

# Skira

## Fall 2023





**Skira**Fall2023



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Cover from the volume  
*Utamaro, Hokusai, Hiroshige*  
*Geisha, Samurai*  
*and the Culture of Pleasure*

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**Trade Information**





# New Titles

# Van Gogh. Masterpieces from the Kröller-Müller Museum

edited by Maria Teresa Benedetti and Francesca Villanti

Size 9½ × 11 in. (24 × 28 cm)  
 208 pages  
 142 colour illustrations  
 hardcover  
 ISBN 978-88-572-4959-9  
 £ 35.00, \$ 40.00

**Publication**  
 April 2023

**Exhibition Schedule**  
 Rome, Palazzo Bonaparte  
 8 October 2022 – 7 May 2023

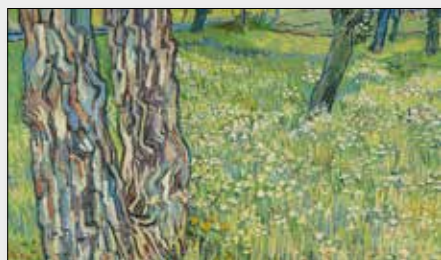
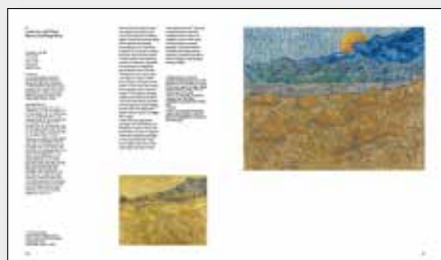


*Fifty exemplary works spanning the Post-Impressionist's career, from one of the world's foremost Van Gogh collections*

Fifty masterpieces by Vincent van Gogh (1853-1890) from the prestigious Kröller-Müller Museum in Otterlo – which houses one of the greatest Van Gogh collections – document the Dutch painter's entire career, on the eve of the 170th anniversary of his birth. This volume is an extraordinary opportunity to enter into contact with the vision of an artist who managed, through the power of his brushstrokes, to represent his idea of reality and to convey an inner world rich in emotions, as well as a picture of the life of his time. Van Gogh's paintings and drawings are accompanied by six other highlights from the Kröller-Müller Museum's collection: works from different periods by Lucas Cranach the Elder, Henri Fantin-Latour, Auguste Renoir, Floris Verster, Paul Gauguin, and Pablo Picasso.

- A selection of extraordinary masterpieces, including van Gogh's famous *Self-portrait* (1887).
- This volume constitutes both an overview of Van Gogh's career and an account of Anton and Helene Kröller-Müller's passion for the artist.

**Maria Teresa Benedetti** is an Italian critic, art historian, author, curator, and lecturer. From 2001 to 2004 she served as President of the Italian Section of the A.I.C.A., International Association of Art Critics. **Francesca Villanti** is an art historian and exhibition planner.



# Utamaro, Hokusai, Hiroshige Geisha, Samurai and the Culture of Pleasure

edited by Francesco Paolo Campione,  
Marco Fagioli, Moira Luraschi

Size 9½ × 11¼ in. (24 × 30 cm)  
368 pages  
460 colour illustrations  
hardcover  
ISBN 978-88-572-4997-1  
£ 35.00, \$ 45.00

**Publication**  
July 2023

**Exhibition Schedule**  
Turin, Società Promotrice  
Belle Arti  
23 February – 25 June 2023



*The ukiyo-e masters  
brought together  
in a volume that illustrates  
Japan's "floating world"  
between the 17th  
and 19th century*

The so-called Edo period (1603–1868) was extremely productive for Japan from a historical and artistic standpoint; later its influence would extend beyond the archipelago, as far as the West, where it gave rise to a real passion for Japanese aesthetics and culture. The term *ukiyo-e*, which translates as “pictures of a floating world,” refers to the woodblock colour prints that were first created in the Edo period by combining the talents of painters like Utamaro, Hokusai, and Hiroshige with the absolute mastery of block carvers and printers. These prints are the highest aesthetic expression of what could be called a “culture of pleasure,” pervaded by the awareness that the beauties of life must be enjoyed to the full because they are bound to end. The book offers a chance to discover the world of Japanese *ukiyo-e* prints through over 300 works by some of the most important artists, and the themes that characterize them: from elegant female beauties to delicate flowers and birds, famous *kabuki* actors, valiant samurai, and even erotic subjects with their insouciant celebration of love.

- From nature to theatre, from samurai to geisha and erotic subjects, a detailed survey of famous *ukiyo-e* artists along with over 300 masterpieces.

**Francesco Paolo Campione**, author and curator, teaches Cultural Anthropology at the University of Insubria (Como) and is Director of the Museo delle Culture in Lugano. **Marco Fagioli**, art historian and critic, has edited many books and essays on Chinese and Japanese painting, shunga, and Post-Impressionist artists. **Moira Luraschi**, anthropologist, is curator of the Oriental Collections of the Museo delle Culture in Lugano, for which she has edited several publications on Japanese art.

わらわさかしの金枝  
ちよのから



天

豊豆團包

横川

河魚

# Lee Miller · Man Ray Fashion – Love – War

edited by Victoria Noel-Johnson

Size 8½ × 11 in. (22 × 28 cm)  
188 pages  
155 colour illustrations  
hardcover  
ISBN 978-88-572-4415-0  
£ 32.00, \$ 38.00

**Publication**  
July 2023

**Exhibition Schedule**  
Venice, Palazzo Franchetti  
5 November 2022  
10 April 2023



*Lee Miller not only  
as Man Ray's muse,  
but above all  
as a professional in  
her own right*

**M**odel, photographer, muse, the first female war correspondent to report the horrors of the concentration camps liberated by American troops, and 20th-century icon. Lee Miller was all this and much more. She went through life with passion and determination and life repaid her with love and friends, but also with pain and posthumous, or at least tardy, acknowledgement.

Through approximately 140 photographs by Lee Miller and Man Ray, some *objects d'art*, and video documents loaned by Lee Miller Archives and Fondazione Marconi, this book intends to do justice to this woman as beautiful as she was clever and talented, taking her out of Man Ray's overpowering shadow. It will reveal a deep but complicated relationship more objectively (Man Ray was first her teacher, then lover, and in the end friend), and document the effect they both had on each other and how it inspired their work.

Published on the occasion of the exhibition in Venice, the volume features texts by the curator, Ami Bouhassane (Miller's grand-daughter), and Anthony Penrose (Miller's son). Moreover it includes portraits by Man Ray of friends and important protagonists of the period (Max Ernst, Pablo Picasso, Giorgio de Chirico, Jean Cocteau, Salvador Dalí), as well as surrealist shots of Lee Miller in which she seeks to investigate and reveal her soul and torments.

- In spring 2023 the biopic *Lee*, featuring Kate Winslet, will be released onto the cinema circuit.

**Victoria Noel-Johnson** is an independent British art historian and curator specialising in early 20th-century European art.



LEE MILLER: WAR AND FASHION

Lee Miller was a multifaceted figure: a model, a photographer, a writer, and a war correspondent. Her work during World War II, particularly her iconic images of the ruins of Berlin, cemented her status as a pioneer in fashion photography and war journalism. This section explores her unique ability to blend fashion with the stark realities of war.

Miller's fashion work was characterized by her bold, often androgynous style. She was a frequent collaborator with photographers like Richard Avedon and Cecil Beaton. Her war photography, however, was equally groundbreaking, capturing the devastation of the Nazi regime from a female perspective. Her images of the ruins of Berlin, showing her in a trench coat amidst the rubble, became some of the most powerful and iconic photographs of the war.

Miller's legacy is one of a woman who defied traditional gender roles and pushed the boundaries of both fashion and photography. Her work continues to inspire and influence contemporary artists and photographers.



Gallerie d'Italia | Skira

Size 9½ × 11 in. (24 × 28 cm)

160 pages

115 colour illustrations

hardcover

ISBN 978-88-572-4992-6

£ 35.00, \$ 40.00

**Publication**

July 2023

**Exhibition Schedule**

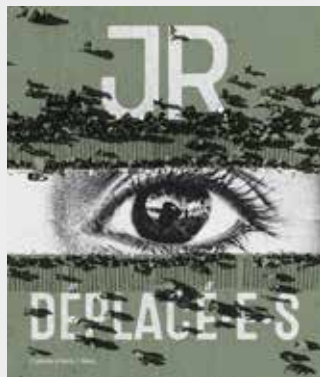
Turin, Gallerie d'Italia

9 February – 16 July 2023



## JR Déplacé-e-s

edited by Arturo Galansino



*The drama of migrants  
and refugees in the French  
artist's latest project*

**JR** (Paris, 1983) is considered one of the most important street artists of the last 20 years, famous throughout the world for his projects that combine photography, public art, and social commitment. The problems of migrants and refugees, which are becoming increasingly hot topics, have long been part of JR's investigation. With the *Déplacé-e-s* project, launched in 2022 and presented for the first time in this exhibition, the artist has travelled to crisis zones ranging from war-torn Ukraine to the refugee camps of Mugombwa in Rwanda, Mbera in Mauritania, Cucuta in Colombia, and Lesbos in Greece. His aim is inviting reflection on the harsh conditions in which thousands of people find themselves today due to conflicts, wars, famine, and climate change, also engaging audiences excluded from the artistic and cultural circuit. Valeriia, Thierry, Kevine, Andjara, Angel, Jamal, Ajara, Mozhdha, Moïse are the names of the children who embody forced migrations. By enlarging their portraits on huge banners, JR gives back an identity to those who are deprived of it. Edited on the occasion of the exhibition in Turin gathering for the first time these portraits, *Déplacé-e-s* features a previously unpublished interview by Arturo Galansino and Stéphane Malfettes with JR.

- The French artist, who has become world famous for his projects on an urban scale that marry street art and photography, aims at using art as a tool to change the world.

**Arturo Galansino** is an Italian art historian and critic, curator of international exhibitions, and author of essays and articles. He is Director of the Fondazione Palazzo Strozzi in Florence since 2015.





Size 10¼ × 13¾ in. (26 × 34 cm)  
 dual-language edition  
 (English-Italian)  
 400 pages  
 350 colour illustrations  
 hardcover  
 ISBN 978-88-572-4746-5  
 £ 80.00, \$ 95.00

Publication  
 July 2023



# Piero Portaluppi

edited by Piero Maranghi

photographs by Ciro Frank Schiappa



*An exhaustive monograph  
 on the eminent architect,  
 emblematic of Milanese,  
 and also Italian,  
 20th-century architectural  
 and figurative culture*

Celebrated in the 1930s, controversial and forgotten during the postwar period, and finally rediscovered today, Piero Portaluppi was an undisputed protagonist of 20th-century Italian architecture. An eclectic protagonist who steered clear of specific styles and schools, a master of hydroelectric architecture, and a great town planner whose projects changed the face of Milan. Produced in collaboration with the Fondazione Piero Portaluppi, this new exhaustive monograph comprises a large photo album with new colour images of Portaluppi's architectural projects and interiors, taken by the well-known photographer Ciro Frank Schiappa; three previously unpublished essays, illustrated with vintage photos by Antonio Paoletti; views and models of Portaluppi's projects; items documenting his personal interests (cartoons, diagrams, sundials, postcards, newspaper cuttings). The volume also features an interview with Portaluppi's nephew, architect Piero Castellini, by the famous film director Luca Guadagnino; an unpublished essay by architect Paolo Portoghesi; a biography of Piero Portaluppi by Jacopo Ghilardotti; a list of works and a bibliography compiled by Ferruccio Lupi, conservator at Fondazione Piero Portaluppi.

- This monograph, produced in collaboration with Fondazione Portaluppi, features a new photographic campaign and previously unpublished essays.

**Piero Maranghi**, great-grandson of Piero Portaluppi, is Director of the Fondazione Portaluppi. **Ciro Frank Schiappa** (Dublin, 1971) is an Italian photographer. His works have been displayed in numerous solo and group exhibitions worldwide.



# Masterpieces from the William Rubin Collection: Dialogue of the Tribal and the Modern and its Heritage

edited by Phyllis Hattis

Size 10 × 11½ in. (25.5 × 29 cm)  
 400 pages, 350 colour and  
 50 b/w illustrations  
 hardcover  
 ISBN 978-88-572-4998-8  
 £ 70.00, \$ 85.00

**Publication**  
 October 2023

**Exhibition Schedule**  
 Brussels's Villa Empain of the  
 Fondation Boghossian  
 15 March – 17 September 2023  
 Dusseldorf, Schloss Jaegerhof  
 early October 2023  
 mid-January 2024  
 Aix en Provence, Musée Granet  
 mid-May – mid-September 2024



*The book of the Rubin Collection exhibition commemorates the 50th anniversary of the death of Pablo Picasso*

This monograph celebrates William Rubin (1927-2006) and his impact on the world of modern art. Renowned as the Director of Painting and Sculpture at the Museum of Modern Art from 1967 to 1988, Rubin is remembered for his unprecedented acquisitions for MoMA's collection and the ground-breaking exhibitions that showcased them, accompanied by monographs that have become essential readings to art students and historians. In contrast to previous volumes, this publication focuses on Rubin's private collection, providing rare introspections on how he lived, what he wrote, and the objects with which he surrounded himself. The 400-page book accompanies a traveling international exhibition of the collection, and is sumptuously illustrated with full-page plates and details. Portrayals of his personal relationships written by artists Frank Stella and Richard Serra, art historians Francis Naumann, Fred Lamp, Bernard de Grunne, and Ulf Küster, writer Adam Gopnik, and fellow collector Ronald Lauder all contribute to our understanding of Rubin's vision. Phyllis Hattis Rubin, art historian and wife of Rubin, contributes the principal essay: "Living with Bill: an Artful and Art-filled Life."

- Masterpieces of modern and tribal art from Rubin's private collection.
- This monograph overlaps with a traveling international exhibition of the collection.

**Phyllis Hattis** is an art historian, author, and advisor in the Fine Arts.



Size 9 × 12 in. (23 × 30 cm)  
176 pages  
120 colour illustrations  
hardcover  
ISBN 978-88-572-5061-8  
£ 45.00, \$ 55.00

**Publication**  
October 2023

**Exhibition Schedule**  
New York, Helly Nahmad Gallery  
9 May – 30 July 2023



# Kay Sage and Yves Tanguy Ring of Iron, Ring of Wool

edited by Victoria Noel-Johnson and Marzina Marzetti



*The work of two leading  
Surrealist artists*

Published on the occasion of the exhibition *Kay Sage and Yves Tanguy: Ring of Iron, Ring of Wool* curated by Dr. Victoria-Noel-Johnson and Marzina Marzetti (Director of the Helly Nahmad Gallery) in collaboration with Derek Des Islets and Matthew Foster (Helly Nahmad Gallery), this catalogue explores the work of Kay Sage (American, 1898-1963) and Yves Tanguy (French-American, 1900-1955), two eminent Surrealist artists who married in 1940. Particular attention will be given to Sage's fascinating life and extraordinary work, which has long been obscured by her relationship with the better-known Tanguy. The publication will analyse the various stages of Sage's life and career in Italy, in Paris, and then back in New York, parallel to Tanguy's own exceptional work of the late 1920s – early 1950s, with the aim of highlighting how their personal and professional trajectories affected their respective works and careers. Sage's dedication to promoting and safeguarding Tanguy's legacy following his premature death in 1955 will also be explored.

- The publication features scholarly contributions, as well as over 50 works lent by prestigious museums, institutions, and private collections.

Founded in 2000, the **Helly Nahmad Gallery** is a leading art gallery located in New York. Its extensive collection includes works ranging from the Impressionists to Modern Masters, with artists as diverse as Monet, Sisley, Pissarro, Modigliani, Kandinsky, and Picasso. The gallery curates two to three major exhibitions a year with works by these artists that have rarely been publicly exhibited.

# Giorgio Morandi

## Il tempo sospeso (The Suspended Time)

edited by Marilena Pasquali



*After Conrad Marca-Relli,  
a new chapter devoted  
to the great Italian  
and international masters  
of the 20th century*

The book *Giorgio Morandi. Il tempo sospeso (The Suspended Time)* shows how, as a man and an artist, Morandi (1890-1964) was firmly anchored to the 20th century: he lived through two world wars and experienced the full impact of the consequent disillusionment, loss of certainties, and collapse of all beliefs. To stem such loss of human direction, he sought a mental order, a harmony of form, a material that could become light. And yet he never lost the thrill of uncertainty, which we see in his every work in the form of expectancy and suspension.

The book presents a selection of paintings and works on paper from the '20s to the '60s, retracing Morandi's artistic career and helping expand our understanding of his "difficult and secret" art, to paraphrase Cesare Brandi. The intense juxtaposition of some of Morandi's "variants" points to some new critical insights, as does the display of some unpublished documents that have recently emerged from the family archives.

- The book is published on the occasion of the exhibitions in Rome and New York, and presents essays by the curator as well as other scholars, writers, and artists. It also includes photographs of both exhibitions, previously unpublished archival documents, and accounts of the life and work of Giorgio Morandi specially studied and analysed for this project.

**Marilena Pasquali**, art historian, is a leading expert on Morandi's work. She is the founder and Director of Centro Studi Giorgio Morandi in Bologna.

Size 7¼ × 9¼ in. (20 × 25 cm)  
dual-language edition  
(English-Italian)  
208 pages  
60 colour illustrations  
hardcover  
ISBN 978-88-572-4956-8  
£ 40.00, \$ 50.00

**Publication**  
November 2023

**Exhibition Schedule**  
Rome, Mattia De Luca Gallery  
30 April – 2 July 2022  
New York, Mattia De Luca Gallery  
Fall 2022



# Grazia Varisco

## Contemporary Paths 1957–2022

edited by Marco Meneguzzo

Size 9½ × 11 in. (24 × 28 cm)

240 pages

250 colour illustrations

hardcover

ISBN 978-88-572-4408-2

£ 50.00, \$ 65.00

**Publication**

July 2023



*The monograph traces more than 60 years of the artist's research and activity*

The work of Grazia Varisco (1937) is among the most interesting and innovative on the contemporary European art scene, being bound up with research into Kinetic, Programmed or more generally “Exact” Art. Her combinations of planning and chance, play and process, have produced a range of surprising and always coherent results. The book reveals the complexity of the research carried out by this prominent artist of our modernity and documents the themes of her research and experimentation beginning in the '60s. New critical essays, a broad selection of works from Varisco's various artistic periods, and a scholarly apparatus make it a staple publication for understanding the artist in depth.

- The monograph provides a comprehensive portrait of this extraordinary artist, who won the Premio Presidente della Repubblica for sculpture and the Premio Antonio Feltrinelli for Visual Arts from the Accademia dei Lincei, besides earning the title of Accademico di San Luca.

**Marco Meneguzzo**, contemporary art critic and curator specialising in Italian art from the post-war period to the present (as well as artistic issues related to globalisation), has curated or presented more than 200 modern or contemporary art shows since 1979. He is chair of the Giò Pomodoro Archive and member of the scientific committee of the official archives of Mario Schifano, Vincenzo Agnetti, Marcello Morandini, and Nanda Vigo.



# Objects of Imagination Contemporary Arab Ceramics

in collaboration with Kinda Foundation

text by Jessica Gerschultz

photographs by Mohammed Al Shammarey



*Thirty-six artists  
from the Arab world  
experiment with  
the ceramic medium*

Size 10½ × 11¼ in. (27 × 30 cm)

172 pages

216 colour illustrations

hardcover

ISBN 978-88-572-4954-4

£ 45.00, \$ 50.00

**Publication**

July 2023



Born as an initiative of the Kinda Foundation for Contemporary Arab Art, *Objects of Imagination* is a unique collaboration of 36 artists from across the Arab World, in which both traditional and innovative techniques were used to create a body of ceramic artworks.

Over the course of nine months, the Foundation invited a group of Arab artists to a dedicated ceramic workshop in Amman, Jordan, supervised by Delair Saad Shaker and Waleed R. Qaisi. Each artist created artworks in a variety of techniques, often pushing their practice beyond traditional ceramics.

The catalogue includes an in-depth analysis of the project by art historian Dr. Jessica Gerschultz (Associate Professor at the University of Kansas and a 2018 Hans-Robert Roemer Fellow at the Orient-Institut Beirut), situating the works in the history of regional ceramic production from the ancient world through the Islamic era to the modern day.

- This project sponsored by Kinda Foundation invites reflection on the interplay of form, material exploration, and artistic lineage. Its collective re-envisioning of an everyday object may be situated in a wider history of artistic experimentation with ancient and Islamic art forms in ceramic and other craft-based media.
- As an aesthetic form and functional vessel, the plate carries immense weight in Islamic and modern art history and served as a common point of reference and inspiration for artists with diverse practices, aesthetic concerns, and thematic interests.

