Fall 2023 She is beautiful like a flower. viction: ary

Contents

New Titles

- 02 Sans In Use
- 04 Serif In Use
- 06 GRAPHIC FEST 2
- 08 Songscapes

Coming Releases

- 10 Life Stills
- 12 Dynamic Branding
- 14 Felinity
- 16 GET LOST!
- 18 Neontastic

Latest Releases

- 20 POSUTĀ POSTER
- 22 Packaged For Life: Chocolate
- 24 Packaged For Life: Scent
- 26 New Utilitarian
- 28 PRINTABLE
- 30 New Folk Art
- 31 I KNOW KUNG FU

Backlist

- 32 Art & Design Backlist
- 38 Children's Books & Gifts Backlist
- 42 CITIx60 Travel Series
- 44 CITIxFamily Travel Series

Contact Information

46 Contact & Distribution Representatives

As we enter the second half of 2023, it is the perfect time to wind down and reflect on the year that has just flown by.

Inspired by the role that music plays in moments of introspection, our new title, **SONGSCAPES**, showcases the stunning art and graphics that have been making waves in the sea of listening options we are increasingly being presented with in today's digital world. Learn more about the craft that goes beyond the realm of sound into the visual dimension to enhance the sensory experiences of music fans while bringing an artiste's distinct vision to life.

With more music and cultural events filling up our calendars in the wake of the pandemic, the timely follow-up to our bestseller on spot-on identities for festivals and fairs, **GRAPHIC FEST 2**, is bound to delight designers and producers seeking fresh ideas and references from the field. In this new title, you will also find out how new boosts of creativity and energy are rejuvenating the events we love around the world through an insightful post-pandemic lens.

For more design inspiration, **SANS IN USE** and **SERIF IN USE** offer thoughtful collections of Sans Serif and Serif type specimen, pairings, and applications by the type designers and foundries making a mark on the industry. As two of the most popular typeface categories being utilised and developed today, we recommend collecting these new titles for your library or gifting them as a pair! Through the projects featured, you will discover how balance can be achieved between highlighting a font's unique characteristics and conveying the right tone/mood of the creative work that the font is being applied to while ensuring maximum readability of text.

With that, we hope you enjoy our FALL 2023 titles as much as we are excited to share them with you. Happy reading!



- Sample Cover -

512pp / 170 (W) x 240 mm (H) Hard cover Single colour printing October 2023 £40.00 / US\$55.00 ISBN 978-988-76844-2-8



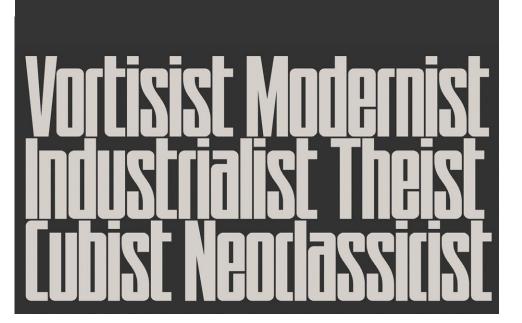
Sans In Use

Creative Typefaces and their Applications

In the world of typography, it is not uncommon to see combinations of serif and sans serif typefaces in the same design. However, it takes skill to combine them in order to avoid tension and clashes, and ensure maximum readability of the text in the design.

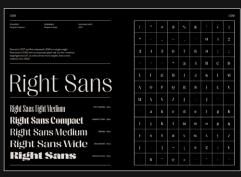
From font weights to classifications, each font has its own distinct personality, and should be carefully paired to convey the right tone and mood of the design. Featuring a selection of type specimens, their design applications, and the thoughts that go behind the craft, **Sans in Use / Serif in Use** collates the best combinations of the two typeface categories and serves as a reference point for inspiration-seeking designers and typographers alike.

- A point of reference of creatively-applied type specimen and type combinations
- Insight into various font applications and combinations with interviews with type foundries, typography designers, and type experts
- A look into new type design trends the future of typeface creation









Amphibolite Andesite Anorthosite Aplite Arkose Basalt Basanite

Maas@&?!*; £€†‡"fjord" »Nagykőrös« -Qatar(cest) Ziemeļgauja: £€†‡"fjord"





- Sample Cover -

512pp / 170 (W) x 240 mm (H) Hard cover Single colour printing October 2023 £40.00 / US\$55.00 ISBN 978-988-76844-3-5



Serif In Use

Creative Typefaces and their Applications

In the world of typography, it is not uncommon to see combinations of serif and sans serif typefaces in the same design. However, it takes skill to combine them in order to avoid tension and clashes, and ensure maximum readability of the text in the design.

From font weights to classifications, each font has its own distinct personality, and should be carefully paired to convey the right tone and mood of the design. Featuring a selection of type specimens, their design applications, and the thoughts that go behind the craft, **Sans in Use / Serif in Use** collates the best combinations of the two typeface categories and serves as a reference point for inspiration-seeking designers and typographers alike.

- A point of reference of creatively-applied type specimen and type combinations
- Insight into various font applications and combinations with interviews with type foundries, typography designers, and type experts
- A look into new type design trends the future of typeface creation



O78

FOLNDRY DESIGNER RELEASE DATE
Magnit Linkquo Magnit Linkquo 2010

Started in 2017 and first released in 2010 in a single weight.
Reverted in 2022 with an expanded glyph set, incl. the "mythical largs ligitation set," as well as three more weights, Italics were added in Dec. 2022.

Romie

Romie Regular Romie Italic Romie Medium Romie Bold Romie Black

















- Sample Cover -

256pp / 190 (W) x 255 mm (H) Softcover with jacket Full colour throughout September 2023 £35.00 / US\$45.00 ISBN 978-988-76844-0-4



GRAPHIC FEST 2

Spot-on Identities for Festivals & Fairs

As the world slowly opens up after years of the pandemic, previously cancelled or postponed festivals and fairs are springing back to life with a new wave of creativity and energy, while organisers and designers are tasked with enhancing the event's overall experience and atmosphere after people have spent so much time in isolation.

Following its first bestselling predecessor, **GRAPHIC FEST 2** continues its legacy with a brand new selection of visual identities that appeal to the right audiences with the same vigour and sensations. Ranging from logos, typography, to systematic approaches and environmental settings, the series continues with a fresh bout of inspiration to create attractive and memorable events or festivals.

