



AUTUMN 2023

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



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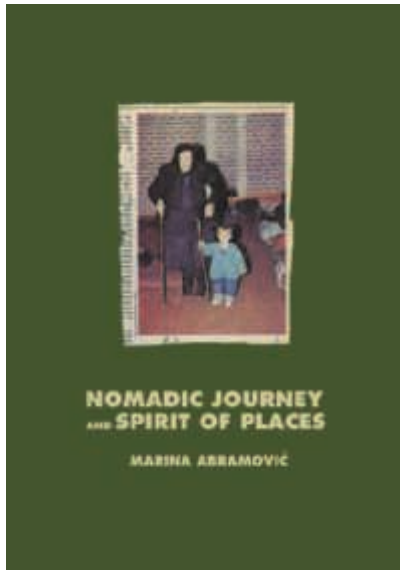
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MARINA ABRAMOVIĆ NOMADIC JOURNEY AND SPIRIT OF PLACES

An artist's notebooks are arguably the most authentic means of understanding her process, techniques, and impulses. And, for a performance artist, a rare, permanent record of how she develops her craft. Compiled over the course of four decades on stationery from various hotels, and other temporary residences, this collection of Marina Abramović's original drawings, collages, poetry, writings, cut-outs, photographs, and doodles offers glimpses of a brilliant mind in constant motion.

Beautifully produced and packaged, it takes readers on a journey through Abramović's thoughts—and traces the evolution of the most fruitful phase of her career. "I believe we humans need to keep moving forward, and my own life was purely nomadic," Abramović writes of her travel diaries. "My home was everywhere I went because my home was my own body." With the archival material elegantly reproduced in the original size on high-quality paper, this collection offers Abramović's enormous fanbase unprecedented access to her creative process.

MARINA ABRAMOVIĆ has earned worldwide acclaim as a pioneer of performance art for more than fifty years. In 2012 she founded the Marina Abramović Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers of all fields. She lives in New York.

352 pages with 300 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

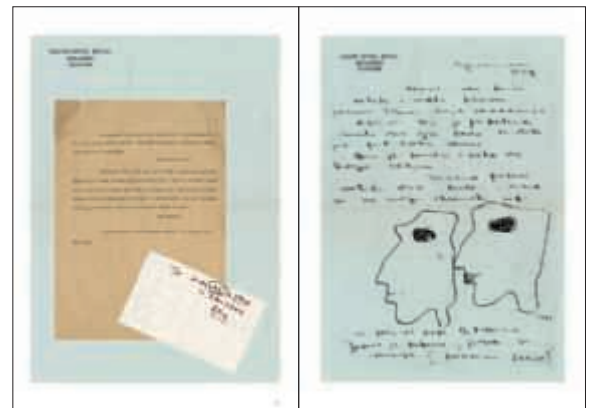
ISBN 978-3-7913-7995-1

US\$49.99 £39.99 Can.\$65.99

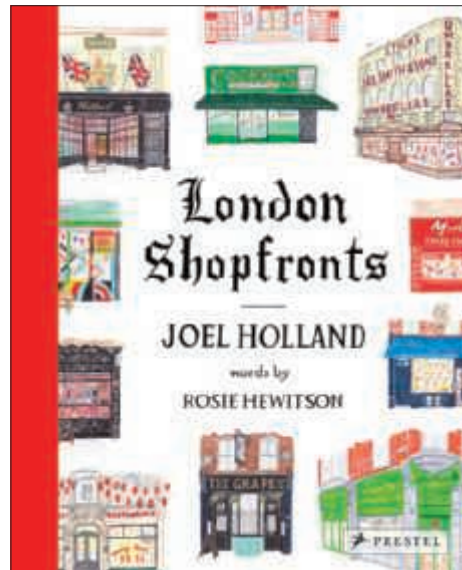
Pub. date: US / UK September 2023



Never before published, this self-curated, intensely personal collection of travel notes and sketches by the world's most revered performance artist offers readers a kind of iconography of Abramović's daring and utterly original body of work.



This love letter to London's most cherished shops celebrates the city's past and present, as well as its diversity and vivaciousness.



LONDON SHOPFRONTS ILLUSTRATIONS OF THE CITY'S BEST-LOVED SPOTS

JOEL HOLLAND, TEXT BY ROSIE HEWITSON

Illustrator Joel Holland created his first book, *NYC Storefronts*, because he was missing all the places he couldn't visit in his own hometown during Covid lockdown. Now he's set his sights on London—a city that feels at once ancient and modern, traditional and quirky, homey and hip. Made with the same energy as *NYC Storefronts*, this book has a distinctly English vibe. It divides the city into five navigable sections (Central, North, East, South, and West), and highlights its diverse mix of cultures. In each chapter is a sprawling selection of shops, brought to life by Holland's charming drawings and London-based journalist Rosie Hewitson's captivating descriptions.

This collection of more than two hundred shopfronts runs the gamut of old to modern-day London: stately bookshops, umbrella stores, tailors, hatters, and pubs, but also trendy restaurants, bars, and boutiques. A number of places are deeply profiled, including storied jazz club Ronnie Scott's; Hatchards, the UK's oldest-surviving bookshop; Caribbean record store People's Sound; Rowan's Tenpin Bowling Alley; beloved Turkish restaurant Mangal II; and gender-affirming hairdressers Open Barbers; each one is lovingly detailed in Holland's gentle tones. An informative guide to discovering all the Big Smoke has to offer, this is also a lasting keepsake for London lovers of every age and style.

JOEL HOLLAND is an illustrator who has lived in New York City for over twenty years. His work has graced the *New York Times*, the *New Yorker*, Apple store windows across the world, and numerous book covers. He is the author of *NYC Storefronts* (Prestel). **ROSIE HEWITSON** is a journalist currently serving as Time Out London's Newsletter and Events Editor. She has also written for *The Guardian*, *VICE*, *The Independent*, *Refinery29*, *Dazed* and more. She lives in London.

176 pages with 245 color illustrations

Hardcover

7½ x 9½ in. / 19.5 x 24 cm

ISBN 978-3-7913-8915-8

US\$24.99 £19.99 Can.\$33.99

Pub. date: US October / UK September 2023





SPANISH PAINTING FROM THE GOLDEN AGE TO MODERNISM

NORBERT WOLF

Coinciding with the rise of the Habsburg dynasty and the expansion of the Spanish Empire, the Spanish Golden Age created a fertile environment for cultural and scientific discovery. Some of the country's greatest music, literature, and architecture was created in the period between the mid-sixteenth and seventeenth centuries—and painting was no exception.

Rich in illustrations and fascinating texts, this overview takes a thematic and chronological approach to the era and its later influences. Opening with Spain's emergence as a European power, it explores how developments such as the construction of El Escorial ushered in a new era for painting; how the cities of Madrid, Toledo, and Seville developed as centers of intellectual, political, and artistic activity; and how the Baroque period gave way to the Rococo after the collapse of the Habsburg empire. Every major painter of the period is included here, with 250 gloriously reproduced works by El Greco, Ribera, Velázquez, Zurbarán, Murillo, Ribalta, Goya, and dozens more. A final chapter reveals how Spanish painters of the twentieth century, such as Picasso and Dalí, were shaped by their Golden Age forebears.

NORBERT WOLF, an art historian based in Munich, Germany, has published several books with Prestel, including *Art Nouveau*, *Art Deco*, *Impressionism*, and *The Golden Age of Dutch and Flemish Painting*, as well as monographs on Albrecht Dürer and Titian.

272 pages with 227 color illustrations

Hardcover

11½ x 13½ in. / 29 x 34 cm

ISBN 978-3-7913-7946-3

US\$120 £99.99 Can.\$157

Pub. date: US / UK September 2023

ISBN 978-3-7913-7946-3



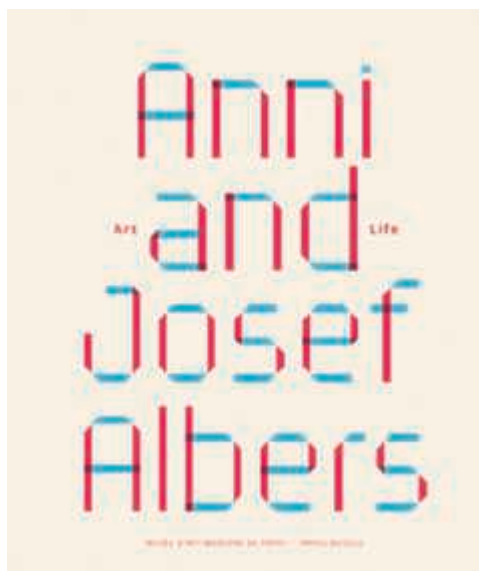
9 783791 379463

Beautifully packaged, this lavish volume is certain to become the definitive study of one of the most significant periods in European art history.



This career-spanning exhibition catalog reveals the enormous artistic achievements—both individual and shared—of two of the greatest pioneers of twentieth-century modernism.

Published in collaboration with the Josef and Anni Albers Foundation



ANNI AND JOSEF ALBERS ART AND LIFE

VINCENT BROQUA, BRENDA DANILOWITZ, JUDITH DELFINER, VIRGINIA GARDNER TROY, JULIA GARIMORTH, FABRICE HERGOTT, FRITZ HORSTMAN, HEINZ LIESBROCK, SYLVIE MOREAU-SOTERAS, JEANNETTE REDENSEK, CLARA SALOMON, MARIA STAVRINAKI, IDA SOULARD, HERVÉ VANEL, AND NICHOLAS FOX WEBER

Featuring more than two hundred and fifty works, including paintings, photographs, drawings, textiles and furniture, this essential volume traces the creative development of Josef and Anni Albers—both instrumental figures in the development of modernism and abstract art. Illustrated profusely throughout, this book features contributions from leading experts in chapters exploring the couple's relationship and important aspects of their professional partnership, including their meeting at the Bauhaus School and their influential years at Black Mountain College in North Carolina. Wide-ranging essays examine topics such as the influence of Pre-Columbian art; Josef's masterwork *Homage to the Square*; Anni's jewelry and works on paper; Josef's famed classes at Yale University; and Anni's years as a graphic designer after her husband's death. Both artists are celebrated for their lasting achievements in their respective fields—Josef for his color theory classes at Yale, Anni for her innovative use of unconventional materials. Readers will come away with an appreciation for the Albers' experimentation and innovation; their collaboration and teamwork; their dedication to education and mentorship; and the many ways their work challenged the status quo and continues to inspire artists to do the same.

JULIA GARIMORTH is Chief curator at the Musée d'Art Moderne de Paris.

280 pages with 277 illustrations, 191 in color

Hardcover

9½ x 11½ in. / 24 x 28.7 cm

ISBN 978-3-7913-7997-5

US\$60 £45 Can.\$79

Pub. date: US / UK September 2023

ISBN 978-3-7913-7997-5



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RE/SISTERS A LENS ON GENDER AND ECOLOGY

EDITED BY ALONA PARDO

Reflecting on a range of themes, from extractive industries to the politics of care, this timely exhibition catalog looks at environmental and gender justice as indivisible parts of a global struggle. A culturally diverse selection of works by Laura Aguilar, melanie bonajo, Xaviera Simmons, Minerva Cuevas, Barbara Kruger, Nadia Huggins, Ana Mendieta, Sim Chi Yin, Pamela Singh, Francesca Woodman and others are presented alongside works of an activist nature to demonstrate how women are regularly at the forefront of advocating and caring for the planet.

Amplifying these visions are illuminating essays by experts in the field, including Professor Kathryn Yusoff, Professor Astrida Neimanis, Professor Catriona Sandilands and Professor Elizabeth DeLoughrey, that consider a diverse range of pertinent topics such as hydrofeminism, the body as earth, queer ecologies, and environmental racism. Together these texts and important artworks reveal how the oppression of women, feminized bodies and indigenous, Black and trans communities and the degradation of the planet are inextricably linked—and the ways in which understanding our environment can resist and overcome the logic of capitalist economies.

ALONA PARDO is curator at the Barbican, London. Previous books with Prestel include *Masculinities*, *Strange and Familiar* and *Another Kind of Life*.

320 pages with 300 color illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-7972-2

US\$60 £45 Can.\$79

Pub. date: US January 2024 / UK November 2023



This exploration of the relationship between gender and ecology brings together around fifty emerging and established artists across the fields of photography and film.

Exhibition Itinerary:

Barbican Centre, London

October 5, 2023–January 14, 2024



The magic and mastery of anime springs to life in this gorgeous celebration of the genre that features more than two hundred and fifty full-color frames.



ANIME THROUGH THE LOOKING-GLASS TREASURES OF JAPANESE ANIMATION

NATHALIE BITTINGER

A uniquely powerful form of artistic expression, anime has embraced complex and provocative ideas since its inception in the mid twentieth century. This dynamic and wide-ranging book explores eighty key themes of the genre, from wars to natural disasters, nature to ecology, childhood to magic, dystopias to fables. It looks at more than one hundred masterpieces of Japanese animation, including *Akira*, *Ghost in the Shell*, *One Piece*, *Princess Mononoke*, *Grave of the Fireflies* and *Howl's Moving Castle*, to show how practitioners consistently balance tradition with modernity and how anime's distinct style has influenced other forms of media such as video games, comic books and live-action films.

Covering an enormous range of talent—from Isao Takahata, Katsuhiro Ôtomo, and Makoto Shinkai to Studio Ghibli and Mamoru Oshii—it demonstrates how anime makes room for limitless creativity. Unfettered by the physical constraints of nature's laws, these artists realize our deepest emotions and our wildest dreams.

NATHALIE BITTINGER is a senior lecturer in film studies at the University of Strasbourg, France. She has published several books on Asian cinema.



192 pages with 175 color illustrations

Hardcover

8½ x 10½ in. / 22 x 27 cm

ISBN 978-3-7913-8014-8

US\$39.99 £29.99 Can.\$53.99

Pub. date: US / UK October 2023

ISBN 978-3-7913-8014-8



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BIRDS OF THE WORLD THE ART OF ELIZABETH GOULD

ANDREA HART AND ANN DATTA

For all of her short life, Elizabeth Gould's artistic career was appreciated through the lens of her husband, ornithologist John Gould, with whom she embarked on a series of ambitious projects to document and illustrate the birds of the world. Elizabeth played a crucial role in her husband's lavish publications, creating beautifully detailed and historically significant accurate illustrations of over six hundred birds—many of which were new to science. However, Elizabeth's role was not always fully credited and, following her tragic death aged only thirty-seven, her efforts and talent were nearly forgotten.

This marvelous volume offers a new and timely tribute to Elizabeth's reputation and skill. It opens with an introduction to her life and achievements that reflects the latest scholarship. Following is a geographically organized collection of full-color plates depicting birds from nineteenth-century Europe, South and Central America, Africa, Asia, and Australia including previously unpublished original artworks. Filled with the highest quality reproductions, this volume allows readers to appreciate first-hand Gould's talent for capturing the unique character of each species and the beauty of avian diversity. At the same time it offers a valuable reconsideration of a woman who left a lasting legacy as one of the greatest bird painters of all time.

ANDREA HART is the Special Collections Manager at the Natural History Museum, London, England. She has authored numerous books and articles on the museum's library collections. **ANN DATTA** studied zoology and librarianship and for many years was the zoology librarian at the Natural History Museum, London. She has published many articles on key natural history figures and collections—in particular on the life and works of John Gould.

