

**SPRING 2024**

ART ARCHITECTURE DESIGN PHOTOGRAPHY



**PRESTEL**



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Caspar David Friedrich, *Moonrise by the Sea*, detail, 1822, © Staatliche Museen zu Berlin, Nationalgalerie / Fotograf: Jörg P. Anders, as published in *Caspar David Friedrich: Infinite Landscapes*, Prestel 2024, see p. 9

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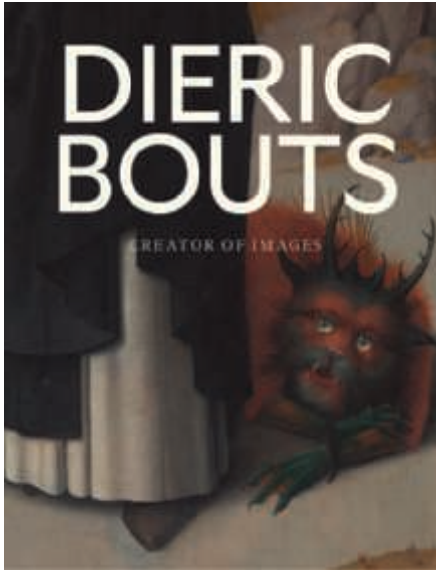
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## DIERIC BOUTS CREATOR OF IMAGES

PETER CARPREAU, STEPHAN KEMPERDICK, AND TILL-HOLGER BORCHERT

One of the foremost painters of the 15th century, Dieric Bouts was a master of composition, technical precision, and spiritual messaging. But, as this innovative exhibition catalog suggests, he was also a shrewd commercial artist, successfully procuring important commissions, and expertly conveying religious devotion. Filled with new perspectives informed by the latest research, this volume explores how Bouts' career was influenced by the cultural and political environment of his hometown of Leuven. Filled with luminous reproductions and photographs of Bouts' most important paintings and altarpieces, it focuses on several in depth, including *The Last Supper*, *The Triptych of the Descent from the Cross*, *The Martyrdom of Saint Erasmus with Saints Jerome and Bernard*, and *Christ Crowned with Thorns*. Refreshing and authoritative, this unconventional perspective on a painter who lived half a millennium ago is certain to surprise and satisfy scholars and fans of Bouts and of Renaissance artists in general.

**PETER CARPREAU** served as Curator of the Old Masters and Collection Department of M Leuven until July 2022, when he was appointed Deputy Director-General of the World Heritage Institute in Brussels. His research focuses on perception, visual literacy, and the value of art.

**STEPHAN KEMPERDICK** is Curator of Early Netherlandish and Early German Painting at the Gemäldegalerie in Berlin, specialized in the painting of the 13th to 16th century originating north of the Alps. In 2023, he curated the exhibition *Hugo Van Der Goes: Between Pain and Bliss*.

**TILL-HOLGER BORCHERT** is director at Suermondt-Ludwig-Museum in Aachen and specialized in 14th to 16th century painting and sculpture. Among the numerous books he has published is *Van Eyck. An Optical Revolution* (2020).

240 pages with 200 illustrations

Hardcover

9¾ x 11½ in. / 24.5 x 29.2 cm

ISBN 978-3-7913-7724-7

**US\$60 £45 Can.\$79**

Pub. date: US January 2024 / UK November 2023



This radical new examination of one of the most important Flemish Masters presents Bouts as a maker of images—and considers his oeuvre alongside the work of current-day filmmakers, game creators, and sports photographers.

**Exhibition Itinerary:**  
**Museum Leuven, Netherlands**  
October 20, 2023–January 14, 2024

**Published in association with**  
**Museum Leuven**





This exhibition catalog charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations.

**Exhibition Itinerary:**  
The ALBERTINA Museum, Vienna, Austria  
September 15, 2023–January 14, 2024

Published in association with  
The ALBERTINA Museum, Vienna



## MICHELANGELO AND BEYOND

EDITED BY EVA MICHEL AND KLAUS ALBRECHT SCHRÖDER

Michelangelo's nude drawings are celebrated for their depiction of the heroic figure. Emanating exceptional strength, monumentality, and vigorous emotions, his nudes became the standard bearers for centuries of figure drawing. This book examines the legacy of that ideal, through highly engaging texts and luminous reproductions of drawings, prints, and sculptures. In addition to key works by Michelangelo—including drawings for the Sistine Chapel, the unfinished fresco of the *Battle of Cascina*, and the tomb of Pope Julius II—readers will discover works by Raphael, Dürer, Rembrandt, Rubens, Klimt, and Schiele.

Each chapter highlights a significant aspect of Michelangelo's ideal of the human body and investigates its influence and adaptation by his contemporaries and subsequent artists. Topics such as depictions of Adam and Eve, the Crucifixion and the Pietà, and motifs from mythology such as the Labors of Hercules; how Michelangelo's methods were taught in art schools from the 17th to the 19th century; the emergence of woman as subject; and the decline of the idealized human figure during modernism. These side-by-side comparisons provide generous insights into how artists portrayed the human body—as a model of virtue and heroism, and as a conveyor of vice and fragility. Together these texts and examples provide the perfect resource for students of the human form and of the history of western art.

**EVA MICHEL** is curator at The ALBERTINA Museum, Vienna.  
**KLAUS ALBRECHT SCHRÖDER** is Director General of The ALBERTINA Museum, Vienna.

264 pages with 186 illustrations

Hardcover

9¾ x 11¼ in. / 24.5 x 28.5 cm

ISBN 978-3-7913-7716-2

**US\$55 £45 Can.\$73**

Pub. date: US December / UK October 2023





## CATS OF JAPAN BY MASTERS OF THE WOODBLOCK PRINT

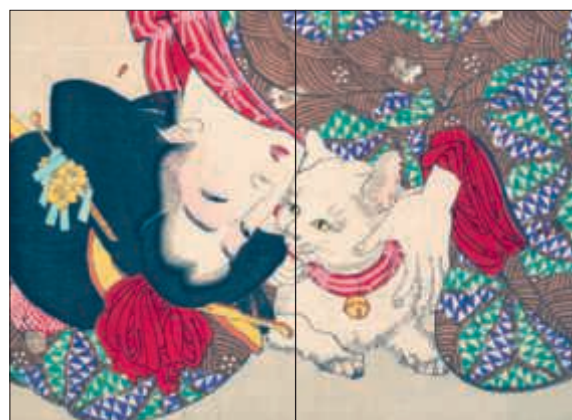
JOCELYN BOUQUILLARD

For centuries, cats have played an essential role in Japanese culture and folklore. Long before Hello Kitty, they were fetishized and revered by every strata of Japanese society, especially by artists. This volume collects dozens of prints by the greatest masters of Japanese printmaking including Hokusai, Hiroshige, Kuniyoshi, Utamaro, and Kunichika. It beautifully reflects the complex nature of the country's attachment to felines. Cats are depicted as playful and cuddly, menacing and predatory; they are imbued with erotic meaning; and regarded as symbols of wealth and taste. They can be seen as having human qualities, yet also take on monstrous forms. Each of these prints captures its subject's personality with meticulous detail, vibrant colors, and intricate patterns.

Included in this package is a booklet featuring an introduction to and brief texts about each of the works—making this the perfect gift for cat fanciers, Japanese culture enthusiasts and lovers of woodblock prints.

**JOCELYN BOUQUILLARD** is a curator at the Bibliothèque Nationale de France and an expert in Japanese prints.

Featuring the works of Japan's most celebrated neko-e artists, this gorgeous boxed set contains a volume of more than seventy exquisite accordion-fold prints and an accompanying booklet with explanatory texts.



226 pages with 120 illustrations

Hardcover

4¾ x 7 in. / 12.3 x 17.6 cm

ISBN 978-3-7913-7720-9

**US\$24.99 £18.99 Can.\$33.99**

Pub. date: US / UK March 2024





This fresh and engaging, illustrated history of art explains the fundamentals every art lover needs while presenting the development of different schools and styles as one continuous, astonishing timeline—from Giotto to Leonardo, Frida to Banksy.



## LEONARDO, FRIDA AND THE OTHERS THE HISTORY OF ART: 800 YEARS, 100 ARTISTS

CAMILLE JOUNEUX, ILLUSTRATIONS BY JEAN ANDRÉ



When she became interested in painting, the author would visit museums and wonder about all the information she was missing. How did one style develop after another? What meanings were hidden in these works? What were these artists' lives like? How did their works survive for so many years? She longed for the kind of essential knowledge that would enable her to decode a painting loaded with references. The result of her curiosity is a highly accessible and vividly illustrated book that brings together the fundamentals of eight centuries of art. It covers the basics about such topics as how museums are structured, how painters use proportion and perspective, the anatomy of a painting.



Jouneaux offers surprising comparisons between artists such as Sandro Botticelli and Mary Cassatt, Claude Monet and Joan Mitchell, Delacroix and Rubens. Terms such as Baroque, Ukiyo-e, Graffiti, Cubism, Degenerate Art, and De Stijl are explored and explained. Non-western traditions are given much greater prominence than in other art history books—Chinese, Indian, Australian Aboriginal, and African Art are all included in the timeline. Numerous women artists who were overlooked during the author's own education are restored to the canon. Accompanying the unpretentious but authoritative texts are hundreds of illustrations, reproductions, timelines and sidebars.



**CAMILLE JOUNEUX** is a cultural critic and arts writer. She works with major museums and hosts *The Culture Minute* on Europe 1 radio.

**JEAN ANDRÉ** is an illustrator and art director whose clients include Nike, LVMH, Adidas, and many global brands.

360 pages with 300 illustrations

Hardcover

7 x 9 in. / 177 x 22.8 cm

ISBN 978-3-7913-7718-6

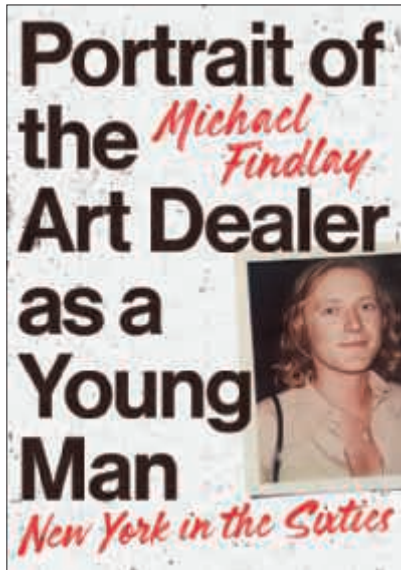
**US\$35 £27.50 Can.\$47**

Pub. date: US / UK March 2024

ISBN 978-3-7913-7718-6



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## PORTRAIT OF THE ART DEALER AS A YOUNG MAN NEW YORK IN THE SIXTIES

MICHAEL FINDLAY

One of today's most respected art dealers, Michael Findlay launched his career surrounded by the most exciting figures of the late twentieth century art scene. His generously illustrated memoir traces his childhood in Scotland to his arrival in New York, where he directed one of the first art galleries in SoHo, exposing American audiences to the likes of Joseph Beuys and Sean Scully. Findlay launched the first solo exhibitions of John Baldessari, Hannah Wilke, Stephen Mueller and Billy Sullivan. He offers fascinating recollections about his relationships with painters and sculptors, art dealers and art collectors, actors, models and the creative talents at the heart of New York's Downtown scene.

Making appearances in Findlay's stellar cast of characters are Andy Warhol, David Hockney, Bridget Riley, Jasper Johns, Robert Rauschenberg, Ray Johnson, Gerald Laing, Joseph Cornell, Alan Ginsberg, model Naomi Sims, and the poet Gerard Malanga. He vividly depicts comings and goings at The Chelsea Hotel, St. Mark's Place, Studio 54 and Max's Kansas City. He describes in candid detail the pros and cons of the wild parties and the freewheeling lifestyle of that swinging era. Anyone interested in twentieth century cultural history, the post-World War II art market, or sixties and seventies New York will be gripped and entertained by Findlay's evocatively recounted journey.

**MICHAEL FINDLAY** is a director of Acquavella Galleries in New York. His career began in 1964, when he became a pioneer of SoHo's legendary gallery scene, presenting the first solo exhibitions of many then unknown artists who went on to become household names. He is the author of *The Value of Art* and *Seeing Slowly* (both published by Prestel).

288 pages with 50 illustrations

Hardcover

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-7726-1

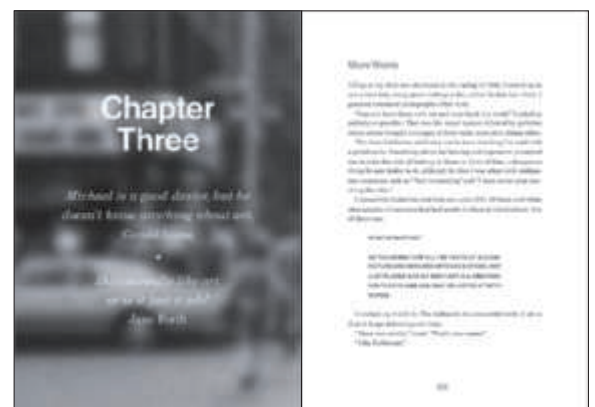
**US\$35 £24.99 Can.\$47**

Pub. date: US / UK June 2024

ISBN 978-3-7913-7726-1

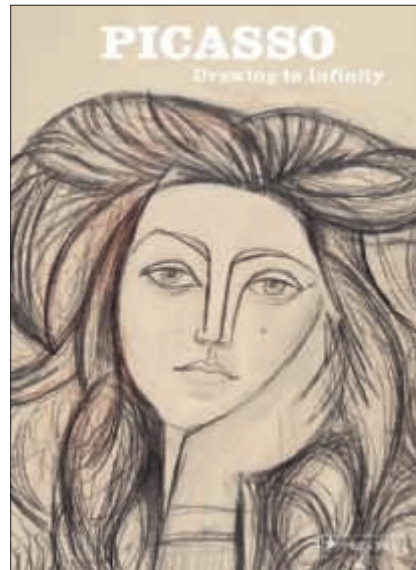


This memoir from the influential art dealer and author offers an up close and personal perspective on New York's vibrant art scene of the sixties and seventies.





Fifty years after Picasso's death, this magnificent collection of drawings offers a career-spanning tour of the artist's brilliant and dynamic use of line and a window into the heart and soul of the most prolific aspect of his oeuvre.



## PICASSO DRAWING TO INFINITY

EDITED BY ANNE LEMONNIER AND JOHAN POPELARD

From his early studies to his final works, drawing was, for Picasso, an ever-renewing exploration of the powers of the line. Comprising over three hundred reproductions from his massive oeuvre, this collection features both well-received and rarely seen works, as well as images from his extraordinary notebooks. It features fifty penetrating essays that examine the themes, symbols and techniques that echo throughout Picasso's career—from monsters, crucifixions, and self-portraits to crayon, cross-hatching, and ink. It includes book illustrations and plans for sculptures; color and figure studies; collage and journal entries. Stunning full-color reproductions allow readers to appreciate the enormous inventiveness and diversity of Picasso's work, from serpentine lines to hatched drawing, from the delicate nuances of pastel to the deep blacks of ink.

