



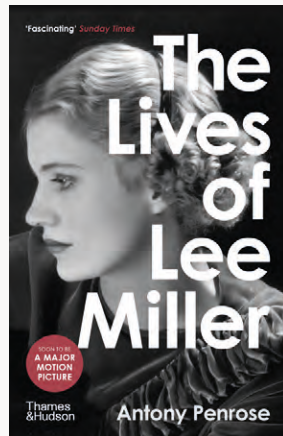
July-December 2023

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On the front cover: *Saul Leiter: The Centennial Retrospective*, p5.
 © Saul Leiter Foundation.

Published in anticipation of the major motion picture *Lee*, starring Kate Winslet as Lee Miller



The Lives of Lee Miller

Antony Penrose

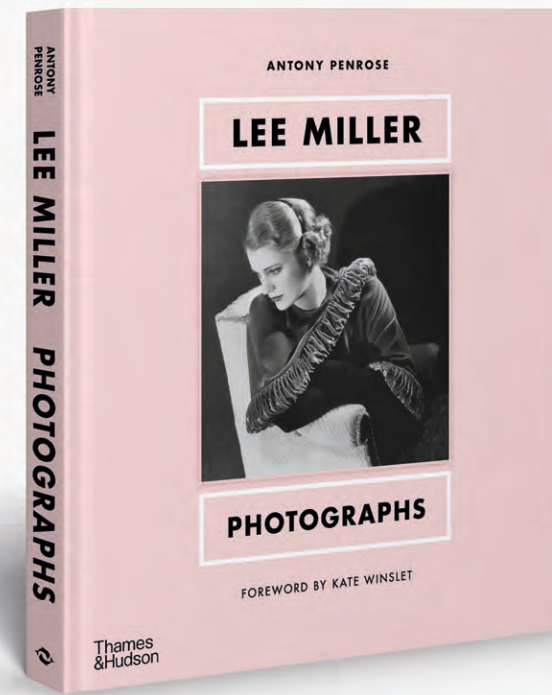
Photographer; *Vogue* cover girl; war correspondent: these are but three of the many lives of Lee Miller, intimately recorded here by her son, Antony Penrose. Featuring a selection of Miller's finest work, including portraits of her friends Picasso, Tanning and Ernst, Penrose's tribute to his mother brings to life a uniquely talented woman and the turbulent times in which she lived.

'Antony Penrose lovingly and entertainingly pulls together the diverse threads of his mother's remarkable life' The Times

'A fascinating revelation of an adventurous and protean spirit' Sunday Times

'A marvellously balanced narrative' New Yorker

116 illustrations
19.8 x 12.9cm
320pp paperback
ISBN 978 0 500 297520
September
£12.99



Antony Penrose is a British photographer. The son of Sir Roland Penrose and Lee Miller, Penrose is director of the Lee Miller Archive and Penrose Collection at his parents' former home, Farley Farm House. His biography *The Lives of Lee Miller* is published by Thames & Hudson. Kate Winslet is an Academy Award-winning actress, who will play the lead role in the forthcoming film about Lee Miller's life.

122 illustrations
27.6 x 25.0cm
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Images from *Lee Miller: Photographs*:

Left: Nusch Eluard, Mougins, France, 1937. © 2023 Lee Miller Archives, England.

Right: Eileen Agar at the Royal Pavilion, Brighton, England, 1937. © 2023 Lee Miller Archives, England.

Lee Miller: Photographs

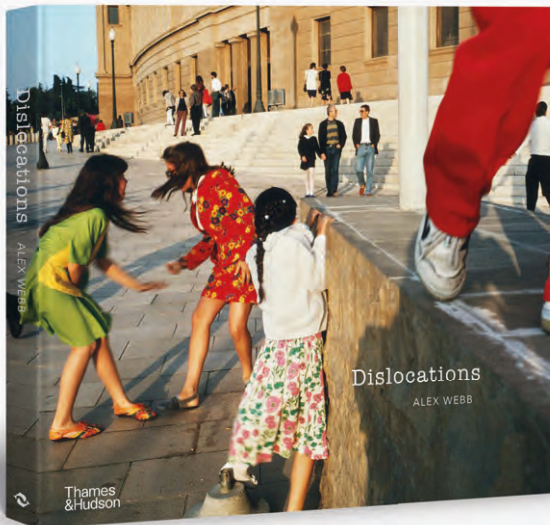
Antony Penrose
Foreword by Kate Winslet

One hundred of the most outstanding photographs taken by photographer, model and Surrealist muse Lee Miller

Lee Miller was one of the most important women photographers of the twentieth century, working in the fields of photojournalism, fashion, portraiture and advertising. This book presents 100 of Miller's finest works in a single volume.

Introduced to photography at an early age, Lee Miller honed her craft in Paris, where she associated with the Surrealists and avant-garde artists including Jean Cocteau and Picasso. Together with Man Ray she accidentally discovered the distinctive technique of solarization to create mesmerizing halo effects. After establishing her own photographic studio in New York, where she became a prominent commercial photographer, she then moved to the Middle East and Europe before becoming the official war photographer for *Vogue*, a period during which she took many of her most iconic photographs.

This evocative book collects Lee Miller's most famous documentary, fashion, and war works, as well as photographs of Miller, all carefully compiled by her son Antony Penrose, with a foreword by actress Kate Winslet, who will star as Miller in the film *Lee*.



Alex Webb has been a full member of Magnum Photos since 1979. His work has been shown widely, and he has received numerous awards, including a Guggenheim Fellowship in 2007. Garnette Cadogan is an essayist and journalist who focuses on history, culture and the arts. He is editor-at-large for *Non-Stop Metropolis: A New York City Atlas* and co-editor of the *Oxford Handbook of the Harlem Renaissance*.

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30.0 x 26.0cm
128pp
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£40.00

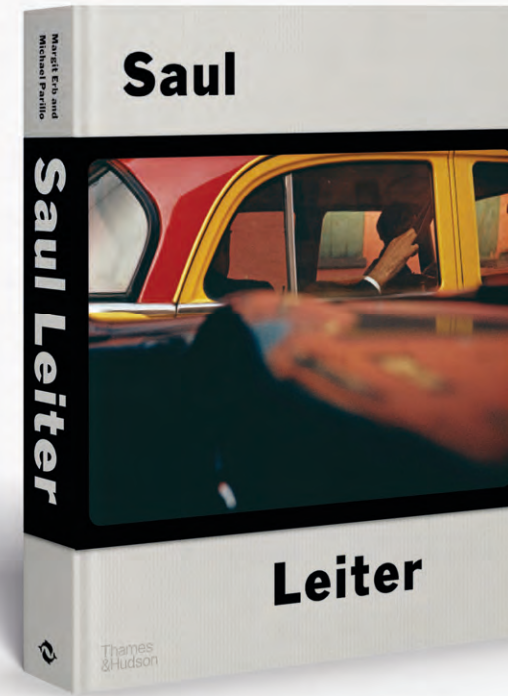
Alex Webb: Dislocations

Photographs by Alex Webb
Essay by Garnette Cadogan

A contemporary reimagining of Alex Webb's long out-of-print, limited edition book Dislocations

Recognised as a pioneer of colour photography, Alex Webb is able to juxtapose gesture, colour and contrasting cultural tensions into a single beguiling frame, resulting in evocative images that elevate fractured and multilayered meanings. His book *Dislocations*, first published in 1998 as a limited edition accordion book with Canon Laser prints (then considered state of the art), brings together pictures from the many disparate locations over Webb's oeuvre, meditating on the act of photography as a form of dislocation in itself.

Spurred by the pandemic, and its world of closed borders and disrupted travel, Webb reconsidered the impossibility of creating this series of images: the result is this reimagined edition of *Dislocations*, which includes new photographs taken in the twenty-five years since the original. With an essay by Garnette Cadogan, this characteristically exquisite book brings a fresh perspective to Webb's expansive catalogue, and speaks to the palpable sense of dislocation in our time.



Saul Leiter (1923–2013) achieved commercial success with *Esquire* and *Harper's Bazaar* magazines before withdrawing from public attention in the 1980s. The publication in 2006 of his first monograph, *Early Color*, sparked a 'rediscovery' that led to worldwide recognition. Margit Erb is the founder and director of the Saul Leiter Foundation. Michael Parillo is the Associate Director of the Saul Leiter Foundation.

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30.5 x 25.4cm
352pp
ISBN 978 0 500 545577
October
£60.00

Saul Leiter The Centennial Retrospective

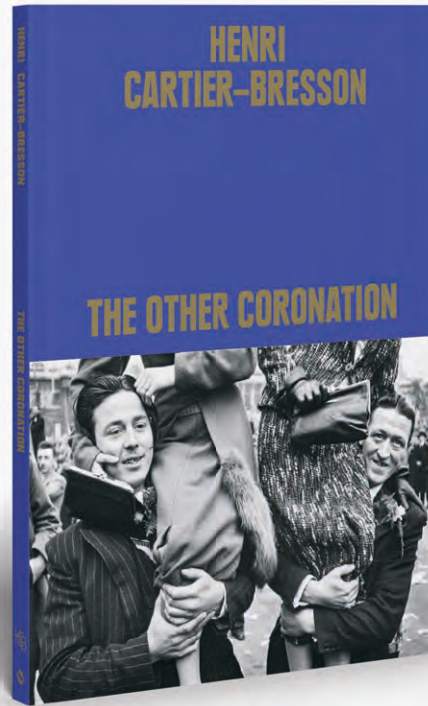
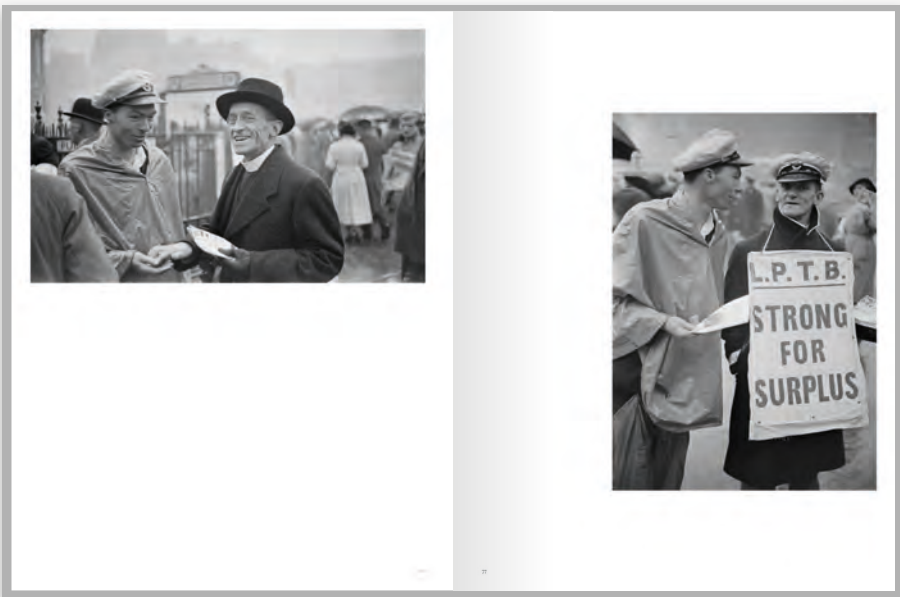
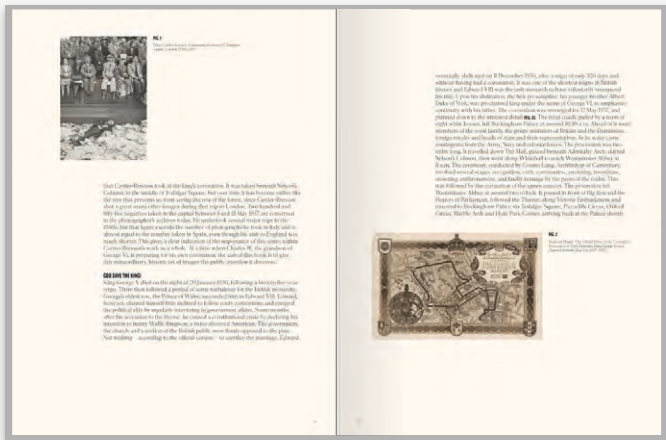
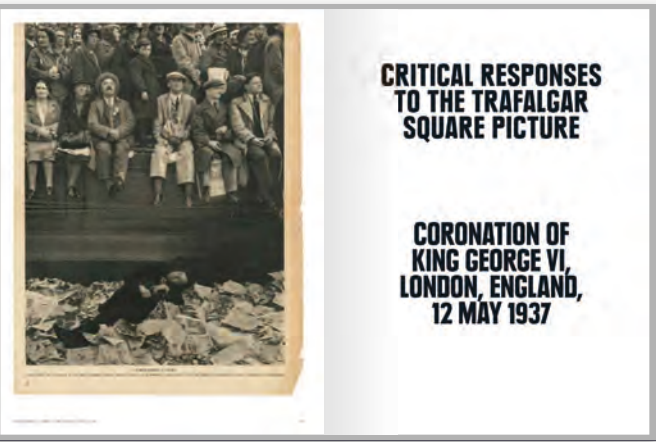
Margit Erb and Michael Parillo
Texts by Michael Greenberg,
Adam Harrison Levy, Lou
Stoppard and Asa Hiramatsu

Marking the centennial of Saul Leiter's birth, a full retrospective spanning the life and work of a genius photographer and artist

Born in 1923, Saul Leiter enjoyed a fruitful career in fashion photography but left the commercial world when he felt his creative freedom had become limited. In the 2000s, propelled by the discovery and exhibition of his early colour street photographs, which led to the publication of the book *Early Color*, Leiter became acknowledged as a seminal figure in 20th-century photography and as a visual poet whose photographs and publications have made him an enduringly popular artist.

Created in collaboration with the Saul Leiter Foundation, this ambitious publication, rich with previously unseen work, spans Leiter's entire oeuvre – his abstract New York street scenes, his fashion work, his minimalist photographs of female nudes, his paintings and painted photographs – shining new light on this enigmatic figure. Texts by Adam Harrison Levy, Michael Greenberg, Lou Stoppard and Asa Hiramatsu look at Leiter's life and work, the hyperlocal nature of his New York street photography, his pioneering fashion images and his love of painting.

Published to accompany a major exhibition opening at Rencontres d'Arles 2023, with plans to tour internationally, this book is the definitive, must-have publication for all who appreciate Saul Leiter's genius.



Clément Chéroux is director of the Henri Cartier-Bresson Foundation in Paris. He has also held senior curatorial positions at the Centre Pompidou in Paris, the San Francisco Museum of Modern Art and the Museum of Modern Art in New York.

100 illustrations
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Henri Cartier-Bresson: The Other Coronation

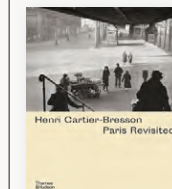
Clément Chéroux

Henri Cartier-Bresson's photographs of the crowds gathered to witness the coronation of King George VI in 1937 capture the British public at a unique historical moment

The coronation of George VI on 12 May 1937 was one of the biggest media events of the interwar period. While other photographers focused on the new King, his family and the ceremonial splendour of the day, Henri Cartier-Bresson turned his lens on the crowds that gathered in the streets of London to watch the pageantry.

In a witty reversal of the expected order of proceedings, he shows us ordinary people of all ages and walks of life, some climbing on monuments or each other's shoulders, others straining to get a better view with cardboard periscopes and mirrors on sticks. A few even slump on the ground, the festivities having proved too much. Presented alongside contemporary news clippings from around the world, these remarkable images reflect Cartier-Bresson's unmistakable photographic eye and capture the British public at a unique historical moment.

Also available



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Claude Cahun

François Leperlier

Photofile

The perfect primer on the surrealist writer and photographer Claude Cahun

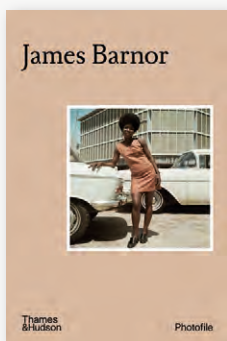
Claude Cahun (1894–1954), the chosen name of the artist born Lucy Schwob, was best known in her lifetime as a writer but built up a remarkable body of photographic work that only came to prominence after her death.

Politically active and involved with a wide circle of artists and intellectuals, including the Surrealists, Cahun followed her own rules in both life and art. She is best known for her strikingly staged self-portraits, in which she used costumes, makeup and technical effects to tackle themes of identity and self-representation. Her love of symmetry, mirroring, repurposing and retouching was also reflected in her approach to other styles of photography, including portraiture, photomontage and still-life tableaux.

Whether working alone or in collaboration with her life partner Marcel Moore (born Suzanne Malherbe), Claude Cahun was a pioneering figure in the aesthetics of modernity who never stopped crossing boundaries of gender and genre.

François Leperlier is a writer, essayist, poet, philosopher and art historian. He has dedicated a large part of his life's work to the rehabilitation and recognition of Claude Cahun's creative works, having rediscovered her nearly forty years after her death in 1954.

75 illustrations
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144pp paperback
ISBN 978 0 500 297490
Already available
£12.99



James Barnor

Christine Barthe

Photofile

A concise survey of the pioneering work of London-based, Ghanaian photographer James Barnor

With a practice spanning six decades and two continents, ranging from street to studio and fashion to documentary, Ghanaian photographer James Barnor (b. 1929) is now recognised as a pivotal figure in the history of photography. Moving between Accra and London throughout his life, Barnor's photographic portraits visually map societies in transition: Ghana winning independence from Britain, and London embracing the freedoms of the swinging sixties. He has said: 'I was lucky to be alive when things were happening ... when Ghana was going to be independent and Ghana became independent, and when I came to England the Beatles were around. Things were happening in the sixties, so I call myself Lucky Jim.'

Barnor's photographs have been described as 'slices of history, documenting race and modernity in the post-colonial world', and he has been the subject of a several major retrospectives over the last fifteen years. This concise survey in the Photofile series is the perfect overview of his multifaceted work.

Christine Barthe is head of the photographic collection at the Quai Branly Museum in Paris, France.

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140 illustrations
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240pp
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Nathalie Herschdorfer is Director of Photo Elysée – Museum of Photography in Lausanne. Her previous books include *Coming into Fashion*, *Afterwards: Contemporary Photography Confronting the Past and Body*: *The Photography Book*.

Deborah Turbeville – Photocollage

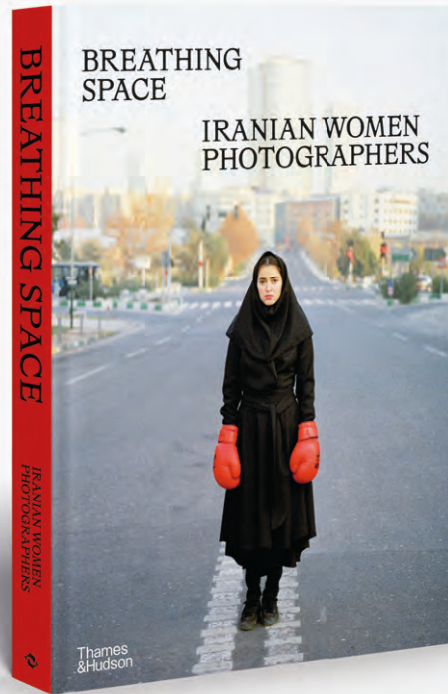
Nathalie Herschdorfer

Timeless, evocative and hauntingly beautiful: a retrospective monograph by a truly innovative image maker whose female gaze transformed fashion photography

American photographer Deborah Turbeville defies classification. She belongs to no school or movement. Her unique visual signature has been recognizable since her emergence as a major talent in the 1970s. Her images are evocative, difficult to date at first glance, and seem dreamlike to our 21st-century eyes. Turbeville stands apart from her male contemporaries, whose hard-edged, highly sexualized photographs of women now seem to be of their time in comparison with Turbeville's very different representation of beauty.

This new book focuses on the area of Turbeville's practice where her genius as an artist can be found: photocollage. In contrast to her contemporaries in fashion photography, she was deliberately playful with her images: xeroxing, cutting, scraping and pinning prints together, writing in the margins and creating narrative sequences. Her work is located far from single, glossy images. It inhabits a liminal zone between art and commerce.

Built upon extensive research in the Deborah Turbeville archive, the work shown spans commercial and personal projects, with many images published for the first time. With texts by Vince Aletti, Felix Hoffmann and Anna Tellgren, this book brings into the spotlight the ways in which Turbeville redefined fashion photography, moving away from the sexual provocation and stereotypes assigned by male photographers to an idea of femininity on her terms. *Deborah Turbeville: Photocollage* will be an essential publication with modern relevance for all with a passion for fashion photography.



Anahita Ghabaian Etehadieh is the founder of Silk Road Gallery in Tehran, Iran's first gallery dedicated to contemporary photography.

140 illustrations
31.0 x 23.0cm
160pp
ISBN 978 0 500 027158
July
£40.00

Breathing Space Iranian Women Photographers

Anahita Ghabaian Etehadieh

A timely, magnificently illustrated showcase of work by twenty-three female Iranian photographers

Breathing Space showcases the work of twenty-three women photographers from Iran and their diverse approaches to their craft. Exploring a range of photographic styles and genres, they record the past and present upheavals of their homeland as well as tackling subjects such as the nature of memory, the tension between tradition and modernity, and the scars of conflict and loss.

Whether documentary or conceptual, these images have global resonance and speak of the hunger for freedom and the power of women to shape the world.

The Photographers:

Nazli Abbaspour • Hoda Afshar • Atoosa Alebouyeh • Hoda Amin • Mina Boromand • Solmaz Daryani • Gohar Dashti • Maryam Firuzi • Shadi Ghadirian • Hengameh Golestan • Ghazaleh Hedayat • Rana Javadi • Mahboube Karamli • Gelareh Kiazand • Yalda Moaiery • Sahar Mokhtari • Tahmineh Monzavi • Pargol E. Naloo • Malekeh Nayiny • Mahshid Noshirvani • Ghazaleh Rezaei • Maryam Takhtkeshian • Newsha Tavakolian

Photograph on the opposite page: © Maryam Firuzi.

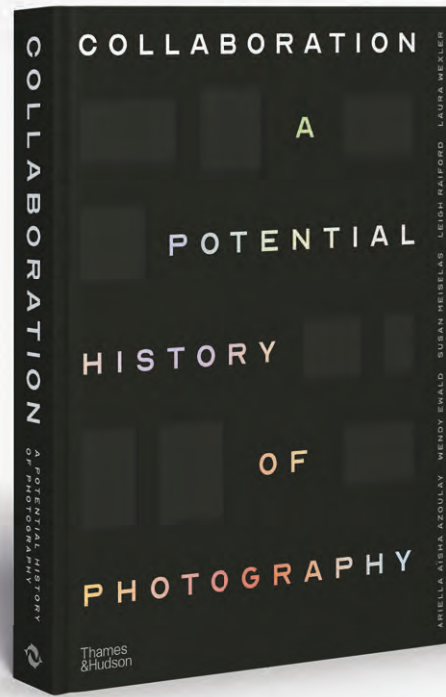




THE PHOTOGRAPHED PERSON WAS ALWAYS THERE

DESPITE THE FACT THAT MULTIPLE INDIVIDUALS ARE INVOLVED IN THE PRACTICE OF PHOTOGRAPHY, ITS HISTORY AND THEORY HAVE BEEN WRITTEN AS THE STORY OF SINGLE HEROES, THE PHOTOGRAPHERS. LOOKING AT THESE SERIES OF PHOTOGRAPHS, LIKE LOOKING AT ALMOST ANY PHOTOGRAPH, ONE CAN SEE THAT THIS MULTIPLICITY IS NOT MERELY A THEORETICAL ASSUMPTION BUT A REALITY. IT CAN HARDLY BE DENIED ONCE THE PRESENCE OF THE PHOTOGRAPHED PERSON IS ACKNOWLEDGED. HOWEVER PROCEDURES AND TOOLS WERE USED TO DENY, SUPPRESS OR NEGLECT THIS PRESENCE. THE MODES OF THEIR PARTICIPATION IN THE ACT AND EVENT OF PHOTOGRAPHY ARE AS VARIED AS THE PHOTOGRAPHS WE ARE LOOKING AT AND CAN BE CONSIDERED FROM THIS MULTIPLICITY OF MODES OF ENGAGEMENT.

CLUSTER ONE



Ariella Aïsha Azoulay is Professor of Modern Culture and Media and Comparative Literature at Brown University. Wendy Ewald is a photographer who has long collaborated on art projects throughout the world. Susan Meiselas is a documentary photographer and member of Magnum Photos. Leigh Raiford is Professor of African American Studies at the University of California, Berkeley. Laura Wexler is Professor of American Studies, Film & Media Studies and Women's, Gender & Sexuality Studies at Yale University.

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Collaboration A Potential History of Photography

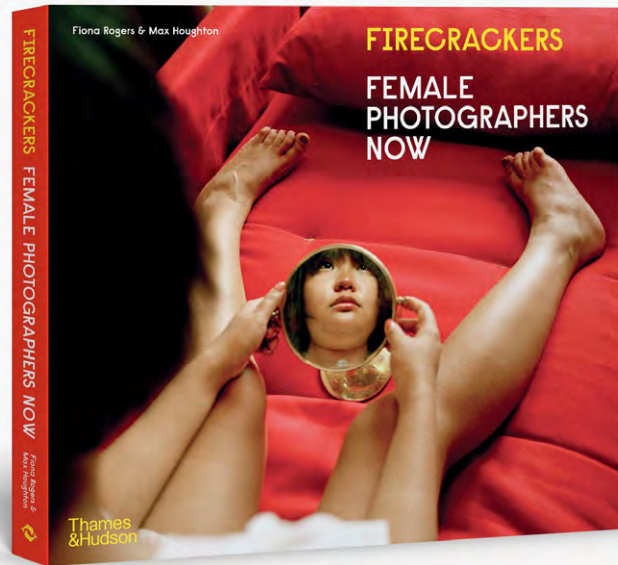
Ariella Aïsha Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford and Laura Wexler

A radical new history of photography from a team of esteemed writers and thinkers that focuses on the complex collaborations between photographer and subject

Collaboration is a groundbreaking publication, by five great thinkers and practitioners in photography, that uses the lens of collaboration to challenge dominant narratives around photographic history and authorship. Working with an accumulation of more than 600 photographs, each entry breaks apart photography's 'single creator' tradition by bringing to light tangible traces of collaboration – the various relationships, exchanges and interactions that occur between all participants in the making of any photograph and in the shaping, undoing and transforming of archives.

The book interrogates the boundaries of collaboration by exploring themes such as coercion and cooperation, friendship and exploitation, shared interests and competition, and rivalry or antagonistic partnership. *Collaboration* foregrounds key issues facing photography – including gender, race and societal hierarchies/divisions – and their role in shaping and reshaping identities and communities and provoking resistance or conformity.

The photographs from each project are presented alongside quotes, testimonies and short texts by contributors offering perspectives on the array of themes, geographies contexts and events. The editors introduce each cluster of projects by providing a framework to understand and decode the complex politics, temporalities and potentialities of photography. *Collaboration* reconstructs, alongside and out of these projects, the infrastructure of photography as a collaborative practice and offers a pedagogical tool for practitioners and scholars of photography.



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September
£25.00

Fiona Rogers is the founder of Firecracker (fire-cracker.org). She is also Magnum Photos Global Business Development Manager, and has been a judge for various competitions including the Mack First Book Award and the Getty Images Grant for Editorial Photography. Max Houghton runs the MA in Photojournalism and Documentary Photography at London College of Communication, University of the Arts London.

Firecrackers Female Photographers Now

Fiona Rogers
and Max Houghton

New in paperback

A vivid showcase of work by more than thirty of the world's leading contemporary female documentary photographers

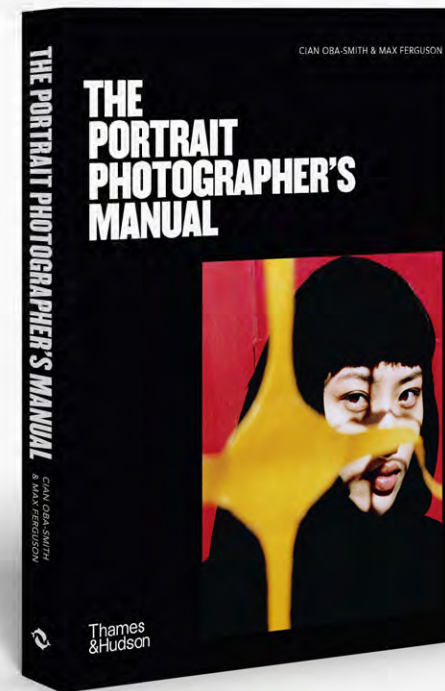
The photographic industry employs thousands of women, but champions mostly men. To begin to redress the balance, here is a timely presentation of the work of over thirty female photographers working today. This book is predominantly a celebration of some of the most inquisitive, intelligent and daring photography being created now.

Firecracker, established in 2011 by Fiona Rogers, is a platform dedicated to supporting female photographers worldwide by showcasing their work. Building upon Firecracker's foundations, this book brings together photography that encompasses an eclectic variety of styles, techniques and locations, from Alma Haser's futuristic series of portraits that use origami to create 3D sculptures within the frame, to Laura El-Tantawy's filmic and intensely personal series on political protest in Cairo. Fiona Rogers and Max Houghton offer insightful and expert authorship and curation.

There is a recurring theme throughout the book that serves to unite these extraordinary women and their work: the exploration of marginalized individuals and under-discussed subjects, seen by fresh eyes.

'An intriguing, varied and thought-provoking book'
Royal Photographic Society Journal

'Beautifully compiled ... intelligent commentary'
Black & White Photography



Cian Oba-Smith is a practising photographer, and also guest lectures regularly at universities and art institutions around the United Kingdom. His work has appeared in many publications, including the *Financial Times Weekend Magazine*, the *Guardian*, the *British Journal of Photography*, *TIME* magazine, *Dazed & Confused* and *The New Yorker*, among others. Max Ferguson is a photographer, writer, photo editor and educator. He has worked at *Port Magazine* and the *Financial Times Weekend Magazine*, and now works at *Granta*.

Illustrated throughout
22.9 x 17.7cm
192pp paperback
ISBN 978 0 500 297131
July
£16.99

The Portrait Photographer's Manual

Cian Oba-Smith
and Max Ferguson

A comprehensive introduction to the styles and techniques of portrait photography

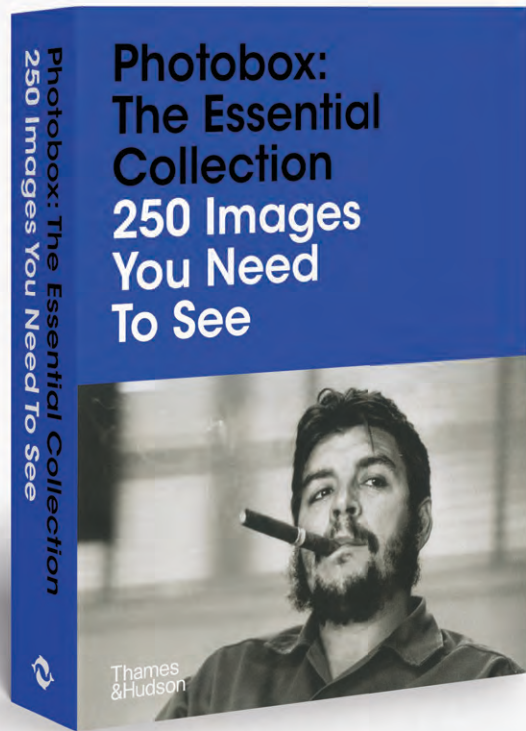
Through simple projects on subjects such as 'Making Self-Portraits' and 'Capturing Personal Moments' as well as captivating profiles of twenty internationally acclaimed photographers, Cian Oba-Smith and Max Ferguson present a visual tour of contemporary portrait photography. The manual includes:

- Projects with which to experiment and develop your technique
- Inspirational profiles of leading photographers from around the world
- A complete overview of the most exciting, continually evolving form of photography

The perfect introduction to the art for photography students and amateur photographers, the book also provides inspiration, insight and an outstanding collection of portrait photographs for more advanced readers.

