with a remarkably diverse body of art. A self-described art nerd, Tasset’s imagery comes from his wide-ranging knowledge and empathy for all types of art. He once said, “I’m not going for originality, I’m striving for the quintessential.” The artist’s spectacular objects unlock memories. He revels in demonstrating the similarity between the grandest artistic gesture and the humblest child’s scribble. With a satirist disposition, he interrogates institutions, galleries, museums, public art and even his own position of power. His art has intentionally quoted from high modernism, folk, vernacular, and performance art. This egalitarian ethic has led to a diverse group of iconic artworks and beloved permanent public sculptures. This 250-page, hardcover book contains 200 reproductions chosen by the artist, and extensive essays by Michelle Grabner and Andrew Russeth. In addition, Tasset has invited artists whom he greatly admires – Jeanne Dunning, Pamela Fraser, Judy Ledgerwood, Josè Lerma, Inigo Manglano-Ovalle, Cauleen Smith, Phillip Vanderhyden, and John Waters – to choose and write on one of his works.

- Tasset’s art can be found in the collections of prominent American and European museums.

Michelle Grabner is an artist, writer, and curator. She is the Crown Family Professor of Art at the School of the Art Institute of Chicago. **Andrew Russeth** is an art critic based in Seoul. He has been executive editor of “ARTnews” and editor at “Surface” and “The New York Observer”.

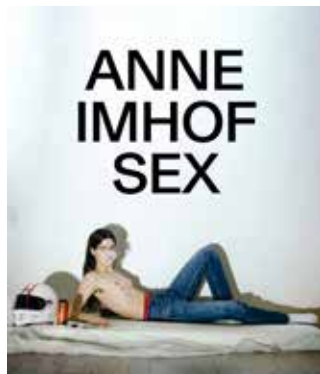
Size 9½ × 11 in. (24 × 28 cm)
 dual-language edition
 (English-Italian)
 268 pages, 167 colour and
 8 b/w illustrations
 hardcover
 ISBN 978-88-572-4754-0
 £ 40.00, \$ 50.00
Publication
 December 2022



Anne Imhof

Sex

edited by Carolyn Christov-Bakargiev and Marcella Beccaria



*A monograph devoted
 to the artist awarded with
 the Golden Lion
 at the Venice Biennale
 in 2017*

Anne Imhof (Gießen, Germany, 1978) is one of the most innovative voices of her generation. Her durational performances offer an unprecedented expression of our contemporary world. Articulated into paintings, sculptures, performances, architectural elements, music, and drawings, the art of Imhof manifests the tensions of contemporary experience, in which physicality is increasingly mediated by digital communication. The particular tones of our time, including narcissism, alienation, melancholy, and emotional torment, are essential components of the artist's universe. Developed according to a precise sequence and through collaborations, Imhof's actions see numerous performers gather and move, mingling at times with the public according to an imaginary attributable also to musical underground culture.

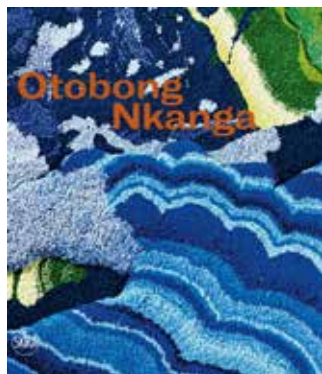
- Published on the occasion of *SEX, 2019-2021*, a collaboration between Tate Modern, The Art Institute of Chicago, and Castello di Rivoli Museum of Contemporary Art, this catalogue, designed in close collaboration with the artist, documents and restitutes her artwork.
- The publication hosts new texts by the curators Marcella Beccaria, Carolyn Christov-Bakargiev, Hendrik Folkerts, Catherine Wood and a rich selection of unpublished images, drawings, scores relating to the project, as well as documentation of the film *Deathwish*, 2021, a work germinated from *SEX*.

Curator, researcher, and scholar **Carolyn Christov-Bakargiev** is the Director of Castello di Rivoli Museo d'Arte Contemporanea. Art historian, curator, and author of multiple publications, **Marcella Beccaria** is Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea.

Otobong Nkanga

Of Cords Curling around Mountains

edited by Carolyn Christov-Bakargiev, Marcella Beccaria,
and Marianna Vecellio



*A monograph
devoted to one of the
most outstanding
artists working today*

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-French)
224 pages
248 colour illustrations
hardcover
ISBN 978-88-572-4756-4
£ 35.00

Publication
December 2022



Published on the occasion of the solo exhibition devoted to Otobong Nkanga (Kano, Nigeria, 1974), this monograph focuses on a new project, a site-specific installation designed for the five rooms of the third floor of Castello di Rivoli. Among the most important international contemporary artists of African origin, Nkanga tackles urgent issues related to the ecological crisis and the environment, the exploitation of resources and sustainability, from a point of view that takes into account the history of colonialism with the consequent inequalities and repercussions on the social fabric. Through a multidisciplinary approach and the use of expressive languages, such as sculpture, tapestry, drawing, video, photography, participatory projects, and performances, in her works Nkanga explores the natural traces and the social and cultural dimensions of the human being, in a network complex of relations with the territory.

- The catalogue includes new texts and interviews by the curators, documentary images relating to the exhibitions in the two institutions, entries relating to the works, and an end matter section dedicated to the artist's exhibition history, from the beginning to the present.
- The book is a collaboration project with Villa Arson, Nice, where the first retrospective dedicated to Otobong Nkanga in France was presented.

Curator, researcher, and scholar **Carolyn Christov-Bakargiev** is the Director of Castello di Rivoli Museo d'Arte Contemporanea. Art historian, curator, and author of multiple publications, **Marcella Beccaria** is Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea. **Marianna Vecellio** is Curator at Castello di Rivoli Museo d'Arte Contemporanea.

Last Days of the Opera / Die letzten Tage der Oper

edited by Christian Kircher, Gert Korentschnig,
Denise Wendel-Poray

Size 6½ × 9½ in. (16.5 × 24 cm)
English and German editions
488 pages
90 colour illustrations
paperback
ISBN 978-88-572-4359-7 E
ISBN 978-88-572-4511-9 G
£ 35.00, \$ 45.00



*A major anthology
on opera edited
by leading specialists
in the field*



Painting the Stage
Artists as Stage Designers
Denise Wendel-Poray
Size 7½ × 9½ in. (18.5 × 25 cm)
400 pages, 250 colour and
100 b/w illustrations, hardcover
ISBN 978-88-572-3006-1
£55.00, \$70.00

The title is inspired by the epic drama *The Last Days of Mankind* by Karl Kraus. Published in full in 1922, its author ridicules the interconnected ills of modernity that he saw as fueling the war machine (nationalism, capitalism, unbridled technology, militarism, journalistic unscrupulousness) as well as the Viennese cultural scene of the time. The drama bears chilling parallels to our world in 2020. The goal of the anthology, which includes some 100 essays, is to consider the relevance of opera in today's dystopian world and to look to possible developments in the genre in the foreseeable future.

The writers include opera professionals: singers, directors, and conductors as well as creative minds from other fields, like philosophers, artists, film directors, and actors. The book features an iconography of original works by famous artists, in particular those of the renowned stage designer Richard Peduzzi.

- Writers include: Marina Abramović, George Benjamin, Stephan Braunschweig, Robert Carsen, Martin Crimp, Bernard Foccroulle, Philippe Jordan, Jonas Kaufmann, William Kentridge, Christian Lacroix, Jan Lauwers, Katie Mitchell, Riccardo Muti, Hans Ulrich Obrist, Denis Podalyclès, Thaddeus Ropac, Matthias Schulz, Robert Wilson...

Christian Kircher is Executive Director of Bundestheater-Holding GmbH in Vienna. **Gert Korentschnig** is an opera critic (*Wiener Kurier*). **Denise Wendel-Poray**, writer, critic, and former opera singer, is the author of several books and essays on the relationship between art, theatre, and music. She recently published *Painting the Stage* (Skira, 2019).

Tom of Finland

An Imaginary Sketchbook

edited by Juerg Judin and Pay Matthis Karstens



*The importance
of sketching in the work
of the Finnish artist,
icon of gayness*

Tom of Finland (1920-1991) undoubtedly counts among the great and truly influential artists of the latter 20th century. Through his iconic images, he almost single-handedly changed the way gay men were perceived by society, and – maybe even more important – how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies, and their spirits. This extraordinary consistency in subject-matter was matched by a lifelong passion for the supreme discipline of freehand drawing. Drawing, it seems, was an exercise for his restless imagination and desire.

Tom's world was populated by cowboys, mechanics, cops, punks, and thugs – all indulging their desires with great camaraderie and without guilt or prejudice. The book assembles a cross-section of these characters as dreamt up by the artist in rough sketches or more carefully executed studies. Mostly they served as preliminary drawings for the highly finished works, many of which were intended for publication.

The playful format of an imaginary sketchbook lets the viewer take an intimate glance over the artist's shoulder and share in his exuberant *joie de vivre*.

- Tom of Finland is one of the most influential and celebrated figures of 20th-century gay culture.
- First book devoted to the artist's extraordinary sketches and freehand drawings.

Juerg Judin is a Swiss author, art dealer, and collector. **Pay Matthis Karstens** is a German art critic and writer. They are both editors of the previous volume *Tom of Finland. Made in Germany* (Skira, 2020).

Size 9½ × 11½ in. (24.3 × 29.5 cm)
128 pages
69 colour illustrations
hardcover
ISBN 978-88-572-4651-2
£ 29.95, \$ 39.95



Tom of Finland
Made in Germany
edited by Juerg Judin and Pay
Matthis Karstens
coeditor Alice Delage

Size 9½ × 11½ in. (24.3 × 29.5 cm)
212 pages, 200 colour illustrations
hardcover
ISBN 978-88-572-4425-9
£ 29.95, \$ 39.95

Ugo Rondinone burn shine fly

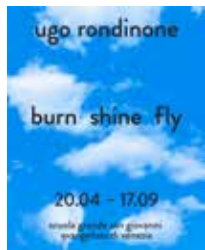
edited by Javier Molins, editorial coordination Paola Gribaudo

The accompanying catalogue to the major solo exhibition dedicated to the Swiss artist Ugo Rondinone

Size 9¼ × 12½ in. (25 × 32 cm)
dual-language edition
(English-Italian)
200 pages
107 colour illustrations
hardcover
ISBN 978-88-572-4794-6
£ 30.00, \$ 45.00

Publication
October 2022

Exhibition Schedule
Venice, Scuola Grande of
San Giovanni Evangelista
20 April – 27 November 2022



Published on the occasion of *burn shine fly*, presented during the 59th Venice Biennale in 2022, the project title is derived from the book of poetry and prose *You Got to Burn to Shine* by John Giorno, the late American poet and partner of the artist. The publication surveys a number of Rondinone's most iconic bodies of work brought together at the Scuola Grande di San Giovanni Evangelista, as well as insights to new work specifically created for this project, conveying the distinct sensitivity and site-specific discourse with which the artist approaches exhibition-making.

- The book comprises an in-depth survey of *burn shine fly*, as well as detailed illustrations of individual artworks and installation views from the exhibition.

Javier Molins is an independent curator who has organised more than 30 international exhibitions. His expertise is called upon as an art critic by several Spanish media outlets.

Julien Friedler. The Comedy Has Ended

edited by Dominique Stella

A monograph devoted to the imagery of a unique contemporary artist, to coincide with the 59th Venice Biennale

Size 8½ × 10¼ in. (22 × 26 cm)
tri-language edition
(English-French-Italian)
128 pages
50 colour illustrations
hardcover
ISBN 978-88-572-4784-7
£ 25.00

Exhibition Schedule
Venice, 59. Biennale,
San Samuele
23 April – 27 November 2022



Curated by Dominique Stella, the volume accompanies *The Comedy Has Ended*, a show to be held in the Church of San Samuele in Venice on the occasion of the Biennale Arte 2022. The book documents the exhibition staged in three parts (*Les Innocents; Les Pierrots; Forêt des âmes*) in the interior of the church, with the addition of a selection of paintings and photographs by the artist. The monograph also features an extensive illustrated biography exploring the artist's career from his debut to the present day.