Accompanying the largest-ever exhibition of Picasso's drawings and engravings, this gorgeous volume is a must-have for students and fans of one of the greatest artists of the modern era.

**ANNE LEMONNIER** is Assistant Curator at the Musée National d'Art Moderne, Centre Pompidou, Paris. **JOHAN POPELARD** is Curator at the Musée national Picasso-Paris.



304 pages with 350 illustrations

Hardcover

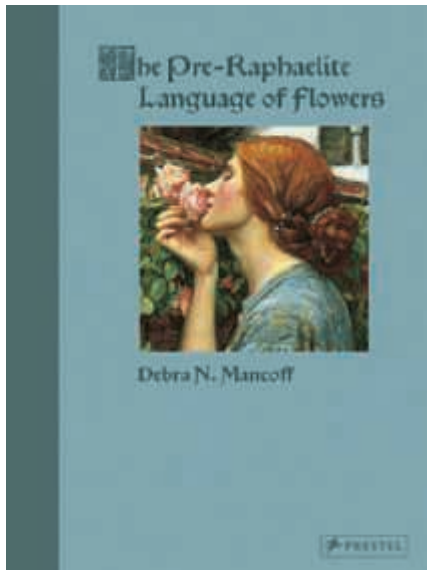
8 1/4 x 10 1/2 in. / 21 x 27 cm

ISBN 978-3-7913-7725-4

**US\$60 £45 Can.\$79**

Pub. date: US August / UK May 2024





## THE PRE-RAPHAELITE LANGUAGE OF FLOWERS

DEBRA N. MANCOFF

Short-lived but highly influential, the Pre-Raphaelite movement was fueled by a rejection of academic artistic conventions and a longing for the aesthetic simplicity and moral sincerity of medieval and early Renaissance art. But it also coincided with a Victorian obsession with botany, gardening and flower arranging. As a result, painters such as Rossetti, Millais and Hughes populated their works with floral symbols that were steeped in religious and cultural significance. This stunning book examines the greatest of these works, including portraits of Hamlet's Ophelia, the Virgin Mary, and figures from Greek mythology and medieval lore. Each entry features a full-page reproduction of the painting, accompanied by smaller details and an engaging text that offers fascinating background and contextual clues to deepen readers' appreciation of the Pre-Raphaelite language.

As lush and colorful as a late summer bouquet, this book is the perfect gift for lovers of flowers as well as for fans of romantic Victorian art.

**DEBRA N. MANCOFF** is an art historian and writer. She is an expert on the Pre-Raphaelites and the author of many books on art history.

96 pages with 85 color illustrations

Hardcover in slipcase

6 1/4 x 8 1/2 in. / 16.2 x 21.5 cm

ISBN 978-3-7913-7735-3

**US\$24.99 £18.99 Can.\$33.99**

Pub. date: US May / UK March 2024



This exquisite collection of paintings illustrates just how marvelously the Pre-Raphaelites' focus on the natural world intersected with the Victorian passion for all things botanical.





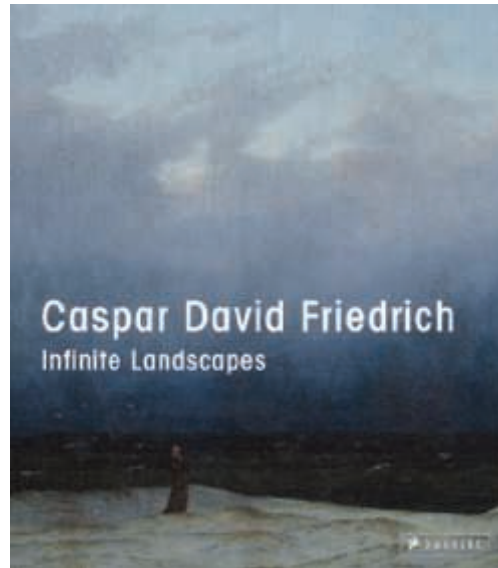
250 years after the painter's birth, this luxurious exhibition catalog offers glimpses into the mystery of Friedrich's largely posthumous popularity as well as the latest research into his training and techniques.

**Exhibition Itinerary:**

**Alte Nationalgalerie, Berlin, Germany**

April 19–August 4, 2024

**Published in association with the  
Alte Nationalgalerie, Berlin**



## CASPAR DAVID FRIEDRICH INFINITE LANDSCAPES

EDITED BY BIRGIT VERWIEBE AND RALPH GLEIS



Largely ignored during his lifetime, Caspar David Friedrich was a meticulous painter of emotionally evocative landscapes, often featuring solitary figures or groups of people against dramatic scenery. His work has inspired many artists to the present day, and this volume explores the role that Berlin's Nationalgalerie played in bringing Friedrich into the forefront of modern art history. It also shines a light on Friedrich's remarkable use of pairs in paintings—including his most famous pairing, *Monk by the Sea* and *Abbey in the Oakwood*—which he employed to express a range of different perspectives and the concept of change. Finally it examines the latest research into Friedrich's technique: his early training in Copenhagen; his sketches, preparatory drawings and underdrawings; and his unconventional selection and use of pigments.

Throughout this monograph readers will find stunning reproductions of sixty paintings, including several iconic works, and fifty drawings—representing collections from around the world. Coupled with the latest research, they combine to offer a completely up-to-date appreciation of Friedrich's extraordinary talent and his unquestionable status as a pioneer of modern art.

**BIRGIT VERWIEBE** is curator at the Alte Nationalgalerie in Berlin for painting of the first half of the 19th century, and an expert on Caspar David Friedrich.

**RALPH GLEIS** is director of the Alte Nationalgalerie in Berlin with numerous publications on the art of the 19th century.

352 pages with 300 illustrations

Hardcover

9¾ x 11½ in. / 25 x 29.5 cm

ISBN 978-3-7913-7743-8

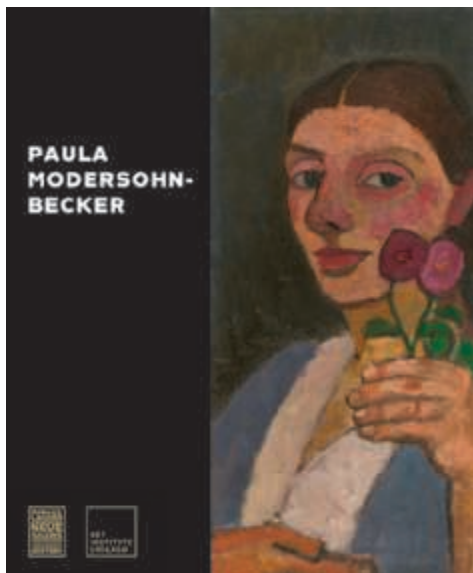
**US\$60 £45 Can.\$79**

Pub. date: US July / UK May 2024

ISBN 978-3-7913-7743-8



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## PAULA MODERSOHN-BECKER

JAY A. CLARKE AND JILL LLOYD

Throughout her career, Paula Modersohn-Becker boldly experimented with styles while steadfastly pursuing the truth of everyday life and her own female experience. This monograph looks at the entire spectrum of her work—figure drawings, still-lives, self-portraiture, landscape, nudes, and portraits of young girls and old women—to illustrate the evolution of an artist reacting to seismic cultural change at the turn of the nineteenth century. Whether she was embracing or subverting the principles of realism, naturalism, impressionism, symbolism, or expressionism, Modersohn-Becker remained interested in issues of identity, peeling away outer layers to uncover what she understood as the true essence of life. This book features numerous examples of Modersohn-Becker's striking and relatively unknown drawings of men, women, and children from the local poorhouse, as well as her highly original figure paintings and nudes—including her unprecedented nude self-portraits. Accompanying the first museum exhibition of Modersohn-Becker's work in the United States, it reveals the deeply personal and authentic work of an artist who resolutely forged her own path.

**JAY A. CLARKE** is the Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago. **JILL LLOYD** is a curator specializing in German and Austrian modernism. She has organized many critically acclaimed exhibitions for the Neue Galerie New York and other leading museums.

208 pages with 150 color illustrations

Hardcover

9¼ x 11¼ in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7734-6

**US\$50 £45 Can.\$66**

Pub. date: US / UK June 2024



This exhibition catalog considers the work of a pioneering artist who subverted conventions in her bold depictions of women and child nudes, her probing self-portraits, and her candid observations of the world around her. An iconoclast in her own time, Modersohn-Becker is today considered an icon of modernity.

### Exhibition Itinerary:

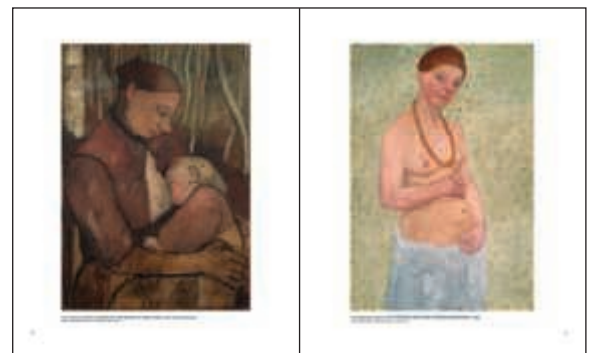
**Neue Galerie New York**

June 6–September 9, 2024

**Art Institute of Chicago**

October 12, 2024–January 12, 2025

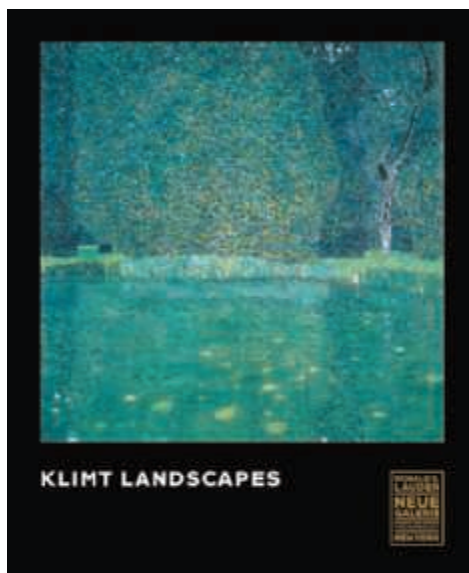
Published in association with the  
**Neue Galerie New York and the  
Art Institute of Chicago**



As inviting and sensual as a warm summer day, this opulent exhibition catalog offers a deep appreciation of Klimt's ornate, exquisitely detailed, and atmospheric landscape paintings.

**Exhibition Itinerary:**  
**Neue Galerie New York**  
 February 16–May 5, 2024

**Published in association with the**  
**Neue Galerie New York**



## KLIMT LANDSCAPES

EDITED BY JANIS STAGGS



For the last twenty years of his career, Gustav Klimt devoted considerable energy to painting landscapes during his summer vacations—and these bucolic scenes became some of his most sought-after pictures. Filled with vibrant high-quality reproductions and featuring engaging essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin-de-siècle fashion, photography, and decorative arts of the Wiener Werkstätte in particular. Klimt's landscapes are examined within the context of his larger oeuvre and traces the evolution of his style: from one informed by the academic tradition, to his ornate "golden style" decorative approach influenced by the ideal of the Gesamtkunstwerk, and then to a more painterly manner of working in pure color. The book also considers Klimt's relationship with his muse, fashion designer Emilie Flöge; his deep engagement with the Viennese avant-garde; and the specific techniques he employed to achieve mesmerizing, harmonious works that literally shimmer with light and color.

**JANIS STAGGS** is the Director of Curatorial at Neue Galerie New York. She is the co-editor or contributing author of several books, including *Ernst Ludwig Kirchner and Wiener Werkstätte, 1903-1932: The Luxury of Beauty*, *Modern Worlds: Austrian and German Art, 1890-1940*, and *Klimt and the Women of Vienna's Golden Age, 1900-1918*, all published by Prestel. Other contributors include **SHAWN DIGNEY-PEER**, Paintings Conservator at the Metropolitan Museum of Art, New York; **MONIKA FABER**, Director of the Photoinstitut Bonartes, Vienna; **KATHRIN PALLESTRANG**, Curator at the Österreichisches Museum für Volkskunde, Vienna; and **AGNIESZKA YASS-ALSTON**, Provenance Researcher for the Ronald S. Lauder Collection.

208 pages with 150 color illustrations

Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7736-0

**US\$50 £45 Can.\$66**

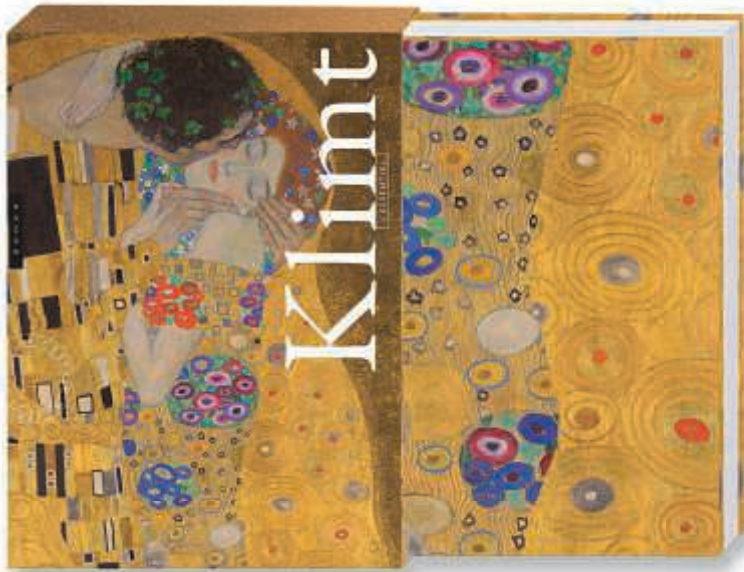
Pub. date: US / UK February 2024

ISBN 978-3-7913-7736-0



9 783791 377360





An opulent fusion of sensuality, symbolism, and artistic ingenuity, this magnificent boxed-set features stunning color reproductions of Klimt's essential works in an accordion-fold format accompanied by a separate booklet with background and descriptions of each painting.

## KLIMT THE ESSENTIAL PAINTINGS

VALÉRIE METTAIS

Gustav Klimt's luminous paintings are particularly suited for an accordion-fold presentation. As each painting unfolds into a lavish reproduction, Klimt's dazzling colors and intricate patterns spring to life. This volume includes several highlights of Klimt's works including *The Kiss*, his portraits of Adele Bloch-Bauer, *The Tree of Life*, *Danae*, and *Death and Life*.