With profiles of:

Hannah Starkey • Bryan Schutmaat • Juno Calypso • Yushi Li • Nadine Ijewere • Tom Johnson • Zanele Muholi • Seydou Keita • Tereza Cervenova • Sian Davey • Pixy Liao • LaToya Ruby Frazier • Zora J. Murff • Jack Davison • Debmalya Ray Choudhuri • Gordon Parks • Amak Mahmoodian • Kalpesh Lathigra • Ronan Mckenzie • Donavon Smallwood



Roberto Koch is the co-founder and publisher at Contrasto, one of the world's leading photography publishers.

250 illustrations
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512pp paperback
ISBN 978 0 500 297544
October
£25.00

Photobox: The Essential Collection

250 Images You Need to See

Roberto Koch

Revised edition

An essential anthology of must-see photographs from the earliest days of the medium to the present

PhotoBox presents a collection of 250 photographs by 200 of the world's most prominent photographers, ranging from legendary masters to contemporary stars, in a compact paperback format. Photographers include Ansel Adams, Richard Avedon, Yann Arthus-Bertrand, Henri Cartier-Bresson, Elliott Erwitt, Robert Frank, Nan Goldin, David LaChapelle, Annie Leibovitz, Helmut Newton, and many more. Each image is accompanied by an engaging commentary and a brief biography of the photographer.

This revised edition features fifty new photographs by an international array of practitioners, including Dayanita Singh, Cristina de Middel, Gregory Halpern and Lua Ribeira.

'A wonderful guide to 250 of the world's most outstanding photographers and their work ... eye-popping, heartbreaking, beautiful, mysterious and strange'

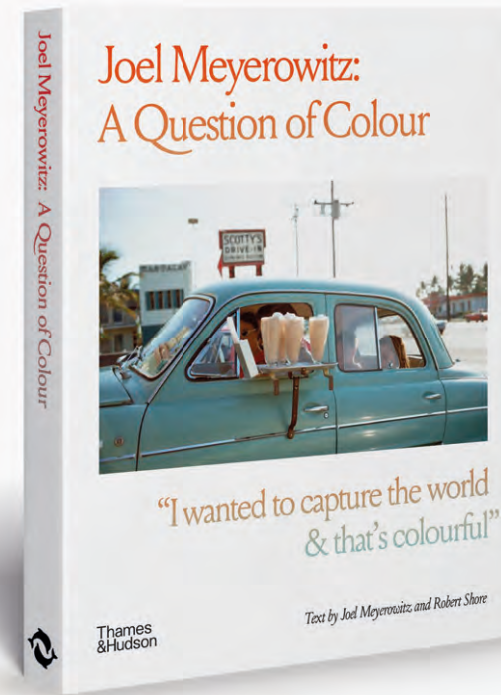
Black & White Photography

'Beautifully produced and reasonably priced' **Guardian**

'Endearing ... Koch's snapshots of the snappers are suitably snappy, his prose style brisk but revealing'

Independent on Sunday

'More than 250 timeless classics' **Mail on Sunday**



Joel Meyerowitz is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. In 2017 Meyerowitz was honoured with a place at the Leica Hall of Fame, and was described as a 'magician using colour' and being able to 'both capture and framing the decisive moment'.

200 illustrations
21.0 x 14.8cm
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Joel Meyerowitz: A Question of Colour

How I Learnt to Love Colour Photography

Joel Meyerowitz

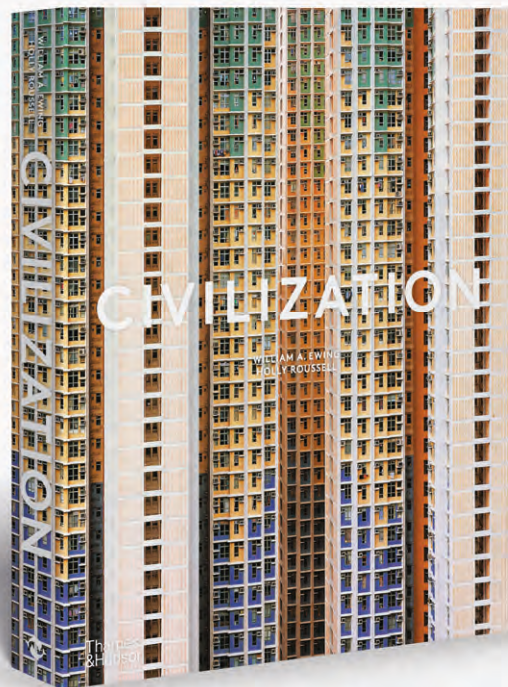
Traces a key turning point in the history of photography: the young Joel Meyerowitz's early experiments in colour photography

Joel Meyerowitz has been documenting the US's ever-changing social landscape for fifty-eight years. An early advocate of colour photography, the master photographer has inspired and influenced generations of artists.

For a while, during the late 1960s, Meyerowitz carried two cameras: one loaded with monochrome stock, the other with colour. Just how, when and why US fine-art photographers switched from black-and-white image-making, which was prized within the gallery system, to colour photography – once seen as the preserve of the holiday snapper – has been the subject of much debate.

In *A Question of Colour*, Meyerowitz recounts the story of his early days as a photographer, when he was told that serious photographers only took black-and-white pictures. 'But why?' he asked, 'when the world is in colour?' He promptly bought a colour camera and various rolls of film, and began experimenting with colour techniques: a passion he has continued to pursue all his life.

Publication coincides with an exhibition at Tate Modern from **XX Month to XX Month**.



William A. Ewing is an author, lecturer and curator of photography with a career spanning more than fifty years. His many publications on photography include *The Body*, *Landmark* and *Edward Burtynsky: Essential Elements*, all published by Thames & Hudson. Holly Rousell is a curator and museologist specializing in photography and contemporary art from East Asia.

485 illustrations
29.5 x 24.5cm
352pp paperback
ISBN 978 0 500 297513
July
£35.00

Civilization The Way We Live Now

William A. Ewing
and Holly Rousell

New in paperback

*Our fast-changing world
seen through the lenses of
140 leading contemporary
photographers around
the globe*

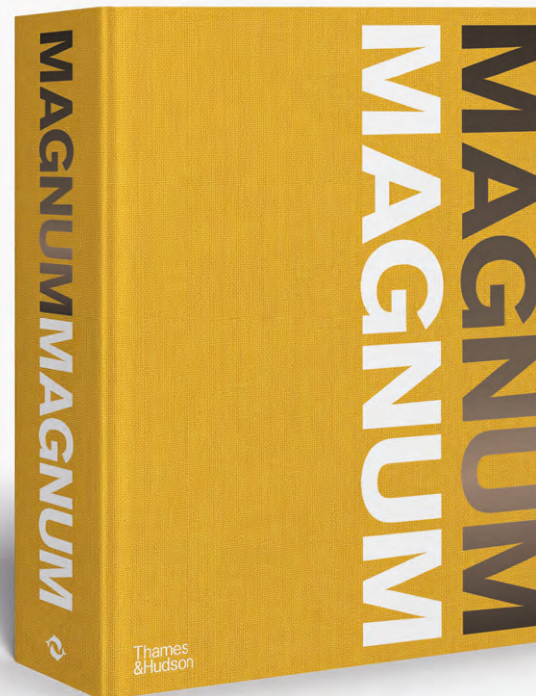
With close to 500 images, this landmark publication takes stock of the material and spiritual cultures that make up 'civilization'. Ranging from the ordinary to the extraordinary, from our great collective achievements to our ruinous collective failings, *Civilization: The Way We Live Now* explores the complexity of contemporary civilization through the rich, nuanced language of photography.

Featuring images by some 140 photographers – from Reiner Riedler's families at leisure parks, Raimond Wouda's high schools, Wang Qingsong's *Work, Work, Work* and Cindy Sherman's Society Portraits, to Lauren Greenfield's displays of ostentatious wealth, Edward Burtynsky's oil fields, Pablo Lopez Luz's views on a sprawling contemporary megalopolis, Thomas Struth's images of high technology, Xing Danwen's electronic wastelands and Taryn Simon's *Contraband*, *Civilization* draws together the threads of humankind's ever-changing, frenetic, collective life across the globe.

Civilization is presented through eight visually epic, thematic chapters, each featuring powerful imagery and accompanied by provocative essays, quotes and concise statements by the artists themselves.

'A fascinating, amusing, disturbing picture of the world we have created' The Times, Photography Books of the Year

'Part a Who's Who handbook for the photographically astute, part documentary of everything' Wallpaper*



Brigitte Lardinois has been the Director of the Photography and Archive Research Centre (PARC) at University of the Arts since 2018. Lardinois' association with Magnum began in 1995 when she set up the Cultural Department of their agency in London. She has been involved in group exhibitions as well as solo shows, working closely with Henri Cartier-Bresson, Martin Parr, Josef Koudelka, Eve Arnold, Elliott Erwitt and many others.

563 illustrations
29.0 x 24.0cm
728pp
ISBN 978 0 500 545621
September
£125.00

Magnum Magnum

Edited by Brigitte Lardinois

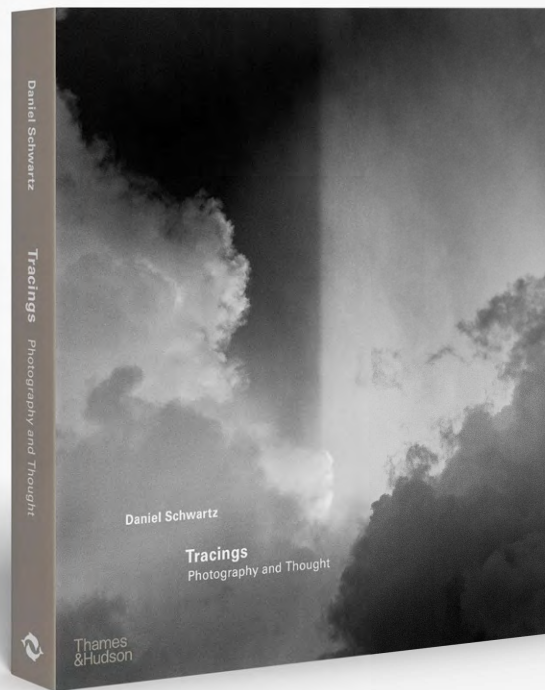
Updated and expanded edition

*A celebration of the vision,
imagination and brilliance
of Magnum Photos,
packed with work by both
the acknowledged greats of
20th-century photography
and the modern masters
and rising stars of our time*

Since its founding in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger and David 'Chim' Seymour, the legendary co-operative Magnum Photos has powerfully chronicled the peoples, cultures, events and issues of the time. Now, following its 75th anniversary, Magnum Photos and Thames & Hudson join forces to publish an updated and expanded edition of 2007's original hit publication, which was previously presented in three formats and sold over 200,000 copies worldwide.

Organized by photographer, *Magnum Magnum* is built upon the founding concept that made Magnum such a unique creative environment: a collaborative process where each of the four founders picture edited the other's photographs. This book evokes the same creative spirit, with each photographer selecting and critiquing six key works by another of the agency's 87 photographers, along with a commentary explaining the rationale behind their choices. This new edition adds the 25 photographers who have joined Magnum in the last 15 years, including Matt Black, Moises Saman, Newsha Tavakolian and Sohrab Hura.

With more than 150 new photographs and over 700 pages, this is an essential book for anyone interested in photography or the world depicted by it.



Daniel Schwartz is a Swiss photographer. He is the author of *While the Fires Burn: A Glacier Odyssey* (2017), *Travelling Through the Eye of History* (2009), *Delta: The Perils, Profits and Politics of Water in South and Southeast Asia* (2004) and *The Great Wall of China* (2001), all published by Thames & Hudson. **Beat Wismer** (b. 1953) is an art historian. He has curated numerous exhibitions of historical and contemporary art, on which he has also written and published widely.

150 illustrations
25.4 x 23.8cm
192pp
ISBN 978 0 500 026342
September
£50.00

Tracings

Daniel Schwartz
and Beat Wismer

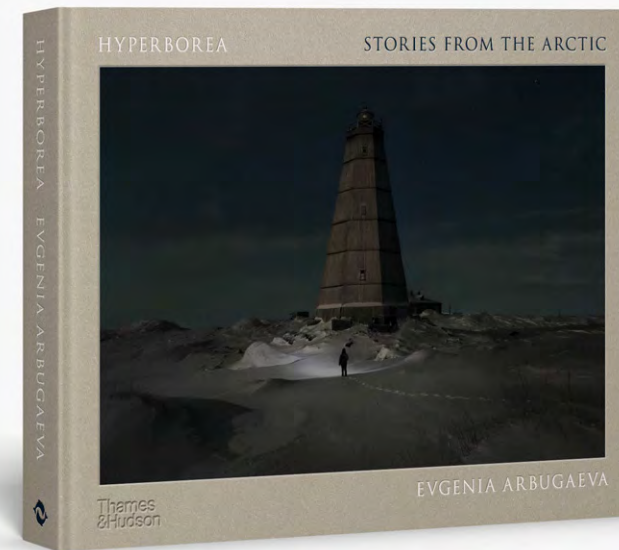
The first longterm appraisal of the photography of Daniel Schwartz

Daniel Schwartz's photographs explore human activities set against an immense range of political geography and cultural history, touching on such monumental themes as imperial warfare, ancient history, environmental collapse and the vanishing cryosphere. *Tracings* reveals a body of work that is humanistically motivated and anchored in reality, blurring the divide between photojournalism and art.

Positioning Schwartz's work to date in the wider history of the medium, *Tracings* draws together themes tackled in five monographs concerned with cultural history, political geography and the environment published by Thames & Hudson between 1986 and 2017. Essays by Beat Wismer, Giovanna Calvenzi and Carolin Emcke examine the ways Schwartz's documentary photography intersects with the arts; look at photographic affinities and methods in Schwartz's work, analysing the narrative of his previous books; and study Schwartz's depiction of the individual at work, and how photographs of human activities are interwoven with photographs of nature.

Tracings is not so much a retrospective as a project tracing and continuing an evolutionary line through all Schwartz's projects to date.

Accompanies an exhibition at Kunstmuseum Lucerne, Switzerland, from 30 September 2023 to 28 January 2024.



45 illustrations
21.5 x 28.6cm
112pp
ISBN 978 0 500 026229
September
£40.00

Evgenia Arbugaeva is a Russian-born, London-based photographer, a Fulbright- National Geographic Society Storytelling Fellow and a recipient of the ICP Infinity Award and the Leica Oskar Barnack Award. Her work has been exhibited internationally and appeared in publications such as *National Geographic*, *Time* and the *New Yorker*. Her recent film *Haulout*, co-created with her brother Maxim, was nominated for an Academy Award for Best Documentary Short Film.

Hyperborea Stories from the Russian Arctic

Evgenia Arbugaeva
Introduction by Piers Vitebsky

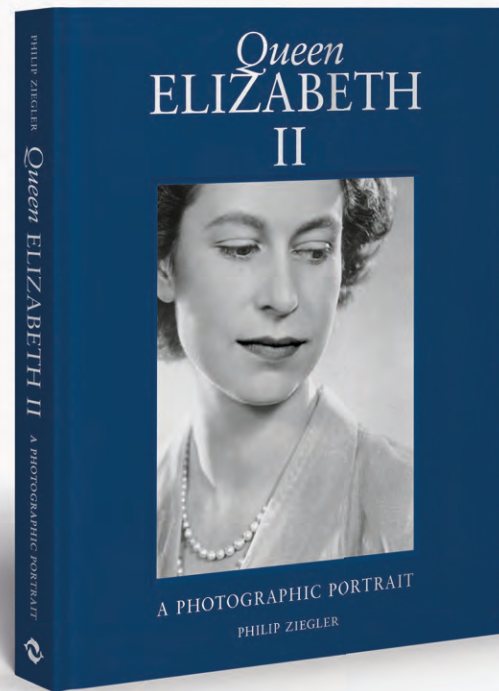
A career-to-date retrospective of a unique creative talent that takes the reader on a dreamlike journey to the most inaccessible Arctic regions of Siberia

Hyperborea presents unforgettable visual tales of life in the Siberian Arctic that Evgenia Arbugaeva knew when she was growing up in Tiksi, a town on the shore of the Laptev Sea in the Republic of Yakutia. Her work discloses both the fragility and beautiful desolation of the land and those who inhabit it, and her rigorously composed photographs glow with rich otherworldly colour, bristle with the raw vibrancy of the climate, and exhibit the quiet intensity of lives borne out in seclusion and extremes.

This beautifully produced photobook contains a decade of work, with photographs selected from across the full range of Arbugaeva's series and extensive travels across the Russian Arctic coast to connect with people living in these remote and inhospitable places.

The photographs that she brings back from her long-term visits convey a world where everything seems connected: humans and nature, the sky and the land. An elemental space of deep solitude and slower pace of life. Her images invite us to contemplate a territory that has been a place of longing and imagination for many, which is now under existential threat from a multitude of environmental changes.

With an introduction by Piers Vitebsky, four texts by Arbugaeva to supplement the images, and a specially commissioned map to provide a sense of where Arbugaeva's work is located, *Hyperborea* is a future collectible for all photobook fans and introduces a global audience to a very special talent in the world of photography.



Philip Ziegler (1929–2023) was the bestselling author of *Mountbatten: The Official Biography*, *King Edward VIII: The Official Biography*, *Diana Cooper: The Biography of Lady Diana Cooper*, and *London at War, 1939–1945*. Emma Blau FRSA is an award-winning photographic artist, curator and commentator. She is co-owner of Camera Press, the photo agency founded by her grandfather that hosts the work of royal photographers from throughout the Queen's life. She directed and produced the documentary *Camera Press at 70: A Lifetime in Pictures*. Her photography is held in the collection of the National Portrait Gallery, London, and the Parliamentary Art Collection, UK.

Illustrated throughout
27.9 x 21.9cm
272pp
ISBN 978 0 500 026359
Available now
£40.00

Queen Elizabeth II

A Photographic Portrait

Philip Ziegler
Foreword by Emma Blau

Revised and updated edition

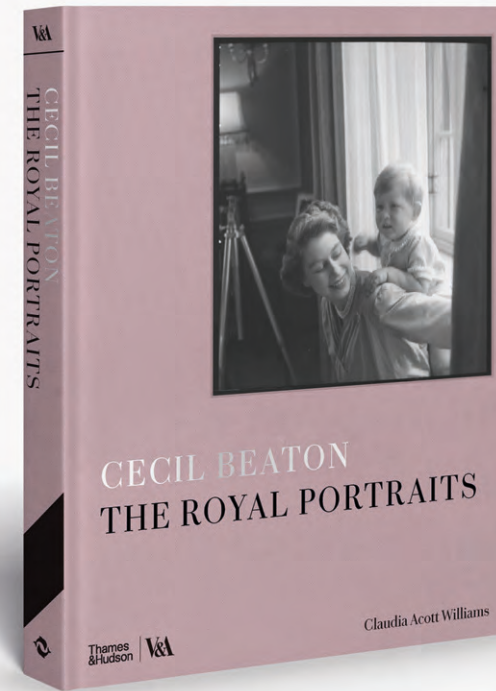
The finest collection of photographs of the life of Queen Elizabeth II, from her first official photograph as a baby in 1926 to her Platinum Jubilee in 2022

Queen Elizabeth II was a remarkable figure on the global stage for well over half a century. Hundreds of thousands of visitors to Buckingham Palace and Windsor Castle each year are attracted by an image of this exceptional monarch that has been shaped, in significant part, by the work of royal photographers, many of whom are internationally distinguished practitioners of their art.

Drawing on an unparalleled collection of official portraits of the Queen, each of the book's chapters begins with a text by bestselling historian and biographer Philip Ziegler, covering the key royal and historical events of the period, with some contextual photographs, followed by a sequence of plates in chronological order. With over 200 images of the queen by photographers such as Cecil Beaton, Lord Snowdon and Rankin, the Queen is captured in a variety of poses, from formal photographs as a working monarch to intimate portraits relaxing with her family at Balmoral and Windsor. All the images have been officially approved by the Palace, making this the only illustrated book that anyone will ever need on Queen Elizabeth II.

'Lavish ... Ziegler's text is authoritative, not to say magisterial' The Lady

'A stunning photographic biography' Majesty



In association with

V&A

Claudia Acott Williams is a collections curator at Historic Royal Palaces. Currently curator of Kensington Palace, Acott Williams is responsible for the presentation of the palace interiors and the displayed and stored collections. She curated 'Victoria: A Royal Childhood' and 'Life Through a Royal Lens', and co-curated 'Crown to Couture'. She has also worked on 'Victoria Revealed', 'Fashion Rules' and 'Diana: Her Fashion Story'. She is also the author of *The Crown in Focus: Two Centuries of Royal Photography*.

230 illustrations
29.5 x 24.5cm
240pp
ISBN 978 0 500 480922
September
£35.00

Cecil Beaton: The Royal Portraits

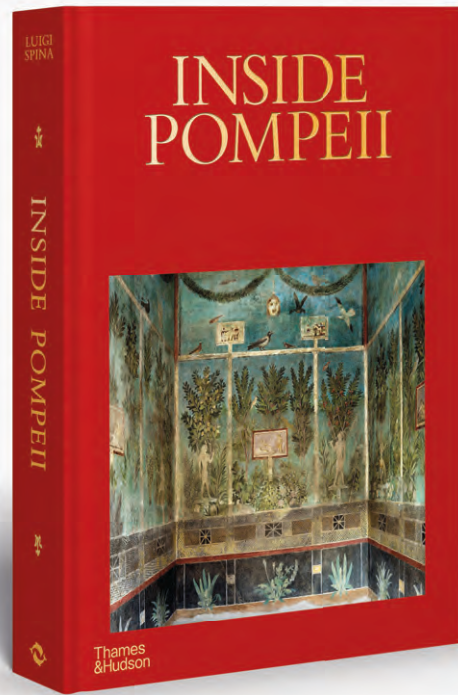
Claudia Acott Williams
Foreword by Hugo Vickers

A contemporary look at Cecil Beaton's portraits of the British royal family – some never published before – and how they helped create the public face of the House of Windsor

Cecil Beaton: The Royal Portraits looks back in time to tell a very modern tale: the creation of a public image. Offering a fresh appraisal of Beaton's portraits of the British royal family, the book explores not only the finished images but also the sittings in which they were created, revealing Beaton's central role in shaping the public face of the House of Windsor and the ways in which he collaborated with his subjects.

Organized chronologically, from the 1930s to the 1970s, each of the book's four chapters comprises an introductory essay, plates with extended captions, and one or two in-depth analyses of a particular sitting. Drawing on a variety of contextual sources including journals, letters, contact sheets, test shots, out-takes and unapproved negatives, Acott Williams builds a detailed picture of Beaton's methods, the relationships he developed with his sitters, and how the portraits were received.

Drawing on the Victoria and Albert Museum's unparalleled collection of Beaton's photographs, *Cecil Beaton: The Royal Portraits* will appeal not only to those interested in the photographer and his work, but also to anyone for whom the distinction between the private world and the public face of the royal family remains a source of fascination.



Luigi Spina is an Italian photographer. He has published more than twenty books and has created photographic campaigns for institutions and museums throughout Europe.

400 illustrations
31.8 x 24.5cm
480pp
ISBN 978 0 500 027301
August
£100.00

Inside Pompeii

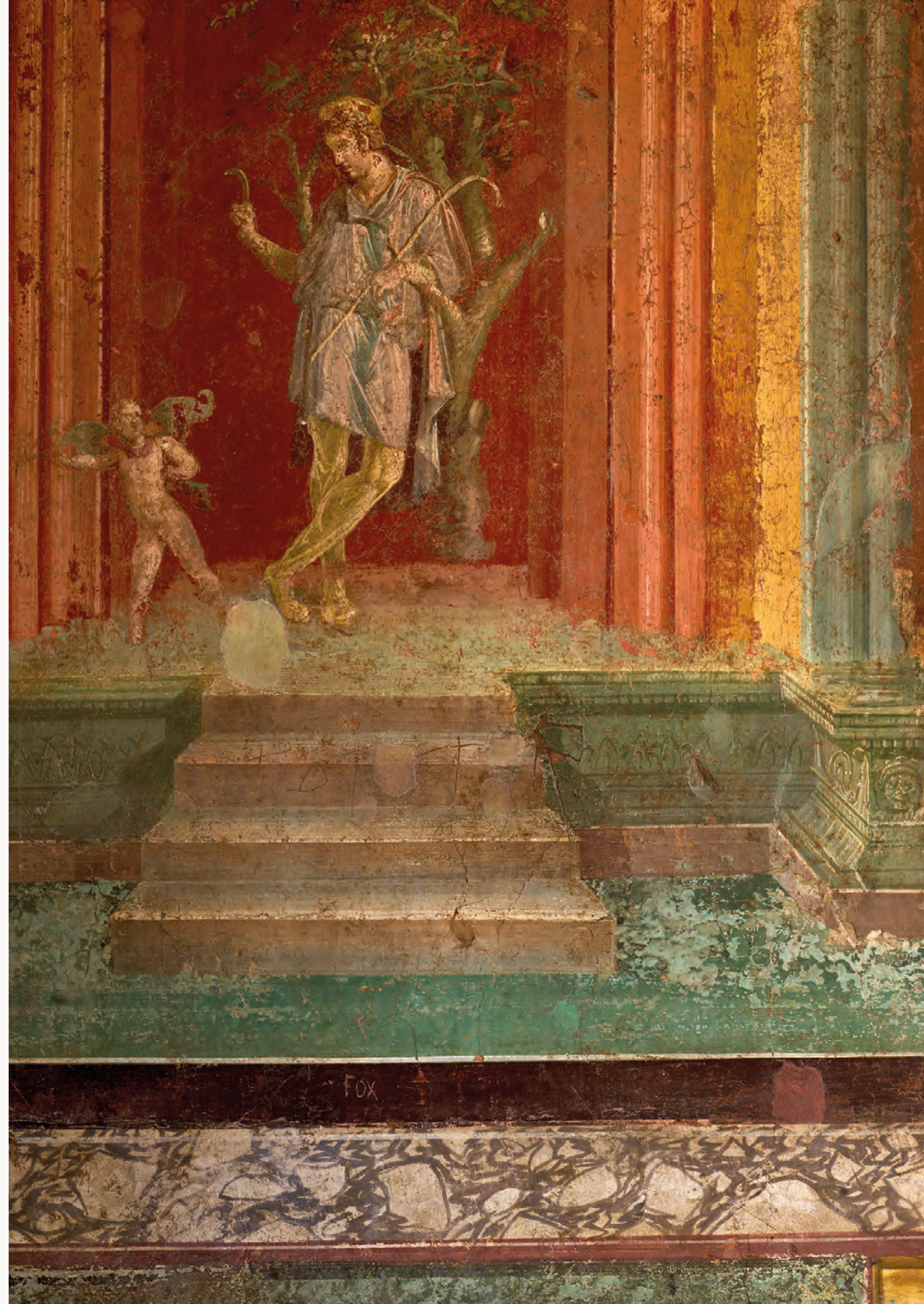
Luigi Spina

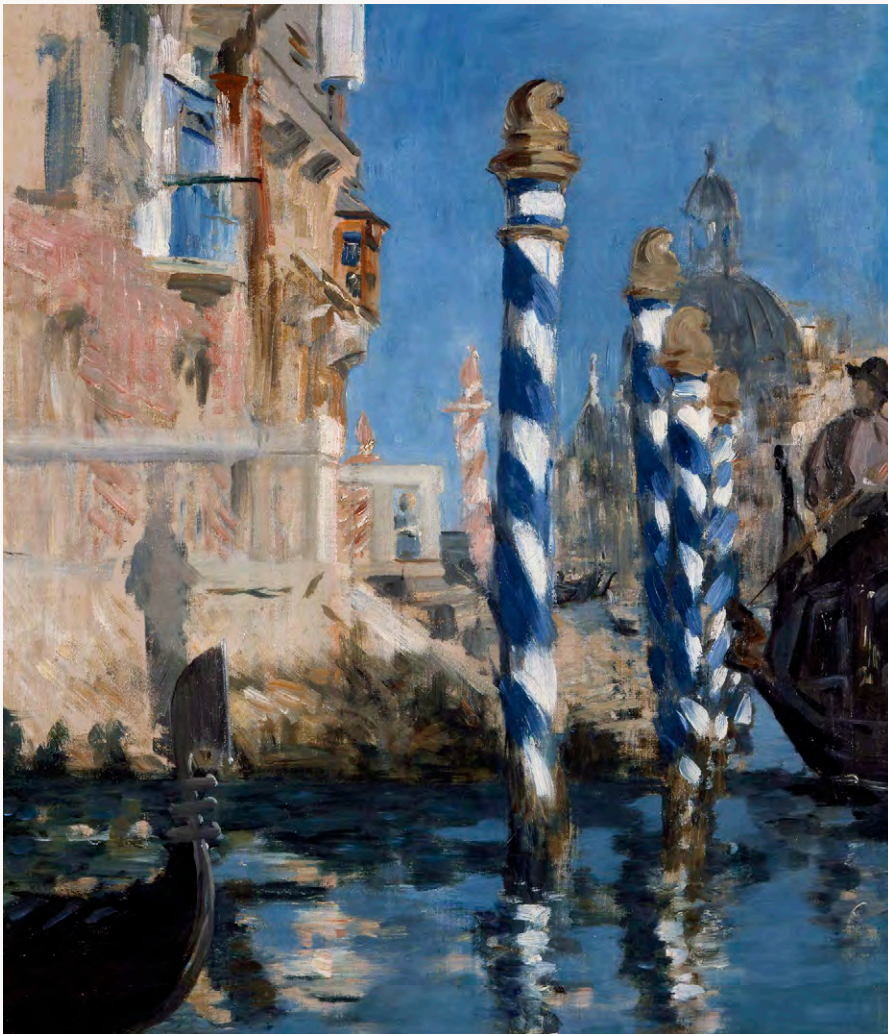
A visually stunning, intimate photographic tour of Pompeii's spaces, including many that have never been seen by the public

Pompeii, one of the most astonishing and well-preserved sites of classical antiquity, is also one of the world's most visited architectural sites. This lavish volume takes readers on a tour of Pompeii through an array of visually compelling and original photographs by Italian artist Luigi Spina. Produced in partnership with the Parco Archeologico di Pompei, readers are expertly guided through the Roman city's nine districts, including many hidden corners that are inaccessible to most visitors.

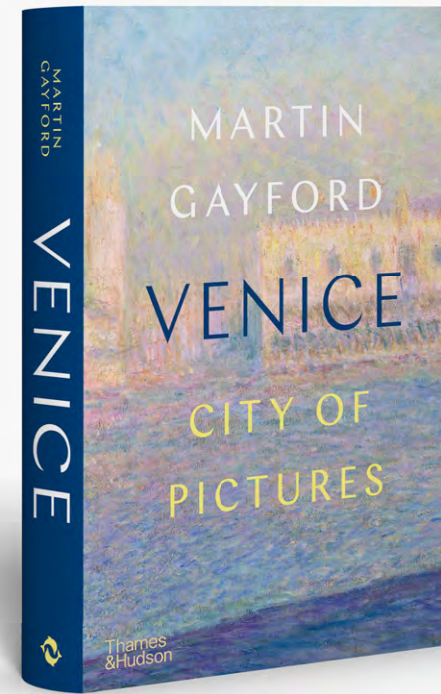
Pompeii's architecture is a central feature of the images, which were shot at all times of day, in all seasons, and in natural light. Lacy peristyles and rows of column fragments give way to intimate, atmospheric interior spaces. Mosaic floors and beautiful – albeit fragmentary – wall paintings are reproduced with stunning fidelity and sensitivity. The book also includes an essay by Gabriel Zuchtriegel, director of the Pompeii archaeological park, and several meditations on the history, architecture and natural beauty of the city. *Inside Pompeii* provides the wondrous experience of wandering through this remarkable site without ever leaving home.

