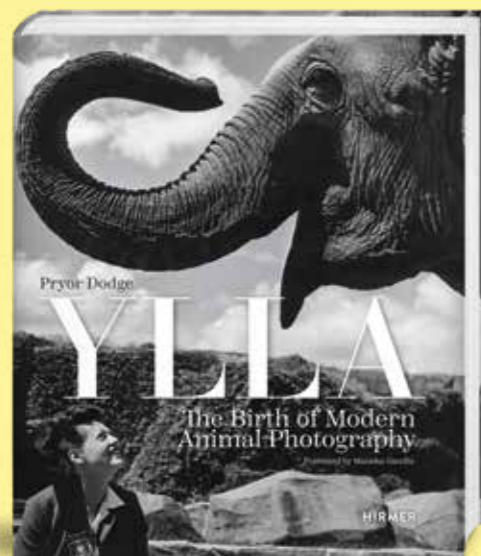
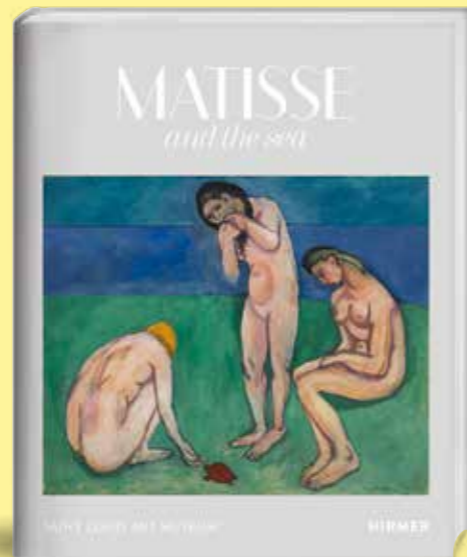
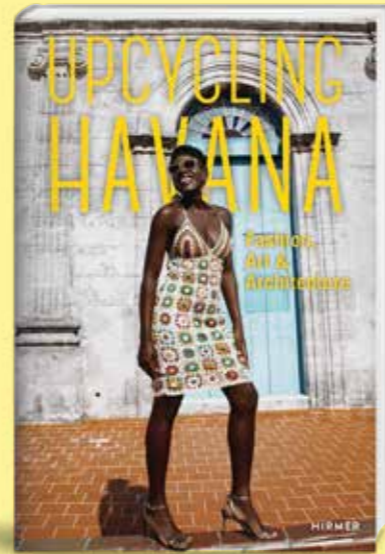
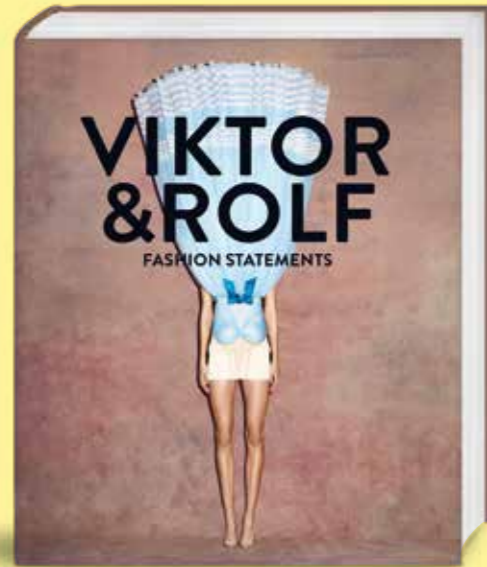


HIRMER
PUBLISHERS SPRING 2024



OUR HIGHLIGHTS



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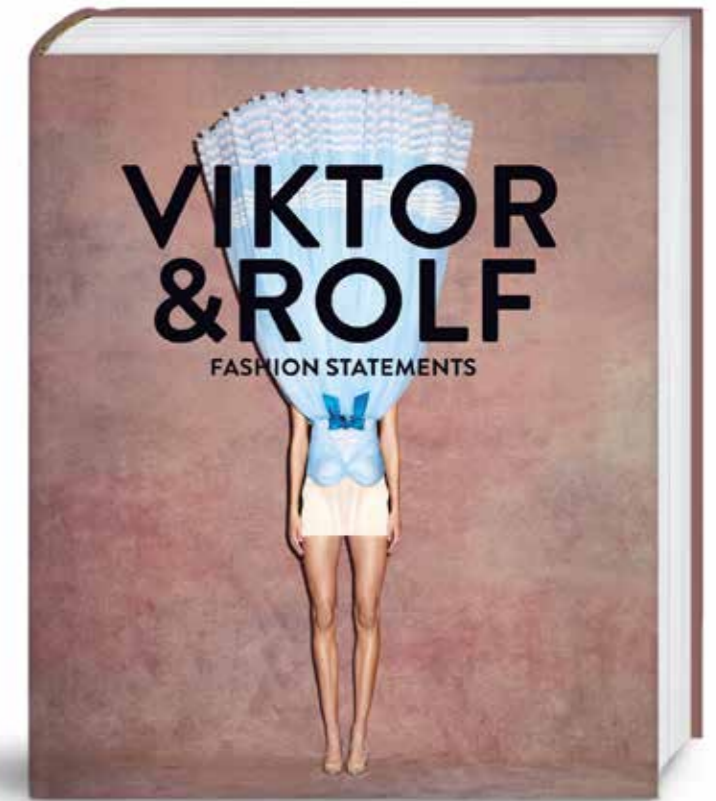
FASHION STATEMENTS



BY VIKTOR & ROLF



For more than three decades, Viktor Horsting and Rolf Snoeren have been exploring with breathtaking virtuosity the boundaries between the worlds of haute couture and art. The book reflects the duo's passions, obsessions and singular vision of their unconventional approach to design.



Are we designers or artists? Maybe it's possible to be both

| 7

Viktor&Rolf creations have been embraced by artists such as Madonna, Tilda Swinton, Lady Gaga, Doja Cat and Cardi B as well as many dancers and opera singers. Along with introductory essays and an interview with Viktor&Rolf, 100 of their most daring couture pieces, dolls dressed in the designers' iconic creations as well as works by renowned visual artists like Andreas Gursky, Inez&Vinoodh and Cindy Sherman provide an in-depth look at Viktor&Rolf's unique concept of wearable art.

Thierry-Maxime Lorient is renowned for his extraordinary fashion exhibitions such as *Jean Paul Gaultier. From the Sidewalk to the Catwalk* (2015), *Peter Lindbergh. From Fashion to Reality* (2017) and *Thierry Mugler. Couturissime* (2020/21).

Franziska Stöhr has been a curator at the Kunsthalle Munich since 2020.