The stunning reproductions allow readers to experience close up Klimt's intricate details and artful use of gold leaf; his art's symbolism and emotional power; his decorative aesthetic, and beguiling landscapes. A separate booklet with explanatory captions providing additional background and historic context accompanies the main volume. Klimt's many fans will cherish this fresh, unique, extraordinary celebration of the artist's timeless brilliance and monumental talent.

**VALÉRIE METTAIS** is the author of several works on painting and artists' writings.



240 pages with 192 illustrations  
Hardcover

7 1/4 x 10 3/4 in. / 18.5 x 26 cm

ISBN 978-3-7913-7722-3

**US\$39.99 £29.99 Can.\$53.99**

Pub. date: US / UK March 2024



The transformative power of contemporary textiles is the subject of this exhibition catalog that examines how and why textile has been a fertile medium for artists to question regimes of power and hierarchies of value.

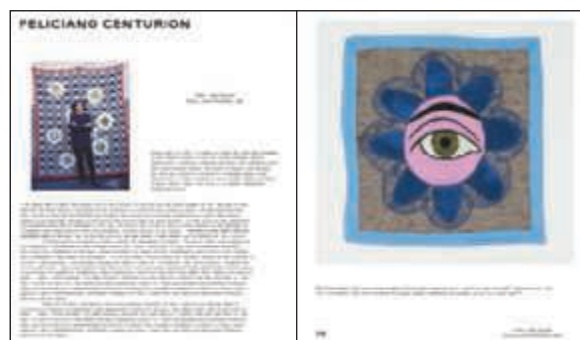
**Exhibition Itinerary:**  
**Barbican Centre, London**  
 February 14–May 26, 2024

**Stedelijk Museum, Amsterdam**  
 September 14, 2024–January 5, 2025



## UNRAVEL THE POWER AND POLITICS OF TEXTILES IN ART

EDITED BY LOTTE JOHNSON, AMANDA PINATIH AND WELLS FRAY-SMITH



Bringing together more than 100 works by a diverse range of international practitioners, this eye-opening volume explores how textile art can be as discomfiting as it is beautiful, and how age-old materials and processes are being reimagined with boundary-smashing innovations. From intimate hand-crafted works to large-scale sculptural installations, this book celebrates the legacies of artists such as Pacita Abad, the arpilleristas, and José Leonilson. Also featured here are works by living artists such as Igshaan Adams, Tracey Emin, and Cecilia Vicuña.

With new scholarship and beautifully produced imagery, this collection of renowned artists from around the world reveals the extraordinary potential of textiles to confront fixed notions of history, race, gender, sexual expression, and class—and how, ultimately, it can be a powerful force for both resistance and repair.

**LOTTE JOHNSON** is curator at the Barbican Museum in London. She previously worked at the Museum of Modern Art in New York City. She lives in London.

**AMANDA PINATIH** is Design Curator at the Stedelijk Museum, Amsterdam, PhD candidate and founder of Design Museum Dharavi. She lives in Amsterdam.

**WELLS FRAY-SMITH** is a curator at the Barbican Centre, London. She was formerly Curator at the Whitechapel Gallery, London and has also worked at Pace Gallery, the Metropolitan Museum of Art in New York City. She lives in London.

320 pages with 300 color illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-7728-5

**US\$55 £45 Can.\$73**

Pub. date: US May / UK March 2024

ISBN 978-3-7913-7728-5



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## ROY LICHTENSTEIN A CENTENNIAL EXHIBITION

EDITED BY GUNHILD BAUER AND KLAUS ALBRECHT SCHRÖDER  
WITH CONTRIBUTIONS BY GUNHILD BAUER, AVIS BERMAN, JACK  
COWART, THOMAS HECKEN, ANGELA STIEF, AND MICHEL THÉVOZ

Published to mark the centennial of Lichtenstein's birth, this retrospective volume is brimming with brilliant reproductions that highlight the entirety of the artist's oeuvre. It features the acclaimed works that helped establish 1960s pop art—panels inspired by comic strips and advertising, which send up societal stereotypes. It looks at his pioneering use of painted benday dots and carefully drawn and in-filled brushstrokes, his interiors and landscapes, re-stagings of still lifes, his expansion into sculpture and ceramics, and works that pay homage to famous artists such as Picasso, Monet, and Van Gogh.

Throughout this magnificent catalog readers will come to appreciate not only Lichtenstein's vibrant and dynamic use of color, line, and texture, but also how his continuing confrontation with the visual language of popular culture and consumerism continues to resonate today.

**GUNHILD BAUER** is curator at The ALBERTINA Museum, Vienna.  
**KLAUS ALBRECHT SCHRÖDER** is Director General of The ALBERTINA Museum, Vienna.

240 pages with 170 illustrations

Hardcover

9 3/4 x 11 1/4 in. / 24.5 x 28.5 cm

ISBN 978-3-7913-7741-4

**US\$60 £45 Can.\$79**

Pub. date: US June / UK April 2024



This kaleidoscopic exhibition catalog celebrates Lichtenstein's multifaceted career—from his iconic achievements in the Pop Art movement and beyond.

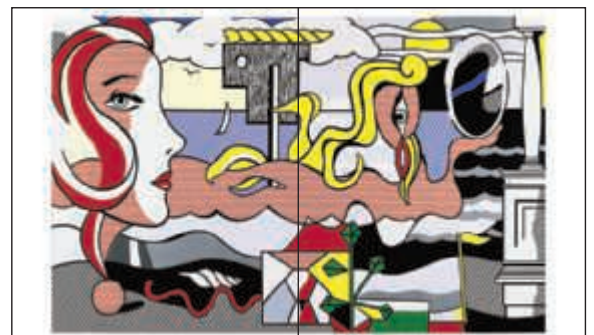
### Exhibition Itinerary:

The ALBERTINA Museum, Vienna, Austria

March 8–July 14, 2024

### Published in association with

The ALBERTINA Museum, Vienna





Filled with brilliant reproductions and engaging texts and reflecting the latest scholarship, this portable and attractively priced volume is the perfect introduction to the most celebrated painter of the Dutch Golden Age.



Brimming with stunning reproductions and illuminating texts, this handy and accessible book is the perfect introduction to one of European modern art's most important movements.



## VERMEER MASTERS OF ART

ALEXANDER ADAMS

Highlighted by domestic scenes and witty allegories that fuse the ordinary with the extraordinary, Vermeer's luminous paintings have captivated and inspired art enthusiasts for centuries. This book spotlights dozens of his works with stunning reproductions that enable readers to appreciate his mastery of light and shadow, meticulous brushwork, his extraordinary gift for capturing human emotion on canvas, and his innovative use of optical devices. An introductory essay provides biographical background, examines Vermeer's work in the context of the Dutch Golden Age of painting, and explores his enormous influence on modern artists and popular culture.

**ALEXANDER ADAMS** is an art critic whose reviews have appeared in leading periodicals such as *The Burlington Magazine*, *The British Art Journal*, *Print Quarterly* and *The Critic*. He lives in London.

112 pages with 55 color illustrations  
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Pub. date: US May / UK March 2024



## THE BLUE RIDER MASTERS OF ART

FLORIAN HEINE

Founded in Munich in 1911, the Blue Rider Group was a revolutionary collective of artists that pioneered German Expressionism. Including Wassily Kandinsky, Franz Marc, Natalia Goncharova, Gabriele Münter, and Marianne von Werefkin, the group rejected the prevailing formal and academic artistic trends of their time, sought to break free from the constraints of traditional painting, transcend the material world, and explore emotional and spiritual truths in their art. This book spotlights 35 important works that embody the artists' pioneering achievements and radical innovations. It features stunning reproductions that highlight the movement's use of luminous colors, symbolic forms, and expressive brushwork.

**FLORIAN HEINE** is the author of several books about art, architecture and photography, including *13 Architects Children Should Know*, *Photography: The Groundbreaking Moments* and *The Art of Illusion*, all published by Prestel.

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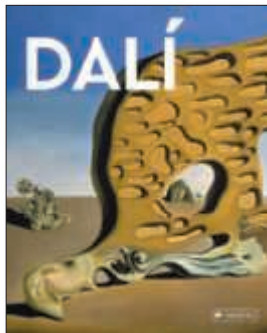
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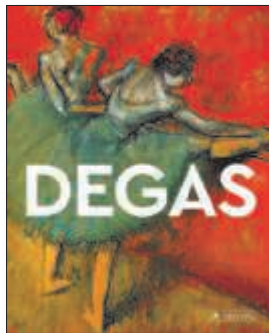
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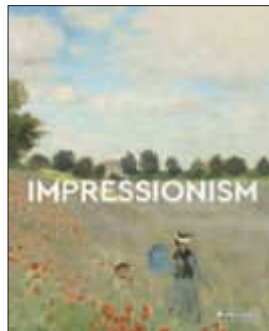
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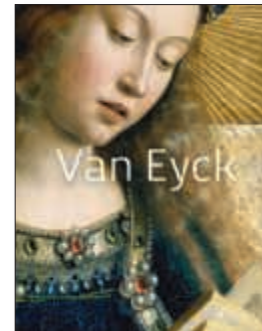
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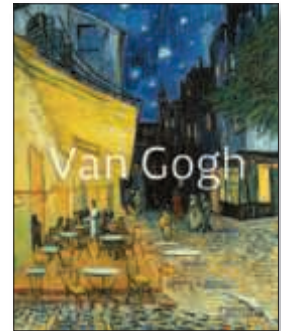
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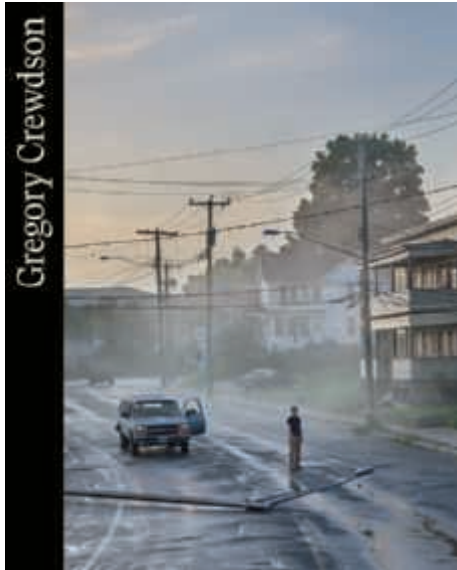


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 Paola Rapelli and Alfredo Pallavisini  
 160 pp., 80 color illustrations  
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## GREGORY CREWDSON

EDITED BY WALTER MOSER WITH CONTRIBUTIONS BY GREGORY CREWDSON, DAVID FINCHER, DANIELA HAMMER-TUGENDHAT, BEATE HOFSTADLER, ASTRID MAHLER, EMILY ST. JOHN MANDEL, WALTER MOSER, MATTHIEU ORLÉAN

For more than three decades, Gregory Crewdson has been luring viewers into the worlds of his cinematic, highly detailed, and assiduously crafted photographs. This retrospective catalog features images from nine series that represent a broad chronological spectrum of Crewdson's oeuvre.

Included are selections from *Twilight*, the eerie and often darkly humorous photographs inspired by Stephen Spielberg's *Close Encounters of the Third Kind*; *Beneath the Roses*, which illuminates townscapes, forest clearings and broad, desolate streets with unsettling clarity; the black and white images of *Sanctuary*, shot on location at the legendary Cinecittà studios on the outskirts of Rome; *Cathedral of the Pines*, a paean to the beauty and tragedy of a gritty western Massachusetts town; and *Eveningside*, in which moments of alienation and wonder occur within the confines of quotidian life. With highest quality reproductions, paper changes, and incisive essays by photography expert Walter Moser and other esteemed art historians, this exhibition catalog reveals why Crewdson's powerful, elegiac and painterly photos draw comparisons to old master painting, staged photography and auteur cinema.

**WALTER MOSER** is head of the department of photography at The ALBERTINA Museum, Vienna. He studied history of art in Vienna and Rome. He has curated several exhibitions and is the author of many publications on photography. He teaches at the University of Applied Arts, Vienna.

280 pages with 240 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7738-4

**US\$60 £45 Can.\$79**

Pub. date: US August / UK June 2024



Filled with meticulously constructed photographs that blur the boundaries between reality and imagination, this sumptuously produced retrospective features more than thirty years of work by one of America's most influential photographers.

### Exhibition Itinerary:

The ALBERTINA Museum, Vienna, Austria

May 17–September 8, 2024

### Published in association with

The ALBERTINA Museum, Vienna



The first monograph of a rising star in the world of fashion photography and film, this dazzling volume is filled with lusciously colored images that capture Moses' eye for beauty and talent for storytelling.



## GABRIEL MOSES REGINA

EDITED BY KATJA HORVAT WITH CONTRIBUTIONS BY SKEPTA, CIESAY, LITTLE SIMZ, CLINT, SLAWN AND FEDERICO SARGENTONE, AMONG OTHERS

Gabriel Moses was only eighteen when he received his first commission—from Nike. Since then the self-taught British Nigerian photographer has been in enormous demand, with clients that range from Louis Vuitton and Burberry to Chanel and Vogue, and from stars such as Pharrell Williams, A\$AP Rocky, and Skepta. Gorgeous full page reproductions capture Moses' uniquely atmospheric vibe—marked by deep colors, rich textures—as well as his startling ease with his subject, be it music, fashion, or sports.

A series of essays include a foreword by Moses, touching on his own ideology and practice; Federico Sargentone's insightful exploration of Moses' work; contributions and personal accounts by Skepta, Ciesay, Little Simz, and Clint, among others, and a conversation between Moses and artist Slawn discussing the totality of life and how to bring disorder to order or vice versa.

Touching on every aspect of his work to date, including a number of previously unpublished images, this stunning and contemporary-feeling monograph, designed by Hassan Rahim, dives deep into Moses' visual language and highlights his profound connection to family, community, and the culture around it.

**KATJA HORVAT** is a creative director, consultant and editor. She exists in between all aspects of cultural integration and research, with a focus on fashion and art. Horvat is a frequent collaborator of Moses, with whom she is creatively leading this monograph. **HASSAN RAHIM** is an art director from Los Angeles, CA, and based in New York City.