On the opposite page: © photograph by Luigi Spina by agreement with the Parco Archeologico di Pompei.





Top: Edouard Manet, *The Grand Canal (Blue Venice)*, 1874. Bottom: Canaletto, *The Feast Day of San Rocco*, c. 1735.



Martin Gayford is art critic for *The Spectator*. His books include *Man with a Blue Scarf*; *Modernists and Mavericks*; *Spring Cannot Be Cancelled*, with David Hockney; *A History of Pictures*, with David Hockney; *Shaping the World*, with Antony Gormley; and *Love Lucian: The Letters of Lucian Freud, 1939–1954*, with David Dawson.

184 illustrations
23.4 x 15.3cm
464pp
ISBN 978 0 500 022665
October
£30.00

Venice City of Pictures

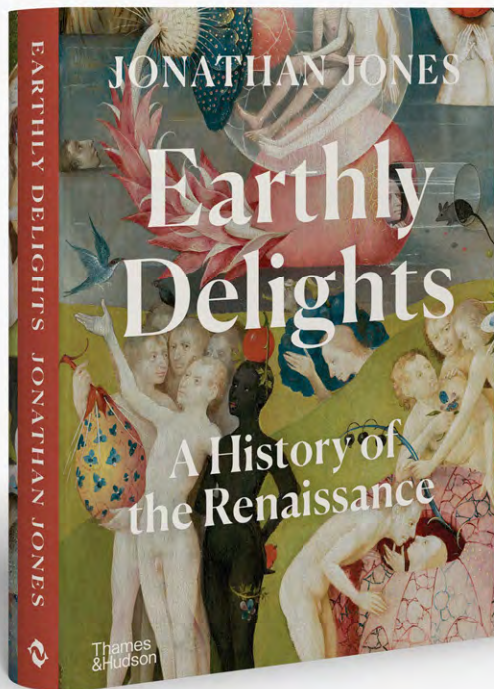
Martin Gayford

A visual journey through five centuries of 'La Serenissima' – a unique and compelling story for both lovers of Venice and lovers of its art

Enchanting, captivating, precious – Venice is one of the most cherished cities in the world, and many consider it the most beautiful. For centuries it was the heart of a global maritime power and a crossroads for diverse cultures. Art lovers are drawn here by the paintings, drawings and films made by generations of artists who have captured its magical allure.

In this elegant volume, Martin Gayford takes us on a visual journey through the history of the city known as 'La Serenissima', the 'Most Serene'. Venice was a major centre of art in the Renaissance: the city where the medium of oil on canvas became the norm. The achievements of the Bellini brothers, Vittore Carpaccio, Giorgione, Titian, Tintoretto and Paolo Veronese are a key part of this story. Nowhere else has been depicted by so many great painters in so many diverse styles and moods. Venetian views were a specialty of native artists such as Canaletto and Francesco Guardi, but the city has also been represented by outsiders: J.M.W. Turner, Claude Monet, John Singer Sargent, Howard Hodgkin and many more. Then there are those who came to look at and write about art. The reactions of Henry James, George Eliot, Richard Wagner and others enrich this tale. Nor is the story over. Since the advent of the Venice Biennale in the 1890s, the city has become a shop window for the contemporary art of the whole world.

As Martin Gayford shows, it is through images – both of the city and the art created there – that Venice's identity has been forged and spread so powerfully.



Jonathan Jones is the art critic for the *Guardian* newspaper. He is the author of several books including *The Lost Battles: Leonardo, Michelangelo and the Artistic Duel that Defined the Renaissance*, *The Loves of the Artists: Art and Passion in the Renaissance*, *Sensations: The Story of British Art from Hogarth to Banksy and Artemisia Gentileschi*. Jones was also a member of the jury for the 2009 Turner Prize and has appeared in the BBC series *Private Life of a Masterpiece*.

170 illustrations
24.6 x 18.6 cm
336pp
ISBN 978 0 500 023136
September
£30.00

Earthly Delights

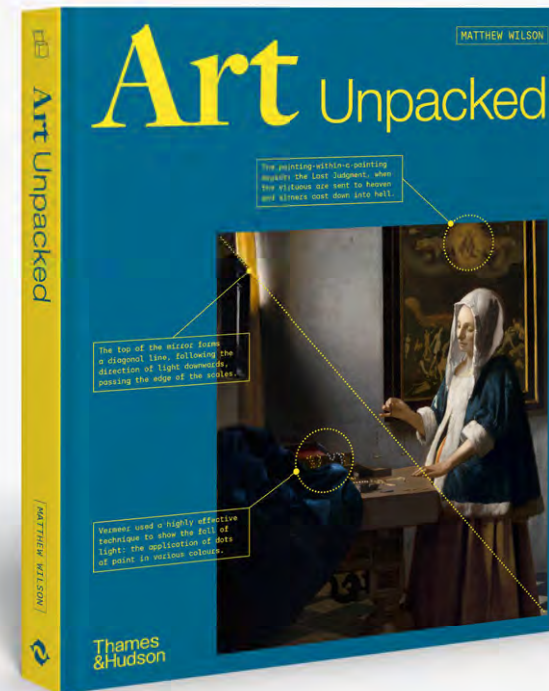
A History of the Renaissance

Jonathan Jones

A new narrative history of the Renaissance that takes in the whole of Europe and its global context, written by one of the UK's foremost art critics and respected writers on art

What was the 'Renaissance'? In the 19th century this flowering of creativity and thought was celebrated as the birth of the modern world. Today many historians are sceptical about its very existence. *Earthly Delights* rekindles the Renaissance as a seismic change in European mentalities, in a panoramic history that encompasses Florence and Bruges, London and Nuremberg. Artists from Northern as well as Southern Europe, including Leonardo, Bosch, Bruegel and Titian, star in a captivating and beautifully illustrated narrative that sets their lives against a period of convulsive change across a continent that was finding itself as it 'discovered' the world.

Art critic and writer Jonathan Jones tells the story of Renaissance artists as pioneers, adventurers and 'geniuses', a Renaissance concept. Albrecht Dürer gazes with wonder on Aztec art in Brussels in 1520, Leonardo da Vinci tries to perfect a flying machine, Hieronymus Bosch finds inspiration in West African ivory carvings imported by the Portuguese to Antwerp. A then unknown Netherlandish painter, Pieter Bruegel, arrives in 1550s Rome just as Michelangelo is striving in the same city to raise the new St Peter's Basilica towards heaven. From Atlantic voyages to Germanic woods, Italian palazzi to the royal castle of Prague, this was an age when people dared to experiment with the occult and dabble in utopias: to think and create new worlds.



Matthew Wilson is an art historian, educator and writer. He has written for numerous publications and media on art and culture and is an examination specialist in art history. He is the author of *Symbols in Art* and *The Hidden Language of Symbols*.

956 illustrations
27.0 x 22.6 cm
240pp
ISBN 978 0 500 025673
September
£30.00

Art Unpacked

50 Works of Art Uncovered, Explored and Explained

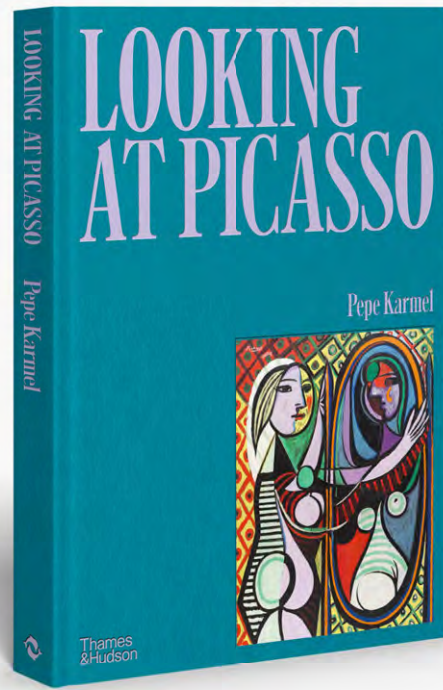
Matthew Wilson

A down-to-earth, visual guidebook that shows how to 'read', understand and get the most out of art

For beginners, art history might seem a daunting subject with complex rules and impenetrable technical language. Even for more seasoned art lovers the question of how to think about art is a perennial riddle. *Art Unpacked* is the perfect resource for both audiences: an engaging, visual primer for the general reader *and* for educators.

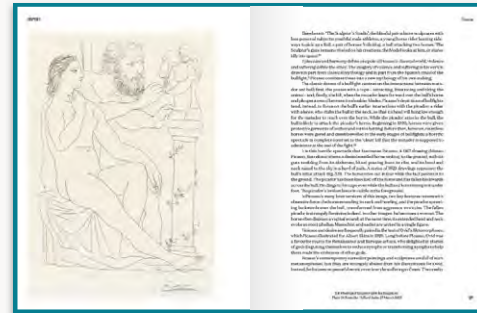
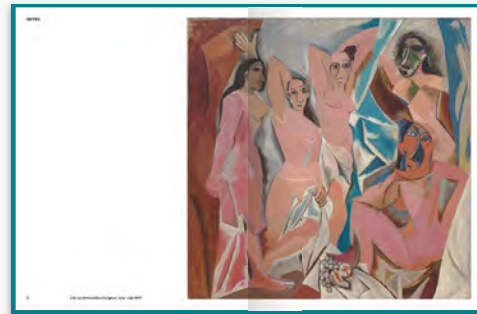
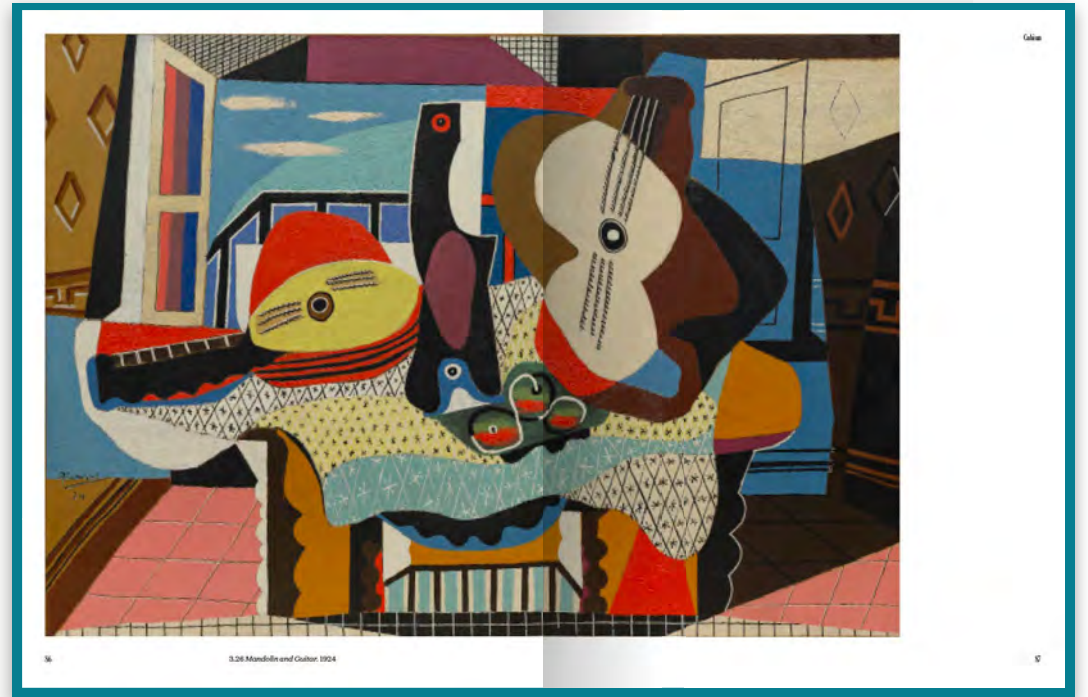
Designed like an instruction manual, fifty key artworks from around the world are deconstructed with explanations, diagrams and close-ups in order to reveal the elements that comprise a masterpiece. Dating from the earliest times to the present, the artworks are drawn from many cultures and cover all forms of visual media, including drawing, illustration, photography, prints and sculpture. Matthew Wilson's simplicity of approach, using established art historical methods, enables the reader to discover the fundamentals of art history, from considerations of function, historical context, iconography and artists' experience to broader issues of identity, including feminism, gender and postcolonialism. Whether the mask of Tutankhamun or Dorothea Lange's *Migrant Mother*, Katsushika Hokusai's *Great Wave* or Kara Walker's *Gone*, each image is dissected on the page in a no-nonsense style, with explanatory notes detailing artists' sources of inspiration, associated styles and movements, plus any relevant quotes, related visuals, and other contextual and issue-led information with keywords for handy cross-referencing.

The resulting book is a dynamic visual resource that will inspire and spark enjoyment of art in all its forms.



Pepe Karmel is Associate Professor at the department of Art History, New York University. He is the author of *Picasso and the Invention of Cubism* (2003) and *Abstract Art: A Global History* (2020), and has written widely on art for museum catalogues, as well as the *New York Times*, *Art in America* and other publications. He has also curated and co-curated numerous exhibitions, including 'Jackson Pollock' (MoMA, 1998) and 'Dialogues with Picasso' (Museo Picasso Málaga, 2020).

115 illustrations
28.6 x 22.0cm
200pp
ISBN 978 0 500 026045
September
£45.00



Looking at Picasso

Pepe Karmel

A major new survey that offers fresh insights on artworks by one of the greatest artists of the 20th century, Pablo Picasso, written by a leading authority on the master

Pablo Picasso (1881–1973) was one of the greatest artists of the 20th century. This important new monograph, released to coincide with the fiftieth anniversary of the artist's death, presents Picasso's unparalleled achievements in all media: painting, sculpture, drawing and prints. Art historian and curator Pepe Karmel offers fresh analysis of this great master for a 21st-century audience, considering Picasso's work through the lens of art rather than biography. He demonstrates how Picasso's style, evolving over the course of seven decades, introduced visual languages and narratives that transformed modern art.

Arranged chronologically by themes and movements, *Looking at Picasso* is profusely illustrated with renowned paintings, such as the provocative *Les Femmes d'Alger* and his monumental *Guernica*, protesting the horror of war; these are accompanied by numerous lesser-known works, including Picasso's daring sculptures and his animated reinterpretation of Velázquez's 17th-century masterpiece *Las Meninas*.

Numerous exhibitions planned for 2023 will bring Picasso to the forefront. This engaging book will appeal to museum-goers curious to learn more about Picasso's career and anyone interested in modern art.

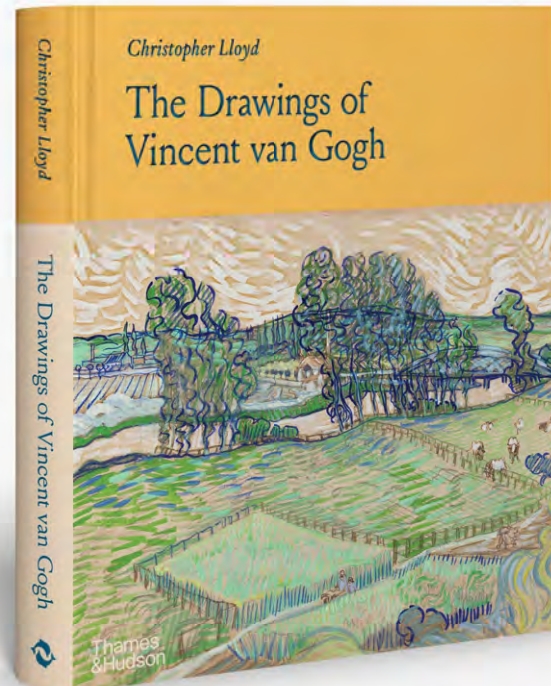


would not have commissioned their own portraits depicted to have been recorded for posterity in such a portraits, therefore, are not about status or wealth, the commonplace and the familiar: he does not seek rewards intimacies. When painting the portrait of inmates in the asylum at Saint-Rémy (*Portrait of a Museum, Amsterdam*), he described the experience 'is strange that when one is with them for some time em, one no longer thinks about their being mad' inmates of this single portrait might be the group of Théodore Géricault (1791-1824) representing some 'an asylum in Paris and known as 'Portraits of the five of which at one time belonged to the Barbizon Jacque.

did not distance himself from his sitters either socially. In artistic terms, there is a revealing contrast assuming qualities of the subjects portrayed and manner in which they are depicted. The artist position when he was painting the *Portrait of the collection* in 1890 (Fig. 116):

most passionate about, much much more than in my profession - is the portrait, the modern seek it by way of colour, and am certainly not eking it in this way. I would like, you see m saying that I can do all of this, but anyway at it, I would like to do portraits which would pparitions to people a century later. So I don't s by photographic resemblance but by our expression, using as a means of expression ification of the character our science and etc for colour' (879).

usion he had reached before finding models. As o Theo when in Arles, 'If we painted smoothly people wouldn't be ashamed to let themselves be lieve it's made me lose models, that people found done', it was only pictures full of painting that he good whores are afraid of being compromised, will laugh at their portraits' (660). Van Gogh kenesses in his portraits, but the true expression



Christopher Lloyd is an art historian and curator. He was Surveyor of the Queen's Pictures in the British Royal Collection from 1988 to 2005 and is the author of *Edgar Degas: Drawings and Pastels*, *Paul Cézanne: Drawings and Watercolours and Impressionist and Post-Impressionist Drawings*. His other publications include art monographs, official catalogues of museum collections and general surveys of the British Royal Collection.

210 illustrations
24.6 x 21.2cm
224pp
ISBN 978 0 500 025321
September
£35.00

The Drawings of Vincent van Gogh

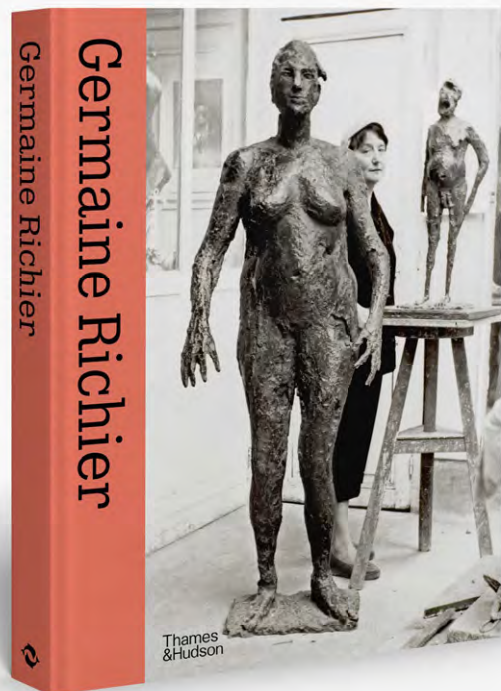
Christopher Lloyd

A compelling and authoritative overview of the drawings of Vincent van Gogh

Vincent van Gogh believed that drawing was the 'root of everything'. This was reflected in the remarkable output of more than 1,000 graphic works produced by the artist during his short and dramatic life - many of them personal, often lonely explorations of the emerging modern world. *The Drawings of Vincent van Gogh* celebrates the singularity of the artist's achievements in this field.

Arranged by theme, from drawings of humble harvesters to beautifully rendered depictions of landscapes, pensive life studies to memorable sketches of the famous Yellow House in Arles, Christopher Lloyd encourages readers to consider the artist's drawings from a fresh viewpoint: documenting successes and failures, experiments, trials and disappointments. Primarily self-taught, Van Gogh's approach to drawing was instinctual, but he soon recognized the importance of mastering the grammar of art, as well as materials and techniques, in order to express his emotional responses to a subject as vividly as possible. With examples from the artist's voluminous and highly charged family correspondence, sketchbooks, and comparative artworks by Rembrandt, Dürer and others, this engaging overview outlines why drawing is so important to Van Gogh's unique oeuvre, and equal to the intensity and reputation of his paintings.

Featuring works from the Van Gogh Museum, Amsterdam, and many other important collections in Europe and the United States, this beautifully illustrated volume offers an extensive interpretation of the artist's drawings, beyond what has been published to date.



Ariane Coulondre is a curator at the Centre Pompidou, Paris. She has contributed to several books, including *The Cubist Cosmos*.

300 illustrations
30.0 x 23.0cm
304pp
ISBN 978 0 500 027097
Available now
£45.00

Germaine Richier

Ariane Coulondre

A major reassessment of Germaine Richier's work and impact on 20th-century sculpture

Germaine Richier (1902–59) occupies a central position in the history of modern sculpture. Predominantly working in bronze, her art revitalized the form of the figure, forging radical new images of men and women in the post-war period which blended the human body and natural forms in a hybrid of abstraction and figuration.

As the first woman artist to have a solo exhibition in her own lifetime at the Musée National d'Art Moderne, Paris, she held a unique position in the 1940s and 50s as a successful female career artist, exhibiting internationally and developing a style that has been largely overshadowed by the predominant male canon.

This major reevaluation of Richier's complete oeuvre establishes her key position within the artistic context of her time and, more broadly, her influential impact on 20th-century sculpture. Writers including Mika Biermann, Marie Darrieussecq, Maryline Desbiolles and Philippe Lançon, the philosopher Geneviève Fraisse, the anthropologist Charles Stépanoff and the artist ORLAN, evaluate the contemporary resonance of Richier's creations, showing that her themes of identity, existence and our relationship with nature are increasingly relevant today. An anthology of the artist's own writings, plus extracts from previously unpublished letters, complete this definitive volume, marking a long overdue appreciation of Germaine Richier's distinct artistic originality.

Accompanies the exhibition at the Centre Pompidou, Paris, from 1 March to 12 June 2023.



Olga Viso is an art historian and curator of contemporary visual art. She was executive director of the Walker Art Center in Minneapolis from 2007 to 2017. **Coco Fusco** is an interdisciplinary artist and writer. **Julia Bryan-Wilson** is Professor of Art History and Archaeology at Columbia University, New York. **Jill Lane** is associate professor in the Department of Spanish and Portuguese at New York University and director of the Center for Latin American and Caribbean Studies. **Anna Gritz** is director of Haus am Waldsee, Berlin. **Antonio José Ponte** is a Madrid-based Cuban author, poet and essayist. **Krist Gruijthuisen** is director of the KW Institute for Contemporary Art, Berlin.

252 illustrations
27.5 x 21.5cm
240pp
ISBN 978 0 500 024928
September
£35.00

Coco Fusco Tomorrow, I Will Become an Island

Edited by Olga Viso
Text by Coco Fusco,
Julia Bryan-Wilson, Jill Lane,
Anna Gritz, Antonio José Ponte
and Olga Viso
Foreword by Krist Gruijthuisen

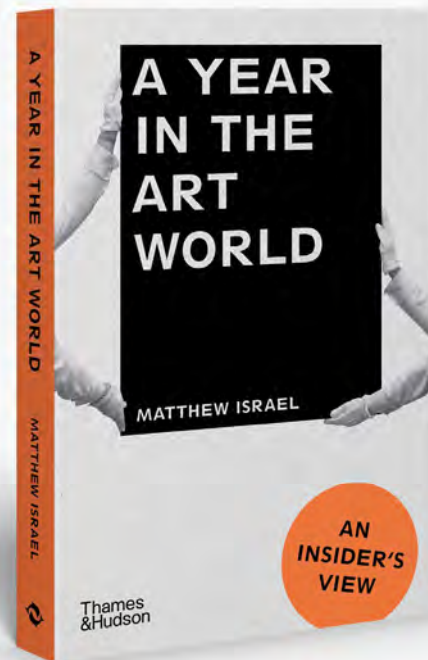
The first monograph on the contemporary artist and writer Coco Fusco

Tomorrow, I Will Become an Island is the first in-depth study of the performances, videos and social practice of the influential Cuban–American artist Coco Fusco.

Fusco has been a leader in conversations around the intersection of identity, feminism, culture and politics in the Americas and beyond since she emerged during the 1980s as a pioneering advocate of multiculturalism in the arts. She uses performance, video, exhibition making, archival research and writing to reflect upon the ways that intercultural relations and colonial histories shape the construction of the self and perceptions of societal difference. In critically examining the world from a postcolonial perspective, her work engages with debates about cultural politics throughout the Americas and beyond. This expansive approach is highlighted through a broad range of artworks that address themes including post-revolutionary Cuba, racial stereotypes, feminist politics, animal psychology, ethnographic displays, suppressed colonial records, military interrogation and sex tourism.

Featuring contributions by renowned scholars of art history, performance art and Cuban cultural politics, this monograph offers a comprehensive review of Fusco's interdisciplinary art practice and her transnational perspective on race, gender and power.

Publication coincides with a retrospective of the artist's work that will open at KW Institute for Contemporary Art, Berlin, in September 2023.



Matthew Israel is a curator, writer and Ph.D. art historian. From 2021 to 2023 he was Commissions Lead at Open Arts at Meta. From 2019 until 2021, Matthew was Co-Founder and Chief Curator of Artful; between 2011 and 2019, he was the founding Director of The Art Genome Project at Artsy and later its Head Curator. He is the author of severally critically acclaimed books on contemporary art, including *Kill for Peace: American Artists Against the Vietnam War* (2013) and *The Big Picture: Contemporary Art in 10 Works by 10 Artists* (2017).

39 illustrations
19.8 x 12.9cm
256pp paperback
ISBN 978 0 500 297087
July
£12.99

A Year in the Art World

An Insider's View

Matthew Israel

New in B-format paperback

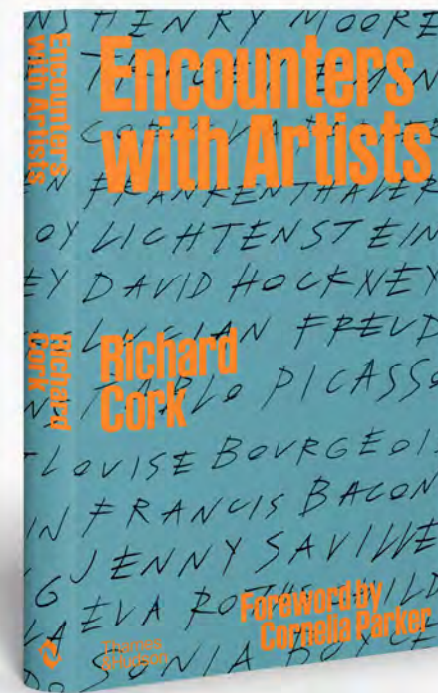
A panoramic insider's account of the global art industry, revealing the fascinating but mysterious workings of the world of contemporary art

Over the last few decades the contemporary art world has become more globalized and more visible than ever before – and yet in many ways it remains closed and obscure. What actually happens behind the doors of a contemporary artist's studio? At an auction house before a major sale? In the vaults of an art storage unit? How can art museums keep up with Instagram – and why does everyone seem to hate art fairs?

Join curator, writer and art historian Matthew Israel on a year-long journey through the contemporary art world. From Los Angeles to Hong Kong via Venice, Basel, Paris and New York, from biennials in summer to auction houses in autumn, Israel reveals the joys and anxieties of this sometimes baffling, often intimidating field. Blending an insider's knowledge with in-depth profiles, interviews with key art-world figures and a keen ear for an anecdote, *A Year in the Art World* is a compelling, generous companion for any art-lover curious about how art is being made, valued, sold, cared for and looked at today.

'A tell-all book that takes readers on a year-long ride through the art world, from the heady heights of auction houses and art advisors to the practical matters of studios and shipping' The Art Newspaper

'[Israel] provides concise and comprehensible answers to complex questions' ARTnews



Richard Cork is an award-winning art critic, historian, broadcaster and curator. He has acted as a judge for the Turner Prize and curated major exhibitions at Tate, the Hayward Gallery, the Barbican Gallery, the Royal Academy and other European venues. In 2011 he was appointed an Honorary Fellow of the Royal Academy. Previously art critic for the *Evening Standard*, then chief art critic of *The Times*, he broadcasts regularly on BBC radio and TV and has written a number of books. **Cornelia Parker** is an English visual artist, best known for her sculpture and installation art.

23.4 x 15.3cm
224pp
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Encounters with Artists

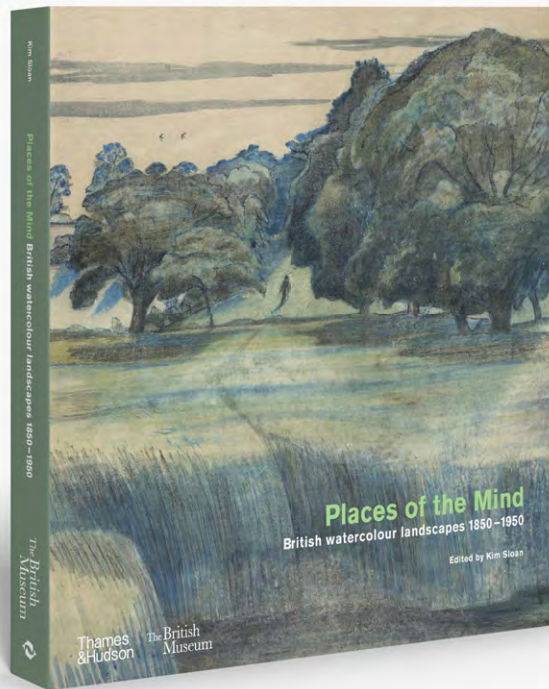
Richard Cork
Foreword by Cornelia Parker

Leading art critic and writer Richard Cork tells the stories of his personal encounters with some of the world's most influential modern and contemporary artists

Richard Cork draws on his impeccable skills as a critic and writer to tell the story of his encounters with some of the world's most influential artists. Through a series of frank interviews, some scheduled, others serendipitous, he uncovers artists' inner thoughts, anxieties and creative ambitions, to reveal the personalities behind the art.

From individuals who are able to look back over a lifetime's work, such as Louise Bourgeois, Roy Lichtenstein and Jasper Johns, to younger artists at an earlier stage in their careers, including Tracey Emin and Damien Hirst, from a drive through the Yorkshire countryside with David Hockney to a tour of Soho drinking establishments with Francis Bacon, alongside remarkably insightful encounters with artists as varied as Gerhard Richter, Doris Salcedo, Sonia Boyce, Luc Tuymans and Steve McQueen, Richard Cork has found that 'talking to artists can in my experience be surprising, revealing, salutary, testing, provocative, stimulating and at times capable of overturning all my preconceptions about the individuals I encounter.'

Cork has played a significant role in popularizing late modern and contemporary art. In the words of art critic Louisa Buck, his 'lucid, even-handed and at times trenchantly critical judgement has been invaluable in helping to create the multiplicity of approach and vigorous debates of today's artistic climate.'



In collaboration with

The **British
Museum**

Kim Sloan is Curator of British Drawings and Watercolours at the British Museum.

159 illustrations
25.0 x 25.0cm
192pp
ISBN 978 0 500 026403
July
£30.00

Places of the Mind

British watercolour landscapes 1850–1950

Edited by Kim Sloan
Essays by Jessica Feather,
Sam Smiles, Frances Carey
and Anna Gruetzner Robins

New edition

*A fresh perspective on
British landscape drawing
in the Victorian and
Modern eras*

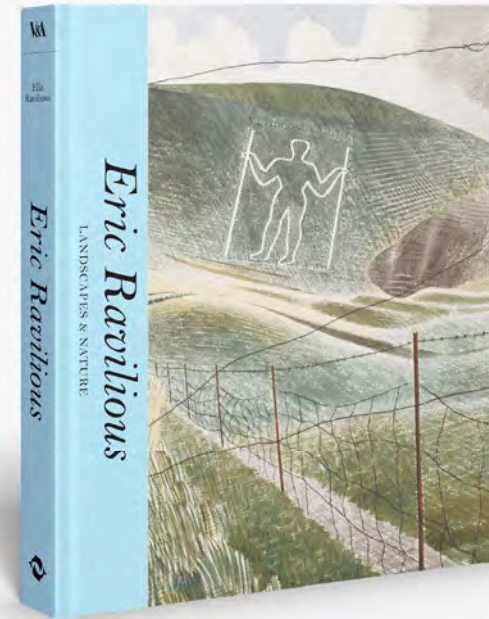
The attempts by artists of the Victorian and early Modern period to convey not merely the physical properties of a landscape but also its emotional and spiritual impact – landscape as ‘places of the mind’, as the critic Geoffrey Grigson put it – is the focus of this fascinating study of British watercolours produced between 1850 and 1950.