- Julien Friedler is a leading writer and contemporary artist who confronts contemporary post-modern society through his art.

Dominique Stella, art historian specialized in contemporary art, author, and curator, collaborates with public and private international institutions such as museums, foundations, and galleries.

David Manzur The Perfection

editorial coordination Paola Gribaudo

The work of one of Colombia's most distinguished artists



David Manzur's personal style is characterized by a masterful draftsmanship, a dramatic almost theatrical use of light and colour, and the juxtaposition of volumes and transparencies. His subject matter has varied over the years. From still-lives to religious characters, from portraiture to equine representations, his paintings depict staged scenes that combine reality and fantasy in an oneiric atmosphere. Most recently, his series *Obra Negra* focuses on three main themes: the ghostly horse, the bull, and the woman in red. These monumental canvases result in compelling images that are, by far, his

most magnificent to date. The book features over 300 photos of this extensive body of work, focusing on the paintings which Manzur has produced over the last 15 years at his secluded studio in Barichara, Colombia.

- For those who have followed the master, this book will present new and exciting works. For those who will discover him for the first time, it will be a true revelation.

Strange Cargo Essays on Art

by Ashraf Jamal, edited by Sven Christian

A series of searing essays, capturing the spirit and essence of the South African landscape of contemporary art



The book is a collection of forty essays by Ashraf Jamal. It can be regarded as the twin of Jamal's previous book, *In the World: Essays on Contemporary South African Art* (2017). Both the volumes form part of a single venture to celebrate and entrench the rich complexity of South African artists in a global imaginary. The artists upon which Jamal chose to reflect refuse to fit into a predictive algorithm. He has written with equal intensity about artists old and young, dead and alive, famous and relatively unknown, black and white, trending and not.

- A painful, beautiful, and incisive portrait of what was, what is, and what might come (...) in this series of searing essays, capturing the spirit and essence of the South African landscape of contemporary art.

—Koyo Kouoh, *Executive Director and Chief Curator of Zeitz MOCAA and Founding Director of RAW Material Company.*

Ashraf Jamal is a Research Associate in Visual Identities at the Art and Design Research Centre, University of Johannesburg.

Size 9¼ × 12 in. (25 × 30 cm)
456 pages
300 colour illustrations
hardcover
ISBN 978-88-572-4263-7
£ 55.00, \$ 75.00

Publication
December 2022



Size 6½ × 9½ in. (16.5 × 24 cm)
544 pages
185 colour illustrations
dutch binding
ISBN 978-88-572-4655-0
£ 53.00, \$ 64.00



Barbara Kasten. Architecture & Film (2015–2020)

edited by Stephanie Cristello; texts by Stephanie Cristello, Humberto Moro, Hans Ulrich Obrist, Mimi Zeiger

A book on Kasten's investigations on moving images, perception, and architectural forms

Size 9½ × 12 in. (24 × 30 cm)
180 pages
120 colour illustrations
hardcover
ISBN 978-88-572-4719-9
£ 30.00, \$ 45.00

Publication
September 2022



This book spans five years of Barbara Kasten's (b. 1936) recent installations following *Barbara Kasten: Stages*, the artist's first major museum survey in 2015. Since the 1970s, Kasten's nearly five-decade engagement with abstraction and light has developed through the lens of sculpture, painting, theater, textile, and installation. Well-known within photographic and contemporary art discourse, the artist has recently begun to be reconsidered within the broader context of architectural theory. Edited by Stephanie Cristello, *Barbara Kasten: Architecture & Film (2015–2020)* concretizes this legacy

within the artist's practice and contextualizes her ongoing investigations into how moving images and perception play within and through architectural forms.

- Barbara Kasten's photographs and video projections evoke an experience of movement through modernist architecture.

Stephanie Cristello is a contemporary art critic and curator based in Chicago.

André Marfaing Peintures / Paintings 1948–1986

texts by Christophe Averty, Sophie Rosset Culleron

"People say I paint in black and white; can't they see anything else?"

Size 9¼ × 13 in. (24.8 × 33 cm)
dual-language edition
(English-French)
288 pages, 250 colour and
1750 b/w illustrations
hardcover
ISBN 978-2-37074-173-8
£ 90.00

Publication
December 2022



André Marfaing (1925-1987) was a French non-figurative painter and printmaker associated with Abstract Art and Informalism. This catalogue raisonné is a complete repertory of his painted work, from his initial "youth" paintings (1948-1952) until his last works completed in 1986. It retraces the development of Marfaing's career step by step, following up the clues and noting the silences, without ever dissipating the mystery that he knew how to fathom and sustain. In the book his works, his writings, his friendships, and his struggles form an interwoven and inextricable whole.

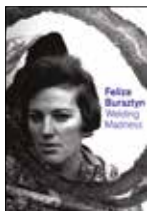
- A complete catalogue of a key artist of French 20th-century art history.

Christophe Averty is a French independent journalist specialised in visual arts and architecture. **Sophie Rosset Culleron** is an art historian specialised in the work of André Marfaing.

Feliza Bursztyn. Welding Madness

edited by Marta Dziewanska and Abigail Winograd

The first English language monograph dedicated to the oeuvre of Feliza Bursztyn published on the occasion of an exhibition in Muzeum Susch



Seen as a great artist in Colombia, elsewhere Bursztyn has remained relatively unknown. The publication is a comprehensive survey on pioneering art practice of Bursztyn and seeks to reflect on and animate new tendencies in research on Feliza Bursztyn and her vibrant body of work. It features texts by prominent writers, researchers and curators and rarely published archive materials.

A pioneer in kinetic sculpture, Feliza Bursztyn (1933, Bogota–1982, Paris) created wrecked metal sculptures with ghostlike yet comical humanoid traits that addressed the social effects caused by the aggressive modernization of Colombian society.

- This book is an unprecedented occasion to discover an artist whose kinetic sculptures revolutionized the South-American art field.

Marta Dziewanska is Curator at Kunstmuseum Bern. **Abigail Winograd** is the MacArthur Fellows Program 40th Anniversary Exhibition Curator at the Smart Museum of Art, University of Chicago.

Henri Beaufour Sculpture

Luca Nannipieri

Henri Beaufour's work and poetics in sculpture, painting, drawing, mosaic and ceramics



Henri Beaufour is a free artist. His eclectic, versatile practice has led him to work with sculpture, painting, graphics, mosaics, and ceramics, with an authentically exploratory approach. His style is characterized by a refined expressionism accentuating the physical features of human and animal figures, distorting muscles into tensions, nerves, cheekbones, and fibres, yet always averting grotesque, caricatural, and obscene outcomes.

- For more than 30 years, Beaufour has been an artist withdrawn from institutions and the art market, outside the art system, but today he is ready to share his work with the public.

Luca Nannipieri is an art critic and historian. He published with Skira *Capolavori rubati* (2019), *Raffaello* (2020), and *A cosa serve la storia dell'arte* (2020), that is currently being translated and published abroad.

Size 6½ × 9½ in. (16.5 × 24 cm)
248 pages, 150 colour
and b/w illustrations
dutch binding
ISBN 978-88-572-4722-9
£ 30.00, \$ 40.00



Size 9½ × 12 in. (24 × 30 cm)
dual-language edition
(English-Italian)
188 pages
125 colour illustrations
hardcover
ISBN 978-88-572-4734-2
£ 40.00



Size 9 × 12 in. (23 × 30 cm)
 dual-language edition
 (English-French)
 176 pages
 150 colour illustrations
 hardcover
 ISBN 978-2-37074-175-2
 £ 35.00



Renk

Always the Sky

David Rosenberg

"I paint the sky, I capture climatic moments."



Renk—whose real name is Walig Nicolet—grew up in Rennes in a family of artists. He left school at a very young age and began painting in the street. A few years later, working in studios in Paris and Los Angeles, he started painting on large canvases. His practice at the time was based on the accumulation and repetition of his tag—RENK—and soon evolved into the creation of vast coloured areas whose variations evoke Color Field painting. Perched on the roofs of Parisian buildings or canoeing along the coast of his native Brittany, Renk travels in search of “climatic moments” that allow him

to express his passion for limitless space and pure colour.

- This artist’s first monograph, traces Renk’s journey from the 2010s to today.

David Rosenberg is a curator and author. He regularly collaborates with museums, foundations, and galleries throughout the world. He is the author of numerous books on modern and contemporary art.

Thameur Mejri

texts by Deena Weinstein, Lina Lazaar, Matthieu Lelièvre,
 Olfa Youssef and Olivier Ratchet

A painter of ideas

Size 7½ × 10 in. (19 × 25.5 cm)
 dual-language edition
 (English-French)
 160 pages
 80 colour illustrations
 hardcover
 ISBN 978-2-37074-183-7
 £ 30.00

Publication
 December 2022



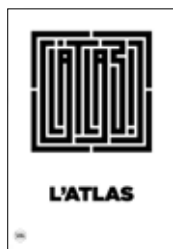
In his initially abstract paintings, Thameur Mejri inserts figurative elements. The human figure finds a predominant place by its recurrence. As a standing figure or reduced into a simple skull or other bones, it is revealed by the application of fine lines made in charcoal or pastel emerging delicately from the large flat areas of colour. Colours collide into one another as if to better exacerbate the vicissitudes endured by the body. These violent oppositions of colours also testify to the speed of execution of the artist, made possible using acrylic paint. By establishing an atmosphere of confrontation, the artist manages within a single work to transcribe the impetuosity of his gesture while creating a suspended chaos where the complexities of human existence appear to everyone.

- This book is Mejri’s first monograph and provides a better understanding of the discovery of these particularly immersive large formats.

L'Atlas

Paul Ardenne

L'Atlas' monography



L'Atlas is a Parisian artist born in 1978. Between Optical Art, abstraction, street art, Pop Art, and Minimalism, his art is multifaceted. In the 1990s he moves to different Arabic countries to study calligraphy. In France, he starts by graffiti art, which he combines with his great passion for writing. A balance between form and letter is since then at the heart of his practice. He uses spray paint, scotch tape or gaffer on various supports: canvas, pavement, buildings' facades, etc. and is also well-known for his performances. L'Atlas creates his own labyrinthical alphabet which, inked in the city, invites us to question the universality of language

and the limits of illegibility. This monograph presents many variations of the artist's codified language.

- The monograph of a major figure of French street art.

Paul Ardenne is an art historian, curator, and writer. He teaches History of Contemporary Art at the University of Amiens.

Tilt Future Primitive

text by Evelyne Toussaint

Between painting and writing



Graffiti writing, which is based on drawn and painted letters, is a movement many of today's graffiti artists—Tilt included—claim to be part of when they want to highlight their own singularity and resist the “street-art turn” of the visual artworks currently produced in public space. The artist painted his first tag as “Tilt” in 1990. He knew from then on, that graffiti would be a lifelong passion. From 2016 on, Tilt has been recreating a series of abstractions in his studio. His recent artworks tell their own story. Just as strikingly surprising as pieces of graffiti which you would happen to see in the city, they are both

inscribed in the subversive origins of graffiti and in the history of painting.

- A history of graffiti through the evolution of the work of the contemporary French street artist.

Evelyne Toussaint is Professor of Contemporary Art History at the Université Toulouse – Jean Jaurès.

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October 2022



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Pablo Atchugarry The Life of Matter

edited by Marco Meneguzzo

*An homage to the great Uruguayan contemporary sculptor
 and to his powerful and original expressive language*



Pablo Atchugarry (b.1954), a Uruguayan of Italian origin, is one of the most internationally acclaimed sculptors, and for many years he has chosen Lombardy as his place of inspiration and production.