208 pages with 150 color illustrations

Hardcover

9½ x 11½ in. / 24 x 29 cm

ISBN 978-3-7913-7719-3

**US\$55 £45 Can.\$73**

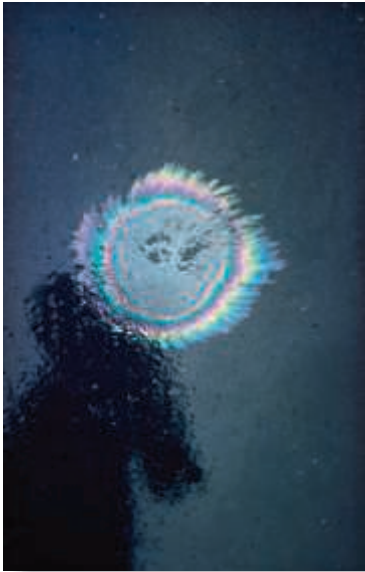
Pub. date: US June /UK March 2024



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## ERNST HAAS ABSTRACT

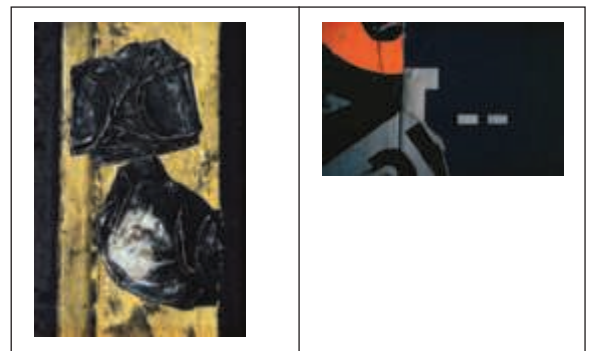
TEXT BY DAVID CAMPANY

Three decades after its completion, Haas' most personal and least-known project is now available for the first time in this exquisitely produced book. Presented in a clean and spare design, this volume features reproductions of superb quality that allow readers to appreciate his mastery of color, light, and composition, and his ability to capture the mystery of daily life.

For this collection Haas drew on images made in all phases of his career from 1952 to 1984, and, despite the title, most of these photographs are not abstract but rather clear, focused, well-exposed images of recognizable surfaces from the observable world around him: crumbling paint, graphic road markings, fabric, liquids, detritus, decay, and torn posters. David Campany's eloquent introductory essay lays the groundwork for a deep appreciation of the slideshow which, in book form, can be savored and understood in an entirely new way.

**DAVID CAMPANY** is a curator, writer, editor, and educator. He teaches at the University of Westminster London, and is a Curator at Large for the International Center of Photography, New York.

Haas' most cherished and personal project—originally conceived as an audiovisual slideshow—is recreated here in stunning color that will delight his numerous fans as well as anyone interested in Kodachrome photography.



240 pages with 118 color illustrations

Hardcover

9½ x 11½ in. / 24 x 29 cm

ISBN 978-3-7913-8849-6

**US\$55 £39.99 Can.\$73**

Pub. date: US May /UK March 2024

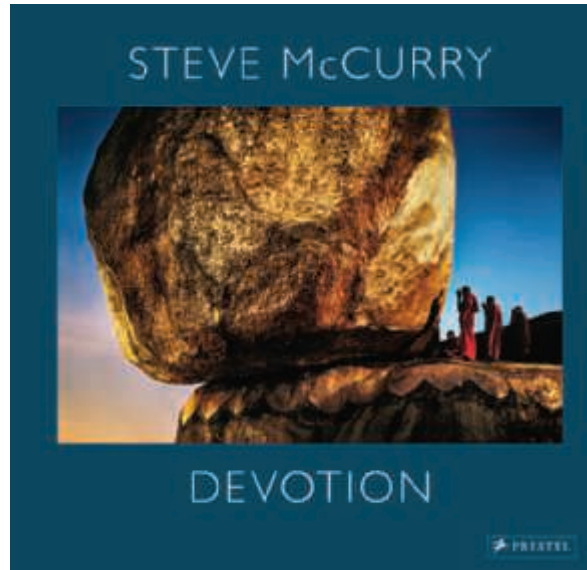
ISBN 978-3-7913-8849-6



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From one of the most renowned photographers working today, this collection of images explores human spirituality in all its remarkable diversity and beauty.



## STEVE MCCURRY DEVOTION

American Magnum and *National Geographic* photographer Steve McCurry is known for his compelling and evocative images that capture the human experience and the spirit of place; his 1984 portrait of Sharbat Gula, the Afghan Girl, is one of the world's most recognizable photographs.

This powerful collection of spiritually inflected images is gleaned from the entirety of McCurry's forty-year career traveling to every corner of the globe. From a mosque in Afghanistan to Burma's Golden Rock; an Easter offering in Paraguay to an elderly couple at Lourdes; a Tibetan monk in India to evangelicals in America's heartland—McCurry captures penetrating moments of devotion, loyalty, faithfulness, and dedication.

Reproduced in stunning color, these photographs honor the universal desire to create meaning in the midst of everyday life and offer viewers an opportunity to connect with their own spirituality—whatever form that takes.

**STEVE MCCURRY**, born in 1950, is an esteemed American photographer. He has worked extensively for *National Geographic* magazine and has been a member of Magnum Photos since 1986. The recipient of numerous awards, he has published many monographs on his work including *Untold: The Stories Behind the Photographs*, *The Unguarded Moment*, and *A Life in Pictures*.



208 pages with 150 color illustrations

Hardcover

11½ x 11½ in. / 29.3 x 28.3 cm

ISBN 978-3-7913-8012-4

**US\$65 £50 Can.\$86**

Pub. date: US February 2024 / UK November 2023

ISBN 978-3-7913-8012-4



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## VIVIANE SASSEN PHOSPHOR

DESIGN BY IRMA BOOM

From her early African-inspired work to her more recent experiments in interventionist techniques, Viviane Sassen has gained international acclaim for her striking, dynamic images that explore a range of themes and subjects—from identity, gender, and the body, to race, fashion, and the environment.

This retrospective book brings together both well- and lesser-known works and includes pieces from her recent series, *Paint Studies*, in which early photographs are reimagined with ink and painterly marks, and *Venus and Mercury*, a collection of exquisite photomontages based on the history of the Palace of Versailles.

An introductory essay and interview with the artist combine with additional illuminating texts to make this the definitive overview of an important and ever-evolving photographer.

**VIVIANE SASSEN** was born in Amsterdam, in 1972 and graduated from the Royal Academy of Arnhem, Netherlands having studied fashion, photography, and fine art. Her work has been published in numerous magazines including *I-D*, *Purple*, *Dazed & Confused*, *Fantastic Man*, *VOGUE*, *Another Magazine*, and *Selfservice*. Prestel has published a number of monographs on her work including *Parasomnia*, *Pikin Slee*, *Umbra*, and *Hot Mirror*. **IRMA BOOM** is a Dutch bookmaker. Her books are in the collections of the Museum of Modern Art, New York, Vatican Library, and Centre Pompidou, Paris, among other institutions. Boom designed both of Viviane Sassen's recent award-winning Prestel books *Umbra* and *Hot Mirror*.

Tracing a career of more than thirty years, this celebration of the prodigiously talented Dutch photographer includes vibrantly colored portraiture, landscapes, still lifes, abstract compositions, and fashion editorials.

### Exhibition Itinerary:

**Maison Européenne de la Photographie, Paris**

October 18, 2023–January 11, 2024



528 pages with 45 black and white and 371 color illustrations

Hardcover

9½ x 12½ in. / 24 x 32 cm

ISBN 978-3-7913-8978-3

**US\$75 £55 Can.\$99**

Pub. date: US January 2024 / UK November 2023



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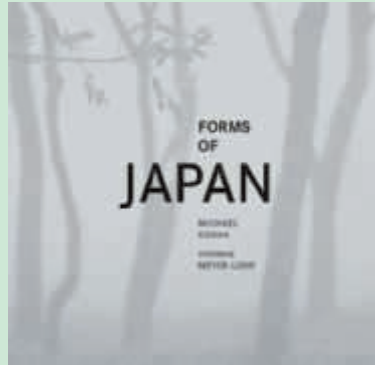
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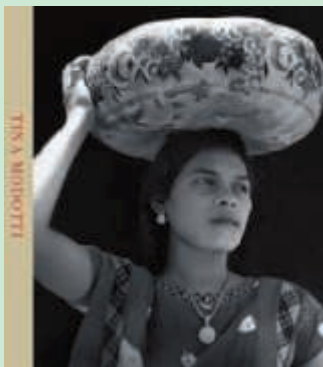
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**STORE FRONT NYC**  
**PHOTOGRAPHS OF THE CITY'S INDEPENDENT SHOPS, PAST AND PRESENT**  
 James T. Murray and Karla L. Murray.  
 Foreword by Chris Stein  
 240 pp., 200 color illus.  
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 978-3-7913-8964-6  
**US\$39.99 £35**





## TOOTH GEM STYLE BEDAZZLED SMILES FROM AROUND THE WORLD

EDITED BY ALI GITLOW, WITH ALEXA JOHNSON  
INTRODUCTION BY LAUREN LEVY

Tooth gems are taking the world by storm, and everyone from celebrities and influencers to stylists and dental hygienists is hopping on board. Serving up pages of dazzling and bejeweled grins, this guide features the handiwork of over 45 artists and technicians who are setting the bar for creativity in cities such as Atlanta, Bangkok, Barcelona, Berlin, Buenos Aires, Chicago, London, Los Angeles, Melbourne/Naarm, Mexico City, Miami, Montreal, New Delhi, New York, Oslo, Seoul, Warsaw, and more.

Each tooth gem specialist's profile includes work samples as well as commentary about their practice, process, and style. An introduction by journalist Lauren Levy provides cultural context as well as a wider history of tooth adornments, from gold bands worn by ancient Etruscans and jade inserts favored by the Maya, to the grills sported by rappers starting in 1980s New York City, the idea for which came from West Indian immigrants' gold teeth. No matter what their vibe, this gem of a book offers inspiration and tips for readers hoping to embrace a new look or elevate their own toothy style.

**ALI GITLOW** commissions and edits books about pop culture, art, design, fashion, photography, and more. She lives and works in New York City.

**ALEXA JOHNSON** is an editor, designer, and founder of the creative consultancy Bubbela Studio. She lives and works in New York City and Los Angeles.

**LAUREN LEVY** is a writer and editor who has contributed to outlets including *New York* magazine, *Dazed*, *ELLE*, *Billboard*, and the *FADER*. She lives and works in New York City.

208 pages with 300 color illustrations

Hardcover

6¼ x 6¼ in. / 16 x 16 cm

ISBN 978-3-7913-8022-3

**US\$24.99 £19.99 Can.\$33.99**

Pub. date: US May / UK April 2024



The first ever tooth gem style bible, this fun, fashion-forward book travels across continents to showcase some of the globe's most eye-catching and daring dental jewelry.



As fascinating and colorful as its subject, this visually striking celebration of Japanese food shows the importance of aesthetics in everything, from *haute cuisine* to vending machines.



## OISHII! JAPANESE FOOD STYLE

MANAMI OKAZAKI



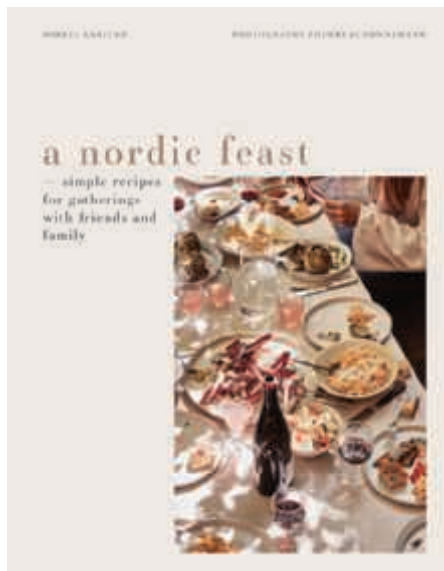
In Japan, where a meal is typically described as a feast for the eyes, food is a matter of national identity and heritage. *Oishii!* (which means 'delicious' in English) explores the aesthetics of the country's cuisine from a variety of perspectives, including interviews with world-famous chefs, scholars, designers, popular home cooks, patisserie chefs, artists, and more. It looks at Japanese food through the seasons; traces contemporary trends such as bento boxes and *kawaii* character cafés; takes readers to destinations like the Shin-Yokohama Ramen Museum and the fish roe-themed Mentai Park; and dives into culturally-specific phenomena including plastic display food, manga, and vending machines.

Japanese culture expert Manami Okazaki offers a kaleidoscopic investigation of every aspect of the nation's cuisine, resulting in a book that is both comprehensive and contemporary. Filled with hundreds of photographs as well as a pull-out sticker sheet, it's packed tighter than a bento box with fun and useful information.

**MANAMI OKAZAKI** is a journalist and researcher whose work has appeared in the *Japan Times*, *Wall Street Journal*, *CNN Traveler*, *The Guardian*, *Lonely Planet*, and other media outlets. She has authored numerous books on Japanese culture, art, crafts, and fashion, including *Japan's Best Friend*, *Land of the Rising Cat*, *Kimono Now* and *Kawaii! Japan's Culture of Cute*, all published by Prestel.

176 pages with 288 color illustrations  
Paperback with flaps and pull-out sticker sheet  
7<sup>2</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub> in. / 19.5 x 24 cm  
ISBN 978-3-7913-8923-3  
**US\$24.99 £19.99 Can.\$33.99**  
Pub. date: US April / UK March 2024





## A NORDIC FEAST SIMPLE RECIPES FOR GATHERINGS WITH FRIENDS AND FAMILY

MIKKEL KARSTAD, PHOTOGRAPHS BY ANDERS SCHÖNNEMANN

In his book *Nordic Family Kitchen* Mikkel Karstad applied his culinary skills to easy family meals. Now he offers the same impeccable flavors, practiced techniques, and laid-back style in a guide to effortless entertaining.

Divided into six occasion-based menus, the book sets the stage for a summer barbecue, a formal Christmas dinner, a relaxed family lunch, a children's birthday picnic, weeknight supper for friends, and Sunday brunch. Each setting is captured in elegant photographs that reflect an atmosphere of togetherness, friendship, and joyful community.

Karstad's menus are packed with mouth-watering, vegetable-forward recipes using fresh, seasonal ingredients: grilled zucchini halves with ricotta and tarragon; lettuce wraps with squid, papaya, lime, and chili; vegetable chickpea tagine with coconut milk and mint; buttermilk focaccia with wild herbs and mozzarella; rice pudding with cherry sauce; apricot cake with mascarpone; raspberry lemonade; and a blackberry juice gin and tonic.

In a time when gathering with loved ones is more important than ever, this book helps readers create valuable memories with a minimum amount of fuss and a maximum helping of pleasure.

**MIKKEL KARSTAD**, consultant chef and former culinary advisor to the Noma team, is the author of several cookbooks including *Nordic Family Kitchen* (published by Prestel). He lives in Copenhagen, Denmark.

**ANDERS SCHÖNNEMANN** is a food and interior photographer whose clients include *Kinfolk*, *Condé Nast Traveler*, *Jamie Magazine*, and *Mandarin Oriental Hotels*. He lives in Copenhagen, Denmark.