Drawing on the British Museum’s impressive collection, this book explores artists’ spiritual quests to capture the essence of landscape and convey a sense of place. Artists of the later 19th and early 20th centuries drew on earlier traditions but developed and extended the genre through their imaginative, personal responses to the artistic, cultural and social upheavals of the time.

The book includes works by Samuel Palmer, Dante Gabriel Rossetti, Edward Burne-Jones, Helen Allingham, John and Paul Nash, Eric Ravilious, Ben Nicholson, Henry Moore and many others, and includes some paintings that have never previously been published.

‘One of the best surveys of British landscape painting you are likely to find’ The Artist

‘Fascinating and original’ Times Literary Supplement



In association with

V&A

Ella Ravilious is Curator of Architecture and Design at the Victoria and Albert Museum, having worked there in various roles since 2005. She is the granddaughter of Eric Ravilious and Tirzah Garwood.

122 illustrations
19.0 x 17.0cm
144pp
ISBN 978 0 500 480786
September
£14.99

Eric Ravilious

Landscapes & Nature

Ella Ravilious

*A joyful and celebratory
gift book devoted to the
work of the much-loved
English artist Eric
Ravilious (1903–1942)
and the influence of
natural forms and themes
in his work*

Eric Ravilious was a designer, painter, printmaker and illustrator who served the last years of his life as an official war artist. Often described as a particularly ‘English’ artist he is perhaps best known for his depictions of the English landscape, particularly the South Downs, as well as his remarkable ability to depict the nuances of the changeable British weather. This book journeys through his appreciation of the natural world and the techniques he used, in a variety of media, to convey its various elements.

Drawing on the Victoria and Albert Museum’s collections, more than 100 beautiful images capture Ravilious’s deep enjoyment of nature: from grassy hills, wind-battered trees, snow and owls to the rainy seas, airport-runway puddles and tide-swept beaches that feature in his later work as a war artist. The book is arranged thematically with sections on weather, plants, landscape, animals and birds. The final section explores Ravilious’s insight into man’s sometimes curious imprint on the landscape: greenhouses, abandoned machinery and not least his famous depictions of hillside chalk figures are recurring themes.

This book will appeal to those with a love of English landscapes, flora and fauna, or an interest in British art and design in the inter-war period.

World of Art

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'Outstanding ... exceptionally authoritative and well-illustrated' Sunday Times

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'Brilliant ... staggeringly erudite but accessible'
 Sunday Times

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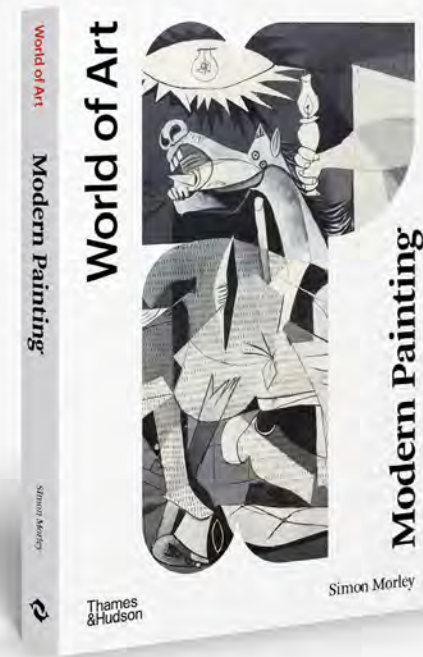
'An easy introduction to the grammar of classical orders' Guardian

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'A classic collection of letters, reminiscences and critical reviews by Impressionist artists'

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Simon Morley is a visual artist and Assistant Professor in the College of Arts, Dankook University, Republic of Korea. He has lectured at such museums as Tate, The National Gallery, Hayward Gallery, Serpentine Gallery, Whitechapel Gallery and Camden Arts Centre, and has contributed to numerous publications including *Third Text*, *World Art*, the *TLS*, *The Burlington Magazine*, *Art Monthly*, *The Art Newspaper*, *Contemporary Art* and the *Independent on Sunday*.

273 illustrations
 21.0 x 15.0cm
 328pp paperback
 ISBN 978 0 500 204894
 August
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Modern Painting

A Concise History

Simon Morley

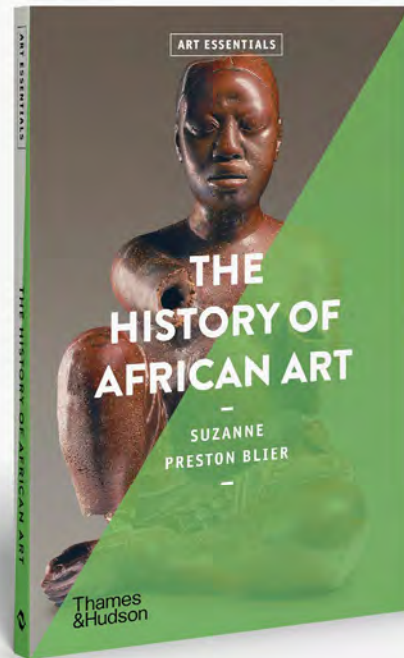
A new concise history of modern painting, offering an indispensable reference to the complexities and characteristics of this medium

Simon Morley's new history offers an indispensable reference to the complexities and characteristics of modern painting, a medium which now exists alongside many other contemporary practices that embrace radically expanded ideas about art. While acknowledging the legacy of Herbert Read's classic 1959 study *A Concise History of Modern Painting* in the World of Art series, Morley places the foundation of modern art much earlier than Read, at the emergence of Romanticism and the dawn of the industrial age.

Structured chronologically by period, the focus is as much on individual artists as on movements, with works discussed within a broader context, including stylistic, historical, geographical, and gender and ethnic frames. Generously illustrated, the global and diverse selection of artists featured range from William Blake, Edouard Manet, Hilma af Klint and Kazimir Malevich to Willem de Kooning, Amrita Sher-Gil, Faith Ringgold and Kehinde Wiley.

The book also includes an Appendix in the form of questions the reader might like to ask in relation to the artists and the ideas discussed – in order to reconsider the works from a contemporary perspective.

See all the other titles in the World of Art series so far at:
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Suzanne Preston Blier is Allen Whitehill Clowes Professor of Fine Arts and of African and African American Studies at Harvard University, and a leading expert on African art, architecture and culture. Her many books include *A History of Art in Africa* (co-author), *Picasso's Demoiselles*, *Royal Arts of Africa*, *Art and Risk in Ancient Yoruba*, and *The Image of the Black in African and Asian Art*, with David Bindman and Henry Louis Gates, Jr.

121 illustrations
21.6 x 13.8cm
176pp paperback
ISBN 978 0 500 296257
October
£12.99

The History of African Art

Suzanne Preston Blier

Art Essentials

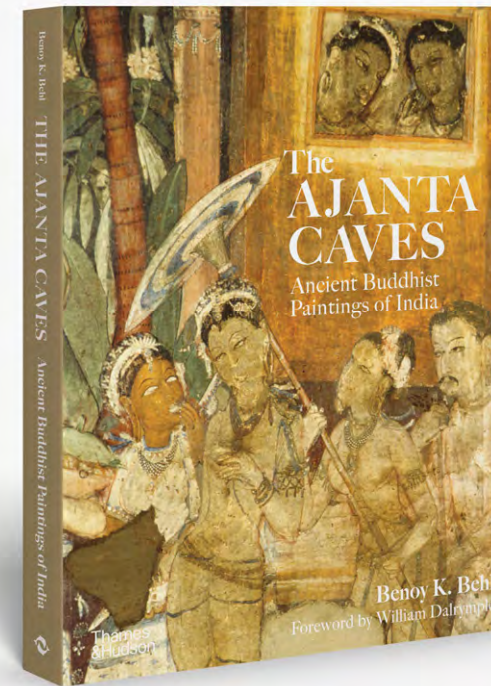
'Suzanne Preston Blier highlights the extraordinary richness of Africa's visual culture ... I applaud the extraordinary artists and creativity featured here'
King Aderemi Adedapo
(Yoruba, Nigeria); Convener
General, Council of
Traditional African Leaders

See all the other titles in the
Art Essentials series so far at:
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This indispensable introductory guide explores the art of the African continent from its early origins over 75,000 years ago to the contemporary, set in the context of postcolonial debates, the restitution of cultural objects, and the challenges of the present. This enormous and complex field of study, once under-appreciated by the Western art world, is now of global importance and an essential subject of education in art history.

For ease of reference and analysis, leading African art expert Suzanne Preston Blier has structured this guide chronologically into meaningful chapters covering ancient art, the Middle Ages, the Early Modern period, the colonial era and contemporary art. She addresses core, continent-wide themes in African visual and cultural expression, including trade, empire expansion, gender, the body and representations of power. Important regional artistic expressions are also explored, such as the cultures of Mali (the Western Sudan), Nigeria (the lower Niger and Benue area), the Congo Basin and various nomadic populations across the continent.

Written from an inclusive, modern perspective, focusing not only on royal traditions but also the broader global history of the continent and its artistic practices, this is an excellent introduction for students, museum visitors and anyone with an interest in fine art, African history and cultural studies.



Benoy K. Behl is an art historian, filmmaker, and photographer known for his tireless and prolific output of work over the past forty-six years. He has taken over 53,000 photographs of Asian monuments and art heritage and made 145 documentaries on art and culture.

225 illustrations
25.0 x 19.5cm
256pp paperback
ISBN 978 0 500 296691
October
£30.00

The Ajanta Caves Ancient Buddhist Paintings of India

Text and photographs by
Benoy K. Behl

Revised edition

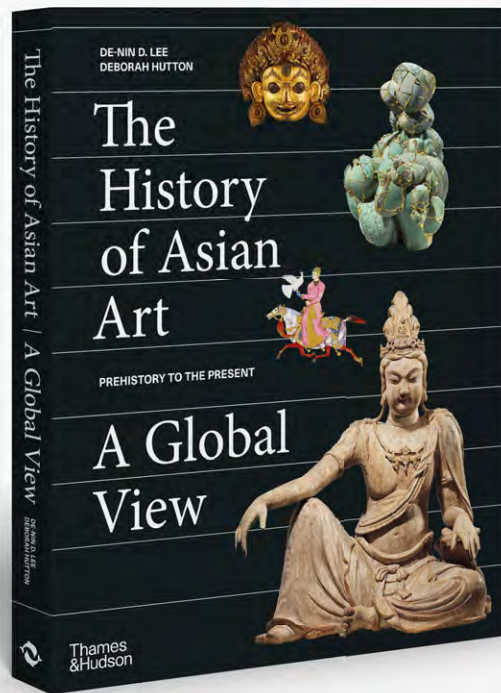
A revised edition of a classic title, now with digitally restored photographs, showcasing the finest surviving examples of ancient Buddhist art

Since their chance rediscovery in 1819, the breathtaking paintings and sculptures of the Ajanta caves have inspired and delighted experts and amateurs alike. Ranging in date from the second century BCE to the sixth century CE, these ancient Buddhist artworks rank among the world's most important cultural treasures. On UNESCO's list of World Heritage Sites, the Ajanta caves survive as a potent symbol of the great beauty of India's rich artistic past.

Benoy K. Behl captured the beauty and luminosity of these works using long exposures and natural light. This new edition provides for the first time a view of some of the masterpieces of Ajanta painstakingly digitally restored by Behl. Sensitively carried out, the restoration makes the paintings clearer without interfering with their original grace and nuance, leading to a deeper appreciation of their artistry. Accompanied by expert commentaries to fully immerse the reader in the cultural context of the murals, *The Ajanta Caves* will help preserve the legacy of the glorious art of Ajanta for years to come.

'One of the most gorgeous and stimulating books of Indian art ever produced' Times Higher Education Supplement

'The most successful photographic record of the cave and its paintings ever achieved' Ancient



De-nin D. Lee is Associate Professor of Art History in the department of Visual & Media Arts at Emerson College in Boston, US, and Deborah Hutton is Professor of Art History in the Department of Art and Art History at The College of New Jersey, US. They both contributed to Thames & Hudson's *The History of Art: A Global View*, and both have written and edited numerous other books and articles.

484 illustrations
29.1 x 23.0cm
392pp
ISBN 978 0 500 094167
September
£70.00

The History of Asian Art A Global View

De-nin D. Lee
and Deborah Hutton

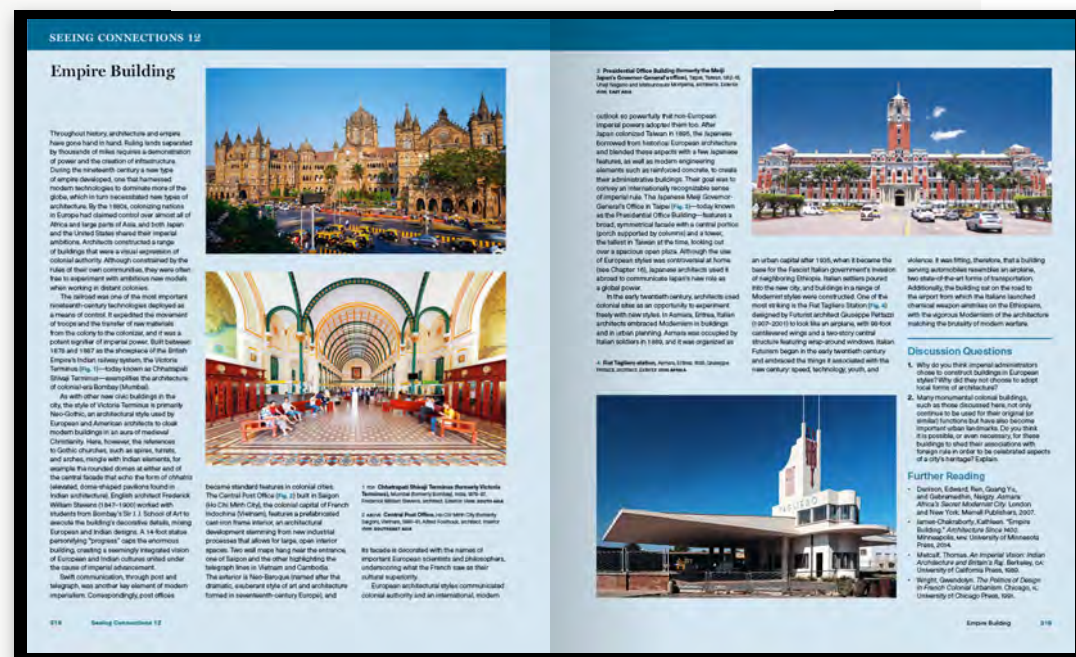
A highly illustrated history of the diverse visual art produced across East Asia, South Asia and Southeast Asia, written by two specialist art historians

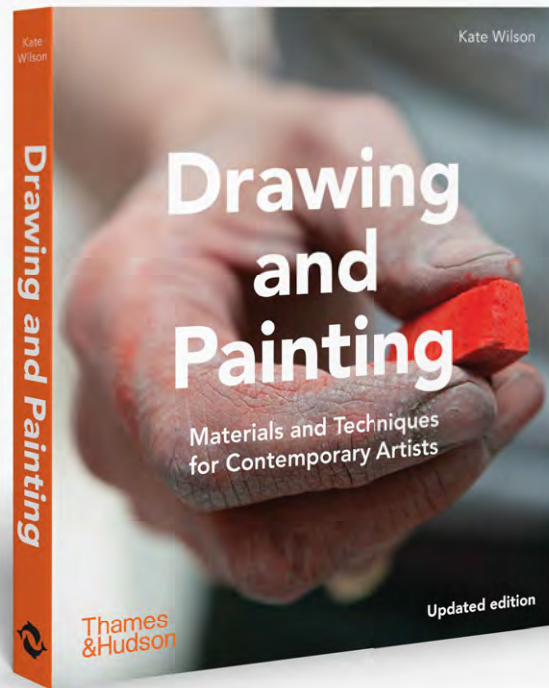
Asia is home to more than half the world's population, and learning about the art of its many cultures helps readers understand the visual world that surrounds us. This book tells the story of the simultaneous development of artistic techniques, styles and ideas across East Asia, South Asia and Southeast Asia, exploring the ways these regions were often dynamically interconnected with each other, and with places beyond Asia.

It covers the full breadth of Asian art history, with almost 500 artworks from China, Japan, Korea, South Asia and Southeast Asia; including areas often under-represented in other books on the subject, such as Vietnam, Cambodia, Thailand, Laos, Indonesia, Malaysia, Singapore, Philippines, Tibet, Nepal and Mongolia.

Authors Lee and Hutton are active teachers, writers and speakers who engage with art history as a progressive field that promotes cross-cultural understanding. In this book, they situate Asian art in the context of art history globally, with twelve 'Seeing Connections' features drawing themes and comparisons with art from many other parts of the world. The authors' approach encourages students to analyse and think about Asian artworks as a way of exploring ideas about gender and sexuality, personal and national identity, migration and diaspora, and anthropogenic climate change.

'A timely addition to the growing field of Asian art'
Charlotte Horlyck, SOAS University of London





Kate Wilson studied painting at Winchester School of Art and the Royal Academy Schools. She is a winner of the Royal Academy Gold Medal and the Bateson Mason Drawing Award and received an Andre de Segonzac scholarship to study in Italy.

300 illustrations
250 x 22.8cm
283pp paperback
ISBN 978 0 500 296868
August
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Drawing and Painting

Materials and Techniques for Contemporary Artists

Kate Wilson

Updated edition

A comprehensive reference covering an extensive range of painting and drawing styles

Bursting with practical techniques, engaging artist profiles and inspirational galleries, *Drawing and Painting* combines an authoritative approach with a contemporary aesthetic guaranteed to appeal to all artists. The book's up-to-date approach is a far cry from the dry instructions and dated artwork that feature in more traditional art books. In contrast to other, project-orientated titles, *Drawing and Painting* places the emphasis on the techniques themselves, encompassing drawing, sketching and a range of painting styles.

From pen and ink to oils and acrylics, specially commissioned photography and artwork accompanies step-by-step techniques, while profiles of contemporary artists provide insight into various working methods, materials and techniques. Acknowledging the growing interest in digital tools as a medium, information is provided throughout the book on how effects can be created using Smart Pens, tablets and apps.

'A brilliantly unconventional guidebook ... perfect for artists in search of something a little bit different'
Artists & Illustrators

'A refreshingly grounded book covering all aspects of the traditional practices of drawing and painting ... well-produced and packed full of information, this is a must for any artist's shelf' Leisure Painter



400 illustrations
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October
£30.00

Martin Salisbury is a professor of illustration at the Cambridge School of Art, where he designed and teaches on the renowned MA Children's Book Illustration programme. He has previously chaired the jury for the Ragazzi Award at the Bologna Children's Book Fair, and has served on juries for numerous other international illustration awards. His many books include *The Illustrated Dust Jacket: 1920–1970* (2017), *Drawing for Illustration* (2022) and *Miroslav Šašek* (The Illustrators series, 2021), all published by Thames & Hudson.

Illustrators' Sketchbooks

Martin Salisbury

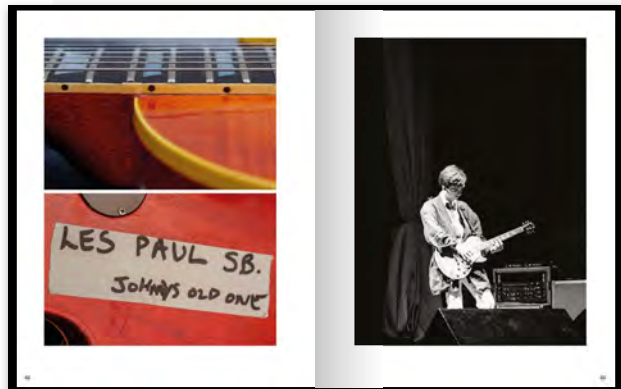
A treasure trove of visual delights: examples of the sketchbooks of sixty international illustrators offer new insights into their artistic practice

Intimate and often unseen, the sketchbook means something different to each illustrator. It might be a beautiful object, a work of art in its own right, where every line is painstakingly considered. It might be a pictorial playground, where mistakes can make art. The boundaries between sketchbooks, notebooks and visual journals are often blurred, lending to the creativity that fills their pages.

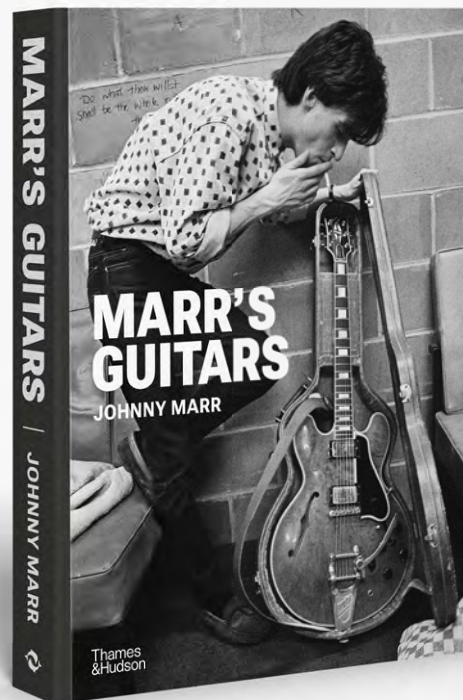
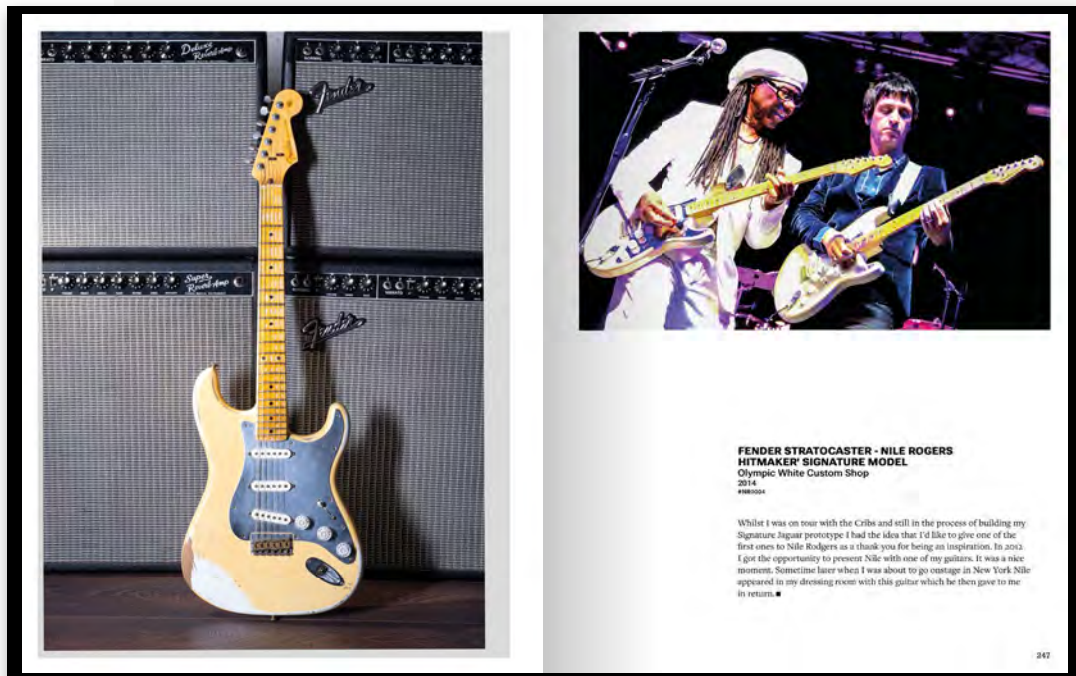
It is likely that you will recognize many of the illustrators featured, including classic childhood favourites Beatrix Potter, Jean de Brunhoff, Edward Ardizzone and Tove Jansson, and established names such as Beatrice Alemagna, Oliver Jeffers and Shaun Tan. Others are up-and-coming, for example Charlotte Ager and Leah Yang. Martin Salisbury draws on decades of experience as an illustrator and educator to shed light on the lives and work of each artist. He even reveals pages from his own sketchbooks, exposing the rawness of his ideas and the narratives that surround them. As the reader will discover, sketchbooks are often a fascinating and surprising window into the mind of the illustrator.

Features work by:

Beatrice Alemagna, Edward Ardizzone, Edward Bawden, Quentin Blake, Robert Crumb, Jean de Brunhoff, Edward Gorey, Hergé, Hokusai, Tove Jansson, Oliver Jeffers, Beatrix Potter, Eric Ravilious, Ronald Searle, Tomi Ungerer and more



'Guitars have been the obsession of my life... they've been a mission and sometimes a lifeline'
Johnny Marr



Johnny Marr was co-creator and lead guitarist of The Smiths. He went on to join The The and The Pretenders and collaborated with Talking Heads and the Pet Shop Boys before forming Electronic with Bernard Sumner. In the 2000s he joined Modest Mouse and The Cribs before launching a successful solo career. He has added his distinctive sound to film soundtracks, collaborating with Hans Zimmer on *Inception*, *The Amazing Spider-Man 2* and the latest James Bond film, *No Time to Die*, which won the Oscar for Best Song. In 2014 Marr developed and launched a guitar with Fender: the Johnny Marr Signature Fender Jaguar has gone on to be one of Fender's most popular models.

400 illustrations
31.7 x 24.1cm
288pp
ISBN 978 0 500 026328
October
£45.00

Marr's Guitars

Johnny Marr

A stunning photographic presentation of the guitars that defined the distinctive sounds and style of Johnny Marr with personal reflections and insights from the legendary guitarist himself

The guitarist's guitarist, Johnny Marr redefined music for a generation. His ringing arpeggios and chordal innovations helped elevate The Smiths to be one of the most influential and important British bands of all time.

Tracing Marr's career from his teenage years to his recent work on the Bond soundtrack, *Marr's Guitars* showcases the most significant of Marr's superb collection of electric and acoustic guitars, revealing through them the evolution of his iconic sound and style of playing. Each guitar is identified with a crucial moment, a specific song or a particular sound, and each embodies a key aspect of Marr's lifelong passion.

Photographer Pat Graham presents each instrument as a full portrait, supported by micro shots highlighting the specific details that make each one unique, while Johnny Marr himself reveals in his accompanying commentary on what tracks and at which shows each guitar was played. Many of the guitars are closely associated with Marr, such as the Rickenbacker 330, the Gibson ES-355 and the Johnny Marr Signature Fender Jaguar. Some were passed down to him, including Nile Rodgers' Stratocaster, Bryan Ferry's Roxy Music Hagstrom and Bert Jansch's Yamaha. Others are guitars once owned by Marr, including the Stratocaster used by Noel Gallagher on 'Wonderwall' and the Gibson Les Paul Goldtop used on *In Rainbows* by Radiohead's Ed O'Brien.

Punctuating the photography of the guitars and the accompanying commentary are contextual studio, backstage and onstage shots. Together, they make *Marr's Guitars* a unique cultural history of modern music and guitar playing told through the prism of Johnny Marr's experiences and achievements.



Paul Burgess is a freelance designer, photographer and author. He was course leader for the Illustration programme at the University of Brighton from 2010 to 2015. Burgess is also a collage artist and his work has been featured in many UK and international publications and exhibitions. Louise Colbourne is course leader for MA Graphic Design at the University of Brighton. She also works as an independent creative director, working on collaborative ventures which often re-present archival material in new art forms.

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ISBN 978 0 500 026984
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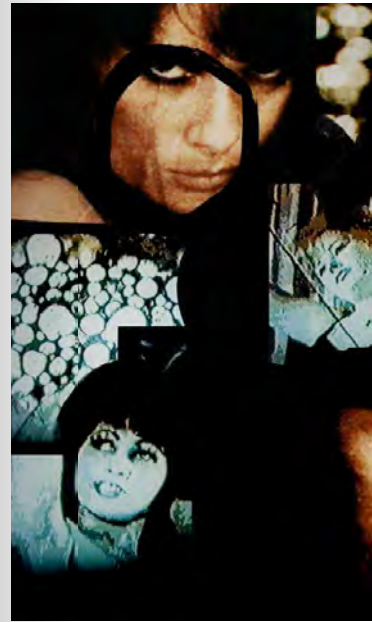
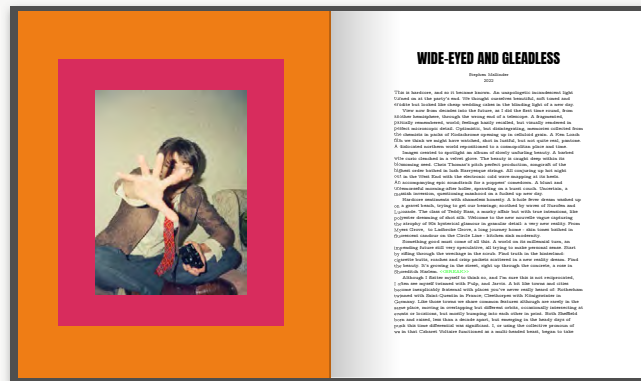
Hardcore The Cinematic World of Pulp

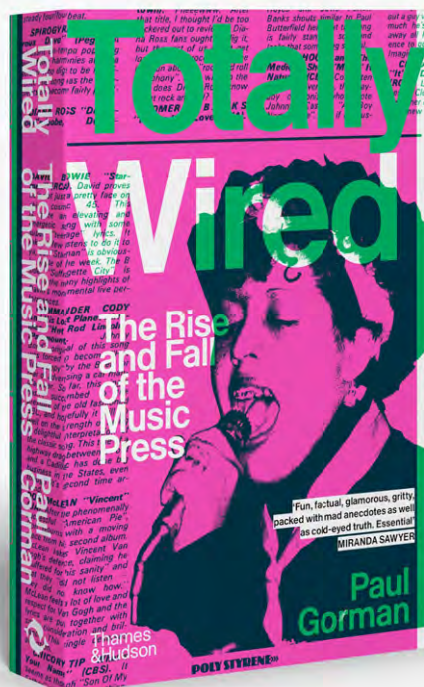
Paul Burgess
and Louise Colbourne

A lush visual celebration of Pulp's sixth album, This Is Hardcore, featuring unseen photography, behind-the-scenes interviews and revealing visuals

From the mid-to-late 1990s, Paul Burgess was invited by Jarvis Cocker to document the British band Pulp, taking photographs during video shoots, live gigs and other events for what has become one of the landmark albums of the period, *This Is Hardcore*. Written and designed by Burgess and Louise Colbourne, *Hardcore* contains a candid selection of previously unseen images of the band, behind the scenes and on set, of the four main video shoots made to promote the album. Twenty-five years have passed since Pulp released this extraordinary album, and this book holds up a mirror to the ingenious creative processes and characters behind the seminal record.

With carefully curated images from Burgess's archive, *Hardcore* also includes quotations and interviews from then and now by the video directors, band members and other artists involved with the album. The book contains contributions from Doug Nichol, John Currin, Stephen Mallinder, Sergei Sviatchenko, John Stezaker and Florian Habicht, all of whom have a connection to the album, the band or the era. There are also visual responses from a selection of younger artists and designers, such as Alexa Vieira, who have been inspired by Burgess's photographs and the band's legacy.





Paul Gorman is the author of many books on music, fashion, design and pop culture, including *The Story of the Face: The Magazine that Changed Culture*, *The Look: Adventures in Pop & Rock Fashion*, *The Life and Times of Malcolm McLaren* and *The Wild World of Barney Bubbles*.

54 illustrations
19.8 x 12.9cm
384pp paperback
ISBN 978 0 500 297469
July
£14.99

Totally Wired The Rise and Fall of the Music Press

Paul Gorman

New in B-format paperback

'Fun, factual, glamorous, gritty, packed with mad anecdotes as well as cold-eyed truth. Essential.'