# Rethinking the Contemporary Art of Iran

edited by Hamid Keshmirshekan

Size 9½ × 11 in. (24 × 28 cm)

304 pages

450 colour illustrations

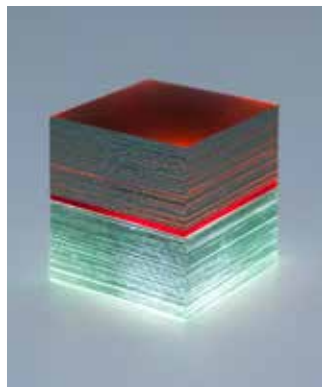
hardcover

ISBN 978-88-572-4966-7

£ 50.00, \$ 65.00

**Publication**

October 2023



*This book offers a rich visual and analytical account of artistic practices in Iran and its diaspora during the last three decades*

The book *Rethinking the Contemporary Art of Iran* involves an extensive range of artists working in a variety of media, with more attention paid to the younger generation who have been under-represented in recent publications and those whose work signifies the contemporary. The book includes three comprehensive essays which frame “contemporary” Iranian art, contextualising the visual materials collected in the subsequent sections. The texts offer multiple perspectives on contemporaneity, plurality, and history together with extensive ideas about contemporary art practices in Iran and its diaspora. They are followed by sections on individual artists including more than 450 colour images. Each section is accompanied by texts commenting on the artists’ oeuvre as a whole and the single works appearing on the pages. The volume ends with the artists’ biographies, a general bibliography, and an index.

- This essential source presents an engaging and informative history of contemporary Iranian art in a totally different format from other precedents. It will be a definitive reference for art historians, art critics, curators, artists, and anyone with an interest in Iranian and non-Western art histories.

**Hamid Keshmirshekan**, art historian and critic, is Senior Teaching Fellow at the School of Arts, SOAS, University of London. He has been Chief Editor of *Art Tomorrow* (2009-13). Since 1994 he has taught Art History and Theory in British and Iranian universities, has organised several international conferences and events, and has contributed extensively to various publications.

# Sights on Iraqi Modern and Contemporary Art from the Ibrahimi Collection



*Ibrahimi's private  
art collection  
of Iraqi modern and  
contemporary artists*

The Ibrahimi art collection is a living, growing body of work. It includes works that represent the Iraqi modern art movement from its inception in the 1920s to the present. It provides a vivid testimony of the movement's continuous creativity and growth in spite of the fact that most of the artists are now living all over the world. This clearly demonstrates that the communication between Iraqi artists of all generations continues, albeit on a personal level, through exhibitions held in Amman, Beirut, and the Arab Gulf capitals. Founded by Iraqi medical doctor and businessman Hasanain Al-Ibrahimi, the collection aims to contribute to the preservation of the rich heritage of Iraqi modern and contemporary art and raise awareness of its creativity, without any preference for specific artists or critics.

- This publication serves as a reference to the Iraqi modern art movement.
- 200 works of Iraqi art from the 1920s to the present.
- The book features an introduction by the critic May Muzaffar, a text by Hasanain Al-Ibrahimi, and an article by Dr. Nada Shaboot.

Size 9½ × 11 in. (24 × 28 cm)  
512 pages, 880 colour  
and 210 b/w illustrations  
hardcover  
ISBN 978-88-572-4993-3  
£ 65.00, \$ 80.00

**Publication**  
July 2023



Size 6½ × 9½ in. (16.5 × 24 cm)  
376 pages  
250 colour illustrations  
hardcover  
ISBN 978-2-37074-211-7  
£ 45.00, \$ 50.00

Publication  
July 2023



## Views on Modern and Contemporary Arab Artists

edited by Brahim Alaoui



*Exploring the Arab  
art scene*

After more than three decades devoted to intercultural mediation, Brahim Alaoui, former director of the museum of the Institut du Monde Arabe in Paris, looks back on his encounters with Arab artists in their home countries or in exile. He brings knowledge and a sensitive look at the work of a generation of modern artists who were often trained in post-war Europe and then went back to their country to reflect on their identity and develop a post-colonial modernity. Alaoui also presents a selection of contemporary artists who have emancipated themselves from the classical ways of representation at the turn of the 21st century, exploring new mediums and bringing an original contribution to the global dynamics of international artistic networks. Through 50 portraits of artists in their homes and studios, we come across the history of art in the Arab world since the beginning of the 20th century until today. An important interview with the art critic Pascale Le Thorel allows us to contextualize Alaoui's encounters with the various artists. This publication will contribute to the reflection on "modernity," rethought in its plurality and in the light of new values brought by cultural globalization.

- The book features exclusive portraits of artists in their homes and studios.

**Brahim Alaoui** is an art historian and exhibition curator. Initially a researcher at the Musée d'Art Moderne de la Ville de Paris, he was then Director of the museum of the Institut du Monde Arabe in Paris, where he organized numerous exhibitions between 1987 and 2007. He now devotes himself to cultural consulting, book publishing, and exhibition curatorship.

# The Gate of Gates

in collaboration with the Saudi Arabia Ministry of Culture



*An enchanting visual journey through one of the most iconic edifices in the Kingdom of Saudi Arabia: Bab Al-Bunt heritage building*

Located in Al-Balad, a UNESCO World Heritage site in the heart of Jeddah, Bab Al-Bunt was once vibrant with life. Until the 1950s, it served as the city's customhouse, in Jeddah's capacity as the Red Sea's main port. For decades, this magnificent building also represented the main gateway through the Red Sea for millions of Muslim believers from around the world who travelled to Mecca to perform their pilgrimage, turning Jeddah into the gateway to Mecca.

In order to celebrate and preserve this building's unique historical and architectural value, the Ministry of Culture in the Kingdom of Saudi Arabia turned Bab Al-Bunt into a major cultural and artistic destination: the Red Sea Museum. With its rare collection of books, maps, photographs, historical artifacts, and contemporary artworks, the museum represents a cultural and historical window into the aesthetic and heritage values of the Red Sea coastal cities.

*The Gate of Gates* is the catalogue of the Red Sea Museum's inaugural exhibition. Curated by famous writer Philippe Cardinal, the exhibit showcases a unique collection of photographs by renowned Saudi artist Moath Alofi, that revives the soul of this magnificent building, rich in history and memory.

- Through this unique corpus of photographs, Moath Alofi uncovers the genius of the place called Bab Al-Bunt, an architectural and historical jewel in the heart of Arabia.

**Moath Alofi** is a Saudi Arabian artist, researcher, photographer, and explorer. He is the founder of Almathba, an interdisciplinary studio promoting art and assisting researchers in the region of Medina.

Size 9½ × 11½ in. (24.5 × 29 cm)  
 English and Arab edition  
 64 pages  
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**Publication**  
 October 2023

**Exhibition Schedule**  
 Jeddah, Red Sea Museum  
 from January 2024



Size 9½ × 11½ in. (24.5 × 29 cm)

English and Arab edition

384 pages

430 colour illustrations

hardcover

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English edition

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Arab edition

£ 60.00, \$ 75.00

**Publication**

October 2023

**Exhibition Schedule**

Jeddah, Red Sea Museum

from January 2024



## The Red Sea Museum

in collaboration with the Saudi Arabia Ministry of Culture



*The Red Sea Museum catalogue embarks the reader on a cross-cultural journey along the Red Sea, exploring its dazzling beauty and rich diversity through time, stories, and coastline cities*

The catalogue is inspired by the unique collection of the Red Sea Museum established by Saudi Arabia's Ministry of Culture in Jeddah, the city that served as the Red Sea's main port and whose identity was shaped by it. The museum is housed in the iconic Bab Al-Bunt heritage building, which used to be Jeddah's customs house until the 1950s and has historically symbolized a junction point between dwellers of the Red Sea coast and the world, as Jeddah was a major gateway for pilgrims, merchants, explorers, and global travelers for centuries. Through a rare collection of manuscripts, photographs, maps, and ancient and contemporary artifacts and artworks, the Red Sea Museum and its catalogue recount the stories of the Red Sea and the paths of its dwellers. The richly illustrated volume echoes the museum's structure and the exceptional diversity of its collections through four sections: "Living Sea" uncovers the blooming biodiversity of the Red Sea; "Sea of Civilizations" looks at the role played by the Red Sea as a crossroads between East and West connecting various civilizations and geographies through trade, travel, and navigation; "Sea of Faith" allows the readers to travel through time to experience the journeys of the millions of pilgrims who came from all parts of the Islamic world and turned Jeddah into the Gateway to Mecca; "Sea of Inspiration" highlights the vision of modern and contemporary artists and writers on the Red Sea.

- *The Red Sea Museum* is a cultural and historical window that provides an extraordinary insight into the aesthetic, heritage, and civilizational values of the Red Sea as well as the history of human interactions and cross-cultural encounters that has shaped its identity.

# Genius of the Place: Al-Bunt

in collaboration with the Saudi Arabia Ministry of Culture



*An exceptional immersive journey across time and space to unravel the soul of this iconic building*

Located in Al-Balad, Jeddah's historic old town recognized as a UNESCO World Heritage Site in 2014, Bab Al-Bunt is a magnificent heritage building with a unique aesthetic, architectural, cultural, and historical significance. Serving as Jeddah's customhouse until the 1950s, the building was an indispensable access point for traders whose dreams of opulence drove them to venture into the Red Sea and enter Arabia through Jeddah. But the over 100-year-old building was also a place where Muslim pilgrims from all over the world gathered before heading to Mecca. Bab Al-Bunt today hosts the Red Sea Museum established by Saudi Arabia's Ministry of Culture to celebrate the aesthetic and heritage values of the Red Sea coastal cities.

*Genius of the Place: Al-Bunt* book series is an invitation to travel across time and space to unravel the soul of this iconic building. At the invitation of Saudi Arabia's Ministry of Culture, five renowned photographers and five international writers and poets from Saudi Arabia, the Arab region, and Europe have mobilized their talent to capture the essence and spirit of Al-Bunt. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual and historic voyage uncovering the "genius of the place" called Al-Bunt.

- Making sense of a "sense of place," *Genius of the Place: Al-Bunt* offers a glimpse into an architectural and cultural trove in the heart of Arabia, giving the reader an opportunity to discover its unique charm.

Size 6½ × 9½ in. (16.5 × 24 cm)  
 English and Arab edition  
 112 pages  
 60 colour illustrations  
 paperback  
 ISBN 978-88-572-5010-6  
 English edition  
 ISBN 978-88-572-5011-3  
 Arab edition  
 £ 48.00, \$ 60.00

**Publication**  
 October 2023



Size 8¼ × 10½ in. (21 × 27 cm)  
 112 pages  
 60 colour illustrations  
 paperback  
 ISBN 978-88-572-5009-0  
 £ 48.00, \$ 60.00

**Publication**  
 October 2023



## Beit Al-Manoufy

in collaboration with the Saudi Arabia Ministry of Culture

*Beit Al-Manoufy as an example of the role of architecture in preserving a country's heritage and culture*



Located in Al-Balad, Jeddah's historic downtown recognized as a UNESCO World Heritage Site in 2014, the Beit Al-Manoufy guesthouse is an example of the local Hijazi architecture. In order to protect this iconic heritage building while promoting culture and art, Saudi Arabia's Ministry of Culture commissioned Saudi and international heritage architects and exhibition designers (Urban Phenomena, Christophe Martin Architects, La Meduse) to transform the abandoned guesthouse into a permanent museum and music center. The building now

hosts the Tariq Abdulhakim Center, whose name pays tribute to the preeminent Saudi Arabian musician. The Center includes a museum showcasing a selection of the late artist's works and personal belongings, and a music archive center preserving written and audio recordings of Saudi and Arab music.

- This book provides an enlightening account of creative means to preserve heritage buildings while endowing them with a new value.

## Abdullah Rashed AISahli ARC

### Diriyah Art Futures

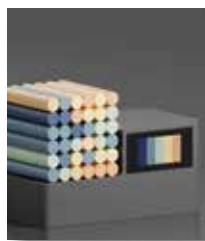
in collaboration with the Saudi Arabia Ministry of Culture

*The work by the young emerging Saudi artist*

Size 9¼ × 11½ in. (25 × 29 cm)  
 120 pages  
 120 colour illustrations  
 hardcover  
 ISBN 978-88-572-5012-0  
 £ 65.00, \$ 80.00

**Publication**  
 October 2023

**Exhibition Schedule**  
 Riyadh, Diriyah Art Futures  
 from September 2023



This interactive book features a unique selection of artworks, essays, and interviews by a remarkable Saudi new media artist, Abdullah Rashed AISahli, famously known in the virtual space as ARC. Born with a rare neuromuscular disorder called SMA that largely shaped his life and his art practices, Abdullah AISahli found in digital art a passion and a means to escape his harsh reality. He creates refined, intricate, and calculatingly detailed art pieces that defy physics and are whimsical in nature. Inspired by his own experience,

Abdullah AISahli also founded Art Without Limits (AWL), a studio focusing on empowering artists with disabilities to unlock their full artistic potential. By shedding light on his life, work, and story, ARC's monograph provides an inspirational insight into the practice, methodologies, and philosophies of a successful and popular artist who has sold more than 333 pieces in the form of non-fungible tokens (NFTs).

- First monograph on the artist.



## A Postcard for Floyd. A Blind Sight Story

Giangiacomo Rocco di Torrepadula; edited by Luca Panaro

*A participatory mail art project that begins with a reflection on the neurosciences to fight prejudice and activates channels of reasoning through art*



George Floyd is an African-American who died during his arrest on May 25, 2020, when a policeman suffocated him by pressing his knee onto Floyd's neck for nine minutes to immobilize him. After seeing the images of Floyd's death, Giangiacomo Rocco di Torrepadula shot nine photographs, one for each of those nine minutes, and sent postcards of one of them, with the hope of generating a collective reflection on the problem. The reaction was surprising, with more than 300 responses from well-known cultural figures, artists,

and creatives, as well as the general public. Their answers were full of emotions, thoughts, personal reflections, drawings, photographs, and even musical compositions and videos, all published in this book.

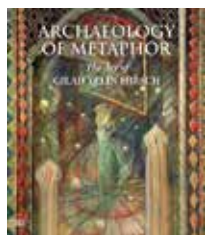
- The book features contributions from leading members of the black community – Adama Sanneh, Angelica Pesarini, and Luisa Wizzy Casagrande.

**Giangiacomo Rocco di Torrepadula** is a visual artist and photographer.

## Archaeology of Metaphor The Art of Gilah Yelin Hirsch

edited by Donna Stein

*A retrospective survey of the Canadian American artist's career*



Characterized by a search for meaning, Hirsch's *Coeuvre* connects psychological, scientific, and philosophical implications of form, bringing together ideas in art, science, ecology, and human consciousness. Her artworks in multiple and mixed media provide an evolving history of Hirsch's ideas and craft, as they illustrate the progression of her original research on the origin of all alphabets. Her theory about five fundamental shapes in nature that reflect forms of neurons and neural processes of perception and cognition as the source of all letterforms in alphabets has gained acceptance in scientific circles.

- *Archaeology of Metaphor* connects the Hirsch's visual themes to her philosophy and ideas, simultaneously encouraging greater awareness on pattern recognition, social dynamics, and interconnectedness.

**Donna Stein** is an art historian, critic, curator, and author.

Size 8½ × 11 in. (22 × 28 cm)  
dual-language edition  
(English-Italian)  
296 pages  
300 colour illustrations  
paperback  
ISBN 978-88-572-4880-6  
£ 35.00, \$ 40.00

**Publication**  
July 2023



Size 9¼ × 10½ in. (23.5 × 27 cm)  
184 pages  
120 colour illustrations  
hardcover  
ISBN 978-88-572-4852-3  
£ 40.00, \$ 50.00

**Publication**  
July 2023

**Exhibition Schedule**  
Santa Ana (CA),  
Orange County Center  
for Contemporary Art  
1-30 October 2022



Size 9¼ × 12 in. (24.5 × 30 cm)  
 112 pages, 120 colour and  
 55 b/w illustrations  
 hardcover  
 ISBN 978-88-572-5005-2  
 £ 28.00, \$ 35.00

**Publication**  
 October 2023



## Friedel Dzubas' *Last Judgment* A Masterpiece of Modernist Abstraction

edited by Patricia L. Lewy

*A masterpiece by the German-born American artist  
 whose works display a mastery of colour, light, and scale*



Rediscovered after 25 years, the nearly 60-foot mural painting by the German-American artist Friedel Dzubas (1915-1994) – *Crossing/Apocalypse cum Figuras* (1975) – renders the Last Judgment from the Book of Revelation as a vast modernist abstract tableau unmatched in scale and impact.

Commissioned as the focal point of the lobby entrance to the Shawmut National Bank of Boston, its placement signaled the will of the building's design firm (TAC – The Architecture Collaborative) to “bring our pragmatic requests and our spiritual desires into interplay.” In the volume, Dzubas’ process of composition is tracked in never-before-seen documentary photographs, while his magnum opus is re-framed in light of the complex sources of his religious convictions.

- Dzubas’ paintings are in major museums and public art galleries worldwide.

**Patricia L. Lewy**, art historian, is Director of the Friedel Dzubas Estate Archives.

## Cecco Bonanotte La Divina Commedia (The Divine Comedy)

Micol Forti, A.M. Petrioli Tofani, Antonio Paolucci, Marzia Faietti

*The Divine Comedy illustrated with plates  
 created by the contemporary artist*

Size 9½ × 11 in. (24 × 28 cm)  
 tri-lingual edition  
 (English-Italian-Japanese)  
 272 pages  
 150 colour illustrations  
 hardcover  
 ISBN 978-88-572-4916-2  
 £ 55.00, \$ 65.00

**Publication**  
 July 2023



With this book, artist Cecco Bonanotte offers us a reflection on a central chapter of our literary, linguistic, religious, and artistic history. The complete text of *The Divine Comedy* is illustrated with 103 plates created by the artist using mixed media. The volume is complemented by texts by Micol Forti, Anna Maria Petrioli Tofani, Antonio Paolucci, and Marzia Faietti.

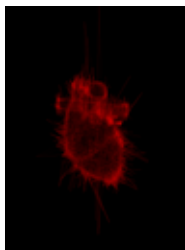
- This book will allow the reader to enjoy Dante’s masterpiece through stunning illustrations and masterfully laid-out texts.

**Micol Forti** has been Director of the Contemporary Art Collection of the Vatican Museums since 2000. **Anna Maria Petrioli Tofani**, art historian and museologist, has been Director of Uffizi. **Antonio Paolucci** is an art historian. He has been Minister for Cultural and Environmental Heritage from 1995 to 1996, Superintendent of the State Museums of Florence, and Director of the Vatican Museums. **Marzia Faietti** has been Art Historian Director at Gallerie degli Uffizi until 2018.

## Pascal Haudressy

edited by David Rosenberg

*The new monograph on the French artist*



Pascal Haudressy was a French visual artist of Tartar origin. After ten years at UNESCO as a cultural project manager, Haudressy decided to devote himself to artistic production in 2005. He developed his aesthetic style by combining different media (videos, sculptures, and paintings) to reconcile past and future, materiality and immateriality, science and myth. The book includes an essay by Domitille d'Orgeval (Contemporary Art historian), an interview by Jérôme Sans (co-founder of the Palais de Tokyo and art curator), and contributions by Jérôme Neutres (art curator), Françoise Paviot (art curator), Miguel Chevalier (artist).

(art curator), Miguel Chevalier (artist).

- After a first monograph published by Skira in 2011, this book offers a rediscovery of Pascal Haudressy's artistic practice.

**David Rosenberg** is a French art curator and author specialized in Modern and Contemporary Art.

## Marc Desgrandchamps. Silhouettes

edited by Pauline Nobécourt

*This ambitious monograph reveals the strong and singular body of work of the major painter in the French art scene*



Marc Desgrandchamps, a major painter in the French art scene, explores the notions of opacity, transparency, and superimposition. Far from realistic representation, his figurative work allows the strange to emerge through distorted perspectives, undefined spaces, and fragmented bodies. The book includes essays by Pauline Nobécourt and Danièle Cohn, an interview with the artist by Erik Verhagen, and forewords by Frédérique Goerig-Hergott and Jean Frémon.

- New monograph of the artist.

**Pauline Nobécourt** is an art historian and Curator of the Musée des Beaux-Arts de Dijon. **Danièle Cohn** is Professor of Philosophy and Director of the CEPA laboratory at the University of Paris I – Panthéon Sorbonne. **Erik Verhagen** is an art critic and lecturer in Contemporary Art History at the University of Valenciennes. **Frédérique Goerig-Hergott** is Chief Curator of Heritage and Director of the museums of Dijon. **Jean Frémon** is an art critic and Director of Galerie Lelong.

Size 9½ × 12½ in. (24 × 32 cm)  
160 pages  
100 colour illustrations  
hardcover  
ISBN 978-2-37074-206-3  
£ 35.00, \$ 40.00

### Publication

July 2023



Size 9½ × 12½ in. (24 × 32 cm)  
dual-language edition  
(English-French)  
160 pages  
100 colour illustrations  
hardcover  
ISBN 978-2-37074-208-7  
£ 35.00, \$ 40.00

### Publication

July 2023

### Exhibition Schedule

Dijon, Musée des Beaux-Arts  
12 May – 28 August 2023



Size 9½ × 12 in. (24 × 30 cm)  
 340 pages  
 200 colour illustrations  
 hardcover  
 ISBN 978-88-572-4888-2  
 £ 58.00, \$ 70.00

**Publication**  
 October 2023



## Aydin Aghdashloo

*A comprehensive survey of the work by one of the famous masters of modern Iranian painting*



Painter Aydin Aghdashloo is one of the most recognized Iranian artists. Known for his highly elaborate technique, he has produced a body of work deeply influenced by the socio-political circumstances of his home country, while in dialogue with universal concepts. His style draws on a multiplicity of sources, from Renaissance paintings to Persian classical art, subverting them in what often becomes a poignant critique of tyranny and destruction of beauty. Aghdashloo served as Cultural Advisor to Empress of Iran, Farah Pahlavi, contributing as a museologist, cultural diplomat, and policymaker until the

1979 Iranian Revolution. He published a dozen books on contemporary culture and Islamic art history. In 2016 he was awarded Chevalier des Arts et des Lettres by the Government of France. In 2021 his work was shown alongside masterpieces by the Early Netherlandish painter Hans Memling in Bruges, Belgium.