240 pages with 150 color illustrations

Hardcover

8¼ x 10½ in. / 21 x 27 cm

ISBN 978-3-7913-8966-0

**US\$35 £30 Can.\$47**

Pub. date: US / UK April 2024

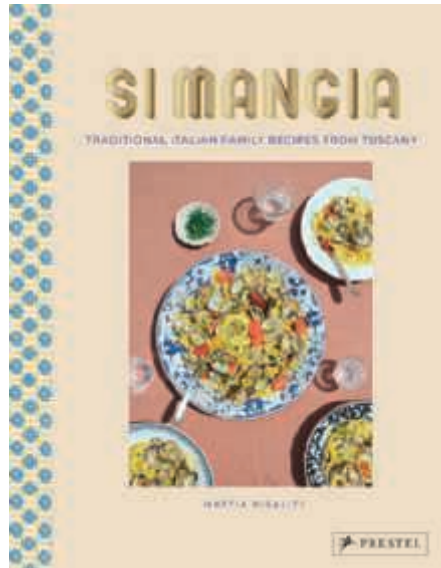


As beautiful as it is practical, this collection of crowd-pleasing recipes from one of the pioneers of New Nordic cuisine shows how to make delicious, seasonal, stress-free food for the people you love.





Blending simple yet elegant recipes with delightful family memories, this beautifully inviting cookbook brings the pleasures of the Tuscan countryside to your own kitchen table.



## SI MANGIA TRADITIONAL ITALIAN FAMILY RECIPES FROM TUSCANY

MATTIA RISALITI

Chef and food stylist Mattia Risaliti grew up in Tuscany with a large family that gathered often at their enormous table, eating the region's amazing food and telling stories of their friends and neighbors. In *Si Mangia* (Let's Eat!), Mattia opens his family's recipe book and shares his culinary heritage with cooks at every level of expertise.

Familiar dishes such as eggplant parmigiana and polenta are included here, as well Tuscan classics—stuffed artichokes, fried zucchini blossoms, rice in broth, ricotta dumplings, and pork roast. But this book is also highly personal, with recipes passed down from generations, and colored by Risaliti's reflections on the Tuscan culture and landscape.

Tantalizing color photography showcases not just the recipes and techniques but also the people and places that Risaliti holds dear. The result is a luscious and transporting book that will inspire your own family gatherings with the spirit of "Si Mangia!"

**MATTIA RISALITI** is a food stylist and chef from Berlin who grew up in a Tuscan family with ten siblings. He dedicates his private and professional life to international cuisines and the culinary traditions of his native Italy.



224 pages with 180 color illustrations

Hardcover

8 1/4 x 10 2/3 in. / 21 x 27 cm

ISBN 978-3-7913-8996-7

**US\$35 £26 Can.\$47**

Pub. date: US / UK March 2024

ISBN 978-3-7913-8996-7



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## LA TABLE BY CELINE EXQUISITE FOOD ART THAT BRINGS NATURE TO THE PLATE

CELINE ROUSSEAU

On her Instagram account, Celine Rousseau has posted nearly a thousand images of epicurean creations whimsically styled in the shapes of daisies, cherry blossoms, tulips, roses, bees, seashells, fish, and leaves. Now for the first time she shows readers how to create their own edible art, drawing from her most popular posts as well as some completely new ideas.

The sixty recipes in this book include sweet and savory meals inspired by French, Italian, Korean, and Japanese cuisine—and turn everyday favorites such as pizza, sandwiches, cakes and cookies into fun, playful celebrations of nature, holidays, and the seasons. Celine presents her take on dishes such as apple pie, macarons, sushi, and focaccia, as well as sharing traditional Korean and Japanese dishes like bingsu and okonomiyaki. Every chapter tells Celine's personal story, reflecting her life in Asia, America and Europe, her passion for good food, and her love of the natural world. With her step-by-step instructions, readers will be able to recreate Celine's edible gems as well as her beautiful tablescapes and tasty treats that will impress family and friends every day of the year.

**CELINE ROUSSEAU** (@celineyrs) is a food stylist and writer who travels frequently to Korea, Japan and France. She is based in Geneva, Switzerland.

224 pages with 150 color illustrations

Hardcover

7<sup>2</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub> in. / 19.5 x 24 cm

ISBN 978-3-7913-8967-7

**US\$29.99 £24.99 Can.\$39.95**

Pub. date: US May / UK May 2024

ISBN 978-3-7913-8967-7



9 783791 389677

Popular food stylist and blogger Celine Rousseau invites fans to bring her appealing, whimsical food art to life in their own kitchens.



Slip on your best heels, beat your face for the gods, and get ready to toast sixty iconic drag queens, kings, and nonbinary performers with cocktails and zero-proof drinks made in their honor.



## CATEGORY IS: COCKTAILS! MIXED DRINKS INSPIRED BY LEGENDARY DRAG PERFORMERS

DAVID DODGE AND DAVID ORTON; ILLUSTRATIONS BY CHEYNE GALLARDE

*Category Is: Cocktails!* features original recipes for 60 cocktails and zero-proof drinks, alongside beautifully-rendered illustrations and profiles of the personalities who inspired them. The drag legends here run the gamut: designers, dancers, comedians, community activists, contortionists, Emmy winners, and Broadway actors. The book includes drag's big names, such as stars of reality TV show *RuPaul's Drag Race* Kim Chi, Trixie Mattel, and Latrice Royale, to scene stalwarts Divine and Lady Bunny, to international performers like Pabullo Vittar and Pangina Heals—as well as culturally significant figures, like vaudevillian king Annie Hindle and activist Stormé DeLarverie.

While the drinks in most drag bars could easily fuel a transatlantic flight, this collection puts forth a radical thought: drag performers and their fans deserve better. The tipples here are equal parts delicious and quirky, featuring unusual but easily-sourced ingredients. Along with straightforward recipes, the authors cover the basics of preparing, garnishing, and serving mixed drinks. Armed with these brilliant concoctions and some deep-dive diva trivia, this terrific resource will make you the life of your next cocktail party.

**DAVID DODGE** is a journalist covering LGBTQ+ issues, travel, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, *The Advocate*, *Out*, and *Newsweek*. He is the co-author of *Sassy Planet* and *NYC Storefronts*, both published by Prestel. He lives in New York City. **DAVID ORTON** is a graphic designer and creative director specializing in branding, identity, art direction, and communication design. In his spare time, he DJs under the name DSO, and creates his own cocktails. He lives in New York City. **CHEYNE GALLARDE** is an award-winning illustrator focused on queer and pop culture-related subject matter. His clients include LOGOTV, Penguin Books, True Religion, Johnson & Johnson, and Netflix. He lives in Los Angeles.

144 pages with 120 color illustrations

Hardcover

6 x 7½ in. / 15 x 18.7 cm

ISBN 978-3-7913-8980-6

**US\$16.99 £12.99 Can.\$22.99**

Pub. date: US / UK March 2024

ISBN 978-3-7913-8980-6



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## SCOTCH THE STORIES BEHIND SCOTLAND'S ICONIC SPIRIT

HORST A. FRIEDRICHS AND STUART HUSBAND  
WITH A FOREWORD BY CHARLES MACLEAN

Horst A. Friedrichs and Stuart Husband are masters of visual storytelling, plumbing their subjects' sumptuous depths with arresting photography and evocative texts. Now they turn their attention to scotch whisky, undertaking a road trip of 8,000 miles across Scotland to understand the world's obsession with this iconic elixir.

Each distillery is introduced with Husband's engaging texts and illustrated with Friedrich's luscious photographs of the people who work there, the breathtaking scenery, the machinery, barrels, fields, grains, copper, and glassware that go into making fine scotch. They travel from Springbank distillery in Campbeltown via the Isle of Harris to Ardbeg on the Isle of Islay; they traverse the Lowlands and explore legendary Speyside single malts.

Ranging from ancient floor maltings to twenty-first century single malts being produced by a new generation of pioneers, this book shows that there are endless reasons and ways to enjoy scotch; and that for an industry steeped in history and committed to honoring the land and its people, the future is bright.

**HORST FRIEDRICHS'** photographs have appeared in *National Geographic*, *The New York Times*, and *Stern magazine*. Prestel has published ten of his books including *Cycle Style*, *Best of British*, *Bookstores*, and *Great Pubs of England*. He lives in London. **STUART HUSBAND** is a journalist for media outlets such as *Monocle*, *Condé Nast Traveller*, and *World of Interiors*, as well as for newspapers such as *The Telegraph*, *The Observer*, and *The Independent*. He lives on England's South Coast.

240 pages with 200 illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8972-1

**US\$45 £35 Can.\$60**

Pub. date: US / UK March 2024



As satisfying as a tumbler of single malt on a rainy afternoon, this spectacular tour across the Scottish landscape shows how the country's premier whisky-makers are creating exquisite beverages using new models of responsible stewardship for their five-hundred-year-old industry.

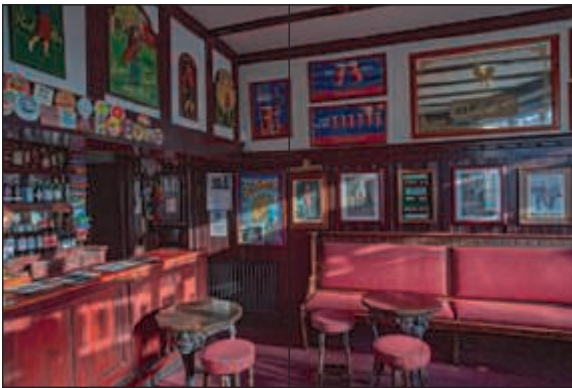


London's leading pub tour guide and host of the celebrated Liquid History Tours guides readers off the beaten path and through the doors of London's lesser known but most authentic pubs, lovingly captured on camera by esteemed photographer Horst A. Friedrichs. Welcome to the world of London's finest backstreet boozers.



## LOCAL LEGENDS THE HIDDEN PUBS OF LONDON

HORST A. FRIEDRICHS AND JOHN WARLAND  
WITH A FOREWORD BY SUGGS



It's easy to stumble into London's iconic pubs. The ones where Shakespeare trod the boards, or Dickens scribbled his next novel. What's more difficult and ultimately more rewarding, is finding that special pub that has just the right vibe; the pub that's tucked away from the maddening crowds of tourists and noisy out-of-towners; that almost mystical pub that you'll want to return to on a rainy evening, or show off to your friends.

These are the hidden gems that Friedrichs and Warland introduce you to. Covering every corner of London from the city centre to its outer limits and beyond, these watering holes are permeated by personality and a passion for traditional hospitality. While the interiors might not boast architectural wonders, their unique qualities are brought to life through Friedrichs' stunning photography, which illuminates their character and charm, their idiosyncratic hosts and patrons, the menus scrawled on chalkboard, worn leather stools, and quirky artifacts. The pubs are the stars of this invaluable book that's as informative as it is collectible.

**HORST FRIEDRICHS'** photographs have appeared in *National Geographic*, *The New York Times*, and *Stern magazine*. Prestel has published ten of his books including *Cycle Style*, *Best of British*, *Bookstores*, and *Great Pubs of England*. He lives in London. **JOHN WARLAND** established Liquid History Tours in 2011. As a noted garden designer, winning six RHS Gold Medals at the Chelsea and Hampton Court Flower Shows, he explores the streets of London for quirky history, liquid refreshment, and horticultural bounty. Little wonder that a beer garden is his happy place. He is the author of the bestselling book *Liquid History: An Illustrated Guide to London's Greatest Pubs* and is based in London.

320 pages with 300 color illustrations

Hardcover

6 2/3 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-8973-8

**US\$35 £29.99 Can.\$40**

Pub. date: US June / UK April 2024

ISBN 978-3-7913-8973-8



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## CARLO SCARPA THE COMPLETE BUILDINGS

CEMAL EMDEN

EDITED BY EMILIANO BUGATTI WITH TEXTS BY JALE N. ERZEN

Although he was not widely known during his lifetime, Carlo Scarpa has in the past-half century become one of the most revered of modern architects. His passion for integrating the ancient with the modern, the natural with the built environment, and the sensual qualities of glass, wood and stone, makes him the perfect architect for this moment, when the preservation of historic buildings and sensitivity to environmental impact is of supreme importance.

As authoritative as it is attractive, this book features balanced introduction to Scarpa's work, weighing the opinions of both champions and critics of his work. More than 200 photographs and their accompanying illuminating texts capture the astounding beauty of Scarpa's designs, allowing readers to experience the interplay of light, texture and line in a way that is second only to viewing the works in person.

Arguably the most definitive volume available on this consummate craftsman and artist, this book explores Scarpa's lasting legacy of meticulous craftsmanship, respect for tradition, and a deep understanding of the relationship between architecture, nature, and human experience.

**CEMAL EMDEN** is an architect specializing in photographing architecture, interior design, landscape and furniture. **EMILIANO BUGATTI** writes about architecture and urbanism, and in 2010, with the TEGET architectural firm in Istanbul, won the Izmir Opera house competition. **JALE N. ERZEN** is an artist and art historian who has written on architecture for international publications including *Architect Sinan: An Aesthetic Analysis*.

352 pages with 280 color illustrations

Hardcover

8 1/2 x 12 3/4 in. / 21.6 x 32.4 cm

ISBN 978-3-7913-7714-8

**US\$60 £45 Can.\$79**

Pub. date: US May / UK April 2024

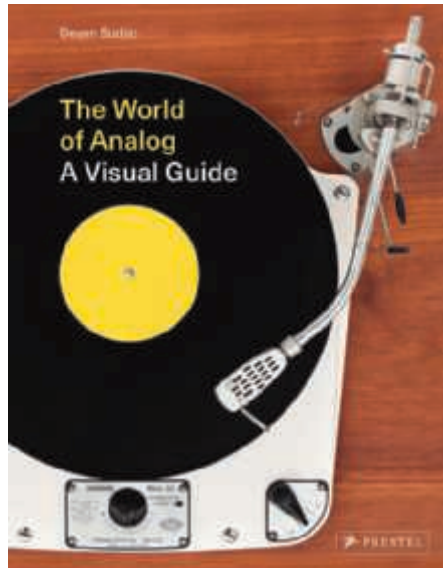


Featuring exquisite photographs of every structure the architect designed from scratch or incorporated into a historical building, this elegant volume is as sumptuous and inviting as a Scarpa interior.





The perfect antidote to your digital diet, this delightful eulogy of all things analog crosses categories and generations to celebrate the timeless allure of tactile experience and real-time interaction over the evanescence of the virtual.



## THE WORLD OF ANALOG A VISUAL GUIDE

DEYAN SUDJIC

The analog renaissance is underway and growing to encompass not just turntables and film cameras but also transistor radios, camcorders, mercury thermometers, xerox machines and compasses. Beautifully designed and packed with fascinating information and superb illustrations, this timely and uniquely wide-ranging compendium of analog objects celebrates the way we used to communicate with each other—how we listened to recorded music, told the time, wrote a letter, watched a film, and took a picture.

Organized into broad categories of information, sound, vision, and communication, this nostalgic trip down product design's memory lane profiles 250 objects that revolutionized communication, entertainment, and creative expression in their own time—some of which have been reclaimed in ours. Along the way, it reveals a variety of stories—which companies made the greatest contributions to design—Sony, Braun, Brionvega, and Bang & Olufsen; the evolution of music formats, from vinyl to compact disk; and cameras from Brownie to Instamatic.