248 pages with 220 color illustrations

Hardcover

9½ x 13¾ in. / 24 x 34.5 cm

ISBN 978-3-7913-7987-6

US\$70 £55 Can.\$92

Pub. date: US / UK September 2023

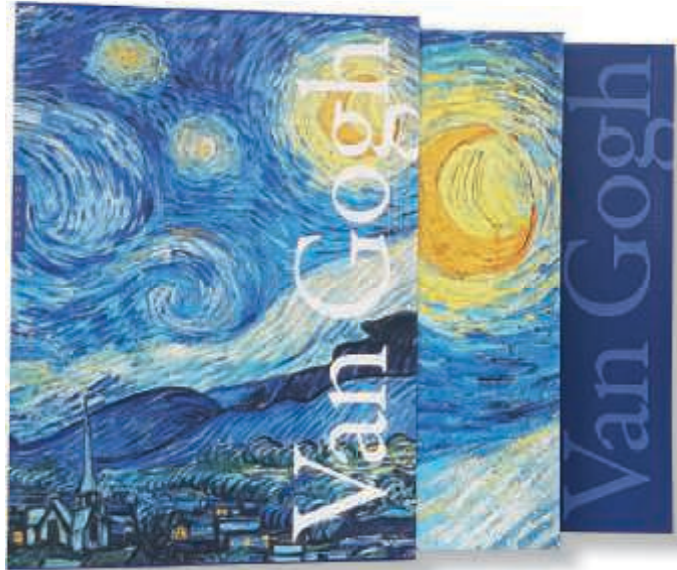


Artist and illustrator Elizabeth Gould is finally given the recognition she deserves in this gorgeous volume that includes hundreds of her stunning and scientifically precise illustrations of birds from nearly every continent.

Published in association with the
Natural History Museum, London



This magnificent boxed-set features stunning, accordion-fold, color reproductions of Van Gogh's essential works, accompanied by a separate booklet with background and descriptions of each painting.



VAN GOGH THE ESSENTIAL PAINTINGS

VALERIE METTAI

Van Gogh's brilliant colors and expressive brush strokes come vibrantly to life in this sumptuous book that features approximately fifty of his most important works in generous accordion-fold pages. The large-format reproductions, printed on heavy stock, are presented chronologically, allowing for a close study of Van Gogh's development as an artist. In addition to his more well-known works, such as *Irises*, *The Starry Night*, *Sunflowers*, *The Bedroom*, *Almond Blossom* and *Wheatfield with Crows*, readers will also discover how he experimented with landscape, still life and portraiture and how his influences changed over his brief but prolific career to embrace Impressionism, Neo-Classicism, and Pointillism, and incorporated elements of Symbolism as well as the techniques of Japanese woodcuts.

An accompanying booklet features thumbnails of each painting along with captions that highlight key elements, as well as a brief appraisal of his life and work. Both volumes are encased in a sturdy slipcase. The set is a must-have for fans of Van Gogh and an excellent resource for understanding why he remains one of the world's most beloved painters.

VALERIE METTAI is the author of several works on painting and artists' writings.



240 pages with 192 color illustrations

Hardcover in slipcase

7 1/4 x 10 3/4 in. / 18.5 x 26 cm

ISBN 978-3-7913-7704-9

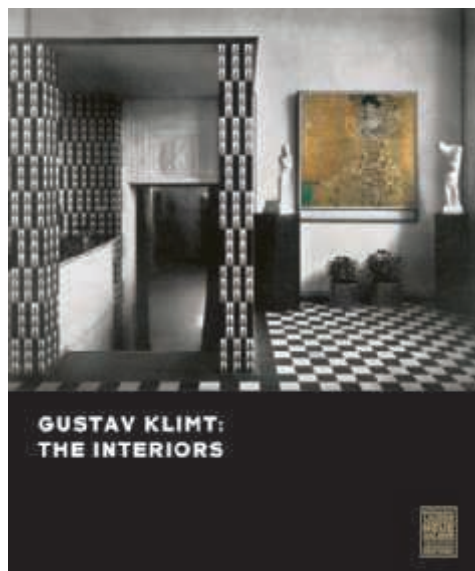
US\$39.99 £29.99 Can.\$53.99

Pub. date: US / UK September 2023

ISBN 978-3-7913-7704-9



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GUSTAV KLIMT THE INTERIORS

TOBIAS G. NATTER

Interior design was supremely important to Gustav Klimt, and many of his paintings were created for specific settings or spaces. This aspect of Klimt's practice comes beautifully to life in this book that illustrates how some of the artist's most beloved canvases appeared in situ—in private dining rooms and salons, galleries, museums, and public exhibition spaces.

Works such as the portraits of Emilie Flöge and Hermine Gallia, the shocking *Nuda Veritas*, and landscapes *A Morning by the Pond* and *The Tall Poplar I* are presented in double-page spreads. Full-color reproductions of paintings by Klimt are juxtaposed with black-and-white vintage photographs of the original interiors with the featured paintings overlaid in color. Thoughtful and personal texts by Klimt scholar Tobias Natter accompany each spread, providing invaluable contextual insight about how these pictures were conceived as part of the interior design of their respective rooms and spaces, and the passionate collectors who first owned these pictures. Meticulously produced and packaged, this book provides a refreshing perspective on Klimt's oeuvre and artistic vision.

TOBIAS G. NATTER is an art historian and expert on Viennese art. He was Chief Curator at the Belvedere Museum and Director of the Leopold Museum, both in Vienna. He is the editor and a contributing author to *Klimt & Rodin: An Artistic Encounter*, and for *Klimt and the Women of Vienna's Golden Age, 1900–1918*, and other Neue Galerie exhibition catalogues published by Prestel.

140 pages with 100 illustrations, 50 in color

Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7978-4

US\$45 £35 Can.\$60

Pub. date: US / UK October 2023



This unique and utterly fascinating appreciation of Gustav Klimt's oeuvre reveals some of his most famous works in their original settings and offers valuable historic insight into his artistic vision.

Published in association with
the Neue Galerie New York



This generously illustrated and comprehensive book focuses on a decisive decade in Max Beckmann's career as one of the leading figurative painters of the twentieth century. This publication will provide insight into a critical period in the artist's development and the accomplishments that earned him such high esteem.

Exhibition Itinerary:
Neue Galerie New York

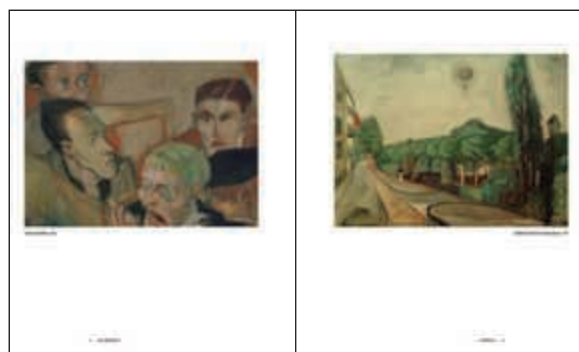
October 5, 2023–January 15, 2024

Published in association with
the Neue Galerie New York



MAX BECKMANN THE FORMATIVE YEARS, 1915–25

EDITED BY OLAF PETERS



Max Beckmann's brief but profoundly jarring service as a medical orderly during World War I led to a nervous breakdown. He assimilated his experiences and incorporated recent and radical developments in art, such as Cubism and Expressionism, leading him to advance new pictorial conceptions beginning in 1915.

To many of his contemporaries, the work Beckmann created between 1917 and 1925 placed him at the forefront of the latest developments in representational painting. In 1925, Beckmann's celebrated status was confirmed by his prominence in the groundbreaking "Neue Sachlichkeit" (New Objectivity) exhibition in Mannheim, although he later distanced himself from the term.

This book will situate Beckmann artistically and historically. Essays by both established experts and emerging scholars investigate the seminal energy found in the work he created between 1915 to 1925—a period to which the artist himself repeatedly returned over the course of his lifetime. The self-referential aspect of Beckmann's output is key to understanding his progression as an artist, which comes more clearly into focus via an analysis of these critical early years.

OLAF PETERS is a professor of modern art at Martin Luther University in Halle-Wittenberg, Germany. He is the editor and a contributing author of other Neue Galerie exhibition catalogues published by Prestel, including *Modern Worlds: Austrian and German Art, 1890–1940*, and *Before the Fall: German and Austrian Art of the 1930s*. Other contributors include **ANNA HECKMANN**, **JÜRGEN MÜLLER**, **DIETRICH SCHUBERT**, **ELISA TAMASCHKE**, and **CHRISTIANE ZEILLER**.

258 pages with 220 color illustrations

Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7994-4

US\$60 £45 Can.\$79

Pub. date: US / UK October 2023

ISBN 978-3-7913-7994-4



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MODIGLIANI MODERN GAZES

EDITED BY STAATSGALERIE STUTTGART AND MUSEUM BARBERINI, POTSDAM, CHRISTIANE LANGE, AND ORTRUD WESTHEIDER WITH, NATHALIE LACHMANN, MICHAEL PHILIPP, AND DANIEL ZAMANI

Among the most celebrated works of Modigliani's brief but brilliant career are his large-format nudes. Drenched in color and glowing with the artist's deep appreciation of women and the female form, these works ushered in a new era of nude portraiture, while also causing an enormous scandal. This stunning exhibition catalog offers a new perspective on this aspect of Modigliani's work by examining for the first time his portraits of emancipated women sporting coupe garçonnés haircuts and wearing loin cloths. Modigliani was one of the first chroniclers of the femme moderne, which also influenced his nude painting and the scandal they caused. Featuring lavish reproductions and astute texts by leading scholars, this volume also examines Modigliani's cultural context in European Classicism, from Toulouse-Lautrec and Cézanne to the work of his contemporaries, including Paula Modersohn-Becker, Gustav Klimt, Egon Schiele, Jeanne Mammen and Wilhelm Lehbruck; and traces his impact on future European Modernism and New Objectivity.

CHRISTIANE LANGE is Director of the Staatsgalerie Stuttgart.
ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam.
NATHALIE LACHMANN is Curator at the Staatsgalerie Stuttgart.
MICHAEL PHILIPP is chief curator of the Museum Barberini in Potsdam.
DANIEL ZAMANI is curator at the Museum Barberini in Potsdam.

256 pages with 200 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7709-4

US\$55 £39.99 Can.\$73

Pub. date: US January 2024 / UK December 2023



A groundbreaking, new perspective on the painter's scandalous nudes.

Exhibition Itinerary:

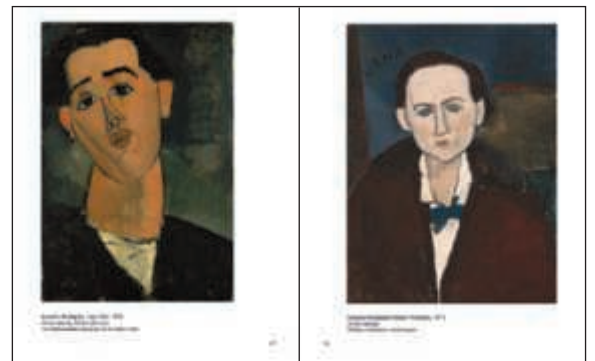
Staatsgalerie Stuttgart, Germany

November 24, 2023–March 17, 2024

Museum Barberini, Potsdam, Germany

April 26–August 18, 2024

Published in association with the
**Staatsgalerie Stuttgart, and the
 Museum Barberini, Potsdam**



Discover how painters such as Van Gogh, Mondrian, and Jacoba van Heemskerck drew on the legacy of Dutch landscapes and realism to put their own spin on the Impressionist movement.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
July 8–October 22, 2023

Published in association with the
Museum Barberini, Potsdam,
in collaboration with the
Kunstmuseum The Haag, Netherlands



CLOUDS AND LIGHT IMPRESSIONISM IN HOLLAND

EDITED BY ORTRUD WESTHEIDER, MICHAEL PHILIPP, AND
DANIEL ZAMANI

Impressionism may have originated in France, but artists in late nineteenth and early twentieth century Netherlands quickly made it their own. The genre's vibrant colors and focus on light and atmosphere were a perfect complement to the country's groundbreaking traditions of landscape painting and realism.

This exhibition catalog brings more than a hundred works by nearly forty artists including Johan Barthold Jongkind, Vincent van Gogh, Jacoba van Heemskerck, and Piet Mondrian. It traces the birth of the Hague School, whose practitioners captured the changing moods of light in the coastline's vast, grey skies. And it explores the Amsterdam Impressionists, whose cityscapes offered realistic images of modern life. Alongside vibrant reproductions of masterworks, a series of lively essays explore a diverse array of topics, including Dutch landscape painting within an international context; Dutch artist settlements and communities; and iconography in Dutch impressionism.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam.
MICHAEL PHILIPP is Chief Curator of the Museum Barberini in Potsdam.
DANIEL ZAMANI is curator at the Museum Barberini in Potsdam.



256 pages with 200 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7999-9

US\$55 £39.99 Can.\$73

Pub. date: US October / UK September 2023

ISBN 978-3-7913-7999-9



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OUTSTANDING! THE RELIEF—FROM RODIN TO PICASSO

EDITED BY ALEXANDER EILING, EVA MONGI-VOLLMER,
AND KARIN SCHICK

No other artistic medium transcends the boundaries of our vision quite like the relief; this very ambiguity has tempted some of the world's greatest artists to explore its possibilities. Delving into the subject of reliefs in modern art, this book presents to readers the unique opportunity to do some exploring themselves. From 1800 on, it traces the relief's fluid aesthetic, and illuminates the significance of innovation and adaptation until the 1960s.

Opening with neoclassical works that echoed the reliefs of ancient Egypt, Greece and Rome, the authors examine sculptors who deliberately defied the boundaries of their medium, such as Jules Dalou, Auguste Rodin, and Medardo Rosso, juxtaposing these works with those of painter-sculptors such as Edgar Degas, Paul Gauguin, and Pablo Picasso. Readers will learn how Dadaists such as Kurt Schwitters, Hans Arp, and Sophie Taeuber-Arp transformed the techniques of collage and assemblage using found materials, and how Henry Moore, Louise Nevelson or Lee Bontecou ushered in a return to monumental, large-scale works. Filled with highest quality reproductions and photographs, this book celebrates the evolution of a means of creative expression that started as a dialectic between genres and which, over decades, has achieved the status of an artistic medium in its own right.

ALEXANDER EILING is Curator and Head of Modern Art at the Städel Museum in Frankfurt am Main, Germany. **EVA MONGI-VOLLMER** is Curator at the Städel Museum in Frankfurt am Main. **KARIN SCHICK** is Curator and Head of Modern Art at the Hamburger Kunsthalle, Germany.

288 pages with 280 color illustrations

Hardcover

9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-7986-9

US\$60 £45 Can.\$79

Pub. date: US September / UK July 2023



Is it painting or sculpture? This literally outstanding exhibition catalog deepens our understanding of a genre-bending medium over the course of nearly two centuries.

Exhibition Itinerary:

Städel Museum, Frankfurt am Main, Germany

May 24–September 17, 2023

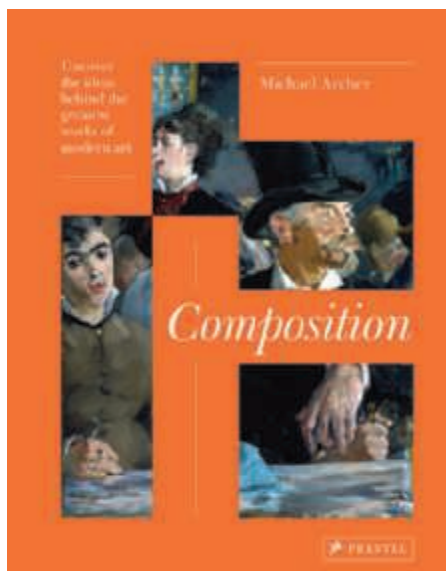
Hamburger Kunsthalle, Germany

October 13, 2023–February 24, 2024

Published in association with the
Städel Museum, Frankfurt am Main
and the **Hamburger Kunsthalle**



This refreshing and clear-eyed overview of modern and contemporary art is the first to focus on how, from Impressionism forward, the principles of composition have consistently been redefined by artists in startling and exciting ways.



COMPOSITION UNCOVER THE IDEAS BEHIND THE GREATEST WORKS OF MODERN ART

MICHAEL ARCHER

While the concept of composition dates back to ancient Egypt and Greece, its use is continually evolving. Ideas around balance, hierarchy, and negative space developed over time to embrace the rule of thirds, linear perspective, and other means of making a piece of art visually appealing. This refreshing overview takes as its starting point a revolution in art that sent ideas around composition in completely different directions.

In five beautifully illustrated chapters, one of the world's foremost art historians shows how artists have been using new sets of tools and ideas to navigate the world—from Manet's revolutionary brushwork and Ukiyo-e artists' use of asymmetry and movement; to Muybridge's experiments in motion photography and Nam June Paik's embrace of video and electronic media. Filled with enlightening discussions of major and lesser-known artists from the optical revolution of the nineteenth century to contemporary twenty-first century concerns, this book thrillingly and precisely maps how scientific, technological and social advances have changed the way artists see reality; the way they view their subjects; and how they tell their stories.