VIKTOR&ROLF FASHION STATEMENTS

Ed. Thierry-Maxime Lorient
Contributions by Thierry-Maxime Lorient, Franziska Stöhr

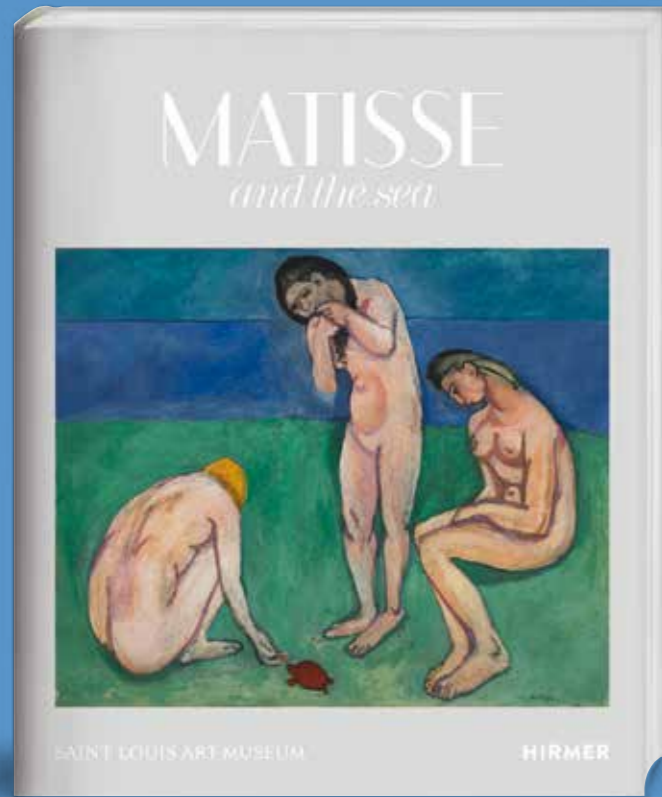
Text: English / German

312 pp., 250 illus.
24 x 29 cm, 9 ½ x 11 ½ in.
Hardcover

£42.00 / US\$52.00
978-3-7774-4306-5
April 2024



Exhibition
Kunsthalle Munich, Germany
23 Feb – 6 Oct 2024



Matisse and the Sea examines the influence of the sea across modernist artist Henri Matisse's career, which included artwork in coastal locations on the Mediterranean Sea and the Atlantic and the Pacific Oceans. This book brings together imagery in a range of media (painting, sculptures, paper cutouts, drawings, prints, ceramics, and textiles), and has a particular focus on Matisse's iconic coastal painting, *Bathers with a Turtle*, exploring the range of sources, from Cezanne to sub-Saharan African sculpture, that informed this picture.

8 | *A new view of Henri Matisse's iconic painting "Bathers with a Turtle"*

Simon Kelly is lead author and editor of the exhibition catalogue, with essays from prominent Matisse scholars, John Klein, professor, Washington University at Saint Louis, and Ellen McBreen, professor, Wheaton College. Paintings conservator Melissa Gardner provides a technical essay highlighting a new conservation analysis of *Bathers with a Turtle*.

Simon Kelly is curator of modern and contemporary art at the Saint Louis Art Museum. He has published extensively on 19th and early-20th century French art. He received a doctorate from Oxford University, where he also taught art history.



MATISSE AND THE SEA

Ed. Simon Kelly
Texts by S. Kelly, J. Klein,
E. McBreen

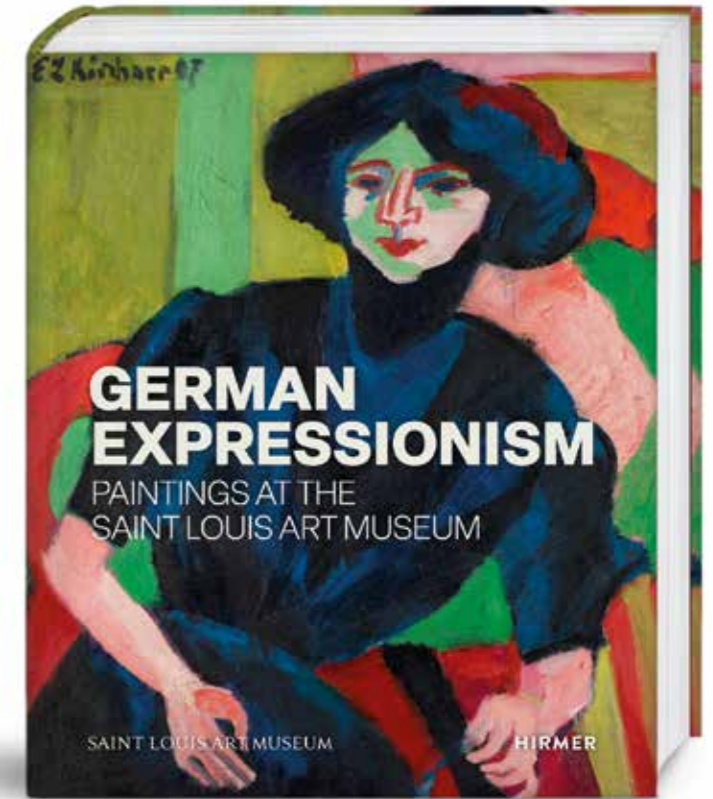
144 pp., 100 illus.
24 × 29 cm, 9 ½ × 11 ½ in.
Hardcover

£39.95 / US\$45.00
978-3-7774-4269-3
March 2024



Exhibition
Saint Louis Art Museum, MO
17 Feb – 12 May 2024





The Saint Louis Art Museum is home to one of North America's largest and most comprehensive collections of German Expressionist paintings. Rediscover a defining movement of modern art through this original study of works by 25 artists who span its famously wide arc.

Explore an unparalleled American collection of German Expressionist art

11

This is the first publication on the Saint Louis Art Museum's internationally renowned collection of German Expressionist art, which includes major works by the movement's leading artists and lesser-known figures rarely seen outside of Germany. Engaging entries delve into the paintings' histories, from their production to their arrival in St. Louis. An introduction traces the collection's origins to the flood of Expressionist art that entered the United States during World War II. What emerges is a new account of a pivotal era in modern art.

Melissa Venator is the Andrew W. Mellon Foundation Assistant Curator of Modern Art at the Saint Louis Art Museum.