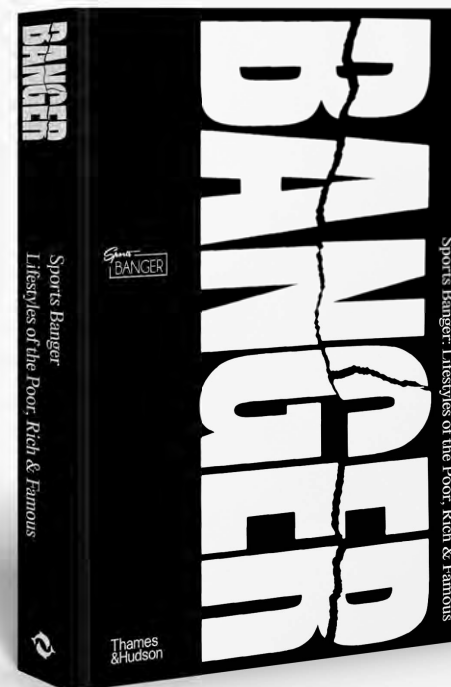
Miranda Sawyer

Totally Wired is the definitive story of the music press on both sides of the Atlantic, covering its evolution from the 1950s to the 2000s, through rock 'n' roll, mod, the Summer of Love, glam, punk, pop, reggae, R&B and hip-hop. Paul Gorman chronicles the development of individual magazines from their Tin Pan Alley beginnings and the countercultural foundation of *Rolling Stone*, to the 1970s heyday of *NME* and *Melody Maker* and the rise of the dedicated monthlies like *The Face* and *Mojo*.

Drawing on his own interviews with many of the key players, Gorman paints a complete picture of the scene, exploring the role played by such writers as Lester Bangs, Charles Shaar Murray and Nick Kent in the careers of David Bowie, the Clash, Led Zeppelin and others. He also tackles the entrenched sexism and racism faced by women and people from marginalized backgrounds by shining a spotlight on those publications and individuals whose contributions have often been overlooked. What emerges is a compelling narrative containing stories of unbound talent, blind ambition and sometimes bitter rivalries, making *Totally Wired* a rollercoaster and riveting read.

'The characters in it are almost as fascinating as the stars and scenes they wrote about'

Barney Hoskyns, *Rock's Backpages*



Jonny Banger is an artist, raver and founder of cult fashion brand Sports Banger. Founded in 2013 as a space for Jonny to sell his irreverent bootleg T-shirts, Sports Banger quickly grew into a cultural phenomenon. He has now staged four shows at London Fashion Week and worked on official collections with Nike and Tommy Hilfiger. During the COVID-19 pandemic, the brand started a food bank at a local primary school and mounted an exhibition of defaced letters from Boris Johnson at the Foundling Museum in London.

500 illustrations
31.7 x 24.1cm
312pp
ISBN 978 0 500 026199
October
£45.00

Sports Banger Lifestyles of the Poor, Rich & Famous

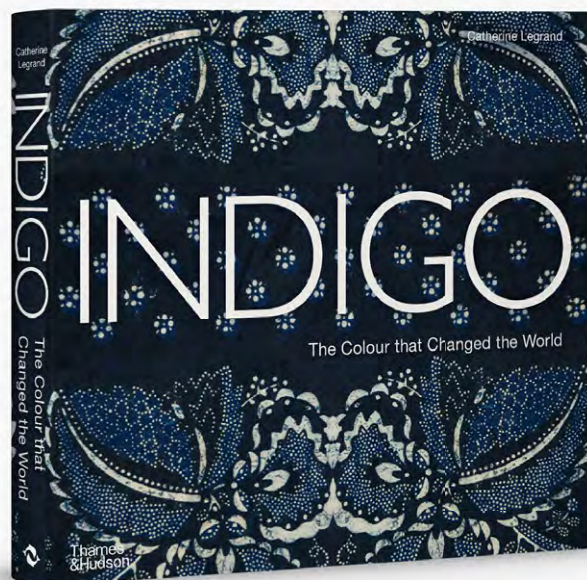
Jonny Banger

The first Sports Banger retrospective, published to celebrate the ten-year anniversary of the anarchic, genre-bending, cult fashion house

Sports Banger is a genre-defying, boundary-breaking fashion collective, run by Jonny Banger – a bootlegging enfant terrible – who interrogates British pop culture, fashion, class and politics through the subversion and (mis) appropriation of branding. *Sports Banger: Lifestyles of the Poor, Rich & Famous* is the complete story of Sports Banger so far. It charts the rise of the brand from an underground bootlegging operation to an all-inclusive, internationally recognized fashion house, record label and socially conscious satirist in the mould of a modern-day Hogarth.

In a layout created by the Sports Banger studio, the images reflect the anarchic story: photographs of ephemera, fashion shows, Sports Banger T-shirts and collaborations with iconic brands including Nike and Tommy Hilfiger rub shoulders with images of defaced government letters, raves and food banks. The book also features contributions from influential figures from the worlds of fashion, art and music, including actress Jamie Winstone, fashion writer and curator Nathalie Khan and DJ and producer Totally Enormous Extinct Dinosaurs.

Sports Banger have a loyal and devoted following, with more than 50,000 followers on Instagram. Their first self-published book *The Covid Letters* sold out within days – twice. They are darlings of high-end fashion and the music press as well as nationwide broadsheets. Published to coincide with their tenth anniversary, this book accompanies a series of major launch events and a banging party.



510 illustrations
26.0 x 29.0cm
288pp paperback
ISBN 978 0 500 297865
July
£35.00

Catherine Legrand worked as a graphic designer at the foundation of the Théâtre du Soleil in 1963 and in New York and Paris from 1968 to 1974, before becoming a freelance textile designer. In the course of her many 'textile voyages', she has become a passionate collector of fabrics, outfits, jewelry and accessories. She is the author of several books, including *Textiles: A World Tour* and *Patchwork*, both published by Thames & Hudson.

Indigo

The Colour that Changed the World

Catherine Legrand

New in paperback

The ultimate reference on indigo dyeing techniques across the world

Indigo dyeing is a universal practice. The process unfolds in the same manner the world over, involving exactly the same steps: cultivation or wild harvesting of the plant, extraction of the pigment, preparation of the dye bath, and dyeing of the cloth or yarn. The weaver and/or tailor and embroiderer then transform the dyed cloth into garments of sublime beauty.

This book visits those places where the ancient blue-dye traditions still survive and indigo is part of the fabric of everyday life. The journey takes us through villages and markets, to dye studios, secondhand shops and museums of ethnology, following the blue thread that links Japan to Central America via southern China, India and Mali. It transports the reader into the realms of botany and chemistry, of world exploration, commerce and the slave trade, of cultural identity, medicine, folk beliefs, handcrafts and globalization, the universality of techniques and the particularity of fashions.

With more than 500 glorious photographs as well as specially commissioned drawings that provide close-ups on patterns and techniques, this book is the ultimate reference on this age-old dyeing technique.

'A tour of textile practices around the world... beautiful photography and drawings' Crafts



Nicky Albrechtsen was a costume designer and stylist and is the director of the vintage archive Vintage Labels Ltd, which sources inspirational clothing and printed textiles for fashion brands worldwide and costume designers in film and television. She is the author of several books, including *Scarves* (with Fola Solanke), also published by Thames & Hudson.

Over 1,300 illustrations
26.2 x 20.4cm
432pp paperback
ISBN 978 0 500 297209
July
£35.00

Vintage Fashion: A Sourcebook

Nicky Albrechtsen

Compact paperback edition

The most ambitious and comprehensive book on women's vintage fashion ever published, featuring over 1,000 garments dating from the 1920s to the 1980s

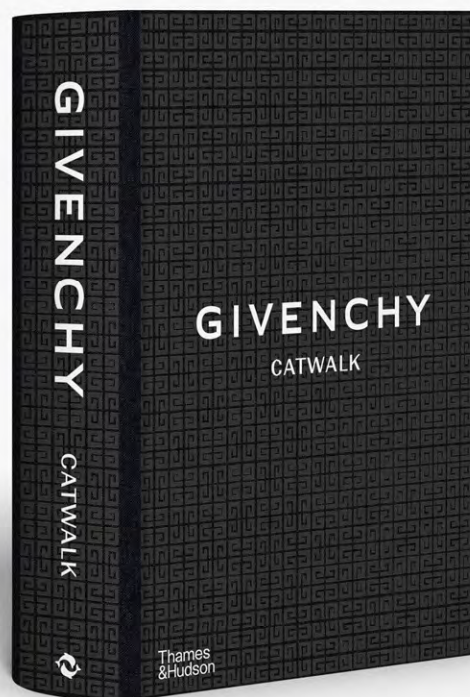
This is not just another history of fashion: it is a survey of how fashion past continues to inspire fashion present. It features over 1,000 stand-out pieces, together with over 300 contextual illustrations, dating from the 1920s to the 1980s, including many icons of vintage fashion, from Marilyn Monroe's bra to the Ossie Clark dress made so famous by David Hockney's painting. Each garment is explored from the viewpoint of the contemporary fashionista looking to build a vintage wardrobe.

The book is organized into three main sections. 'Decades' explores the shapes and fabrics that define the look of each period. 'Elements' explores the individual components of a vintage look, everything from hat to shoes. 'Hallmarks' explores fashion's perennial themes, from florals to the ever-popular Little Black Dress. Finally, a reference section includes invaluable practical advice for fans and collectors of vintage.

'Opens a window on how good ideas skip the years to fertilise a future designer's imagination' Guardian

'The most comprehensive and ambitious guide to vintage fashion ever produced' Vintage Explorer Magazine

'Indispensable as a reference book for the vintage fashion enthusiast, this truly is a "Fashion Bible"'
Inretrospect Magazine



Alexandre Samson is a fashion historian and curator at Palais Galliera. He has curated exhibitions such as 'Margiela Galliera 1989-2009', as well as 'Back Side, Fashion from Behind' in Brussels and then the Musée Bourdelle. **Anders Christian Madsen** is the fashion critic at British *Vogue*.

1,100 illustrations
27.7 x 19.0cm
632pp
ISBN 978 0 500 024904
October
£60.00

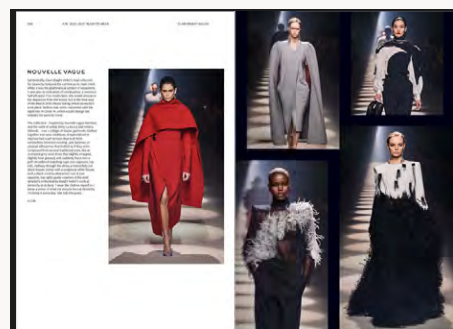
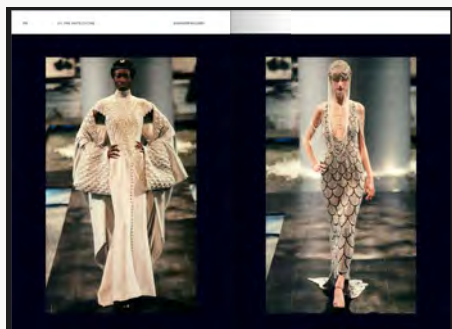
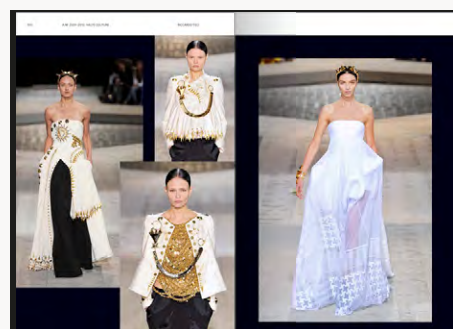
Givenchy The Complete Collections

Alexandre Samson and
Anders Christian Madsen

The first comprehensive overview of Givenchy's collections presented through catwalk photography, published in collaboration with the celebrated fashion house

Founded in 1952 by the dashing Hubert de Givenchy, the eponymous house came to symbolize effortless elegance, as embodied by Givenchy's muse (and close friend) Audrey Hepburn. Following its founder's retirement in 1995, John Galliano took the reins of the house, before being succeeded by a young Alexander McQueen, who created his first (and only) haute couture collections for Givenchy. More recently, Italian designer Riccardo Tisci took the brand into a resolutely contemporary direction following his appointment in 2005 (dressing icons such as Beyoncé), followed by Clare Waight Keller and American designer Matthew M. Williams.

This definitive publication – the only monograph in print on the house of Givenchy – opens with a concise history of the fashion house before exploring the collections themselves, which are organized chronologically. Each new era in Givenchy's history opens with a brief overview and biography of the new designer, while individual collections are introduced by a short text unveiling their influences and highlights, illustrated with carefully curated catwalk images. A rich reference section, including an extensive index, concludes the book.



The Catwalk Series

2 million copies in print

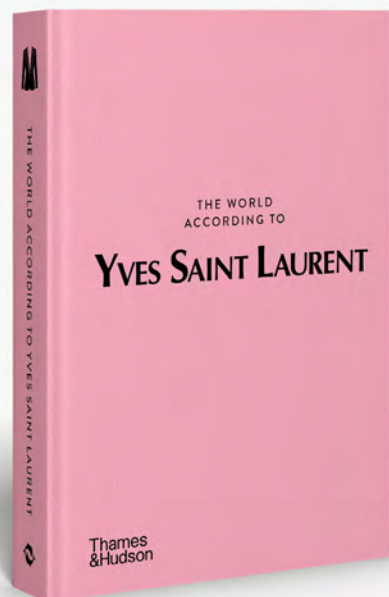
Each high-end, cloth-bound volume in this bestselling series features over 1,100 looks as they originally appeared on the catwalk, styled as the designer intended, and sported by the world's top models. These treasure troves of inspiration are must-have references for all fashion fans and professionals.

Also available



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Chloé 978 0 500 023839



Patrick Mauriès is a writer and publisher of many notable titles on fashion and design, including *Cabinets of Curiosities*, *The World According to Karl* and *The World According to Christian Dior*, all published by Thames & Hudson. Jean-Christophe Napias is an author, translator and editor of books on dandies, dance music and camp culture. His recent publications include *The World According to Karl*, *Choupette: The Private Life of a High-Flying Fashion Cat* and *The World According to Coco*, all published by Thames & Hudson.

50 illustrations
17.0 x 12.0cm
176pp
ISBN 978 0 500 026182
September
£13.99

The World According to Yves Saint Laurent

Patrick Mauriès
and Jean-Christophe Napias

A stylish collection of Yves Saint Laurent's maxims on fashion, craft, women and inspiration, presented in an attractive gift format

Also available in the World According to... series

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978 0 500 024140

Coco
978 0 500 023488

Karl
978 0 500 293935

Lee McQueen
978 0 500 024157

Founded by Yves Saint Laurent and Pierre Bergé in 1962, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection.

The designer put the women who wore his clothes first ('What's most important in couture is the body we dress, the woman we dress, more so than the ideas we might have') and was determined to change attitudes of the era ('Fashion's purpose was not only to make a woman look beautiful, but also to reassure them and to give them confidence'). He could be critical of the fashion industry ('I adore clothes but I hate fashion') and saw himself as a craftsman who perfectly understood his customer and saw himself as a craftsman who perfectly understood his customer ('true designers know how to delight a woman by making a very simple dress, or a very simple suit').

Presented in a beautiful package and accessible format, *The World According to Yves Saint Laurent* is the perfect gift for fashion fans, capturing the essence of a true visionary.



Carlos Muñoz Yagüe is a photographer, photojournalist and documentary filmmaker. Philippe Garner is an internationally acknowledged authority on photography and 20th-century decorative arts and design. A former deputy chairman of Christie's auction house, he has written extensively on these subjects and most notably on the great photographers of fashion. Garner is a recipient of the Royal Photographic Society's award for Outstanding Service to Photography.

300 illustrations
32.0 x 24.0cm
392pp
ISBN 978 0 500 024973
October
£60.00

Yves Saint Laurent: Inside Out A Creative Universe Revealed

Carlos Muñoz Yagüe
Preface and introductory essay
by Philippe Garner

An intimate exploration of Yves Saint Laurent's creative world, captured by photographer Carlos Muñoz Yagüe, son of the couturier's right-hand woman, Anne-Marie Muñoz

Yves Saint Laurent: Inside Out presents an extraordinarily intimate look into the fascinating world of creativity in the latter, sumptuous phase of Yves Saint Laurent's career, between 1989 and his final collection in 2002.

The volume offers a thorough and multifaceted exploration of the life of an haute couture house: from informal, atmospheric portraits of Saint Laurent at work in his studio, drawing and creating, to the behind-the-scenes work of the 'petites mains' in the ateliers, the skilled army of artisans whose activity is rarely documented. World-famous models also feature, captured during pre-collection fittings in the house's grandiose salons and in electric backstage moments before the shows.

Photographer Carlos Muñoz Yagüe's private archive materials – letters, documents, drawings and ephemera – show the life that he enjoyed as a fly on the wall in this rarefied universe and are published here for the first time.

A moving and visually stunning tribute to the iconic Yves Saint Laurent house as you've never seen it before, *Yves Saint Laurent: Inside Out* is a must-have for the designer's many fans and for fashion and photography enthusiasts everywhere.



Maria Grazia Chiuri has been Dior's Creative Director since 2016. Brigitte Niedermair is a renowned Italian photographer. Maria Luisa Frisa is Professor at IUAV University of Venice, where she founded the BA Program in Fashion Design and Multimedia Arts. Claire Allen-Johnstone is Assistant Curator of Textiles, Fashion and Furniture at the Victoria and Albert Museum, London. Elda Danese teaches in the course of Fashion Design at the IUAV University in Venice. Emilie Hammen is a Professor of Fashion History & Theory at Institut Français de la Mode.

Over 400 illustrations
26.0 x 21.6cm
848pp paperback
ISBN 978 0 500 297711
October
£75.00

Dior Scarves. Fashion Stories

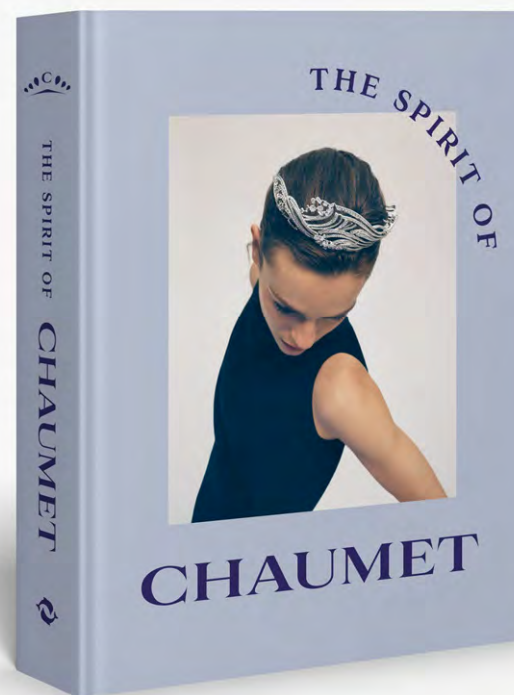
Foreword by Maria Grazia Chiuri
Photographs by Brigitte Niedermair
Texts by Maria Luisa Frisa,
Claire Allen-Johnstone,
Elda Danese and Emilie Hammen

*A sumptuous treasury
of Dior scarves*

Plain and elaborate, commonplace and precious, fashionable and timeless, masculine and feminine: Dior's silk scarves form a unique visual repertoire and cover a gamut of palettes, themes and styles. The epitome of Parisian chic, they express the poetic imagination of the creative directors who have shaped the destiny of the house, from Christian Dior to Maria Grazia Chiuri.

Unveiling the history and artistry of Dior's scarves from the first designs to today, this sumptuous book celebrates their incredible variety and beauty as never before. At its heart is an atlas of over 400 scarves, organized by theme and printed on a delicate paper that replicates the texture of the scarves themselves. Dior's creative director Maria Grazia Chiuri, who has overseen the creation of this volume, contributes a foreword. The atlas is supplemented by exclusive visual essays from renowned photographers Brigitte Niedermair and Pol Baril, as well as texts by distinguished fashion historians Maria Luisa Frisa, Claire Allen-Johnstone, Elda Danese and Emilie Hammen.

From vibrant opulence to graphic harmony, every scarf conveys a mood and every one tells a story. Those stories are now brought together in a book that will delight all aficionados of this symbol of timeless elegance.



Gabrielle de Montmorin is a historian and journalist who has contributed to such magazines as *Vogue*, *Le Point*, *Air France Magazine* and *Madame Figaro*. She now regularly writes about jewelry in *Gala*, *Les Echos Week-End*, *Les Echos Série Limitée* and *Point de Vue*. She is co-author of the book *Luxury Attitude* and was a contributing writer for the exhibition 'Végétal – L'École de la beauté', a celebration of natural forms in works of art and jewelry at the Beaux-Arts de Paris in 2022.

450 illustrations
30.0 x 23.5cm
480pp
ISBN w
November
£65.00

The Spirit of Chaumet

Gabrielle de Montmorin

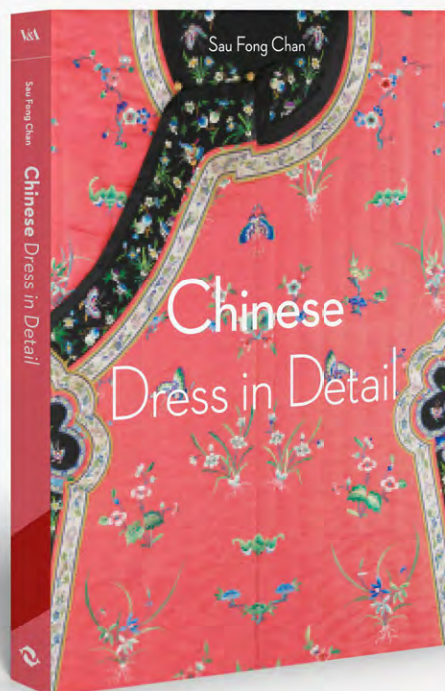
*A dazzling immersion in
the universe of Chaumet,
the Parisian high-jewelry
Maison founded in 1780
and known for its
exceptional creations,
crafted at the very heart
of the Place Vendôme*

The Spirit of Chaumet offers an unparalleled journey into the world of the exclusive Parisian high-jewelry house, showcasing its key creations, stylistic principles and multifaceted history going back more than 240 years.

A rare chance to discover the behind-the-scenes life of a high-jewelry Maison and to admire its one-of-a-kind creations, many seldom seen in print, this volume is organized thematically, exploring twelve (in homage to the Maison's historic address: 12 Place Vendôme) core elements of Chaumet's identity and creativity, from its Parisian roots to its cosmopolitan clientele and sources of inspiration, its iconic tiaras, inventiveness, arresting use of colour, playful spirit, nature-inspired designs and more.

Written by jewelry expert Gabrielle de Montmorin and benefitting from generous access to the Maison's archives, this book is a definitive record of one of the world's great jewelry houses, whose loyal clients have included Marie Antoinette and Empress Joséphine.

With 450 beautiful illustrations, *The Spirit of Chaumet* will be a must-have for lovers of jewelry and luxury the world over.



In association with

V&A

Sau Fong Chan is a curator in the Victoria and Albert Museum's Asia Department and looks after the textiles and dress collections from China and Southeast Asia.

200 illustrations
29.0 x 20.5cm
224pp paperback
ISBN 978 0 500 480939
October
£30.00

Chinese Dress in Detail

Sau Fong Chan

A head-to-toe exploration of Chinese dress through sumptuous, detailed photography of some of the most fascinating historic and contemporary pieces in the V&A's outstanding collection

This informative and fascinating overview of Chinese fashion brings together nearly 100 items of clothing, from as early as the Shang dynasty (1600–1046 BCE) to the present day. Showcasing some of the finest pieces in the Victoria and Albert's dress collection, *Chinese Dress in Detail* reveals the exquisite embroidery, weaving and dyeing techniques and decorative motifs of these spectacular garments.

A comprehensive introduction illuminates the key themes of Chinese dress throughout history, followed by chapters that offer a head-to-toe look, from hair accessories and necklines to buttons, embroidery and footwear. Each garment is accompanied by a short text and sumptuous detail photography, offering a unique opportunity to examine items that are often too fragile to display, from quivering hair ornaments, stunning silk jackets and coats, and festive robes and pleated skirts to pieces embellished with rare materials such as peacock-feather threads or created with unique craft techniques. This extraordinary exploration of the beauty and complexity of Chinese dress and accessories will delight all followers of fashion, costume and textiles.



In collaboration with

M+

Pi Li is Head of Art at Tai Kwun Contemporary in Hong Kong. He was previously at M+, where he served as Sigg Senior Curator and Head of Curatorial Affairs.

300 illustrations
27.0 x 20.5cm
288pp
ISBN 978 0 500 480953
September
£40.00

Madame Song A Life in Art and Fashion

Pi Li

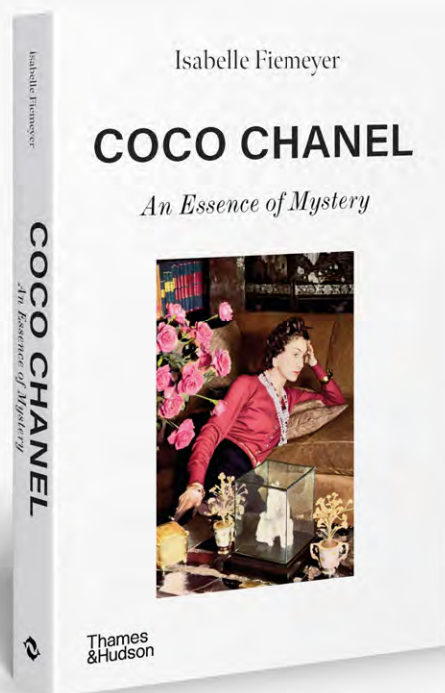
The first book to explore the life and times of Chinese artist, businesswoman, socialite and fashion impresario Madame Song, whose life paralleled some of the most significant changes in her country's history

'Madame Song is a name that everyone interested in the roots of contemporary visual culture needs to know.'
Suhanya Raffel, Museum Director, M+

Madame Song: A Life in Art and Fashion tells the remarkable story of Song Huai-Kuei (1937–2006), the artist, businesswoman, and fashion impresario better known as Madame Song. In a life that spanned some of the most significant changes in the history of her native China, Song succeeded in traversing political, social, and artistic boundaries to connect East and West and transform China's cultural landscape forever. A friend of writers, artists, fashion designers, filmmakers, and entrepreneurs, she introduced aspects of Western culture into the country – notably as Pierre Cardin's close ally – and helped place traditional Chinese aesthetics on the world stage.

Madame Song is a must-read for anyone interested in the recent history of visual culture and the figures who shaped it.

Accompanies a major exhibition at M+, Hong Kong, from 28 July 2023 to 14 April 2024.



Isabelle Fiemeyer is a literary and fashion historian who has written widely on the subject of Coco Chanel, including *Intimate Chanel* and *Chanel: The Enigma*.

13 illustrations
21.6 x 13.5cm
224pp
ISBN 978 0 500 027318
September
£16.99

Coco Chanel: An Essence of Mystery

Isabelle Fiemeyer

An updated authorized edition of Isabelle Fiemeyer's literary biography of Coco Chanel, which demystifies the legendary designer's life

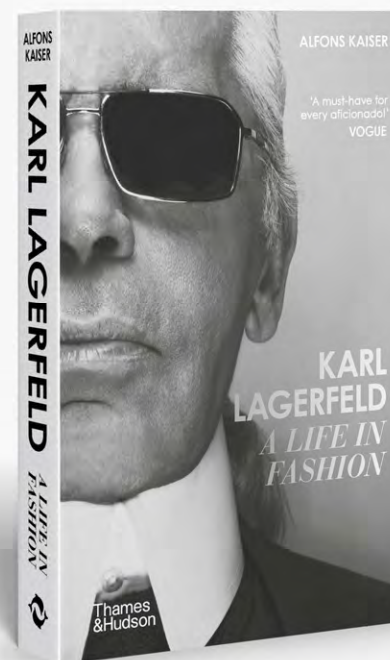
Featuring unpublished and exclusive content based on first-hand interviews with Chanel's great-niece and confidante, Gabrielle 'Tiny' Labrunie, this beautifully imagined biography tells the true story of the fashion enigma Coco Chanel.

Chanel was raised in an orphanage run by nuns, her mother having died, and her father – an itinerant peddler of clothing – unable to take care of her. She became a singer in cafes, and was courted by the glamorous cavalry officers who frequented the clubs. Eventually one of her lovers set her up as a milliner, beginning a career in fashion that is now the stuff of legend.

Isabelle Fiemeyer tells this story in lyrical style without shying away from difficult subjects. Much has been written about Chanel's activities during the war, when she consorted with senior German officers: Fiemeyer maintains that she was recruited as a German informer without her knowledge. She also acknowledges that Chanel's beloved nephew, whom she persuaded her contacts in Germany to release from a prison camp, was probably her son.

By sharing Chanel's life in the style of a novel, Fiemeyer offers us the chance to discover an amazing story – a story of rags to riches, certainly, but also that of a tough, intelligent, emancipated woman, one who overcame huge odds to become a household name and a byword for stylish elegance.

Publication coincides with the V&A's exhibition 'Gabrielle Chanel: Fashion Manifesto', opening on 16 September 2023.



Alfons Kaiser is an editor at German newspaper *Frankfurter Allgemeine Zeitung* and is responsible for the section 'Germany and the World' as well as for the monthly *Frankfurter Allgemeine* magazine. He prefers to write about fashion.

53 illustrations
19.8 x 12.9cm
384pp paperback
ISBN 978 0 500 297537
October
£12.99

Karl Lagerfeld A Life in Fashion

Alfons Kaiser

New in B-format paperback

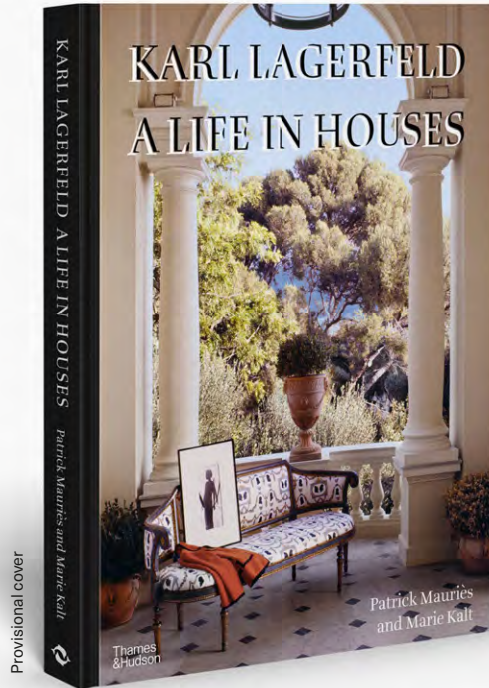
The definitive story of fashion's most enigmatic icon

Karl Lagerfeld lived a very public life. He shaped the Chanel and Fendi brands for decades, and his wit and wisdom amused and informed the world. Yet despite a massively public persona, his hinterland remained unknown. What is the truth behind this larger-than-life but enigmatic figure?

The journalist and fashion specialist Alfons Kaiser met Lagerfeld on numerous occasions. He has now written the first authoritative biography on this fascinating character, whose life has always been marked by elements of secrecy. From his parents' links with the Nazi regime to Lagerfeld's last days in the company of only his closest friends, this book – the result of unprecedented archival and field work – divulges all the facets of a passionate artist and workaholic: the precocious boy who preferred to draw in the attic rather than play with his peers; the son who quarrelled with his parents but never got away from them; the competitor of Yves Saint Laurent, whom he outshone in the end; the brother, uncle, friend; and finally, the partner of Jacques de Bascher, the great love of his life.