Well-known in Europe and America, the Uruguayan artist chose Lecco and its mountains to create his work and make it famous around the world. The “modern” meaning of his sculpture, in the sense that could be attributed to the “tradition of the new,” perfectly embodies the international flavour that has rewarded him

with a slow, growing, and inexorable success.

- Atchugarry is a contemporary Uruguayan sculptor known for his marble works which resemble the monoliths of early civilizations.

Marco Meneguzzo, Italian art critic and historian, teaches at Accademia di Belle Arti di Brera, Milan.

Sophie Taeuber-Arp A Life through Art / Ein Leben für die Kunst

by Silvia Boadella

translated from the German by Tess Lewis

The life and art of a leading artist of the 20th century

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Sophie Taeuber-Arp is a pioneer of modern art. As a dancer in Zurich’s Galerie Dada, she stood out from the crowd early on. Her choreography, paintings, sculptures, puppets, and textiles are filled with a singular joy, which runs through the range of her works across various media. This unique portrait shows how Sophie remained passionately devoted to her art despite the threat of two world wars. The author, Silvia Boadella, is Sophie Taeuber-Arp’s great-niece and grew up with her art. Her approach is intimate and empathetic, as

if she were looking at the world through Sophie’s eyes while drawing from family memories, stories, and documents, as well as from unpublished sources.

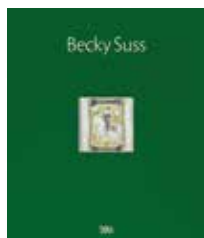
- This book was inspired by the major retrospectives of 2021 and 2022 at the Kunstmuseum Basel, the Tate Modern, London, and the Museum of Modern Art, NY.

Silvia Boadella, PhD, great-niece of Sophie Taeuber-Arp, is a writer and psychotherapist. She directs the International Institute for Biosynthesis (Switzerland).

Becky Suss

texts by Michelle Millar Fischer and Peter L'Official
interview by Helen Molesworth

The work of Becky Suss chronicles interiors and landscapes, examining space, nostalgia, class, and art



Skira is pleased to announce the publication of Becky Suss' first international monograph, in conjunction with a solo exhibition of her new works at Jack Shainman Gallery. The book features original essays by Michelle Millar Fisher and Peter L'Official, along with an interview between the artist and independent curator Helen Molesworth.

Suss explores ideas of intimacy, domesticity, and memory. Her large-scale paintings of interiors are holistic representations of the sensory and remembered qual-

ities of space, while her small paintings of objects and books become a library of charged personal items.

Michelle Millar Fisher is Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston. **Pete L'Official** is Assistant Professor of Literature at Bard College. **Helen Molesworth** is an independent curator.

Stefan Szczesny

texts by Audrey Azoulay, Hans-Dieter Lucas, Beate Reifenscheid,
Hans-Joachim Petersen

Colourful, life-affirming sails for sustainability



This book is focused on Stefan Szczesny's commission by the UNESCO to design works representing the 17 Sustainable Development Goals which the United Nations have set for themselves and which the world community should implement by 2030. Szczesny's *Sailing#Art4GlobalGoals* artistic project is aimed at visualizing these Global Goals to reach people directly. The painted sails of 17 boats of the Culture Regatta carry a message of peace, justice, and preservation of our livelihoods out into the world.

- A testimony of the artist's latest work and collaboration with UNESCO's.

Audrey Azoulay is Director General of UNESCO. **Hans-Dieter Lucas** is German Ambassador to France. **Beate Reifenscheid** is Director of the Ludwig Museum, Koblenz. **Hans-Joachim Petersen** is an art historian.

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Edvard Munch 1863–1944

edited by Mai Britt Guleng, Birgitte Sauge, Jon-Ove Steihaug

The new edition of the book originally published on the occasion of the Munch 150 jubilee exhibition



The joint effort of ten scholars, *Edvard Munch. 1863–1944* offers an exhaustive appraisal of the Norwegian artist’s pioneering and unique contribution to modern art. Covering many aspects of Munch’s versatile and diverse approaches, the book includes articles on individual themes and phenomena encompassing Munch’s evolving perspective on art. Also explored are new perspectives from contemporary research, resulting from special exhibitions and from the catalogues raisonnés of Munch’s prints and paintings, in addition

to the artist’s own copious writings. While Munch’s best-known works, *The Scream* and *The Sun*, place him squarely in the canon of Modernism, this publication directs a fresh look at his response to modernistic issues, such as the relationship between art and reality, the position of the individual in the world, the modern role of the artist, and issues relating to Munch and the public.

- A new edition of the book originally published for the *Munch 150* jubilee exhibition.

Burri Material Poetry

edited by Bruno Corà

The historical dimension of one of the great protagonists of twentieth-century art

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This monograph dedicated to the great Italian artist Alberto Burri (1915- 1995) seeks to explore the beauty and complexity of the creative process that underlies all his work. The title *Material Poetry* evokes what Burri managed to produce, working with the most varied materials and recycling anything that happened to come into his hands with an inexhaustible creative energy. Tar, paper, fabric, jute sacks, combustions of plastic, wood, and iron with their welds: “Burri ennobled even the poorest and most ordinary materials,

bringing them into the dimension of beauty, which, to be authentic, must always be reconquered.” Although Burri is one of the most important and internationally well-known Italian artists of the second half of the 20th century, his work still holds many secrets in store, on which this book hope to shed light.

- The fundamental importance of material in Burri’s work.

Bruno Corà, art critic, art historian and curator, is President of Fondazione Burri.

Ver Sacrum

The Vienna Secession Art Magazine 1898–1903

Valerio Terraroli



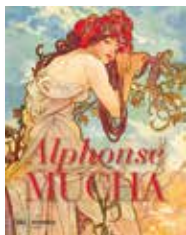
With its title hinting at the Sacred Spring of ancient Latin people, *Ver Sacrum* was the official magazine of the Vienna Secession. During the six years of its publication (1898-1903), 471 drawings, 55 lithographs and copper engravings, and 216 wood engravings were expressly produced for the magazine. Conceived by Gustav Klimt, Max Kurzweil, and Ludwig Hevesi, *Ver Sacrum* offered its readers seminal contributions on literature, music, and the contemporary arts.

- With its 450 images, this book illustrates the originality of *Ver Sacrum*'s new language.

Valerio Terraroli teaches History of Artistic Literature at the University of Verona.

Alphonse Mucha

edited by Tomoko Sato



Alphonse Mucha was an extraordinarily prolific and versatile artist who made his mark in the diverse fields of design (including posters, jewellery, interior decoration, theatre, packaging, and product design) as well as in painting, book illustration, sculpture, and photography. This catalogue explores the development of Mucha's career and overall achievements as a multifaceted and visionary artist.

- Published in collaboration with the Mucha Foundation, the volume presents posters, drawings, paintings, decorative

works, books, and photographs.

Tomoko Sato is curator at Mucha Foundation.

Magritte

Life Line

edited by Xavier Canonne, Julie Waseige, Guido Comis



In 1938 René Magritte delivered the lecture *La Ligne de vie*, one of the rare occasions on which the artist talked about his work in public. During the hour-long lecture, he illustrated the evolution of his work and revealed the techniques that had allowed him to create images with a "disturbing poetic effect." This catalogue retraces his career from its beginnings.

- The work of the most celebrated Belgian artist.

Xavier Canonne is director of the Musée de la Photographie in Charleroi. **Julie Waseige** is an expert on Magritte's art. **Guido Comis** worked with the curators to identify all the artworks.

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Giorgio de Chirico

The Changing Face of Metaphysical Art

edited by Victoria Noel-Johnson



Through a selection of important works realized by Giorgio de Chirico throughout his career, the volume aims to conduct a critical revision of the master's complex practice. It promotes an innovative interpretation of the his oeuvre; a metaphysical oeuvre in which the traditional confines of linear time and space are replaced by the doctrine of cyclical coexistence.

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Victoria Noel-Johnson, art curator and historian specialised in early 20th-century Italian art, is one of the main experts on Giorgio de Chirico's painting.

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Alberto Giacometti

Graphics on the Border between Art and Thought

edited by Jean Soldini and Nicoletta Ossanna Cavadini



This volume documents and emphasizes Giacometti's research into graphics with a specific focus on the over 400 sheets and numerous artist's books in which he explored various techniques, from woodcuts to burin engravings, etchings, drypoints, lithographs, and callotypes.

- First book on the subject.

Jean Soldini is a Swiss philosopher, art historian, and poet. **Nicoletta Ossanna Cavadini** is director of m.a.x. museo and Spazio Officina, Chiasso.

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Alberto Giacometti

Le réel merveilleux / Marvellous Reality

edited by Catherine Grenier and Émilie Bouvard



This book on the work of the sculptor and painter Alberto Giacometti references all the artist's periods and media (sculptures, paintings, drawings, prints); it allows a comprehensive view of Alberto Giacometti's production, from early works to the surrealist period, from the return to figuration to his work from models, and to the invention of the great postwar icons.

- The book introduces the reader to another Giacometti, the one who experiments in sculpture and painting.

Catherine Grenier is the Director of Fondation Giacometti and president of the Institut Giacometti. **Émilie Bouvard** is the Director of collections of Fondation Giacometti.



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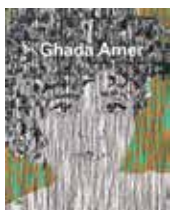
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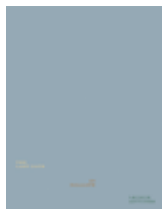
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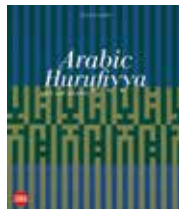
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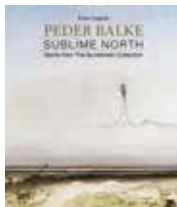
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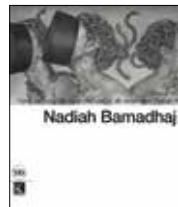
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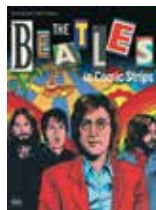
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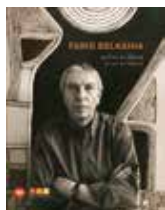