- First exhaustive monograph on the artist.

## Wanda Czełkowska

edited by Matylda Taszycka

*A tribute to Wanda Czelkowska, one of the leading artists of the Polish avant-garde*

Size 6½ × 9½ in. (16.5 × 24 cm)  
 176 pages  
 100 colour illustrations  
 Dutch binding  
 ISBN 978-88-572-4995-7  
 £ 35.00, \$ 40.00

**Publication**  
 July 2023

**Exhibition Schedule**  
 Muzeum Susch, Susch  
 Summer 2023



Wanda Czełkowska (1930-2021) was a key figure of the Polish avant-garde, whose oeuvre remained almost unnoticed by art historians until recently. She started her career near the end of the 1950s in Kraków and played an important role in the development of conceptual art in Poland. Member of the famous Grupa Krakowska, she kept her independent voice and never fully committed to the artistic discourse and social life of the group. In this fully illustrated monograph, created in collaboration with the Muzeum Susch, a wide range of

authors contextualise Wanda Czełkowska's practice within post-war international discourses such as abstract and conceptual art, feminist practices, the human body and its relation to space.

- An occasion to discover a major 20th-century women artist from Central Eastern Europe.

**Matylda Taszycka**, independent curator and art critic, is Head of Research Programmes at AWARE: Archives of Women Artists, Research and Exhibitions.

## Marta Minujín: Arte! Arte! Arte!

edited by Donna Wingate

*The catalogue presents 200 paintings, sculptures, and works on paper, as well as performance documentation and multimedia works*



This volume is published on the occasion of the traveling exhibition organized by the Jewish Museum, New York, on the work of the Argentinian artist Marta Minujín (1943), a central figure in the Latin American avant-garde. The heavily illustrated catalogue provides an overview of her career, traces intersections with American, European, and Latin American developments in post-war art, and explores her contemporary relevance to the next generation of artists. The publication includes essays by Darsie Alexander (Chief Curator at the Jewish Museum) and Argentinian journalist and curator Rodrigo Alonso, as well

as an interview with Minujín. The volume is illustrated extensively throughout with Minujín's artworks, performance pieces and happenings, and large-scale public works.

- The catalogue of the first major survey of the Argentinian artist in the United States.

**Donna Wingate**, art critic and author, recently published *Hannah Wilke: Art for Life's Sake* (2021).

## Katalin Ladik: Oooooooooo-pus

edited by Hendrik Folkerts

*The art of the Hungarian poet, performance artist, and actress*



Katalin Ladik's radical approach to concrete and visual poetry, sound, performance, and sculpture established her as a key figure in Central and Eastern European art. This monograph contextualizes her wide-ranging practice within post-war international discourses on (lens-based) performance, concrete and visual poetry, score- and instruction-based work, feminist histories, and the motifs of ritual and folklore in recent art. Co-published with Haus der Kunst, Moderna Museet, Ludwig Museum, and acb Gallery, the volume features texts from

several experts focusing on Ladik's single works and a newly commissioned visual essay by the artist.

- The book is part of the series initiated by Muzeum Susch and Skira Editore dedicated to the rediscovery of women artists who have been neglected by the main discourses and canons of art history.

**Hendrik Folkerts** is Curator of International Contemporary Art and Head of Exhibitions at Moderna Museet in Stockholm.

Size 9¼ x 12¼ in. (23.5 x 31 cm)  
240 pages  
200 colour illustrations  
hardcover  
ISBN 978-88-572-5008-3  
£ 40.00, \$ 50.00

**Publication**  
November 2023

**Exhibition Schedule**  
New York, Jewish Museum  
3 November 2023  
24 March 2024



Size 6½ x 9½ in. (16.5 x 24 cm)  
240 pages  
120 colour illustrations  
Dutch binding  
ISBN 978-88-572-4853-0  
£ 40.00, \$ 50.00

**Publication**  
October 2023

**Exhibition Schedule**  
Munich, Haus der Kunst  
3 March – 10 September 2023  
Stockholm, Moderna Museet  
4 November 2024  
20 April 2025



Size 9½ × 11 in. (24 × 28 cm)  
 240 pages  
 200 colour illustrations  
 hardcover  
 ISBN 978-88-572-5006-9  
 £ 45.00, \$ 55.00

**Publication**  
 October 2023



## Future Present: Contemporary Korean Art

edited by Andrew St. Louis

*From abstract to figurative, from conceptual to narrative, an exhaustive overview of leading South Korean contemporary artists*



This book is a generously illustrated survey of the most talented artists who emerged from South Korea's burgeoning art scene in the past decade. The 25 artists introduced in the volume collectively foreground the facets of contemporary Korean culture that have enabled the country's cultural exports to resonate so strongly worldwide. Expansive full-colour presentations of each artist's oeuvre are accompanied by concise and approachable texts situating their artworks amid the global contemporary art conversation. Two newly commissioned essays offer essential insights into the social and cultural changes experienced by the artists during their formative years.

- An authoritative anthology for readers seeking to discover the brightest young talents from South Korea's rich and dynamic art scene.

**Andrew St. Louis** is a Seoul-based art critic and curator specializing in Korean contemporary art. He is the founder of *Seoul Art Friend*, an online platform dedicated to promoting contemporary Korean art.

## Itziar Barrio

*The work by the renowned artist  
 Itziar Barrio (Bilbao, 1976)*

Size 9½ × 11 in. (24 × 28 cm)  
 tri-language edition  
 (English-Spanish-Basque)  
 192 pages  
 150 colour illustrations  
 paperback  
 ISBN 978-88-572-4999-5  
 £ 35.00, \$ 40.00

**Publication**  
 July 2023



Itziar Barrio is a mid-career artist who is internationally recognized for her contributions to the intersections of art, film, and technology as well as her long term projects. Her interdisciplinary, boundary breaking work has been exhibited in art institutions across the United States, Latin America, and Europe. Barrio's aim is rewriting dominant narratives about social contracts, identity, and the construction of reality, as well as labor politics and ownership over means of production. Her work explores a wide

range of cultural production, and questions the formal limits of film, technology, sculpture, and installation by deploying dissent as a tool to open future horizons.

- An exhaustive monograph on the work of the Spanish artist.
- Barrio's work has been written about in *Artforum*, *Art in America*, *The New York Times*, *The Brooklyn Rail*, *Art Papers*, and *BOMB*, among many others.

# Canova e Venezia

## Photographs by Fabio Zonta

edited by Camilla Grimaldi



*The masterpieces of the greatest Neoclassical sculptor are interpreted by the contemporary photographer to celebrate the bicentenary of Canova's death*

Size 8½ × 11 in. (22 × 28 cm)  
dual-language edition  
(English-Italian)  
112 pages  
52 colour illustrations  
paperback  
ISBN 978-88-572-4915-5  
£ 24.00, \$ 25.00

**Publication**  
July 2023



Two hundred years after the death of Antonio Canova (1757–1822), this monograph celebrates the art and myth of the supreme Neoclassical artist through Fabio Zonta's photographs. The images of sculptures from public and private collections featured in the volume are complemented by essays by experts and curators, including Gabriella Belli, Camilla Grimaldi, Andrea Bellieni, Vittorio Sgarbi, and Paola Bonifacio, as well as an interview with Fabio Zonta by Camilla Grimaldi.

Fabio Zonta (1958) collaborates with leading museums and specialist magazines. He began his career in 1977 at the Publifoto agency in Milan, working with some of the best-known international photographers of the time. After many years of collaboration with important architecture and design magazines and prominent architects, such as Aldo Cibic, Matteo Thun, and Ettore Sottsass (to remain in the Mitteleuropean sphere), he began to pursue an independent avenue of research, which he developed in numerous solo and group exhibitions in Italy and abroad and whose outcomes were published in the book *Palingenesi*.

- A tribute to the everlasting memory of the supreme Neoclassical sculptor.

**Camilla Grimaldi** is a gallerist, consultant, and exhibition curator.

Size 9½ × 11 in. (24 × 28 cm)  
 dual-language edition  
 (English-Italian)  
 200 pages  
 160 colour illustrations  
 hardcover  
 ISBN 978-88-572-4925-4  
 £ 40.00, \$ 50.00

**Publication**  
 July 2023



## Roma. Tradizione che resiste

photographs by Anthony Caronia; edited by Simona Zonta  
 with a text by Willem Dafoe, with a sonnet by Enrico Montesano

*A photographic book on the traditions  
 that live on in the Eternal City*



This book of beautiful photographs is not only a fine publication but also a significant contribution to the rediscovery, appreciation, and safeguarding of Rome's precious heritage.

The atmosphere evoked by the images at the heart of the volume revives the memory of a Rome that, in many ways, no longer exists: a humble, authentic, working-class Rome, inhabited by artists and craftsmen with talented hands and passionate hearts; a city immortalized in the movies of directors such as Vittorio De Sica,

Federico Fellini, and Pier Paolo Pasolini.

- A photographic research project focused on the survivors who experienced the *Dolce Vita* atmosphere of the late 1950s-early 1960s and lived through the 1970s.

Documentary and portrait photographer **Anthony Caronia** has produced many reportages on peoples and cultures during his travels. **Willem Dafoe** is considered one of the most talented actors of his generation.

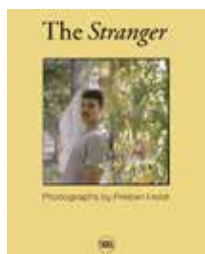
## Preben Holst. The Stranger

edited by Joakim Borda-Pedreira

*Over 80 images from the series  
 by the Norwegian photographer*

Size 9½ × 12 in. (24 × 30 cm)  
 176 pages  
 85 colour illustrations  
 hardcover  
 ISBN 978-88-572-4996-4  
 £ 40.00, \$ 50.00

**Publication**  
 October 2023



The book presents *The Stranger*, a photographic series that spans over nearly two decades. It began when the photographer Preben Holst decided to approach a stranger in a park and asked if he could do a portrait of him. Fascinated by the strength and immediacy of the resulting images, he continued to make portraits of strangers in cities such as Copenhagen, London, and Oslo, where he now lives. The young men captured by Holst's analogue camera become testimonies of the subtle and gradual changes that urban masculine identity has undergone since the turn of the millennium.

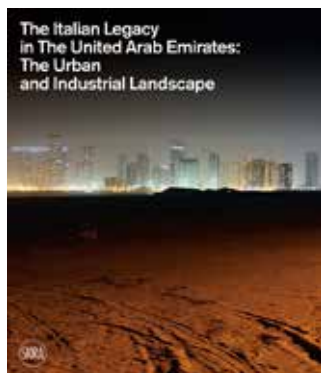
- *The Stranger* presents a selection of 84 images from the series, together with an essay by the photography critic Nina Strand and an introduction by the editor Joakim Borda-Pedreira.

**Joakim Borda-Pedreira** is an art historian, critic, and curator based in Oslo. Since 2018 he has been Director of RAM Gallery in Oslo.



# The Italian Legacy in the United Arab Emirates: the Urban and Industrial Landscape

edited by Lucia Pizzinato



*The history of the contribution of the Italian construction companies and architecture firms in shaping the urban and industrial landscape of the United Arab Emirates*

Size 9½ × 11 in. (24 × 28 cm)  
192 pages  
143 colour illustrations  
hardcover  
ISBN 978-88-572-4712-0  
£ 45.00, \$ 50.00

**Publication**  
July 2023



In the last 20 years, the cities of Dubai and Abu Dhabi have accelerated their urban development thanks to a forceful interplay of international influences. International architects, engineers, builders, designers, manufacturers, and energy companies – many from Italy – have grown their professional networks here, on the global crossroads of the United Arab Emirates, a place of flux where ideas, people, and cultures meet and mingle.

This book presents the seminal findings of an ongoing initiative aiming to document the contribution of Italian companies in shaping the urban and industrial landscape of the UAE. This journey begins from the years prior to the official unification of the Emirates and leads to the present day, including the UAE's recent Golden Jubilee and Expo 2020 Dubai – the first international exhibition held in the MENASA (Middle East, North Africa, South Asia) region.

The volume highlights the expertise and innovations introduced by Italian companies, and confirms the vital creative collaboration established between Italy and the United Arab Emirates.

- The book testifies the Italian contribution in the UAE by providing a close analysis of the prominent architectural projects which have been designed by Italian architecture studios and built by reputable Italian construction firms and companies.
- The aim of the book is to investigate the bond between Italy and the UAE, as well as the value determined by the Italian expertise within an expanding urban context.

**Lucia Pizzinato** is a photographer and art specialist based in Abu Dhabi.



**Limited Editions**

Size 9½ × 12 in. (24 × 30.5 cm)  
 box in plexiglas containing  
 a brochure (16 pp) narrating  
 the birth of this major  
 publication and the volume

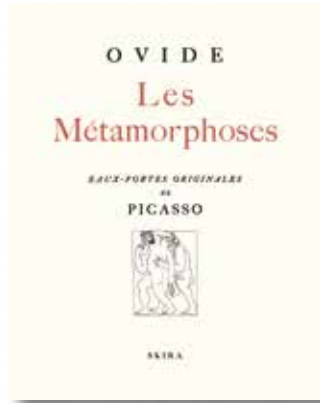
*Book*  
 French edition  
 412 pages duo-tone print  
 30 colour etchings  
 unbound pages  
 hardback with mono-colour  
 foil-stamped cover  
 1000 numbered copies  
 ISBN 978-88-572-3949-1  
 £ 220.00, \$ 300.00



## Les Métamorphoses

Ovid (Publius Ovidius Naso)

illustrated with 30 original etchings by Pablo Picasso, 1931



*The facsimile of Ovid's  
 Métamorphoses, the first  
 volume published  
 by Skira in 1931, illustrated  
 by the extraordinary  
 etchings of Pablo Picasso*

In 1931, thanks to the help of Jacqueline Apollinaire, a young Albert Skira, upon the suggestion of Pierre Matisse, convinced Pablo Picasso to illustrate Ovid's *Métamorphoses* with 30 etchings. The exceptional edition, in only 145 copies, was the first publication of the newborn Skira. It was soon followed by the *Poems of Mallarmé* (29 original etchings by Henri Matisse) and *Les Chants de Maldoror* illustrated by Salvador Dalí (42 etchings).

For the 90th anniversary of the publishing house, Skira issued an anastatic copy of the work, slightly different in format and in agreement with the Picasso Estate. The volume boasts 412 pages including the etchings (15) both in and outside the text (15). The facsimile is perfect. The work is contained in a box that, with the *Métamorphoses*, also bears an illustrated brochure narrating the birth and history of this legendary volume. Picasso's etchings out of the text, on 15 myths, are of rare uniformity, in a style with clean edges and discrete eroticism. Instead, the etchings found at the start of the chapters do not relate to the text and portray faces, nudes and the female body.

The book was printed on Picasso's 50th birthday and was described by Christian Zervos as being "of almost Doric beauty".

- The facsimile of the legendary *Métamorphoses* published in 1931 and illustrated with 30 original etchings by Pablo Picasso.
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# Painting the Stage

## Botta, Fabre, Kabakovs, Kentridge

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Denise Wendel-Poray



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Denise Wendel-Poray takes us into uncharted territory. *Painting the Stage* examines over 200 years of opera stage design, unravelling this rich historical tale through more than 300 illustrations, interviews and accurate reconstructions. The most complete resource book yet on the subject, it will be of great interest to those in the fields of art as well as opera. The exquisite wooden sculpture created and signed by archistar Mario Botta acts like a proscenium theatre framing each one of the numbered prints created exclusively for this publication by artists William Kentridge, the Kabakovs, and Jan Fabre. There are four distinct versions of this limited edition, with special wood for each: an ash wood sculpture for the two William Kentridge sugar lift aquatints, walnut for the print by the Kabakovs, and durmast for that of Jan Fabre. Mario Botta designed the box exclusively for the project, and Riva1920 made them. All the prints have been numbered and signed by the artists.

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**Denise Wendel-Poray** is a Canadian writer, journalist and curator. She is the author of books and essays concerning the relationship between art, theatre and music. She has been guest curator Wilhelm Lehmbruck Museum in Duisburg Germany (2010-2012); at the Rupertinum Museum in Salzburg (William Kentridge Works for Theatre 2017); Sammlung Friedrichshof Zurndorf, Austria (Wahlverwandtschaften 2018); RX Galerie Marais Paris (Hermann Nitsch Paintings Only 2018); Galerie Éric Dupont Paris (Howard Hodgkin 2015, Sandro Kopp Take Time 2016, Otto Muehl 2018).

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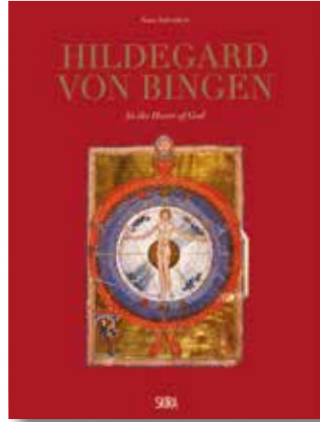


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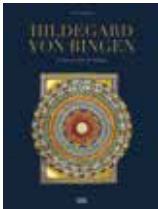
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From the extreme edge of the firmament, Hildegard contemplates the wheel of creation that springs from the heart of God, a cosmological instrument in which mankind resides, described in size and proportions, and in the internal movements of the soul and the body. This is the scenario in the *Book of Divine Works*. It is a long sequence of 10 scenes that invites human beings to climb the road of *virginitas*, towards the re-composition of their own selves in union with the divine *caritas*. The refined miniatures in the Lucca manuscript – reproduced in the central plates of the book with a simple key illustrating their symbolic significance – were produced about 20 years after Hildegard’s death, and provide a masterful illustration of the architecture of her vision. The dialogue with the images from her first work *Scivias* (*Hildegard von Bingen. A Journey into the Images*, Skira, 2019) has cast light on the unifying design that connects them, activating a process of figurative re-transcription of the work.

- Hildegard von Bingen – German Benedictine abbess, writer, composer, philosopher, Christian mystic, visionary, and polymath – is one of the four women who are Doctors of the Church. She is considered to be the founder of scientific Natural History in Germany.

Sara Salvadori, a scholar and musician, has been long interested in the role which music plays in education and places of healing and care, as a chance to reunite the body and the soul at times of growth and human fragility. She is the author of *Hildegard von Bingen. A Journey into the Images* (Skira, 2019).

# Villa Margon

## The Renaissance in Trento

edited by Michelangelo Lupo  
photographs by Massimo Listri



*The history and art of one of the most important suburban aristocratic residences of the 16th century, among the oldest and most beautiful anywhere in the Alps*

Illustrated by spectacular images, which are the result of a special photographic campaign conducted by Massimo Listri, this volume documents the architecture and rich artistic treasures of the famous residence, which is the only example in the Trentino region of a suburban villa from the Council period of the mid-16th century characterized by a portico and loggia arrangement, typical of Veronese architecture of the time. Inside the villa, Italian, Flemish, and German artists created frescoed decorations of the highest quality, including the cycle of 12 frescoes dedicated to the victories of Charles V, those depicting episodes from the Old and New Testaments, and those depicting the 12 months of the year. Alongside these extraordinary frescoes, the book presents sculptures and furniture, mainly from the Flemish and German area, and wooden metopes painted with grotesques and male and female portraits that can be traced back to specialists in this type of decoration, influenced by the engraving art of the time.

- A stunning photographic book on the splendid 16th-century residence restored to its original splendour.

**Michelangelo Lupo** is an architect specialized in Art History. Former director of the Museo del Castello del Buonconsiglio in Trento, he has been working for a long period in the field of architectural restoration in Egypt, Libya, Jordan, and Algeria. **Massimo Listri**, a master of architectural and environmental photography, has published over 70 books with the most prestigious publishers in Europe and the United States.

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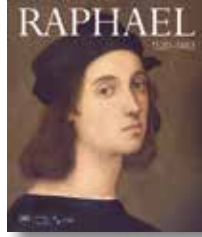
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## Raphael 1520–1483

edited by Marzia Faietti and Matteo Lafranconi  
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president of the Scientific Committee, Sylvia Ferino-Pagden

*A tribute to the supreme artist of the Renaissance*



Published in collaboration with the Scuderie del Quirinale and the Uffizi on the 500th anniversary of Raphael's death, the book offers a broad selection of stunning works by the *divin pittore* of Urbino. It traces the entire creative life of the greatest painter of the Renaissance according to an original backwards chronology, from Rome to Florence, from Florence to Umbria, ending with his early days in Urbino. The volume provides a vision of Raphael as a consummate Renaissance man, committed to seeking and defending

beauty in all of his activities, from painting to performing his duties as Prefect of Antiquities in papal Rome.

- An original journey backwards in the life and work of Raphael.
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**Marzia Faietti** is currently a professor at the Department of Arts of the University of Bologna. **Matteo Lafranconi** is director of Scuderie del Quirinale, Rome.

## Titian's Vision of Women. Beauty – Love – Poetry

concept by Sylvia Ferino-Pagden; edited by Sylvia Ferino-Pagden,  
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Shortly after 1500, Titian in Venice began to produce great paintings in which women were depicted in a new light.

Informed by contemporary love poetry and literature, Titian and his contemporaries – including Palma Vecchio, Lorenzo Lotto, Paris Bordone, Jacopo Tintoretto and Paolo Veronese – began to create poetic, sensual, idealizing (and ground-breaking) depictions of women that inspired European painting for centuries.