- A showcase of projects featuring creative and exciting event and festival visual identities from around the world
- A reference point for event producers, designers, and creatives on how to utilise visuals and graphics to establish a memorable and distinct identity
- A continuation of its bestselling predecessor, GRAPHIC FEST with extra insight for post-pandemic event and festival production















- Sample Cover -

288pp / 210 (W) x 220 mm (H) Hardcover with jacket Full colour throughout Novermber 2023 £35.00 / US\$45.00 ISBN 978-988-76844-1-1



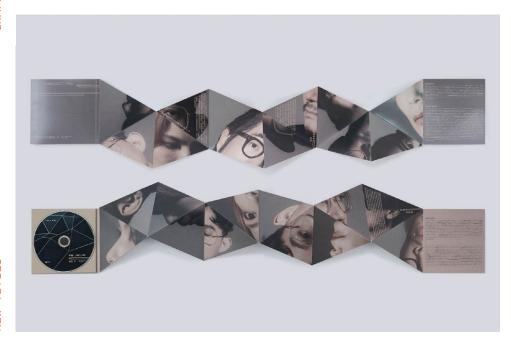
Songscapes

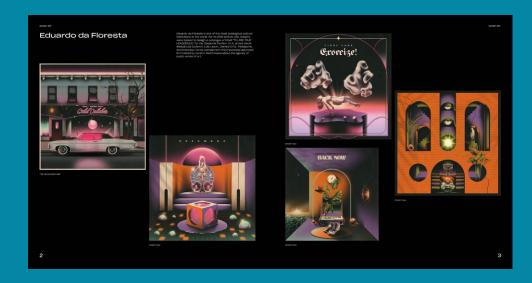
Stunning Graphics and Visuals in the Music Scene

Amid the sea of listening options available in our digital world, it often takes more than a good beat or catchy lyrics for artistes to stand out among their peers, which is why – be they from the mainstream or indie genre – musicians often combine sound with compelling visuals to express their individuality and deliver their message.

Songscapes takes a deeper look into the craft that goes behind the making of a successful music identity, with artist interviews, production processes, and plenty of behind-the-scenes details. Explore the new wave of creativity in the packaging of CDs, vinyls, to cassette tapes, as well as the art and graphics that take to online streaming services, music videos, events and more.

- A showcase of music-related projects featuring creative and unique event and festival visual identities from around the world
- Extra insight with special features, interviews, and behind-thescenes material of successful and memorable music visuals and related collaterals
- A reference point and source of inspiration for musicians looking to build their brand, and all designers interested in music



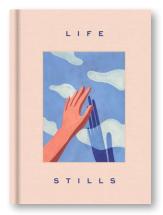












- Sample Cover -

272pp / 170 x 240mm (H) Hard cover Full colour throughout July 2023 532.00 / US\$45.00 ISBN 978-988-75666-9-4



Life Stills

Art and Illustrations inspired by Serenity

Despite being told that life is short and that we should enjoy it, it has become increasingly hard for modern people to find a moment of peace in the restless the hubbub of the modern world. Nevertheless, there is still happiness to be found in even the smallest things — from a fresh breeze in the morning to a warm cup of coffee in the afternoon, or just a beautiful sunset.

Life Stills invites readers to submerge themselves in the tranquil illustrations within, and never hold back from romanticising even the tiniest silver lining in life.

- A collection of tranquil scenes of nature, domesticity and daily life to evoke feelings of serenity and calm
- Illustrations are categorised chronologically from dawn to moonrise to mimic the passing of time in a day
- A visual reminder to always look for the beauty in simple things

















- Sample Cover -

272pp / 180 x 250mm (H) Soft cover with dust jacket Full colour throughout July 2023 £35.00 / US\$45.00 ISBN 978-988-75666-3-2



Dynamic Branding

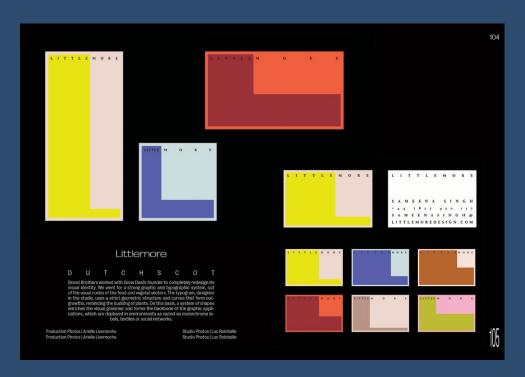
Responsive and Adaptive Graphics for Brands of Today

In an increasingly digital world, brands are faced with the challenge of reshaping their identities in order to solidify their presence both online and offline, not to mention a variety of other mediums. As a result, many designers and creatives have chosen to break the common notion of "never change your identity" and opted for fluid, adaptive graphics that flexibly adapt to each platform they are placed on.

Interweaving elements that span across graphics, motion, and more, Dynamic Branding showcases the best examples of graphic systems that skilfully shapeshift across mediums to bring out the best of what their brand has to offer while maintaining its integrity and core values.

- Contains a curated selection of adaptive brand identities that adapt to the digital world
- A reference point for brand designers on how to build a fluid and responsive brand identity









- Sample Cover -

240pp / 170 x 235mm (H) Hard cover Full colour throughout July 2023 £32.00 / US\$45.00 ISBN 978-988-75666-7-0



Felinity

An Anthology of Illustrated Cats from Around the World

With a history tracing back to ancient Egypt, cats have not only gained the favour of humans by repelling pests, but have also provided us with companionship and plenty of entertainment. Needless to say, our furry friends have also been a great source of inspiration in art and literature where many have made frequent appearances in paintings, stories, poems, and the like.

Felinity is an ode to the universally-loved creature that has captured the hearts of humans since the dawn of civilisation. Packed with beautiful illustrations of our equally charming and mysterious feline friends from all over the world, this book makes a perfect gift for any lover of these precious creatures. With their fluffy fur, dainty paws, and playful demeanour, what's not to love about cats?

- Tapping into the collector's mindset with a gift book perfect for cat and animal lovers
- Filled with beautiful illustrations and anecdotes from each illustrator and artist





Clare Owen





















- Sample Cover -

256pp / 190 x 255mm (H) Hard cover with dust jacket Full colour throughout October 2023 E32.00 / US\$45.00 ISBN 978-988-76844-4-2



GET LOST!