MICHAEL ARCHER is a Professor of Art at Goldsmiths University of London. His work has appeared widely in print, including *Artforum*, *Art Monthly*, *Frieze*, *Parkett* and the *Guardian* and in numerous catalogues. He is the author of *Art Since 1960* and contributed chapters on modern and contemporary art to the book *A World History of Art*.

240 pages with 160 illustrations, 149 in color

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8½ x 10¾ in. / 21.6 x 27.6 cm

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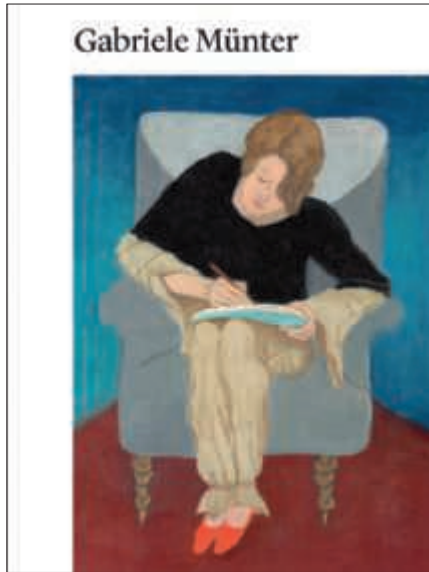
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GABRIELE MÜNTER PAINTING TO THE POINT

EDITED BY ISABELLE JANSEN AND MATTHIAS MÜHLING

Filled with the vibrant color that is the hallmark of Münter's oeuvre, this dynamic consideration of the German painter offers a lively and detailed analysis of her life, work, and contributions to modern painting. While Münter is most often linked to Wassily Kandinsky and the Blue Rider movement, this book offers a refreshing appreciation of her work in its own right.

Multifaceted, imaginative, and stylistically diverse, Münter's creative output spanned genres to include portraits, landscapes, interiors, and abstractions. Beautifully reproduced images allow readers to marvel at Münter's joyful vibrant hues, her bold brushstrokes and her experimental and innovative approach to painting. Lively texts offer important biographical insights into her artistic evolution and place her work in the broader context of modern art. Comprehensive and insightful, this newly formatted edition pays tribute to a hugely influential woman artist whose work is all too often overlooked.

ISABELLE JANSEN is Curator and Executive Secretary at the Gabriele Münter- und Johannes Eichner-Stiftung in Munich, Germany. **MATTHIAS MÜHLING** is the director of the Städtische Galerie im Lenbachhaus und Kunstbau and Chairman of the Foundation Board of the Gabriele Münter- und Johannes Eichner-Stiftung in Munich.

Available again in an attractive package and price, this highly regarded monograph celebrates Münter's important contributions to modern art—beyond her association with the Blue Rider movement.



272 pages with 297 illustrations, 248 in color

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US\$40 £35 Can.\$54

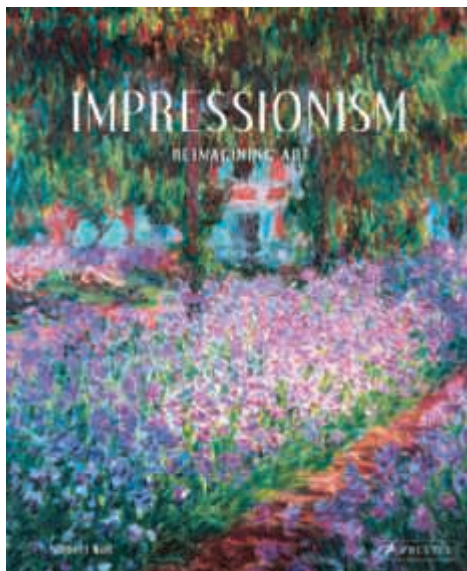
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Now available in a compact and attractively priced edition, this lavishly illustrated, multi-faceted examination of Impressionism traces the movement's birth, development, and global impact.



IMPRESSIONISM

NORBERT WOLF



One of the art world's most recognizable and popular styles, Impressionism is also one of the most complex. In this sumptuous overview Norbert Wolf lends his attention to all aspects of Impressionism: its historical precursors, contemporary rivals, and the movements it inspired. Over 200 reproductions of entire works and highlighted details introduce readers to the Impressionists' aesthetics and techniques. Wolf draws insightful parallels between these paintings and other contemporary works of music, photography, and literature.

Charting the movement's expansion from France to the rest of Europe and North America, this volume shines a spotlight on the main protagonists who were key in the development of Impressionism. It highlights not only the French pioneers—Claude Monet, Gustave Caillebotte, Édouard Manet, Pierre-Auguste Renoir, Camille Pissarro, and others—but also Max Liebermann, Lovis Corinth, John Singer Sargent, Mary Cassatt, William Merritt Chase, and James McNeill Whistler. Authoritative and illuminating, this wide-ranging exploration of Impressionism's astounding impact on art history will surprise even the most seasoned aficionado.

NORBERT WOLF, an art historian based in Munich, Germany, has published several books with Prestel, including *Art Nouveau*, *Art Deco*, and *The Golden Age of Dutch and Flemish Painting*, as well as monographs on Albrecht Dürer and Titian.

272 pages with 220 illustrations, 200 in color

Hardcover

10 x 11³/₄ in. / 25.5 x 30 cm

ISBN 978-3-7913-7989-0

US\$45 £39.99 Can.\$60

Pub. date: US / UK September 2023

ISBN 978-3-7913-7989-0



9 783791 379890



STREET ART'S RISING STARS 24 ARTISTS YOU SHOULD KNOW

ALESSANDRA MATTANZA

As street artists move from the fringe to the mainstream, it's hard to know who is a true talent and who's just a flash in the pan. Filled with stunning photography and portraits of each artist, this book identifies twenty rising stars whose imaginative and technically brilliant works are bringing them to the forefront of the genre.

Each artist is profiled in multiple-page spreads that include background texts, portraits, and a sampling of their work. Included here are London-based artist Ben Slow, whose black ink and deeply expressive faces grace a number of buildings in the UK capital; Parisian artist Ardif, whose hybrid creatures merge machines with nature; Inti, who uses large, vividly colored murals to critique modern Chilean society; and American Vince Ballentine, whose technique combines elements of rap and hip hop. Whether rebelling against the establishment or bringing communities together; highlighting important issues or expressing a unique creative vision; these artists are living proof of street art's lasting influence, infinite adaptability, and remarkable diversity.

ALESSANDRA MATTANZA is the author of *Women Street Artists* and *Banksy*, all published by Prestel.

240 pages with 203 color illustrations

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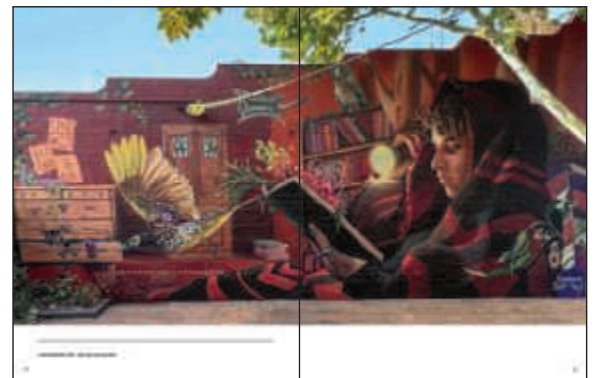
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US\$39.99 £29.99 Can.\$53.99

Pub. date: US October / UK September 2023



Making their statements on the walls of the world's major cities, these emerging artists are also making their way to the forefront of an increasingly crowded genre.



The hauntingly beautiful work of Germany's most renowned Romantic painter springs to life in the pages of this beautifully produced overview featuring famous and lesser-known works in full and in detail.



CASPAR DAVID FRIEDRICH MASTERS OF ART

MICHAEL ROBINSON



Considered one of the most important figures in German art of the nineteenth century, Caspar David Friedrich is best known for his dramatic and emotional paintings, which often feature contemplative figures, sweeping landscapes, and an emphasis on the sublime and the spiritual. This book takes a chronological approach to Friedrich's career, beginning with his early years producing traditional religious and historical scenes. It explores his innovative use of light and color, and his unprecedented treatment of the landscape as a living, dynamic entity, rather than simply as a backdrop or setting for other subjects.

The beautifully reproduced works and details in this volume help readers appreciate the astounding qualities of Friedrich's works: his palette of muted, atmospheric colors; swirling clouds, dramatic mountains, and turbulent seas; and subtle changes in light and shadow that occur throughout the day. Readers will come away with a renewed appreciation for Friedrich's portrayals of the natural world and the unique and provocatively emotive qualities of his work.

MICHAEL ROBINSON is a freelance lecturer and writer on art and design history having gained a Masters degree at Kingston University, where he spent many years as a lecturer. He is also a Blue Badge tourist guide and can often be found in Museums and galleries sharing his passions for art.

112 pages with 55 color illustrations

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6¾ x 8¼ in. / 17 x 21 cm

ISBN 978-3-7913-7993-7

US\$14.99 £9.99 Can.\$19.99

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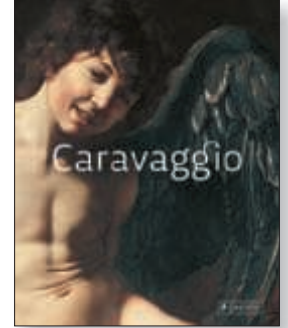
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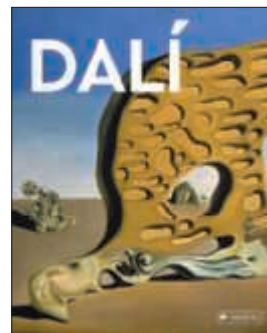
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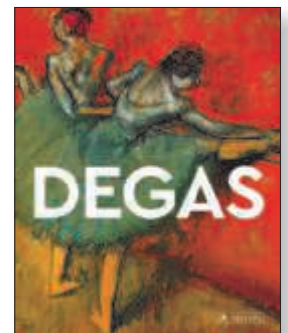
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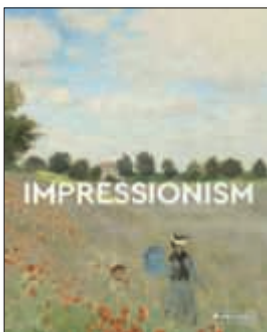
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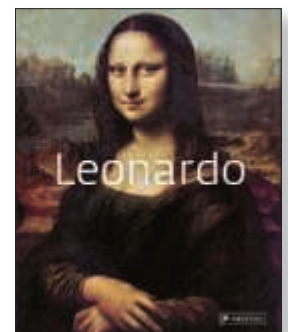
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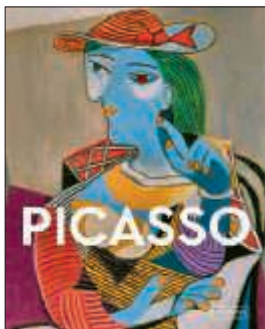
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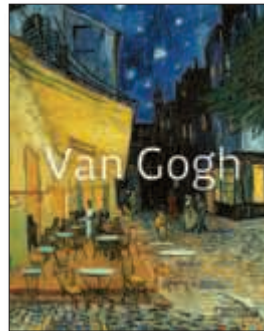
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TOSHIO SHIBATA

JAPAN

PHILIP PRODGER

Toshio Shibata's large-format contemporary landscapes are distinguished by their haunting beauty, graceful composition, and meticulous detail. Using long exposures, and eliminating any references to people, horizons, or identifying geographic reference points, Shibata captures structures such as dams, bridges, reservoirs, and roads as they interact with their natural settings—mountainsides, rivers, forests, and fields. The results are highlighted by painterly composition; filled with patterns, lines, and fluid action; and unmistakably Japanese in their aesthetic.

Curated and with commentary by Phillip Prodger, one of the most erudite and critical voices in contemporary photography, this book will appeal both to fans of Toshio Shibata's work as well as an audience that has yet to discover his remarkable oeuvre.

PHILLIP PRODGER has served as head of photographs at the National Portrait Gallery in London, and was the founding curator of photography at the Peabody Essex Museum in Salem, Massachusetts. He is currently executive director of the firm Curatorial Exhibitions in Los Angeles. His previous books include *William Eggleston Portraits*, *Martin Parr: Only Human*, and *An Alternative History of Photography*, published by Prestel.

208 pages with 200 illustrations, 160 in color

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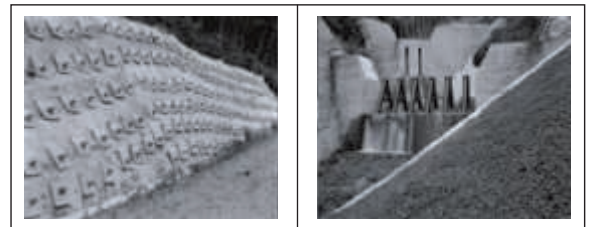
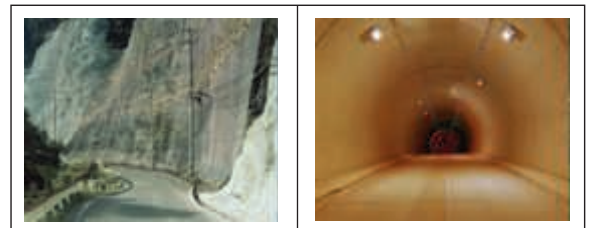
ISBN 978-3-7913-8976-9

US\$60 £45 Can.\$79

Pub. date: US / UK October 2023



Spanning the career of one of Japan's most revered photographers, this monograph—the only English-language volume of its kind—features exquisitely detailed full-page images that capture the relationship between human-made structures and the natural world.



Published for the first time in book form, this startling and intimate collection of late images by the great twentieth-century Japanese photographer comprises the series *Private Scenes* and *Letters from Journeys*.



MASAHISA FUKASE PRIVATE SCENES

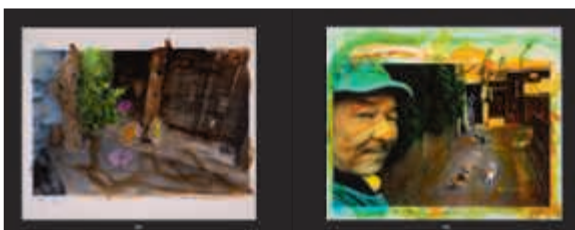
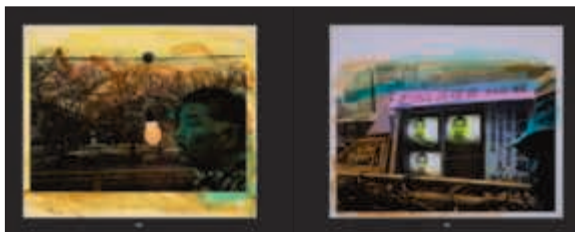
TEXT BY MASAKO TODA

One of the most important Japanese photographers of the last century, Masahisa Fukase was known for exploring themes of isolation, loneliness, and melancholy and for his transgressive and intimate approach to the medium. This volume includes two of his last and arguably most personal series.

Private Scenes features photographs taken over the course of the year 1989 in different locations around the world and in which he is both subject and photographer. He then painted over the prints with colored washes to create an entirely new piece. For this same series, he later photographed scenes from daily life, this time in Tokyo, changing camera and adding the date on his photographs, but still representing himself in the images.

This volume reproduces for the first time in book form all of the photographs that make up both original series. It charts a turning point in Fukase's work—an artist grappling with his medium and with a compulsion to share his personal experiences with his audience. The photographs are accompanied by a text by Masako Toda, who offers a contextual and historical consideration of Fukase's oeuvre.

MASAKO TODA is a photo historian, author, and curator of Japanese photography. She holds a masters from The University of Tokyo. Toda is a lecturer at Musashino Art University, Tokyo College of Photography, among others. In 2006, she was awarded the incentive award by the Japan Society for Arts and History of Photography. Toda's field of expertise is the history of modernism as well as postwar Japanese photography.