Published for the exhibition in Vienna and Milan, the book examines the Venetian image of women in the context of sixteenth-century ideals and contemporary society.

- Until now no one has placed the many different manifestations of women in sixteenth-century art at the centre of an exhibition.

**Sylvia Ferino-Pagden** is former director of the Paintings Gallery of the Kunsthistorisches Museum in Vienna.

## The Scrovegni Chapel Giotto's Revolution

Giuliano Pisani



Giuliano Pisani takes us into the heart of one of the greatest masterpieces of Western art, Giotto's fresco cycle for the Scrovegni Chapel in Padua. There Giotto revolutionises the language of painting by means of a new realism, describing emotions and paying minute attention to details, architectural design, and new space depths in a triumph of colour and light. By focusing on each and every scene, Pisani unfolds for us a fascinating and complex tale of sacred history, providing a long-awaited, coherent, and organic reading of the fresco cycle.

A scholar of art history, the classical world, and Humanism, **Giuliano Pisani** dedicated numerous articles to the study of the Scrovegni Chapel, providing a profoundly innovative philological reading of it.

## Giovanni Bellini The Last Works

David Alan Brown



Giovanni Bellini (d. 1516) boasts a long career that left an indelible mark on Venetian painting. Vasari and later scholars failed to pay due attention to his late works as a separate phase of his production. Bellini's decision to personally conceive and execute those paintings points to a special commitment on his part to their creation. The book's focus on the painter's last works, together with the cutting-edge technology used to explore them, has produced dramatic new insights into a Bellini practically unknown to the history of art.

**David Alan Brown**, art historian, is curator of Italian and Spanish Paintings at the National Gallery of Art, Washington DC.

## Antonello da Messina

edited by Caterina Cardona, Giovanni Carlo Federico Villa



Antonello da Messina is considered the greatest portraitist of the 1400s and a fundamental contributor to the history of Italian painting. Giorgio Vasari narrates, in his *Lives*, how Antonello learned the secrets of oil painting from Jan van Eyck, and from Bruges brought it to the Mediterranean. This publication presenting his entire body of work is a unique opportunity to enter the world of a master who is key to understanding European art. It offers an original reading of his work, and not only from the perspective of art historians.

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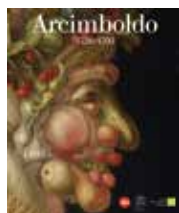


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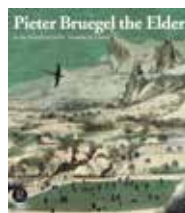




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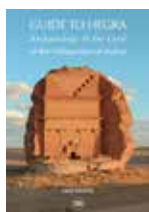
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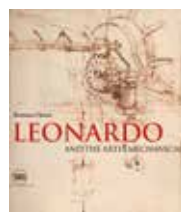
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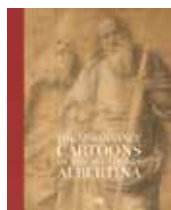
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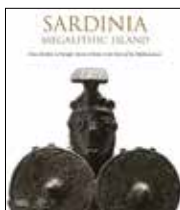
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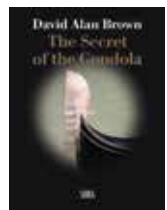
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 208 pages, 210 colour and  
 b/w illustrations  
 paperback  
 ISBN 978-88-572-4379-5  
 £ 30.00, \$ 40.00



## Kakemono

### Five centuries of Japanese painting

edited by Matthi Forrer



A comprehensive survey of the art of the *kakemono*, classic Japanese paintings on vertical scrolls.

The book presents a selection of 120 *kakemono* offering a unique opportunity to discover Japanese painting between the sixteenth and nineteenth centuries. Most of the subjects are drawn from nature (flowers, birds and fish), painted realistically in extraordinarily precise detail. They include works of rare beauty by artists such as Maruyama Okyo, Kishi Ganku, Kusumi Morikage.

- First publication on the subject.

**Matthi Forrer**, author and expert on Japanese art and culture, is professor of Material Culture of Pre-Modern Japan at the University of Leiden.

## Yōkai

### The Ancient Prints of Japanese Monsters

Paolo Linetti

Size 9½ × 12 in. (24 × 30 cm)  
 208 pages  
 100 colour illustrations  
 hardcover  
 ISBN 978-88-572-4816-5  
 £ 38.00, \$ 45.00

**Publication**  
 January 2023



A fantastic journey of discovery into the Japanese imagination, ranging from the famous manga notebooks by Hokusai (alongside other masterpieces of his) to prints, rare antique books, clothes, swords, and even a samurai suits of armour, in addition to precious netsukes. Stories blending myth, mystery, and thrill in around 200 works of “horror” by the greatest Japanese artists of the 18th and 19th centuries.

- Fantastic Japanese creatures and terrible monsters at the origins of modern *manga*.

**Paolo Linetti**, director of the Museo d'Arte Orientale Mazzocchi Collection, in 2019 he curated the exhibition *Hokusai, Hiroshige, Utamaro. Masterpieces of Japanese Art*.

## Japan. Arts and Life

### The Montgomery Collection

edited by Francesco Paolo Campione in collaboration with Moira Luraschi

Size 8¼ × 10½ in. (22.5 × 26.5 cm)  
 288 pages  
 191 colour illustrations  
 hardcover  
 ISBN 978-88-572-4772-4  
 £ 40.00, \$ 54.00



This volume presents 170 works from the period between the 12th and 20th centuries – including textiles, furniture, paintings, religious and everyday-objects – carefully selected from the over one thousand objects collected over a lifetime by Jeffrey Montgomery.

- An inner journey into the beauty of simplicity through the masterpieces of one of the largest and best-known collections of Japanese art outside Japan.

**Francesco Paolo Campione** teaches Cultural Anthropology at the University of Insubria and he is the Director of the MUSEC – Museo delle Culture, Lugano.

**Moira Luraschi**, anthropologist, is Curator of the Japanese Collections and the Photographic Collection of the Yokohama School at MUSEC, Lugano.



## Hiroshige The Master of Nature

Gian Carlo Calza



Great artist of the Japanese popular school of print-making, Hiroshige (1797-1858) dominated, with Hokusai, the popular art of Japan in the first half of the 19th century. His work transmutes everyday landscapes into intimate, lyrical scenes. The book features about 200 colour reproductions of his prints and a comprehensive text examining his life, achievements, and masterworks.

**Gian Carlo Calza** is a scholar of Asian and Intercultural Cultures between Asia and the West. Professor of East Asian Art History at the University of Venice until 2010,

he directed the International Hokusai Research Center in Milan from 1990 to 2012. He published many books, exhibition catalogues, and articles.

Size 9½ × 11 in. (24 × 28 cm)  
304 pages, 244 colour  
and 203 b/w illustrations  
paperback  
ISBN 978-88-572-0106-1  
£ 49.95, \$ 75.00, \$ Can. 92.00



## Hokusai The Master's Legacy

edited by Rossella Menegazzo



Katsushika Hokusai, an unchallenged master of *ukiyo-e* active between the 18th and the 19th century, stands out on the art scene not only for his *Great Wave* and the series *Thirty-six Views of Mount Fuji*, but also for the great versatility expressed in his treatment of all types of subjects. Through a selection of over 200 works from the Municipal Museum of Chiba and other Japanese and international collections, this book offers a reading of Hokusai that also includes his legacy, accompanying and comparing his output with that by others who followed in his footsteps and gave life to new lines, forms, and balances of colour within the classic themes of *ukiyo-e*.

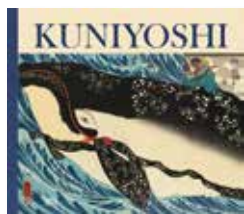
**Rossella Menegazzo** teaches History of East-Asian Art at the University of Milan.

Size 9½ × 11¼ in. (24 × 30 cm)  
352 pages  
329 colour illustrations  
hardcover  
ISBN 978-88-572-3694-0  
£ 40.00, \$ 55.00, Can. \$ 70.00



## Kuniyoshi Visionary of the Floating World

edited by Rossella Menegazzo



One of the most interesting artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of *ukiyo-e* in the early 1800s. His fame is tied to the series of polychrome xylographs illustrating the 108 heroes from the novel *Suikoden (Brigands)*, a bestseller in China and Japan in the late 1700s: powerful, armed warriors with muscular bodies covered in tattoos that today inspire manga, anime, tattoo artists, and illustrators

across the world. Kuniyoshi is a versatile and intriguing figure for the variety of his subjects and his impressive technique, that gave life to an enduring school.

**Rossella Menegazzo**, see above.

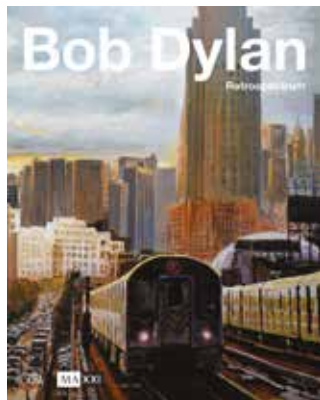
Size 11 × 9¼ in. (28 × 24 cm)  
216 pages  
311 colour illustrations  
hardcover  
ISBN 978-88-572-3689-6  
£ 36.00, \$ 50.00, Can. \$ 67.50



# Bob Dylan Retrospectrum

edited by Shai Baitel

Size 9½ × 12 in. (24 × 28 cm)  
256 pages  
150 colour illustrations  
hardcover  
ISBN 978-88-572-4902-5  
£ 35.00, \$ 40.00



*The most expansive and in-depth survey of Bob Dylan's artwork, from the early works on paper to his latest paintings*

Spanning six decades, *Retrospectrum* showcases the development and range of Bob Dylan's visual practice, in tandem with that of his musical and literary canon. It features a wide selection of Dylan's artworks in an array of media, with important works loaned from private collections around the world. The artist's diverse creations include oil, acrylic, and watercolour paintings, as well as ink, pastel, and charcoal drawings and distinctive ironwork sculptures. Among the artworks presented in *Retrospectrum* are some of the artist's earliest ink sketches first published in 1973 in *Writings and Drawings*, that illustrated and compiled Dylan's lyrics up until that time. These drawings are shown alongside works from last year's *Mondo Scripto* series, in which Dylan revisited some of his most renowned lyrics, hand-writing and illustrating them in his unique hand. The book also features the iconic *Train Tracks* paintings representing *The Drawn Blank Series* (2008) that first brought Bob Dylan's visual artworks to critical and popular acclaim. It also presents paintings from Dylan's *The New Orleans Series* (2012) and *The Asia Series* (2010), inspired by the artist's own travels, as well as works from his hugely popular *The Beaten Path Series* (2015 – present). Among the artist's most rarely seen pieces are his industrial ironworks, created from repurposed objects that speak to America's industrial past.

- A deep dive into Bob Dylan as a visual artist. A new side of his artistry.
- An encounter with the Nobel Prize winning multi-faceted artist in one of the many genres and forms of expression with which he works.

**Shai Baitel** is the Artistic Director of Modern Art Museum (MAM), Shanghai.

# Barkley L. Hendricks

co-published by Skira and Jack Shainman Gallery



*A comprehensive monograph which traces the artist's evolution for the entirety of his career*

Size 9½ × 12 in. (24 × 30 cm)  
300 pages  
200 colour illustrations  
hardcover  
ISBN 978-88-572-4149-4  
£ 55.00, \$ 65.00

**Publication**  
September 2023



From revolutionizing portraiture to redefining the nude, Barkley L. Hendricks (1945–2017) is rightly known among the foremost American figurative painters of the late 20th century. Yet his six-decade artistic oeuvre encompasses not only large-scale canvases of distinctively dressed (or undressed) individuals, but also includes evocative landscapes, hard-edged geometric abstractions, lush watercolours on paper, and singular photographs informed by his studies with Walker Evans. This definitive volume spans all aspects of the artist's practice—probing his photographic experimentation as a forerunner to contemporary street photography; celebrating his great sensitivity as a colourist whose unique expertise seamlessly combines oil-based and water-based pigments to evoke time and place; highlighting the observational genuineness in his provocative and personal interpretations of women, of unapologetically visible queer identities, and of his own beloved black communities across the African Diaspora. Socially urgent and aesthetically powerful, *Barkley L. Hendricks* is lavishly illustrated by dozens of previously unpublished works and accompanied by original essays by scholars and curators. Like Hendricks himself, this deeply researched catalogue is multifaceted, insightful, and surprising.

- After the four first booklets (*Works on Paper; Landscape Paintings; Basketball Paintings; Photography*), the complete monograph on the artist.
- Skira and Jack Shainman Gallery have partnered to conceive, develop, and produce this significant project dedicated to the artist.

# Ventrone General Catalogue

edited by Fondazione Luciano Ventrone

Size 9½ × 11 in. (24 × 28 cm)

dual-language edition

(English-Italian)

496 pages

850 colour illustrations

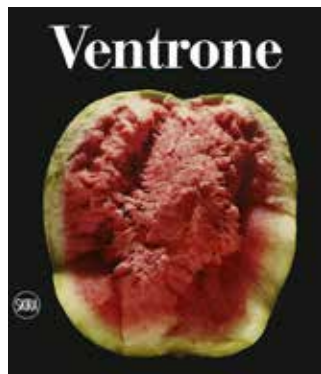
hardcover with slipcase

ISBN 978-88-572-4839-4

£ 235.00, \$ 285.00

**Publication**

November 2023



*The catalogue documents  
the work of the painter,  
a true master of figuration  
celebrated for  
his hyperrealist style*

Luciano Ventrone (1942–2021) was discovered in 1983 by Federico Zeri, who defined him as the “Caravaggio of the 20th century” and encouraged him to apply his talent to still life. Thus began the artist’s long research into various aspects of nature, as he captured more and more details which are otherwise almost invisible to “eyes bombarded by millions of images,” such as those of people of our era. Ventrone established himself as a true master of figuration, displaying an extraordinary virtuosity with few precedents in the history of art. He is a painter of hyperbole and, indeed, more than hyperrealistic. His iconic still lives – renowned in all five continents – are hyperbolic, exaggerated, and baroque. One year on from his death, in collaboration with the foundation that bears his name, the *General Catalogue* of Luciano Ventrone’s works has been published. By identifying the artist’s authentic works over more than 50 years of painting, the monograph will surprise his admirers, revealing pictorial periods and cycles rarely exhibited or published before now, with genuine “finds” coming from private collections around the world.

- Luciano Ventrone’s work has exhibited in international museums and galleries, from Rome to London, from Montreal to Singapore, from New York to Moscow, from Tokyo to St. Petersburg.

- The *General Catalogue* is curated by Fondazione Luciano Ventrone and Miranda Gibilisco ETS, presided over by the artist’s wife Miranda Gibilisco and founded in 2021 to promote, support, disseminate, and protect the knowledge and study of the work of the Italian master.

## The Henraux Collection



*From Henri Moore to Joan Miró and Giò Pomodoro: the extraordinary contemporary marble sculptures belonging to the Fondazione Henraux*

Size 9½ × 11 in. (24 × 28 cm)  
160 pages  
120 colour illustrations  
hardcover  
ISBN 978-88-572-4846-2  
£ 30.00, \$ 40.00

**Publication**  
November 2023



The Fondazione Henraux collection is dedicated to modern and contemporary art, featuring works by international artists of the calibre of Henry Moore, Jean (Hans) Arp, Isamu Noguchi, and Joan Miró. The original core of works was created in the 1950s and 1960s, when Henraux decided, thanks to the insight of the administrator Erminio Cidonio, to focus on non-figurative statuary. In that process, it forged a close collaboration with the English sculptor Henry Moore, which gave rise to a highly-respected center for contemporary sculpture. In only a few years, the company's factories began projects with artists such as Henri Georges Adam, Jean (Hans) Arp, Emile Gilioli, Georges Vantongerloo, Pablo Serrano, Joan Miró, Alicia Penalba, François Stahly, Costantino Nivola, Isamu Noguchi, Maria Papa, Pietro Cascella, and Giò Pomodoro. The collection was comprised of a number of large and medium format works some of which, once Cidonio was no longer administrator, were taken over by the Banca Commerciale Italiana, owner of the company. Since 2011, with the establishment of the foundation, the collection has been steadily enriched by new acquisitions, activities associated with the Premio Henraux, and initiatives to support artists and institutions with which the foundation collaborates. There is also a plan to create an exhibition space and a museum of the business that displays the collection and documents the history of the company, from its founding in 1821 up to today, through the events and major works created in Italy and abroad over the course of nearly two centuries.

- An opportunity to reflect on the marble sculpture of the great masters of the 20th century.

## Kishio Suga Writings, vol. 2, 1980–1989

edited by Andrew Maerke, Ashley Rawlings, and Sen Uesaki  
introductory essay by Mika Yoshitake  
translated with commentary by Andrew Maerke

Size 6½ × 9½ in. (16.5 × 24 cm)  
256 pages, 10 colour and  
48 b/w illustrations  
Dutch binding  
ISBN 978-88-572-4785-4  
£ 30.00, \$ 45.00

**Publication**  
October 2023



*The second volume devoted  
to one of the key figures  
of his generation in Japan*



### **Kishio Suga**

Writings. Volume I: 1969–1979  
edited by Andrew Maerke,  
Ashley Rawlings, and  
Sen Uesaki  
translation and commentary  
by Andrew Maerke

Size 6½ × 9½ in. (16.5 × 24 cm)  
224 pages, 10 colour and  
60 b/w illustrations, hardcover  
ISBN 978-88-572-4561-4  
£ 30.00, \$ 45.00

One of the key figures in Japan's pivotal Mono-ha phenomenon of the late 1960s and early 1970s, artist Kishio Suga has created a visionary practice, presenting ephemeral, site-specific installations and performative interventions in everyday environments. Writing is an important instrument in Suga's artistic process, and his output spans aphoristic statements, fragmentary notes, art criticism, theoretical essays as well as detective novels. Published in venues ranging from exhibition pamphlets to Japan's leading culture journals, Suga's texts deploy barbed humour and gruff intellect to prompt readers to rethink their assumptions about art and knowledge. This volume, the second of a three-part anthology, features Suga's writings from the period 1980–1989.

- The groundbreaking translations featured in the volume make the full scope of Suga's thinking accessible to English readers for the first time. As with volume one, translator Andrew Maerke contextualizes each text through commentary and notes, while an introductory essay by Mika Yoshitake – one of the world's foremost scholars and curators of Mono-ha – assesses the significance of Suga's writings from an art historical perspective.
- Illustrations throughout the book offer insight into how Suga developed his ideas across texts, artworks, and sites.

**Andrew Maerke** is a writer, editor, and translator based in Tokyo. **Ashley Rawlings** is a writer specialized in postwar Japanese and Korean art, in particular the Mono-ha and Dansaekhwa movements. **Sen Uesaki** is an archivist and lecturer at the Keio University Art Center.

# Alcantara

## The material of art

edited by Luca Masia



*The Made in Italy Brand  
and its collaborations  
with the art world*

Size 8¼ × 11 in. (21 × 28 cm)  
200 pages  
225 colour illustrations  
hardcover  
ISBN 978-88-572-4825-7  
£ 42.00, \$ 52.00



Ever since the beginning of its history, Alcantara has collaborated positively with designers and creatives from all over the world, in the widest ranging design fields. Subsequently, in 2006/2007, the company adopted a highly proactive role in relations with artists, seeing the potential for developing a dialogue to seek new forms of expression and possibilities of applying them.

The earliest collaborations immediately highlighted the valuable nature of a unique and extremely versatile material, which, as well as having unquestionable functional properties, is also an endless source of inspiration. Accordingly, the close dialogue between Alcantara and Art has driven a process of continual experimentation, which, over the years, has enabled us to explore, and go beyond, the boundaries of the material.

The relationship with Art, through a mutual process of giving and receiving inspiration, has become a strategic aspect that has allowed Alcantara's potential to explode in its many and varied forms and functions. This has led Alcantara to systematically step up its relations with the art world at the international level, developing highly-productive collaborations with prestigious museums and galleries, and countless artists, be they icons or young talents, from the most diverse cultures. The Alcantara material has become an integral part of the creative process: the "medium" via which the artist expresses his/her creativity.

- Alcantara's activities in the world of the arts.

**Luca Masia**, advertising creative and writer, has worked at major international agencies. He has collaborated for almost ten years with the Milan Triennale and written texts and books on art, design, and architecture.

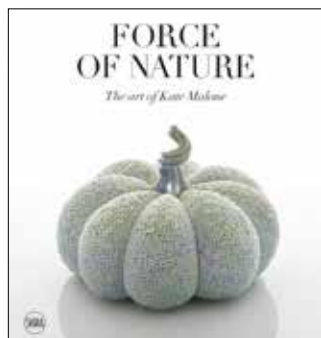
# Kate Malone

## A Life in Clay

edited by James Fox and Emma Crichton-Miller

Size 11 × 12 in. (28 × 30 cm)  
 252 pages  
 200 colour illustrations  
 hardcover  
 ISBN 978-88-572-4875-2  
 £ 50.00, \$ 60.00

**Publication**  
 September 2023



*This highly anticipated monograph of celebrated British artist Kate Malone abounds with beautiful illustrations of her exceptional artworks*

**R**enowned for her unique and highly skilled handling of clay, this publication demonstrates how Kate Malone’s pots distil the power and energy of nature. Personal observations and fantastical translations of growth patterns and natural abundance continue to inspire her whilst captivating an ever-increasing audience. The book also explores Malone’s dedication to glaze research, illustrating a life’s work in the treatment and development of crystalline glazes. Step into her studio and witness how, with an alchemist’s touch, pure forms in bisque-fired clay are transformed with an astonishing array of unique and magnetically coloured glazes. In the book, Dr. James Fox, a specialist in the research of colour throughout history, examines Malone’s handling of glazes and explores her personal responses to nature and travel in India, all the while positioning her work within a wider art historical context. Emma Crichton-Miller, decorative arts and design specialist, gives voice to this charismatic and multi-faceted artist through an extended Q&A, before offering a critical reading of her work and standing within the artistic field.