Explore the World in Map Illustrations

Before GPS systems and Google Maps were invented, folded paper maps and guidebooks were always our trusty companions while on the road. While paper maps are becoming increasingly obsolete, there is more to cartography than just bearings and scales. Illustrated maps hone the ability to bring a place to life through vivid drawings, leaving a unique impression filled with the illustrator's own experiences.

From iconic landmarks to hidden shortcuts, **GET LOST!** takes your eyes on a journey and allows readers to explore the lands through the eyes of Illustrators.

- A point of reference for cartographic illustrations
- Categorised by region, readers can experience the different illustrator's interpretations of the same place
- Includes personal anecdotes and recommendations by each illustrator















— Sample Cover —

240pp / 210 x 285mm (H) Hard cover Full colour throughout November 2023 E32.00 / US\$45.00 ISBN 978-988-75666-5-6



NEONTASTIC

Cyberpunk-inspired art and illustration

From Blade Runner to Ghost in the Shell, the idea of a dystopian future has long fascinated creatives across the world, making its way into pop culture through movies, TV series and novels. Although storylines may vary, the visuals conjured typically capture the audiences' imagination through a compelling juxtaposition of high-tech, futuristic elements like cybernetics with a dark and gritty urban setting.

Inspired by the cyberpunk genre and culture, **THE FUTURE IS NEON or NEONTASTIC** is a stunning collection of art and illustration that transports viewers to a world where fluorescence glows against an abyss of infinite possibilities. Atmospheric and evocative, each project offers a glimpse into a future that could come to be and asks the question: what if science fiction became reality?

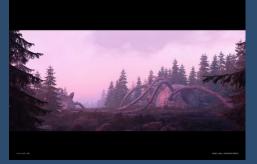
- A collection of art and illustration featuring cyberpunk inspiration and influences that will appeal to fans of science fiction and pop culture
- Features special printing inks/techniques that bring key projects to life















528pp / 150 x 205mm (H) Soft cover with jacket Full colour throughout June 2023 E35.00 / US\$45.00 ISBN 978-988-7566-6-3



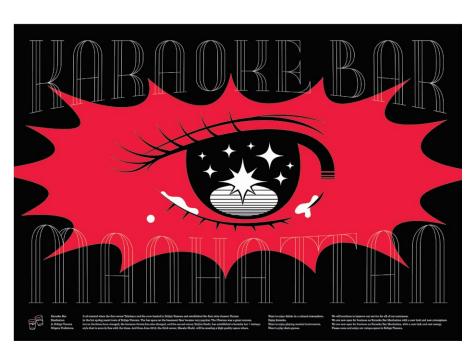
POSUTĀ POSTER

Contemporary Poster Designs from Japan

From the iconic 1964 Olympics poster by Yusaku Kamekura to the psychedelic posters of Tadanori Yokoo, Japan has made its way to the forefront of impactful and effective graphic and poster design since its post-war days. Fast forwarding to the Reiwa era, the Japanese graphic design scene has continued to evolve in terms of design values and aesthetics.

Known for their dedication to craft and ingenuity, Japanese design aesthetics are not only timeless, but it also incorporates unique elements found only in their culture. **POSŪTA POSTER** serves to showcase poster designs from Japan's new generation of talent, spanning categories from political/social, advertising, experimental and more.

- An inspiring showcase of contemporary Japanese posters of the modern Reiwa era.
- Designed in a flipbook format to spark inspiration at a glance





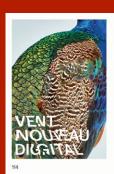


038





















304pp / 160 x 214mm (H) Hard cover Full colour throughout June 2023 535.00 / US\$45.00 ISBN 978-988-75666-4-9





Packaging design for everyday objects

In our haste to consume the things we love, we often disregard or discard packaging without a second thought. While many would argue that they bear no significance or should be done away with in our quest to save the environment, there is a lot more to packaging design than meets the eye. On top of conveying a brand's personality, purpose, or message meaningfully and embodying its contents in ways that catch the eye, a seemingly ordinary bottle or box can become an artist or designer's canvas for extraordinary creative expression.

Packaged for Life: Chocolate features a delectable collection of creative packaging design work for one of the most popular snacks in the world today that even the ancient Mayans enjoyed! Along with the fun facts in the accompanying booklet as per previous editions, the projects serve as morsels of inspiration and visual treats as appealing as the sinfully-delightful product itself.

- A series that showcases the best packaging design for everyday products from around the world through a lifestyle-led lens
- A valuable source of inspiration and reference for fans of design and the featured product itself















304pp / 160 x 214mm (H) Hard cover Full colour throughout June 2023 £35.00 / US\$45.00 ISBN 978-988-75666-8-7



Packaged for Life: Scent

Packaging design for everyday objects

In our haste to consume the things we love, we often disregard or discard packaging without a second thought. While many would argue that they bear no significance or should be done away with in our quest to save the environment, there is a lot more to packaging design than meets the eye. On top of conveying a brand's personality, purpose, or message meaningfully and embodying its contents in ways that catch the eye, a seemingly ordinary bottle or box can become an artist or designer's canvas for extraordinary creative expression.

Packaged for Life: Scent is a celebration of the products with the power to evoke a feeling, transport people in space and time, or create a distinct ambience through smell. Highlighting some of the best packaging design work from around the world for candles, incense, perfumes and more, it also comes with a booklet of fun facts on fragrance as an additional source of inspiration for the senses.

- A series that showcases the best packaging design for everyday products from around the world through a lifestyle-led lens
- A valuable source of inspiration and reference for fans of design and the featured product itself







AS YOULY VALAMOTO'S LAST BOW IN THE FRAGRANCE WORLD, UNANGUES STORY IS PROCED
WITH MEANINGFUL LAYERS. THE BOTTLE
WITH MEANINGFUL LAYERS. THE BOTTLE
WITH STREET STREET SELVE, WHITE THE YELLOW STRIPES REPRESENT THE COSTACLES ONE
WOULD HAVE TO ON THROUGH IN DOMING SO
COVERY THE BOX FEATURES AN OUTER PACKAGE
ONE THAT HESE TO BE REBUTORY, IN REALISING
THAT CHORLET OF BREET SHOP THE WITH STREET
LECKMENTS OUT OF BEEL STREET
WHITE STREET
LECKMENTS OUT BORNAGE, WHAT LESS WITHIN,













304pp / 177 x 250mm (H) Hard cover Full colour throughout May 2023 £35.00 / US\$45.00 ISBN 978-988-75665-5-7





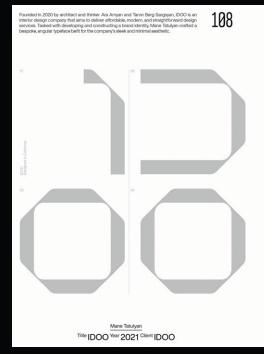
Systematic Approaches to Aesthetics and Design

Trends may come and go in the design world, but when function follows form, the results are often timeless. As technology continues to advance and digital devices become increasingly inextricable, behavioural research, insight, and analysis are informing creativity and craftsmanship, giving designers a grid-like playground to experiment with ideas that simultaneously solve problems and push boundaries at the intersections of the logical and the imaginative.