ARTISTS

Albert Bloch, Heinrich Campendonk, Lovis Corinth, Otto Dix, Josef Eberz, Lyonel Feininger, Walter Gramatté, George Grosz, Erich Heckel, Karl Hofer, Alexei Jawlensky, Vasily Kandinsky, Ernst Ludwig Kirchner, Paul Klee, Oskar Kokoschka, August Macke, Franz Marc, Ludwig Meidner, Paula Modersohn-Becker, Otto Mueller, Gabriele Münter, Emil Nolde, Max Pechstein, Karl Schmidt-Rottluff, Georg Tappert



GERMAN EXPRESSIONISM PAINTINGS AT THE SAINT LOUIS ART MUSEUM

Author: Melissa Venator
Texts by S. Kelly, M. Moog,
L. Murphy

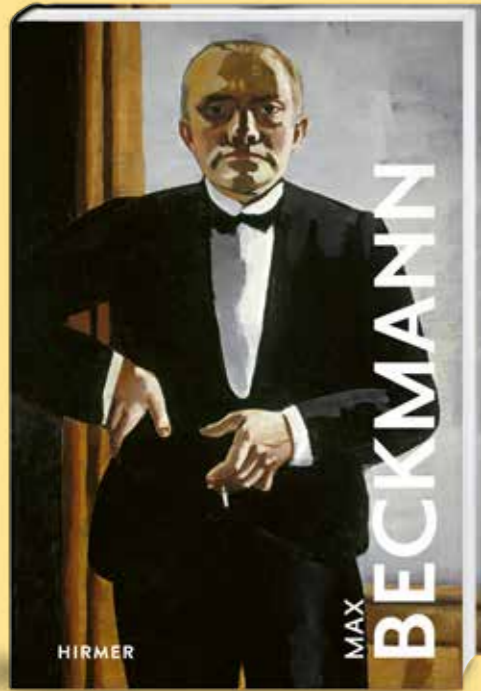
304 pp., 199 illus.
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Hardcover

£55.00 / US\$65.00
978-3-7774-4256-3
March 2024



THE GREAT MASTERS OF ART SERIES

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Max Beckmann (1884–1950), the outstanding Expressionist painter, is regarded as one of the most important artists of the twentieth century. His works, jostling with figures and full of colour, are packed with highly symbolic messages. They are critical of the times in which he lived and bear witness to Beckmann's struggle with existential questions and his constant search for truth.

12 | Compact, picture-rich overview of Max Beckmann's life and fascinating work

Beckmann was an observer, a gentleman, a loner, and a reflective witness of his age. It is especially in his expressive self-portraits that we believe we can get closer to Beckmann's multi-faceted nature and hence become better able to understand the wide range of metaphors in his multi-faceted oeuvre. *Max Beckmann* traces his artistic career and the principal stations of his life, from his years in Berlin and Frankfurt to his exile in Amsterdam and America. His works will be shown, including private photos and objects from amongst the artist's personal possessions.

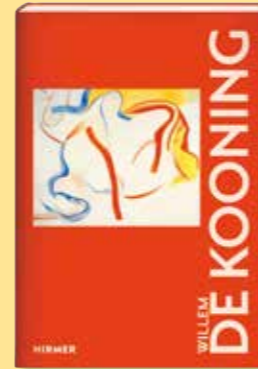
Christiane Zeiller completed her doctorate in 2001 on "Max Beckmann. The Early Years" and has been involved in numerous exhibitions and publications on him.

MAX BECKMANN

Author: Christiane Zeiller
With an essay by Bernhard Maaz
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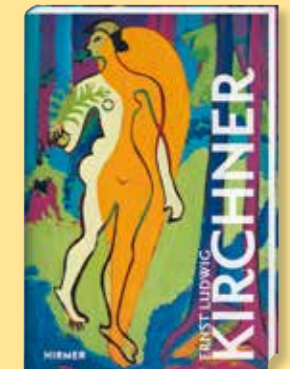
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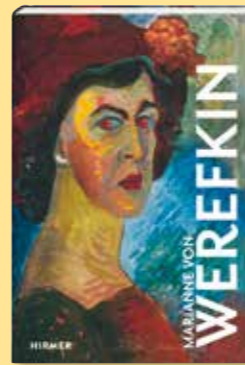
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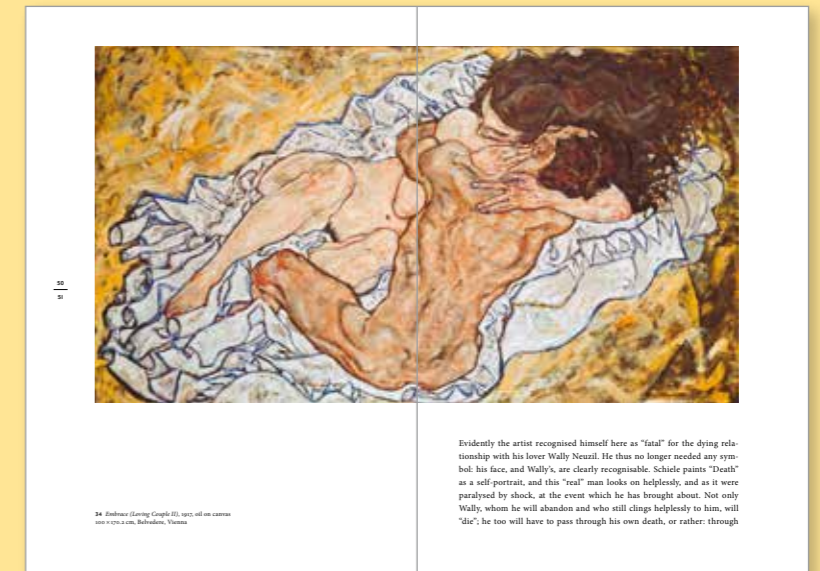
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Evidently the artist recognised himself here as "fatal" for the dying relationship with his lover Wally Neuzil. He thus no longer needed any symbol: his face, and Wally's, are clearly recognisable. Schiele paints "Death" as a self-portrait, and this "real" man looks on helplessly, and as if were paralysed by shock, at the event which he has brought about. Not only Wally, whom he will abandon and who still clings helplessly to him, will "die"; he too will have to pass through his own death, or rather: through