- Kate Malone is one of UK’s leading ceramic artists with an illustrious career spanning over 30 years.

**Dr. James Fox** is an art historian teaching at Cambridge University and BAFTA-nominated broadcaster. **Emma Crichton-Miller** is a freelance journalist, writer, and editor.



# Thilo Westermann

## Migrations

curated by and in collaboration with the artist



*A richly illustrated  
anthology of the artist's  
work and his engagement  
with botany, porcelain,  
global histories and the  
mechanisms of intercultural  
exchange*

Size 9½ × 12 in. (24 × 30 cm)  
244 pages, 113 colour  
and 113 b/w illustrations  
hardcover  
ISBN 978-88-572-4800-4  
£ 40.00



Thilo Westermann is known for his reverse glass paintings, unique prints, and photomontages. His new book *Thilo Westermann. Migrations* offers insights both into his complex work and into his manifold and profound research interests: botany, porcelain, Asian art, global histories, and the mechanisms of intercultural exchange.

During residencies in China, UK, and USA, Westermann worked closely with internationally renowned scholars, inviting them to share their expertise in Chinese porcelain, the cultural history of peony flowers, botanical illustration, appropriation in the arts, chinoiserie, and euroserie. The contributions to the volume either result from his discussions with these authors and experts or reflect his engagement with their writings. Carefully curated and laid out by the artist, this richly illustrated anthology visualizes the migration of forms and ideas. Motifs and thoughts shift from one page to another and take shape from contribution to contribution, just as forms and ideas transform through cross-cultural exchange. The book, therefore, reflects not only the artist's research but pays tribute to the open-ended movement of ideas and forms, from one medium to another, beyond borders and across time.

- The book features contributions by Zheng Hong (Palace Museum, Beijing), Katharina Hantschmann (Bavarian National Museum, Munich), Jane Fearnley-Whittingstall (London), Charlotte Brooks (Royal Horticultural Society, London), Michael Marriott (David Austin Roses Ltd., London), Peng Lai (Shanghai Normal University), Hans-Jürgen Hafner (Berlin), and Ching-Ling Wang (Rijksmuseum Amsterdam).

# The Last Days of the Opera / Die letzten Tage der Oper

edited by Denise Wendel-Poray, Gert Korentschnig, Christian Kircher

Size 6½ × 9¼ in. (16.5 × 24 cm)  
 English and German edition  
 486 pages  
 90 colour illustrations  
 paperback  
 ISBN 978-88-572-4359-7 E  
 ISBN 978-88-572-4511-9 G  
 £ 35.00, \$ 45.00



*A major anthology  
 on opera edited by leading  
 specialists in the field.  
 Critical reflections  
 on the present and future  
 of opera as an art form*



**Painting the Stage**  
 Artists as Stage Designers  
 Denise Wendel-Poray  
 Size 7½ × 9¼ in. (18.5 × 25 cm)  
 400 pages, 250 colour and  
 100 b/w illustrations, hardcover  
 ISBN 978-88-572-3006-1  
 £ 55.00, \$ 70.00

The title is inspired by the epic drama *The Last Days of Mankind* by Karl Kraus. Published in full in 1922, its author ridicules the interconnected ills of modernity that he saw as fueling the war machine (nationalism, capitalism, unbridled technology, militarism, journalistic unscrupulousness) as well as the Viennese cultural scene of the time. The drama bears chilling parallels to our world in 2022. The goal of the anthology, which includes some 100 essays, is to consider the relevance of opera in today's dystopian world and to look to possible developments in the genre in the foreseeable future.

The writers include opera professionals: singers, directors, and conductors as well as creative minds from other fields, like philosophers, artists, film directors, and actors. The book features an iconography of original works by famous artists, in particular those of the renowned stage designer Richard Peduzzi.

- Writers include: Marina Abramovic', George Benjamin, Stephan Braunfels, Robert Carsen, Martin Crimp, Bernard Foccroulle, Philippe Jordan, Jonas Kaufmann, William Kentridge, Christian Lacroix, Jan Lauwers, Katie Mitchell, Riccardo Muti, Hans Ulrich Obrist, Denis Podalyclès, Thaddeus Ropac, Matthias Schulz, Robert Wilson, Laurie Anderson, Amira Casar and Tilda Swinton.

**Denise Wendel-Poray** is a Canadian/French writer, editor, journalist, and curator. She is a graduate of the universities of McGill and Yale. She recently published *Painting the Stage* (Skira, 2019). **Gert Korentschnig** is a journalist, author, music critic. He is deputy editor-in-chief of the media house KURIER in Vienna and head of KURIER am Sonntag. **Christian Kircher** is Executive Director of Bundestheater-Holding GmbH in Vienna.

# Tom of Finland

## An Imaginary Sketchbook

edited by Juerg Judin and Pay Matthis Karstens



*The importance  
of sketching in the work  
of the Finnish artist,  
icon of gayness*

**T**om of Finland (1920-1991) undoubtedly counts among the great and truly influential artists of the latter 20th century. Through his iconic images, he almost single-handedly changed the way gay men were perceived by society, and – maybe even more important – how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies, and their spirits. This extraordinary consistency in subject-matter was matched by a lifelong passion for the supreme discipline of freehand drawing. Drawing, it seems, was an exercise for his restless imagination and desire.

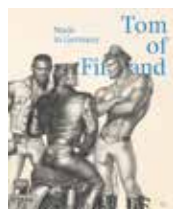
Tom's world was populated by cowboys, mechanics, cops, punks, and thugs – all indulging their desires with great camaraderie and without guilt or prejudice. The book assembles a cross-section of these characters as dreamt up by the artist in rough sketches or more carefully executed studies. Mostly they served as preliminary drawings for the highly finished works, many of which were intended for publication.

The playful format of an imaginary sketchbook lets the viewer take an intimate glance over the artist's shoulder and share in his exuberant *joie de vivre*.

- Tom of Finland is one of the most influential and celebrated figures of 20th-century gay culture.
- First book devoted to the artist's extraordinary sketches and freehand drawings.

**Juerg Judin** is a Swiss author, art dealer, and collector. **Pay Matthis Karstens** is a German art critic and writer. They are both editors of the previous volume *Tom of Finland. Made in Germany* (Skira, 2020).

Size 9½ × 11½ in. (24.3 × 29.5 cm)  
128 pages  
69 colour illustrations  
hardcover  
ISBN 978-88-572-4651-2  
£ 29.95, \$ 39.95



**Tom of Finland**  
Made in Germany  
edited by Juerg Judin and Pay  
Matthis Karstens  
coeditor Alice Delage

Size 9½ × 11½ in. (24.3 × 29.5 cm)  
212 pages, 200 colour illustrations  
hardcover  
ISBN 978-88-572-4425-9  
£ 29.95, \$ 39.95

Size 9½ × 11 in. (24 × 28 cm)  
 208 pages  
 95 colour illustrations  
 hardcover  
 ISBN 978-88-572-4855-4  
 £ 30.00, \$ 40.00



## Lux et Veritas Pushing a white wall

text by Bonnie Clearwater  
 introduction by william cordova



*The book explores a transformative period in contemporary art by focusing on a generation of artists of colour who attended the Yale School of Art for graduate studies between 2000 and 2010*

This book documents the exhibition *Lux et Veritas*, organized by NSU Art Museum Fort Lauderdale and curated by Bonnie Clearwater in 2022. The exhibition’s title alludes to Yale University’s motto, which translates from Latin to “Light and Truth”; in this context, it makes reference to the way the artists thought with critical complexity about their work and their movement through institutional structures. Yale School of Art’s lack of diversity spurred art students to form affiliations across different departments; fill gaps in the school’s curriculum; invite artists, curators, and writers of colour as advisors and guest speakers; develop an interdisciplinary forum; publish art journals; organize exhibitions; document their experiences in video and photography. *Lux et Veritas* provides a public forum in which to address the directions these artists took based on the explorations that began in graduate school and were instilled thereafter in their practice.

- Featured artists: Mike Cloud, william cordova, Njideka Akunyili Crosby, Abigail DeVille, Torkwase Dyson, John Espinosa, Luis Gispert, Rashawn Griffin, Leslie Hewitt, Loren Holland, Titus Kaphar, Jamerry Kim, Eric N. Mack, Wardell Milan, Wangechi Mutu, Mamiko Otsubo, Ronny Quevedo, Mickalene Thomas, Anna Tsouhlarakis, Shoshanna Weinberger, and Kehinde Wiley.

**Bonnie Clearwater** is Director and Chief Curator at NSU Art Museum. **Mike Cloud** (Yale, MFA 2003), **william cordova** (Yale, MFA 2004), **Leslie Hewitt** (Yale, MFA 2004), and **Irene V. Small**, Associate Professor in Contemporary Art & Criticism, Princeton University, are advisors on the exhibition.

## Aelita Andre. Prodigy of Colour

Michael Andre and Nikka Kalashnikova

edited by Rosa Maria Falvo, and conversation with Aelita Andre

foreword by Liudmila Kondratenko and preface by Suy Kang

*The acclaimed Australian child artist prodigy*



Aelita Andre (Melbourne, 2007) is an Australian abstract painter. She began experimenting with paint when she was nine months old and her extraordinary acrylic on canvas paintings were presented in her first solo exhibition in Australia at two years of age. Aelita's artistic impulses embody the kind of richly expressive freedom upon which "fathers of modern art" such as Kandinsky and Klee drew over a century ago to create the entire canon of Western abstract art. Picasso and Rothko acknowledged the superiority of children's art in its ability

to be visually brazen, utterly fresh, and even revolutionary – characteristics they yearned for throughout adulthood. Aelita Andre breaks away from the conventions of contemporary art to produce truly inspirational pieces that are stunningly vivacious and original.

- A uniquely intimate narrative of the artist and her development as an art prodigy.

**Michael Andre** is an Australian composer, filmmaker, and writer.

**Nikka Kalashnikova** is an Australian musician, filmmaker, and photographer.

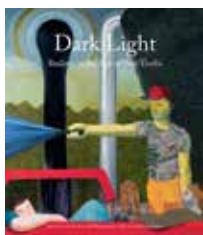
Size 9½ × 11 in. (24 × 28 cm)  
208 pages  
170 colour illustrations  
hardcover  
ISBN 978-88-572-4776-2  
£ 35.00, \$ 50.00



## Dark Light. Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aishti Foundation

text by Massimiliano Gioni

*Over 40 artists and 150 pieces from the Salamé Collection*



This publication brings together recent acquisitions that question the meanings and functions of figurative in contemporary art. *Dark Light* brings together works from an emerging group of artists who are investigating new approaches to figurative imagery through autobiography, depictions of the body, and the influence of new technologies, along with contributions by important predecessors who have anticipated current discussions around representation and Verism.

- Recent acquisitions include important works by established painters such as Etel Adnan, George Condo, Karen Kilimnik, Maria Lassnig, Richard Prince, Ed Ruscha, Peter Saul, and Joan Semmel, presented in dialogue with an intergenerational group of artists including Louise Bonnet, Cecily Brown, Shara Hughes, Lucy McKenzie, Laura Owens, Christina Quarles, Henry Taylor, and Matthew Wong.

**Massimiliano Gioni**, Italian curator and contemporary art critic based in New York, is Associate Director and Director of Exhibitions at the New Museum.

Size 9¼ × 11¼ in. (24.8 × 28.6 cm)  
464 pages  
200 colour illustrations  
hardcover  
ISBN 978-88-572-4885-1  
£ 50.00, \$ 60.00



Size 11½ × 9¼ in. (29 × 25 cm)  
 188 pages  
 200 colour illustrations  
 hardcover  
 ISBN 978-88-572-4782-3  
 £ 35.00, \$ 45.00

**Publication**  
 July 2023



## Art Must Be Artificial Perspectives of AI in the Visual Arts

edited by Jerome Neutres; in collaboration with the Ministry of Culture

*The computer as a new medium of expression for the artist*



The book focuses on how the pioneers of yesterday and the emerging figures of today are depicting a meaningful history of the evolution of the *homo digitalis*. It aims to demonstrate that digital technology is a true medium of art opening infinite visual possibilities, rather than an experimental school or a fad art movement.

*Art Must Be Artificial* highlights some of the specificities of this new art medium: how it has placed the viewer at the heart of the artistic experience and how it presents

the dream of an unlimited artwork, close to an organic creation.

- The book presents the historical and current art practices of leading international and Saudi artists using computer technology, spanning from the 1960s until today.

**Jérôme Neutres**, leading expert in the field who theorized the concept of “Computing Art” has been Director of the Réunion des Musées Nationaux-Grand Palais and President of the Musée du Luxembourg.

## Georgy Frangulyan. Off-Modern

Clayton Press; contributions by Ruth Addison and Valentin Diaconov

*The first analytical monograph about the “off-modern” work of the Soviet/post-Soviet era sculptor*

Size 11 × 10¼ in. (28 × 27.3 cm)  
 220 pages, 139 colour and  
 b/w illustrations  
 hardcover  
 ISBN 978-88-572-4920-9  
 £ 40.00, \$ 50.00



Georgy Frangulyan has a unique position in postwar European and Russian sculpture. Trained across all media at Moscow’s famed Stroganov Academy, he is a consummate polystylistic artist who has completed major public monuments and private memorials, as well as scaled sculptures, in Russia and abroad. Leveraging the insights of the late Svetlana Boym, a cultural theorist, Press considers Frangulyan as an “off-modern” artist, whose aesthetics and works defy conventional thinking about post-Socialist

Realism in the USSR. Press reveals how Frangulyan’s influences absorbed Classicism, the avant-garde, Modernism, Cubism, and Futurism into a diverse artistic practice.

- First Western monograph about the artist, his life, and aesthetics explorations.

**Clayton Press** is an independent curator, author, and professor at the New York University with expertise in Post-avant garde Russian Art. **Ruth Addison** is an international editor at the Garage Museum of Contemporary Art, Moscow. **Valentin Diaconov** is a critic and Core Fellow at The Houston Museum of Fine Arts.

## Zhang Ruyi

edited by Manuela Lietti

*The work of the young Chinese artist*



Zhang Ruyi (Shanghai, 1985) has been able to create a highly cohesive yet diverse body of work. Over the past decade, she has developed a precise and delicate sculptural material language, responding to the multiple changes undergone by the micro and macro urban texture and thus becoming one of the most original voices of the contemporary Chinese art scene. This bilingual monograph (in English and Chinese), the most complete publication on the artist to date, focuses on the main steps of her creative path. It includes

an introduction by the curator and two essays by leading scholars on Chinese art, as well as iconographic sources spanning a wide array of solo and group exhibitions.

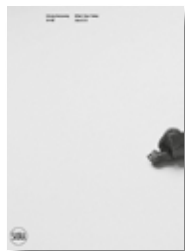
- Zhang Ruyi received the Creative M50 Young Artist Award in 2012 and the YISHU 8 Creative Young Artist Award in 2017.

**Manuela Lietti** is an independent art critic and curator specialized in contemporary Asian art.

## Chung Seoyoung. What I Saw Today

texts by Jihan Jang, Chus Martinez, Marina Vishmidt and a conversation with artist Sung Hwan Kim

*The work of one of the most representative sculptors in contemporary Korean art*



This monographic survey of Chung Seoyoung's (b. 1964) sculptural practice from the 1990s up to the present is published in conjunction to her retrospective exhibition at the Seoul Museum of Art. Seoyoung is a sculptor who has pioneered the discourse and the artistic practice around "things" and their status and relations in flux over time. The critical essays in the book put forth novel interpretations of her oeuvre and recast both subtle and major shifts in Korean contemporary art.

- As an artist, Chung Seoyoung played a leading role in the establishment of Korean Contemporary Art as a new category in the art scene of the 1990s.

**Jihan Jang**, art historian, has been awarded the SeMA-HANA Art Criticism Award for 2019. **Chus Martinez**, curator and art historian, is currently the Director of the Art Institute at the FHNW Academy of Art and Design, Basel. **Marina Vishmidt** is an American writer and critic. **Sung Hwan Kim** is a contemporary South Korean artist based in New York.

Size 9½ × 12 in. (24 × 30 cm)  
dual-language edition  
(English-Chinese)  
172 pages  
140 colour illustrations  
hardcover  
ISBN 978-88-572-4889-9  
£ 30.00, \$ 40.00

**Publication**  
July 2023



Size 8½ × 12 in. (22 × 30 cm)  
240 pages  
103 colour illustrations  
paperback  
ISBN 978-88-572-4856-1  
£ 35.00, \$ 40.00

**Publication**  
April 2023



Size 6½ × 9½ in. (16.5 × 24 cm)  
 160 pages  
 115 colour illustrations  
 Dutch binding  
 ISBN 978-88-572-4918-6  
 £ 40.00, \$ 50.00

**Exhibition Schedule**  
 Muzeum Susch, Susch  
 4 January – 2 July 2023



## Hannah Villiger. Amaze Me

edited by Madeleine Schuppli and Yasmin Afschar

*Hannah Villiger's work put into new light: from the early work of the 1970s to her little known drawings, from the b/w photographs to her large scale Polaroid works*



Mostly known for her photographic works based on the body, Hannah Villiger (1951-1997) was an extraordinary voice in the late 20th-century contemporary art scene, but her work came to an abrupt end with her untimely death. This volume traces a path from the sculptural works she created in the 1970s and her little-known drawings to the black-and-white photographs and the works with Polaroid shots that she started making in the 1980s. Published on the occasion of Villiger's first comprehensive exhibition in 20 years at Muzeum Susch, the monograph features essays by the curators and renowned authors, as well as many reproductions of works, some of which are still unpublished, archive material, and a text by Villiger herself.

- An occasion to discover a major 20th-century artist.

**Madeleine Schuppli** is the Director of Aargauer Kunsthaus. **Yasmin Afschar** is an art historian, curator, and writer based in Zurich.

## A Picture of Poetry The Artist's Books of Dia al-Azzawi

Including texts by Yasmine Seale and Nada Shabout

*The first publication devoted to the enormous and eclectic collection of Dia al-Azzawi's artist's books*

Size 9½ × 12¼ in. (24 × 32.5 cm)  
 352 pages  
 300 colour illustrations  
 hardcover  
 ISBN 978-88-572-4859-2  
 £ 55.00, \$ 70.00

**Publication**  
 September 2023

**Exhibition Schedule**  
 Oxford, Ashmolean  
 December 2022 – June 2023



While the incorporation of Arabic texts in paintings, sculptures, and graphic design is one of the best-known features of the work of the Iraqi artist Dia al-Azzawi (b. 1939), his artist's books (*dafatir*) more directly reflect his love of literature itself and how it informs his overall practice. A deep fascination with poetry led him to create over 100 artworks based on a huge range of literature, including poetry from the medieval and modern eras and works by Arab and non-Arab writers.

- With its critical essays, this catalogue will enable readers to understand Azzawi's *dafatir*, while indexes detailing the full transcriptions of texts in his artworks (alongside English translations) will facilitate deeper academic study of this artform.

**Yasmine Seale** translates from Arabic and French. Her essays on books and art have appeared in *Harper's*, *The Nation*, the *TLS*, *Apollo*, and *Frieze*. **Nada Shabout** is a professor of Art History and Coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative at the University of North Texas, Denton.



## Joaquín Sorolla. Painter of Light

edited by Micol Forti and Consuelo Luca de Tena

*A homage to the great Spanish painter of light and sea, among the Impressionist innovators of Spanish painting*



Joaquín Sorolla y Bastida (Valencia, 1863 – Cercedilla, 1923) was one of the most beloved and appreciated artists of his day. In 1908, he was hailed as “the greatest living painter in the world” for his extraordinary technique and the pleasing nature of his subjects, rising to a level of fame that very soon went well beyond national borders. His paintings exude light, and appear modern and photographic-like, capturing dynamic moments of gentle and subtle realism, capable of staging the contemporary, without commenting it. An authentic visual poetry presenting

a marine rural Spain rooted in tradition; an artistic style relevantly set between Goya and Picasso, marking a crucial milestone in the course of Spanish and European painting.

- An exhaustive survey of the best works by the Spanish Impressionist painter.

**Micol Forti** is a modern and contemporary art scholar. Since 2000 she has been directing the Contemporary Art Collections of the Vatican Museums. **Consuelo Luca de Tena** is Director of the Sorolla Museum in Madrid.