New Utilitarian takes an intriguing look at the designers who are seamlessly applying a systematic approach to their work to translate bold ideas into striking visual languages for the Age of Data. Rooted in reason and principle, each project is a meaningful expression of modern artistry that leaves a distinct impression on the design landscape of today.

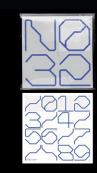
- A showcase of aesthetics and design projects underlined by a systematic/grid-like approach
- Insights into the processes of the designers/studios who do away with frivolity to focus on functionality
- An intriguing look into a growing sub-section of the design industry making an impact today



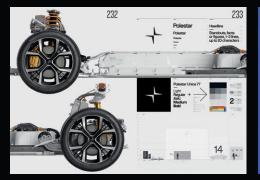




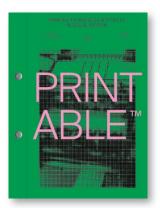












304pp / 190 x 255mm (H) Swiss binding Full colour throughout May 2023 £35.00 / US\$45.00 ISBN 978-988-74629-6-5





Printing techniques and effects in visual design

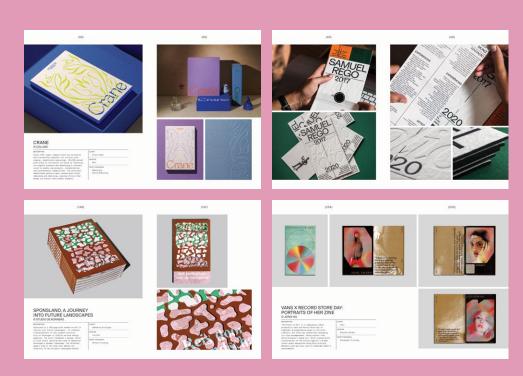
In an increasingly digital world, the art of printing has become more precious than ever. Although screens continue to take over society and sustainable practices have improved the preservation of natural resources, many designers still thrive on delivering tactile experiences, experimenting with new techniques or being inventive with conventional materials to bring their ideas to life in meaningful and visually impactful ways.

PRINTABLE is a stunning showcase of familiar and innovative methods that elevate printed matter for branding and beyond. Featuring printing experts, printmakers, and creative projects from around the world, it celebrates craftsmanship and serves to inspire those looking to add more character and dimension to their work.

- An ode to printing and the role it continues to play in bringing creative ideas/expressions to life in this digital age
- Showcases key printing techniques, effects, and finishes applied across a variety of design work along with cover stories/ interviews with printing specialists in different parts of the world







DESI(

GRAPHI

LATEST

RELEASES



NEW FOLK ART

Traditional and folk inspiration with a modern twist

It is human nature to look to the past when seeking inspiration — particularly in art. Unlike other genres that can be attributed to a specific era or style, folk art is harder to define or categorise due to its special place in the hearts of local communities. Although it used to be created for practical purposes, each piece tells a story of cultural heritage and craftsmanship that transcends time to inspire the creatives of today.

NEW FOLK ART features a colourful collection of work from around the world that draw from ancient folklore and traditional craft, and breathe new life into tales that have been passed down the generations.

Specifications

256pp / 190 x 255mm (H) Hard cover Full colour throughout March 2023 £35.00 / US\$45.00 ISBN 978- 988-75666-0-1



- A collection of folk art and craft-inspired branding, graphic design and product/packaging work with a contemporary twist.
- Projects are categorised by region for a glimpse into various cultures
- Interviews/features with creatives with insights into their project inspiration, backgrounds, cultures, materials and techniques.











Specifications

288pp / 185 x 255mm (H) Hard cover (Two cover options) Full colour throughout January 2023 £32.00 / US\$45.00 ISBN 978-988-74629-0-3



I KNOW KUNG FU

By Rex Koo

Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. Over the last few decades, it has exploded in mainstream culture, due to its influence and appearances on Western screens, as well as the proliferation and growing interest in Eastern cinema. In fact, it has been said that the definition of 'kung fu' as we know it today can be attributed to mistranslations of subtitles or dubbing!

I KNOW KUNG FU takes an intriguing look at the stars and shows that have made it what it is through the bold and characterful drawings of Hong Kong cult illustrator Rex Koo, who was inspired by 'kung fu' flicks from the 1980s and 1990s. Coupled with bite-sized information on famous techniques/weapons and comic strips, it is a must-have collectors' item for old and new fans of the martial art and those who wish to know more about it in a unique way.

Artist/Illustrator Biography: Born and raised in Hong Kong, Rex Koo has been working in graphic design for more than a decade, but his true passion lies in art, music, and movies – where he combines his unique perspectives with bold visual expressions.









BACKLIST



FUNGAL INSPIRATION

Art and design inspired by wild nature

288pp / 180 x 235 mm (H) Hard cover Full colour throughout £32.00 / US\$45.00 • 2022 ISBN 978-988-75666-1-8





PALETTE MINI 00: NUDE

New skin tone graphics

672pp / 106 x 148mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2022 ISBN 978-988-75665-1-9





DRAWING ATTENTION

Custom illustration solutions for brands today

288pp / 175 x 230mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2022 ISBN 978-988-74629-9-6





YOU ARE HERE 2

A new approach to signage and wayfinding

272pp / 190 x 255mm (H) Hard cover Full colour throughout £35.00 / US\$45.00 • 2022 ISBN 978-988-74629-5-8





PALETTE MINI 09: NATURE

New earth tone graphics

672pp / 106 x 148mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2022 ISBN 978-988-75665-8-8





PALETTE MINI 08: IRIDESCENT

Holographics in design

672pp / 106 x 148mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2022 ISBN 978-988-74628-3-5