192 pages with 129 illustrations, 95 in color

Hardcover

9½ x 7½ in. / 24 x 19 cm

ISBN 978-3-7913-8007-0

US\$50 £40 Can.\$66

Pub. date: US /UK September 2023

ISBN 978-3-7913-8007-0



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VIVIANE SASSEN MIRRORS & PORTALS

DESIGN BY IRMA BOOM

From her early African-inspired work to her more recent experiments in interventionist techniques, Viviane Sassen has gained international acclaim for her striking, dynamic images that explore a range of themes and subjects—from identity, gender, and the body, to race, fashion, and the environment.

This retrospective book brings together both well- and lesser-known works and includes pieces from her recent series, "Paint Studies," in which early photographs are reimagined with ink and painterly marks, and "Venus and Mercury," a collection of exquisite photomontages based on the history of the Palace of Versailles.

An introductory essay and interview with the artist combine with additional illuminating texts to make this the definitive overview of an important and ever-evolving photographer.

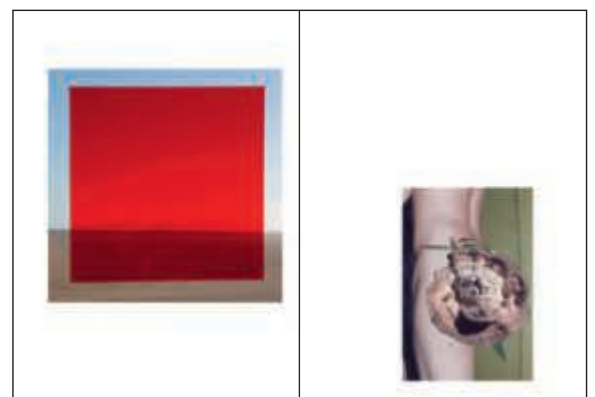
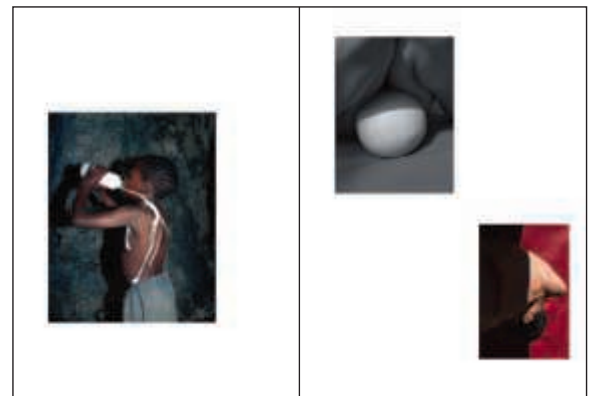
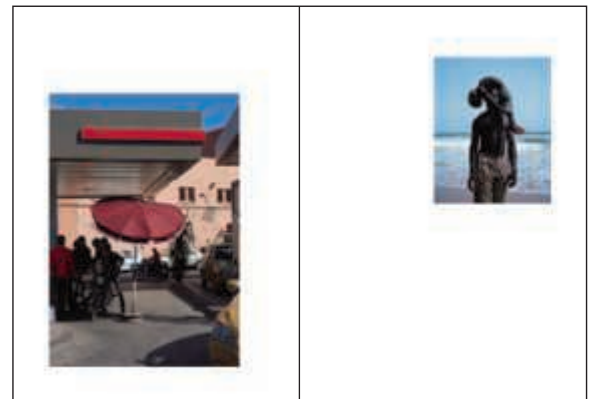
VIVIANE SASSEN was born in Amsterdam, Netherlands in 1972 and graduated from the Royal Academy of Arnhem having studied fashion, photography, and fine art. Her work has been published in numerous magazines including *I-D*, *Purple*, *Dazed & Confused*, *Fantastic Man*, *VOGUE*, *Another Magazine*, and *Selfservice*. Prestel has published a number of monographs on her work including *Parasomnia*, *Pikin Slee*, *Umbra*, and *Hot Mirror*. **IRMA BOOM** is a Dutch bookmaker. Her books are in the collections of the Museum of Modern Art, New York, Vatican Library, and Centre Pompidou, Paris, among other institutions. Boom designed both of Viviane Sassen's recent award-winning Prestel books *Umbra* and *Hot Mirror*.

Tracing a career of more than thirty years, this celebration of the prodigiously talented Dutch photographer includes vibrantly colored portraiture, landscapes, still lifes, abstract compositions, and fashion editorials.

Exhibition Itinerary:

Maison Européenne de la Photographie, Paris

October 17, 2023–January 11, 2024



256 pages with 250 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-8978-3

US\$60 £45 Can.\$79

Pub. date: US November / UK October 2023



From one of the most renowned photographers working today, this collection of images explores human spirituality in all its remarkable diversity and beauty.



© Steve McCurry, Magnum Photos

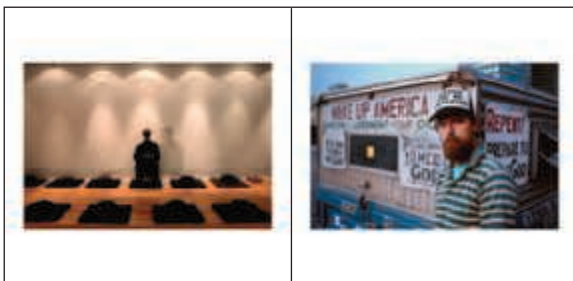
STEVE MCCURRY DEVOTION

American Magnum and *National Geographic* photographer Steve McCurry is known for his compelling and evocative images that capture the human experience and the spirit of place; his 1984 portrait of Sharbat Gula, the Afghan Girl, is one of the world's most recognizable photographs.

This powerful collection of spiritually inflected images is gleaned from the entirety of McCurry's forty-year career traveling to every corner of the globe. From a mosque in Afghanistan to Burma's Golden Rock; an Easter offering in Paraguay to an elderly couple at Lourdes; a Tibetan monk in India to evangelicals in America's heartland—McCurry captures penetrating moments of devotion, loyalty, faithfulness, and dedication.

Reproduced in stunning color, these photographs honor the universal desire to create meaning in the midst of everyday life and offer viewers an opportunity to connect with their own spirituality—whatever form that takes.

STEVE MCCURRY, born in 1950, is an esteemed American photographer. He has worked extensively for *National Geographic* magazine and has been a member of Magnum Photos since 1986. The recipient of numerous awards, he has published many monographs on his work including *Untold: The Stories Behind the Photographs*, *The Unguarded Moment*, and *A Life in Pictures*.



208 pages with 150 color illustrations

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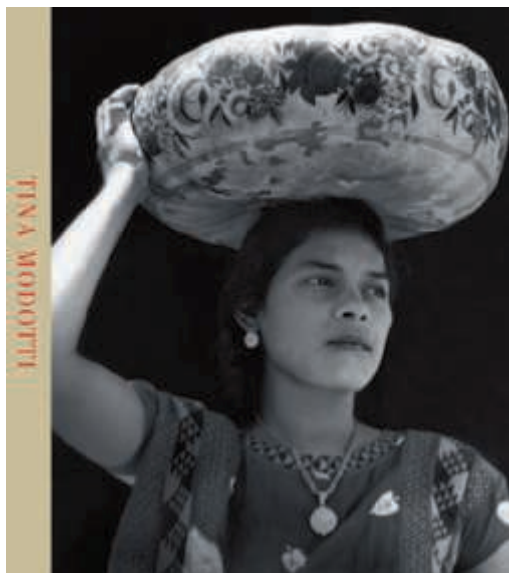
11½ x 11½ in. / 29.3 x 28.3 cm

ISBN 978-3-7913-8012-4

US\$65 £50 Can.\$86

Pub. date: US November / UK October 2023





TINA MODOTTI

WITH CONTRIBUTIONS BY ISABEL TEJEDA, JORGE RIBALTA, ROSA CASANOVA, LAURA BRANCIFORTE, CLAUDIO NATOLI, AND EVA M^a VIVES

Tina Modotti's work spans less than a decade, but in that time she created uniquely powerful and lyrical images that combine masterful technique with a deep concern for the rights of the poor and marginalized.

Organized thematically, this sweeping overview of her life and oeuvre offers gorgeous reproductions of her portraits, still lifes, architectural images, and documentary photographs. The wide-ranging and substantial biographical material offers important and illuminating background about her experience in the theater and silent film industry, her relationship with Edward Weston and friendships with Diego Rivera and Frida Kahlo, her political radicalization and her activism around worker's rights and Mexico's indigenous peoples.

Uniquely adept at spanning the genres of abstraction and landscape, portraiture and photojournalism, Modotti was as talented as she was passionate. This tribute to her life and work firmly establishes her as one of the most important photographers of her time.

ISABEL TEJEDA teaches art history at the University of Murcia, Spain. **JORGE RIBALTA** is a Spanish curator, art critic, and photographer. **ROSA CASANOVA** is a researcher at the National Museum of History, Mexico City, Mexico. **LAURA BRANCIFORTE** teaches contemporary history at the Carlos III University of Madrid, Spain. **CLAUDIO NATOLI** is a professor of history in Italy. **EVA M^a VIVES** graduated in performing arts and international relations and is the exhibition coordinator of photography at Fundación MAPFRE, Barcelona/Madrid, Spain.

340 pages with 220 illustrations

Hardcover

8½ x 9¾ in. / 22 x 25 cm

ISBN 978-3-7913-8979-0

US\$65 £50 Can.\$86

Pub. date: US September / UK July 2023



Embracing every aspect of Modotti's brief but stellar career and filled with archival images and insightful essays, this is certain to be the definitive reference work on a photographer whose art was suffused with humanity, emotion, compassion and, technical brilliance.

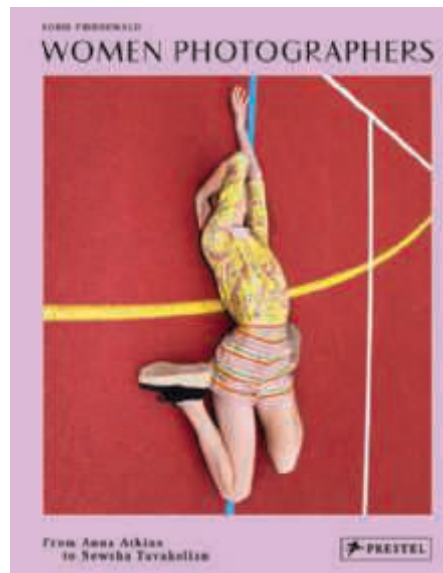
Exhibition Itinerary:

Fundación MAPFRE, Barcelona, Spain

June 7–September 3, 2023

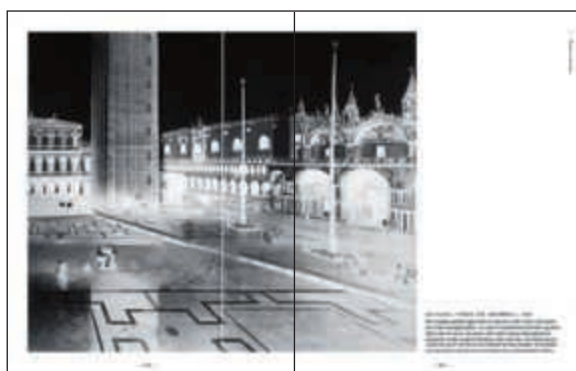


Now enlarged and updated, this introduction to the greatest and famous women photographers of all time features the most important works of sixty artists, along with in-depth biographical and critical assessments.



WOMEN PHOTOGRAPHERS FROM ANNA ATKINS TO NEWSHA TAVAKOLIAN

BORIS FRIEDEWALD



Since the inception of photography as an art form nearly two hundred years ago, women have played an important role in the development of the genre, often pushing boundaries and defying social convention. This comprehensive volume features sixty of the most important women photographers—including, new to this edition, Annie Leibovitz, Miho Kajioka, and Ming Smith.

Every artistic style and genre is represented here: moody and haunting portraits by Julia Margaret Cameron and Diane Arbus; highly personal images from Nan Goldin and Sally Mann; world-changing documentary photographs by Dorothea Lange and Berenice Abbot; scenes of everyday life from Lisette Model and Helen Levitt; fashion shoots from Lillian Bassman and Ellen von Unwerth. Splendid reproductions of key works and an in-depth overview of each artist's career and their contributions to the art of photography are featured along with biographical information and a contextual essay focusing on the impact of women in the history of the medium, which makes this an excellent illustrated reference.

BORIS FRIEDEWALD is an art historian, and the author of *Bauhaus*, *Picasso's Animals*, *A Butterfly Journey*, *Maria Sibylla Merian* and *Dali's Moustaches*. He lives in Berlin.

256 pages with 250 color illustrations

Hardcover

8¼ x 10½ in. / 21 x 27 cm

ISBN 978-3-7913-8957-8

US\$40 £32 Can.\$54

Pub. date: US / UK September 2023





STORE FRONT NYC PHOTOGRAPHS OF THE CITY'S INDEPENDENT SHOPS, PAST AND PRESENT

JAMES T. AND KARLA L. MURRAY, FOREWORD BY CHRIS STEIN

For decades, husband-and-wife photography duo James and Karla Murray have been on a mission to document and preserve on film the various small shops of New York City—many of which are quickly disappearing—and a culture of authenticity that is hanging by just a thread. Featuring glorious new reproductions of images from their past books as well as never-before published photos, this elegiac volume will delight the Murrays' multitude of fans, as well as anyone interested in the charm and history of small urban retail.

Large in format and filled with color and affectionate detail, the book includes an introduction by the Murrays explaining the genesis of their lifelong project and why they love to photograph store fronts. Chapters are organized by each of the city's five boroughs and include descriptions and maps. Most of the store fronts are featured in generous single-page images with captions listing location, neighborhood, and year the photo was taken. Filled with diversity and character, these images honor destinations lost to rising rents and changing demographics. Together they comprise both a guidebook and a love letter to a city that never sleeps, and is always evolving.

JAMES T. and KARLA L. MURRAY are architectural and interior photographers based in Manhattan's East Village. Their books include *Store Front: The Disappearing Face of New York*, *Store Front II: A History Preserved*, *New York Nights*, and *Broken Windows: Graffiti NYC*. Their work has been exhibited in galleries and museums around the world and featured in numerous publications including the *New York Times*, the *London Telegraph*, the *Wall Street Journal*, *New York* magazine, and the *New Yorker*. **CHRIS STEIN** is the cofounder, songwriter, and guitarist of the iconic punk band Blondie. His photographic work has been featured in galleries and press around the world, and published in multiple books.

240 pages with 200 color illustrations
Hardcover
11¾ x 10 in. / 30 x 25.5 cm
ISBN 978-3-7913-8964-6
US\$39.99 £35 Can.\$53.99
Pub. date: US / UK October 2023



This collection of hugely popular and critically acclaimed photos celebrates New York City's unique history and culture—from long-disappeared icons to still-thriving favorite haunts.



As straightforward as it is encouraging, this concise guide to the art and science of photography can help anyone take a good photo, regardless of the camera they are using.



YOU WILL BE ABLE TO TAKE GREAT PHOTOS BY THE END OF THIS BOOK

BENEDICT BRAIN

Photography has never been so easy—or so hard. While virtually anyone with a smartphone has the ability to take a photo, most of us don't know how to take a great one. Free of intimidating technical jargon, and filled with suggestions, examples, and helpful illustrations, this book offers everything the average person needs to deliver a well-executed, interesting, and thoughtful image.

Its concise chapters explore the anatomy of digital, film, and smartphone cameras; photo editing apps and lenses; and the basic principles of composition, light, and exposures times. It offers pointers on different types of images, such as portraits, landscapes, still lifes, and travel photography, and a list of projects at the end of the book will inspire readers to put what they learn into practice. Throughout it encourages readers to see the world as a photo opportunity, and to develop a photographer's eye in every situation. Because the most important element in the picture-taking process is not the sophistication of the camera, but the creative vision of the person holding it.

BENEDICT BRAIN is an Associate of the Royal Photographic Society of Great Britain and sits on the society's Distinctions Advisory Panel. He writes a regular column, "The Art of Seeing," for *Digital Camera Magazine*, where he also served as editor. He regularly leads tours and workshops on photography and is a frequent judge at major photography shows.