'A must-have for every aficionado!' Vogue

'A satisfyingly rounded portrait' Financial Times, Books of the Year



Patrick Mauriès is a writer and publisher of many notable titles on fashion and design, including *Chanel Catwalk*, *Goude: The Chanel Sketchbooks*, *Fornasetti: Designer of Dreams* and *The World According to Karl*. Marie Kalt is the former editor in chief of *Architectural Digest France*. She is the author of *The Most Beautiful Rooms in the World* and *The New Chic: French Style from Today's Leading Interior Designers*.

130 illustrations
35.5 x 28.0cm
240pp
ISBN 978 0 500 025840
October
£75.00



Aussi qu'avec l'âge et le temps, il aimait à jouer avec le genre des lieux, les plus élégants étaient possible - du Paris bisou à Biarritz, via Monte-Carlo - qui lui donnaient un angle d'approche dans l'élaboration de scénarios imaginaires autour d'objets ou d'œuvres liés à chacun d'eux (un portrait de Cézanne, la photographie d'August Sander).

Karl Lagerfeld A Life in Houses

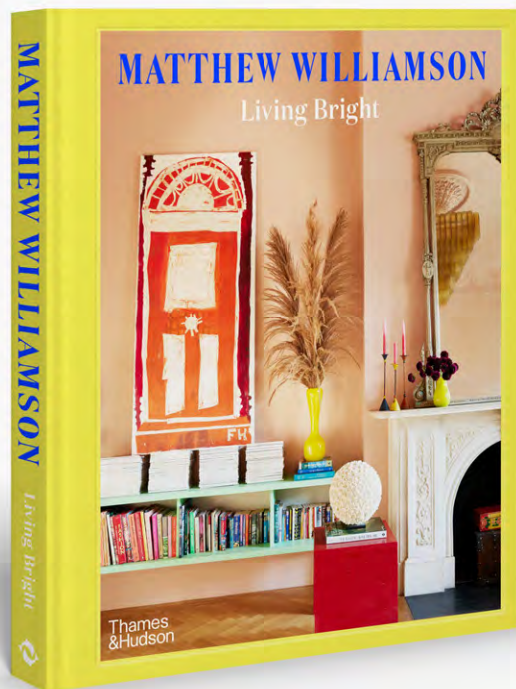
Patrick Mauriès and Marie Kalt

The first publication dedicated to Karl Lagerfeld's glamorous homes, known for their eclectic interiors, ranging from the Art Deco to the ultra-modern

While Karl Lagerfeld was famous for being at the very centre of the fashion industry for over half a century, he was equally opinionated when it came to interiors, which acted as a private creative outlet.

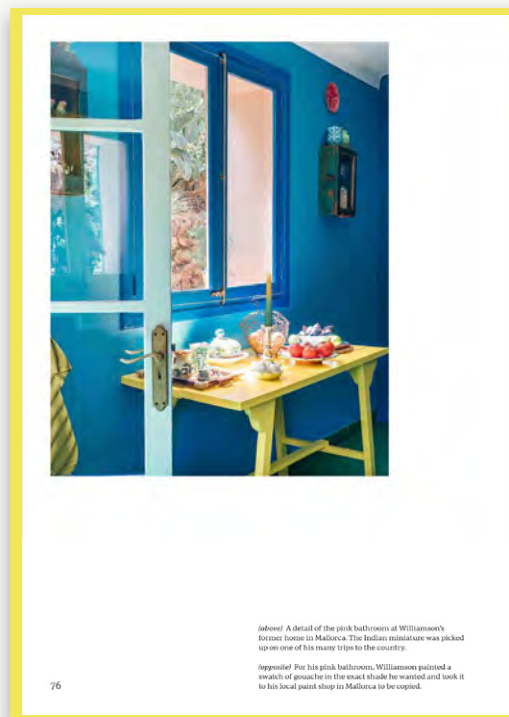
Featuring rarely seen images, *Karl Lagerfeld: A Life in Houses* offers a unique chance to discover the late fashion designer's houses and apartments, located at addresses across France, from Paris to Biarritz, as well as in Rome and Hamburg. Following an introduction by Patrick Mauriès, each house is introduced by a short text by Marie Kalt unveiling Lagerfeld's homes' history and identifying key designers and pieces. From his elegant Art Deco-inspired apartment in Saint-Sulpice, Paris, to the incredibly ornate 18th-century mansion Hôtel Pozzo di Borgo, Lagerfeld's houses reveal he was a collector on a Renaissance scale and showcase his spectacular range. Lagerfeld balanced the old with the new and moved from one atmosphere to the next, leaving a Memphis-designed apartment in Monte Carlo for a grand tour-themed Roman pied-à-terre, followed by bucolic French country houses and even a majestic Nordic villa in his native Hamburg.

Presented in a large, elegant format, *Karl Lagerfeld: A Life in Houses* will be a rich source of inspiration for those interested in interior design and will appeal to fans of the decorative arts and the fashion designer himself.



Matthew Williamson is a British designer known for his love of pattern and colour. Starting out in fashion in the mid-1990s, for more than a decade Williamson's eponymous brand dressed celebrities, appeared on magazine covers and won multiple awards. After collaborating on a number of collections for the home, he moved to Mallorca and pivoted towards interior design. Williamson designs joyful rooms and homewares inspired by his love of travel and was a guest judge on the BBC's *Interior Design Masters* television programme.

300 illustrations
27.0 x 23.0cm
208pp
ISBN 978 0 500 024577
September
£30.00



(above) A detail of the pink bathroom at Williamson's former home in Mallorca. The Indian miniature was picked up on one of his many trips to the country.
(opposite) For his pink bathroom, Williamson painted a swatch of gouache in the exact shade he wanted and took it to his local paint shop in Mallorca to be copied.



Living Bright Fashioning Colourful Interiors

Matthew Williamson

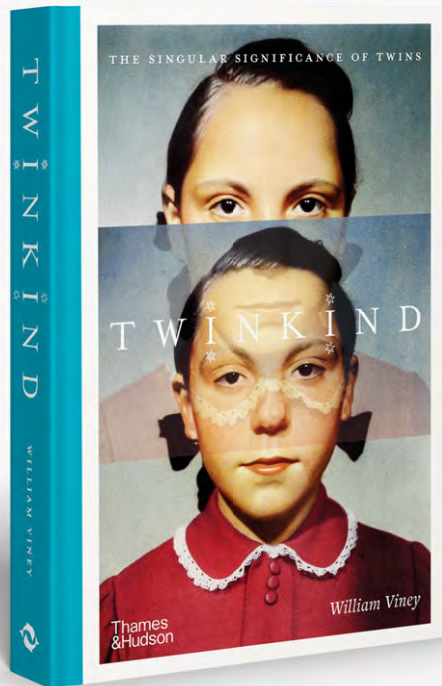
A practical guide and personal invitation from the king of colour to find your own style and embrace the paint pot whether designing a castle or a cupboard

Think beige, grey and white are the only neutrals? Think again. As a lifelong fan of rich jewel tones, fashion designer turned interiors expert Matthew Williamson makes the case for living cocooned in colour.

Packed with inspirational images of interior decorating projects, including his own homes in London and Mallorca, as well as visual references that will transport you to the places that are close to Matthew's heart, *Living Bright* is the hardworking handbook to take on your journey to colourful living. Now is the time to banish boring and learn to live bright with joyful interiors that will lift your mood without punishing your bank balance. Whether serene soft pink, or lively mustard yellow, earthy olive green or rich, regal purple, there's a shade that will work for everyone and every home.

No space is too small and no project too big. Let Matthew help you find your style DNA and you'll soon be getting out the paint brush and turning bland corners of your home into a technicolour paradise.





William Viney is a twin and a researcher in the Department of Anthropology, Goldsmiths, University of London. His writing has appeared in *Cabinet*, *Critical Quarterly*, *Frieze* and the *Times Literary Supplement*. He is the author of *Waste: A Philosophy of Things* (2014) and *Twins: Superstitions and Marvels, Fantasies and Experiments* (2021). In 2017 he directed a documentary short, *Twins on Twins*.

400 illustrations
24.0 x 17.0cm
224pp
ISBN 978 0 500 026267
October
£25.00

Twinkind The Singular Significance of Twins

William Viney

The first illustrated global exploration of the cultural significance of twins

The birth of twins is unusual. Throughout history they have been revered as gods and reviled as monsters; they have been adored as amusing music hall double acts and feared as duplicitous criminals; and they have been studied by anthropologists and scientists engaged in the nature vs nurture debate and genetic experiments. Their existence challenges the norm; they are seen by singletons as 'other' and regarded with an equal measure of wonder and distrust. Do twins have special powers? Does a twin birth present a good or bad omen? Are they telepathic? Should we fear the appearance of the ghostly doppelganger?

From the Aztec creation twins Quetzalcoatl and Tezcatlipoca to the divine opposites of Greek myth, Apollo and Artemis, and from criminal gang leaders the Kray twins to the disconcerting Grady twins in *The Shining*, this visually arresting and often disturbing book explores and interrogates twindom in all its facets in a wide range of cultures and media from ancient times to today. The visual presentation of twins, cultural attitudes to twins and scientific uses of twins are examined within three broad themes: twins of myth and legend and the instruction their stories provide; the anatomical, sociological and scientific studies of twins from Galton to genetic engineering; and twins as entertainers, sources of spectacle and community. Punctuating the cabinets of thematic imagery are nine thought-provoking essays that provide considered analysis and intriguing investigation of the myriad meanings, responses to and uses of twinkind.



Underworlds

A Compelling Journey through Subterranean Realms, Real and Imagined

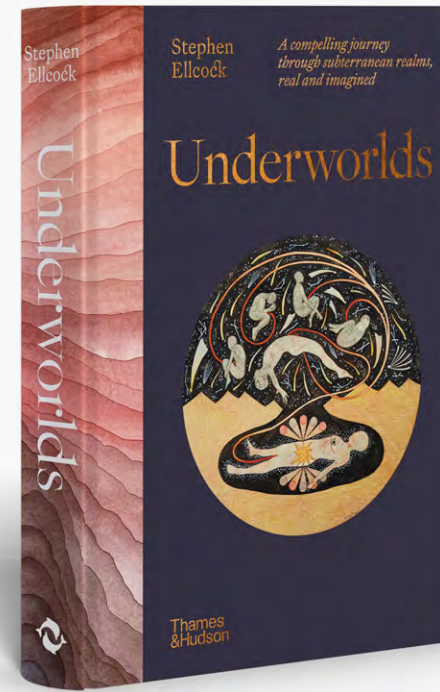
Stephen Ellcock

A darkly evocative compendium of images exploring natural, constructed, imaginary and subconscious underworlds, curated by renowned image collector Stephen Ellcock

Underworlds takes readers on a captivating visual odyssey to the underbelly of everything, beginning with depictions of life and natural systems existing beneath the surface of the Earth and ending with imagery that emanates from the depths of our subconscious. Work by world-renowned artists – from Peter Paul Rubens and René Magritte to contemporary artists such as Kara Walker and Roger Ballen – is featured alongside recently unearthed images from archives around the world. Expertly curated, themed and paired by image alchemist Stephen Ellcock, these remarkable depictions evoke the underworlds – both real and imagined – that have fascinated humankind for millennia.

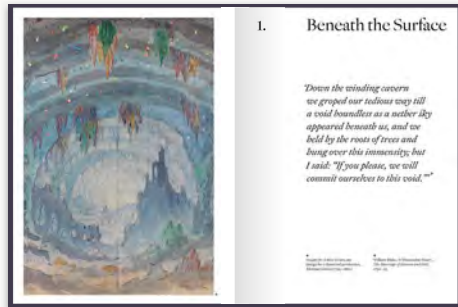
From the burrows and secret bunkers beneath our feet to imagined hellscape and surrealist dreamscapes, the disquieting, alarming and wonderful visuals span natural and constructed subterranea and imagined and subconscious worlds. A personal introduction by Stephen together with contextual chapter introductions establish the key themes, while supplementary texts elucidate essential concepts, historical events and figures. Thought-provoking literary, philosophical and spiritual quotations punctuate the intriguing images.

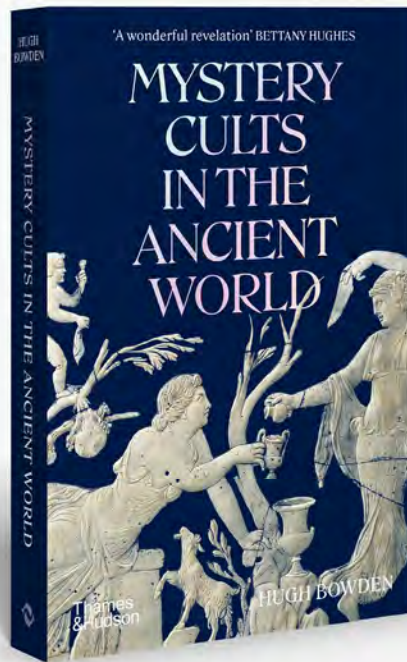
Together, the images and authoritative text highlight the interplay between the real and the imagined, revealing how the real has fed our fears and hopes and informed our imagination – and conversely, how our imagination has depicted the esoteric, the abject and the unknown.



Stephen Ellcock is a collector and renowned curator whose online 'Cabinet of Curiosities' – an ever-expanding, virtual museum of art that is open to all via social media – has so far attracted more than 600,000 Instagram and Facebook followers from around the world. His first book with Thames & Hudson, *The Cosmic Dance*, was published in 2022.

300 illustrations
23.0 x 16.5 cm
256pp
ISBN 978 0 500 026311
September
£25.00





Hugh Bowden is Professor of Ancient History and Head of Arts at King's College London's Faculty of Arts and Humanities. Among his other books are *Classical Athens and the Delphic Oracle: Divination and Democracy* and *Herakles and Hercules*.

19.8 x 12.9cm
320pp paperback
ISBN 978 0 500 297278
August
£14.99

Mystery Cults in the Ancient World

Hugh Bowden

New in B-format paperback

A landmark study of ancient Greek and Roman cults, from the nocturnal mysteries at Eleusis to the cults of Dionysus and Mithras

Mystery cults are one of the most intriguing areas of Greek and Roman religion. They were an important part of life in the Mediterranean world, but even in ancient times their rituals and the meanings behind them – what participants experienced, and how they understood those experiences – were closely guarded secrets.

Hugh Bowden explores the major mystery cults of the ancient world, drawing on the evidence from Greek painted pottery, Roman frescoes, inscribed gold tablets from tombs and the excavated sites of ancient religious sanctuaries. Bowden considers the artistic and archaeological evidence, as well as ancient literature and epigraphy, cult by cult, to reconstruct the rituals and explore their origins, as well as analysing the anthropology and cognitive science of religion to provide a deeper understanding of these elusive religious groups. In doing so, he brings us into the shadowy world of the ancient mystery cults, and shows us what it was like to participate in these life-changing ceremonies.

'A wonderful revelation. Piece by archaeological and textual piece, Bowden jigsaw-puzzles together the heady, high-octane, highly-charged world of mystery ritual in Greece and Rome' Bettany Hughes

'Bowden debunks an impressive number of myths about ancient mystery religions' Mary Beard



Philip Matyszak has a doctorate in Roman history from St. John's College, Oxford. He is the author of numerous books on the ancient world, including *Forgotten Peoples of the Ancient World*, *The Greek and Roman Myths*, *The Gods and Goddesses of Greece and Rome*, *Enemies of Rome* (see p80) and *Lost Cities of the Ancient World* (see over).

82 illustrations
19.5 x 12.9cm
208pp
ISBN 978 0 500 026410
July
£14.99

Ancient Magic in Greece and Rome A Hands-On Guide

Philip Matyszak

New binding

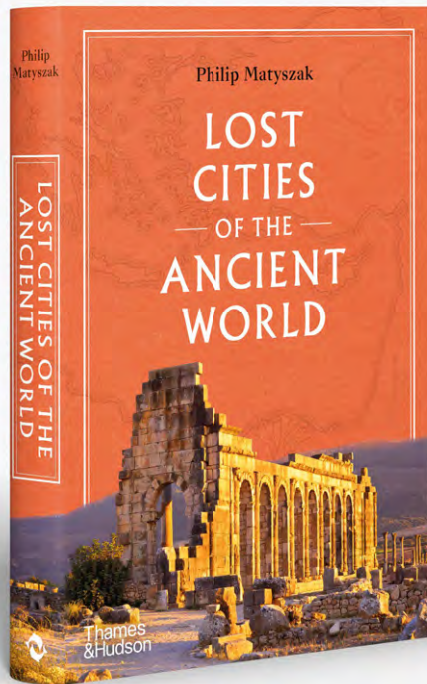
Bestselling author Philip Matyszak explores how the Greeks and Romans used magic, who performed it – and why

Magic was everywhere in the ancient world. The supernatural abounded, turning flowers into fruit and caterpillars into butterflies. Magic packed a cloud of water vapour with enough energy to destroy a house with one well-aimed thunderbolt. It was everyday magic, but it was still magical.

Philip Matyszak takes readers into that world. He shows us how to make a love potion or cast a curse, how to talk to the dead and how to identify and protect oneself from evil spirits. He takes us to a world where gods, like humans, were creatures of space and time; where people could not just talk to spirits and deities, but could even themselves become divine; and where divine beings could fall from – or be promoted to – full godhood.

Ancient Magic offers us a new way of understanding the role of magic, looking at its history in all of its classical forms. Drawing on a wide array of sources, from Greek dramas to curse tablets, lavishly illustrated throughout, and packed with information, surprises, lore and learning, this book offers an engaging and accessible way into the supernatural for all.

'It's funny, it's interesting and it's informative. The author's borderline cynical humour, ironic take in parts of the book, and his powers of comparison are thoroughly entertaining' The Secret Library



Philip Matyszak has a doctorate in Roman history from St. John's College, Oxford. He is the author of numerous books on the ancient world, including *Forgotten Peoples of the Ancient World*, *The Enemies of Rome* (see p80) and *Ancient Magic* (see p77).

192 illustrations
24.0 x 17.0cm
288pp
ISBN 978 0 500 025659
October
£25.00

Lost Cities of the Ancient World

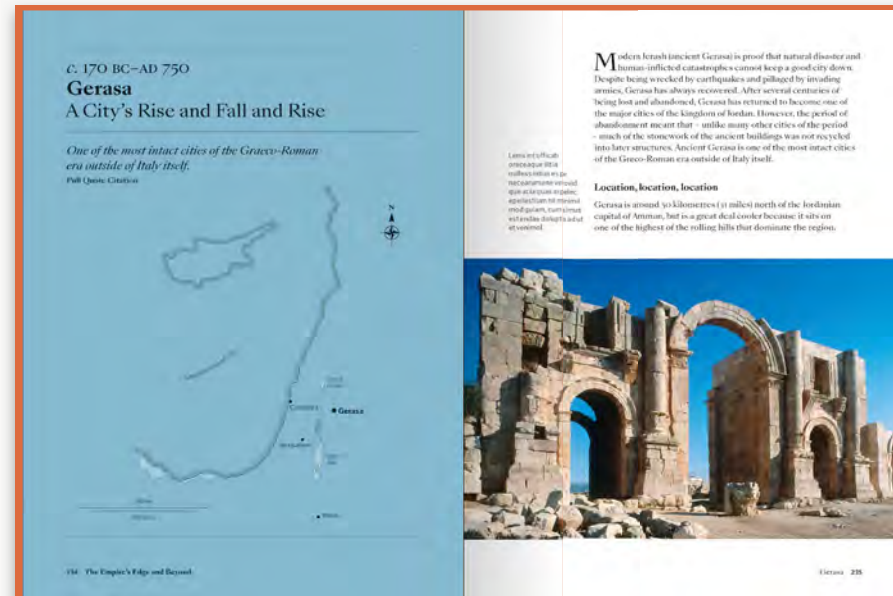
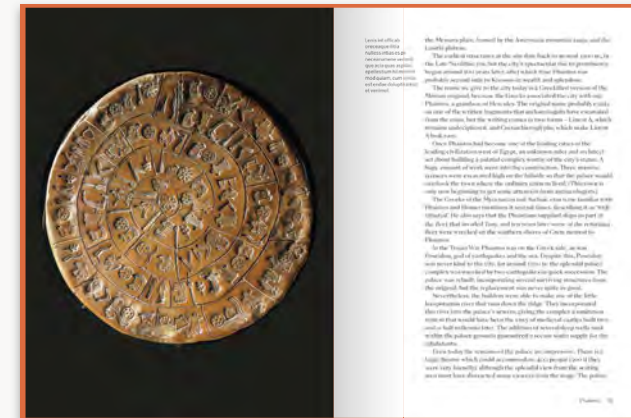
Philip Matyszak

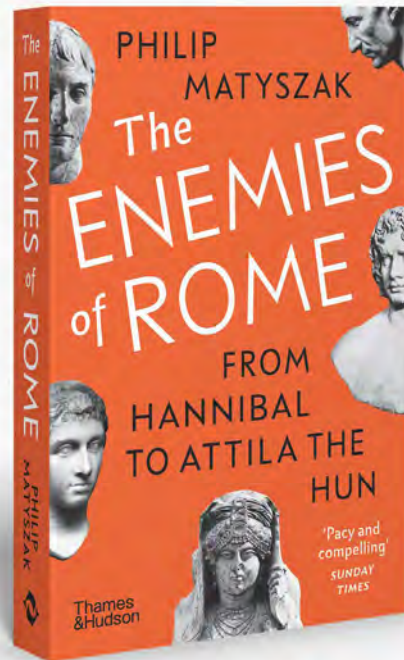
A fascinating tour of cities that have been lost to history, from the Neolithic period to the late Roman Empire, that offers a fresh new perspective on the roots of urban life

The ruins of ancient Athens, Luxor and Rome are familiar cornerstones of world history, visited by travellers from across the globe. But what about the cities that have dropped off the map? That have been submerged under water, or swallowed up by the sands of time? Where are they, and what can they tell us about our past?

In this compendium of forgotten cities, Philip Matyszak explores the trials, tribulations and triumphs these cities faced, revealing how people have embarked on the shared endeavour of living together since we first settled down 12,000 years ago. Illustrated throughout with important artefacts, ruins and maps, *Lost Cities of the Ancient World* brings to life the sites and settlements across Europe, the Middle East and beyond that time forgot, from the sunken city of Pavlopetri in the Mediterranean to the deep cave dwellings of Derinkuyu in Turkey. Four thousand years of human history are covered in this volume, offering unique insights into forgotten cities and ways of life.

Matyszak reveals a dynamic network of peoples and cultures who fought and traded between themselves, exchanging inventions, ideas and philosophies, with the result that people as far apart as Çatalhöyük in Turkey and Skara Brae in Scotland's Orkney Islands shared much of a common heritage. By examining the motivations that first drew people to gather and settle together, as well as the challenges that led to their cities' abandonment, this visually striking and often surprising book offers us a fresh perspective on our urban origins.





Philip Matyszak has a doctorate in Roman history from St. John's College, Oxford. He is the author of numerous books on the ancient world, including *Forgotten Peoples of the Ancient World*, *The Greek and Roman Myths*, *The Gods and Goddesses of Greece and Rome*, *Ancient Magic in Greece and Rome* (see p79) and *Lost Cities of the Ancient World* (see p78).

72 illustrations
19.8 x 12.9cm
296pp paperback
ISBN 978 0 500 297292
August
£14.99

Enemies of Rome From Hannibal to Attila the Hun

Philip Matyszak

New in B-format paperback

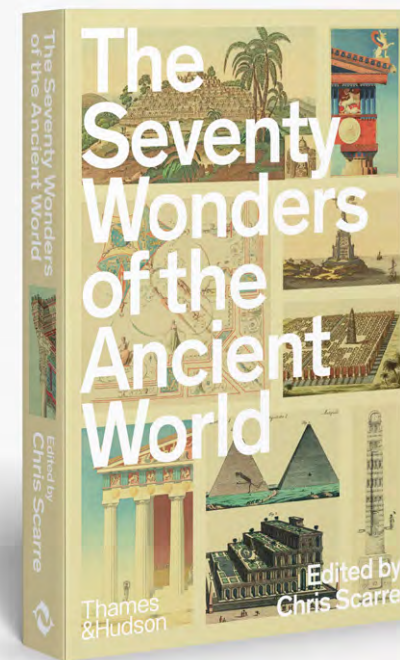
The gripping stories of the most colourful and formidable characters to challenge the might of Rome, described as 'pacy and compelling' by the Sunday Times

Who were the enemies of Rome, the figures of legend who rose up against the empire and fought for independence or even, in some cases, domination? What do the writings of antiquity's most eminent historians reveal of the reality behind the stories which surround figures such as Spartacus and Attila the Hun? In this series of fascinating historical accounts Philip Matyszak presents the extraordinary individuals who strove for freedom from Roman rule.

Boudicca, the warrior queen of the Iceni, led a rebellion in Britain that saw Londinium burn. The Carthaginian general Hannibal famously marched his army, including thirty-eight elephants, over the Alps. Matyszak weaves together the literary and the archaeological evidence to look at the growth and eventual demise of the Roman empire from the viewpoints of the people who fought against it, from the edges of the empire to the streets of Rome. Some enemies of Rome were noble heroes and others were murderous villains, but each has a fascinating story to tell.

'A highly readable gallop through a number of major military crises in Roman history ... good, clear, old-fashioned narrative style' Sunday Telegraph

'An easy book to dip into ... accurate and entertaining ... well worth browsing' BBC History Magazine



Chris Scarre is Emeritus Professor of Archaeology at the University of Durham and was head of its archaeology department from 2010 to 2013. He is editor of *The Human Past*, and author of many more, including *The Megalithic Monuments of Britain and Ireland* and *Chronicle of the Roman Emperors*, both published by Thames & Hudson.

14 illustrations
19.8 x 12.9cm
336pp paperback
ISBN 978 0 500 297070
September
£12.99

The Seventy Wonders of the Ancient World The Great Monuments and How They Were Built

Edited by Chris Scarre

New in B-format paperback

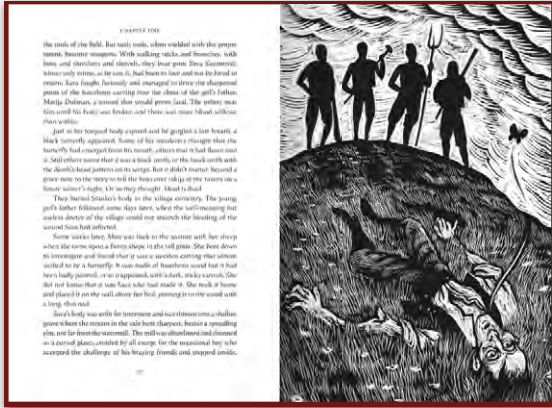
Expands on the traditional 'Seven Wonders' to examine an impressive number of ancient marvels from around the globe

The traditional list of seven wonders was derived from ancient Greek guidebooks, designed for sightseers in the Hellenic world. *The Seventy Wonders of the Ancient World* broadens those horizons, incorporating architectural marvels from across the globe, from the walled medieval city of Great Zimbabwe to the pre-Aztec Pyramid of the Sun. These awe-inspiring monuments provoke profound questions about the communities who built them. How were they able to complete such feats of engineering? What prompted people to take on these projects, knowing the human costs involved, and how were the monuments viewed after their completion?

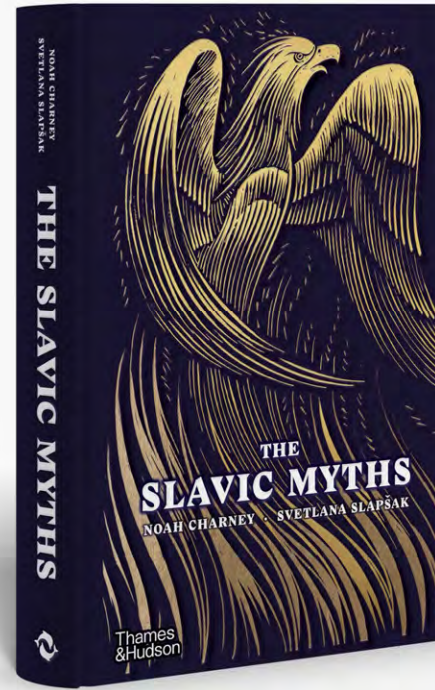
In this new and updated edition, sixteen leading experts answer these questions. In doing so, they provide a testament to the skill of ancient engineers, and bring us closer to the communities they lived in.

Includes:

The Pyramids of Giza • The Hanging Gardens of Babylon • The Nabataean Royal Tombs at Petra • The Tomb of Emperor Nintoku, Japan • The Ziggurat of Ur • The Buddhist Caves of Ajanta • Hadrian's Villa at Tivoli • The Palace of Sennacherib at Nineveh • The Temple-Fortress of Sacsawaman • Inca Roads & Bridges • Roman Aqueducts • The Nazca Lines • The Easter Island Statues – and more



'A welcome entree into the intricate world of Slavic mythology, with plenty of esoteric facts to get your teeth into, stories to be read aloud at the witching hour, and memorable back-and-white woodcut illustrations'
Sir Christopher Frayling



Noah Charney is an American art historian and internationally bestselling author of fiction and non-fiction books, including *The Art Thief*, *The Art of Forgery*, *The Collector of Lives* and *The Museum of Lost Art*. Svetlana Slapšak is a leading specialist in Balkan studies and award-winning essayist. She won the American PEN Award for Freedom of Expression in 1993 and was nominated for the Nobel Peace Prize in 2005. Both Charney and Slapšak live in Slovenia.

30 illustrations
23.4 x 15.3cm
240pp
ISBN 978 0 500 025017
September
£20.00

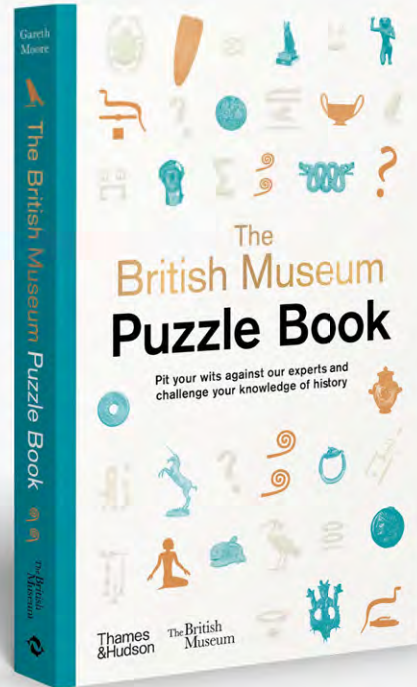
The Slavic Myths

Noah Charney and Svetlana Slapšak

A Pulitzer-nominated author and one of the great public intellectuals of Slavic culture bring to life the unfamiliar myths and legends of the Slavic world

In the first collection of Slavic myths for an international readership, Noah Charney and Svetlana Slapšak expertly weave together a retelling of the ancient stories with nuanced analysis to illuminate their place at the heart of Slavic tradition. Slavic cultures are far-ranging, yet they are connected by tales of adventure and magic with deep roots in a common lore. Though less familiar to us than the legends of ancient Egypt, Greece and Scandinavia, in the world of Slavic mythology we find much that we can recognize: petulant deities, demons and fairies, witches, a supreme god who can hurl thunderbolts. Gods gather under the World Tree, reminiscent of Norse mythology's Yggdrasil. The vampire – usually the only Serbo-Croatian word in any foreign-language dictionary – and the werewolf emerge from the shallow graves of Slavic belief.

In their careful analysis and sensitive reconstructions of the myths, Charney and Slapšak unearth the Slavic beliefs before their distortion first by Christian chroniclers and then by 19th-century scholars seeking origin stories for their newborn nation states. They reveal links not only to the neighbouring pantheons of Greece, Rome, Egypt and Scandinavia, but also the belief systems of indigenous peoples of Australia, the Americas, Africa and Asia. Specially commissioned illustrations inspired by traditional Eastern and European folk art bring the stories and their cultural landscape to life.