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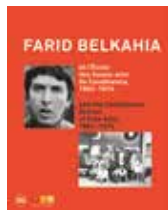
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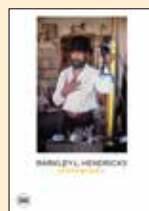
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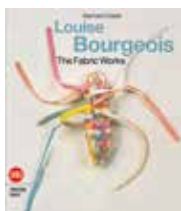
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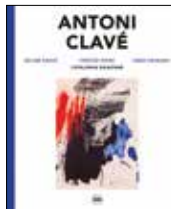
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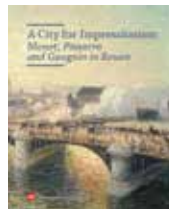
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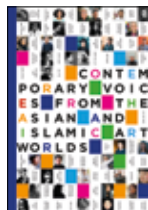
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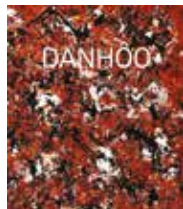
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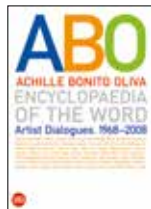
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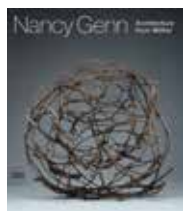
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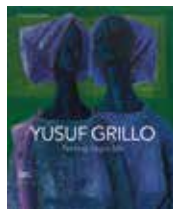
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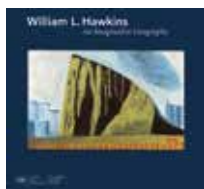
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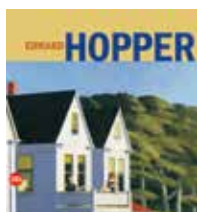
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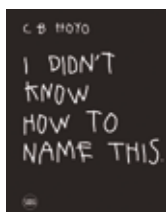
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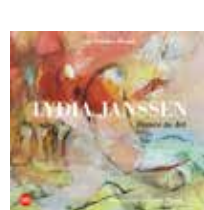
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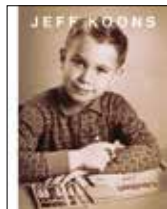
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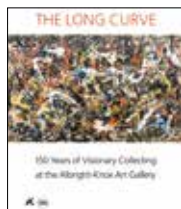
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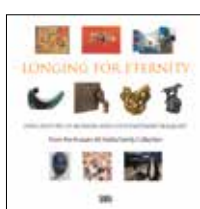
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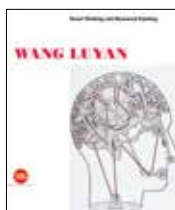
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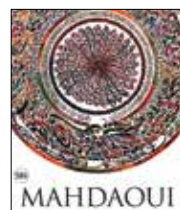
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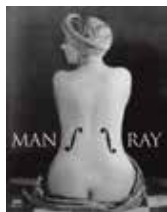
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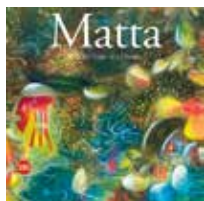
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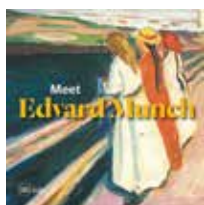


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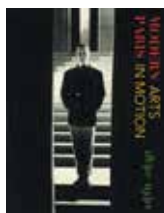
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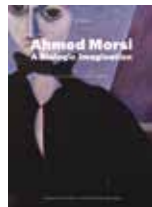
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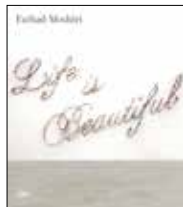
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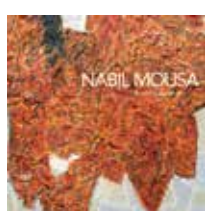
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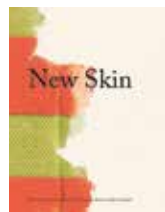
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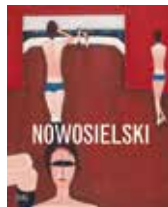
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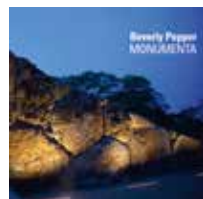
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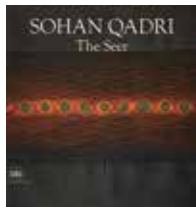
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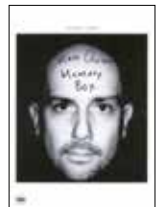
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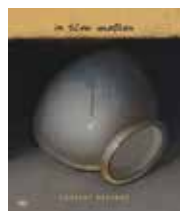
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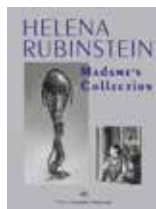
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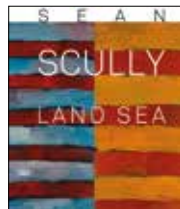
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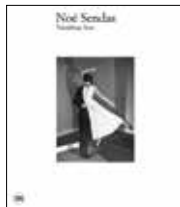
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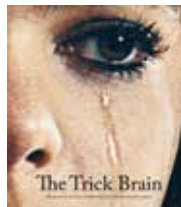
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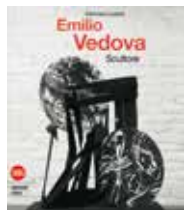
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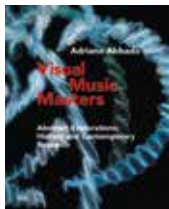
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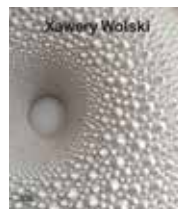
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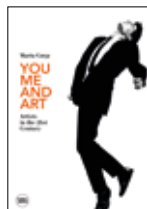
Su Xiaobai
 edited by *Gao Minglu, Benjamin Alexander*
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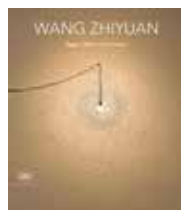
Song Yige
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 text contributions by *Heinz Norbert Jocks* and *Qilan Shen*
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Lucio Fontana

Catalogue Raisonné of Ceramic Sculptures

edited by Luca Massimo Barbero
in collaboration with Silvia Ardemagni and Maria Villa



*The first complete
cataloguing of the ceramic
works by the great
20th-century artist*

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian)
2 volumes
720 pages, 250 colour
and 2108 b/w illustrations
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ISBN 978-88-572-3409-0
£ 250.00, \$ 335.00



Finally on the way, the *Catalogue Raisonné of Ceramic Sculptures* is the most complete and updated publication exploring this fundamental ambit of Lucio Fontana's research and production. The result of a project shared with Enrico Crispolti, curator of the entire *Catalogue Raisonné* collection of Fontana's work, this impressive publication is edited by Luca Massimo Barbero – eminent scholar specializing in Fontana's oeuvre and curator of the *Catalogue Raisonné of Works on Paper* – in collaboration with Silvia Ardemagni and Maria Villa.

An essential and updated research tool, the volume is the result of the painstakingly accurate archiving and cataloguing activities carried out by Fondazione Lucio Fontana over more than 50 years, presenting a selection of about 2,000 ceramic works made between 1929-30 and 1966. Organized in chronological and thematic order, within the two formal "hemispheres" explored by Fontana's extraordinary earthenware production – the Figurative and the Spatial –, works are accompanied by entries offering a precise listing of bibliographical and exhibition references.

- After the *Catalogue Raisonné* and the *Catalogue Raisonné of Works on Paper*, the complete catalogue of ceramic sculptures by Lucio Fontana.

Luca Massimo Barbero, curator and art historian, is Director of the Fondazione Giorgio Cini Istituto di Storia dell'Arte and Scientific Advisor for Fondazione Lucio Fontana. He has extensively studied post-war Italian and international art and curated numerous exhibitions and publications for major international museums.

Size 11 × 11 in. (28 × 28 cm)
 dual-language edition
 (English-Italian)
 612 pages
 950 colour illustrations
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 ISBN 978-88-572-4579-9
 £ 70.00, \$ 95.00

Publication
 December 2022



Mario Schifano

Pictorial Works. The 1960s

edited by Monica De Bei Schifano and Marco Meneguzzo



*The volume dedicated
 to Mario Schifano's pictorial
 work explores the artist's
 1960s-production*

The result of an over 14-year research conducted by Archivio Mario Schifano, the publication is divided in four volumes, each dedicated to a single decade. This first volume presents the works which the artist created from 1960 to 1969, with 500 high-resolution pictures and about 300 mainly so-far unpublished photographs from Schifano's personal archive, Archivio Ugo Mulas, and the Camilla and Earl McGrath Foundation. Schifano made his artistic debut in 1960 with an exhibition in Rome presented by Pierre Restany and immediately captured the critics' interest with his monochrome paintings evocative of the photographic screens that would later incorporate numbers, letters, road signs, and Esso and Coca Cola logos. In 1963 he travelled to the United States and his works started to include quotations from the history of Italian art and Futurism. Besides his solo shows and his participation in national and international group exhibitions, during the 1960s Schifano also worked on full-length films, directed three experimental films, and collaborated with a psychedelic rock band.

- This publication is the first and only comprehensive listing representative of Schifano's oeuvre authorized by S.I.A.E. and the artist's Heirs and Archive.

Monica De Bei Schifano, the artist's wife, is President of Archivio Mario Schifano, which was founded in 2003 with Marco Giuseppe Schifano.

Marco Meneguzzo, art critic, curator, and Professor at Accademia di Brera for the last three decades, is the author of a number of modern and contemporary art books and monographs.

Enrico Castellani

Catalogue Raisonné. Volume III

edited by Fondazione Enrico Castellani
with a text by Hans Ulrich Obrist



The third volume of the artist's Catalogue Raisonné presents his works on canvas, high reliefs, sculptures from 2006 to 2016, and the catalogued works that were not included in the two previous volumes

Volume III of Enrico Castellani's *Catalogue Raisonné* follows the two volumes published in 2012 documenting his production from 1955 to 2005 and completing the cataloguing of the production of the artist, who passed away in 2017. Organized in multiple sections, this volume collects works on canvas, sculptures, high reliefs, and installations registered at the Fondazione Enrico Castellani Archives, and not included in the first two volumes of the *Catalogue Raisonné* (Skira, 2012). Promoted by Fondazione Enrico Castellani and edited by Lorenzo Wirz Castellani and Federico Sardella with an introductory text by Hans Ulrich Obrist, this publication, along with the two previous ones, represents the most comprehensive monograph dedicated to the artist's work and, besides being an essential tool for the identification of his pieces, fully reflects the spirit and the practice of Enrico Castellani, whose final 10 years of work were particularly prolific.

- This third volume completes the cataloguing related to the works of the artist, who died in 2017.

Established in 2013 in compliance with the artist's testamentary directions, **Fondazione Enrico Castellani** conducts study, expertise, and research activities to ensure the protection and preservation of Enrico Castellani's artistic heritage. Chaired by Lorenzo Wirz Castellani and directed by Federico Sardella, the foundation partners with scholars, institutions, and museums in organizing exhibitions in Italy and abroad and in the realization of books about the artist.

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian)
352 pages
650 colour illustrations
hardcover with slipcase
ISBN 978-88-572-4403-7
£ 135.00, \$ 179.00

Publication
December 2022



Enrico Castellani
Catalogue raisonné 1955–2005
Archivio Castellani, contributions
by B. Corà and M. Meneguzzo

Size 9½ × 11 in. (24 × 28 cm)
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2 volumes, 656 pages, 178 colour
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£ 240.00, \$ 390.00, Can. \$ 390.00

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Mimmo Rotella
Catalogue raisonné
Volume One 1944–1961
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2 volumes, 756 pages
1513 colour and b/w illustrations
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ISBN 978-88-572-2241-7
£ 250.00, \$ 300.00, Can. \$ 400.00

Mimmo Rotella

Catalogue raisonné. Volume Two 1962–1973

edited by Germano Celant

The second volume of a more extensive systematic cataloguing project of the artist's body of work



In this volume, scholarly analysis and verification are carried out on works made between 1962 and 1973, when Rotella consolidated his *décollage* practice in its most graphic and pop aspects and began exploring photomechanical image reproduction techniques. He used photo emulsion on canvas and the *artypto*, up to defining a more automatic and immediate process in his *effaçages* and *frottages*. Across a chronological development, the catalogue highlights the various stages that have distinguished Rotella's practice, thus allowing an inclusive

and documented reading of this period.

Starting from advertising images regarding cinema or products of mass consumption, Rotella continued with his experiments on *décollage*, now no longer Informel but rather influenced by new icons of mass society. His interest in the printing process also grew at this time: this gave life to his first photo emulsions on canvas – obtained by projecting the selected image on primed canvas – and then the *artyptos*. The latter are large sheets of paper used to calibrate the printing machines and then normally discarded, which Rotella appropriates to make artworks characterized by casual image overlappings.

- The second volume of the catalogue raisonné of the artist's work.
- The publication has been developed in partnership with the Mimmo Rotella Institute and the Mimmo Rotella Foundation.

Germano Celant (1940-2020), known for his theories on Arte Povera, wrote more than one hundred publications and curated hundreds of exhibitions in the most prominent international museums and institutions worldwide.