192 pages with 230 illustrations, 200 in color

Hardcover

5½ x 8½ in. / 14 x 21 cm

ISBN 978-3-7913-8974-5

US\$24.99 Can.\$33.99

Pub. date: September 2023

Available in North America only





© Silvia Rosi

EYES THAT COMMIT BLACK WOMEN AND NON-BINARY PHOTOGRAPHERS A VISUAL SURVEY

RENÉE MUSSAI

For decades, women have been overlooked in the cultural history of photography, especially Black female and genderfluid artists of African descent whose crucial contributions to this relatively young medium are often missing. More than just a corrective, this stunning, image-led survey features up to one hundred artists and photographers from diverse cultural backgrounds, geographic locations, and genres.

Readers will encounter the works of Florestine Perrault Collins—one of the few African American women working in photography at the beginning of the 20th century—and iconic imagery by pioneering artists such as Ming Smith and Carrie Mae Weems. The book will showcase the potent visual activism of Zanele Muholi, Lola Flash, Vanessa Charlot, Sheela Pree Bright, Rahima Gambo, and Aida Silvestri, as well as a constituency of creative practitioners working with performance and lens-based media such as Ayana V. Jackson, Nona Faustine, Atong Atem, Lebohang Kganye, Heather Agyepong, Silvia Rosi, and many others. This carefully curated visual survey stands on its own as an impressive collection of portrait, fashion, documentary, critical fine art, and socially engaged global photography.

RENÉE MUSSAI is Senior Curator at Autograph in London. A distinguished curator-scholar with a special interest in Black feminist and queer Afrodiasporic visual practices, she lectures and publishes widely on photography, cultural history, and curatorial activism.

256 pages with 300 illustrations, 150 in color

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8927-1

US\$50 £40 Can.\$66

Pub. date: US November / UK October 2023



A major new publication looking at the rich history of photographic practice by Black female and non-binary artists from the late nineteenth century to the present day.



© Zanele Muholi



© Rahima Gambo / Tatsuniya Collective



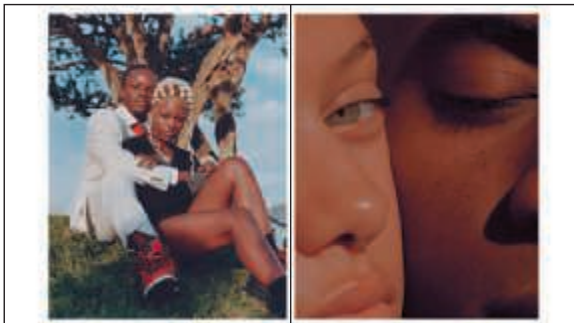
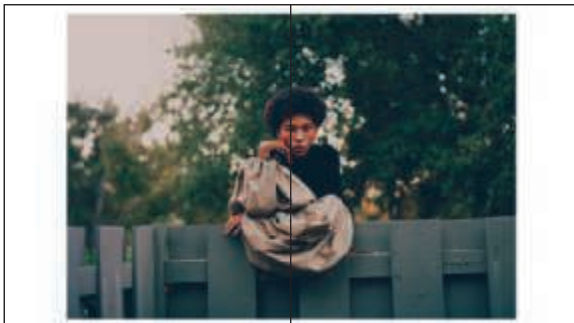
© Lola Flash

Micaiah Carter's work is a singular alchemy of contemporary youth culture, fine art, street style, and the certainty that the simple act of representation can be a force for change.



MICAHIAH CARTER WHAT'S MY NAME

EDITED BY SARAH HASTED



Over the past decade Micaiah Carter has established himself as one of the most exciting and admired young photographers working in the field of portraiture and fashion. With a vision all his own, Carter's images are preternaturally sophisticated. His lighting is intentional but not attention-seeking, and his subjects always seem fully themselves, whether he's photographing a celebrity, a musician, or a family member.

Micaiah's portraits are sincere, dignified representations of the sitters while staying true to his distinctive aesthetic. His stylized ideas and assiduous attention to color and light have culminated in a body of work that feels timeless and pertinent at the same time.

SARAH HASTED works with both emerging and established artists to place works in collections, edit and curate exhibitions, secure, edit, and promote monographs and publications. Hasted has consulted for many private collectors and has placed artwork with numerous major museums and corporate collections. Hasted founded and directed her own gallery in New York in 2005 for over ten years.

224 pages with 110 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-8926-4

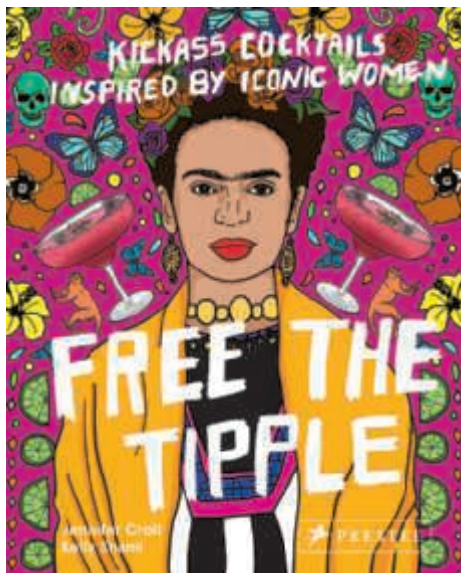
US\$60 £45 Can.\$79

Pub. date: US / UK October 2023

ISBN 978-3-7913-8926-4



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FREE THE TIPPLE KICKASS COCKTAILS INSPIRED BY ICONIC WOMEN

JENNIFER CROLL, ILLUSTRATED BY KELLY SHAMI

Sixty of the world's coolest and most influential women are the inspiration for this refreshing and fun collection of drink recipes that are sure to bring extra zest to your cocktail shaker. *Free the Tipple* pays tribute to a brilliant range of diverse women from the twentieth century to today who have made waves in entertainment, the arts, politics, fashion, literature, sports, and science, including Frida Kahlo, Rihanna, Serena Williams, Virginia Woolf, Yoko Ono, Zaha Hadid, Marlene Dietrich, Zadie Smith, and more.

Each double-page spread features a recipe crafted to reflect its namesake's personality, style, or legacy. This ranges from The Gloria Steinem, which uses a complex liquor with a radical twist, to The Beyoncé, made, of course, with lemonade. The cocktails are simple to make, kitchen-tested, and incorporate easy-to-find ingredients. Snappy, informative biographies, illustrated with vibrant portraits, offer revealing insights into the women's lives. This highly original guide to delicious beverages is a perfect gift for those in your life who encourage and inspire you.

JENNIFER CROLL is the author of several books about cocktails and culture, including *Buzzworthy*, *Dressed to Swill*, *Art Boozel*, *Bad Girls of Fashion*, and *Fashion That Changed the World*. She lives in Vancouver, Canada. **KELLY SHAMI** is an artist whose practice focuses on oil painting. She has shown in galleries in New York and Los Angeles. She lives and works in New York City.

144 pages with 120 color illustrations

Hardcover

6 1/2 x 7 1/4 in. / 15 x 18.7 cm

ISBN 978-3-7913-8988-2

US\$16.99 £12.99 Can.\$22.99

Pub. date: US / UK September 2023



This new edition of the wildly popular cocktail book features revised and updated texts and a bold new cover.

"Celebrating girl power—we'll drink to that!"
Martha Stewart online

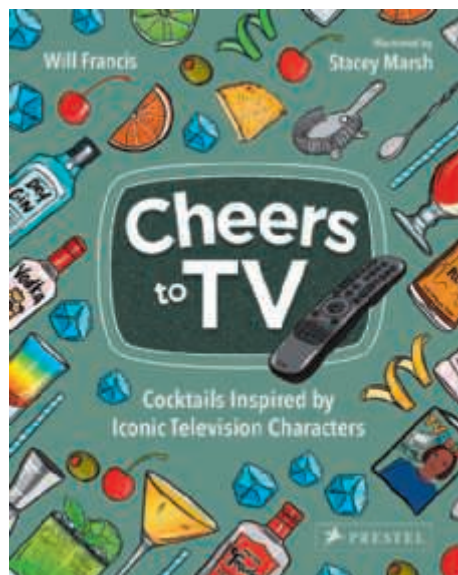
"Time to shake up your best Beyoncé ..."
Marie Claire

"A perfect little gift book to make your autumn pop with color and fabulous drinks." *ELLE*

"A must-have for anyone who's crazy about cocktail culture or who loves strong drinks and even stronger women." *CBC Radio*



The duo behind *Cocktails of the Movies* returns with dozens of delicious and easy-to-prepare drinks that will elevate your next TV watch party.



CHEERS TO TV COCKTAILS INSPIRED BY ICONIC TELEVISION CHARACTERS

WILL FRANCIS, ILLUSTRATIONS BY STACEY MARSH

The perfect pop culture pairing, this collection of drinks inspired by iconic television characters blends old and new, spicy and sweet, strong and mellow. *Cheers to TV* connects sixty cocktails to stars of the small screen. Some are invented specifically for that character, such as the Bloody Ending, inspired by *Game of Thrones*' Daenerys Targaryen, or the Stringer Bell, an ode to *The Wire*. Others deliver a TV twist to an established cocktail—a Rusty Nail for *Better Call Saul*'s titular hero, for instance. Some are cocktails created by the show itself—*Absolutely Fabulous*' Stoli-Bolli is sure to outlive its boozy inventor Patsy Stone. There are mocktails like the Banana Stand (honoring George Michael Bluth from *Arrested Development*), coffee-tinged drinks such as the Central Perk (for *Friends*' Rachel), and even a rainbow slushie inspired by *Pose*'s Blanca Evangelista.

Along with clever, original illustrations, straightforward recipes, and engaging texts about the shows and characters, the authors cover the mixology basics: bar equipment; types of spirits, liqueurs, juices, and bitters; garnishes and glassware. Whether you prefer appointment television or an hours-long stream-a-thon, this book will up the enjoyment factor. Just remember: sip the cocktail, binge the show.

WILL FRANCIS educates professionals from the world's leading brands on digital technology and creativity through his lectures and workshops. He is the co-author of *Cocktails of the Movies* (Prestel). **STACEY MARSH** is a designer and illustrator who has worked with some of the world's most loved brands. She currently serves as Head of Design at product design agency Fathom London. She is the co-author of *Cocktails of the Movies* (Prestel).

144 pages with 120 color illustrations

Hardcover

6½ x 7¼ in. / 15 x 18.7 cm

ISBN 978-3-7913-8822-9

US\$16.99 £12.99 Can.\$22.99

Pub. date: US / UK September 2023

ISBN 978-3-7913-8822-9



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PAINTING THE PLATE

52 RECIPES INSPIRED BY GREAT WORKS OF ART FROM MARK ROTHKO, FRIDA KAHLO, AND MANY MORE

FELICITY SOUTER

Filled with gorgeous photography, high quality reproductions and fascinating anecdotes, this one-of-a-kind cookbook connects great art with the world of food. To create the recipes in this book Felicity Souter delved into the lives of artists past and present, uncovering fascinating stories, eating habits, and cultural traditions.

Each entry consists of an appetizer, main, side, dessert, or drink that visually echoes the artwork and reflects the culinary connection to its artist. More than fifty masterpieces from an enormous array of genres and periods include works by Marina Abramović, Jean-Michel Basquiat, Georgette Chen, Salvador Dalí, Jacob Lawrence, Man Ray, Henri Matisse, Georgia O'Keeffe, and Jackson Pollock. Sumptuous illustrations reveal a striking resemblance between recipe and artwork. An abstract Lee Krasner painting is transformed into a colorful mixed vegetable salad; an oval-shaped Barbara Hepworth sculpture into a crusty loaf of bread; a snowy Monet haystack into a sugar-dusted breakfast muffin; an Yves Klein sponge into an electric blue martini. Easy enough for every day, and aimed at cooks of all abilities, these recipes are themselves works of art, and will whet the creative appetites of readers and chefs alike.

FELICITY SOUTER is an artist, food stylist, food photographer, and passionate foodie. She is based in London.

240 pages with 110 color illustrations

Hardcover

8 1/4 x 10 1/2 in. / 21 x 27 cm

ISBN 978-3-7913-8877-9

US\$39.99 £29.99 Can.\$53.99

Pub. date: US / UK October 2023



This unique cookbook pairs artistic masterpieces with effortless recipes that will turn your dining room table into a feast for the eyes and the palate.

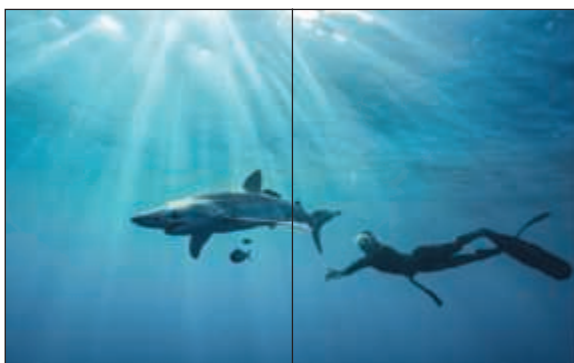


In turn inspirational and extraordinary, these profiles in female courage, determination, and adventure are illustrated with breathtaking photography from some of the most intriguing corners of the world.



ADVENTURESS WOMEN EXPLORING THE WILD

CAROLINA AMELL



The twenty women profiled in this collection are from a variety of backgrounds and cultures. One thing they all have in common is a deep desire for adventure. There's Belén Castelló who left the comfort of a high-profile job to explore the world on her bike; Gina Johansen who skied solo across the Arctic Finnmarksvidda plateau; Alienor Le Gouvello who horse trekked over 3,300 miles across Australia; Cal Major who SUPed the length of the UK to raise awareness of ocean plastic pollution; and other women, who tell of how they listened to their own inner voice, bucked tradition, and gave it everything they had.

Told in their own words, their fascinating stories are illustrated with jaw-dropping photographs of their adventures—on passes in the Swiss Alps; under the stars in Hawaii; through Iceland's lava fields; deep in the Guyanese jungle; from Mexico's underwater caves to the Sequoia forests of California. From the ocean's deepest canyons to the earth's highest peaks, these extraordinary women offer readers the inspiration and encouragement they need to pursue their dreams—whatever they are, wherever they may be.

CAROLINA AMELL is the author of *Surf Like a Girl*, *Skate Like a Girl*, and *Extreme Like a Girl* (all by Prestel). She is based in Barcelona, Spain.

240 pages with 200 color illustrations

Hardcover

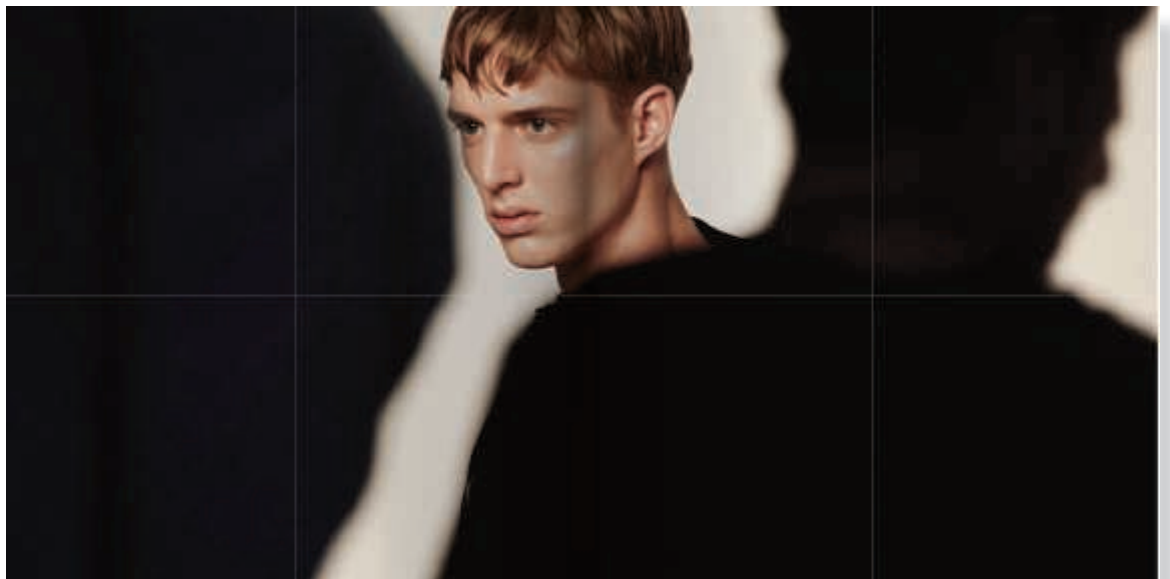
9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-8920-2

US\$55 £39.99 Can.\$73

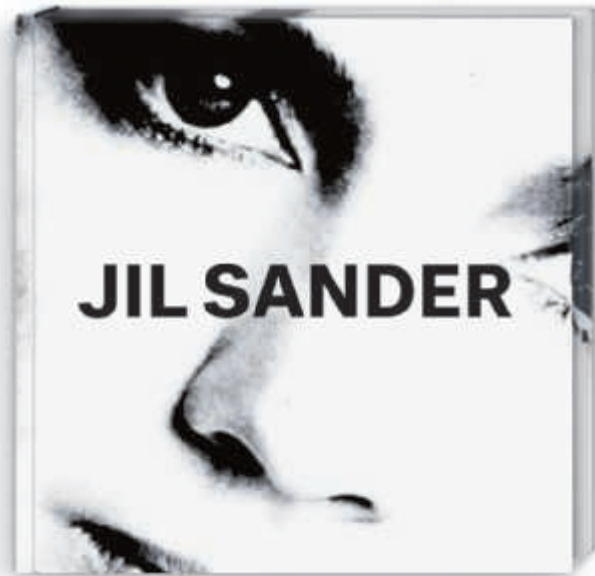
Pub. date: US / UK September 2023





The iconic fashion designer offers unprecedented access into her career and personal history with this once-in-a-lifetime publishing event.