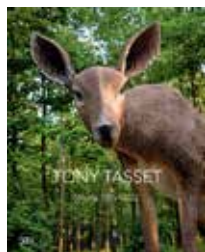
Size 9½ × 11 in. (24 × 28 cm)  
208 pages  
150 colour illustrations  
hardcover  
ISBN 978-88-572-4804-2  
£ 35.00, \$ 45.00



## Tony Tasset. Works 1985–2022

texts by Michelle Grabner and Andrew Russeth

*The first international comprehensive examination of the disarmingly assessable conceptual art of Tony Tasset*



For over 35 years Tasset has held a unique position in the lexicon of contemporary art with a remarkably diverse body of art. A self-described art nerd, Tasset’s imagery comes from his wide ranging knowledge and empathy for all types of art. This egalitarian ethic has led to a diverse group of iconic artworks and beloved permanent public sculptures. This book contains a foreword by Madeleine Grynsztejn and extensive essays by Michelle Grabner and Andrew Russeth. In addition, Tasset has invited artists he greatly admires – Jeanne Dunning, Pamela Fraser, Judy Ledgerwood,

José Lerma, Charles Ray, Jennifer Reeder, Cauleen Smith, Phil Vanderhyden and John Waters – to chose and write on one of his works.

- Tasset’s art is in the collections of prominent American and European museums.

**Michelle Grabner** is an artist, writer, and curator. She is the Crown Family Professor of Art at the School of the Art Institute of Chicago. **Andrew Russeth** is an art critic based in Seoul.

Size 9½ × 12 in. (24 × 30 cm)  
264 pages  
200 colour illustrations  
hardcover  
ISBN 978-88-572-4672-7  
£ 42.00, \$ 58.00



## Anne Imhof. Sex

edited by Carolyn Christov-Bakargiev and Marcella Beccaria

*A monograph devoted to the artist awarded with the Golden Lion at the Venice Biennale in 2017*

Size 9½ × 11 in. (24 × 28 cm)  
 dual-language edition  
 (English-Italian)  
 268 pages, 167 colour and  
 8 b/w illustrations  
 hardcover  
 ISBN 978-88-572-4754-0  
 £ 40.00, \$ 50.00

**Publication**  
 November 2023



Anne Imhof (Gießen, Germany, 1978) is one of the most innovative voices of her generation. Her durational performances offer an unprecedented expression of our contemporary world. Articulated into paintings, sculptures, performances, architectural elements, music, and drawings, the art of Imhof manifests the tensions of contemporary experience, in which physicality is increasingly mediated by digital communication. The particular tones of our time, including narcissism, alienation, melancholy, and emotional torment, are essential components of

the artist's universe. Developed according to a precise sequence and through collaborations, Imhof's actions see numerous performers gather and move, mingling at times with the public according to an imaginary attributable also to musical underground culture.

- A collaboration between Tate Modern, The Art Institute of Chicago, and Castello di Rivoli Museum of Contemporary Art, this catalogue, designed in close collaboration with the artist, documents and restitutes her artwork.

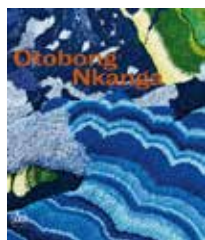
## Otobong Nkanga. Of Cords Curling around Mountains

edited by Carolyn Christov-Bakargiev, Marcella Beccaria, and Marianna Vecellio

*A monograph devoted to one of the most outstanding artists working today*

Size 9½ × 11 in. (24 × 28 cm)  
 dual-language edition  
 (English-French)  
 224 pages  
 248 colour illustrations  
 hardcover  
 ISBN 978-88-572-4756-4  
 £ 35.00

**Publication**  
 November 2023



Among the most important international contemporary artists of African origin, Nkanga tackles urgent issues related to the ecological crisis and the environment, the exploitation of resources and sustainability, from a point of view that takes into account the history of colonialism with the consequent inequalities and repercussions on the social fabric. Through a multidisciplinary approach and the use of expressive languages, in her works Nkanga explores the natural traces and the social and cultural dimensions of the human being, in a network complex of relations with the territory.

- The catalogue includes new texts and interviews by the curators, entries relating to the works, and a section dedicated to the artist's exhibition history.

Curator, researcher, and scholar **Carolyn Christov-Bakargiev** is the Director of Castello di Rivoli Museo d'Arte Contemporanea. **Marcella Beccaria** is Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea. **Marianna Vecellio** is Curator at Castello di Rivoli Museo d'Arte Contemporanea.

## Barbara Kasten. Architecture & Film (2015–2020)

edited by Stephanie Cristello; texts by Stephanie Cristello, Humberto Moro, Mimi Zeiger and an interview by Hans Ulrich Obrist

*A book on Kasten's investigations on moving images, perception, and architectural forms*



This book spans five years of Barbara Kasten's (b. 1936) recent installations following *Barbara Kasten: Stages*, the artist's first major museum survey in 2015. Since the 1970s, Kasten's nearly five-decade engagement with abstraction and light has developed through the lens of sculpture, painting, theater, textile, and installation. Well-known within photographic and contemporary art discourse, the artist has recently begun to be reconsidered within the broader context of architectural theory. Edited by Stephanie Cristello, *Barbara Kasten: Architecture & Film (2015–2020)* concretizes this legacy

within the artist's practice and contextualizes her ongoing investigations into how moving images and perception play within and through architectural forms.

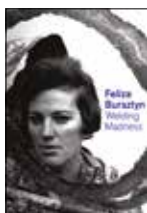
- Barbara Kasten's photographs and video projections evoke an experience of movement through modernist architecture.

**Stephanie Cristello** is a contemporary art critic and curator based in Chicago.

## Feliza Bursztyn. Welding Madness

edited by Marta Dziewanska and Abigail Winograd

*The first English language monograph dedicated to the oeuvre of Feliza Bursztyn published on the occasion of an exhibition in Muzeum Susch*



Seen as a great artist in Colombia, elsewhere Bursztyn has remained relatively unknown. The publication is a comprehensive survey on pioneering art practice of Bursztyn and seeks to reflect on and animate new tendencies in research on Feliza Bursztyn and her vibrant body of work. It features texts by prominent writers, researchers and curators and rarely published archive materials.

A pioneer in kinetic sculpture, Feliza Bursztyn (1933, Bogota–1982, Paris) created wrecked metal sculptures with ghostlike yet comical humanoid traits that addressed the social effects caused by the aggressive modernization of Colombian society.

- This book is an unprecedented occasion to discover an artist whose kinetic sculptures revolutionized the South-American art field.

**Marta Dziewanska** is Curator at Kunstmuseum Bern. **Abigail Winograd** is the MacArthur Fellows Program 40th Anniversary Exhibition Curator at the Smart Museum of Art, University of Chicago.

Size 9½ × 12 in. (24 × 30 cm)  
180 pages  
120 colour illustrations  
hardcover  
ISBN 978-88-572-4719-9  
£ 30.00, \$ 45.00



Size 6½ × 9½ in. (16.5 × 24 cm)  
248 pages, 150 colour  
and b/w illustrations  
dutch binding  
ISBN 978-88-572-4722-9  
£ 30.00, \$ 40.00



## Pablo Atchugarry The Life of Matter

edited by Marco Meneguzzo

*An homage to the great Uruguayan contemporary sculptor  
and to his powerful and original expressive language*

Size 9½ × 11 in. (24 × 28 cm)  
328 pages  
215 colour illustrations  
hardcover  
ISBN 978-88-572-4669-7  
£ 38.00, \$ 50.00



**P**ablo Atchugarry (b.1954), a Uruguayan of Italian origin, is one of the most internationally acclaimed sculptors, and for many years he has chosen Lombardy as his place of inspiration and production.

Well-known in Europe and America, the Uruguayan artist chose Lecco and its mountains to create his work and make it famous around the world. The “modern” meaning of his sculpture, in the sense that could be attributed to the “tradition of the new,” perfectly embodies the international flavour that has rewarded him

with a slow, growing, and inexorable success.

- Atchugarry is a contemporary Uruguayan sculptor known for his marble works which resemble the monoliths of early civilizations.

**Marco Meneguzzo**, Italian art critic and historian, teaches at Accademia di Belle Arti di Brera, Milan.

## Sophie Taeuber-Arp A Life through Art / Ein Leben für die Kunst

by Silvia Boadella

translated from the German by Tess Lewis

*The life and art of a leading artist of the 20th century*

Size 8½ × 10¼ in. (21.5 × 26 cm)  
dual-language edition  
(English-German)  
224 pages, 80 colour and  
b/w illustrations  
hardcover  
ISBN 978-88-572-4332-0  
£ 30.00, \$ 39.95



**S**ophie Taeuber-Arp is a pioneer of modern art. As a dancer in Zurich’s Galerie Dada, she stood out from the crowd early on. Her choreography, paintings, sculptures, puppets, and textiles are filled with a singular joy, which runs through the range of her works across various media. This unique portrait shows how Sophie remained passionately devoted to her art despite the threat of two world wars. The author, Silvia Boadella, is Sophie Taeuber-Arp’s great-niece and grew up with her art. Her approach is intimate and empathetic, as

if she were looking at the world through Sophie’s eyes while drawing from family memories, stories, and documents, as well as from unpublished sources.

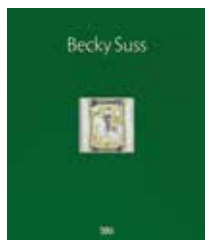
- This book was inspired by the major retrospectives of 2021 and 2022 at the Kunstmuseum Basel, the Tate Modern, London, and the Museum of Modern Art, NY.

**Silvia Boadella**, PhD, great-niece of Sophie Taeuber-Arp, is a writer and psychotherapist. She directs the International Institute for Biosynthesis (Switzerland).

## Becky Suss

texts by Michelle Millar Fischer and Peter L'Official  
interview by Helen Molesworth

*The work of Becky Suss chronicles interiors and landscapes, examining space, nostalgia, class, and art*



Skira is pleased to announce the publication of Becky Suss' first international monograph, in conjunction with a solo exhibition of her new works at Jack Shainman Gallery. The book features original essays by Michelle Millar Fisher and Peter L'Official, along with an interview between the artist and independent curator Helen Molesworth.

Suss explores ideas of intimacy, domesticity, and memory. Her large-scale paintings of interiors are holistic representations of the sensory and remembered qualities of space, while her small paintings of objects and books become a library of charged personal items.

ities of space, while her small paintings of objects and books become a library of charged personal items.

**Michelle Millar Fisher** is Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston. **Pete L'Official** is Assistant Professor of Literature at Bard College. **Helen Molesworth** is an independent curator.

## Stefan Szczesny

texts by Audrey Azoulay, Hans-Dieter Lucas,  
Beate Reifenscheid, Hans-Joachim Petersen

*Colourful, life-affirming sails for sustainability*



This book is focused on Stefan Szczesny's commission by the UNESCO to design works representing the 17 Sustainable Development Goals which the United Nations have set for themselves and which the world community should implement by 2030. Szczesny's *Sailing#Art4GlobalGoals* artistic project is aimed at visualizing these Global Goals to reach people directly. The painted sails of 17 boats of the Culture Regatta carry a message of peace, justice, and preservation of our livelihoods out into the world.

- A testimony of the artist's latest work and collaboration with UNESCO's.

**Audrey Azoulay** is Director General of UNESCO. **Hans-Dieter Lucas** is German Ambassador to France. **Beate Reifenscheid** is Director of the Ludwig Museum, Koblenz. **Hans-Joachim Petersen** is an art historian.

Size 9½ × 12 in. (24 × 30 cm)  
200 pages  
150 colour illustrations  
hardcover  
ISBN 978-88-572-4653-6  
£ 42.00, \$ 59.00



Size 9½ × 11 in. (24 × 28 cm)  
140 pages  
50 colour illustrations  
hardcover  
ISBN 978-2-37074-188-2  
£ 30.00

**Publication**  
November 2023



## Edvard Munch 1863–1944

edited by Mai Britt Guleng, Birgitte Sauge, Jon-Ove Steihaug

*The new edition of the book originally published on the occasion of the Munch 150 jubilee exhibition*

Size 9¼ × 11 in. (25 × 28 cm)  
368 pages  
355 colour illustrations  
paperback  
ISBN 978-88-572-4485-3  
£ 40.00, \$ 50.00



The joint effort of ten scholars, *Edvard Munch. 1863–1944* offers an exhaustive appraisal of the Norwegian artist's pioneering and unique contribution to modern art. Covering many aspects of Munch's versatile and diverse approaches, the book includes articles on individual themes and phenomena encompassing Munch's evolving perspective on art. Also explored are new perspectives from contemporary research, resulting from special exhibitions and from the catalogues raisonnés of Munch's prints and paintings, in addition

to the artist's own copious writings. While Munch's best-known works, *The Scream* and *The Sun*, place him squarely in the canon of Modernism, this publication directs a fresh look at his response to modernistic issues, such as the relationship between art and reality, the position of the individual in the world, the modern role of the artist, and issues relating to Munch and the public.

- A new edition of the book originally published for the *Munch 150* jubilee exhibition.

## Burri Material Poetry

edited by Bruno Corà

*The historical dimension of one of the great protagonists of twentieth-century art*

Size 9½ × 11 in. (24 × 28 cm)  
264 pages, 160 colour and  
b/w illustrations  
paperback  
ISBN 978-88-572-4675-8  
£ 28.00, \$ 35.00



This monograph dedicated to the great Italian artist Alberto Burri (1915- 1995) seeks to explore the beauty and complexity of the creative process that underlies all his work. The title *Material Poetry* evokes what Burri managed to produce, working with the most varied materials and recycling anything that happened to come into his hands with an inexhaustible creative energy. Tar, paper, fabric, jute sacks, combustions of plastic, wood, and iron with their welds: "Burri ennobled even the poorest and most ordinary materials,

bringing them into the dimension of beauty, which, to be authentic, must always be reconquered." Although Burri is one of the most important and internationally well-known Italian artists of the second half of the 20th century, his work still holds many secrets in store, on which this book hope to shed light.

- The fundamental importance of material in Burri's work.

**Bruno Corà**, art critic, art historian and curator, is President of Fondazione Burri.

## Ver Sacrum

### The Vienna Secession Art Magazine 1898–1903

Valerio Terraroli



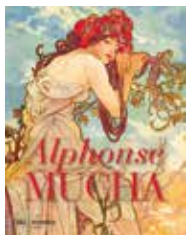
With its title hinting at the Sacred Spring of ancient Latin people, *Ver Sacrum* was the official magazine of the Vienna Secession. During the six years of its publication (1898-1903), 471 drawings, 55 lithographs and copper engravings, and 216 wood engravings were expressly produced for the magazine. Conceived by Gustav Klimt, Max Kurzweil, and Ludwig Hevesi, *Ver Sacrum* offered its readers seminal contributions on literature, music, and the contemporary arts.

- With its 450 images, this book illustrates the originality of *Ver Sacrum*'s new language.

**Valerio Terraroli** teaches History of Artistic Literature at the University of Verona.

## Alphonse Mucha

edited by Tomoko Sato



Alphonse Mucha was an extraordinarily prolific and versatile artist who made his mark in the diverse fields of design (including posters, jewellery, interior decoration, theatre, packaging, and product design) as well as in painting, book illustration, sculpture, and photography. This catalogue explores the development of Mucha's career and overall achievements as a multifaceted and visionary artist.

- Published in collaboration with the Mucha Foundation, the volume presents posters, drawings, paintings, decorative

works, books, and photographs.

**Tomoko Sato** is curator at Mucha Foundation.

## Magritte

### Life Line

edited by Xavier Canonne, Julie Waseige, Guido Comis



In 1938 René Magritte delivered the lecture *La Ligne de vie*, one of the rare occasions on which the artist talked about his work in public. During the hour-long lecture, he illustrated the evolution of his work and revealed the techniques that had allowed him to create images with a "disturbing poetic effect." This catalogue retraces his career from its beginnings.

- The work of the most celebrated Belgian artist.

**Xavier Canonne** is director of the Musée de la Photographie in Charleroi. **Julie Waseige** is an expert on Magritte's art. **Guido Comis** worked with the curators to identify all the artworks.

Size 11 × 11½ in. (28 × 29 cm)  
224 pages  
484 colour illustrations  
hardcover  
ISBN 978-88-572-3876-0  
£ 48.00, \$ 65.00



Size 8½ × 11 in. (22 × 28 cm)  
248 pages  
256 colour illustrations  
hardcover  
ISBN 978-88-572-3243-0  
£ 28.00, \$ 40.00, Can. \$ 50.00



Size 8½ × 11 in. (22 × 28 cm)  
200 pages, 162 colour  
and 33 b/w illustrations  
hardcover  
ISBN 978-88-572-3897-5  
£ 32.00, \$ 40.00





**Magdalena Abakanowicz**

*Fate and Art*  
 edited by *Mary Jane Jacob*,  
 editorial coordination  
*Paola Gribaudo*

Size 6½ × 9½ in. (16.5 × 24 cm)  
 304 pages, 250 colour illustrations  
 paperback  
 ISBN 978-88-572-4395-5  
 £ 36.00, \$ 45.00



**Magdalena Abakanowicz**

*Writings and Conversations*  
 co-editors *M.J. Jacob* and *Jenny Dalry*. Published by *Skira* with the  
*Abakanowicz Arts and Culture*  
*Charitable Foundation*

Size 6½ × 9½ in. (16.5 × 24 cm)  
 320 pages, 50 colour and  
 10 b/w illustrations, paperback  
 ISBN 978-88-572-4639-0  
 £ 35.00, \$ 48.00



**Zainul Abedin**

*Great Masters of Bangladesh*  
 edited by *Rosa Maria Falvo*  
 texts by *Rosa Maria Falvo*,  
*Nazrul Islam*, *Rosa Maria Falvo*,  
*Abul Hasnat*

Size 9½ × 11¼ in. (25 × 30 cm)  
 336 pages, 315 colour and 14 b/w  
 illustrations, hardcover  
 ISBN 978-88-572-1077-3  
 £ 60.00, \$ 95.00, Can. \$ 108.00



**Shiva Ahmadi**

*Michelle Yun and Talinn Grigor*

Size 9½ × 11¼ in. (24 × 30 cm)  
 128 pages, 80 colour and 400 b/w  
 illustrations, paperback  
 ISBN 978-88-572-3426-7  
 £ 36.00, \$ 45.00, Can. \$ 60.00



**Abbas Akhavan**

texts by *Francisco-Fernando*  
*Granados*, *Omar Kholeif*,  
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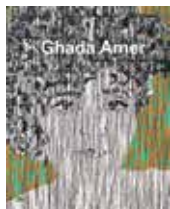




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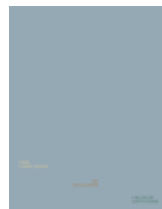
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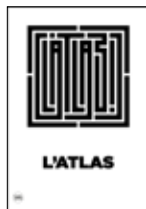
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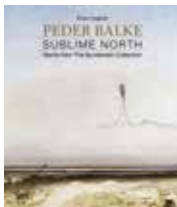
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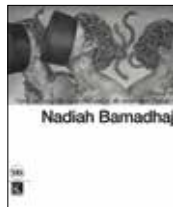
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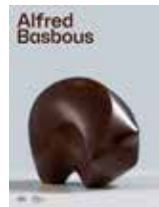
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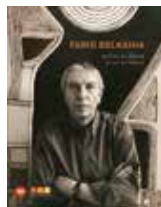
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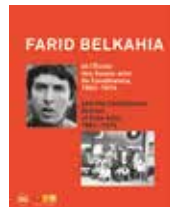
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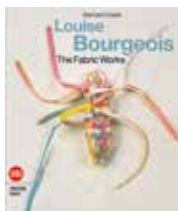
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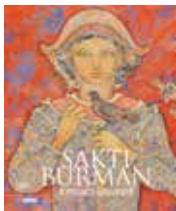
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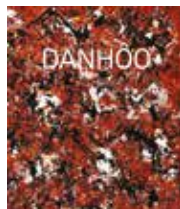
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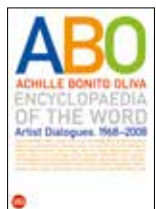
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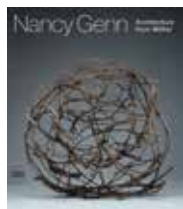
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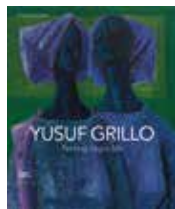
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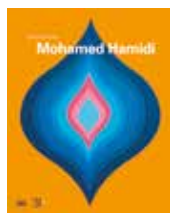
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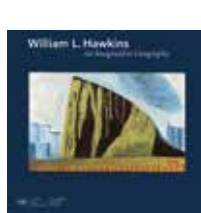
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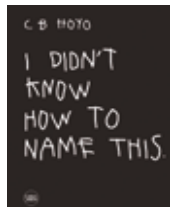
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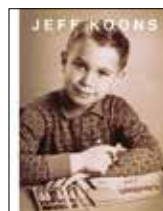
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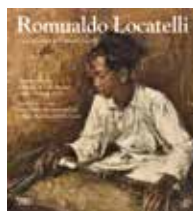
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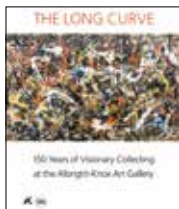
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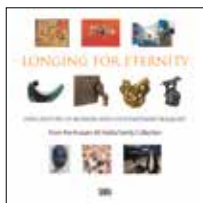
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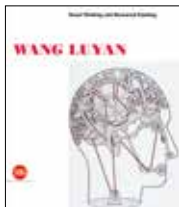
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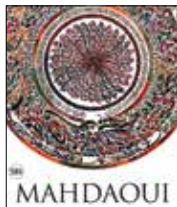
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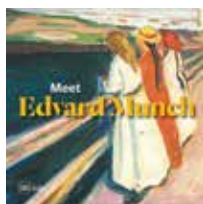
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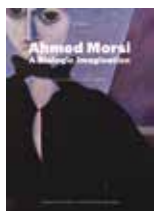
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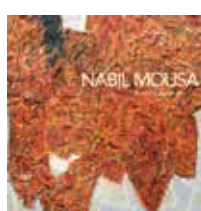
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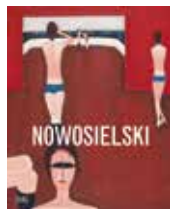
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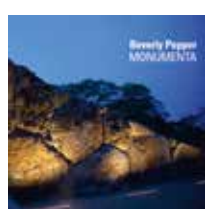
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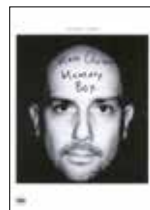
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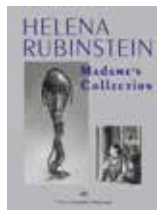
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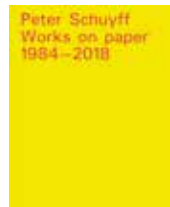
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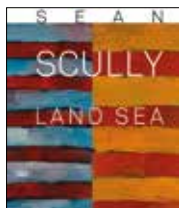
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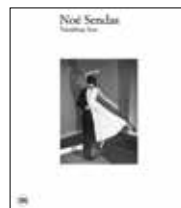
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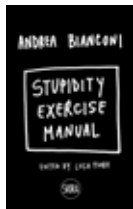


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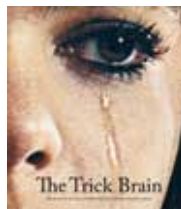
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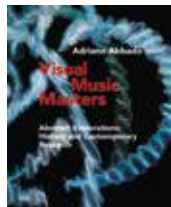
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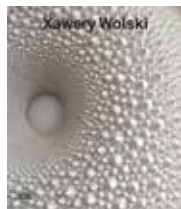
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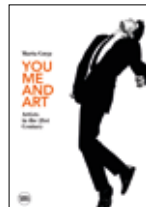
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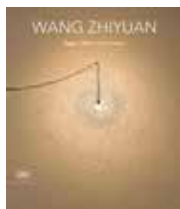
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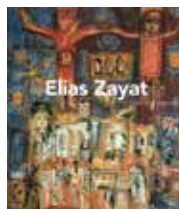
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- This publication is the first and only comprehensive listing representative of Schifano's oeuvre authorized by S.I.A.E. and the artist's Heirs and Archive.