HANDSTYLE LETTER-ING: 20TH ANNIVER-SARY EDITION

From calligraphy to typography

290pp / 190 x 205mm (H) Soft cover with jacket Full colour throughout £30.00 / US\$45.00 • 2022 ISBN 978-988-75665-4-0



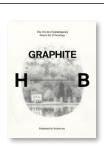


MORE IS MORE

Designing bigger, bolder, brighter

288pp / 185 x 255mm (H) Soft cover Full colour throughout £35.00 / US\$45.00 • 2021 ISBN 978-988-74628-7-3





GRAPHITE

The H to B of Contemporary Pencil Art & Drawings

272pp / 185 x 250mm (H) Soft cover Full colour throughout £32.00 / US\$45.00 • 2022 ISBN 978-988-75665-2-6





DARK INSPIRATION: 20TH ANNIVERSARY EDITION

Grotesque illustrations, art & design

416pp / 150 x 205mm (H) Hard cover Full colour throughout £32.00 / US\$45.00 • 2022 ISBN 978-988-74629-3-4





GOOD By DESIGN

Ideas for a better world

288pp / 170 x 230mm (H) Hard cover Full colour throughout £35.00 / US\$45.00 • 2021 ISBN 978-988-79727-7-8



LESS IS MORE: 20th Anniversary Edition

Limited colour graphics in design

288pp / 190 x 255mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2021 ISBN 978-988-74629-1-0





HANZI • KANJI • HANJA 2

Graphic Design with Contemporary Chinese Typography

304pp / 185 x 250mm (H) Swiss binding with dust jacket / Full colour £35.00 / US\$45.00 • 2022 ISBN 978-988-75665-6-4





FROM TYPE TO LOGO

The best logotypes from around the world

272pp / 190 x 255mm (H) Hard cover Full colour throughout £35.00 / US\$45.00 • 2022 ISBN 978-988-75665-9-5





MR. SLOWBOY: Portraits of the Modern Gentleman

Written & illustrated by Mr Slowboy

216pp / 170 x 235mm (H) Hard cover Full colour throughout £30.00 / US\$45.00 • 2021 ISBN 978-988-74629-2-7





PALETTE MINI 07: MONOTONE

New single-colour graphics

672pp / 106 x 148mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2021 ISBN 978-988-74628-6-6



ART

8

DESIGN

BACKLIST

BACKLIST



PALETTE mini 06: Transparent

Transparencies in design

672pp / 106 x 148mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2021 ISBN 978-988-74628-9-7





PRINT MATTERS: 20th Anniversary Edition

The cutting edge of print

288pp / 185 x 250mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2021 ISBN 978-988-74629-7-2





PACKAGED FOR LIFE: Beer, Wine & Spirits

256pp / 148 x 197mm (H) Soft cover with rubberband [Loose insert booklet: 36pp / 120 x 165mm (H)] Full colour throughout £28.00 / US\$40.00 • 2020 ISBN 978-988-79727-0-9



PACKAGED FOR LIFE: Coffee & Tea

256 pp / 148 x 197mm (H) Soft cover with rubberband [Loose insert booklet: 36pp / 120 x 165mm (H)] Full colour throughout £28.00 / US\$40.00 • 2020 ISBN 978-988-79727-4-7





BRANDLife: Health & Beauty

Integrated brand systems in graphics and space

280pp / 190 x 255mm (H) Soft cover with dust jacket Full colour throughout £35.00 / US\$45.00 • 2021 ISBN 978-988-79726-6-2





PALATE PALETTE

Tasty illustrations from around the world

288pp / 180 x 235mm (H) Hard cover in swiss binding Full colour throughout £30.00 / US\$45.00 • 2021 ISBN 978-988-74628-0-4





A BOOK ON BOOKS

New Aesthetics in Book Design

314 pp / 190 x 255mm (H) Swiss binding with dust jacket

Full colour throughout £35.00 / US\$45.00 • 2020 ISBN 978-988-79726-3-1





DOT LINE SHAPE

The basic elements of design and illustration

304 pp / 175 x 230mm (H) Soft cover with dust jacket Full colour throughout £35.00 / US\$45.00 • 2020 ISBN 978-988-79034-6-8





NEW RETRO: 20th Anniversary Edition

Graphics & logos in retro style

288pp / 185 x 250mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2021 ISBN 978-988-74629-4-1





PALETTE mini Series 05: Pastel

New light-toned graphics

672 pp / 106 x 148 mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2021 ISBN 978-988-79727-3-0





Stockholm Design Lab: 1998–2019

A book about the creative process and design of...

568 pp / 230 x 290mm (H) Hard cover with dust jacket Full colour throughout £65.00 / US\$90.00 • 2020 ISBN 978-988-79726-2-4





PALETTE mini Series 03: Gold & Silver

New metallic graphics

672 pp / 106 x 148 mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2020 ISBN 978-988-79034-1-3





PALETTE mini Series 04: Neon

New fluorescent graphics

672 pp / 106 x 148 mm (H) Soft cover with dust jacket 6-colour printing throughout

£25.00 / US\$35.00 • 2021 ISBN 978-988-79034-5-1





Lost in Reverie

Art & illustration inspired by dreams

256 pp / 210 x 285 mm (H) Hard cover with jacket 5-colour printing through-

£30.00 / US\$45.00 • 2021 ISBN 978-988-79727-2-3





PALETTE mini Series 02: Multicolour

New rainbow-hued graphics

672 pp / 106 x 148 mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2020 ISBN 978-988-79034-8-2





PALETTE mini Series 01: Black & White

New monochrome graphics

672 pp / 106 x 148 mm (H) Soft cover with dust jacket Full colour throughout £25.00 / US\$35.00 • 2020 ISBN 978-988-79034-4-4



DESIGN

જ

ART

BACKLIST



Botanical Inspiration

Nature in art and illustration

288 pp / 180 x 235 mm (H) Hard cover Full colour throughout £30.00 / US\$45.00 • 2019 ISBN 978-988-79034-9-9



BRANDLife: Restaurants & Bars

Integrated brand systems in graphics and space

280 pp / 190 x 255 mm (H) Soft cover with dust jacket Full colour throughout £35.00 / US\$45.00 • 2019 ISBN 978-988-79033-9-0