The complete, official retrospective, designed by Irma Boom—one of the world's leading book designers—in close collaboration with Jil Sander herself, is packed with special features, that will make it a highly coveted collectors' item.



JIL SANDER BY JIL SANDER

TEXT BY INGEBORG HARMS, DESIGN BY IRMA BOOM

For decades the name Jil Sander has evoked the philosophy of less is more—a minimalist aesthetic using highest quality materials and employing exquisite craftsmanship to the effect of poetic purity. Designed and produced as impeccably as her clothing, this beautiful book offers unprecedented access into Sander's remarkable history as a designer, and international businesswoman.

Rich in archival material, and glimpses into the life of its famously publicity-shy subject, this book tells how Sander started in the 1960s and quickly established herself as a discriminating designer unfazed by trends. When the world finally caught up to her brand, in the late 80s and 90s, the Sander name became one of the most prestigious in all of fashion. Adhering to her core principles was the key to success with her own label. The book recapitulates her foray into the world of cosmetics and her later partnership with Uniqlo, where she created the special line +J. A further focus is given to her cooperation with leading architects on the architecture and interior design of her multinational flagship stores. Every aspect of Sander's career is interwoven in this fascinating story. The result is an elegant manifestation of the Jil Sander name—a story of integrity and grit, sumptuously packaged and timeless.

IRMA BOOM is a Dutch bookmaker. Her books are in the collections of the Museum of Modern Art, New York, Vatican Library, and Centre Pompidou, Paris, among other institutions. Boom received the Johannes Vermeer Award, the Dutch state prize for the arts. In 2019, she received an honorary doctorate from the Royal College of Art, London. She teaches at Yale and Harvard Universities.

INGEBORG HARMS is a journalist and literary scholar. She has worked and taught at a number of universities, including Yale University in New Haven, CT, and the University of Bonn, Germany. She is currently a professor of design theory at the Institute for Experimental Clothing and Textile Design at Berlin University of the Arts.

Approx. 320 pages with approx. 200 color illustrations

Hardcover

11 x 11 in. / 28 x 28 cm

ISBN 978-3-7913-8954-7

US\$120 £99 Can.\$157

Pub. date: US November / UK October 2023





NOW YOU SEE ME AN INTRODUCTION TO 100 YEARS OF BLACK DESIGN

CHARLENE PREMPEH

You've seen their work—but have you seen them? Black designers have been working in every major industry but, for the past decades, have not been given the spotlight anywhere near to the extent of their white counterparts. This vibrant and wide-ranging book, full of photographs and illustrations, aims to correct that oversight, bringing a century of Black designers and their work into focus.

Organized into three sections focusing on Fashion, Architecture and Graphic Design, Prempeh uses the pioneering work of key figures from the twentieth and twenty-first century to explore important aspects of how Black design has been perceived within culture and society. From the necessity of the side-hustle, to interrogating the value placed on Black design, from reclaiming traditions, to exploring how design can be a form of protest, this book brings to the fore the stories of figures such as Ann Lowe, Dapper Dan, Norma Sklarek, Francis Kéré, Emory Douglas and Liz Montague to unpick what it means to be a Black designer.

CHARLENE PREMPEH is founder of A Vibe Called Tech, a Black-owned creative agency established to explore the intersection of untapped creativity, culture and innovation. She was previously a marketing consultant with some of the UK's most prominent media platforms and art institutions including the BBC, *The Guardian* and *Frieze*. Prempeh's writing has appeared in publications including the Financial Times (where she is a contributing editor and has a column titled 'The Kudos Project') and *i-D*. She lives in London.

224 pages with 150 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8847-2

US\$35 £24.99 Can.\$47

Pub. date: US / UK October 2023

ISBN 978-3-7913-8847-2

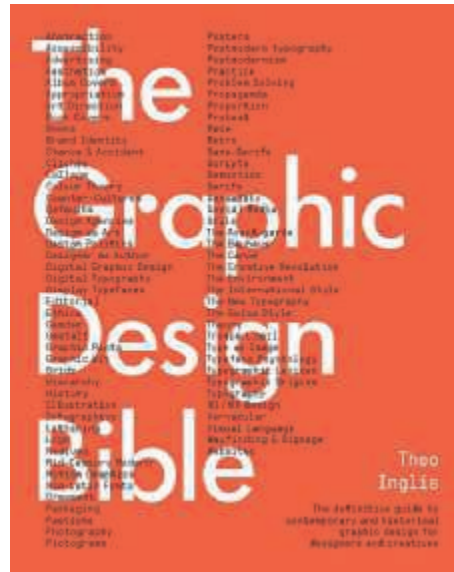


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Previously marginalized, overlooked, or even erased from history, Black designers are finally given their due in this first book to celebrate a century of ground-breaking work by Black graphic artists, architects and fashion designers whose work has helped define key cultural moments and movements.



This concise, accessible, and thoroughly modern guide to contemporary and historical graphic design is a must-have for designers and creatives in every medium.



GRAPHIC DESIGN BIBLE THE DEFINITIVE GUIDE TO CONTEMPORARY AND HISTORICAL GRAPHIC DESIGN FOR DESIGNERS AND CREATIVES

THEO INGLIS

As visually compelling as it is packed with information, this handbook to the fundamentals of graphic design covers the history and theory of graphic design from the past 150 years.

Organized around broader subjects of history, theory, practice, typography and media, it dives into numerous specific topics—from Bauhaus to digital design; Gestalt theory to kitsch; social protest movements to social media. It explores the building blocks of design as well as leading-edge tools and techniques. Each topic is presented in eye-catching spreads that feature numerous illustrative examples, insightful quotations, and suggestions for further reading. Whether they're just starting out or looking to invigorate an established practice, graphic professionals and students of all stripes will find a bounty of information and inspiration in this essential guide.

THEO INGLIS is the author of *Mid-Century Modern Graphic Design*, and was a contributor to the *Type Directory*. He has written for AIGA's "Eye on Design," *Communication Arts* magazine, *Creative Review*, *The Financial Times*, *Computer Arts* and *The Recorder* and has done work for a variety of organizations including Pentagram, Penguin Random House, the Poetry School, openDemocracy and numerous literary publishers.



320 pages with 250 color illustrations

Hardcover

6 1/4 x 7 3/4 in. / 16 x 20 cm

ISBN 978-3-7913-8990-5

US\$29.99 Can.\$39.99

Pub. date: October 2023

Available in North America only

ISBN 978-3-7913-8990-5



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THE FEEL GOOD HOME A PRACTICAL GUIDE TO CONSCIOUS LIVING

MARION HELLWEG

What do you see, hear, and smell when you walk in your front door? Do you feel safe and relaxed? Is it too warm or too cold? As people spend increasing amounts of time in their homes, it's more important than ever to feel at peace there. Achieving that feeling of comfort can mean different things for different people but, as interior design expert Marion Hellweg shows us, there are basic principles of home design that work for every style of life and architecture.

Gorgeously designed and presented, this book first explains how our sensory perception affects us and influences our wellbeing. It then follows up with lavishly illustrated sections that explore a variety of ways to optimize our sensory perceptions throughout our homes: the language of color and form; the influence of natural and artificial light; the basics of room layout; haptics and acoustics; incorporating plants and nature; optimal sleeping conditions; the importance of a healthy kitchen; common spaces and privacy; ergonomics and furniture design. There are interviews with a wide range of experts who offer deeper insights into each subject; there are links to sources; and countless practical tips and advice. Filled with visual ideas from contemporary living spaces across the world, this book shows how stimulating the senses in the right way will help make our homes as comfortable as they can be.

MARION HELLWEG is an interior design expert based in Munich, Germany. She is editor-in-chief of interior and lifestyle magazine "Living & More" and author of many successful books about interior design, architecture, travel, and lifestyle, including *Tiny Homes* (published by Prestel).

224 pages with 300 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8937-0

US\$29.99 £22.50 Can.\$39.99

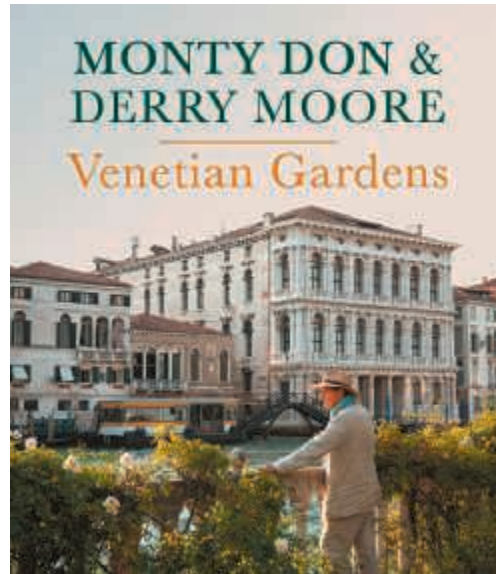
Pub. date: US / UK September 2023



This endlessly informative and inspiring guide to interior design shows how sensory perception is the key to creating a happy place inside your own home.



Britain's pre-eminent gardener and most revered photographer take readers on a journey across Venice to show how the city's complex history and fragile ecosystem create the perfect conditions for splendid gardens.



VENETIAN GARDENS MONTY DON & DERRY MOORE

For all its history and romanticism, Venice is not well known as a destination for horticultural tourists—but Monty Don is here to change that. As lush and colorful as a summer garden, this book takes readers on a spectacular tour around Venice—across its bridges and down its canals to explore both well-known and unexpected pockets of garden delights. Starting in the heart of the city and working their way out to the Veneto, Monty and acclaimed photographer Derry Moore celebrate the beauty of these places and tell their unique stories: from a nunnery garden with a history of exotic animals to the serene terraces of the Cini Foundation; charming window boxes to surprising rooftop sanctuaries. Each site is featured in Derry's luscious photographs and Monty's erudite and often deeply personal commentary. The perfect gift for garden enthusiasts or anyone with a passion for Venice, this magnificent book is a must-have for fans across the world.

MONTY DON, O.B.E. is the UK's leading garden writer and broadcaster. He has been lead host of *Gardeners' World* since 2003. His previous books include *The Complete Gardener*, *Nigel and My Garden World*, *The Jewel Garden* with Sarah Don, and *American Gardens* with Derry Moore, which was published by Prestel.

DERRY MOORE'S photographs have been reproduced in numerous magazines including *Vogue*, *Men's Vogue* and *Town and Country* and he has published more than a dozen books.



264 pages with 168 color illustrations

Hardcover

10¼ x 11½ in. / 26 x 28.9 cm

ISBN 978-3-7913-8009-4

US\$49.99 Can.\$65.99

Pub. date: September 2023

Available in North America only

ISBN 978-3-7913-8009-4



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THE WATCH A TWENTIETH-CENTURY STYLE HISTORY

ALEXANDER BARTER

This impeccably researched and lavishly illustrated book traces the evolution of the watch across the twentieth century. It charts the early rise of the wristwatch, shows how the cataclysmic events of the 1929 Wall Street Crash unexpectedly led to a golden age of watch production, and demonstrates how the electronic watch, which almost destroyed the traditional industry, led to a mechanical watch renaissance in the last part of the century. Each chapter focuses on a specific decade, opening with an introduction to the era's stylistic and design highlights and then examines the development of specific genres of watches.

Hundreds of color photographs include full-page close ups that reveal intricate details of form, texture, and design. Alexander Barter's vast knowledge informs his gripping texts, which discuss the major achievements in watch technology and design. This book also includes vintage advertisements and other promotional materials, helping to give a sense of the eras in which they were created. The perfect gift for watch aficionados, this beautiful and informative volume presents the world's finest watches with an elegance and depth befitting its subject.

ALEXANDER BARTER spent more than a decade at Sotheby's watch division, becoming its Deputy Worldwide Head in 2005. In 2009 he founded his own company, Black Bough—a leading retailer of vintage watches. He is Freeman of the Worshipful Company of Clockmakers, the oldest surviving horological institution in the world.

335 pages with 400 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-8011-7

US\$45 £35 Can.\$60

Pub. date: US / UK September 2023

ISBN 978-3-7913-8011-7



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Now repackaged in an attractive and great value-for-money format, this overview of twentieth-century horology combines stunning pictures of the most covetable time-pieces with the unparalleled expertise of a world-renowned vintage watch dealer.



From two of the world's leading experts on watch collecting, this supremely elegant and informative selection of one hundred watches traces the timepiece's evolution as it highlights unusual, important, and beautifully crafted watches of the past half a millennium.



500 YEARS, 100 WATCHES

ALEXANDER BARTER AND DARYN SCHNIPPER



For centuries people have been captivated by watches—whether for their technical precision, their unique design, or their historic importance. Each of the one hundred watches profiled in this elegant book stands out for one or more of these qualities. Organized chronologically and divided by century, the watches are presented in spacious, double-page spreads, featuring exquisite photography with engaging, incisive texts.

Readers will discover an astonishing Elizabethan-era watch with astrolabic dial; an early seventeenth century watch encased in a single emerald; two of the earliest watches to incorporate the balance spring—a feature that revolutionized timekeeping and some of the first repeating and perpetual calendar watches. These are followed by the first lever watch important precision watches; early nineteenth century enamel and automaton watches; highly complex watches by Breguet and Patek Philippe; Sir Winston Churchill's Victory watch; a Rolex made to commemorate Indian Republic Day; an Omega Speedmaster that went into space; and a Roger Smith wristwatch completed in 2023. Appearing for the first time together in book form, this historic collection will appeal to sophisticated collectors, amateur watch enthusiasts, and anyone with an interest in the art and science of horology.

ALEXANDER BARTER served as Deputy Worldwide Head of Sotheby's watch division. In 2009 he co-founded the Black Bough company and in 2019 published his first book, *The Watch: A Twentieth-Century Style History* (Prestel). The Chairman of Sotheby's International Watch Division, **DARYN SCHNIPPER** is one of the world's leading experts in the field of watches and has played a pivotal role in the sale of numerous important single-owner watch and clock collections.

304 pages with 350 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7975-3

US\$65 £49.99 Can.\$86

Pub. date: US January 2024/ UK November 2023

ISBN 978-3-7913-7975-3



9 783791 379753



This unique, fun and informative introduction to the publishing world shows young readers how a book makes its journey from the writer's notebook to the reader's hands.