St. Barbara (Living Circle) 1911, oil on canvas, 100 x 170 cm, Salzburg, Vienna

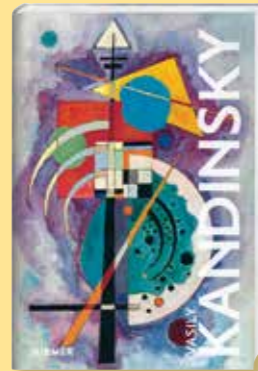


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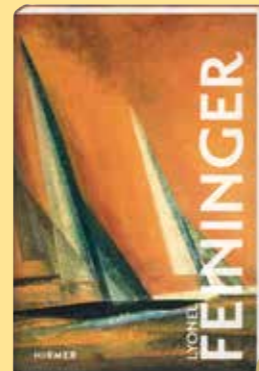
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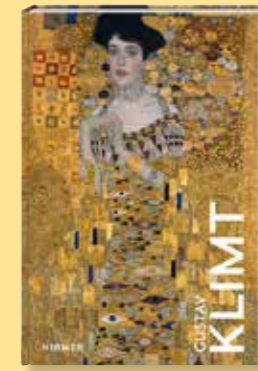
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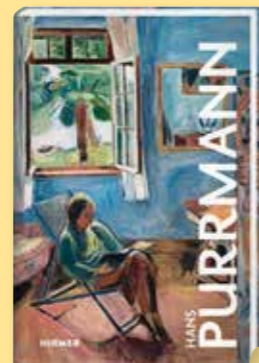
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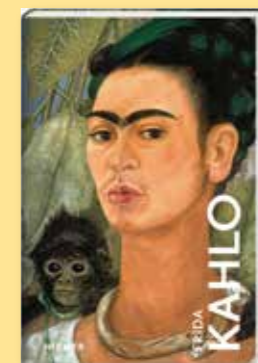
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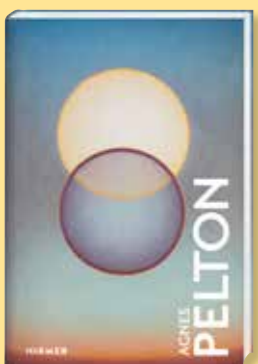
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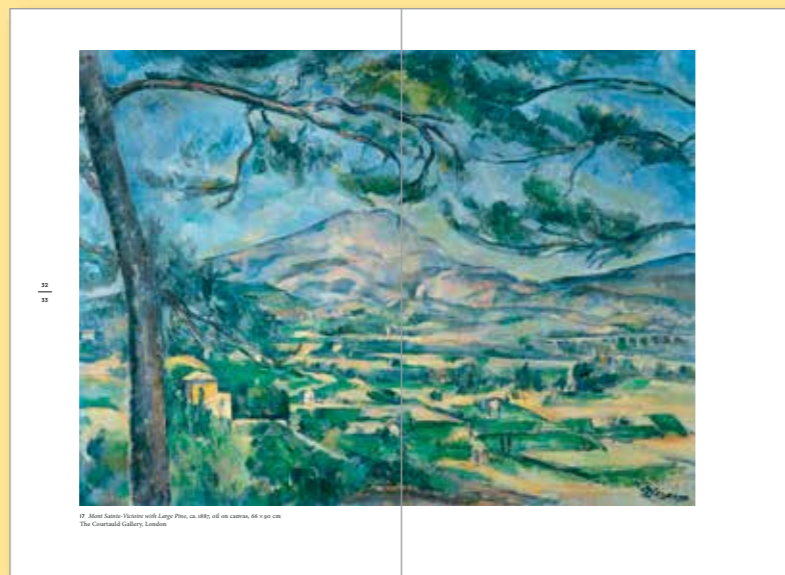
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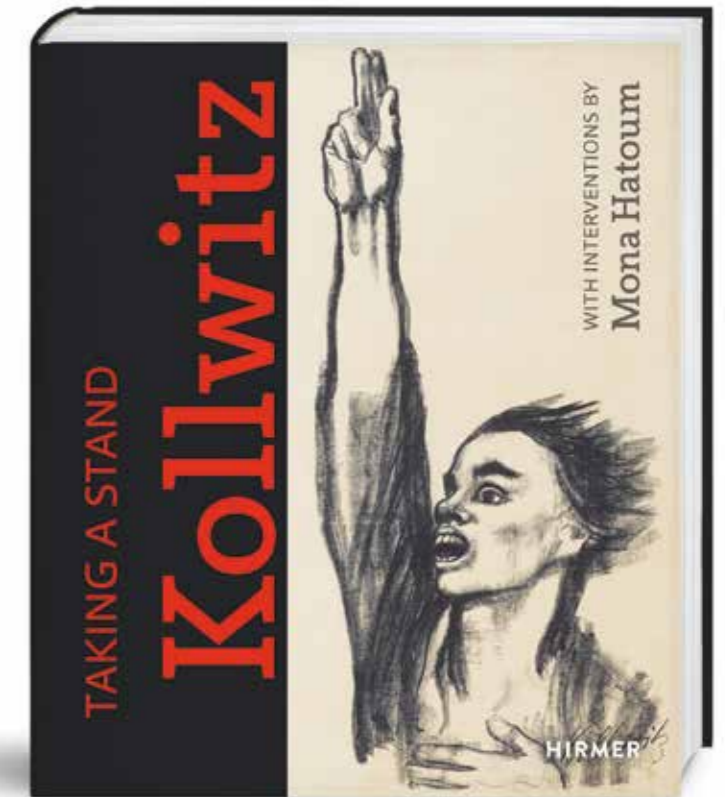
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Rough, unadorned and dismissed as “gutter art” in conservative circles: Käthe Kollwitz used her art uncompromisingly as a political voice for the social and human misery of her time. Her focus always lies on human dignity. This volume provides a wide-ranging insight into the artist’s commitment and creative work. Her oeuvre is more topical than ever today.



“I agree that my art has a purpose. I want to have an impact in these times ...”

| 17

With her world-famous cycles of graphic works *A Weavers' Revolt* and *Peasants' War*, rare proofs and touching drawings and sculptures, the book covers the entire spectrum of Kollwitz' creative work and shows all the facets of her masterly skills. The political dimension of her art becomes especially tangible through her posters. Interventions by the artist Mona Hatoum (b. 1952) underscore the enduring relevance of Kollwitz' art. Hatoum produces works that revolve around issues of vulnerability, displacement, and the experience of conflict.