On the Road to Variable

The Flexible Future of Typography

264 pp / 190 x 265 mm (H) Soft cover with jacket (2 colour options) Full colour throughout £35.00 / US\$45.00 • 2019 ISBN 978-988-78501-7-5





BRANDLife: Concept Stores & Pop-ups

Integrated Brand Systems in Graphics and Space

280 pp / 190 x 255 mm (H) Soft cover with dust jacket Full colour throughout £35.00 / US\$45.00 • 2019 ISBN 978-988-77747-9-2





Type for Type

Custom type solutions for identity design

300 pp / 190 x 255 mm (H) Hard cover Full colour throughout £35.00 / US\$45.00 • 2019 ISBN 978-988-79034-2-0



Material Matters 04: **Paper**

Creative interpretations of common materials

172 pp / 160 x 220 mm (H) Soft cover 5-colour printing throughout £25.00 / US\$35.00 • 2019 ISBN 978-988-79033-6-9





INSTA-PERFECT

Creative photography for social media today

192 pp / 190 x 205 mm (H) Soft cover with jacket Full colour throughout £20.00 / US\$30.00 • 2018 ISBN 978-988-78501-3-7



GRAPHIC FEST

Spot-on identities for festivals & fairs

256 pp / 190 x 255 mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2018 ISBN 978-988-78501-2-0





Material Matters 03: Stone

Creative interpretations of common materials

172 pp / 160 x 220 mm (H) Soft cover 5-colour printing throughout £25.00 / US\$35.00 • 2019

ISBN 978-988-79033-4-5





Material Matters 02: Metal

Creative interpretations of common materials

172 pp / 160 x 220 mm (H) Soft cover 5-colour printing throughout £25.00 / US\$35.00 • 2019 ISBN 978-988-79033-5-2





Flora & Fauna

Design inspired by nature

256 pp / 190 x 255 mm (H) Soft cover with jacket Full colour throughout £30.00 / US\$45.00 • 2018 ISBN 978-988-78501-6-8



Made in Japan

Awe-inspiring Graphics from Japan Today

296 pp / 175 x 230 mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2018 ISBN 978-988-77747-3-0



Material Matters 01: Wood

Creative interpretations of common materials

172 pp / 160 x 220 mm (H) Soft cover 5-colour printing throughout £25.00 / US\$35.00 • 2019 ISBN 978-988-79033-1-4





DESIGN(H)ERS

A celebration of women in design today

272 pp / 185 x 250 mm (H) Hard cover Full colour throughout £35.00 / US\$45.00 • 2019 ISBN 978-988-79033-2-1









INK

The Art of Tattoo

288 pp / 170 x 230 mm (H) Flexi cover with 3 cover options (Gothic Skull, Smoking Gent, Zombie Officer) Full colour throughout £30.00 / US\$45.00 • 2016 ISBN 978-988-77148-3-5

* Rights sold: Traditional Chinese





BRANDLife: Cáfes & Coffeehouses

Integrated Brand Systems in Graphics and Space

280 pp / 190 x 255 mm (H) Soft cover with jacket Full colour throughout £35.00 / US\$45.00 • 2016 ISBN 978-988-77148-1-1



GIFT:

જ

BOOKS

S

CHILDREN'



Day & Night: Outer Space

Explore the world around the clock

214 x 334mm (H) Concertina book 7-panel panoramic scenes (double-sided) Full colour throughout with glow-in-the-dark ink £14.95 / US\$19.95 • 2021 For ages 4+ ISBN 978-988-74628-2-8



LITTLE-KNOWN FACTS:

Human Bodies

Words & pictures by Diarmuid Ó Catháin

48 pp / 190 x 235 mm (H) Hard cover Full colour throughout £12.95 / US\$17.95 • 2021 978-988-79726-4-8 For all ages



The Typefaces

By Scott Lambert

40 pp / 240 x 278 mm (H) Hard cover Full colour throughout £12.95 / US\$17.95 • 2019 ISBN 978-988-79034-0-6



2016 D&AD Wood Pencil Award



2016 CLIO Silver Award





Incredible Bugs

A world of wonder By Robert Rurans

40 pp / 210 x 283 mm (H) Hard cover with dust jacket Full colour throughout £12.95 / US\$17.95 • 2019 ISBN 978-988-78501-5-1 For all ages









LITTLE-KNOWN FACTS:

Animals

Words & pictures by Diarmuid Ó Catháin

48 pp / 190 x 235 mm (H) Hard cover Full colour throughout £12.95 / US\$17.95 • 2021 978-988-79726-0-0 For all ages



MOVING

Illustrated by Eugenia

40 pp / 270 x 240 mm (H) English Hard cover Full colour throughout £12.95 / US\$17.95 • 2020 ISBN 978-988-79033-8-3



ZOOM — An Epic Journey through Triangles

Illustrated by Levi Jacobs

32 pp / 180 x 210 mm (H) Board book Full colour throughout £9.95 / US\$14.95 • 2018 ISBN 978-988-78500-0-7 For Ages 3+



ZOOM — An Epic Journey through Squares

Illustrated by Alfonso Cirillo

32 pp / 180 x 210 mm (H) Board book Full colour throughout £9.95 / US\$14.95 • 2018 ISBN 978-988-78500-4-5 For Ages 3+









Once Upon a Hong Kong • 香港定格 (2021 edition)

Concept, story & illustration by Don Mak

48 pp / 273 x 220 mm (H) Bilingual (English & Traditional Chinese) Hard cover with dust jacket £23.00 / US\$33.00 • 2021 ISBN 978-988-75665-0-2



One Year in New York

By Darcel Disappoints

156 pp / 178 x 229 mm Hard cover Full colour throughout £20.00 / US\$30.00 • 2019 ISBN 978-988-79033-3-8



ZOOM — An Epic Journey through Circles

Illustrated by Camilla Falsini

32 pp / 180 x 210 mm (H) Board book Full colour throughout £9.95 / US\$14.95 • 2018 ISBN 978-988-77747-7-8 For Ages 3+



Up & Down

The Cutting Edge of Print

48 pp / 320 x 230 mm (H) Hard cover Full colour throughout £12.95 / US\$17.95 • 2018 ISBN 978-988-77747-6-1 For Ages 4+









BACKLIST

GIFTS

જ

BOOKS

S

CHILDREN'

40

Day & Night: Metropolis

Explore the world

around the clock

214 x 334 mm (H)

For Ages 4+

Concertina book / 7-panel

panoramic scenes (double-

with glow-in-the-dark ink

£14.95 / US\$19.95 • 2017

ISBN 978-988-77746-8-6

sided) / Full colour throughout









The Untold Stories of Our Names

288pp / 128 x 183 mm (H) Hard cover (4 colour options) Full colour throughout £16.95 / US\$23.00 • 2018 ISBN 978-988-77747-5-4 For All Ages





Mix & Rub: People

Styling characters with endless fun

 40 rubbing plates (20 heads / 20 bodies)

£12.95 / US\$15.95 • 2018 ISBN 978-988-77746-6-2 For All Ages





77 x 112 x 55 mm (box)

• 8 box design options



What's That Animal?