BOOKS AND THE PEOPLE WHO MAKE THEM

TEXT BY STÉPHANIE VERNET,
ILLUSTRATIONS BY CAMILLE DE CUSSAC

What's missing from the world of children's books? A book about how a book gets made! This behind-the-scenes exploration features colorful and quirky double page spreads that depict every stage in the life of a book. Young readers will learn why an editor's to-do list is so long; what's important to a book designer; how a book gets sold to libraries and stores; and what a printing press looks like. They'll discover jobs they might not have known about, including literary critics, librarians, and sales representatives. And they'll learn about topics beyond publishing, such as fan fiction, ebooks and audiobooks, and book collecting. Most of all, they'll realize how the book they are reading actually came to be made.

Perfect for readers to peruse on their own or with their favorite grown up, this book is the first of its kind—a perfect complement to every young booklover's library.

STÉPHANIE VERNET is the founder of the Picture Book Agency, which represents French publishers abroad. She lives in Villard-de-Lans, France. **CAMILLE DE CUSSAC** is a member of the Jaune Cochon illustrator collective. She regularly collaborates with children's book publishers. She lives in France.



48 pages with 48 color illustrations

Hardcover

8¾ x 11¾ in. / 22.3 x 30 cm

ISBN 978-3-7913-7549-6

US\$19.99 £14.99 Can.\$25.99

Pub. date: US / UK September 2023

Recommended for ages 8 and up



Dip into any page of this fun, fact-filled book and discover the endless ways that water impacts and sustains life on earth.



THE WONDERFUL WORLD OF WATER FROM DAMS TO DESERTS

TEXT BY SARAH GARRÉ, MARIJKE HUYSMANS
ILLUSTRATIONS BY WENDY PANDERS

Water is our planet's most important resource, yet it's easy to overlook its significance in our daily life. This kaleidoscopic journey across the planet offers fascinating insights into how water is connected to the air we breathe, the food we eat, and how our own actions can upset the delicate balance of its cycle. Readers will learn about how water journeys from ocean to sky to mountains, rivers, soil and back again; how water purification works; the flora and fauna of the rainforest; cloud formations and the weather they predict; natural phenomena such as the tiger bush; why rivers flood; what causes a tsunami.

Presented in lively and engaging double-page spreads, each topic is explored with quirky illustrations, trivia, and sidebars that encourage further exploration and experimentation. Best of all, it makes young readers aware just how deeply entwined their futures are with the health of our planet's water.

SARAH GARRÉ is a researcher at the Institute for Agricultural and Fisheries Research and a professor at the University of Liège in Belgium. **MARIJKE HUYSMANS** is a professor at the Free University of Brussels and the KU Leuven in Belgium. **WENDY PANDERS** is an illustrator and graphic designer. She lives in Belgium.



60 pages with 60 color illustrations

Hardcover

9½ x 12½ in. / 24 x 32 cm

ISBN 978-3-7913-7550-2

US\$24.99 £19.99 Can.\$33.99

Pub. date: US / UK September 2023

Recommended for ages 8 and up

ISBN 978-3-7913-7550-2



9 783791 375502



BY THE SEA LIFE ALONG THE COAST

TEXT BY JUDITH HOMOKI, ILLUSTRATIONS BY MARTIN HAAKE

Coasts have always been the starting point of discovery—whether by explorers searching for new lands or children sifting through the sand for beautiful shells. This trip around the world's oceans provides hours of fun and learning in a series of highly detailed double-page spreads that look at every aspect of critical coastal habitats, including the ebb and flow of tides; life in a coastal settlement; artistic depictions of seashores; native animals and plants; the whaling industry; tourism; and climate change. The book also provides a Twenty-First-Century corrective to Western-centric narratives about exploration and colonialism. Interspersed throughout are meticulously detailed maps of the world's largest oceans with historic events, figures and scientific facts highlighted.

As fun as it is informative, this vibrant book takes readers on a trip around the globe that fosters a feeling of connection between their lives and the world's coastlines.

MARTIN HAAKE's work has appeared in *The New York Times*, the *Wall Street Journal*, and numerous other international publications and books. A two-time recipient of the German Art Directors Club's silver medal, his previous book for Prestel is *Great Rivers of the World*. **JUDITH HOMOKI** is a freelance creator and copywriter. At the age of fifteen she left home for distant lands and lived as an exchange student in a small coastal town in Ecuador. Today she writes travel and children's books and lives in Berlin.

64 pages with 64 color illustrations

Hardcover

10 3/4 x 14 1/2 in. / 27.2 x 37 cm

ISBN 978-3-7913-7555-7

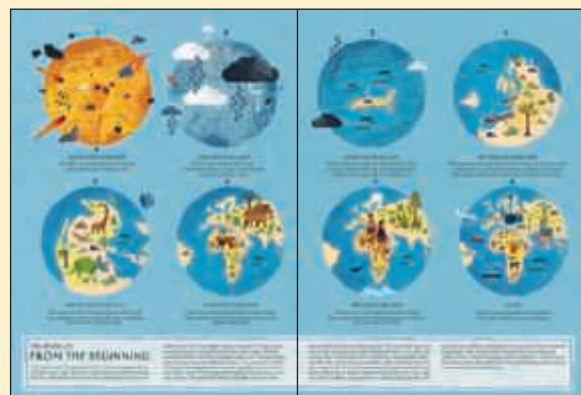
US\$24.99 £19.99 Can.\$33.99

Pub. date: US / UK September 2023

Recommended for ages 8 and up



Brimming with illustrations and information, this coast-to-coast journey through time and across continents introduces young readers to the historical and cultural importance of the world's seashores.



A passport to the world's most intriguing destinations, this book is a bounty of information and gorgeous illustrations that will spark wonder and wanderlust curiosity in young readers.



AN ATLAS OF LEGENDARY PLACES FROM ATLANTIS TO THE MILKY WAY

TEXT BY VOLKER MEHNERT, ILLUSTRATIONS BY CLAUDIA LIEB

Filled with the magic of myth, culture, natural beauty, and history, this introduction to eighteen of the world's most fascinating places introduces young readers to the ineffable qualities that make these locations so special. Stunning double-page spreads offer a deep dive into each site, with fascinating invaluable information and exciting perspectives.

Readers will learn about the unique geology of Thingvellir National Park in Iceland and Namibia's Brandberg Mountain; the legends behind Germany's Lorelei rock and Greece's Delphi; the diverse cultural histories of Timbuktu and Jerusalem; the architectural and natural splendor of Mount Taishan in China and Palenque in Mexico; and even the galactic marvels of the Milky Way.

Discovering these places' unique histories, physical characteristics, and cultural lore will inspire readers to learn more about each place, and encourage their interest in travel, geography, history, and the unexpected.

VOLKER MEHNERT is a travel writer. He is currently at work on a project about explorer Alexander von Humboldt. **CLAUDIA LIEB** is a Munich-based illustrator.



40 pages with 40 color illustrations

Hardcover

10¾ x 14½ in. / 27.2 x 37 cm

ISBN 978-3-7913-7556-4

US\$24.99 £19.99 Can.\$33.99

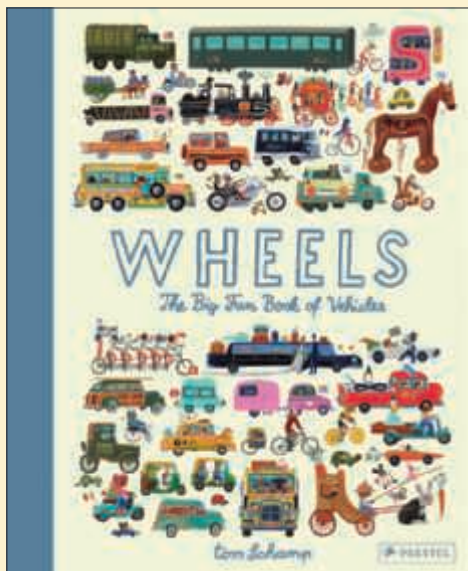
Pub. date: US / UK October 2023

Recommended for ages 8 and up

ISBN 978-3-7913-7556-4



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WHEELS THE BIG FUN BOOK OF VEHICLES

TEXT AND ILLUSTRATIONS BY TOM SCHAMP

From prehistoric carts to cars of tomorrow, this big, fun book takes a historic journey through a world where everything has wheels, from the Trojan horse to the Harley Davidson; from the stagecoach and the steam train to the Vespa and the Ferrari; from skateboards to electric scooters.

Every spread of this deliriously entertaining and educational book is filled with Tom Schamp's quirky and colorful art. His sly, subtle texts will make older readers smile. Younger readers will return again and again to these playfully crowded pages to discover what different countries' emergency vehicles look like; to learn about buses of every imaginable dimension and weight; and to choose which bike they'd use to win a race. Each viewing will reveal charming new details that are as absurdly funny as they are educationally rewarding.

TOM SCHAMP has written and illustrated more than thirty children's books, including *It's a Great, Big Colorful World*, published by Prestel. He lives in Morstel, Belgium.

No one knows who exactly invented the wheel, but in the inventive hands of illustrator Tom Schamp young readers will have great fun learning about all the ways wheels have rolled through history.



46 pages with 46 color illustrations

Hardcover

11 x 14 in. / 28 x 34 cm

ISBN 978-3-7913-7553-3

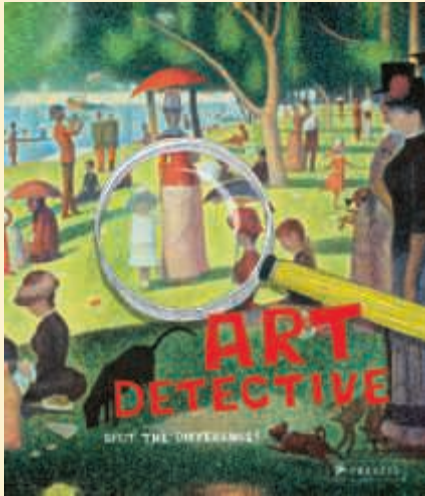
US\$24.99 £19.99 Can.\$33.99

Pub. date: US / UK September 2023

Recommended for ages 4 and up



Now available in paperback



ART DETECTIVE SPOT THE DIFFERENCE!

DORIS KUTSCHBACH

This interactive puzzle book teaches young readers about great works of art by challenging them to spot the difference between the original and a cunning forgery.

DORIS KUTSCHBACH is the author of numerous art books for children and adults alike. Her previous books with Prestel include *The Blue Rider: The Yellow Cow Sees the World in Blue*, *The Art Treasure Hunt*, and *Living Monet: The Artist's Gardens*.

48 pages with 48 color illustrations

Paperback

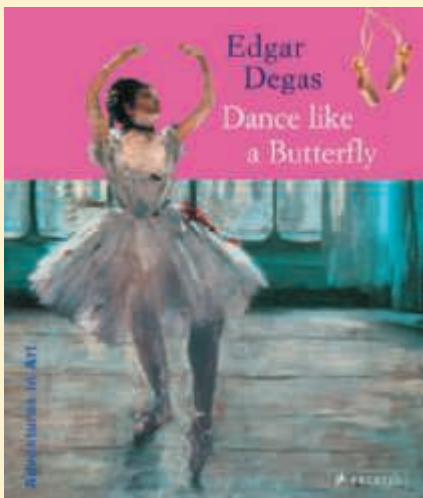
9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-7569-4

US\$10.99 £8.99 Can.\$14.99

Pub. date: US / UK September 2023

Recommended for ages 6 and up



EDGAR DEGAS DANCE LIKE A BUTTERFLY

ANGELA WENZEL

This exploration of Degas' ballet paintings shows how he used light and color to capture the beauty of dancers in motion.

ANGELA WENZEL is a museum educator for the Kunstsammlungen Nordrhein-Westfalen. She has written numerous art books for children, including *13 Artists Children Should Know* from Prestel.

30 pages with 30 color illustrations

Paperback

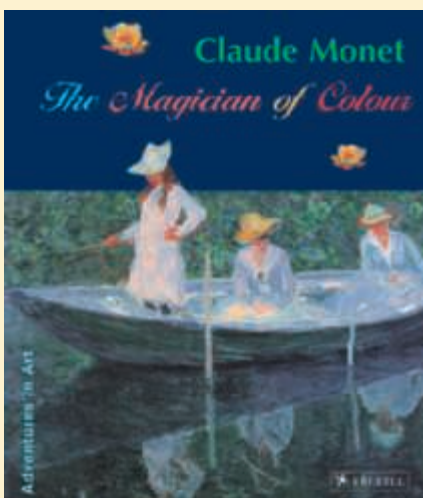
9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-7567-0

US\$10.99 £8.99 Can.\$14.99

Pub. date: US / UK September 2023

Recommended for ages 8 and up



CLAUDE MONET THE MAGICIAN OF COLOR

STEPHAN KOJA AND KATJA MIKSOVSKY

This beautifully illustrated biography is the perfect introduction to Monet's art.

STEPHAN KOJA is a curator at the Österreichische Galerie Belvedere in Vienna. His previous books include *Gustav Klimt: Landscapes*, available from Prestel.

32 pages with 32 color illustrations

Paperback

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-7568-7

US\$10.99 £8.99 Can.\$14.99

Pub. date: US / UK September 2023

Recommended for ages 8 and up



BACKLIST



**13 ARCHITECTS
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48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
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US\$14.95 £10.99
Recommended for ages 8 and up



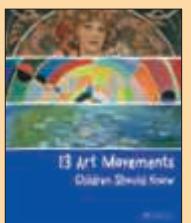
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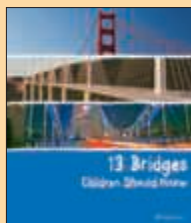
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US\$14.95 £10.99
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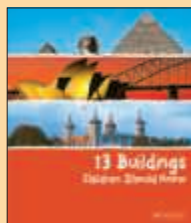
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Recommended for ages 8 and up



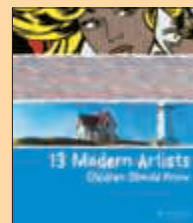
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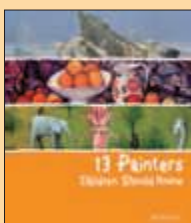
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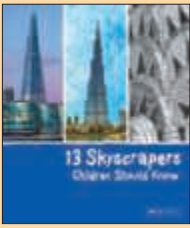
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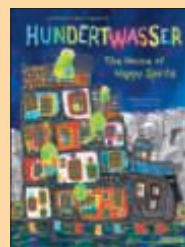
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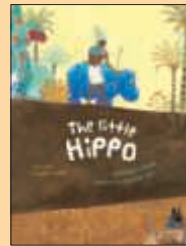
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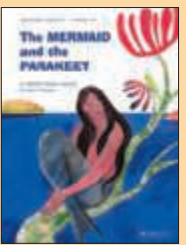
Recommended for ages 4 and up



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HENRI MATISSE**

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Recommended for ages 4 and up



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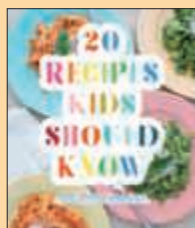
Véronique Massenot, illus. Vanessa Hié
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Esme Washburn, photographs by
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Recommended for ages 2 and up



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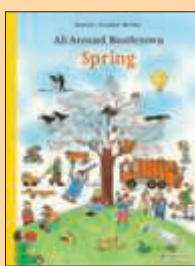
US\$14.95 Can.\$19.95
Recommended for ages 2 and up
Available in North America only