An inspirational guide for analog aficionados, designers and collectors, this is also a charming cultural history of everyday objects that bridge generations and transcend time.

**DEYAN SUDJIC** is Director Emeritus of the Design Museum, London, and Professor of Design Studies at the University of Lancaster. His highly acclaimed books include *Edifice Complex* and *B is for Bauhaus*, which BBC Radio 4 named as Book of the Week. Formerly the architecture critic for *The Observer* newspaper, he is now a contributing editor for *Wallpaper* and writes for the *Financial Times*, *Prospect*, and *The New York Times*.

304 pages with 300 color illustrations

Hardcover

8 1/4 x 10 2/3 in. / 21 x 27 cm

ISBN 978-3-7913-8003-2

**US\$50 Can.\$66**

Pub. date: US March 2024

Available in North America and Canada only

ISBN 978-3-7913-8003-2



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## GERMAN STANDARDS THE BEST OF GERMAN INDUSTRY

FLORIAN LANGENSCHIEDT

Germany has long been home to industries that are dedicated to high quality manufacturing, focused on technological advancements, committed to sustainability and driven by an entrepreneurial spirit. Even in uncertain economic times, the nation's leading industries manage to be both nimble and competitive. This exciting book brings together the most exemplary of those companies in an elegant and accessible format.

Each company is profiled with an insightful text that presents its history, evolution, challenges and successes. Readers will learn how Germany's industrial leaders are responding to demands for deindustrialization, concerns around offshore manufacturing, and calls for climate neutrality. Multiple images include photographs of each company's products, headquarters, factory floor, offices, and the individuals behind their success. A fascinating look into what makes Germany such an industrial success story, this book is an inspiring and informative resource for anyone interested in understanding the key attributes and practices that have made German companies world leaders in their respective fields.

**FLORIAN LANGENSCHIEDT** has held leading positions in the German Langenscheidt Publishing Group for many years and is the founder of several businesses. As Chairman of the Board of Trustees of the German Founders' Prize, he is particularly committed to supporting innovative ideas. He is editor and author of numerous publications.

400 pages with 200 illustrations

Hardcover

9 1/2 x 12 1/4 in. / 24 x 31 cm

ISBN 978-3-7913-8023-0

**US\$70 £59 Can.\$92**

Pub. date: US February / UK January 2024



Wide ranging and full of insightful facts, this volume features dozens of profiles of German companies that are leading the way in technology, innovation and sustainability.



This inspiring stroll through Paris's mythic flea market spotlights a fascinating array of influential vendors—revealing their unique wares, trade secrets, and the life-changing finds on sale there.



## THE PARIS FLEA MARKET LES PUCES DE PARIS, SAINT-OUEN

KATE VAN DEN BOOGERT, PHOTOGRAPHY BY TOBY GLANVILLE

The Paris Flea Market has been a mecca for designers and collectors all over the world for over 150 years. A village within a village, its bustling alleyways and hidden corners are home to over two thousand stands that collectively offer a masterclass in the history of art, craft and design.

This book profiles twenty or so of the market's key dealers, inviting readers into their worlds and revealing the hidden workings of their trade. Vibrant double-page spreads immerse readers in this little-known world. With expertise and specialties ranging from mid-century modern and Art Deco, to Memphis Milano and Louis XVI, these antique and second-hand dealers drive the market's rich and eclectic profusion, not only preserving the history of the decorative arts, but also shaping future design trends.

At once a promenade through Paris' most epic antique, collectibles, curiosities, fashion, and design market; an ode to upcycling and a paean to the thrill of the flea market find; this extraordinary book will inspire both weekend bargain hunters and design professionals alike.

**KATE VAN DEN BOOGERT** is the author of *Makers Paris* (Prestel, 2020). Via her *Mkrs.family* website, newsletter, and Instagram account, Kate continues to discover, meet, and champion the people and places that make Paris tick.

**TOBY GLANVILLE'S** photographs have been published and exhibited internationally and are held in collections including the V&A, the Bruce Bernard Collection, the British Council, and the National Portrait Gallery.



256 pages with 250 color illustrations

Hardcover

8 1/4 x 10 2/3 in. / 21 x 27 cm

ISBN 978-3-7913-7973-9

**US\$45 £35 Can.\$60**

Pub. date: US August / UK June 2024

ISBN 978-3-7913-7973-9



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## BEYOND THE MEADOWS PORTRAIT OF A NATURAL AND BIODIVERSE GARDEN

SUSANN PROBST, YANNIC SCHON

In 2018, photographers Susann Probst and Yannic Schon left Berlin for the German countryside with the aim of growing wholesome produce whilst maintaining a healthy ecosystem through sustainable farming. They bought an old farmhouse on a plot of land with room for a vegetable garden, an orchard, a wildflower meadow, and a greenhouse.

Filled with useful and hard-won information that is the result of both ingenuity and trial-and-error, this book takes readers on a detailed and exquisitely illustrated tour of the property and its development over its first five years. Susann and Yannic share what they've learned about garden design, soil composition, beneficial organisms, so-called pests, edible perennials, plant care, and self-sufficiency, and include a listing of all the species and varieties they've planted. A breathtaking photographic section celebrates the beauty of the land through the seasons.

More than a garden-variety gardening guide, this deeply personal and gorgeously produced book documents a lifelong dream becoming a reality—and celebrates a contemporary approach to country life that will speak to anyone looking for ways to deepen their own relationship with nature.

**SUSANN PROBST** and **YANNIC SCHON** are professional photographers and food stylists and the creators of the award-winning blog *Krautkopf*. They have published two cookbooks, bestsellers in Germany. After moving from Berlin to the countryside in Mecklenburg in 2018, the *Krautkopf* blog has expanded from being a pure food blog to covering more diverse topics and now features stories around their new home and garden and about country life in general. They also offer cooking, food styling, photography, and photo editing workshops. [www.kraut-kopf.com](http://www.kraut-kopf.com)

240 pages with 140 color illustrations

Hardcover

8¼ x 10⅔ in. / 21 x 27 cm

ISBN 978-3-7913-8983-7

**US\$39.99 £32.50 Can.\$53.99**

Pub. date: US / UK March 2024



This beautiful and inspirational portrait of a country garden shows how its owners created deep connections to the natural world with techniques and advice any gardener can use.



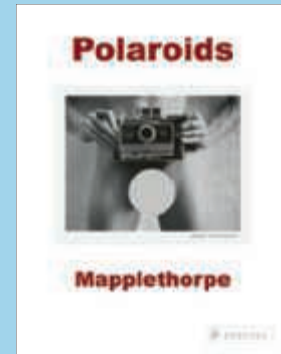
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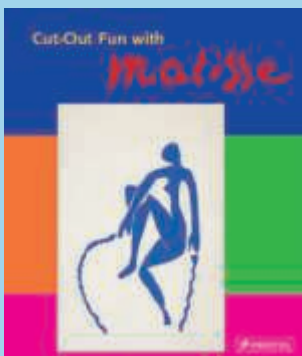
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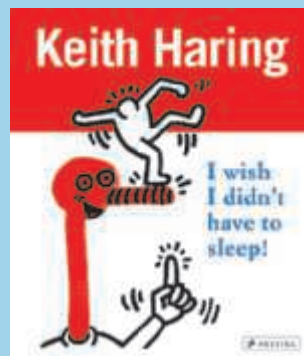
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 Recommended for ages 8 and up



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**I WISH I DIDN'T HAVE TO SLEEP**  
 Désirée La Valette, David Stark, Gerdt Fehrle  
 40 pp., 16 illus., 10 in color  
 Paperback  
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 978-3-7913-7219-8  
**US\$9.95 £7.99**  
 Recommended for ages 8 and up



**FROM MUD HUTS TO SKYSCRAPERS**  
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 Christine Paxmann, illus. by Anne Ibelings  
 64 pp., 26 color illus.  
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 978-3-7913-7113-9  
**US\$19.95 £14.99**  
 Recommended for ages 8 and up





## A WEEKEND TRIP A FIND PEPIN BOOK

TEXT AND ILLUSTRATIONS BY CYNTHIA CLIFF

There are endless ways to enjoy a vacation on this island where folks of all ages, races, cultures, and abilities gather for a weekend of fun. Young readers will spend hours poring over the delightfully detailed and brightly colored spreads that follow families as they pack their bags; travel by car, train, bike and bus; arrive at hotels, campsites, and cottages; and take part in all kinds of activities—swimming, picnicking, fishing, boating, reading and more. A sudden rain shower drives everyone into the village and in the evening, they go out for dinner or barbecue.

There's a lot to unpack and explore in Cynthia Cliff's lively paintings that show that fun means something different for every family.

**CYNTHIA CLIFF** is an artist and illustrator with a focus on children's books, book and editorial illustration, food and cooking art, as well as flora and fauna art. She is the author of *The Wild Garden* and *Pie for Breakfast* (both published by Prestel). She lives near Washington, D.C.

14 pages with 14 color illustrations

Board book

10¼ x 13½ in. / 26 x 34 cm

ISBN 978-3-7913-7558-8

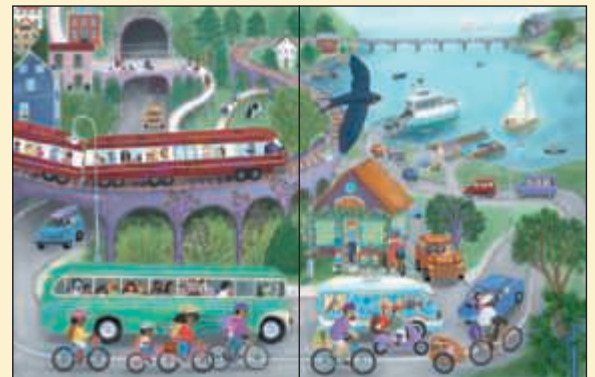
**US\$14.99 £11.99 Can.\$19.99**

Pub. date: US / UK June 2024

Recommended for ages 2 and up

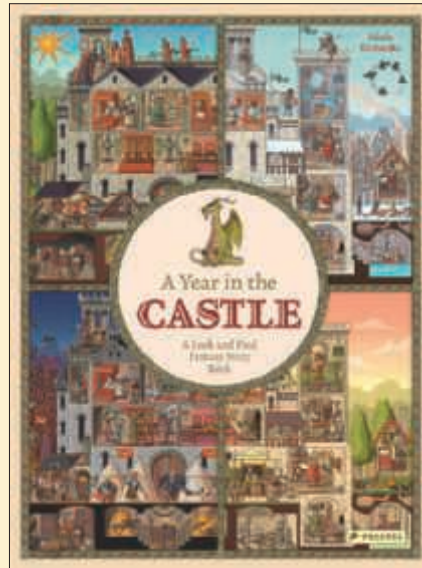


A diverse cast of charming characters take a trip to a beachside resort and offer hours of entertainment for young readers everywhere.





These detailed spreads charting the course of a year in a fantasy medieval castle are packed to the brim with charming characters and hilarious adventures that young readers will return to again and again.



## A YEAR IN THE CASTLE A LOOK AND FIND FANTASY STORY BOOK

TEXT AND ILLUSTRATIONS BY NIKOLA KUCHARSKA



There's a lot going on in the castle of King Bolebor—a peace-loving gardener—and Queen Drogomira—a brilliant inventor. There's a princess learning sword fighting so that she can become a knight; a sweet dog in search of an owner; a dragon hiding in the cellar; a gold-counting treasurer; a friendly ghost; an annoying jester, a burly blacksmith—and many others.

Vibrant and intricately detailed spreads take readers through a year in the castle, showing how an innocent mishap leads to war with the neighbors; how lives in the castle change from month to month; and how each season brings its own surprises.

Gently humorous and filled with opportunities to play "I Spy," this delightful picture book also provides ample opportunities to talk about all sorts of topics from history and gender stereotypes to gnomes, ghosts and chess-playing frogs.

**NIKOLA KUCHARSKA** is a Poland-based creator of children's books, comics and games. Her books are translated into many different languages and published in countries around the world.

32 pages with 32 color illustrations

Hardcover

8¾ x 11¾ in. / 22,3 x 30 cm

ISBN 978-3-7913-7565-6

**US\$19.99 £14.99 Can.\$25.99**

Pub. date: US / UK March 2024

Recommended for ages 6 and up

ISBN 978-3-7913-7565-6



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## BICYCLES POP-UP BOOK

TEXT AND ILLUSTRATIONS BY DOMINIQUE EHRHARD

Perfect for seasoned bikeaholics and budding pedal-pushers alike, this brief, whimsical history of the bicycle features eight meticulously crafted pop-up scenes. There's Karl Drais' 1817 invention that featured two wheels and little else to propel it; how technical advances at the end of the 19th century saw an upsurge in the popularity of bicycling among women; we see the first mountain bikes from the Klunkerz of California and Colorado; and a scene from the Tour de France.

From high-wheelers to hipsters on wheels, Dominique Ehrhard offers glimpses of biking trends that flickered briefly and flamed out and others that have stood the test of time. As biking grows in popularity as a climate-friendly alternative to the automobile, this gem of a book is a perfect keepsake for bike-lovers of all ages.

**DOMINIQUE EHRHARD**, a paper engineer and illustrator, is the author of *Paris Pop Up* and *10 Chairs*, among other titles. He creates pop-up books with stories for younger readers as well as pop-up cards for the Museum of Modern Art in New York City.

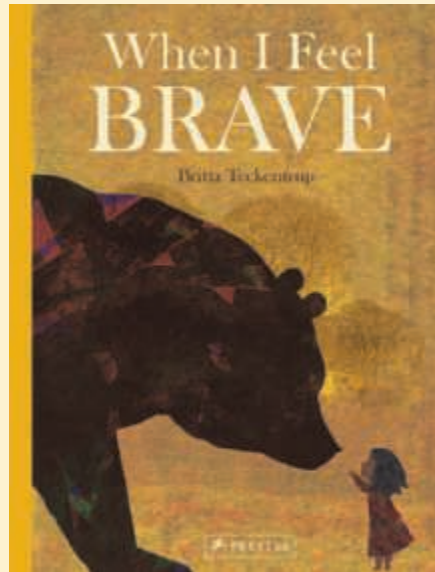
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The newest pop-up book from renowned paper engineer Dominique Ehrhard artfully traces two centuries of bicycling history and lore.



From the author of *When I See Red* and dozens of other books for young readers comes a powerful and gorgeously illustrated exploration of bravery and its constant companion, fear.