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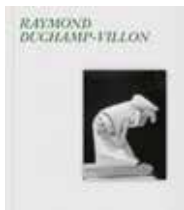
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Amis de Chen Zhen
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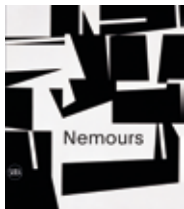

Lucio Fontana

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Size 10½ × 14 in. (26.75 × 35.5 cm)

344 pages

420 colour illustrations

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Exhibition Schedule

New York, Jewish Museum

22 July 2022 – 8 January 2023



New York 1962–1964

conceived, curated and edited by Germano Celant

co-published by the Jewish Museum, New York



The book explores a pivotal moment in art and culture in New York City

The radical changes that occurred in the three years between January 1962 and December 1964 had a profound effect on creative life in New York and around the world, altering not only the fine arts but everything from performance to music to design. Together with these creative innovations, the period from 1962 through 1964 saw a shift in the centre of artistic gravity from Europe to the United States and the rise of a new leadership in the arts, centred on a number of New York-based curators, gallerists, and other impresarios. Inspired by the scale and format of widely read magazines of the time such as *Life* and *Look*, this lavishly illustrated oversize paperback traces a detailed itinerary of artists and curators, experimental exhibitions and groundbreaking happenings, as well as historical and political events that transformed society during this explosive moment.

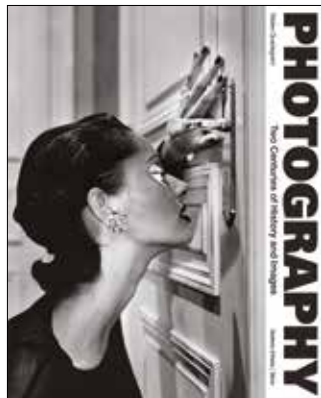
- The volume was conceived by the lead curator of the accompanying exhibition, Germano Celant, Artistic and Scientific Superintendent of the Prada Foundation, Milan. The book features interviews by Celant with Christo and Jim Dine with tributes by Claudia Gould and Michael Rock.

Germano Celant (1940-2020), widely influential Italian art historian, critic, and curator who coined the term *Arte Povera*, wrote more than one hundred publications, including both books and catalogues and curated hundreds of exhibitions in the most prominent international museums and institutions worldwide.

Photography

Two Centuries of History and Images

Walter Guadagnini



*The great story of world
photography, from its origins
to the present day*

Gallerie d'Italia | Skira

Size 9½ × 12 in. (24 × 30 cm)

352 pages

300 colour illustrations

hardcover

ISBN 978-88-572-4649-9

£ 55.00, \$ 75.00



This book illustrates the captivating adventure of world photography from its origins to the present day and, with its accessible and exact narrative style, it speaks to experts, amateurs, and photography enthusiasts alike. Setting off from this medium's pioneers and early protagonists, the volume traces the spread of photography in all fields (scientific, forensic, and artistic), the development of portraiture, the advent of early 18th-century avant-gardes, the use of photography as record, reportage, and propaganda, its contribution to pop and conceptual art, the steps towards its institutionalisation and, lastly, its most recent developments, from staged photography to new millennium post-photography. Three high-impact visual atlases (on single and double pages) set the pace of this volume's fascinating historic overview, set among the 16 chapters of the author's historic reconstruction. The publication also includes 16 sections dedicated to specific technical aspects plus a comprehensive bibliography.

- A book for experts, amateurs, and photography enthusiasts.
- The volume includes three high-impact visual atlases, 16 sections dedicated to specific technical aspects, and a comprehensive bibliography.

Walter Guadagnini, Director of CAMERA – Centro Italiano per la Fotografia in Turin, teaches History of Photography at Accademia di Belle Arti in Bologna. He is also Artistic Director of the festival Fotografia Europea in Reggio Emilia. Since 2006 he has been in charge of the photography section of “Il Giornale dell’Arte”, and has conceptualized and edited the four volumes of *Photography. A History. 1839–Now* (Skira), with contributions from leading international historians and critics of photography.

Villa d'Este In Tivoli

Size 11 × 11 in. (28 × 28 cm)

160 pages

120 colour illustrations

hardcover

ISBN 978-88-572-4760-1

£ 35.00, \$ 49.95

Publication

December 2022



*The magnificent Italian
gardens and water
features of the famous
16th-century villa in
a spectacular photo book*

UNESCO World Heritage Site since 2001, Villa d'Este is an Italian garden masterpiece with an outstanding array of fountains, nymphea, grottoes, water features, and sound effects.

Following the disappointment for not having been elected Pope, Cardinal Ippolito II d'Este revived the splendour of the courts of Ferrara, Rome, and Fontainebleau, in this villa echoing the magnificence of Villa Adriana. Governor of Tivoli from 1550, the Cardinal immediately envisioned the creation of a garden on the slopes of the valley known as Valle Gaudente. But it was only after 1560 that the Villa's architectural and iconological programme was defined by painter-archaeologist-architect Pirro Ligorio and executed by court architect Alberto Galvani. The palace was decorated by the leading exponents of late Roman Mannerism. When Ippolito d'Este died in 1572 the villa was almost completed. Further 17th-century interventions were followed by a period of decline, until Cardinal Gustav Adolf von Hohenlohe infused new life into the property also welcoming the musician Franz Liszt (1811-1886). Acquired by the Italian State, Villa d'Este was restored and opened to the public in the 1920s and 1930s.

- A stunning coffee table book on an Italian masterpiece.

Michael Kenna

Trees / Arbres

with an introduction by Chantal Colleu-Dumond
and an essay by Françoise Reynaud



*Michael Kenna at Domaine
de Chaumont-sur-Loire*

Size 9½ × 11½ in. (24 × 29 cm)
dual-language edition
(English-French)
176 pages
120 colour illustrations
hardcover
ISBN 978-2-37074-194-3
£ 32.00, \$ 45.00

Publication
December 2022

Exhibition Schedule
Domaine de Chaumont-
sur-Loire (France)
19 November 2022
28 February 2023



Published on the occasion of the exhibition *Arbres* organized at Domaine de Chaumont-sur-Loire, this catalogue gathers the most beautiful photographs of trees by Michael Kenna. The famous photographer travels the world, from France to New Zealand, through the United States and South Korea, to immortalize trees and forests.

In this book, the dense forests and their gaps of light as well as the tiny trees isolated within idyllic landscapes highlight the diversity of the photographed specimens as much as the plurality of the compositions. Exclusively in black and white, these photographs allow us to cross the seasons while reinventing the colours that are traditionally associated with them to focus on the interaction between the opaque and delicate black of the tree and a fleecy light that generates wonderful atmospheric effects. On rare occasions, the existence of human civilizations can be seen: some road sections, buildings, fences and stakes or, more surprisingly, slippers constitute the only traces of human presence. Elsewhere, the perfect and regular alignment of trees along a road shows human intervention.

- Exhibition catalogue of one of the most important British photographers.
- This book is a great opportunity to wonder at the work of one of the great masters of landscape photography in black and white.

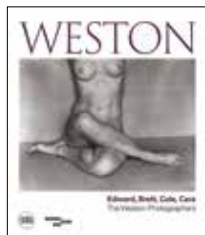
Chantal Colleu-Dumond is Director of Domaine de Chaumont-sur-Loire in France. **Françoise Reynaud** is a photography historian and Curator at Musée Carnavalet in Paris.

Weston. Edward, Brett, Cole, Cara The Weston Photographers

edited by Filippo Maggia

An unprecedented photographic selection of works by Weston, his sons Brett and Cole, and his granddaughter Cara

Size 9½ × 11 in. (24 × 28 cm)
128 pages
100 colour illustrations
hardcover
ISBN 978-88-572-4770-0
£ 30.00, \$ 45.00



Designed in collaboration with the Weston family, this publication features over 80 works by the four photographers, leaving the leading role to the founder Edward Weston, with 40 of his pictures including almost all of his best known masterpieces: from textural portraits to nudes, from sand dunes to plain objects transformed into sculptures. Alongside his works, the book includes a selection of about 20 images by his son Brett (certainly the most determined in seeking a possible interpretation of his father's lesson), Cole

Weston, who distanced himself from his father through the use of colour, and Edward's granddaughter Cara with her personal contemporary take on classical themes.

- A book as unique as the history of the Weston family: a cornerstone in the history of photography explored through the original works of its protagonists.

Filippo Maggia, Curator of Photography at Fondazione Sandretto, Turin, collaborates with Sky Arte HD.

Photographing Art. Franz Egon von Fürstenberg

edited by Adelina Cüberyan von Fürstenberg; texts by Lionel Bovier, Alessandra Mammì, Melissa Rérat, Denys Zacharopoulos

Egon von Fürstenberg did not photograph works of art nor artists: he photographed Art

Size 8½ × 8¼ in. (21.5 × 22.5 cm)
English edition with Italian text in the appendix
252 pages
234 colour illustrations
hardcover
ISBN 978-88-572-4692-5
£ 38.00, \$ 50.00



The book presents a selection of photographs taken by the Mexican-German photographer Franz Egon von Fürstenberg between 1974 and 2018. With his camera Egon witnessed what was going on in the art world, not from an institutional angle, capturing the facade, but immortalizing the spirit that made art and artists thrive. Photo-moments overlooked by news, media, art catalogues, and history of art, but immortalized by a close observer of the evolutions of contemporary

research also thanks to his wife, the curator Adelina Cüberyan von Fürstenberg, who can be credited for some of the most significant moments of international art.

- *Photographing Art* is not about memories. It is an ensemble of photographic strata, overlaying the changing times, arts, and trends.

Adelina Cüberyan von Fürstenberg, international curator, in 2015, she was the curator of the National Pavilion of the Republic of Armenia at the 56th Venice Biennale, awarded with the Golden Lion for the best national pavilion.

Dreaming the Street

David Lurie

texts by Achille Mbembe, Ashraf Jamal, Daniel Herwitz

The latest collection by the renowned South African photographer



In this new collection, the internationally exhibited and award-winning documentary and fine art photographer David Lurie returns to the terrain of the city. Lurie's photographs strike at the very heart of the dilemma of unequal access to the technological means of production – the digital sphere, usually reached via the ubiquitous smartphone. With his aesthetic eye, skilful sense of composition, lighting and colour and a keen sense of the topicality and socio-political importance of

what is contained within his frames, Lurie visually dramatizes the explosion of cheap and available camera technology built into smartphones, which has coincided with a corresponding explosion of the platforms on which their images can be seen – social media.

- Lurie's new book interrogates very contemporary phenomena.

David Lurie (Cape Town, 1951) is an internationally exhibited and award-winning documentary and fine art photographer, with a considerable back catalogue of prestigious and successful exhibitions and books of his work.

Crowns. My Hair, My Soul, My Freedom

Sandro Miller. with a foreword by Angela Bassett and a poem from Patricia Smith; edited by Anne Morin

The author shared the pointed, upbeat ideal of Black self-expression and idealization



Sandro Miller is a 60-year-old Caucasian male with ancestral roots in Italy, Germany, and America. He is married to a most beautiful 47-year-old Black woman, Claude-Aline Nazaire, whose ancestral roots are in Haiti, the Dominican Republic, and America. His beautiful wife was the inspiration for this photographic project, a documentation of the creative, prideful, and personally expressive reality that announces Black heritage and Black tradition. The author shared the pointed, upbeat ideal of Black self-expression and idealization. He documented

body art and many unspoken ways in which Black women declare their freedom – by choice and sensibility – by sculpting their managed, structured hair.

- Each portrait in this project recognizes and honors women's inventive power and beauty.

Sandro Miller (1958) is considered one of the world's foremost advertising photographers.