**Monica De Bei Schifano**, the artist's wife, is President of Archivio Mario Schifano, which was founded in 2003 with Marco Giuseppe Schifano.

**Marco Meneguzzo**, art critic, curator, and Professor at Accademia di Brera for the last three decades, is the author of a number of modern and contemporary art books and monographs.



# Enrico Castellani

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### Mimmo Rotella

Catalogue raisonné  
 Volume One 1944–1961  
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 Size 9½ × 11 in. (24 × 28 cm)  
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 2 volumes, 756 pages  
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 ISBN 978-88-572-2241-7  
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## Mimmo Rotella

### Catalogue raisonné. Volume Two 1962–1973

edited by Germano Celant

*The second volume of a more extensive systematic cataloguing project of the artist's body of work*



In this volume, scholarly analysis and verification are carried out on works made between 1962 and 1973, when Rotella consolidated his *décollage* practice in its most graphic and pop aspects and began exploring photomechanical image reproduction techniques. He used photo emulsion on canvas and the *artypto*, up to defining a more automatic and immediate process in his *effaçages* and *frottages*. Across a chronological development, the catalogue highlights the various stages that have distinguished Rotella's practice, thus allowing an inclusive

and documented reading of this period.

Starting from advertising images regarding cinema or products of mass consumption, Rotella continued with his experiments on *décollage*, now no longer Informel but rather influenced by new icons of mass society. His interest in the printing process also grew at this time: this gave life to his first photo emulsions on canvas – obtained by projecting the selected image on primed canvas – and then the *artyptos*. The latter are large sheets of paper used to calibrate the printing machines and then normally discarded, which Rotella appropriates to make artworks characterized by casual image overlappings.

- The second volume of the catalogue raisonné of the artist's work.
- The publication has been developed in partnership with the Mimmo Rotella Institute and the Mimmo Rotella Foundation.

**Germano Celant** (1940-2020), known for his theories on Arte Povera, wrote more than one hundred publications and curated hundreds of exhibitions in the most prominent international museums and institutions worldwide.



### Agostino Bonalumi

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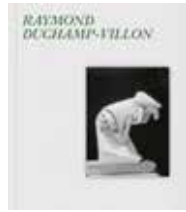


### Chen Zhen

Catalogue raisonné 1977–2000  
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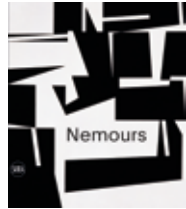
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## New York 1962–1964

conceived, curated and edited by Germano Celant  
 co-published by the Jewish Museum, New York



*The book explores  
 a pivotal moment in art and  
 culture in New York City*

The radical changes that occurred in the three years between January 1962 and December 1964 had a profound effect on creative life in New York and around the world, altering not only the fine arts but everything from performance to music to design. Together with these creative innovations, the period from 1962 through 1964 saw a shift in the centre of artistic gravity from Europe to the United States and the rise of a new leadership in the arts, centred on a number of New York-based curators, gallerists, and other impresarios. Inspired by the scale and format of widely read magazines of the time such as *Life* and *Look*, this lavishly illustrated oversize paperback traces a detailed itinerary of artists and curators, experimental exhibitions and groundbreaking happenings, as well as historical and political events that transformed society during this explosive moment.

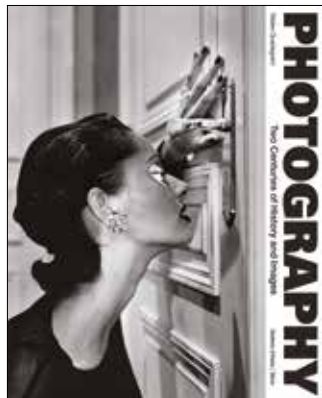
- The volume was conceived by the lead curator of the accompanying exhibition, Germano Celant, Artistic and Scientific Superintendent of the Prada Foundation, Milan. The book features interviews by Celant with Christo and Jim Dine with tributes by Claudia Gould and Michael Rock.

**Germano Celant** (1940-2020), widely influential Italian art historian, critic, and curator who coined the term *Arte Povera*, wrote more than one hundred publications, including both books and catalogues and curated hundreds of exhibitions in the most prominent international museums and institutions worldwide.

# Photography

## Two Centuries of History and Images

Walter Guadagnini



*The great story of world  
photography, from its origins  
to the present day*

Gallerie d'Italia | Skira

Size 9½ × 12 in. (24 × 30 cm)

352 pages

300 colour illustrations

hardcover

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This book illustrates the captivating adventure of world photography from its origins to the present day and, with its accessible and exact narrative style, it speaks to experts, amateurs, and photography enthusiasts alike. Setting off from this medium's pioneers and early protagonists, the volume traces the spread of photography in all fields (scientific, forensic, and artistic), the development of portraiture, the advent of early 18th-century avant-gardes, the use of photography as record, reportage, and propaganda, its contribution to pop and conceptual art, the steps towards its institutionalisation and, lastly, its most recent developments, from staged photography to new millennium post-photography. Three high-impact visual atlases (on single and double pages) set the pace of this volume's fascinating historic overview, set among the 16 chapters of the author's historic reconstruction. The publication also includes 16 sections dedicated to specific technical aspects plus a comprehensive bibliography.

- A book for experts, amateurs, and photography enthusiasts.
- The volume includes three high-impact visual atlases, 16 sections dedicated to specific technical aspects, and a comprehensive bibliography.

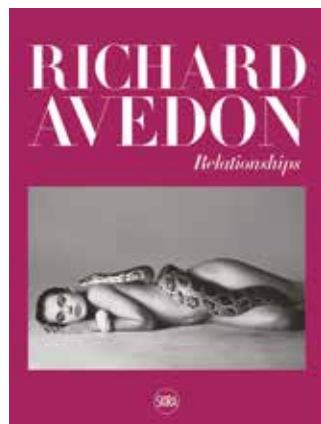
**Walter Guadagnini**, Director of CAMERA – Centro Italiano per la Fotografia in Turin, teaches History of Photography at Accademia di Belle Arti in Bologna. He is also Artistic Director of the festival Fotografia Europea in Reggio Emilia. Since 2006 he has been in charge of the photography section of “Il Giornale dell’Arte”, and has conceptualized and edited the four volumes of *Photography. A History. 1839–Now* (Skira), with contributions from leading international historians and critics of photography.

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## Richard Avedon Relationships

edited by Rebecca A. Senf



*Over 60 years of work  
 by one of the great  
 masters of 20th-century  
 photography*

This volume is a tribute to Richard Avedon (1923-2004), the American photographer whose name and images became associated with iconic magazines such as *Harper's Bazaar*, *Vogue*, and *The New Yorker*. A celebrated portraitist, Avedon was among the founding fathers of fashion photography, revolutionizing its style when, as early as 1945, he stopped portraying models in static poses, favouring instead realistic settings. Avedon's images are almost cinematographic, leading the viewer to imagine the tales and stories they seem to evoke. Avedon's lens not only immortalized the era's most famous models, but also a rich array of personalities including actors, dancers, celebrities, artists, musicians, writers, civil rights activists, and even heads of state. Not infrequently, the same subject was portrayed several times and at different periods, establishing true photographic relationships that reveal different aspects of both the person portrayed and their relationship with the photographer. Realized in collaboration with the Center for Creative Photography and The Richard Avedon Foundation (with Versace as main partner and *Vogue Italia* as media partner), the book features more than 100 iconic fashion photographs and portraits from the center's collection.

- A master of photography and his relationships with the people whom he portrayed.

**Rebecca Senf** is an American writer and curator working in the field of photography. She is Chief Curator of the Center for Creative Photography, University of Arizona, since January 2016.

# Gregory Crewdson

## Eveningside

edited by Jean-Charles Vergne



*Together for the first time, the trilogy by the photographer renowned for his elaborately staged, surreal scenes of American homes and neighbourhoods*

Size 12¼ × 9½ in. (32.7 × 24.2 cm)  
 240 pages  
 200 colour illustrations  
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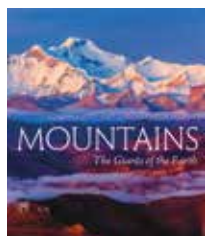
Considered one of the greatest exponents of staged photography, Gregory Crewdson has drawn a portrait of middle America, enclosed in the intermediate spaces of modest-sized cities, an America with eyes wide open towards the lights of a dream in exhaustion, already exhausted, already dilapidated. His photographs, staged with the devices of cinema, assemble fragments of a twilight world, populated by the neutral faces of its protagonists, frozen like ruins that ignore themselves in a present cracked by the oracular manifestations of imperceptible decompositions.

This book unfolds an unprecedented vision of a decade of creation and reveals the intimate and political sides of the universe that has established Gregory Crewdson as one of photography's major figures. The volume brings together for the first time the three series which the artist conceived between 2012 and 2022: *Cathedral of the Pines*, *An Eclipse of Moths*, and *Eveningside*. To this trilogy is added the *Fireflies* series, produced in 1996, which is essential for capturing the intimate movements that operate in Crewdson's art.

- For the first time, the trilogy by the photographer collected in a single volume.

**Jean-Charles Vergne**, Director of FRAC Auvergne since 1996, is an art critic, art book editor, and curator. Interested in artists such as Luc Tuymans, Albert Oehlen, Richard Tuttle, David Lynch, Darren Almond, Eberhard Havekost, Raoul de Keyser, and Katharina Grosse, he has curated more than 150 exhibitions since 1997.

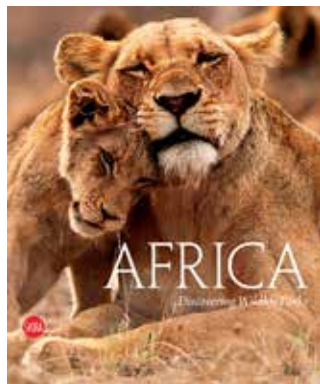
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**Mountains**  
 The Giants of the Earth  
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 with a text by Nives Meroi  
 Size 11¼ × 13¾ in. (30 × 35 cm)  
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## Africa Discovering Wildlife Parks

edited by Massimo Zanella



*After Mountains.  
 The Giants of the Earth,  
 the stunning beauty  
 of Africa's wildlife parks  
 in a spectacular photobook*

Africa is the second largest continent in the world. It is the land of the most spectacular habitats on the planet: savannahs, rainforests, deserts, volcanic landscapes, mountains, and coastlines. It is also home to an incredible wealth of animals. Africa has a surprising number of national parks, which help to preserve the different species that live in these areas, many of which are threatened with extinction. With this book, you will visit some of these extraordinary parks and have the chance to admire their incredible wildlife in their natural habitat, thanks to wonderful images that can only partially capture the wild beauty of a continent as diverse as it is fascinating.

From north to south, from Tunisia to South Africa, this volume presents 30 major parks on the African continent, characterized by a great diversity of wildlife and breathtaking landscapes: from Volcanoes National Park in Rwanda to Victoria Falls National Park in Zimbabwe, from the Serengeti in Tanzania to Amboseli in Kenya, from Djoudj National Bird Sanctuary to Addo Elephant National Park in South Africa. Through a rich repertoire of spectacular images, *Africa. Discovering Wildlife Parks* presents individual park fact sheets introduced by short texts on wildlife and accompanied by icons of the main animal species living in the park.

- Over 100 extraordinary photographs lead the reader to discover the fascinating and unique nature of wild Africa.

**Massimo Zanella**, a graduate in Art History, is an expert in iconography and editor of publishing series on contemporary architecture and applied arts. Author of books and contributions on art history and criticism, with Skira he recently published *Mountains. The Giants of the Earth* (2021).



# Michael Kenna

## Trees / Arbres

with an introduction by Chantal Colleu-Dumond  
and an essay by Françoise Reynaud



*Michael Kenna at Domaine  
de Chaumont-sur-Loire*

Published on the occasion of the exhibition *Arbres* organized at Domaine de Chaumont-sur-Loire, this catalogue gathers the most beautiful photographs of trees by Michael Kenna. The famous photographer travels the world, from France to New Zealand, through the United States and South Korea, to immortalize trees and forests.

In this book, the dense forests and their gaps of light as well as the tiny trees isolated within idyllic landscapes highlight the diversity of the photographed specimens as much as the plurality of the compositions. Exclusively in black and white, these photographs allow us to cross the seasons while reinventing the colours that are traditionally associated with them to focus on the interaction between the opaque and delicate black of the tree and a fleecy light that generates wonderful atmospheric effects. On rare occasions, the existence of human civilizations can be seen: some road sections, buildings, fences and stakes or, more surprisingly, slippers constitute the only traces of human presence. Elsewhere, the perfect and regular alignment of trees along a road shows human intervention.

- Exhibition catalogue of one of the most important British photographers.
- This book is a great opportunity to wonder at the work of one of the great masters of landscape photography in black and white.

**Chantal Colleu-Dumond** is Director of Domaine de Chaumont-sur-Loire in France. **Françoise Reynaud** is a photography historian and Curator at Musée Carnavalet in Paris.

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**Michael Kenna**  
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**Publication**  
 September 2023



## Villa d'Este in Tivoli



*The magnificent Italian  
 gardens and water  
 features of the famous  
 16th-century villa in  
 a spectacular photo book*

UNESCO World Heritage Site since 2001, Villa d'Este is an Italian garden masterpiece with an outstanding array of fountains, nymphaea, grottoes, water features, and sound effects.

Following the disappointment for not having been elected Pope, Cardinal Ippolito II d'Este revived the splendour of the courts of Ferrara, Rome, and Fontainebleau, in this villa echoing the magnificence of Villa Adriana. Governor of Tivoli from 1550, the Cardinal immediately envisioned the creation of a garden on the slopes of the valley known as Valle Gaudente. But it was only after 1560 that the Villa's architectural and iconological programme was defined by painter-archaeologist-architect Pirro Ligorio and executed by court architect Alberto Galvani. The palace was decorated by the leading exponents of late Roman Mannerism. When Ippolito d'Este died in 1572 the villa was almost completed. Further 17th-century interventions were followed by a period of decline, until Cardinal Gustav Adolf von Hohenlohe infused new life into the property also welcoming the musician Franz Liszt (1811-1886). Acquired by the Italian State, Villa d'Este was restored and opened to the public in the 1920s and 1930s.

- A stunning coffee table book on an Italian masterpiece.

## Environmental Photography Award 2022 Foundation Prince Albert II of Monaco

*A Prince Albert II of Monaco Foundation Award*



While neither denying the great challenges that await us nor concealing the damage inflicted by man on nature, the photographs selected for the second edition of the Prince Albert II of Monaco Foundation Environmental Photography Award reveal the incredible beauty that our planet harbours, from the polar regions to the depths of the ocean, or even nestled in the heart of ancestral forests. By reflecting on our relationship with nature and the

interrelation between human health and planetary health, the photographers invite us on a journey through images and deliver a message of hope: together we can still act in a meaningful way, if we join forces to limit the effects of climate change and promote the resilience of ecosystems.

- A prestigious photography Award.

Founded in 2006, the **Prince Albert II of Monaco Foundation** is a global non-profit organisation committed to progressing planetary health for current and future generations.

## Kiki Xue. Portraits

texts by Denise Wendel-Poray

*The art of photographer Kiki Xue, who aims to express a wide range of emotions through a thorough investigation of details*



Born in Chengdu, China, Kiki Xue studied mathematics before deciding to become a professional photographer. Since 2010, he has specialized in fashion photography and has settled in Paris. By collaborating with the biggest fashion magazines, he has created an indefinable and yet unique style where each photograph reveals the author's work on precise composition, staging, and attention to detail. Far from considering fashion photography as a minor practice, the artist draws inspiration and stimulation from it to create fabulous art photographs. His series focus on nudes, still lives,

portraits, and traditional costumes, with a growing interest in flowers.

- As part of his fashion photography career, Xue works with top magazines, including *Vogue Italia*, *Vogue China*, *Vogue Arabia*, *CR Mag*, *Harpers Bazaar China*, and *Boycott*.

**Denise Wendel-Poray** see page 43.

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## Fairmont. Grand by Nature

preface by Susan Sarandon

texts by Claire Wrathall and Claire-Marie Angelini-Thiennot

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Celebrating the architecture of the beloved Fairmont hotels and resorts, this volume presents both historic gems and innovative, avant-garde structures. It includes many of Fairmont's famous château style resorts such as The Plaza in New York, Fairmont Banff Springs, Château Lake Louise and Montreal's iconic Chateau Frontenac, Fairmont Peace Hotel, Shanghai, Fairmont Hotel Kiev, the Fairmont Royal York, Toronto. The new crop of Fairmont hotels is represented by the Arabic inspired Fairmont Nile City, Cairo and Fairmont The Palm, Dubai, the evocative The Flame Towers in Baku, Azerbaijan and

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- Luxury hotels throughout the world. Iconic architecture and historical guests.

**Susan Sarandon** is an award winning actress and Fairmont ambassador.

## F1 Heroes. Champions and Legends in the Photos of Motorsport Images

edited by Ercole Colombo and Giorgio Terruzzi

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From the first championship, won by Nino Farina with his Alfa and his famous cigar between his lips, to Hamilton's heroic exploits, taking in en route all the legends of Formula 1. A spectacular account of the winners, their extraordinary cars, and their duels, but also a story of big defeats and great heroes who, although they didn't win the championship, still became legends: Gilles Villeneuve above all. The stories of figures that

marked an era and the history of motor racing. The winners and the defeated, brought together in a gallery in which each of us may recognize a face, a gesture, an instant of our own lives. Champions in their moment of triumph, champions who have lost.

- The exciting history of Formula 1 and its protagonists.
- The best images of heroic drivers taken by the best photographers.

**Giorgio Terruzzi**, writer, journalist, and expert in Formula 1, has worked with many newspapers, including *Corriere della Sera*. **Ercole Colombo** is a Formula 1 photographer, combining passion for Formula 1 with the aesthetic touch of a great photographer.

# Photography. A History. 1839–Now

edited by Walter Guadagnini

*This history of photography responds to the need for accurate information for the general public and supplies more specialised investigations of the medium*



The series offers a complete, up-to-date survey of photography through an original and transversal analysis. This special edition gathers four volumes in an exclusive slipcase inspired by the oldest surviving camera photograph, *View from the Window at Le Gras*, made by Nicéphore Niépce in 1826. The books provide an extraordinary repertory of images and a vast source of information, enriched through “focus on” windows and technical information, synoptic tables and a summary glossary. The essays, by some leading international experts, investigate and analyze in chronological order the transformations of the world’s photographic culture and the major figures that have shaped the development of photography. With a chronological division into four main periods (*The Origins. 1839–1890; A New Vision of the World. 1891–1940; From the Press to the Museum. 1941–1980; The Contemporary Era. 1981–2013*), this will be the most authoritative set on the subject.

Former director of Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of History of Contemporary Art at the Accademia delle Belle Arti in Bologna. He is also Commissaire Unique for the Italian section of “Paris Photo.”