## WHEN I FEEL BRAVE

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP



In *When I See Red* Britta Teckentrup expertly gave voice to a girl's feelings of rage. Now, with this same wisdom and sensitivity, the author looks at what it means to be brave. Filled with evocative collage illustrations and dynamically positioned type, this book tells the story of a child wandering through a forest and being startled by a bear. At first the bear is terrifying—it is huge and unknown. But as the girl moves through the forest she becomes the bear's companion and, by the time they reach the end of the forest, its friend.

Offering important insights into the nature of fear this book helps young readers understand why things are scary, and discover the satisfaction of making friends with the very things that make them feel afraid.

**BRITTA TECKENTRUP** has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *The Seedling that didn't want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

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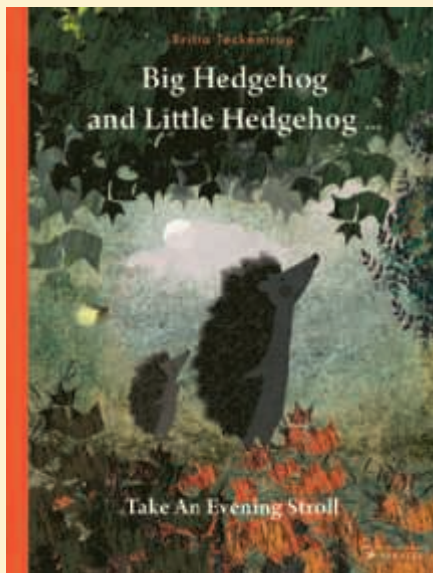
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Pub. date: US / UK April 2024

Recommended for ages 4 and up







## BIG HEDGEHOG AND LITTLE HEDGEHOG TAKE AN EVENING STROLL

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

It is evening and Big Hedgehog and Little Hedgehog are slowly making their way home. There is so much to see, and Little Hedgehog wants to take it all in. Each step of the way Big Hedgehog patiently asks, "What are we waiting for now?" Little Hedgehog's answers unfold in a series of lush landscapes as the two animals wait for the sun to set and for the world around them to prepare for sleep. At last, the little hedgehog is also asleep, carried home in the big hedgehog's arms.

Exploring the comforting bond between caregiver and child, this soothing bedtime story appeals to readers young and old.

**BRITTA TECKENTRUP** has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *The Seedling that didn't want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

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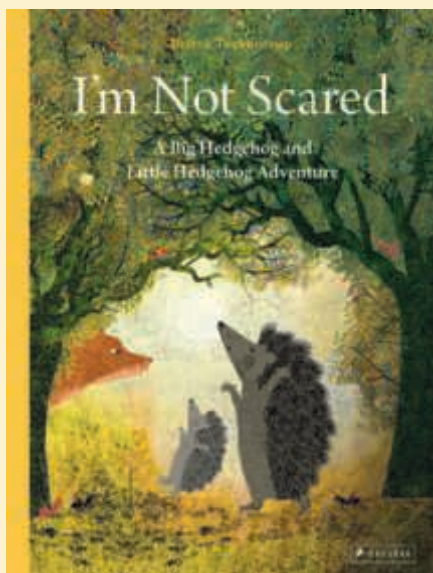
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## I'M NOT SCARED A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

Big Hedgehog and Little Hedgehog spend a day and evening exploring their neighbourhood and confronting things that are both frightful and harmless. From dark basements to deserted streets, swooping birds to cars' glaring headlights, the two hedgehogs talk casually about their fears and strategies for dealing with them—whistling, holding hands, counting, being still, and accepting kindness.

Vibrating with warmth and charm, this gentle story offers valuable skills for identifying and dealing with the things that make us scared.

**BRITTA TECKENTRUP** has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *The Seedling that didn't want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.

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Available now

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The beloved hedgehog duo returns in a charming story about big ambitions and small victories.



## I CAN DO THAT TOO A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

It's a busy day in the woods for Big and Little Hedgehog, who meet all kinds of animal friends, each of whom can do something special that Little Hedgehog wants to do. Ladybug climbs a tree and jumps off a branch; mole digs a hole; fish swim in the pond. Sometimes Little Hedgehog is successful and sometimes he learns that he's just not up to the task. As they find their way home with the help of a turtle, an owl's hoot sends Little Hedgehog off to sleep with one last cry of "I can do that too!"

Filled with Teckentrup's signature, beautifully textured artwork, this gentle book helps kids understand that it's okay to want to do things, and it's okay if you're not quite ready.

**BRITTA TECKENTRUP** has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *The Seedling that didn't want to grow*, *When I See Red* and *The Swing*. Born in Hamburg, Germany, she currently lives with her family in Berlin.



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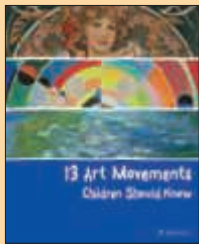
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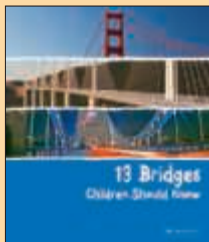
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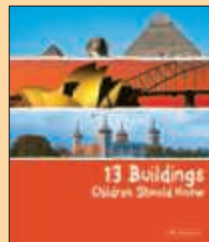
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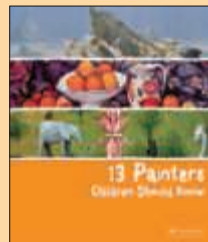
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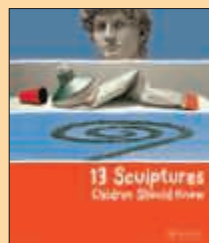
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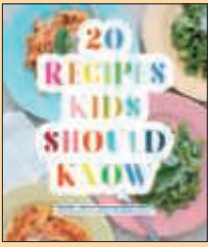


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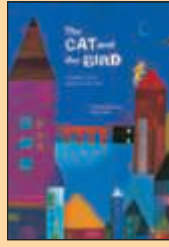


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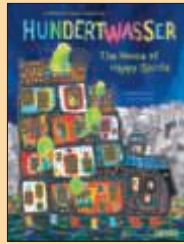


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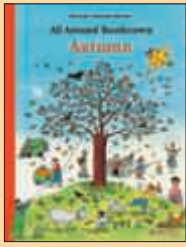


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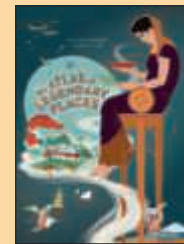
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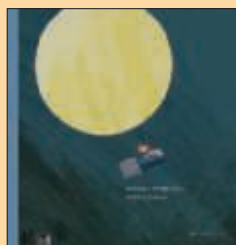
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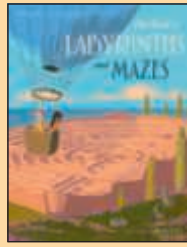
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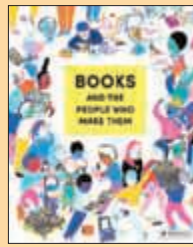
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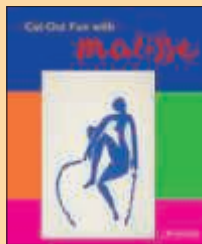
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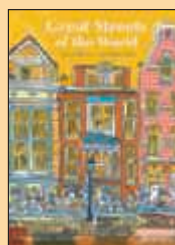
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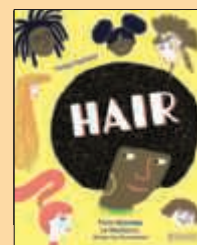
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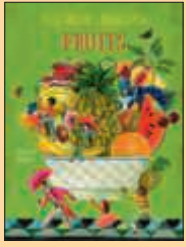


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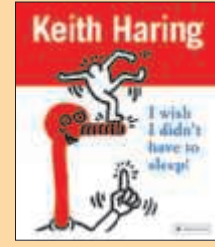
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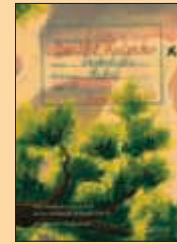
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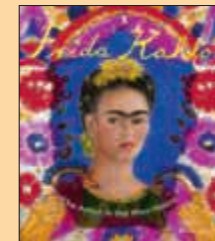
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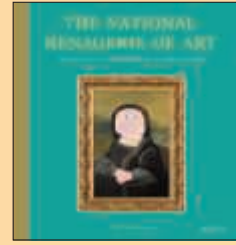
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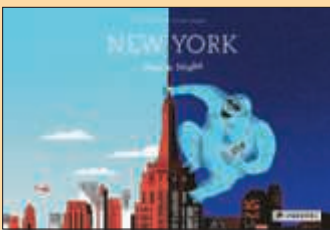
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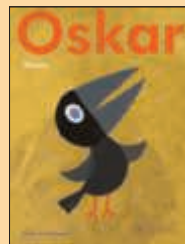
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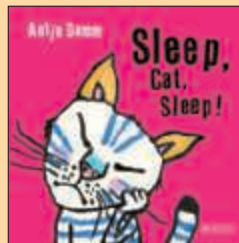
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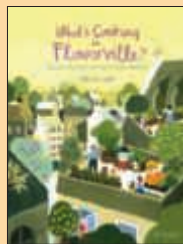
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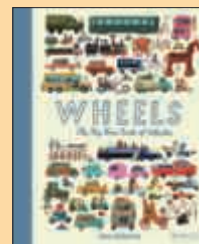
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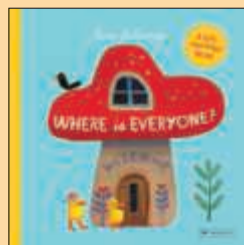
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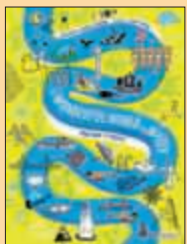
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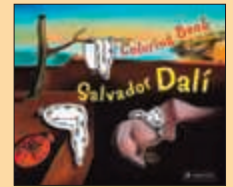
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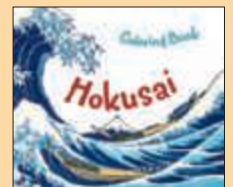
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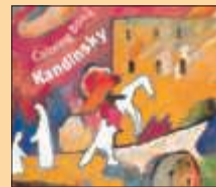
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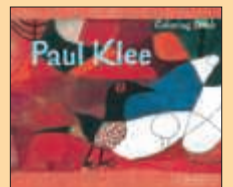
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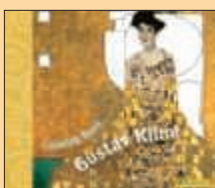
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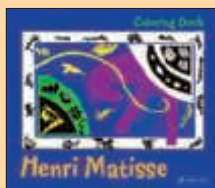
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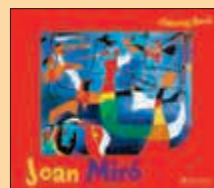
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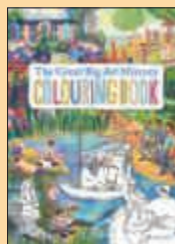


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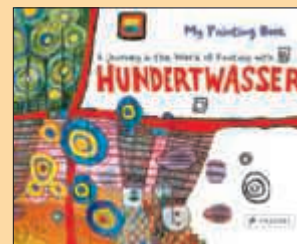
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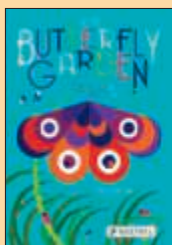
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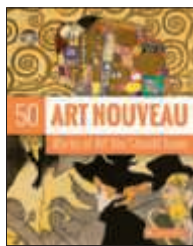
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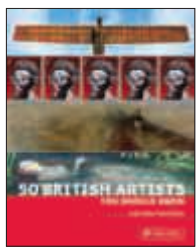
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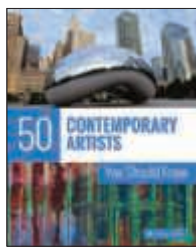
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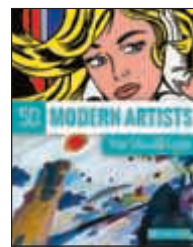
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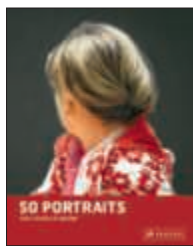
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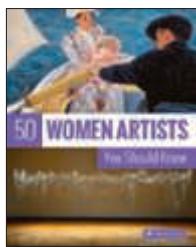
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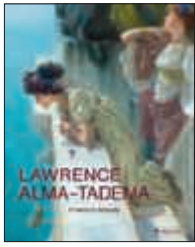


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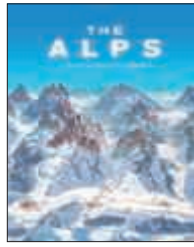
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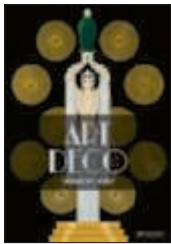
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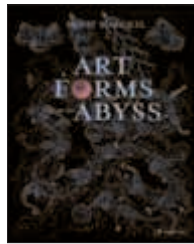
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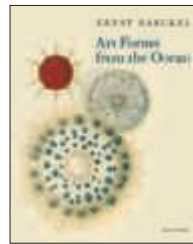
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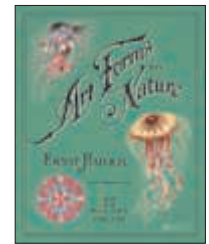
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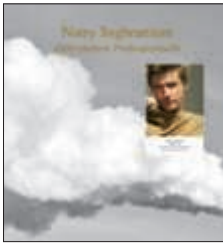
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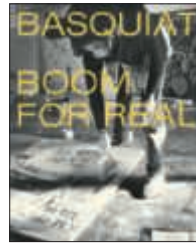
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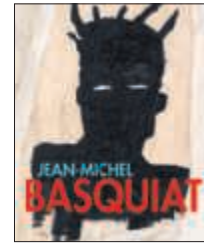
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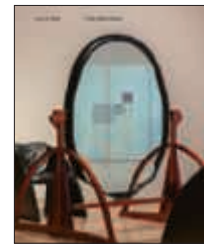
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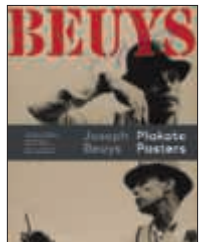
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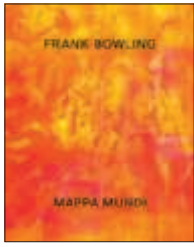
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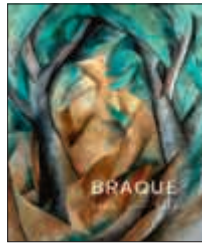
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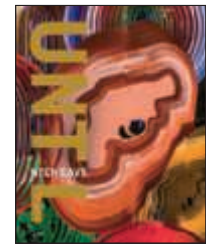
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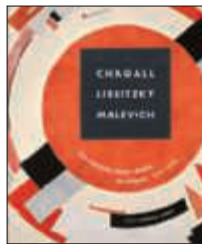
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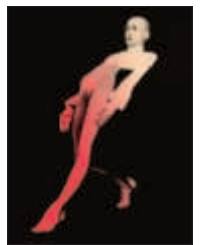
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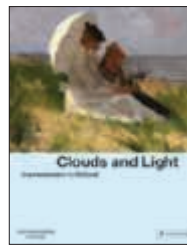
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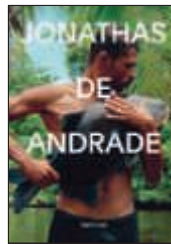
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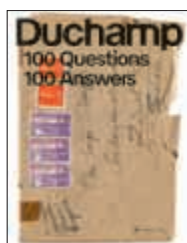
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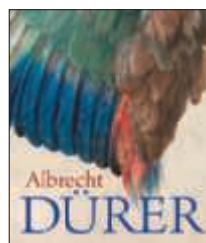
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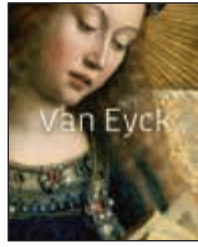