Complete animal faces using colours, doodles & stickers

210 x 280 mm (H) Concertina book

- 40 pp drawing pad
- 6 pp facial feature stickers
- 4 pre-cut masks Full colour throughout £12.95 / US\$17.95 • 2017 ISBN 978-988-77149-5-8 For Ages 4+



What's That Monster?

BACKLIS

CHILDREN

S

BOOKS

8

GIFTS

Create monster faces using colours, doodles & stickers

210 x 280 mm (H)

- Concertina book
- 40 pp drawing pad
- 6 pp facial feature stickers
- 4 pre-cut masks Full colour throughout £12.95 / US\$17.95 • 2017 ISBN 978-988-77149-3-4 For Ages 4+



Day & Night: Rainforest

Explore the world around the clock

214 x 334 mm (H) Concertina book / 7-panel panoramic scenes (doublesided) / Full colour throughout with glow-in-the-dark ink £14.95 / US\$19.95 • 2018 ISBN 978-988-77149-9-6 For Ages 4+



Guess Who? Series -

Spot The Bad Guy!

A brain-twisting game for little detectives

120 x 168 x 42 mm (box)

- · 25 character cards
- 40 guestion cards
- 1 case files booklet Full colour throughout £13.95 / US\$17.95 • 2018 ISBN 978-988-77149-8-9 For Ages 8+





My Jungle Adventure

Never-ending fun with storytelling

127 x 170 x 55 mm (box)

- 40 colour illustrations
- 20 double-sided card boards
- 1 dice

Full colour throughout £12.95 / US\$15.95 (Inc. UK VAT) • 2017 ISBN 978-988-77149-6-5 For Ages 6+



My Space Adventure

Never-ending fun with storytelling

127 x 170 x 55 mm (box)

- 40 colour illustrations
- 20 double-sided card boards
- 1 dice

Full colour throughout £12.95 / US\$15.95 (Inc. UK VAT) • 2017 ISBN 978-988-77149-7-2 For Ages 6+





What's That Robot? Build robots using

colours, doodles & stickers

210 x 280 mm (H) Concertina book

- 40 pp drawing pad
- 6 pp facial feature stickers
- 4 pre-cut masks Full colour throughout £12.95 / US\$17.95 • 2017 ISBN 978-988-77149-4-1 For Ages 4+





FRUIT

FLIP&FUN® **Fruit Series**

A flipbook for little fingers and colour lovers

176 pp / 100 x 63 mm (H) Soft back / Box set of 5 titles in colour (Red, Orange, Yellow, Light Green, Blue) Full colour throughout £14.95 / US\$19.95 • 2017 ISBN 978-988-77149-2-7 For Ages 3+



FLIP & FUN® **Animal Series**

A flipbook for little fingers and colour lovers

176 pp / 100 x 63 mm (H) Soft back / Box set of 5 titles in colour (Grey, Green, Brown, Pink, Purple) Full colour throughout £14.95 / US\$19.95 • 2017 ISBN 978-988-77149-1-0 For Ages 3+







BACKLIST

BACKLIST

CITIx60: Amsterdam (New Updated Edition) 978-988-79726-8-6





CITIx60: Taipei (New Updated Edition) 978-988-79726-1-7





CITIx60: Barcelona (New Updated Edition) 978-988-78500-6-9





CITIx60: Melbourne (New Updated Edition) 978-988-79726-5-5





CITIx60: San Francisco 978-988-78500-3-8





CITIx60: London (New Updated Edition) 978-988-78500-8-3



CITIx60: Stockholm (New Updated Edition) 978-988-79726-9-3



CITIx60: New York (New Updated Edition) 978-988-78500-2-1





CITIx60: Paris (New Updated Edition) 978-988-78500-1-4





CITIx60: Berlin (New Updated Edition) 978-988-78500-5-2





CITIx60: Vancouver 978-988-77746-2-4





CITIx60: Istanbul 978-988-13204-8-3





CITIx60: Los Angeles 978-988-13203-2-2





CITIx60: Tokyo (New Updated Edition) 978-988-78500-9-0





CITIx60: Singapore 978-988-77148-0-4





CITIx60: Copenhagen 978-988-13203-7-7





CITIx60: Hong Kong 978-988-13203-0-8





CITIx60: Lisbon 978-988-13204-1-4





CITIx60: Portland 978-988-13204-0-7





CITIx60: Milan 978-988-13204-6-9





CITIx60: Vienna 978-988-13203-5-3







125 x 200 mm (H)

- · A city guide
- 12 pairs of memory game cards
- 2 postcards
- A 24-page travel journal Full colour throughout All items are packed in a slipcase £9.95 / US\$12.95

CITIXFAMILY

Designed for travels with kids

Creative parents show you the best family spots

Unbridle your passion for discoveries with CITIxFamily! An extension of CITIx60 City Guides, CITIxFamily is packed with expert advice from creative parents. Starting with six vibrant creative cities, each guide introduces 20 locations where local designers, writers, and music producers love to go to with their little ones. From farmers' markets and kid-friendly cinemas to artistic family outings, CITIxFamily warrants a fulfilling trip for everyone in the squad.

Colourful and tightly-edited with points of interest at all angles, these travel kits are made to delight. Clad in illustrations drawn by different artists, each city edition holds a guide, a travel journal for young companions, two postcards as well as play cards for fun learning and games on the road, all enfolded in one neat slipcase.