**TAKING A STAND:
KÄTHE KOLLWITZ
WITH INTERVENTIONS
BY MONA HATOUM**

Eds. Zürcher Kunstgesellschaft / Kunsthaus Zürich and Kunsthalle Bielefeld
Texts by J. Beyer, J. Burckhardt, H. Fischer, F. Forster-Hahn, N. Kirchner, H. Mund

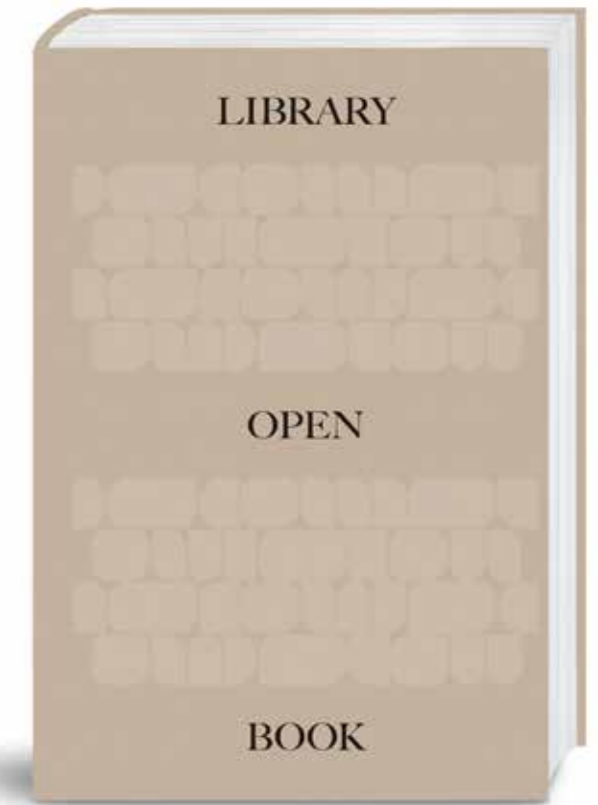
240 pp., 192 illus.
24 × 28 cm, 9 ½ × 11 in.
Hardcover

£42.00 / US\$52.00
978-3-7774-4232-7
January 2024



Exhibition
Kunsthaus Zürich,
Switzerland
18 Aug – 12 Nov 2023
Kunsthalle Bielefeld,
Germany
23 Mar – 16 June 2024





Celebrating Herzog & de Meuron's iconic new National Library of Israel, this book takes the reader on a journey that transcends stone and mortar to explore the importance of libraries in our fast-paced Digital Age. The book features original short stories, paintings, photographs and comics by some of the world's leading authors and artists.

The first publication devoted to Herzog & de Meuron's iconic National Library of Israel

19

This volume celebrates the culmination of a visionary 30-year project to renew the National Library of Israel led by Yad Hanadiv – the Rothschild Foundation: Herzog & de Meuron's architectural icon in the heart of Jerusalem. It invites readers to think of the library as a public space, as an object, a concept and a spiritual entity. The book includes original stories by leading authors from Israel and abroad, artwork by Zoya Cherkassky, photographs by three outstanding Israeli photographers and a graphic novella by Rutu Modan.

Ido Bruno is a professor, designer, teacher, curator and creative artist. He has been a lecturer at the Department of Industrial Design at the Bezalel Academy of Art and Design since 1993. From 2017–2021 he was the Director of The Israel Museum, Jerusalem.

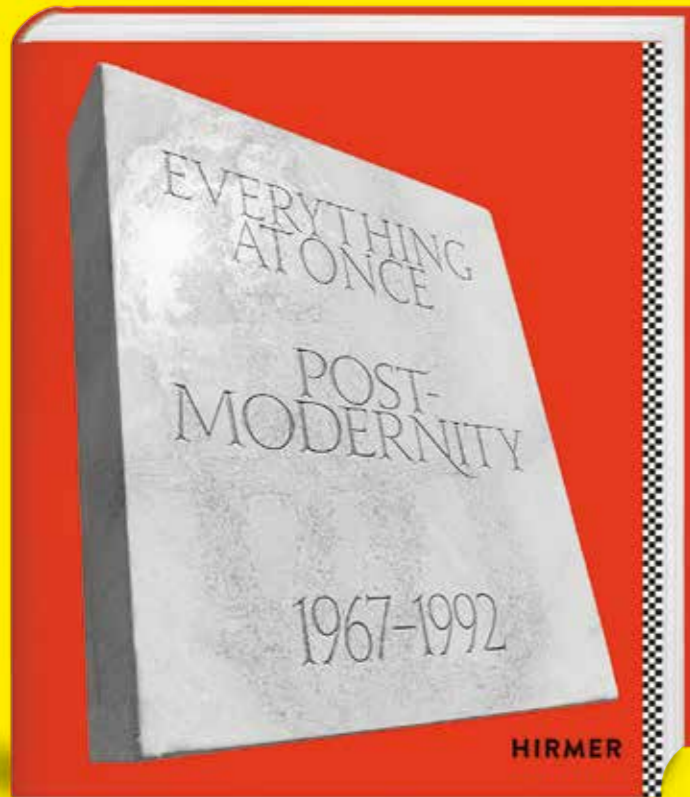
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Eds. Ido Bruno, Yad Hanadiv
Contributions by H. Rothschild, I. Bruno, S. Y. Agnon, A. Bar-Levav, H. Be'er, M. Buber, L. Jorge, E. Keret, S. Sebag Montefiore, A. Nafisi, S. Orlean, H. Pedaya, D. Rabinyan, S. Schama, M. Shalev, D. Sudjic, R. Ukeles, O. Weinberg, L. Zalmanson
Design: Noa Schwartz
Graphic novella: Rutu Modan
Paintings: Zoya Cherkassky
Photography: A. Hay, E. Singalovski, A. Shaar-Yashuv

360 pp., 200 illus.
23 x 28 cm, 9 x 11 in.
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978-3-7774-4322-5 (English)
978-3-7774-4323-2 (Hebrew)
978-3-7774-4324-9 (Arabic)
UK May 24 / US July 24





In the postmodern era the conflicts of the present day, from right-wing populism to identity politics, were already in evidence. Spectacular examples from the fields of design, architecture, cinema, pop music, philosophy, art and literature tell of the beginnings of the information society, the unleashing of the financial markets, subcultures, disco, punk, techno-pop, shoulder pads and Memphis furniture.

20 | Which age are we living in: Is the postmodern era over – or are we still in the middle of it?