Size 12 × 11 in. (30 × 28 cm)
108 pages
115 colour illustrations
hardcover
ISBN 978-88-572-4767-0
£ 32.00, \$ 45.00



Size 12 × 13¼ in. (30.5 × 35.1 cm)
180 pages
140 colour illustrations
hardcover with slipcase
ISBN 978-88-572-4558-4
£ 55.00, \$ 75.00



Size 10½ × 13¼ in. (25 × 32.6 cm)
 328 pages, 500 colour and
 b/w illustrations
 hardcover
 ISBN 978-2-37074-171-4
 £ 79.00, \$ 110.00



Fairmont. Grand by Nature

preface by Susan Sarandon

texts by Claire Wrathall and Claire-Marie Angelini-Thiennot

A guided tour through the elegant and historic properties of Fairmont hotels and resorts



Celebrating the architecture of the beloved Fairmont hotels and resorts, this volume presents both historic gems and innovative, avant-garde structures. It includes many of Fairmont's famous château style resorts such as The Plaza in New York, Fairmont Banff Springs, Château Lake Louise and Montreal's iconic Chateau Frontenac, Fairmont Peace Hotel, Shanghai, Fairmont Hotel Kiev, the Fairmont Royal York, Toronto. The new crop of Fairmont hotels is represented by the Arabic inspired Fairmont Nile City, Cairo and Fairmont The Palm, Dubai, the evocative The Flame Towers in Baku, Azerbaijan and

The Fairmont Austin in Texas. Fairmont has a long history of hosting royalty, actors and politicians. The book is illustrated with images of famous guests at Fairmont hotels, among them Martin Luther King, Jr., Marilyn Monroe and Christian Dior.

- Luxury hotels throughout the world. Iconic architecture and historical guests.

Susan Sarandon is an award winning actress and Fairmont ambassador.

F1 Heroes. Champions and Legends in the Photos of Motorsport Images

edited by Ercole Colombo and Giorgio Terruzzi

Over 70 years of Formula 1 through the most spectacular images from the Motorsport archives

Size 11 × 9½ in. (28 × 24 cm)
 192 pages
 210 colour illustrations
 hardcover
 ISBN 978-88-572-4667-3
 £ 30.00, \$ 42.00



From the first championship, won by Nino Farina with his Alfa and his famous cigar between his lips, to Hamilton's heroic exploits, taking in en route all the legends of Formula 1. A spectacular account of the winners, their extraordinary cars, and their duels, but also a story of big defeats and great heroes who, although they didn't win the championship, still became legends: Gilles Villeneuve above all. The stories of figures that

marked an era and the history of motor racing. The winners and the defeated, brought together in a gallery in which each of us may recognize a face, a gesture, an instant of our own lives. Champions in their moment of triumph, champions who have lost.

- The exciting history of Formula 1 and its protagonists.
- The best images of heroic drivers taken by the best photographers.

Giorgio Terruzzi, writer, journalist, and expert in Formula 1, has worked with many newspapers, including *Corriere della Sera*. **Ercole Colombo** is a Formula 1 photographer, combining passion for Formula 1 with the aesthetic touch of a great photographer.

Photography. A History. 1839–Now

edited by Walter Guadagnini

This history of photography responds to the need for accurate information for the general public and supplies more specialised investigations of the medium



The series offers a complete, up-to-date survey of photography through an original and transversal analysis. This special edition gathers four volumes in an exclusive slipcase inspired by the oldest surviving camera photograph, *View from the Window at Le Gras*, made by Nicéphore Niépce in 1826. The books provide an extraordinary repertory of images and a vast source of information, enriched through “focus on” windows and technical information, synoptic tables and a summary glossary. The essays, by some leading international experts, investigate and analyze in chronological order the transformations of the world’s photographic culture and the major figures that have shaped the development of photography. With a chronological division into four main periods (*The Origins. 1839–1890; A New Vision of the World. 1891–1940; From the Press to the Museum. 1941–1980; The Contemporary Era. 1981–2013*), this will be the most authoritative set on the subject.

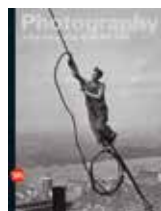
Former director of Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of History of Contemporary Art at the Accademia delle Belle Arti in Bologna. He is also Commissaire Unique for the Italian section of “Paris Photo.”

- The complete history of photography from the origins to the present.
- An extraordinary repertory of images.
- Essays by international leading experts.

Size 8¼ × 11 in. (21 × 28 cm)
4 volumes
1376 pages
1165 colour illustrations
hardcover with slipcase
ISBN 978-88-572-2682-8
£ 150.00, \$ 230.00, Can. \$ 230.00



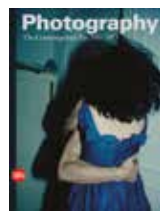
Photography
The Origins. 1839–1890
(History of Photography Volume 1)
edited by Walter Guadagnini
Size 8¼ × 11 in. (21 × 28 cm)
432 pages, 400 colour and b/w
illustrations, hardcover
ISBN 978-88-572-0718-6
£ 39.95, \$ 60.00, Can. \$ 68.00



Photography
A New Vision of the World
1891–1940
(History of Photography Volume 2)
edited by Walter Guadagnini
Size 8¼ × 11 in. (21 × 28 cm)
336 pages, 300 colour and b/w
illustrations, hardcover
ISBN 978-88-572-1032-2
£ 39.95, \$ 60.00, Can. \$ 68.00



Photography
From the Press to the Museum
1941–1980
(History of Photography Volume 3)
edited by Walter Guadagnini
Size 8¼ × 11 in. (21 × 28 cm)
304 pages, 215 colour illustrations
hardcover
ISBN 978-88-572-1508-2
£ 39.95, \$ 60.00, Can. \$ 60.00



Photography
The Contemporary Era
1981–2013
(History of Photography Volume 4)
edited by Walter Guadagnini
Size 8¼ × 11 in. (21 × 28 cm)
304 pages, 250 colour illustrations
hardcover
ISBN 978-88-572-5054-3
£ 39.95, \$ 60.00, Can. \$ 60.00

Size 9½ × 11 in. (24 × 28 cm)
200 pages
320 colour illustrations
hardcover
ISBN 978-88-572-4195-1
£ 38.00, \$ 50.00



The Araki Effect

edited by Filippo Maggia



The book offers a broad overview of Araki's career, from the first 1963-1965 series *Satchin and His Brother Mabō* to *Subway of Love*, a large collection of photos taken in the Tokyo subway between 1963 and 1972. That same year Araki created *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These series are followed by *Sentimental Journey* and the less well-known *Sentimental Night in Kyoto* (both tributes to Araki's wife, Yoko); *Balcony of Love*, *Death Reality*, and *Tokyo Diary* from 2017; and one of his latest collections from 2019, *Araki's Paradise*.

Filippo Maggia is curator of Photography at Fondazione Sandretto, Turin.

Hiroshi Sugimoto

Le Notti Bianche

Size 11¼ × 15¼ in. (30 × 40 cm)
dual-language edition
(English-Italian)
56 pages
20 colour illustrations
hardcover
ISBN 978-88-572-3638-4
£ 85.00, \$ 120.00, Can. \$ 160.00



The new collection of twenty works presented in the book was created entirely in Italy. This is an additional step on the part of the Japanese photographer in his desire to let the audience take part in the work, beyond a mere contemplation of it. The theatres photographed, chosen for their architectural characteristics as well as for their history, are the Teatro Carignano in Turin, the Teatro Farnese in Parma, the Teatro all'Antica in Sabbioneta, and the Teatro Olimpico in Vicenza, among others.

- A photographic journey through Opera Houses in Italy.
- A limited-edition artist's book for all collectors and photography lovers.

Domon Ken. The Master of Japanese Realism

edited by Rossella Menegazzo, Takeshi Fujimori
with the assistance of Yuki Seli

Size 8¼ × 12¼ in. (21 × 31.2 cm)
184 pages, 161 colour and
13 b/w illustrations
hardcover
ISBN 978-88-572-3275-1
£ 29.95, \$ 45.00, Can. \$ 60.00



With over 70,000 pictures taken between the 1920s and the 1980s, Domon Ken is considered the supreme master of Japanese photography as well as the main exponent of realism as the only approach possible. Over the years he honed his craft, shifting from propaganda photography during the war to photography as a life's mission, in search of his own Japan.

- Featuring around 150 works from the 1920s to the 1970s.

Rossella Menegazzo teaches East Asian Art History at the University of Milan. **Takeshi Fujimori** is artistic director of the Ken Domon Museum of Photography, Sakata. **Yuki Seli** is a contemporary Japanese photographer.

Giovanni Gastel The People I Like. The Book

edited by Uberto Frigerio



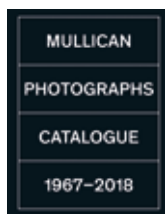
The book presents an unprecedented theme in the multifaceted photographic work of Giovanni Gastel: the portrait. Approximately 200 portraits are on display, featuring the faces of many people from the worlds of culture, design, art, fashion, music, entertainment, and politics that Gastel has encountered during his forty-year career. Faces of people who, as he writes, “have passed on something to me, taught me, touched my soul.” These figures include Barack Obama, Roberto Bolle, Ettore Sottsass, Monica Bellucci, Ferruccio Ferragamo, and many others.

Size 9½ × 11¾ in. (24 × 30 cm)
208 pages, 230 b/w
and 10 colour illustrations
hardcover
ISBN 978-88-572-4471-6
£ 40.00, \$ 55.00



Mullican. Photographs Catalogue 1967–2018

edited by Roberta Tenconi; contributors: Marie-Luise Angerer, Matt Mullican, Tina Rivers Ryan, Anne Rorimer, Roberta Tenconi, James Welling



Focusing on a medium which the artist incessantly used from his debut to the late 1960s, but never analysed in depth by critics, this catalogue comprehensively documents the entire photo oeuvre of Matt Mullican, publishing a compendium of all his analogue photos taken between the 1960s, 1970s, and 1980s up to his recent digital images and series.

- The volume follows the publication of *Mullican. Rubbings Catalogue 1984–2016* (2016).
- The book includes a portfolio of exhibition views at Pirelli

HangarBicocca, the biggest retrospective to date on the artist.

Roberta Tenconi is curator at Pirelli HangarBicocca, Milan.

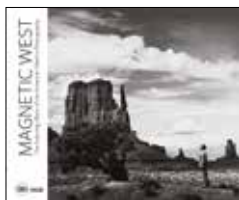
Size 7 × 9¼ in. (18 × 23.5 cm)
600 pages
1800 colour illustrations
hardcover
ISBN 978-88-572-4117-3
£ 45.00, \$ 60.00



Magnetic West

The Enduring Allure of the American West in Photography

texts by A. Wallace, A. Kensett, V. Sage, R. Young Bear and V. Rose Smith



Picturing the West as a metaphor for promise and peril, the exhibition and its accompanying essays explore issues of identity, the implications of living in a changing landscape, and the centrality of native and immigrant communities to the essential dynamism of the region. The book features important works, assembled from many public and private collections, by a number of artists such as Robert Adams, Edward Burtynsky, Laura Gilpin,

Zig Jackson, Elaine Mayes, Chandra McCormick, Cara Romero, Wendy Red Star, Victoria Sambunaris, Carleton Watkins, and Wim Wenders, plus scholarly and informative essays by prominent figures in the field.