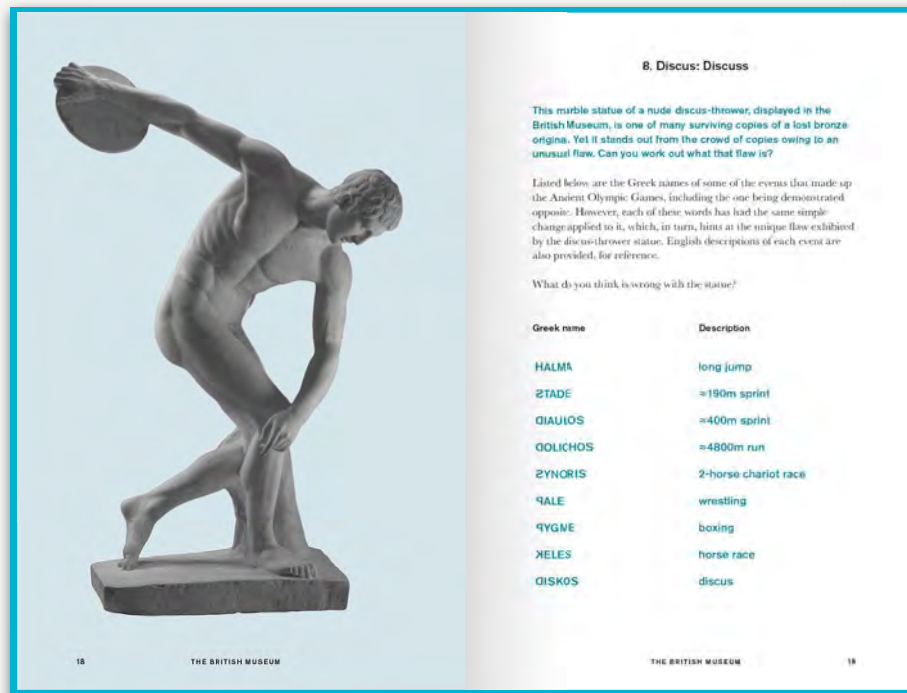


In collaboration with

The British Museum

Dr Gareth Moore is the bestselling author of *The Ordnance Survey Puzzle Book*, *Brain Games for Clever Kids*, *The Mindfulness Puzzle Book* series, *The Mammoth Book of New Sudoku* and many more titles.

c. 200 illustrations
23.4 x 14.9cm
256pp paperback
ISBN 978 0 500 480915
October
£16.99



The British Museum Puzzle Book

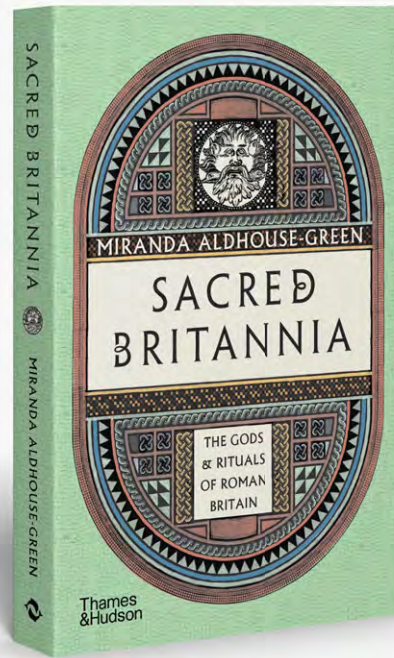
Dr Gareth Moore

Solve intriguing and challenging puzzles based on the world-renowned British Museum collection

The Rosetta Stone, Egyptian hieroglyphs, Assyrian reliefs, the Lewis Chessmen: many mysteries of the past are found within the walls of the British Museum, home to some of the most magnificent treasures in the world. Now you can learn more about its famous artefacts as you work your way through this beautifully designed, generously illustrated puzzle book.

Created by the internationally renowned puzzle expert Dr Gareth Moore, this enticing mix of general knowledge, brainteasers, word games, crosswords and decipherment challenges offers a wealth of insight into the Museum's widely varied collection. The puzzles are arranged in six thematic sections: the British Museum, Everyday Living, Bestiary, Myth and Magic, the Written Word, and Treasure. Additional facts about the Museum and its objects are provided throughout the book, affording readers a wider understanding of the role of the Museum today.

Making history accessible to all, and with new insights for general readers, this richly entertaining book is perfect for puzzlers and armchair historians everywhere.



Miranda Aldhouse-Green is Emeritus Professor in the Department of Archaeology at Cardiff University. She is the author of numerous books, including *Exploring the World of the Druids*, *The Quest for the Shaman*, *The Celtic Myths* and *Bog Bodies Uncovered*, which won the Society for American Archaeology's Popular Book Award in 2016 and the Archaeological Institute of America's Felicia A. Holton Book Award in 2017.

125 illustrations
19.8 x 12.9cm
256pp paperback
ISBN 978 0 500 297261
July
£14.99

Sacred Britannia

The Gods and Rituals of Roman Britain

Miranda Aldhouse-Green

New in B-format paperback

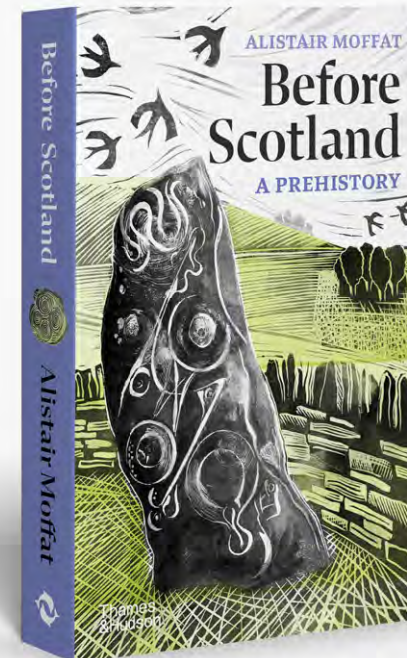
A timely and up-to-date account of religion in Roman Britain

Two thousand years ago, the Romans sought to absorb into their empire what they regarded as a remote, almost mythical island on the very edge of the known world – Britain. The expeditions of Julius Caesar in 55 and 54 bc and the Claudian invasion of AD 43 brought fundamental and lasting changes to the island. Not least among these was a pantheon of new Classical deities and religious systems, along with a clutch of exotic eastern cults including Christianity. But what of Britannia and her own home-grown deities? What cults and cosmologies did the Romans encounter and how did they in turn react to them?

In this original and innovative account, Miranda Aldhouse-Green balances literary, archaeological and iconographic evidence to illuminate the complexity of religion and belief in Roman Britain, and the two-way traffic of cultural exchange and interplay between imported and indigenous cults. Despite the remoteness of this period, many of the forces, tensions, ideologies and issues of identity at work are still relevant today.

'Rarely has a book about the ancient world felt as relevant to our present times' Current Archaeology

'A treasure-house of learning and a pleasure to read' History Today



Alistair Moffat was born in Kelso, Scotland. He is an award-winning writer and historian, was director of the Edinburgh Festival Fringe, and is former rector of the University of St. Andrews. He is founder of Borders Book Festival and co-chairman of the Great Tapestry of Scotland. His many books include *The Highland Clans* and *Scotland's Forgotten Past*.

23 illustrations
19.8 x 12.9cm
400pp paperback
ISBN 978 0 500 297254
July
£14.99

Before Scotland

A Prehistory

Alistair Moffat

New in B-format paperback

A pioneering look at early Scotland that transforms prehistory into gripping narrative history

The story of the land that became Scotland is one of dramatic geological events and impressive human endeavour. Alistair Moffat's gripping narrative explores the origins of the country's past, ranging from the great thaw at the end of the Ice Age – which was instrumental in shaping Scotland's magnificent landscape – through the megalith builders, the Picts, to the accession of King Constantine II.

Moffat deploys his knowledge with wit and deftness, interweaving the story with numerous special features on topics as diverse as cave drawings of dancing girls, natural birth control, the myth of Atlantis and the Zoroastrian Towers of Silence – all of them valuable, sometimes quirky, additions to the whole picture.

Before Scotland is essential reading for anyone interested in the people, events and monuments that make up Scotland's intriguing past.

'There's a timelessness about people and landscape which is brought out quite brilliantly here' Barry Cunliffe

'As fresh and warm as a dram of uisge beatha' Focus

'Vivid and compelling' The Sunday Herald

Extinctions

How Life Survives, Adapts and Evolves

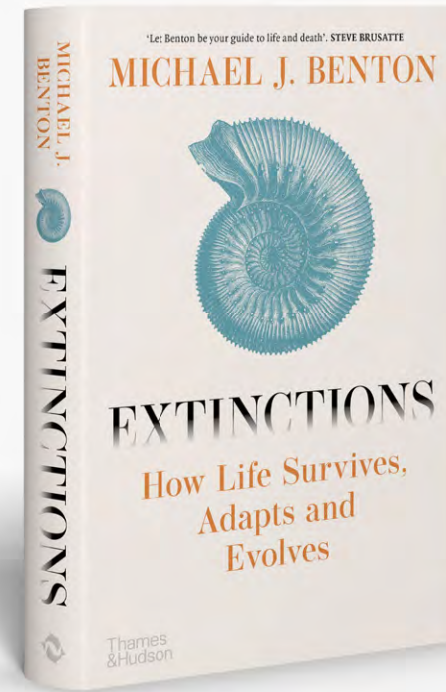
Michael J. Benton

A journey through the five great mass-extinction events that have shaped our Earth

Drawing on the latest research, this timely and original book lays out the current scientific understanding of mass extinction on our planet. Cutting-edge scientific techniques have transformed our knowledge of the deep past, including the discovery of a previously unknown mass extinction. This compelling evidence, revealing a series of environmental crises resulting in the near-collapse of life on Earth, illuminates our current dilemmas in exquisite detail.

Beginning with the oldest, Professor Michael J. Benton takes us through the 'big five' die-outs: the Late Ordovician, which set the evolution of the first animals on an entirely new course; the late Devonian, apparently brought on by global warming; the cataclysmic End-Permian, also known as the Great Dying, which wiped out over 90% of all life on Earth; and, book-ending the age of the dinosaurs, the newly discovered Carnian Pluvial Event and the End-Cretaceous asteroid. He examines how global warming, acid rain, ocean acidification, erupting volcanoes and meteorite impact have affected conditions on Earth, the drastic consequences for global ecology, and how life in turn survives, adapts and evolves.

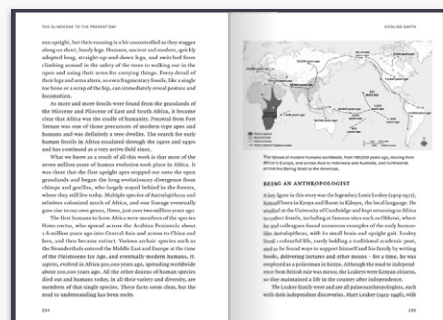
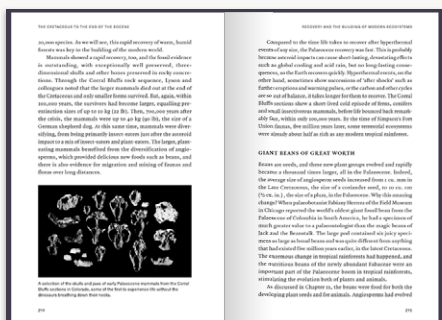
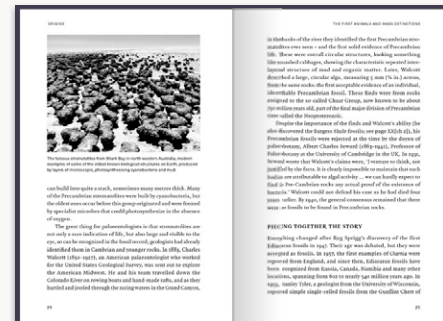
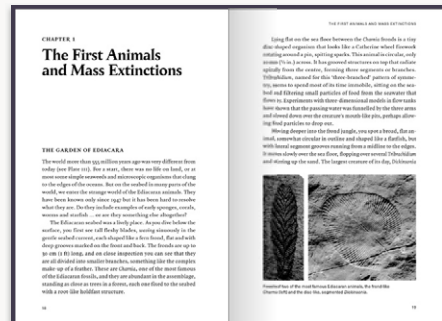
The book is illustrated throughout with photographs of fossils and fieldwork, and artistic reconstructions of ancient environments. We learn how scientists have developed revolutionary new tools to uncover ancient extinction events and processes in forensic detail, and how they are honing their methods to improve our understanding of the deep past. New research allows us to link long-ago upheavals to crises in our current age, with important consequences for us all.



Michael J. Benton OBE is head of the world-leading Palaeobiology Research Group at the University of Bristol. He has written more than fifty books, including *Dinosaurs: New Visions of a Lost World*, *The Dinosaurs Rediscovered* and *When Life Nearly Died*, all published by Thames & Hudson.

80 illustrations
23.4 x 15.3cm
304pp
ISBN 978 0 500 025468
August
£25.00

'If you want to know how extinctions happen and how the fossil record is relevant to understanding our current biodiversity crisis, read this delightful book about death and the resilience of life.'
Steve Brusatte



XV Ichthyosaurus mother. A famous specimen from the Early Jurassic of Germany, showing the overall dolphin shape and large paddles. Note a baby or two inside the rib cage, and one just making its entrance to the watery outside world at the back of her rib cage

XVI Supreme swimmer. Ichthyosaurs were key marine predators in the Triassic, Jurassic and much of the Cretaceous. They swam by beating their tails and steered with the paddles, and mainly fed by lunging at schools of fish or squid and grabbing as many as they could. The older fossils were cast in plaster and painted, such as this Late Jurassic one, with white and red pigments.

XVII Rustic scene in the Late Cretaceous. Yellow flowers and tall magnolia trees make a modern scene, but the large plesiosaur reminds us this was in fact 70 million years ago. The angiosperms (flowering plants) that form the framework of modern terrestrial ecosystems were already there.



Es Devlin creates large-scale sculptures that combine light, music and language. She has created stage sculptures for Beyoncé, The Weeknd, U2, The Royal Opera House, National Theatre, La Scala and The Met Opera, as well as the 2022 Super Bowl featuring Dr Dre, Kendrick Lamar and Eminem, and the 2012 London Olympic Closing Ceremony. She was the subject of the Netflix documentary 'Abstract: the Art of Design', and has been awarded multiple Olivier, Tony and Emmy awards, as well as an Ivor Novello award and a CBE.

765 illustrations
20.8 x 20.0cm
926pp
ISBN 978 0 500 023181
September
£85.00



Es Devlin

Es Devlin

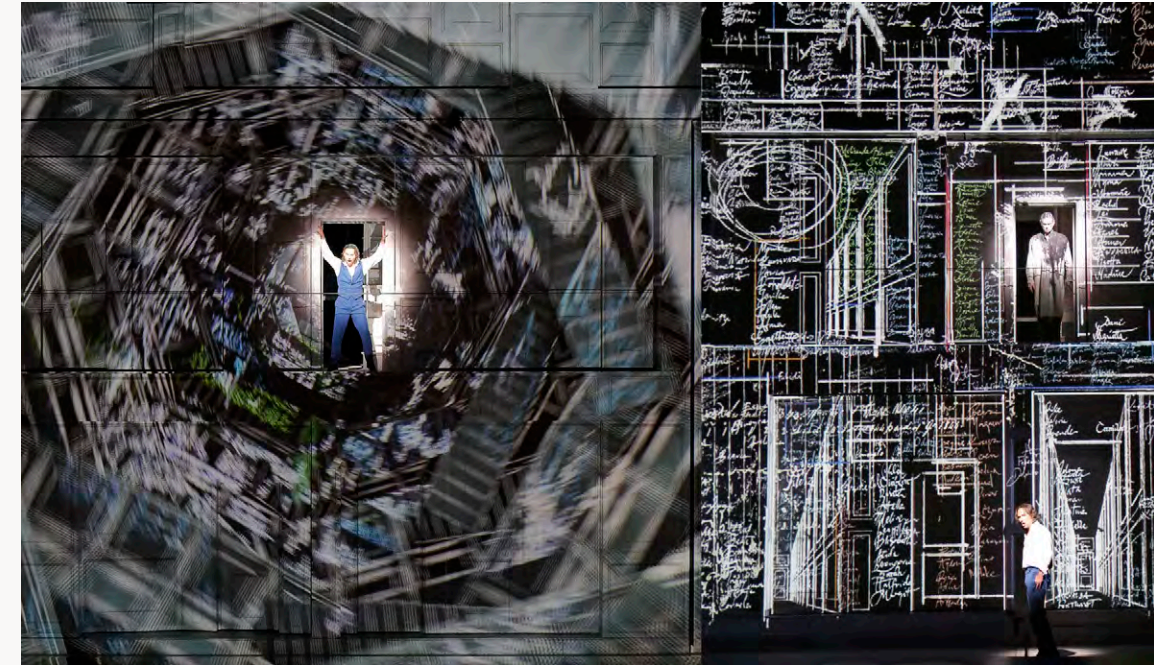
The first monograph on one of the great talents of our time, encapsulating a career that has moved seamlessly between set design, sculpture and architecture

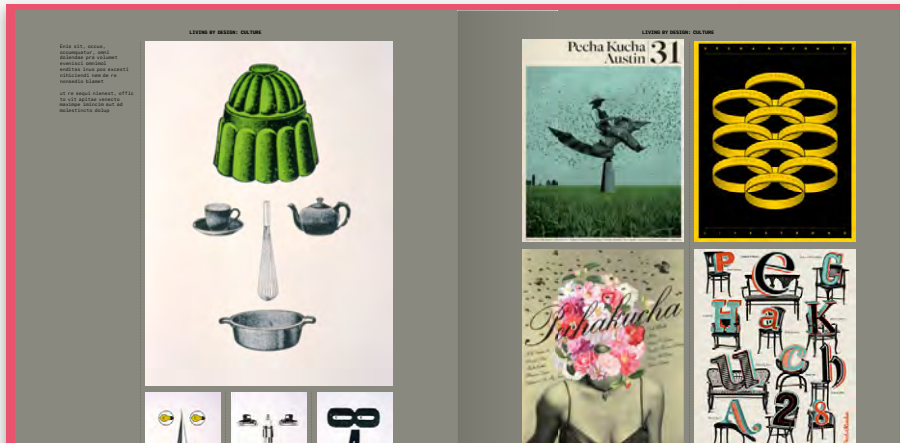
Artist and designer Es Devlin's outstanding works have challenged standard ideas about stagecraft and its role in society. Straddling the fields of art, opera, dance, theatre, fashion and music, her practice engenders innovative forms of kinetic sculpture. Her designs have filled millions of people with wonder: from the London 2012 and Rio 2016 Olympics ceremonies to astonishing set designs for touring superstars, as well as opera and ballet productions in Europe's major cities.

Es Devlin examines the changing nature and scale of Devlin's work – from solitary, contemplative pieces to collective, stadium-sized experiences – through extensive process work (sketches, behind-the-scenes photographs, etc) in order to highlight and celebrate the unique breadth of her output. More than sixty projects are featured from across the globe, finishing with her design for the UK Pavilion at the Dubai Expo in 2021.

Thematic texts on Devlin's work are interleaved with interviews with those who have worked with Devlin in the worlds of theatre, opera, architecture, pop music, design and art, including stellar names such as Sam Mendes, Bjarke Ingels, Anna Wintour and Benedict Cumberbatch.

Es Devlin is both a monograph on an incomparable talent whose work connects with popular audiences and a true source of inspiration for design professionals and students.





Adrian Shaughnessy is a graphic designer, writer and senior tutor at the Royal College of Art, London. He has written numerous books, including a compendium of his design journalism, *Scratching the Surface*, and monographs devoted to designers Herb Lubalin and Ken Garland. He regularly contributes to design publications and blogs such as *Design Observer*, *Eye*, *Creative Review* and *Design Week*. In 1988, Shaughnessy co-founded design studio Intro; today he runs ShaughnessyWorks, a consultancy combining art direction, writing, editing and lecturing, and is a co-director of Unit Editions. He is a member of the Alliance Graphique Internationale.

3,500 illustrations
 27.1 x 21.7cm
 1,392pp in 2 volumes slipcased
 Book 1: 726pp paperback
 Book 2: 656pp hardback
 ISBN 978 0 500 027462
 October
 £125.00

Pentagram: Living by Design

Adrian Shaughnessy

Five years in the making, Pentagram: Living by Design is an in-depth survey of the group from its beginnings in 1970s London to its current status as one of the powerhouses of international design

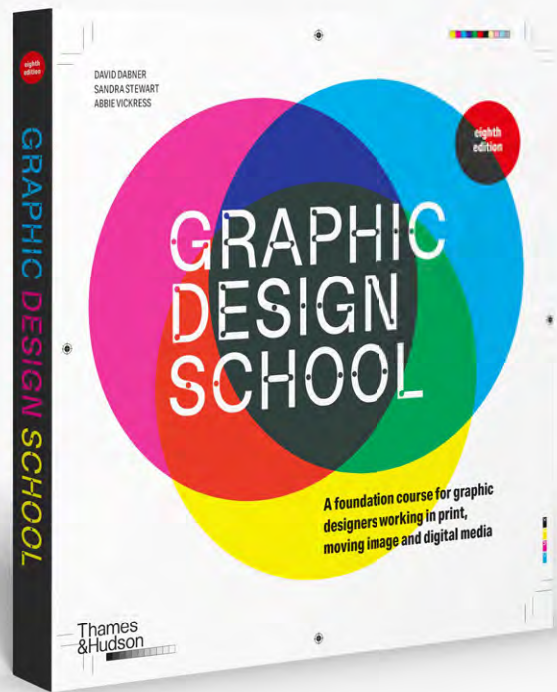
Five years in the making, *Pentagram: Living by Design* (two volumes) is the definitive statement on fifty years of Pentagram, and an in-depth survey of the group from its beginnings in 1970s London to its current status as one of the powerhouses of international design.

Book one, *The Biography*, offers a comprehensive analysis of the group, its partners, its achievements, its multidisciplinary approach and its unique business model. This is accompanied by a plethora of images (some never published), a visual essay of Pentagram's work across four main sectors, a selection of partners writings, a Pentagram family tree, and much more.

Book two, *The Directory*, has profiles of fifty partners, past and present, accompanied by extensive coverage of their work. It's a stellar roll call: from the five famous founders to some of the most celebrated names in contemporary design. It also includes a list of everyone who worked in the firm's various offices.

Both books are designed by Tony Brook and the Spin design team.





Abbie Vickress is senior lecturer for MA Graphic Communication Design at Central Saint Martins in London and teaches BA Graphic Design at the University of the West of England in Bristol. Sandra Stewart is Professor Emeritus, Graphic Design at Drexel University's Antoinette Westphal College of Media Arts & Design faculty, US. David Dabner taught at the London College of Printing.

50 illustrations
22.2 x 22.2cm
208pp paperback
ISBN 978 0 500 297421
October
£20.00

Graphic Design School

The Principles and Practice of Graphic Design

Abbie Vickress, Sandra Stewart and David Dabner

Eighth edition

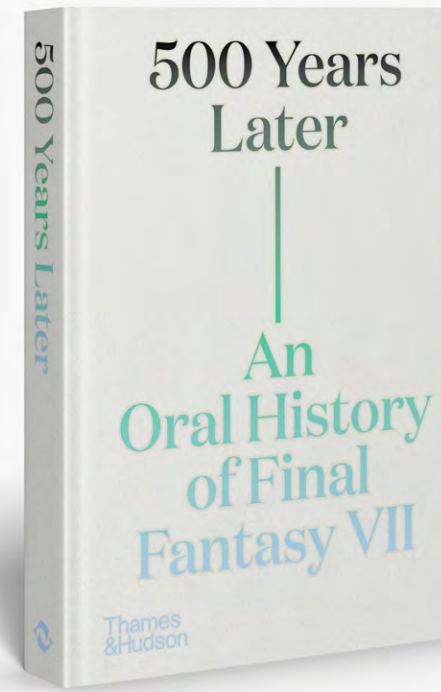
The eighth edition of the market-leading, practical book for both students and small businesses

Regularly revised and in print for over twenty years, this practical resource for students is used in graphic design classes in Europe, the UK and the USA. *Graphic Design School* is organized into two main sections, 'principles' and 'practice'. The first section deals with the fundamentals of design, such as composition, hierarchy, layout, typography, grid structure, colour and so on. The second section puts these basics into practice, and gives information about studio techniques and production issues relevant to a number of different graphic design disciplines. The second section closes with an overview of some of the different career choices open to students entering the graphic design field.

This new edition features over forty new images, updated reading lists and expert voices referencing a more diverse set of practitioners, and is as packed as ever with exercises, tutorials, and real-world graphic design briefs. Examples are taken from all media – digital media, websites, magazines, books and corporate brand identities. It remains a must-have book for anyone starting in graphic design.

'Packed with practical guidance on all areas of graphic design' New Design

'Exemplifies its own principles ... Dabner subscribes to the virtues of elegance, clarity and freedom from clutter'
The Times Higher Educational Supplement



Twenty-five years ago, Matt Leone couldn't think of anything better to pad out his birthday thank you notes, so he filled them with Mortal Kombat II facts and has been writing about games ever since. Currently, he's an editor at Polygon, working with freelancers and reporting on behind the scenes aspects of the game industry.

50 illustrations
23.0 x 16.6cm
240pp
ISBN 978 0 500 027363
October
£30.00

500 Years Later

An Oral History of Final Fantasy VII

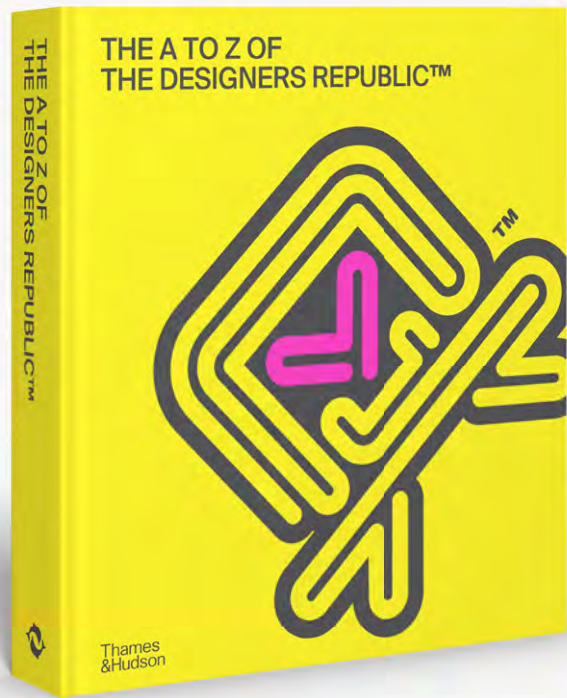
Matt Leone

A thrilling deep dive into the creation of the revered PlayStation RPG

Comprising over thirty interwoven voices, this beautifully produced book offers unprecedented insight into the craft and ambition behind the revered PlayStation RPG. An extended adaptation of Matt Leone's celebrated 27,000 word history, published online by Polygon in January 2017, this physical version has been designed by Rachel Dalton and features sixteen specially commissioned illustrations by sparrows, eight new standalone interviews, and a foreword by series creator Hironobu Sakaguchi.

Interviewees:

Shigeo Maruyama, Hironobu Sakaguchi, Motonori Sakakibara, Tomoyuki Takechi, Tatsuya Yoshinari, Kyoko Higo, Yoshihiro Maruyama, Hiroshi Kawai, Yoshinori Kitase, Tetsuya Nomura, Kazuyuki Hashimoto, Keith Boesky, Yoshitaka Amano, Shinichiro Kajitani, Darren Smith, Junichi Yanagihara, Shuhei Yoshida, Jun Iwasaki, George Harrison, Hiroki Chiba, Frank Hom, Nobuo Uematsu, Alexander O. Smith, Kazushige Nojima, Seth Luisi, David Bamberger, Elaine Di Iorio, William Chen, Rex Ishibashi, John Riccitiello, Yoichi Wada, Yusuke Naora



Ian Anderson declared The Designers Republic on Bastille Day 1986 in Sheffield (which he dubbed SoYo™ North of Nowhere™). He continues to run The Designers Republic, and is also Creative Director (comms) for EXD (The Lisbon Biennale) and The Sheffield International Documentary Film Festival, a patron of Site Gallery, a member of AGI, a writer of columns, an educator (running Design Thinking courses at Universities in Manchester and Sheffield), an exhibited artist and, when the moon is full, he DJs as Pho-Ku Polluted Rockers.

1,400 illustrations
28.0 x 25.0cm
504pp
ISBN 978 0 500 027356
October
£60.00

A to Z of The Designers Republic™

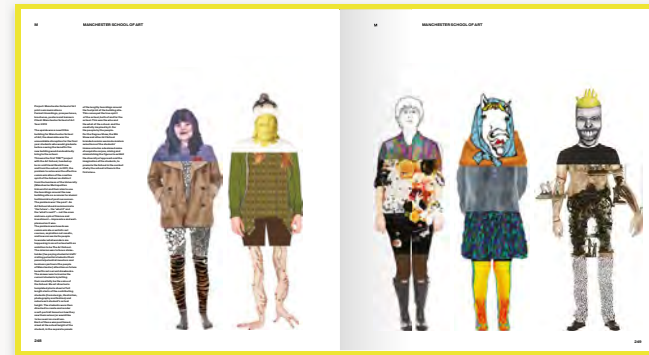
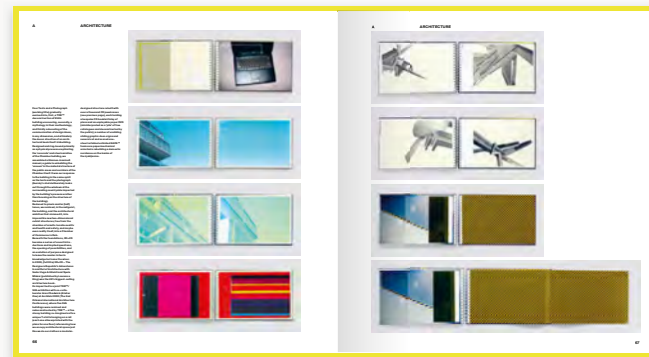
Ian Anderson

The full story of the group that changed design

Led by founder and born rebel, Ian Anderson, The Designers Republic™ has shaped graphic communication over the past thirty years through rule-defying music work, provocative self-initiated projects and a fierce commitment to conceptual thinking over style. Now, for the first time in book form, Anderson explores the studio's output, and its influence on a generation of graphic designers.

AZTDR™ spans over three decades of work – from the studio's earliest designs for the FON label in the mid-1980s and sleeves for Age of Chance, Chakk and Cabaret Voltaire, right up to its recent projects for The Cinematic Orchestra, Led Bib and the Gulbenkian Foundation. Alongside classic self-initiated TDR™ projects, the 512-page book features an A to Z of everything from campaigns for Evolution Print, Coca-Cola and Nike, through to the studio's celebrated designs for video games such as Wipeout and Formula Fusion.

TDR™'s special relationship with print is explored through its celebrated contributions to *IDEA* and *Emigre* magazines and its *3D>2D* book, alongside its work for Manchester School of Art, Gatecrasher, NY Sushi and the studio's array of music clients. Here, TDR™'s work with Autechre is examined via ten key releases, while the studio's involvement with Pop Will Eat Itself focuses on some twenty-eight different singles and albums. There are also expansive sections devoted to TDR™'s designs for Aphex Twin, Moloko, Sun Electric and The Orb, alongside sleeve designs for R&S Records, New Atlantis, a range of Berlin-based labels and, of course, Warp Records.





William Smalley is a British architect known for his distinctive design language, which integrates a reverence for tradition with uncompromising minimalism. Included in *House & Garden's* current top 100 and described in *The Times* as 'one of the hottest architects in the world right now', Smalley's current work includes projects in the United Kingdom, New York and the French Alps. Harry Crowder is a British photographer who has worked with John Pawson, the *Financial Times*, Zara Home and Rose Uniacke, among others.