**ALL AROUND BUSTLETOWN
NIGHTTIME**

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
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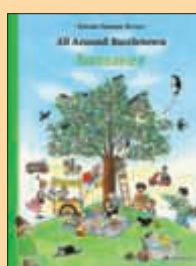
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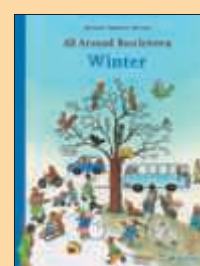
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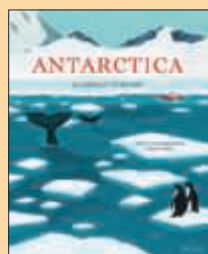
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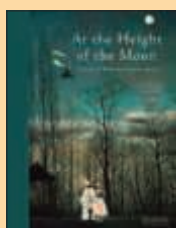
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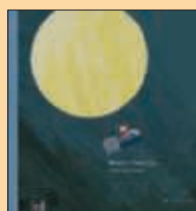
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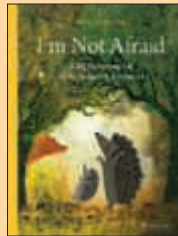
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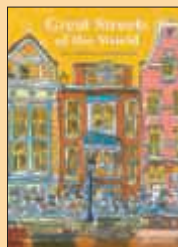
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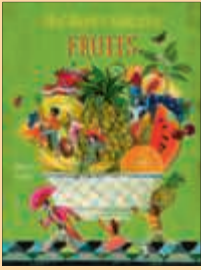
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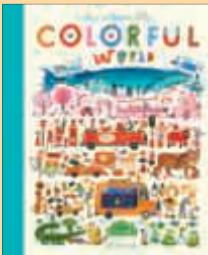
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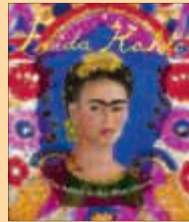
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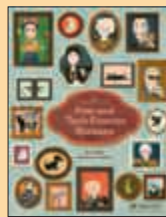
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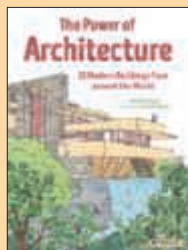
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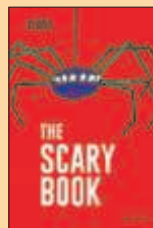
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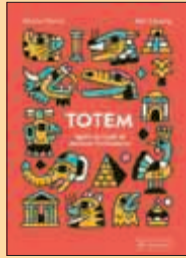
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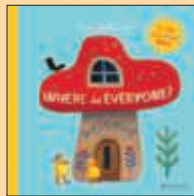
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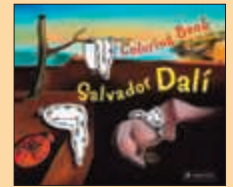
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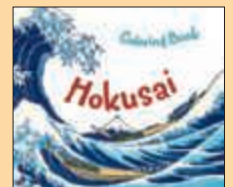
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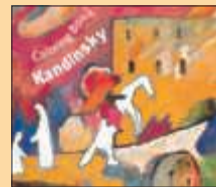
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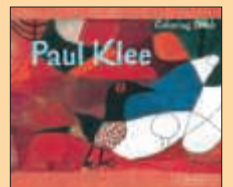
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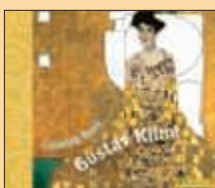
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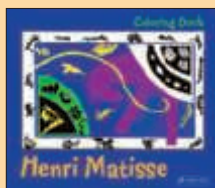
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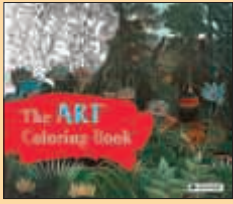


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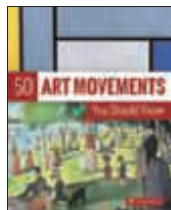
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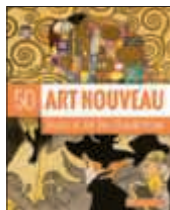
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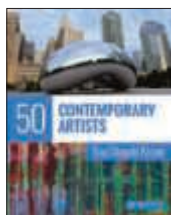
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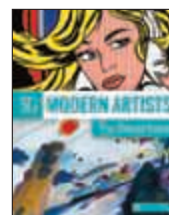
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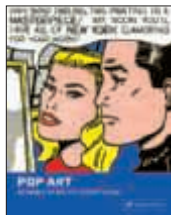
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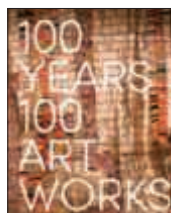
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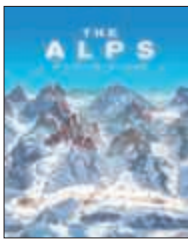
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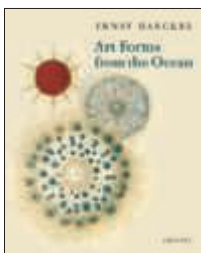
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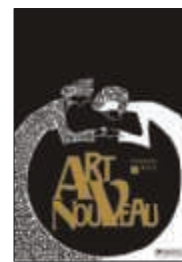
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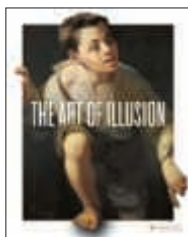
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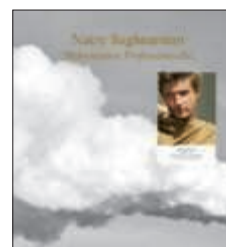
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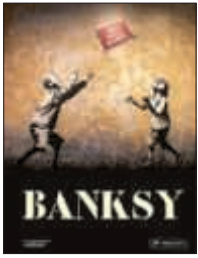
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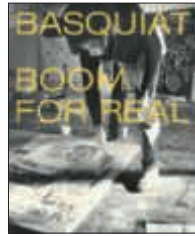
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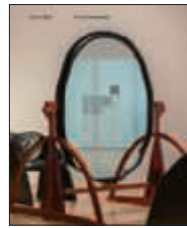
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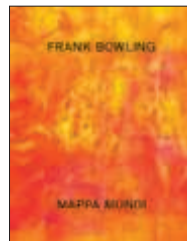
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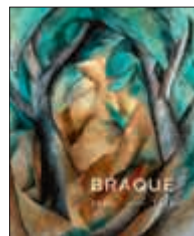
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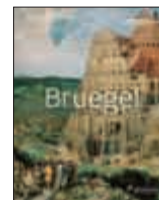
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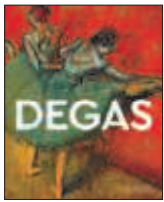
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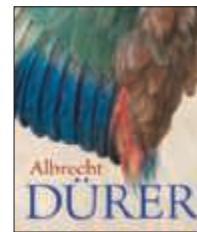
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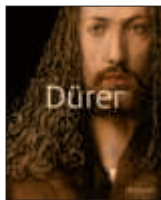
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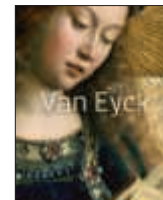
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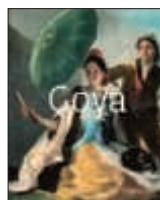
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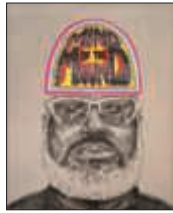
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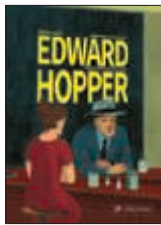
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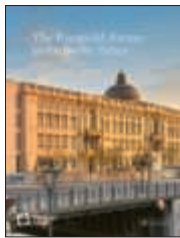
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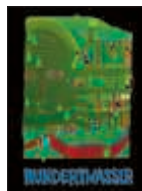
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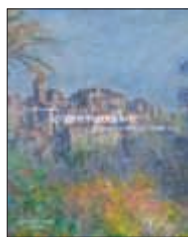
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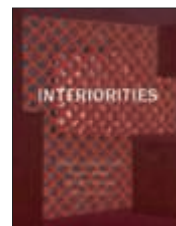
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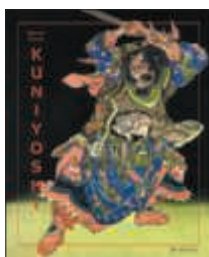
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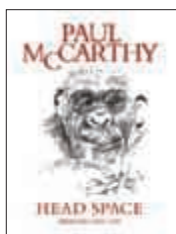
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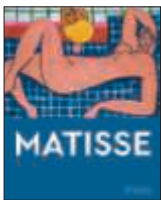
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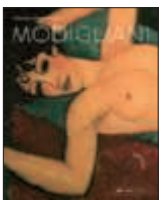
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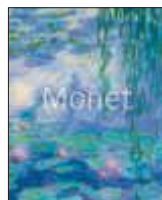
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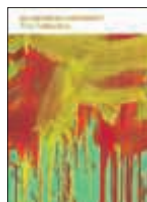
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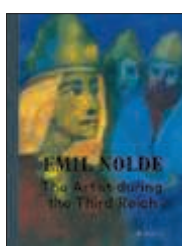
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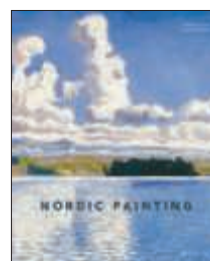
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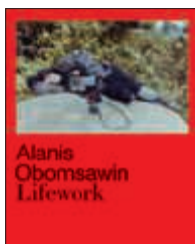
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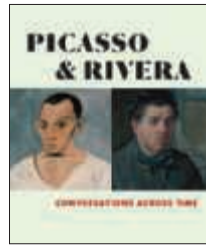
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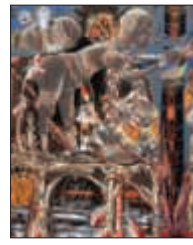
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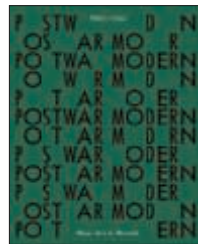
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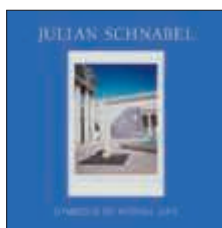
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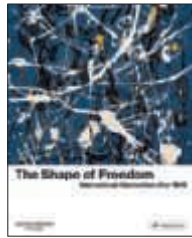


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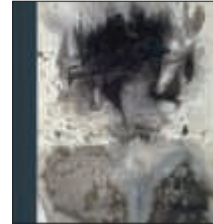
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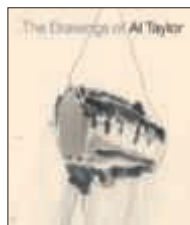
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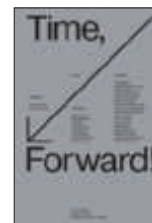
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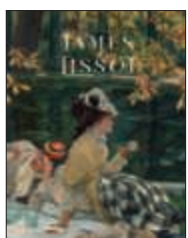
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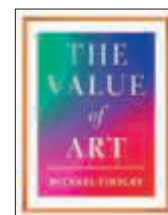
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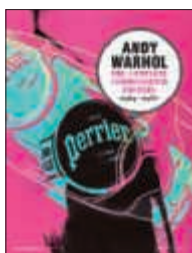
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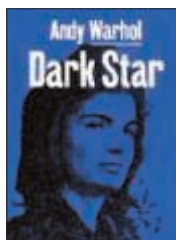
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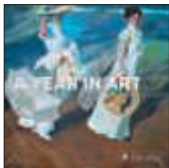
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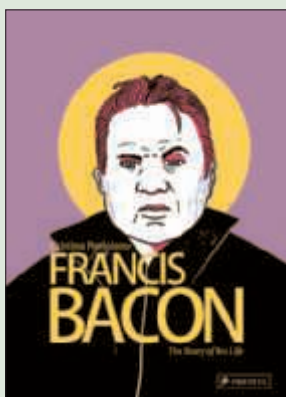


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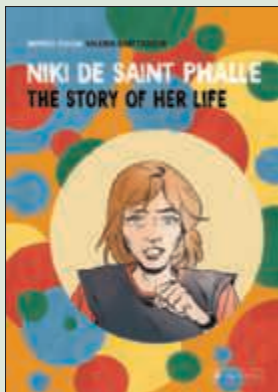
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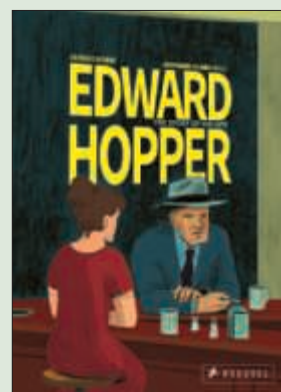
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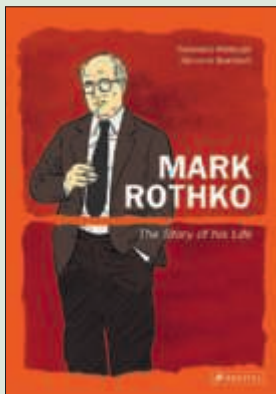
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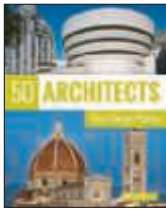


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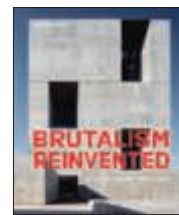
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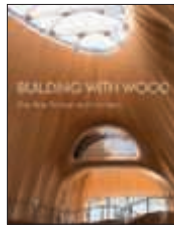
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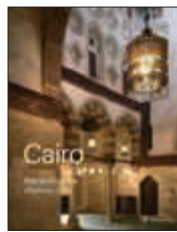
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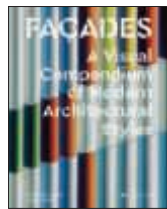
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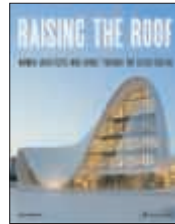
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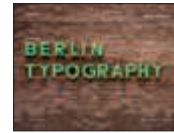
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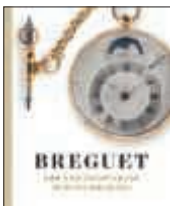
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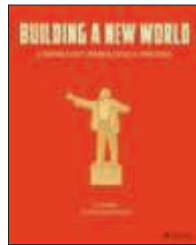
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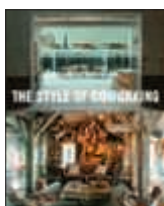
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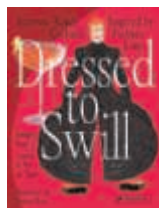
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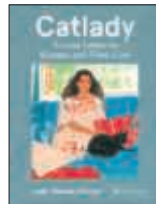
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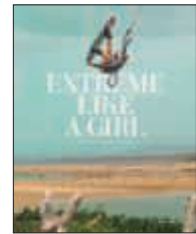
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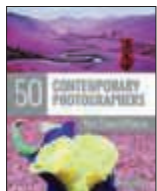
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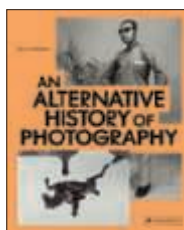
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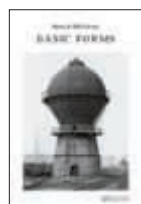
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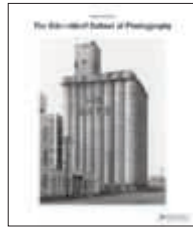
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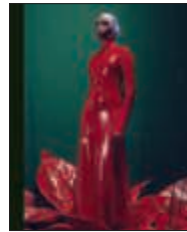
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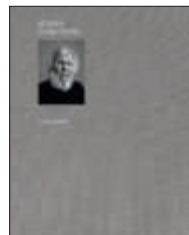
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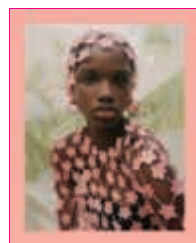
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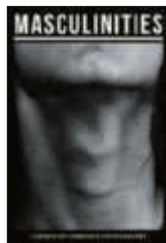
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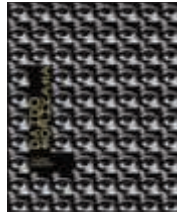
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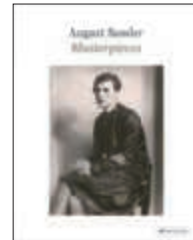
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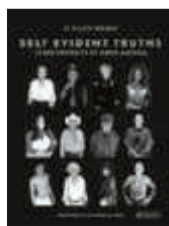
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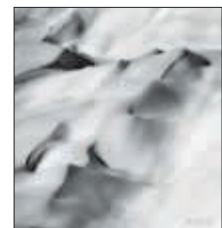
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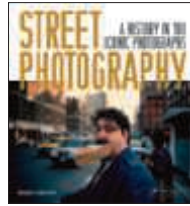


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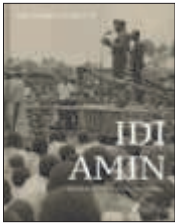
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