EVERYTHING AT ONCE
POSTMODERNITY,
1967–1992

Ed. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland
Texts by N. Dhawan, D. Diederichsen, O. Elser, G. Gebauer, G. Koch, E. Kraus, New Models, K. Reichert, L.-C. Szacka
Conversations with N. Brody, D. Scott Brown, M. Schularick, J. Vogl, J. Wines

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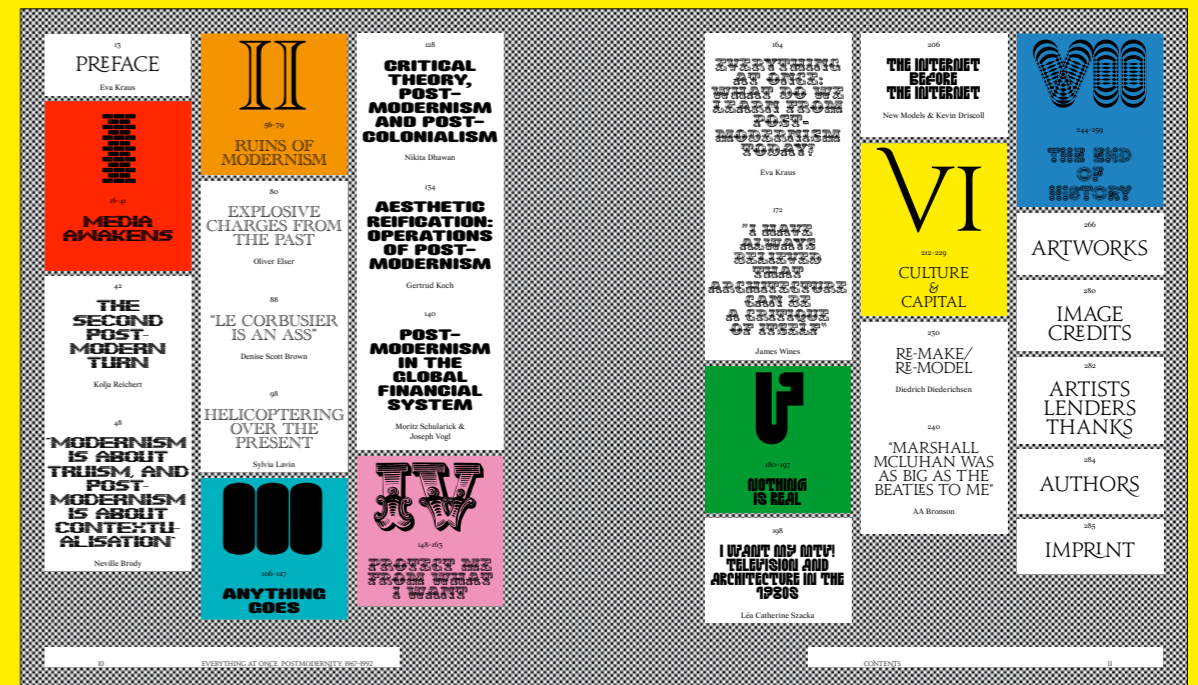
Exhibition
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
29 Sept 2023 – 28 Jan 2024

Our present age began in 1967. The belief that the modern age could solve all problems with the same houses, furniture and rights for all was abandoned, and from its ruins emerged a bizarre and eccentric world. Architects declared the amusement park to be the ideal city; designers shook off good taste; self-fulfilment took over from system struggles; and new media synchronized the world. This volume is a standard work on postmodernism, lavishly and generously laid out with illustrations and texts from various disciplines.

Eva Kraus has been the director of the Bundeskunsthalle Bonn since 2020. She was previously the head of the Neues Museum in Nuremberg.

ARTISTS

Aldo Rossi, Alessandro Mendini, Andy Warhol, Arata Isozaki, Charles Jencks, Charles Moore, Denise Scott Brown, Donald Barthelme, Donna Haraway, Ettore Sottsass, Félix Guattari, Frank Gehry, Frederic Jameson, Gaetano Pesce, General Idea, Gilles Deleuze, Gustav Peichl, Hans Hollein, J.G. Ballard, Jacques Derrida, James Stirling, James Wines, Jean-Luc Godard, Jenny Holzer, Linder Sterling, Louise Lawler, Lucinda Childs, Madelon Vriesendorp, Marshall McLuhan, Martin Margiela, Michel Foucault, Neville Brody, Nigel Coates, Rem Koolhaas, Renzo Piano, Ricardo Bofill, Robert Venturi, SITE, Stanley Tigerman, Sturtevant, Thomas Pynchon, Trisha Brown et. al.





Expansion and the permanent crossing of boundaries, freedom and autonomy form the cornerstones of Katharina Grosse's (* 1961) oeuvre. Her creative work is experimental and unpredictable. With many photos from the artist's private archive this volume provides a profound insight into her working method, her sources of inspiration and the processes through which she generates her ideas.

22 | *The new multi-dimensional work of the exceptional artist in opulent photographs*

Katharina Grosse creates walkable artworks in three historic spaces at the Albertina Museum in Vienna. The vibrating colour fields extend across the walls, ceilings and floors, crossing spatial and intellectual boundaries. They overwhelm by virtue of their power, intensity and sheer size. The catalogue documents the three-dimensional pictorial world with installation photos that are rich in detail and images from the artist's studio.

Klaus Albrecht Schröder is the Director General of the Albertina Museum in Vienna.
Angela Stief is the Director and Chief Curator of the Albertina modern in Vienna.

KATHARINA GROSSE

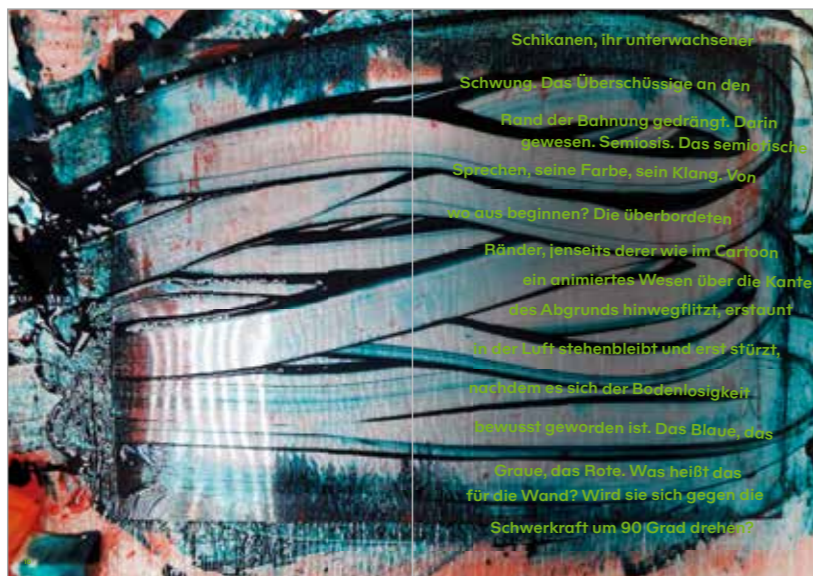
Eds. Angela Stief, Klaus Albrecht Schröder
Texts by M. Rinck, N. Schedlmayer, A. Stief