Size 10 × 9 in. (25.5 × 23 cm)
278 pages
217 colour illustrations
hardcover
ISBN 978-88-572-4420-4
£ 40.00, \$ 50.00





Ljubodrag Andric

Works 2008–2016
Demetrio Papanoni
 Size 12 × 10½ in. (29.5 × 27 cm)
 176 pages, 110 colour illustrations
 hardcover
 ISBN 978-88-572-3060-3
 £ 49.95, \$ 70.00, Can. \$ 90.00



Eleonora Abbagnato

photographed by Massimo Gatti
 preface by Giuseppe Tornatore
 with an interview by Valeria Crippa
 Size 9½ × 11 in. (24 × 28 cm)
 160 pages, 105 colour illustrations
 hardcover
 ISBN 978-88-572-1787-1
 £ 32.00, \$ 50.00, Can. \$ 50.00



Arab

Bedouin of the Desert
Megumi Yo
 Size 11 × 11¼ in. (28 × 30 cm)
 224 pages, 217 colour illustrations
 hardcover
 ISBN 978-88-572-2218-9
 £ 37.50
 not available in US / Canada



Araki. Gold

edited by Filippo Maggia
 Size 9½ × 11 in. (24 × 28 cm)
 240 pages, 100 colour and 100 b/w
 illustrations, hardcover
 ISBN 978-88-6130-298-3
 £ 34.95, \$ 55.00, Can. \$ 63.00



Nobuyoshi Araki

Polarnography
 edited by Filippo Maggia

Special edition
 100 colour photographs
 8.7 × 10.8 cm in a 9 × 11.5 cm
 box nestled in a 30 × 38 cm
 canvas and acetate container
 ISBN 978-88-572-3488-5
 £ 75.00, \$ 100.00



Gabriele Basilico

Metropoli
 edited by Giovanna Calvenzi
 and Filippo Maggia

Size 9½ × 11 in. (24 × 28 cm)
 dual-language edition
 (Italian-English), 224 pages
 225 duotone and colour
 illustrations, hardcover
 ISBN 978-88-572-4315-3
 £ 35.00, \$ 45.00



Gabriele Basilico

Spaces in Between
 edited by Filippo Maggia; texts by
 Filippo Maggia and Luca Molinari

Size 9½ × 11 in. (24 × 28 cm)
 192 pages
 140 colour illustrations
 hardcover
 ISBN 978-88-572-4684-0
 £ 40.00, \$ 54.00



Jacopo Benassi. The Belt

edited by Antonio Grilli
 and Maria Luisa Frisa

Skira / Archivio Manteco
 Size 9½ × 12 in. (24 × 30 cm)
 English edition with Italian texts
 in appendix, 224 pages
 142 colour illustrations, hardcover
 ISBN 978-88-572-4382-5
 £ 50.00, \$ 65.00



Hans Georg Berger

Discipline and Senses
 Photographs 1972–2020
 edited by Francesco Paolo
 Campione

Size 8½ × 10½ in. (22.5 × 26.6 cm)
 400 pages, 215 colour illustrations
 hardcover
 ISBN 978-88-572-4664-2
 £ 42.00, \$ 60.00



**Jodi Bieber. Between
 Darkness and Light**

Selected Works: South Africa
 1994–2010
 edited by Filippo Maggia

Size 11 × 9¼ in. (28 × 24 cm)
 128 pages, 66 colour and 45 b/w
 illustrations, paperback
 ISBN 978-88-572-3791-6
 £ 25.00
 not available in US/Canada/LA



Body Stages

The Metamorphosis of Loïse Fuller
 edited by Aurora Herrera Gómez

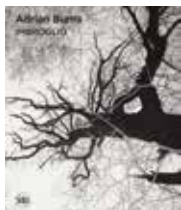
Size 8½ × 10½ in. (21 × 27 cm)
 160 pages, 91 colour and 82 b/w
 illustrations, hardcover
 ISBN 978-88-572-2029-1
 £ 28.00, \$ 45.00, Can. \$ 45.00



Francesco Bosso

Last Diamonds
 foreword by Filippo Maggia

Size 11¼ × 11¼ in. (30 × 30 cm)
 dual-language edition
 (English-Italian), 72 pages
 26 colour illustrations, hardcover
 ISBN 978-88-572-3672-8
 £ 39.95, \$ 50.00, Can. \$ 67.50



Adrian Burns. *Imbroglío*
 edited by Denise Wendel-Poray
 texts by Olivier Kaepelin and
 Philippe Dagen

Size 9½ × 11½ in. (24 × 29 cm)
 dual-language edition
 (French-English), 192 pages
 100 colour illustrations
 hardcover
 ISBN 978-2-37074-170-7
 £ 32.00, \$ 45.00



A Cave Between Land and Sea

The Wonders of Puerto Princesa
 Underground River
 edited by A. De Vivo, Paolo Forti,
 Leonardo Piccini, Natalino Russo

Size 8¼ × 11¼ in. (21 × 29.7 cm)
 224 pages, 218 colour illustrations
 hardcover
 ISBN 978-88-572-3968-2
 £ 36.00, \$ 50.00



Walter Chappell

Eternal Impermanence
 edited by Filippo Maggia

Size 9½ × 12½ in. (24 × 32 cm)
 224 pages, 42 colour and 110
 duotone illustrations, hardcover
 ISBN 978-88-572-1872-4
 £ 39.95, \$ 45.00, Can. \$ 45.00



Che Guevara

Tú y Todos
 edited by Daniele Zambelli, Flavio
 Andreini, Camilo Guevara March,
 María del Carmen Ariet

Size 8½ × 11 in. (22 × 28 cm)
 192 pages, 224 colour illustrations
 paperback
 ISBN 978-88-572-3740-4
 £ 30.00, \$ 39.95, Can. \$ 50.00



Children of the Light

Calliope
 editorial coordination
 Paola Gribaudo

Size 7½ × 9½ in. (19 × 24 cm)
 200 pages, 150 colour and 50 b/w
 illustrations, hardcover
 ISBN 978-88-572-2234-9
 £ 45.00, \$ 75.00, Can. \$ 75.00



Cines de Cuba

photographs by Carolina
 Sandretto; editorial coordination
 Paola Gribaudo; essays
 by C. Sandretto, C. Garaicoa,
 G. Jiménez-Singer

Size 11 × 11¼ in. (28 × 30 cm)
 398 pages, 541 colour illustrations
 hardcover
 ISBN 978-88-572-3439-7
 £ 60.00, \$ 75.00, Can. \$ 100.00



Cold Instinct

photographs by Matthijs Kuijpers

Size 11¼ × 9½ in. (30 × 24 cm)
 168 pages, 72 colour illustrations
 hardcover
 ISBN 978-88-572-4259-0
 £ 40.00, \$ 50.00



**Contemporary Photography
 from India and South
 America**

The Tenth Parallel North
 edited by Filippo Maggia, Claudia
 Fini and Francesca Lazzarini

Size 9½ × 11 in. (24 × 28 cm)
 192 pages, 152 colour and 40 b/w
 illustrations, hardcover
 ISBN 978-88-572-1249-4
 £ 34.95, \$ 55.00, Can. \$ 57.00



**Contemporary Photography
 from North-Western Europe**

History Memory Identity
 edited by Filippo Maggia

Size 9½ × 11 in. (24 × 28 cm)
 168 pages, 180 colour illustrations
 hardcover
 ISBN 978-88-572-2988-1
 £ 28.00, \$ 45.00, Can. \$ 45.00



**Contemporary Photography
 from the Far East**

Asian Dub Photography
 edited by Filippo Maggia
 and Francesca Lazzarini

Size 9½ × 11 in. (24 × 28 cm)
 240 pages, 228 colour illustrations
 hardcover
 ISBN 978-88-572-0067-5
 £ 34.95, \$ 50.00, Can. \$ 62.00



Dark Memories

Gian Paolo Barbieri
 edited by Maurizio Rebuffini
 and Nikolaos Velissiotis

Size 12 × 15 in. (30.5 × 38 cm)
 dual-language edition
 (English-Italian), 112 pages
 59 duotone illustrations
 bodonian binding
 ISBN 978-88-572-1973-8
 £ 48.00, \$ 75.00, Can. \$ 75.00



Marcello Dudovich

(1878-1962). Photography
 between Art and Passion
 edited by Roberto Curci, Nicoletta
 Ossanna Cavadini

Size 9½ × 9½ in. (24 × 24 cm)
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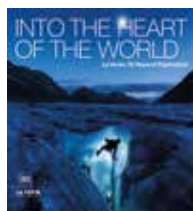
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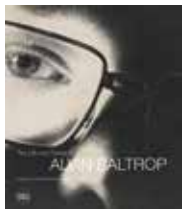
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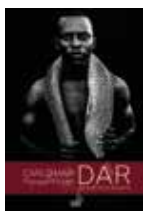
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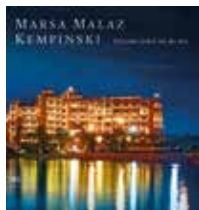
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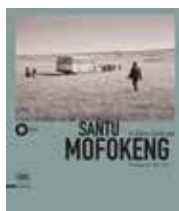
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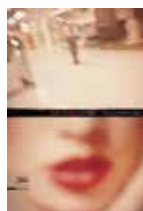
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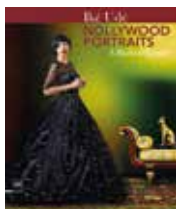
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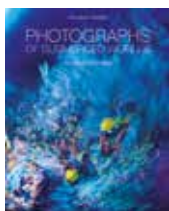
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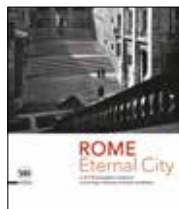
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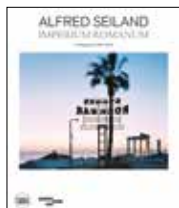
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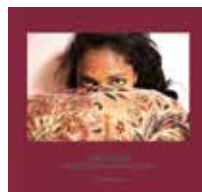
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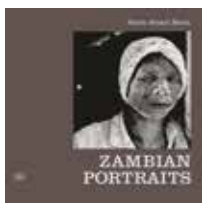
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 November 2022



**Wilmotte & Associates
 Architects**

Taco Dibbitts, Françoise Madrus
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Jean-Michel Wilmotte Design

with texts by Anne Bony



*Nearly 50 years of product
 and furniture designs from
 an iconic French architect*

Jean-Michel Wilmotte’s unique adventure took off in the mid-1970s and continues today, with undisputed relevance.

This catalogue raisonné gathers furniture and objects designed by Jean-Michel Wilmotte over the past fifty years. Since 1974, Jean-Michel Wilmotte’s creations have had a profound impact on design; as he said “Design, interior architecture, creation of furniture was for me a way of making architecture...”

Including examples of nearly 1,500 objects and spanning over nearly 50 years, this catalogue raisonné epitomizes Wilmotte’s lifelong commitment to design and his strong attention to detail across all endeavors. The reader can first revisit Wilmotte’s production through form, colour and material: an essay followed by images gathered in four different sections gives a comprehensive analysis of his work as a designer.

- Catalogue raisonné of one of the most renowned French designers.
- Jean-Michel Wilmotte’s adventure in creating objects retraced in detail through nearly 1,500 objects.
- Featuring Wilmotte’s whole production from 1974 to 2022, this catalogue raisonné is the perfect tool for collectors and art dealers.

Anne Bony, art historian specializing in the decorative arts, is the editor and author of an important collection devoted to the decorative arts of the 20th century.

Dynamic brand

The new methodology of brand communication

edited by Cappelli Identity Design

A journey inside Dynamic Brand, guided by who invented it and made a method out of it



This book stems from love for design, tells Emanuele Cappelli's personal story (one that over time has been shared by many others), and most importantly presents the Dynamic Brand method as an approach to integrated contemporary communication. A method that has grown with its founder, with Cappelli Design, and with its lively, curious, experimental approach, open to taking risks. Dynamic Brand's vocation is to appreciate design for its cultural meaning and the methodology laid out in this book is key to understanding the studio's communication projects.

- A journey through stories of life, design, space, and time.

Founded in Rome in 2010 by Emanuele Cappelli, current CEO and Creative Director, **Cappelli Identity Design** is a design and strategic marketing studio operating worldwide that has recently opened a new branch in Turin, in the OGR Tech innovation hub.