400 illustrations
32.0 x 24.0cm
256pp
ISBN 978 0 500 343692
October
£50.00



Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on these subjects, including *Off the Grid*, *The Iconic House*, *The Iconic American House* and *The Iconic Interior*. Richard Powers is a photographer who deals in interiors, architecture and built environments. His books include *The Iconic House*, *The Iconic American House* and *The Iconic Interior*.

350 illustrations
28.0 x 26.0cm
320pp
ISBN 978 0 500 343746
September
£50.00

Quiet Spaces

William Smalley
Photographs by Harry Crowder

An elegant presentation of interiors for introverts, placing the minimalist work of architect William Smalley alongside buildings around the world that have inspired his practice

The interiors in *Quiet Spaces* were made for private contemplation: calm places in which to read a book, listen to music, or have dinner with friends. Showcasing the possibilities of sophisticated, low-key luxury design, this book presents the work of William Smalley alongside a selection of inspirational spaces across the globe that have influenced his practice.

Organized into four themed chapters – 'Space', 'Silence', 'Shadows' and 'Life' – *Quiet Spaces* reveals the importance of key design concepts in creating quiet equilibrium in Smalley's practice, as well as in homes, interiors and architecture more generally.

Projects range from Smalley's work – including his own Bloomsbury apartment and several private residences, frequently in old houses – to inspiring buildings around the world, such as Mexico City's Casa Luis Barragán, Villa Saraceno in Italy and Kettle's Yard in Cambridge. Newly commissioned photography gives fresh insight into the experience of living in these exquisite spaces, brought together in an elegant and covetable package that will inspire designers, architects and anyone with a love of minimalist design.

The Iconic British House

Modern Architectural Masterworks Since 1900

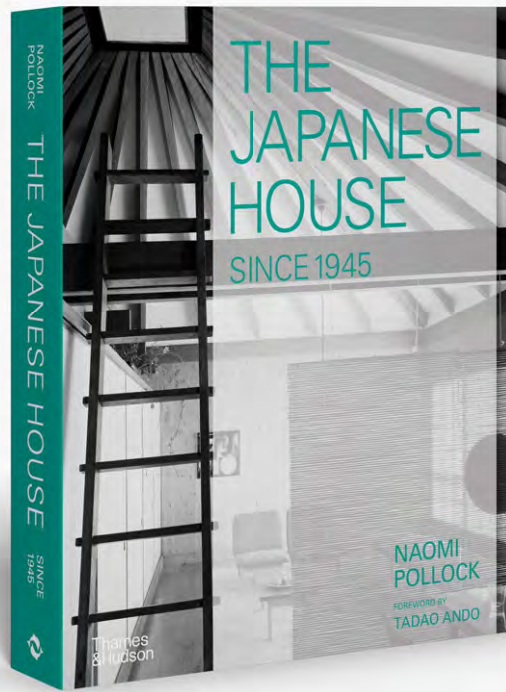
Dominic Bradbury
and Richard Powers
Foreword by Alain de Botton

A definitive survey of the finest residential architecture in Britain from 1900 to the present

In recent years there has been a resurgence of interest in the architectural history and heritage of Britain. This has been driven by many important political, cultural and social factors, from Brexit to the rise of the staycation as well as a powerful and renewed interest in the design of house and home.

The Iconic British House explores and celebrates fifty of the most architecturally significant houses from 1900 to the present. Encompassing major artistic movements, such as Arts and Crafts, Art Deco, Modernism and Postmodernism, the houses include examples designed by architects Charles Rennie Mackintosh, Edwin Lutyens, Berthold Lubetkin, Richard Rogers and many others. 21st-century innovation and imagination are evidenced in houses by established and emerging talents, such as Seth Stein, Nick Eldridge, Robin Partington and Ken Shuttleworth.

Much more than a celebration of influential homes, this richly illustrated overview is also a comprehensive guide to shifting architectural movements and ideas, a survey of great architects with international relevance and a journey through changing tastes, styles, aesthetics and patterns of living.



Naomi Pollock is an American architect, journalist and author who writes about design and architecture in Japan. Her writing has appeared in numerous publications on both sides of the Pacific. A special international correspondent for *Architectural Record*, Naomi has written several books on Japanese houses and architects and is the author of *Japanese Design Since 1945*.

400 illustrations
28.0 x 23.0cm
418pp
ISBN 978 0 500 343739
September
£60.00

The Japanese House Since 1945

Naomi Pollock

A complete sourcebook tracing the evolution of the modern Japanese modern dwelling over eight decades

Imagine a terraced house whose courtyard separates the kitchen from the bedroom. Or a tiny, triangular tower of rooms stacked one above another. Quirky, experimental and utterly fascinating, the houses produced in Japan since the end of the Second World War are among the most exceptional in the world. *The Japanese House Since 1945* is a cohesive chronology of the most compelling architect-designed Japanese homes, showing developments in form, material, architectural expression and family living over almost eight decades.

Unparalleled in their conceptual purity, many Japanese houses have become icons at home as well as abroad. Presented with clear prose and accompanied by compelling photographs and drawings, this book features 97 houses, divided among nine chapters and organized by decade. In addition to acquainting the reader with individual homes, the book illuminates the social, technological, geographic and historical factors behind these era-defining houses. Developments over the period are underscored by the visual presentation, as it evolves from monochrome to colour and from hand-drawn to digital. Decade lead-ins set the historical context for each chapter, while 'Spotlight' segments draw attention to the separate components of the Japanese house. 'At Home' sections, most written by architects and their family members, bring to life the experience of living in these unique houses.



Garden and House Ryue Nishizawa Tokyo 2011



Many people in Japan dream of owning a house with a garden – but this house is a garden. In addition to habitable space, each of its five levels holds abundant greenery. Softening the building's hard materials and sharp edges, potted plants and trees screen the interior. As exterior elements, they also lessen the divide between this house and its central Tokyo location, where offices abound and free-standing houses are few. Though an unusual place for a home, the location was just right for two couples with green thumbs.

'The climate at the centre of the and culture' was 4-metre (13-foot) based on by 30- and a narrow stair room. For Nishizawa, you creating soft reduce the space. Instead, he proposed with glass partitions do the heavy lifting independent of it is both ends them to the adjacent outside to get to small price to open air within own home. Set back, shaded by vegetation contains the kitchen areas. A second floor, room at the back, with extra third floor compartment separate glass stairs and bath on the fourth the staircase leading circular openings to emerge into But it takes Garden and House hospitable. Like curtains can be for privacy. A custom of heat when in use, ea air-conditioning

- The unit's steel strength of concrete
- Hanging outside
- The building's main here in fact.



Luo Jingmei is a Singapore-based architecture and design writer. A trained architect, she has covered the local design and architecture scene for *Vogue Living Australia*, *Sleeper*, *Habitus*, *Cubes* and many other titles.

400 illustrations
25.0 x 25.0cm
352pp
ISBN 978 0 500 025963
November
£45.00

RT+Q Rethinking the Tropical House

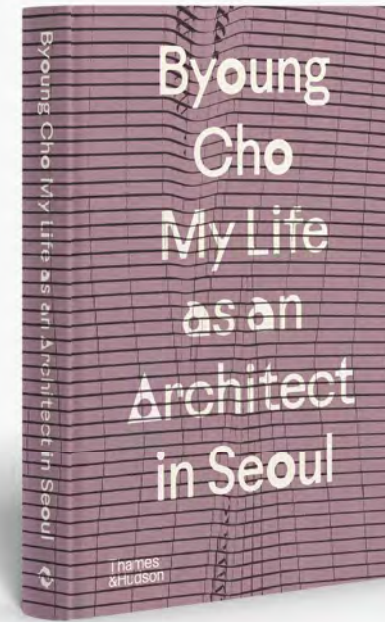
Luo Jingmei

The first monograph from exciting young Singapore architecture practice RT+Q, celebrating twenty years of work

With more than 120 completed projects in Singapore, Indonesia and Malaysia, RT+Q has established itself as a leading practice in the region. Perhaps best known for its striking residential architecture that draws on both vernacular and Modernist traditions, the practice always surprises, and consistently wins awards.

This book brings together twenty-nine of the best houses completed by the practice since its foundation in 2003 by Rene Tan and TK Quek. RT+Q's designs make the most of their tropical setting, with an easy interplay between indoor and outdoor spaces through permeable apertures, lush planting and airy mezzanine living. Elegant brickwork, textural concrete and slatted wooden facades are perennial features of their work. Design awards from the Singapore Institute of Architecture and the World Architecture Festival have followed, with Rene Tan named Designer of the Year at the President's Design Awards in 2016, Singapore's most prestigious award.

Tropical indoor-outdoor living has seen a huge surge in interest during the Covid pandemic, whilst travel was so restricted. This title offers the armchair adventurer an aspirational tour of cutting-edge domestic architecture from a practice shaping the future of luxurious living in Southeast Asia.



Byoung Cho founded BCHO Architects Associates in Seoul in 1994. He is the general director of the Seoul Biennale of Architecture and Urbanism 2023.

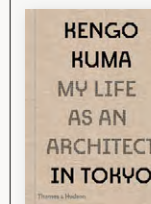
50 illustrations
18.5 x 13.5cm
128pp
ISBN 978 0 500 027110
October
£18.00

Byoung Cho: My Life as an Architect in Seoul

Byoung Cho

The second book in the 'My Life as an Architect' series, looking at the Seoul buildings that have shaped the practice and outlook of the celebrated Korean architect Byoung Cho

Also available

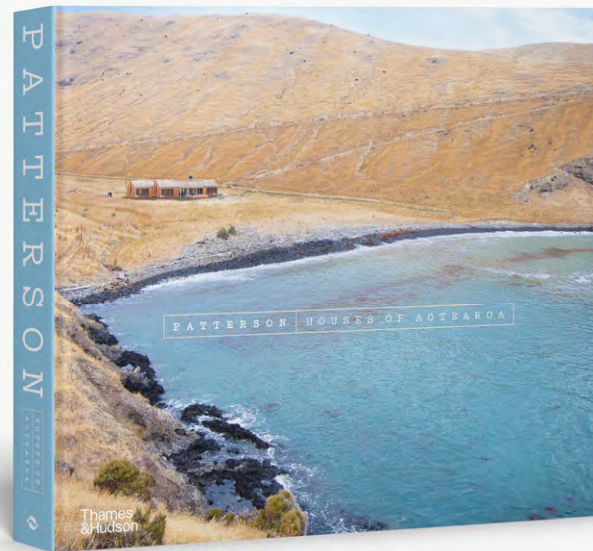


978 0 500 978542

Since founding his practice BCHO Architects Associates in Seoul in 1994, Byoung Cho has built a reputation as the key architect driving the expansion of one of the world's most densely populated cities. Influenced by Korea's rich aesthetic tradition, Cho utilizes understated forms to create serene buildings that yield powerful and subtle experiences for their inhabitants. His work focuses on seemingly simple structures and has a strong regard for nature and sustainability.

This companion to *Kengo Kuma: My Life as an Architect in Tokyo* presents twenty-nine portraits of the buildings and districts of Seoul that have most influenced Cho, from a 12th-century shrine to a 14-metre-square concrete box, and includes a number of his own designs. Lively texts are interspersed with the architect's own drawings and elegant photographs printed with a coloured tint.

In mixing personal asides with architectural and historical detail, the book builds up a multi-layered picture of Seoul, and offers a unique insight into Cho's architectural philosophy.



222 illustrations
26.0 x 30.0cm
272pp
ISBN 978 0 500 026458
September
£50.00

Andrew Patterson is the director of Patterson Associates. An Auckland University Distinguished Alumni, he is a guest professor at Unitec and a Fellow of the New Zealand Institute of Architects (FNZIA). He is currently a member of the Auckland and Queenstown Urban Design Panels and President of the Auckland Architecture Association.

Patterson: Houses of Aotearoa

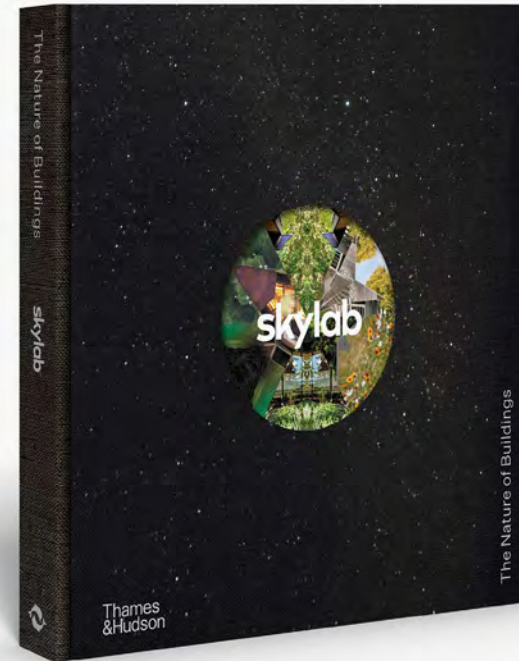
Andrew Patterson
Foreword by Herbert Ypma

Revised and updated edition

An updated edition of this collection of houses by award-winning New Zealand architect Andrew Patterson

In Maori culture, architecture is approached as a construction of beliefs: a building must emulate and amplify personalities, hopes and aspirations, becoming the physical expression of those who inhabit it. These ideas are the inspirations behind the house projects of New Zealand architect Andrew Patterson, who has been designing houses and civic projects in the country for nearly thirty-five years and who was awarded the New Zealand Institute of Architects 2017 Gold Medal.

This book showcases seventeen of Patterson's houses, in some of the most dramatic locations in New Zealand, from stunning seascape retreats to hillside cabins. Each house reveals how Patterson's architecture responds to the region's breathtaking landscapes to tell the story of the country's cultural history and to create a sense of place and belonging. Updated to include four new Patterson projects, this fully illustrated, large-format overview is interspersed with thematic sections that present Patterson's key influences and the culture and lifestyles of New Zealand more broadly, particularly Maori language, history and mythology.



Skylab are a band of makers – architects, designers, creators and entrepreneurs working together across a wide range of landscapes and locations. **Jeff Kovel** is the founder and design principle of Skylab Architecture Studio. **Benjamin Halpern** is an Associate at Skylab.

480 illustrations
25.0 x 25.0cm
304pp
ISBN 978 0 500 025406
July
£50.00

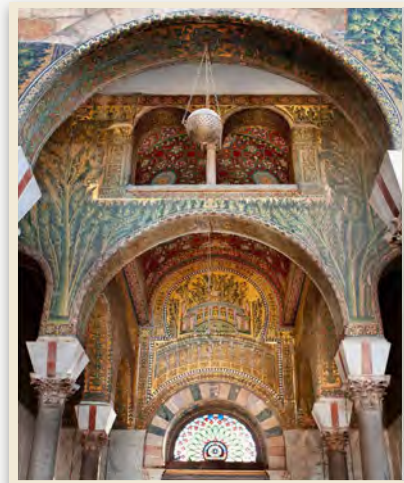
Skylab

Skylab
Edited by Benjamin Halpern
With contributions from Randy Gragg, John Hoke, Jeff Kovel, Mauricio Villarreal and Mimi Zeiger

The first monograph of the Portland, Oregon-based architecture and design studio

Founded by Jeff Kovel in 1999, Skylab has emerged as a leading creative force in the Pacific Northwest and North America. At the vanguard of innovative and sustainable design, the practice is known for a range of spectacular residences designed for leading creatives, as well as distinctive music venues, resorts, and other high-profile projects, including the N M Bodecker Foundation, Nike's Serena Williams Building, and the Columbia Building.

This major overview of Skylab's built works, from show-stopping residences to high-profile cultural projects, presents more than two decades of their incredible output. The story of Skylab is told by several influential contributors through reflective essays, interviews, conversations and anecdotes, as well as extensive project photography and illustrations that detail the firm's design process. A uniquely crafted object, the book's design is based on the concept of a double vinyl album, with four 'sides' (A, B, C, D), ten projects 'tracks', inside front- and back-cover gatefolds, and nine project 'interlude' foldout posters.

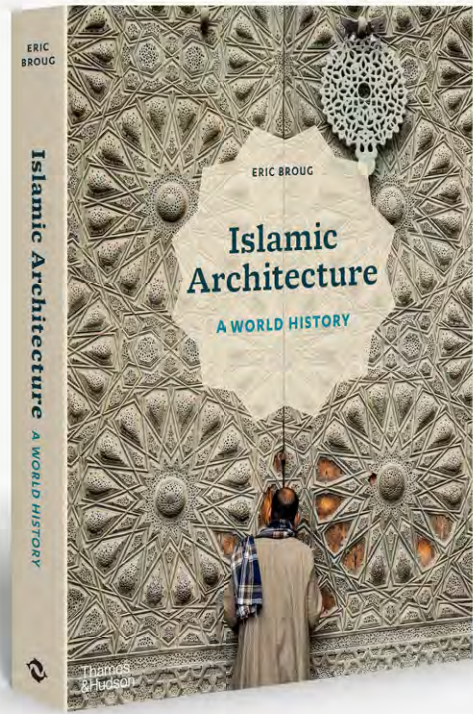


1 Eastern Mediterranean & Gulf Region

Islamic architecture started with the Dome of the Rock in Jerusalem in 691 AD. They built the Dome of the Rock in Jerusalem in 691 AD. They built the Dome of the Rock in Jerusalem in 691 AD.

UNESCO WORLD HERITAGE SITE. The Dome of the Rock in Jerusalem is a UNESCO World Heritage Site.

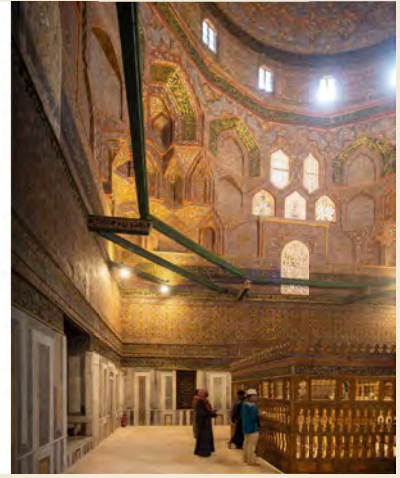
EASTERN MEDITERRANEAN & GULF REGION | 11



Eric Broug is an educator and artist who has followed his passion for Islamic geometric design for over twenty-five years. As well as leading workshops and giving lectures around the world, Broug runs his own school of Islamic geometric design and is involved as a consultant in various educational and design projects in the Middle East and beyond.

327 illustrations
30.8 x 24.0cm
336pp
ISBN 978 0 500 343784
August
£50.00

The Crusades raised only relatively briefly from Islam. They were driven out by the Muslims, and their cities were destroyed. In 1099, the Crusaders captured Jerusalem and destroyed the Dome of the Rock.



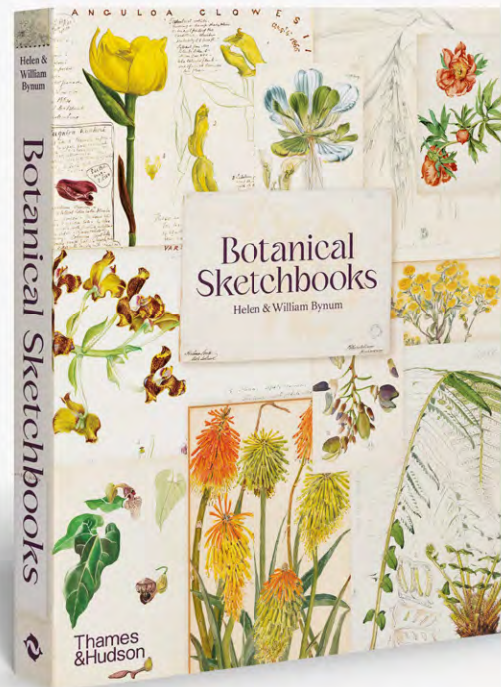
EASTERN MEDITERRANEAN & GULF REGION | 11

Islamic Architecture A World History

Eric Broug
A richly informative and visually packed sourcebook demonstrating the beauty and explaining the worldwide appeal of Islamic architecture

Islamic architecture dates back 1,400 years and continues to reinvent itself up to the present day. The enormous richness of building types, regional styles and architectural details is revealed here by a well-travelled expert guide, exploring the familiar and unfamiliar, striking a balance between famous masterpieces and unknown gems. All eras and global regions are represented, with a selective eye for some of the creative exuberance, boldness and sensitivity of Islamic architecture that has not always been widely appreciated. The author has a meticulous eye for the use of geometry and pattern, noting architectural elements that attend to specific regional environmental and climatic concerns. Close-ups of architectural details not only describe style and function but also show the hand of the craftsman, making this reference work both useful and beautiful. With a wealth of information about the historical and cultural context of buildings around the world, this book offers an unparalleled chance to encounter the extent of the Islamic community, and the deeper pleasure of immersing ourselves in the beauty of Islamic architecture.





Helen and William Bynum are historians of science and medicine, and also have a particular interest in gardening and plants and their importance in human culture and society. They have written or edited numerous books, including *Great Discoveries in Medicine* and *Remarkable Plants* (see facing page), both published by Thames & Hudson.

275 illustrations
26.6 x 20.6cm
296pp paperback
ISBN 978 0 500 297186
August
£25.00

Botanical Sketchbooks

Helen and William Bynum

New in paperback

A visual compendium of botanical sketches, many specially photographed, providing a revealing insight into the immediate responses of artists encountering the glories of the plant world

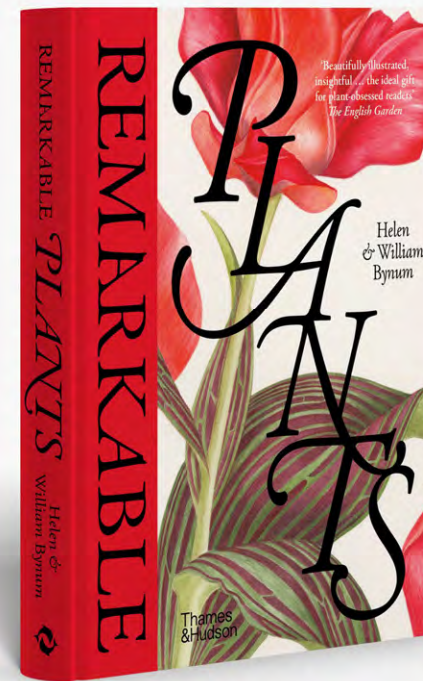
While highly finished drawings and paintings frequently feature in histories of botanical art, the preparatory sketches, first impressions and creative thoughts on paper behind them are rarely seen and have often remained hidden and locked away.

Botanical Sketchbooks brings these personal and vividly spontaneous records gloriously back into the light. In a series of biographical portraits organized thematically into four sections, the book illuminates a range of intriguing characters, from many different countries and cultures, including Germany, France, Italy, America, Australia, Japan and China. Sketchbooks proper are joined by notebooks, journals, albums, loose pieces of paper, works on vellum, manuscripts, letters, herbarium sheets and marginalia – even one drawing on the back of an envelope.

Turning the pages of this book will be an invitation to relive extraordinary experiences, imagine lost worlds, and be immersed in the endeavours, observations and motivations of the makers of such beautiful and enchanting art.

'A pure delight ... filled with fascinating facts as well as exquisite drawings' The Reckless Gardener

'A portfolio of beauty' Times Higher Education



Helen and William Bynum are historians of science and medicine, and also have a particular interest in gardening and plants and their importance in human culture and society. They have written or edited numerous books, including *Great Discoveries in Medicine* and *Botanical Sketchbooks* (see facing page), both published by Thames & Hudson.

205 illustrations
22.2 x 16.8cm
240pp
ISBN 978 0 500 026427
July
£20.00

Remarkable Plants

Helen and William Bynum

Compact edition

A rich celebration of the beauty, diversity, importance and sheer wonder of plants, with exquisite illustrations from the collections of the Royal Botanic Gardens, Kew

Plants are truly remarkable: even with all our modern technological prowess they still feed, clothe and shelter us, help transport us and cure us. Helen and William Bynum are expert guides to the rich histories, significance and uses of over eighty key species from around the world, exploring our relationship with them, both utilitarian and aesthetic, and their myriad benefits and cultural resonances.

In portraits that combine vivid cultural and historical narrative with a firm scientific basis – starting with the crops that were fundamental to the development of cultures and civilizations, and those that enliven our diet, such as saffron and chilli peppers – the authors reveal plants that have helped to create our material world, as well as those that are used medicinally or are revered for symbolic reasons, including the tulip, the rose and the lotus.

For anyone interested in the natural world and the extraordinary diversity of flora around us, this elegantly illustrated book, published in association with the Royal Botanic Gardens, Kew, will be an inspiration and a delight.

'This beautifully illustrated, insightful and well-pitched book will make the ideal gift for plant-obsessed readers' The English Garden



Jo Turner was born with a passion for books and has had the great fortune to build a career doing what she loves: crafting knowledge and ideas into beautiful, accessible books for audiences around the world. She lives on fifty acres of native bush in Australia and battles the heat of long summers growing fruit and vegetables.

Illustrated throughout
24.8 x 19.0cm
208pp
ISBN 978 1 760 762865
July
£19.99

The Preserving Garden

Bottle, pickle, ferment and cook homegrown food all year round

Jo Turner
Illustrated by Ashlea O'Neill

Thames & Hudson Australia

Grow your garden to fill your pantry with bottled fruit, fermented vegetables and over 40 sorts of preserved and dried homegrown food

The Preserving Garden is a stylishly illustrated guide to creating a garden that will provide food all year round. Featuring over forty plant profiles with growing notes for starting or improving the garden, readers will learn how to make a vegetable patch or small orchard in any space – including where to begin, when to plant and how to care for their garden.

Scalable, easy-to-follow recipes and techniques for chutneys, relishes, jams, jellies, marmalades, bottling and drying show readers how to make the most of their home-grown produce throughout the year, from pureeing tomatoes for sauces and fermenting cabbage for sauerkraut to drying cherries and more. The book uses seasons as a guide, rather than months, making it suitable for all territories and climates, while the recipes feature both metric and imperial measurements.

Ashlea O'Neill's zingy graphic illustrations provide a fresh approach to cookbook design, making *The Preserving Garden* a beautiful yet practical gift for the food enthusiast, whatever their local growing conditions.



Kevin Hobbs is a UK-based professional grower and plantsman with over thirty years' experience in the horticulture industry. He is the author of *The Story of Trees* and *Herbaceous Perennials*. Artur Cisar-Erlach is an ecologist and food expert based in Vienna, whose work spans the fields of food and ecotourism. He is the author of *The Flavor of Wood*. Katie Kulla is an illustrator, writer and farmer based in Oregon in the United States.

150 illustrations
25.0 x 19.0cm
208pp
ISBN 978 0 500 025611
September
£25.00

Edible

70 Sustainable Plants That Are Changing How We Eat

Kevin Hobbs and
Artur Cisar-Erlach
Illustrated by Katie Kulla

An illustrated celebration of sustainable and often little-known edible plants from around the world that are revolutionizing how we grow, eat and appreciate food

Many of the plants we eat have been cultivated over millennia, yet more than half our diet is made up of just three: wheat, maize and rice. But there are thousands more we can make use of to create a healthier and more sustainable food future, one that benefits the environment and local communities – and our well-being.

Offering an extraordinary peek into the tasty world of edible plants, this compendium presents a cornucopia of rich, unexpected and flavourful offerings across every continent, from little-known grains, fruits and vegetables to seeds, seaweeds and spices. Each richly illustrated plant profile gives fascinating insights into relevant growing conditions and flavour profiles, as well as helpful tips for growing, cooking and eating. A directory of places to find and purchase featured plants and accompanying resources complete the book.

Whether you want to grow your own, try out a plant-based diet, discover unusual superfoods or simply experiment with exciting alternative ingredients, *Edible* has everything you need to start a new food adventure.



Amber Creswell Bell is a Sydney-based arts, design and lifestyle writer, and curator. She is currently the Director of Emerging Art for Michael Reid galleries. *Australian Abstract* is Amber's fifth book with Thames & Hudson. Her previous books include *Clay, A Painted Landscape*, the award-winning *Still Life* and *Art Design Life*, a monograph on artist Ken Done.

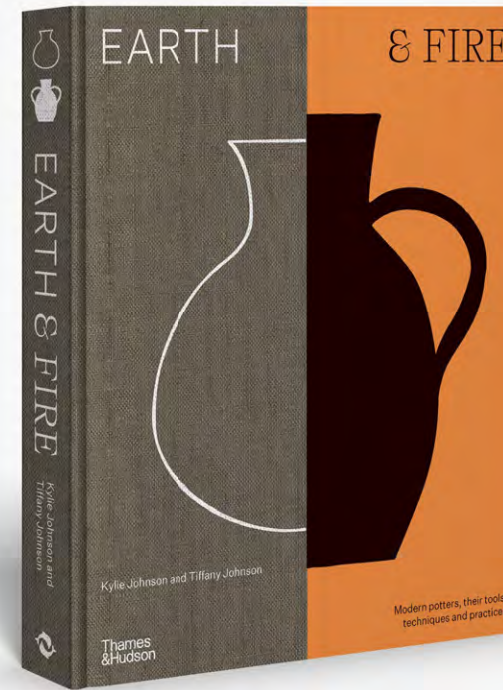
233 illustrations
29.0 x 23.0cm
272pp
ISBN 978 1 760 762858
July
£40.00

Australian Abstract

Amber Creswell Bell
Thames & Hudson Australia
A vivid survey of over forty contemporary Australian abstract painters by curator and bestselling author Amber Creswell Bell

There is no single neat definition of abstract art. It makes no attempt to represent reality; instead it has its own visual language using shape, colour and form with no rules. An explosion of creative expression and gestural force, *Australian Abstract* explores the constantly evolving genre and how it offers unparalleled artistic freedom, inviting deeply personal connection and interpretation from both artist and viewer. Works often straddle a mid-point between recognition and the sensed experience through the materiality of paint encompassing a pastiche of styles.

Drawing on extensive interviews Amber Creswell Bell examines the diverse practices of more than forty contemporary abstract painters, documenting a repertoire of styles, subjects, visions and philosophies. Some compare abstract art to music, particularly jazz; others are inspired by nature, science and geometry; and some simply relish the opportunity to express complex emotions in a way words cannot. What unites these extraordinary artists, however, is the conviction that this form of expression chose them.



Kylie Johnson is a Brisbane-based ceramic artist, gallery owner and writer. She has had two books of poetry published, and a collection of quotes from her ceramic work was published in 2014. She creates her own ceramic art pieces marked with her poetry, as well as a large range of ceramic items. Tiffany Johnson has spent her professional life in book production. She established the Australia/New Zealand office for 1010 Printing ten years ago. Tiffany and Kylie's first book, *Utsuwa*, was published by Thames & Hudson Australia in 2021.

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Earth & Fire Modern potters, their tools, techniques and practices

Kylie Johnson
and Tiffany Johnson

Thames & Hudson Australia

From clay to kiln and everything in-between, this book explores the techniques and processes of over forty-five working ceramicists

Ceramics are one of the oldest human creations, with potters turning earth into stone for over 30,000 years. The longevity and durability of clay has been, and continues to be, a pivotal tool in recording and preserving history. Yet despite its antiquity, the ceramics industry is in a renaissance not seen for forty years. Working as both primer and inspiration, *Earth & Fire* is an introduction to the techniques, practices and tools as told by an experienced potter and over forty-five working ceramicists.

Creating everything from woodfired and fine porcelain wares, sculptured vases, everyday cups, bowls and plates, to jewellery and wall pieces, these artists work in a wide range of styles and mediums to create their ceramics. Although the methods vary, the overall sentiment is that the earth and fire that the artists use to make their objects are the ultimate masters. Just when they think they know one thing, the clay, glaze and heat will teach them another. There will always be more to learn.

Earth & Fire profiles established ceramicists who are making waves in the art world, to mid-career potters who work diligently at their craft daily and make a living from their work, as well as those who turn to clay for relaxation and a hobby. With a focus on techniques and processes, *Earth & Fire* captures the diversity of ceramics and how clay doesn't just get under your fingernails; it gets under your skin.

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