224 pp., 170 illus.
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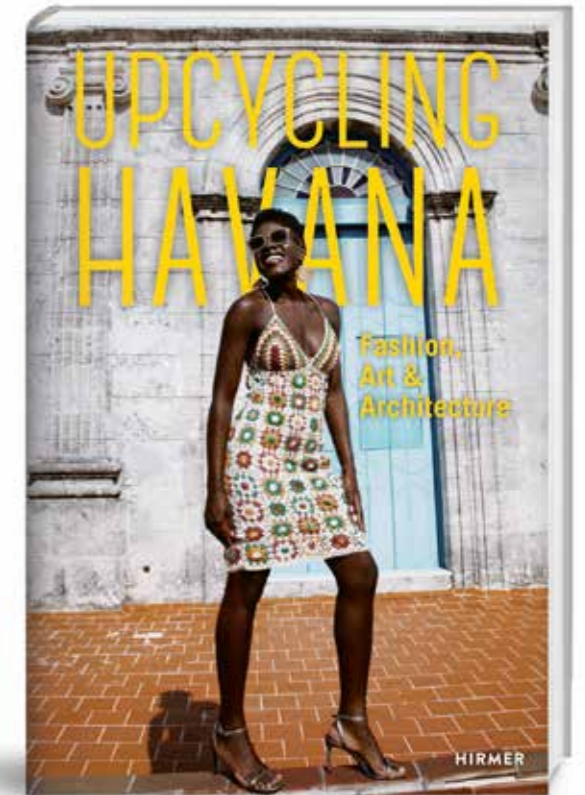


Exhibition
Albertina, Vienna, Austria
1 Nov 2023 – 25 Feb 2024





Havana – the vibrant capital of Cuba – delights the visitor with its brightly coloured façades, American vintage cars and Caribbean flair. Along with the city's tourist hotspots, this guidebook leads you to the latest workshops of sustainable fashion designers and selected “upcycled” architectural highlights as well as trendy bars and shops which enable you to experience Havana in a completely new way as it undergoes its current transformation into a modern city.



Havana for trendsetters: the innovative fashion, art and architecture travel guide

| 25

Re- and upcycling have been familiar concepts in Havana for decades. Now a young generation of designers has redeveloped the tradition born of necessity and produces artistic and affordable clothing and unique items. In view of the increasing shortage of resources and the littering of our planet, the metropolis provides inspiring examples for a sustainable fashion movement as well as for a gentle refurbishment and conversion of historical buildings. With addresses of selected galleries, museums, fashion labels, bars and trendy shops.

Michael M. Thoss is a Hispanist and cultural scientist. From 2018 until the end of 2022 he worked for the Goethe-Institut at the German embassy in Havana.

Boris Perez Vasquez is a fashion designer, artist and curator for textile art. Since 2016 he has taught textile science at the Institute for Industrial Design (ISDI) at the University of Havana.



UPCYCLING HAVANA FASHION, ART & ARCHITECTURE

Eds. Michael M. Thoss,
Boris Perez Vasquez
Contributions by J. Barbe,
R. Gutiérrez, S. Puente,
M. Thoss, B. Perez Vasquez /
A. Valdivia Mesa

80 pp., 70 illus.
14 × 20,5 cm, 5 ½ × 8 in.
flexocover

£19.95 / US\$22.00
978-3-7774-4267-9
January 2024





Fish become knives, alligators become saws, the artist himself becomes a Nokia phone – John Martin is one of the most fascinating contemporary Black American artists working today. The publication builds an understanding of and appreciation for his unique visual language and work outside of the arts and disability communities.

Mysterious & with a wry sense of humour: The captivating art of John Martin

| 27

John Martin was born in 1963 in Marks, Mississippi and lives and works in Oakland, California at Creative Growth Art Center. Martin creates drawings, ceramics and woodwork that synthesise his memories of a family farm in Mississippi with his modern life in Oakland. Martin commonly depicts images of items from his collection of found objects. His interpretations both describe their function and subvert practicality through his outrageous animal mash-ups, oversized Leatherman tools and mysterious text. His wry sense of humour is evident in all of his compositions, translating utilitarian imagery into a graphic and animated aesthetic.

Ginger Shulick Porcella is the Executive Director of Creative Growth Art Center, the premier organisation for contemporary artists with developmental disabilities.

JOHN MARTIN STAY HUNGRY

Author: Ginger Shulick
Porcella / Creative Growth
Art Center
Contribution by Philip March
Jones
Photo Essay by Cheryl Dunn

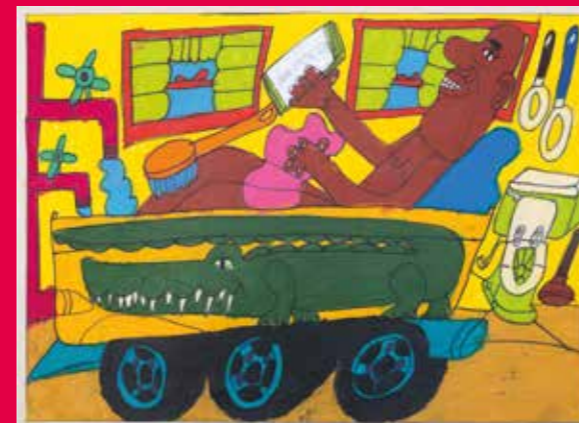
176 pp., 150 illus.
24.1 x 29 cm, 9 1/2 x 12 in.
Hardcover