Prada Architecture by Guido Canali

edited by Italo Lupi

Architect Guido Canali's collaboration with Prada in the creation of the Group's industrial buildings



For Prada choosing an architect for the realization of its buildings is never merely a matter of aesthetics, style, and architectural language. For Prada it is first and foremost a matter of sharing, of "envisioning" a common project. This book is an overview of the over 20-year collaboration between the Prada Group and architect Guido Canali, providing a "shared vision" on how to tackle industrial building projects while respecting the surroundings, the workers, and placing the utmost care in quality and detail definition. The publication illustrates Guido Canali's projects for

Prada: Montevarchi, Piancastagnaio, Montegranaro, and Valvigna.

- The four projects of the architect for Prada Group's industrial buildings.

Guido Canali is professor of Architectural Composition in Venice and Ferrara. **Italo Lupi** is an internationally affirmed designer, and one of the world's best known Italian graphic designers.

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Sottsass Poltronova 1958–1974

Ivan Miettton

The most creative decade of the Italian designer



Ettore Sottsass (1917-2007) was an Italian architect and designer known for his industrial and experimental designs. Winner of the prestigious Compasso d'oro in 1959, he contributed through his work to going beyond functionalist theories after the war. In 1956, Sottsass became the artistic director of Poltronova, a new furniture company which became a true standard bearer of Italian creation and started collaborating with renowned artists such as Max Ernst. Sottsass' 10 years of collaboration with Poltronova, from 1960 to 1970, marked a period of almost total freedom for him, and had a strong impact on his work. It was a moment both rich in creations and decisive in establishing the designer's aesthetics that can be now discovered in this book.

- Images from many different archives and countries.

Ivan Miettton worked in the Design Department of the Center Pompidou from 2002 to 2005. Since 2008, he has specialized in exceptional furniture.

1000 vases

edited by Meet My Project and Pier Paolo Pitacco

1000 Vases shines a light on unique pieces made by independent designers from over 35 countries

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Avase is never merely a container. As Georges Braque once said, "the vase gives form to emptiness": ever since the earliest human civilizations, this object has had a purpose that is greater than its function and it perennially seeks experimentation in shape and expression. The 1000 vases presented in this book come from 35 different countries and more than 80% have been made by women or independent designers and artists born between 1988 and 1993, each of whom was invited to create a free interpretation of the same archetype, made from an enormous range of materials, using techniques both ancient and ultra-modern (3D printing).

- The book brings together and present a large number of vases without artifice, by allowing the quantity and diversity of the objects to speak for themselves.

Pier Paolo Pitacco has been at the centre of the most important editorial events related to the success of Italian Style. Responsible for the artistic realization of *Uomo Vogue*, he has also been the Artistic Director of *Elle Italia* from 1988 to 1999.

Contemporary Japanese Posters

Gian Carlo Calza

with the collaboration of Elisabetta Scantamburlo

The most complete volume on the subject in any language



A constant flow of every type of event and of natural and social situations passes before the eyes of graphic artists: visions of the environment, biological changes, landscapes, destructions, scientific discoveries, theater performances, fashion shows, concerts, sports events, cultural and commercial promotions, urban planning, meetings, as well as new typography fonts. In short, it is what constantly passes before the eyes of us all during the day thanks to the instruments of mass communication. Graphic designers record them, interpret, recreate and communicate them in

myriad ways: books, illustrations, brochures, notes, decorations on a variety of materials and objects, not to mention every type of video, channel and site on the Internet. It is hard to say which of these languages is the dominant one. However, the poster still seems to enjoy a privileged position in Japan, in spite of the very advanced level of development the country has achieved in the technology and computing sectors. Through the present, vast selection of artists and works, this volume covers some seventy splendid years in the history of Japanese posters, an art form in itself.

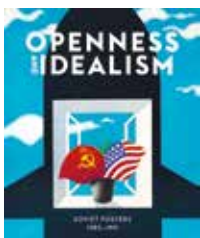
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Openness and Idealism. Soviet Posters 1985–1991

produced by Snap Editions with essays by J. Speed Carroll, Andy Willimott, Pepe Karmel; interviews by Bela Shayeveich

*The the rich history of Soviet art from that period:
the colorful and radical posters of Glasnost*



Confronted with a failing economy and the twilight of the Communist mode of governance, General Secretary Mikhail Gorbachev rolled back many of the core tenets of the Soviet Union. In this era of *Perestroika* (Restructuring), the Soviet Union opened itself to foreign investment, inaugurated a process of decentralization, promised transparency, and accepted previously prohibited critiques of the government. The second development, *Glasnost* (Openness), brought with it artistic alternatives to the state-endorsed Social Realism, with

posters becoming vehicles for confronting the history of the USSR from the vantage of its impending dissolution. As a result, *Glasnost* became a movement that began a new important chapter in the visual culture of Russia.

Andy Willimott PhD in Russian History from the University of East Anglia, UK.
Pepe Karmel art historian, critic, and Associate Professor at the Institute of Fine Arts, New York University. **Bela Shayeveich** translator at the MoMA, New York.

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Tapio Wirkkala at Venini

edited by Marino Barovier and Carla Sonogo

*The art and creativity of the eminent
Finnish artist and designer*



When Tapio Wirkkala designed his first objects for Venini in the mid-1960s, he was already a figure of worldwide fame, with prominent projects in the various design sectors. His activities with Venini represented an interesting phase in his versatile career and, at the same time, had a profound influence on the Murano glass-making industry. It was Wirkkala who promoted the “incalmo” technique, that he often combined with “mezzafigliana” and “murrine,” thanks to

the skills of the master glassmakers and a rich palette of colours. His works feature in major museums around the world.

- The first catalogue of the entire glass production of Tapio Wirkkala for Venini.
- After the monographs devoted to the leading glass artists, a new title from the series *Le Stanze del Vetro*. A must-have for collectors, scholars, and art dealers.

Marino Barovier, editor of the series *Le Stanze del Vetro*, is considered one of the greatest experts in Glass Art. **Carla Sonogo** is 20th-century Murano glass historian.

Toni Zuccheri at Venini

edited by Marino Barovier and Carla Sonogo

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The son of the animalist painter Luigi Zuccheri, Toni Zuccheri (1936-2008) inherited his father's passion for animals, which feature frequently in his creations. After studying at the Architecture Faculty of the University of Venice under the guidance of Gardella, Albini, Scarpa, and Samonà, Zuccheri started collaborating with Venini in the 1960s.

Following family tradition, his first works in glass were animals made in polychrome glass using fine techniques

such as “murrine.” In 1965, he started collaborating with Gio Ponti, with whom he designed a new system of large glass windows, the “Vetrata Grosse.” After this he expanded his glass production with new colours and subjects, participating in numerous exhibitions around the world.

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Marino Barovier and **Carla Sonogo**, see above.



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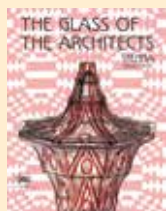
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The Glass Ark Animals in the Pierre Rosenberg Collection

edited by Giordana Naccari and Cristina Beltrami

An extraordinary glass animal collection of Pierre Rosenberg, Former Director/President of the Louvre in Paris



The book retraces, in an original and fascinating way, the history of 20th-century Murano glass from an unusual angle: the glass animal. The over 750 works of art (representing, among others, elephants, hippos, cats, giraffes, bears, parrots, fish, turtles, foxes, and tiny, lamp-worked life-sized insects) belong to the personal collection that Pierre Rosenberg, art historian-antiput together over thirty years.

The book presents some of the most famous series, such as the *pulegosi* [bubble glass] pieces by Napoleone Martinuzzi and the birds by Tyra Lundgren and Toni Zuccheri for Venini glassworks and it also features a vast sample of animals made by lesser-known but interesting glassworks from the point of view of the technical and design experimentation of 20th-century Murano glass production.

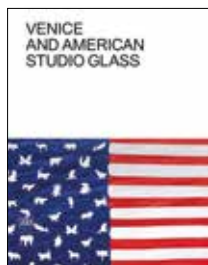
- From the same series of *Venice and American Studio Glass*; *The Glass of the Architects. Vienna 1900–1937*; *Glass from Finland*; *Ettore Sottsass. The Glass*.

Venice and American Studio Glass

edited by Tina Oldknow and William Warmus

The new chapter in the series Le Stanze del Vetro is dedicated to Studio Glass and presents an extraordinary diversity of contemporary American art and design in glass

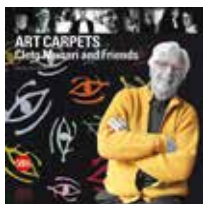
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- The first book that closely examines the influences of traditional Venetian glass-working techniques, as well as the Venetian aesthetic, on American Studio Glass made from the 1960s to the present.

Tina Oldknow and **William Warmus** are former curators of modern and contemporary glass at the Corning Museum of Glass in New York.



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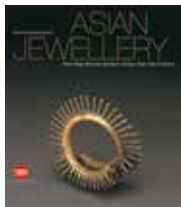
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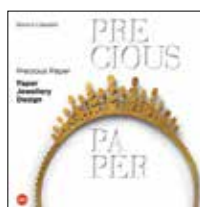


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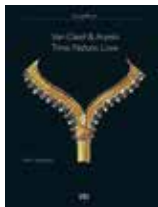
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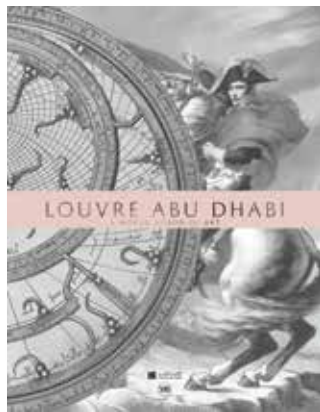
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Francesco Paolo Campione teaches Cultural Anthropology at the University of Insubria and he is the Director of the MUSEC – Museo delle Culture, Lugano. **Moira Luraschi**, anthropologist, is Curator of the Japanese Collections and the Photographic Collection of the Yokohama School at MUSEC, Lugano.

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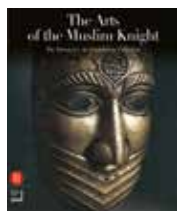
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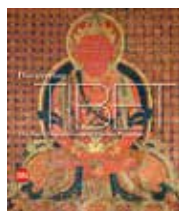
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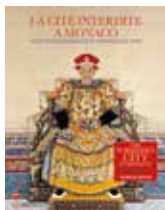
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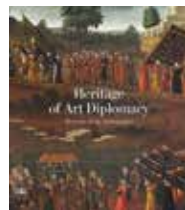
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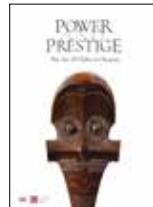
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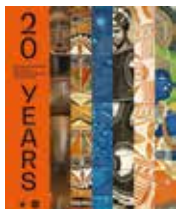
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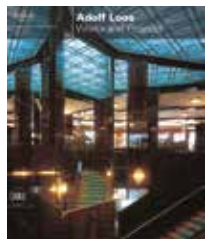
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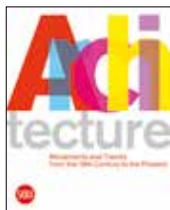
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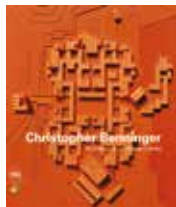
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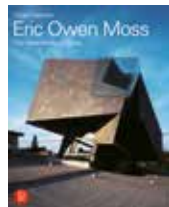
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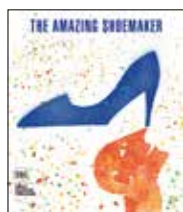
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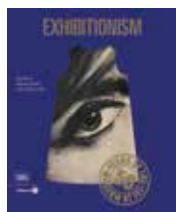
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