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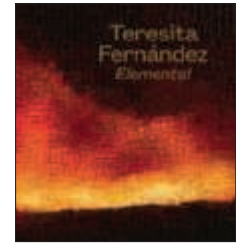
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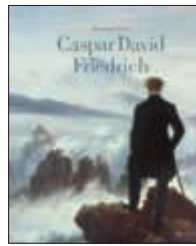
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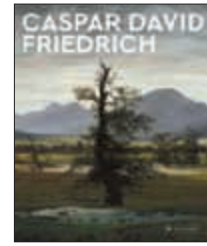
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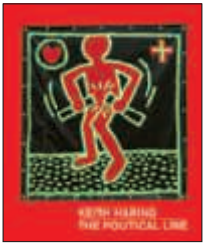
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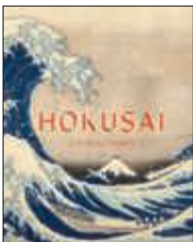
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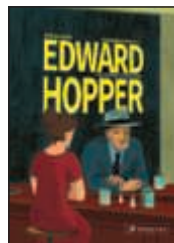
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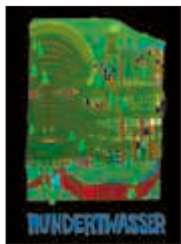


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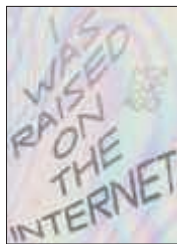


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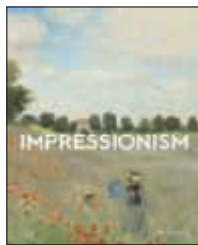
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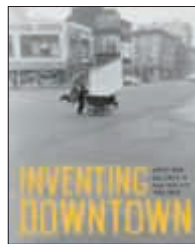
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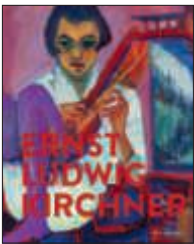
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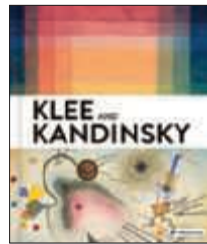
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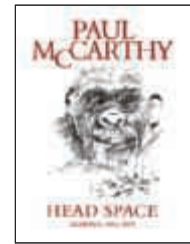
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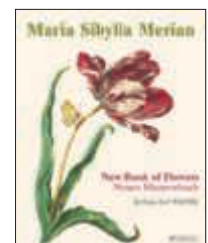
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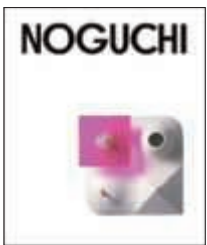
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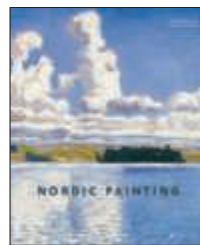
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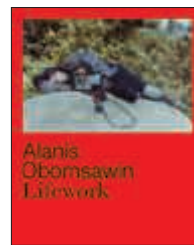
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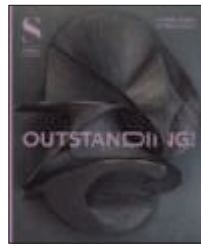


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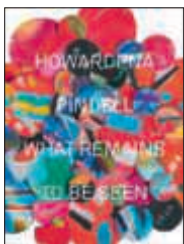
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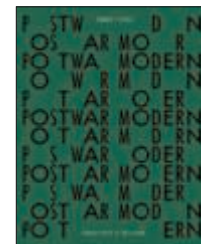
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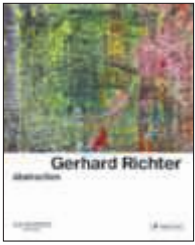
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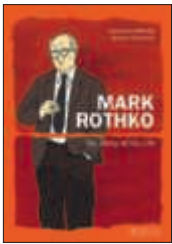
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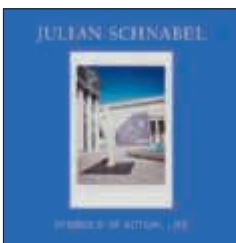
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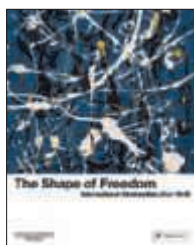


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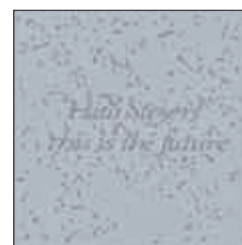
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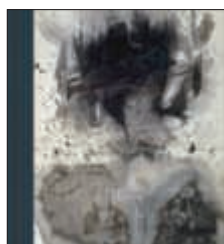
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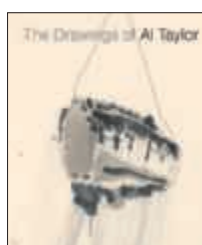
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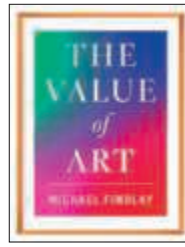
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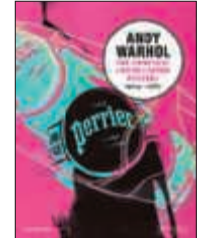
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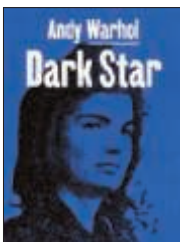
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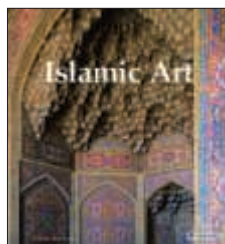
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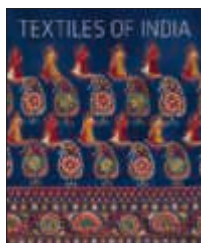
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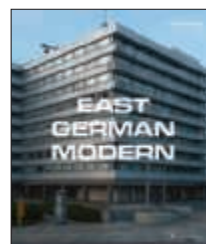
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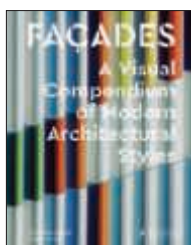
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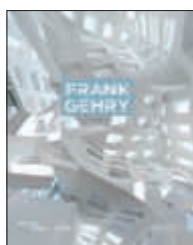
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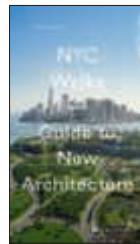
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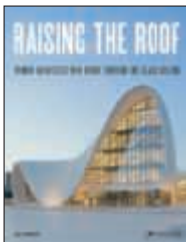
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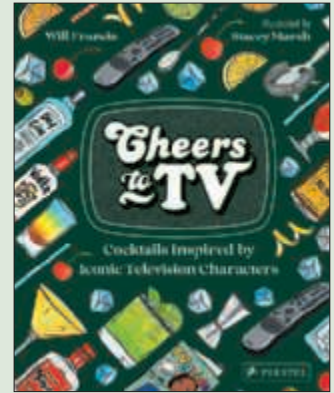
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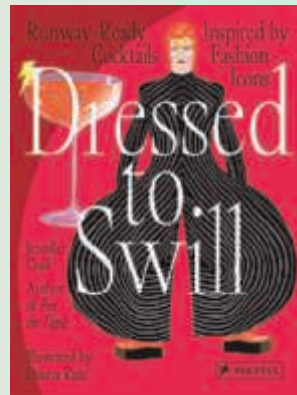
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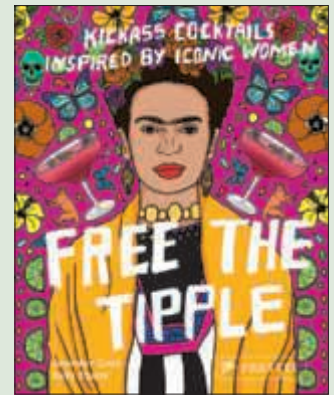
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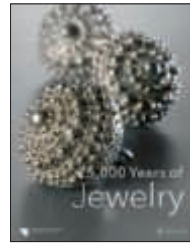
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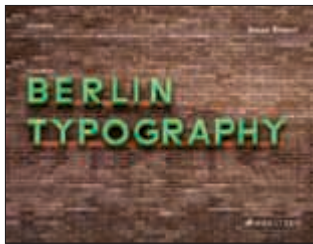
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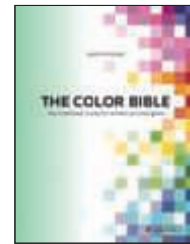
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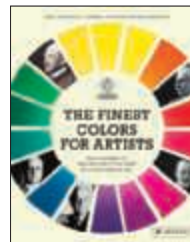
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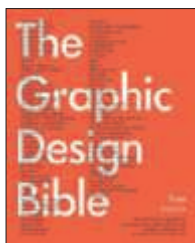
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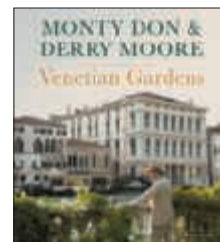
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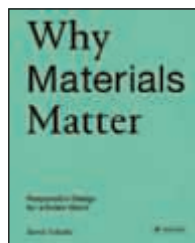
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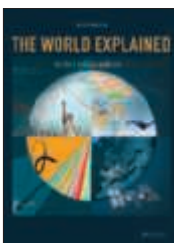
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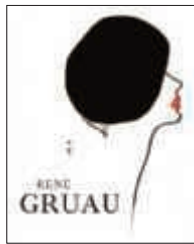
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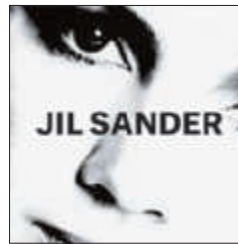
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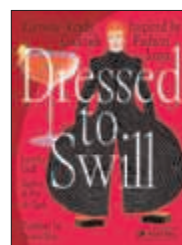
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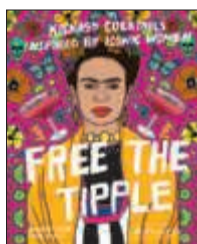
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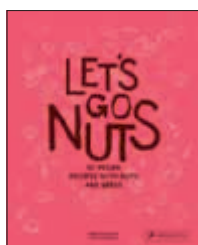
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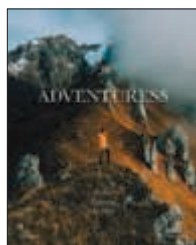
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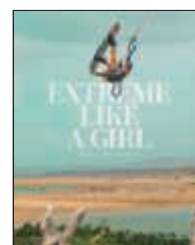
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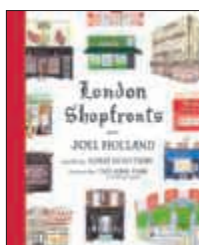
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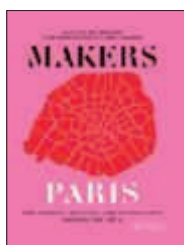
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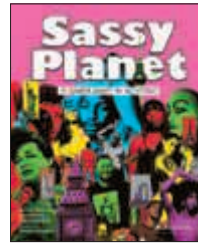
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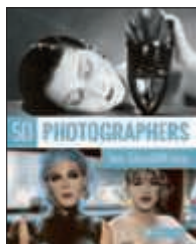
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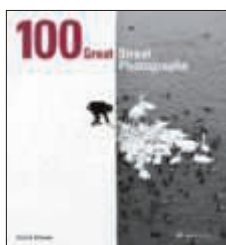
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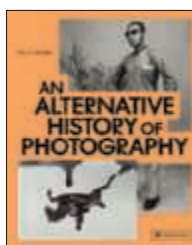
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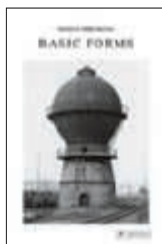
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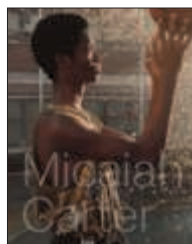
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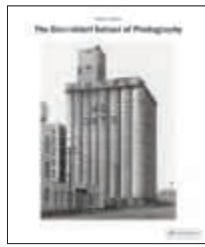
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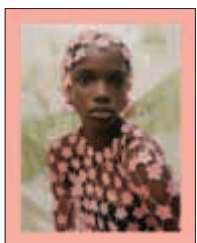
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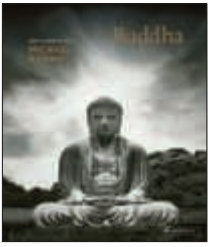
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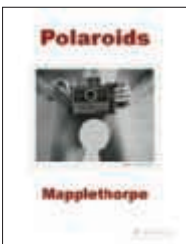
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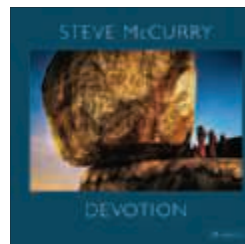
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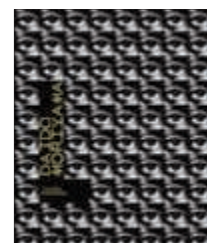
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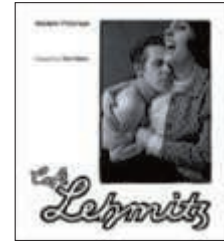
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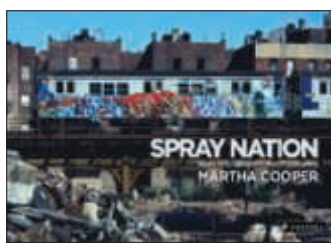
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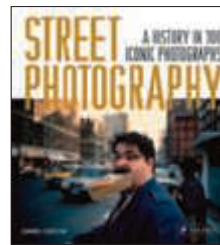
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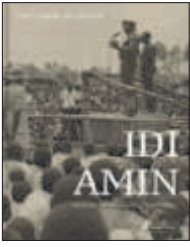
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