CITY GUIDE

MEMORY CARD GAMES

POSTCARDS

TRAVEL JOURNAL



CITIxFamily: Barcelona 978-988-77148-9-7





CITIxFamily: Copenhagen 978-988-77149-0-3





CITIxFamily: San Francisco 978-988-77148-6-6





CITIxFamily: New York 978-988-77148-5-9





CITIxFamily: London 978-988-77148-7-3





CITIxFamily: Paris 978-988-77148-8-0



BACKLIST

Contact & Distribution

Viction Workshop Ltd

General Enquiries: Viction Workshop Ltd Unit C, 7th Floor, Seabright Plaza, 9-23 Shell Street, North Point, Hong Kong

North Point, Hong Kong T+852 2877 0281 E enquiry@victionary.com

Sales and Marketing

For sales and marketing information, please contact: we@victionary.com

Publicity

For press copies, please contact: press@victionary.com

Editorial Submissions & Collaborations

If you are a designer, illustrator or writer who would like to contribute to or collaborate with us on any project, we would love to hear from you. Please send your ideas to: submit@victionary.com

Distribution Details

Victionary and Viction-Viction books are distributed throughtout the world (outside North America) by Thames ϑ Hudson Ltd.

Head Office
Thames & Hudson
181A High Holbom
London WC1V 7QX
T +44 (0) 20 7845 5000
F +44 (0) 20 7845 5050

W: thamesandhudson.com E: mail@thameshudson.co.uk UK Sales: sales@thameshudson.co.uk International Sales: internationalsales@thameshudson. co.uk

Christian Frederking

Group Director for Sales and Business Development

E: c.frederking@thameshudson.co.uk

Mark Garland

Head of Distributed Books
E: m.garland@thameshudson.co.uk

Georgia Gray Andrews

Sales Manager, Distributed Books E: g.grayandrews@thameshudson.co.uk

Clare Bolton

Product and Bibliographic Data Executive E: c.bolton@thameshudson.co.uk

United Kingdom

Ben Gutcher

Head of UK Sales E: b.gutcher@thameshudson.co.uk

Michelle Strickland

Senior Key Accounts Manager E: m.strickland@thameshudson.co.uk

Ellen McDermot

Key Accounts Manager E: e.mcdermot@thameshudson.co.uk

Poppy Edmunds

Sales Manager, Gift
E: p.edmunds@thameshudson.co.uk

David Howson

E: d.howson@thameshudson.co.uk London. South East

Dawn Shield

E: d.shield@thameshudson.co.uk London, Museums & Galleries Specialist

Mike Lapworth

T 07745 304088 E: mikelapworth@outlook.com The Midlands, East Anglia

Ian Tripp

T: 07970 450162 E: iantripp@ymail.com Wales and Southwestern Counties

Jamie Denton

T: 07765403182 E: jamesdenton778@btinternet.com South. Southeastern Counties/Gift

Karim White

T: 07740 768900 E: k.white@thameshudson.co.uk Northern England, Scotland & Ireland

Europe

Austria, Germany, Switzerland

Michael Klein T: +49 931 17405

E: mi-klein@t-online.de

Belgium & Luxembourg

E: internationalsales@thameshudson.

Eastern Europe

Sara Ticci

T: +44 7952 919866

E: sara@fennecbooks.co.uk

Eastern Mediterranean, Bulgaria, Romania

Stephen Embrey
T: +44 7952 919866
E: steve@fennecbooks.co.uk

France

Interart S.A.R.L.

1 rue de l'Est

75020 Paris

T (1) 43 49 36 60

E: commercial@interart.fr

Italy, Spain and Portugal

Natasha Ffrench

E: n.ffrench@thameshudson.co.uk

The Netherlands

Van Ditmar Boekenimport Joop Geesinkweg 901 1114 AB Amsterdam, Netherlands E: th@vanditmar.audax.nl

Scandinavia, Baltic States, Russia and the CIS

Per Burell

T: +46 (0) 70 725 1203

E: p.burell@thameshudson.co.uk

Africa

South Africa, Swaziland, Lesotho, Namibia, Botswana and Zimbabwe

Jonathan Ball Publishers 66 Mimetes Road Denver, Johannesburg, 2094 South Africa T: +27 (0)11 601 8000 E: Brunette.Mokgotlhoa@ Jonathanball.co.za

Africa (excluding South)

 $\hbox{E: international sales@thameshudson.}\\$

Near & Middle East

Middle East incl. Egypt

Stephen Embrey T: +44 7952 919866 E: steve@fennecbooks.co.uk

Asia

Thames & Hudson Asia

Unit B&D, 17/F, Gee Chang Hong
Centre,
65 Wong Chuk Hang Road,
Aberdeen, Hong Kong
T: 4852.2553 9289

Hong Kong, SAR

E: ankie.cheng@thameshudson.asia

E: enquiries@thameshudson.asia

Mainland China

E: marc.zhang@thameshudson.asia

Japan, Korea, Taipei

E: helen.lee@thameshudson.asia

Singapore, Malaysia, Thailand, Brunei, Indonesia, Vietnam, Philippines, Cambodia, Myanmar

E: ilangoh@thameshudson.asia

Indian Subcontinent

Roli Books M 75 Greater Kailash 2 Market 110048 New Delhi, India T: +91 11 2921 0886

Pakistan

Stephen Embrey T: +44 7952 919866 E: steve@fennecbooks.co.uk

E: neville@rolibooks.com

Australia

Australia, New Zealand, Papua New Guinea & the Pacific Islands

Thames & Hudson Australia Pty Ltd 11 Central Boulevard Portside Business Park Melbourne 3207 VIC T: (03) 9646 7788 E: enquiries@thameshudson.com.au

The Americas

Central & South America, Mexico and the Caribbean

Natasha Ffrench E: n.ffrench@thameshudson.co.uk

Send orders to:

Hely Hutchinson Centre
Hachette Distribution
Milton Road
Didcot
Oxfordshire OX11 7HH
Customer Services
T: + 44 (0) 1235 759555
E: hukdcustomerservices@hachette.co.uk

viction:workshop ltd.

Unit C, 7th Floor, Seabright Plaza, 9-23 Shell Street, North Point, Hong Kong

Tel. +852 2877 0281 Fax +852 2571 8478 we@victionary.com

www.victionary.com

Facebook: @victionworkshop Instagram: @victionworkshop Behance/Pinterest: @victionary

© 2023 viction:workshop ltd.

All rights reserved

Copyrights on all visuals and sample artworks are held by viction:workshop ltd. and the respective designers and contributors.

All the book specifications, prices, and publishing dates contained in this catalogue are subject to change at any time without advance notice.