- The complete history of photography from the origins to the present.
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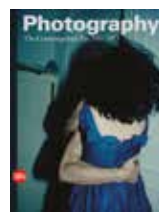
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## The Araki Effect

edited by Filippo Maggia



The book offers a broad overview of Araki's career, from the first 1963-1965 series *Satchin and His Brother Mabō* to *Subway of Love*, a large collection of photos taken in the Tokyo subway between 1963 and 1972. That same year Araki created *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These series are followed by *Sentimental Journey* and the less well-known *Sentimental Night in Kyoto* (both tributes to Araki's wife, Yoko); *Balcony of Love*, *Death Reality*, and *Tokyo Diary* from 2017; and one of his latest collections from 2019, *Araki's Paradise*.

**Filippo Maggia** is curator of Photography at Fondazione Sandretto, Turin.

## Hiroshi Sugimoto

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The new collection of twenty works presented in the book was created entirely in Italy. This is an additional step on the part of the Japanese photographer in his desire to let the audience take part in the work, beyond a mere contemplation of it. The theatres photographed, chosen for their architectural characteristics as well as for their history, are the Teatro Carignano in Turin, the Teatro Farnese in Parma, the Teatro all'Antica in Sabbioneta, and the Teatro Olimpico in Vicenza, among others.

- A photographic journey through Opera Houses in Italy.
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With over 70,000 pictures taken between the 1920s and the 1980s, Domon Ken is considered the supreme master of Japanese photography as well as the main exponent of realism as the only approach possible. Over the years he honed his craft, shifting from propaganda photography during the war to photography as a life's mission, in search of his own Japan.

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**Rossella Menegazzo** teaches East Asian Art History at the University of Milan. **Takeshi Fujimori** is artistic director of the Ken Domon Museum of Photography, Sakata. **Yuki Seli** is a contemporary Japanese photographer.

## Giovanni Gastel The People I Like. The Book

edited by Uberto Frigerio



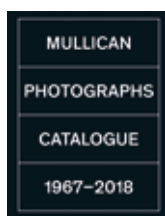
The book presents an unprecedented theme in the multifaceted photographic work of Giovanni Gastel: the portrait. Approximately 200 portraits are on display, featuring the faces of many people from the worlds of culture, design, art, fashion, music, entertainment, and politics that Gastel has encountered during his forty-year career. Faces of people who, as he writes, “have passed on something to me, taught me, touched my soul.” These figures include Barack Obama, Roberto Bolle, Ettore Sottsass, Monica Bellucci, Ferruccio Ferragamo, and many others.

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Focusing on a medium which the artist incessantly used from his debut to the late 1960s, but never analysed in depth by critics, this catalogue comprehensively documents the entire photo oeuvre of Matt Mullican, publishing a compendium of all his analogue photos taken between the 1960s, 1970s, and 1980s up to his recent digital images and series.

- The volume follows the publication of *Mullican. Rubbings Catalogue 1984–2016* (2016).
- The book includes a portfolio of exhibition views at Pirelli

HangarBicocca, the biggest retrospective to date on the artist.

**Roberta Tenconi** is curator at Pirelli HangarBicocca, Milan.

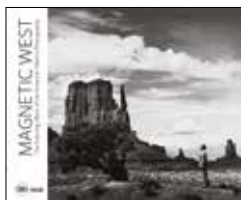
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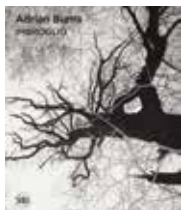
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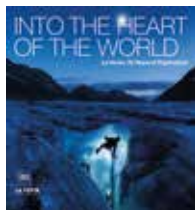
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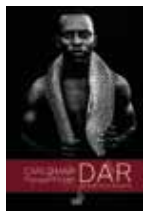
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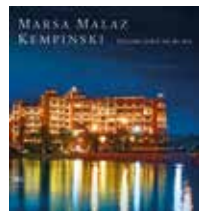
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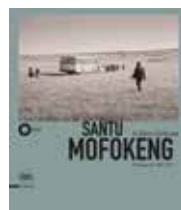
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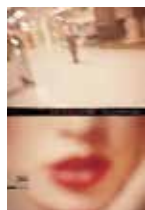
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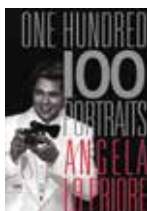
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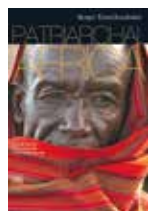
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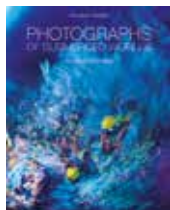
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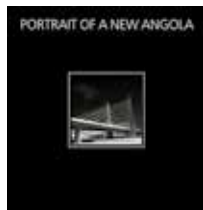
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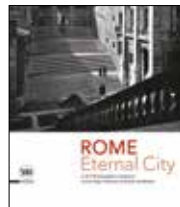
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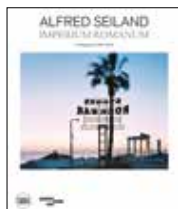
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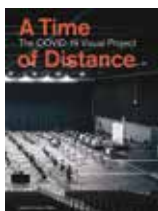
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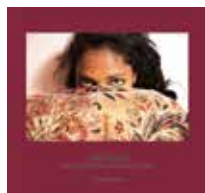
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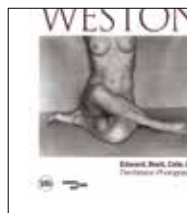
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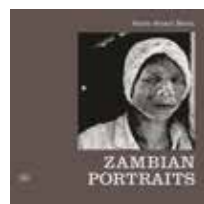
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**Gianni Canova**, film critic, television author, art director and writer, is Full Professor of Film History and Filmology and Rector of IULM University in Milan.

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This book is a fascinating journey through the portrait of this famous filmmaker, the master of suspense and thrillers. It explores the psychology of the characters, the most memorable scenes and Alfred Hitchcock's personality. What emerges is the portrait of an extraordinary filmmaker who was able to tackle gloomy topics and manage our fears without forgetting irony, a fundamental component to his entire existence.

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**Matteo Civaschi**, art director and graphic designer, created Shortology, with sixteen books published across the world.



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edited by Carlo Pellegatti and Umberto Zapelloni



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**Carlo Pellegatti** is a sports journalist and commentator.

**Umberto Zapelloni**, sports journalist, has been deputy director of *La Gazzetta dello Sport*.

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FC Barcelona is a club like no other. A club with 120 years of history that has become the reference sports center in the world. Barça has some signs of identity that have lasted over time and have become strong through successes and adversities.

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great visual content and luxuriously produced, the volume portrays in a different and innovative way the complete history of FC Barcelona, from its origins to our days.

## Inter 110. FC Internazionale Milano. 110th Anniversary 1928–2018: The official soccer story of Inter's eleven decades

edited by Javier Zanetti and Nicolas Ballarío



On March 9 1908 the Internazionale F.C. was born from its archrival: Milan. The colours chosen for its shield were gold, black, and light blue, like the stars and the skies.

On the occasion of the team's 110th anniversary, this publication celebrates its most important moments from the past, as well as the key players, trainers, and presidents who have made these first 110 years unforgettable.

**Javier Zanetti**, an extraordinary champion who played a record number of games for Inter, was its captain from

2001 to 2014. **Nicolas Ballarío** is a journalist and editor of the art section for *Rolling Stone*. He is also a writer and host for RadioUnoRai.

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**Publication**  
November 2023



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Today the word “pullman” has come to mean “a railroad passenger car with especially comfortable furnishings for day or night travel.” But before the word entered the mainstream, it was a name, that of George Mortimer Pullman (1831–1897), a serial entrepreneur, an extraordinary innovator, and one of the cleverest businessmen of America’s Gilded Age. Pullman gave his name first to a coach, then to a train, and finally to a notion, that of luxury travel.

This book retraces the history of Pullman, from the genius innovation of over-night travel, dining wagons, and sleeper beds to a globally recognized brand synonymous with pioneer engineering, premium mobility, and lavish “hotels on wheels.” Pullman’s history is closely tied with the history of 20th-century United States, yet it extended its influence across the world.

- The history of an iconic brand for traveling in style and comfort.
- Pullman became synonymous with the golden age of US railroad travel in the late 19th and early 20th centuries.
- The 19th-century definition of luxury long-distance travel.

## Downtown Style

### Laffanour Galerie Downtown Paris

with an interview between Anne Bony and François Laffanour



*Celebrating the opening of the gallery 40 years ago, this book delves into the major design exhibitions organized at Laffanour Galerie Downtown Paris*

Size 9½ × 11½ in. (24 × 29 cm)  
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256 pages  
300 colour illustrations  
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**Publication**  
September 2023



Having exhibited the most iconic works by famous designers – from Charlotte Perriand, Serge Mouille, Jean Prouvé, Le Corbusier, and Ettore Sottsass to Ron Arad, Isamu Noguchi, and Choï Byung –, Laffanour Galerie Downtown Paris has imposed itself locally and internationally as a major reference in design. Focusing on showing a selection of the best objects and pieces of furniture ever designed, this book also testifies to the high-level quality of the gallery’s curatorial work. With exhibitions recreating entire spaces of living, smart staging allows a wonderful immersive experience through the most refined interiors. As the gallery participates in the most renowned art fairs, pictures of its booths are also displayed in the book.

- A book recounting 40 years of activity of the leading design gallery and gathering works by the most famous and iconic designers.
- Laffanour Galerie Downtown Paris is specialized in the work of 20th-century European and American masters of architecture and design. Since its opening in the early 1980s, the gallery has been organizing thematic and monographic exhibitions on designers such as Le Corbusier, Jean Prouvé, Charlotte Perriand, Serge Mouille, Pierre Jeanneret, and Jeanne Royère.

**Anne Bony** is a French art historian specialized in design. **François Laffanour** is the founder of Laffanour Gallery Downtown Paris.

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**Publication**  
 April 2023



**Willemotte & Associates  
 Architects**

*Taco Dibbets, Françoise Madrus*  
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 dual-language edition  
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# Jean-Michel Willemotte Design

with texts by Anne Bony



*More than 50 years of  
 product and furniture  
 designs from an iconic  
 French architect*

Jean-Michel Willemotte’s unique adventure took off in the mid-1970s and continues today, with undisputed relevance.

This catalogue raisonné gathers furniture and objects designed by Jean-Michel Willemotte over the past fifty years. Since 1974, Jean-Michel Willemotte’s creations have had a profound impact on design; as he said “Design, interior architecture, creation of furniture was for me a way of making architecture...”

Including examples of nearly 1,500 objects and spanning over nearly 50 years, this catalogue raisonné epitomizes Willemotte’s lifelong commitment to design and his strong attention to detail across all endeavors. The reader can first revisit Willemotte’s production through form, colour and material: an essay followed by images gathered in four different sections gives a comprehensive analysis of his work as a designer.

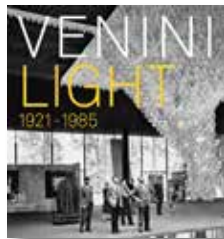
- Catalogue raisonné of one of the most renowned French designers.
- Jean-Michel Willemotte’s adventure in creating objects retraced in detail through nearly 1,500 objects.
- Featuring Willemotte’s whole production from 1974 to 2022, this catalogue raisonné is the perfect tool for collectors and art dealers.

**Anne Bony**, art historian specializing in the decorative arts, is the editor and author of an important collection devoted to the decorative arts of the 20th century.

## Venini. Light 1921–1985

edited by Marino Barovier and Carla Sonogo

*This new chapter of Le Stanze del Vetro intends to explore Venini's glasswork activity in the field of lighting*



**L**ighting, whether for domestic use or for the grander areas of public or private spaces, represents an important constituent of Murano glass production. The Venini firm distinguished itself with significant results also in this sector, because of its constant ability to modernise and its characteristic openness to the world of design, aspects which made it a reference point for the foremost national and international architects. This volume, which covers a period from 1921 to 1985, illustrates Venini

glassworks in the area of lighting, giving an overview of its most significant projects.

- More than 500 entries, accompanied by a considerable body of hitherto mostly unpublished iconographic illustrations, document an unremitting activity made up of numerous projects of historical and cultural importance.

**Marino Barovier**, editor of the series *Le Stanze del Vetro*, is considered one of the greatest experts in glass art. **Carla Sonogo** is a 20th-century Murano glass historian.

## Prada Architecture by Guido Canali

edited by Italo Lupi

*Architect Guido Canali's collaboration with Prada in the creation of the Group's industrial buildings*



**F**or Prada choosing an architect for the realization of its buildings is never merely a matter of aesthetics, style, and architectural language. For Prada it is first and foremost a matter of sharing, of “envisioning” a common project. This book is an overview of the over 20-year collaboration between the Prada Group and architect Guido Canali, providing a “shared vision” on how to tackle industrial building projects while respecting the surroundings, the workers, and placing the utmost care in quality and detail definition. The publication illustrates Guido Canali's projects for

Prada: Montevarchi, Piancastagnaio, Montegranaro, and Valvigna.

- The four projects of the architect for Prada Group's industrial buildings.

**Guido Canali** is professor of Architectural Composition in Venice and Ferrara. **Italo Lupi** is an internationally affirmed designer, and one of the world's best known Italian graphic designers.

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## Sottsass Poltronova 1958–1974

Ivan Miettton

*The most creative decade of the Italian designer*



**E**ttore Sottsass (1917-2007) was an Italian architect and designer known for his industrial and experimental designs. Winner of the prestigious Compasso d'oro in 1959, he contributed through his work to going beyond functionalist theories after the war. In 1956, Sottsass became the artistic director of Poltronova, a new furniture company which became a true standard bearer of Italian creation and started collaborating with renowned artists such as Max Ernst. Sottsass' 10 years of collaboration with Poltronova, from 1960 to 1970, marked a period of almost total freedom for him, and had a strong impact on his work. It was a moment both rich in creations and decisive in establishing the designer's aesthetics that can be now discovered in this book.

- Images from many different archives and countries.

**Ivan Miettton** worked in the Design Department of the Center Pompidou from 2002 to 2005. Since 2008, he has specialized in exceptional furniture.

## 1000 vases

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**A**vase is never merely a container. As Georges Braque once said, "the vase gives form to emptiness": ever since the earliest human civilizations, this object has had a purpose that is greater than its function and it perennially seeks experimentation in shape and expression. The 1000 vases presented in this book come from 35 different countries and more than 80% have been made by women or independent designers and artists born between 1988 and 1993, each of whom was invited to create a free interpretation of the same archetype, made from an enormous range of materials, using techniques both ancient and ultra-modern (3D printing).

- The book brings together and present a large number of vases without artifice, by allowing the quantity and diversity of the objects to speak for themselves.

**Pier Paolo Pitacco** has been at the centre of the most important editorial events related to the success of Italian Style. Responsible for the artistic realization of *Uomo Vogue*, he has also been the Artistic Director of *Elle Italia* from 1988 to 1999.

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record them, interpret, recreate and communicate them in myriad ways: books, illustrations, brochures, notes, decorations on a variety of materials and objects, not to mention every type of video, channel and site on the Internet. It is hard to say which of these languages is the dominant one. However, the poster still seems to enjoy a privileged position in Japan, in spite of the very advanced level of development the country has achieved in the technology and computing sectors. Through the present, vast selection of artists and works, this volume covers some seventy splendid years in the history of Japanese posters, an art form in itself.

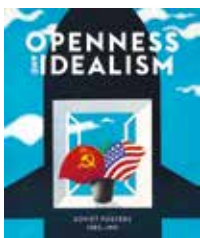
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posters becoming vehicles for confronting the history of the USSR from the vantage of its impending dissolution. As a result, *Glasnost* became a movement that began a new important chapter in the visual culture of Russia.

**Andy Willimott** PhD in Russian History from the University of East Anglia, UK.  
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edited by Marino Barovier and Carla Sonogo

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When Tapio Wirkkala designed his first objects for Venini in the mid-1960s, he was already a figure of worldwide fame, with prominent projects in the various design sectors. His activities with Venini represented an interesting phase in his versatile career and, at the same time, had a profound influence on the Murano glass-making industry. It was Wirkkala who promoted the “incalmo” technique, that he often combined with “mezzafigliana” and “murrine,” thanks to

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The son of the animalist painter Luigi Zuccheri, Toni Zuccheri (1936-2008) inherited his father's passion for animals, which feature frequently in his creations. After studying at the Architecture Faculty of the University of Venice under the guidance of Gardella, Albini, Scarpa, and Samonà, Zuccheri started collaborating with Venini in the 1960s.

Following family tradition, his first works in glass were animals made in polychrome glass using fine techniques

such as “murrine.” In 1965, he started collaborating with Gio Ponti, with whom he designed a new system of large glass windows, the “Vetrata Grosse.” After this he expanded his glass production with new colours and subjects, participating in numerous exhibitions around the world.

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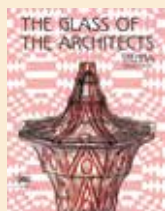
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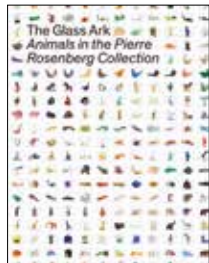
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*An extraordinary glass animal collection of Pierre Rosenberg, Former Director/President of the Louvre in Paris*



The book retraces, in an original and fascinating way, the history of 20th-century Murano glass from an unusual angle: the glass animal. The over 750 works of art (representing, among others, elephants, hippos, cats, giraffes, bears, parrots, fish, turtles, foxes, and tiny, lamp-worked life-sized insects) belong to the personal collection that Pierre Rosenberg, art historian-antiput together over thirty years.

The book presents some of the most famous series, such as the *pulegosi* [bubble glass] pieces by Napoleone Martinuzzi and the birds by Tyra Lundgren and Toni Zuccheri for Venini glassworks and it also features a vast sample of animals made by lesser-known but interesting glassworks from the point of view of the technical and design experimentation of 20th-century Murano glass production.

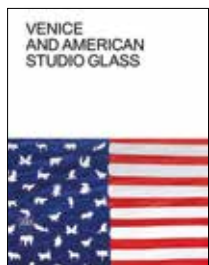
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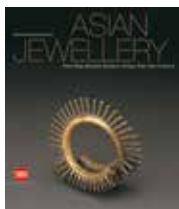
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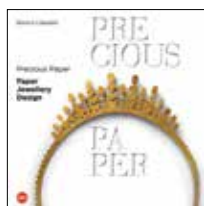
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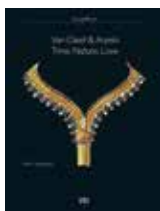
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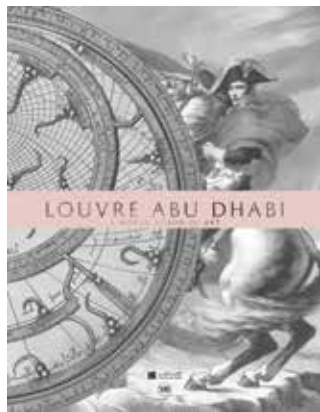
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Organized by the Saudi Ministry of Culture, the second edition of the *Scripts and Calligraphy: Paths to the Soul* exhibition and catalogue focus on four complementary themes: Light, Letter, Space, and Poetry, all of which shed light on the spirituality that infuses both the reflection and techniques of the calligrapher, and the emotion that Arabic calligraphy arouses in those who read it and contemplate it. The exhibition gracefully interlaces classical and contemporary artworks, thus creating a constant dialogue between past and present. It casts light on Arabic calligraphy as both an ancient craft and a modern art.

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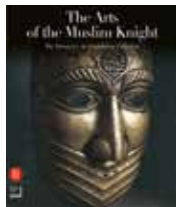
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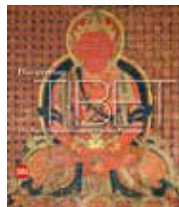
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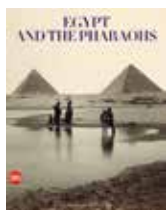
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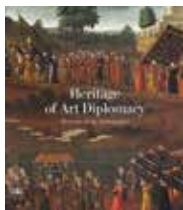


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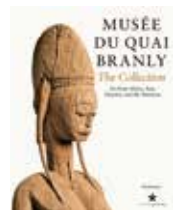
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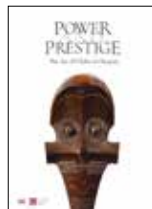
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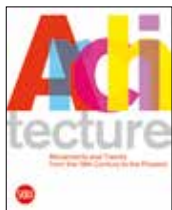
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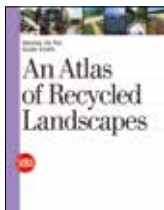
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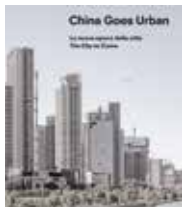
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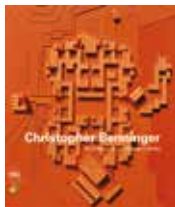
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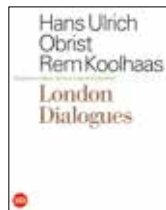
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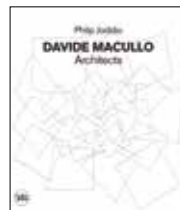
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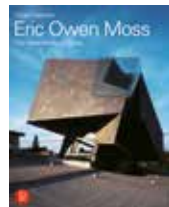
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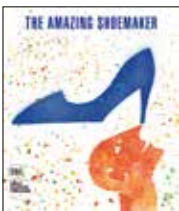
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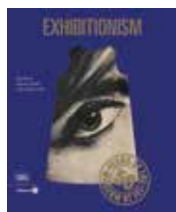
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