HIRMER PREMIUM
Cover & spine with colour
foil stamping

£39.95 / US\$45.00
978-3-7774-4316-4
February 2024

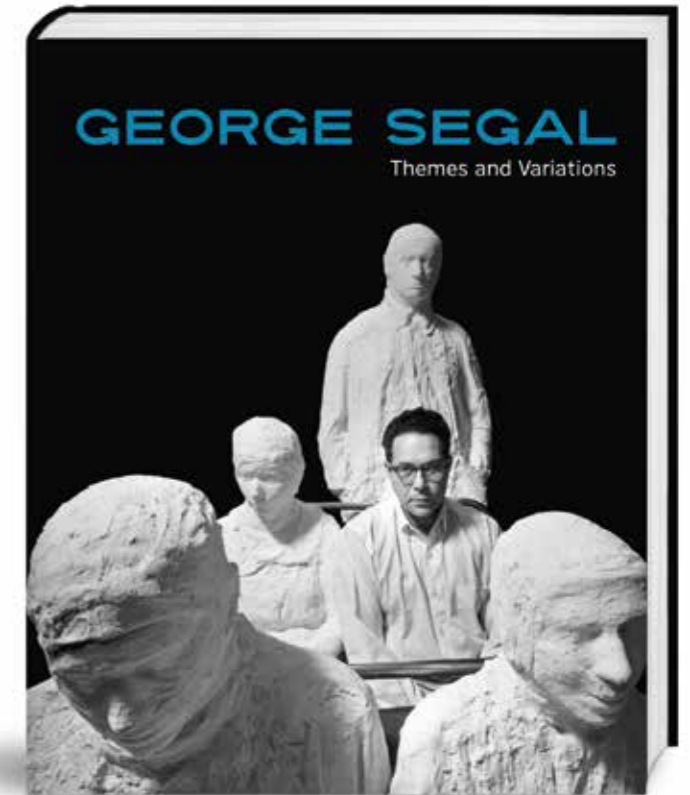


Exhibition
Creative Growth Art Center,
Oakland, CA
Feb – Mar 2024





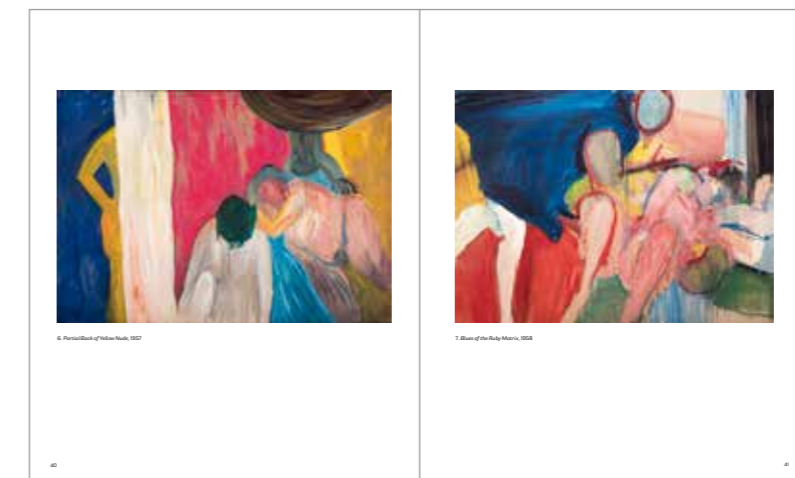
George Segal's ghostly figures are immediately recognisable, even by those who don't know the artist's name. Some are installed in public spaces, as if participating in the world at large. This book explores his revolutionary technique of casting from live models, as well as his work across a variety of media, presenting him as a restless innovator.



Celebrating the 100th anniversary of George Segal's birth in 1924

George Segal's sculptures are unmistakable and inimitable. Among the most compelling artists in twentieth century art, Segal combined a reverence for tradition with a desire to speak in a contemporary idiom. His unique technique of casting live models using gauze strips permeated with plaster and combining these ghostly white figures with objects of everyday use was revolutionary, catapulting him to fame in 1962. Generously illustrated, the book and texts present Segal as a radical experimenter, a traditionalist and an artistic pioneer who worked in paint, photography, printmaking, charcoal and pastel, as well as sculpture.

Donna Gustafson, PhD, is Chief Curator and Curator for Art of the Americas at the Zimmerli Art Museum at Rutgers University. She has published broadly on modern and contemporary American art.

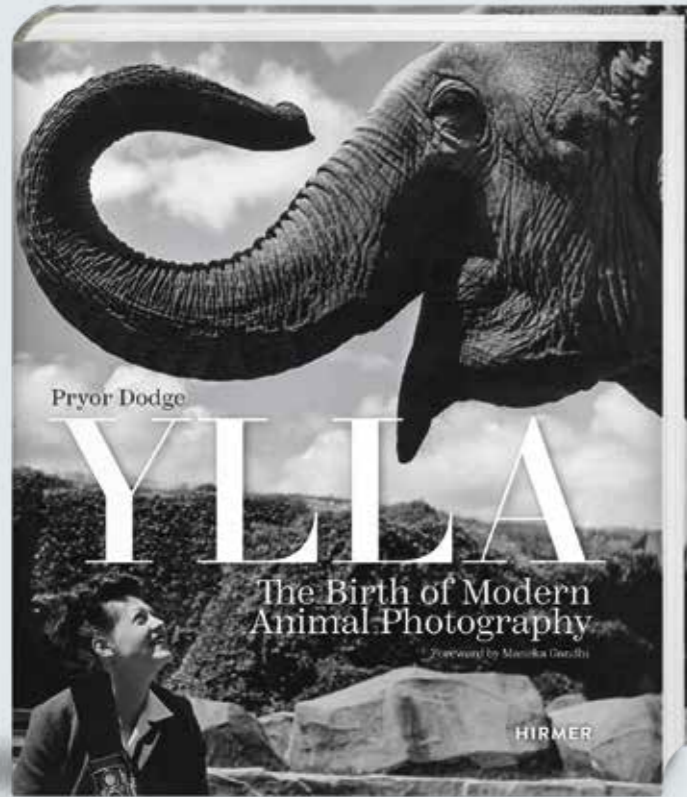


**GEORGE SEGAL
THEMES AND VARIATIONS**

Ed. Donna Gustafson
Texts by D. Gustafson, C. Ray
120 pp., 88 illus.
23.5 x 28.6 cm, 9 ¼ x 11 ¼ in.
Hardcover
£36.00 / US\$39.95
978-3-7774-4273-0
January 2024



Exhibition
Zimmerli Art Museum,
Rutgers University, New
Brunswick, NJ
17 Jan – 30 July 2024
Coral Gables Museum,
Florida
12 Sept 2024 – 12 Jan 2025



Ylla (1911–1955) devoted herself exclusively to animal portraiture at a time when nobody had thought of only photographing animals. She created something new – the genre of expression and personality in animals. This is the story of a “New Woman” par excellence, fearless and knowing no limits, and of a pioneer animal photographer in Africa and India.

30 | “She was the best animal photographer in the world.” *Howard Hawks*

The book tells Ylla’s eventful life: She was part of artists’ circles in Belgrade and Paris until she fled during the Second World War via Marseille to New York, where she started her career again from square one. Originally taking beguiling photos in her studio and in zoos, she finally travelled to Africa and India, where she died in a tragic accident during a water buffalo race. Her *Animals in Africa* and *Animals in India* are some of the first books on the subject. Ylla also introduced photography to children’s literature. Her books *The Sleepy Little Lion* and *Two Little Bears* are juvenile classics.

Pryor Dodge edited *Hot Jazz and Jazz Dance*, a collection of provocative articles on jazz, classical music and ballet, and authored *The Bicycle*, an illustrated survey.

Maneka Sanjay Gandhi of the Nehru-Gandhi family, is a Member of Parliament, former Indian Cabinet Minister for Women & Child Development, an environmentalist and a founder of *People for Animals*, India’s largest animal welfare organisation.

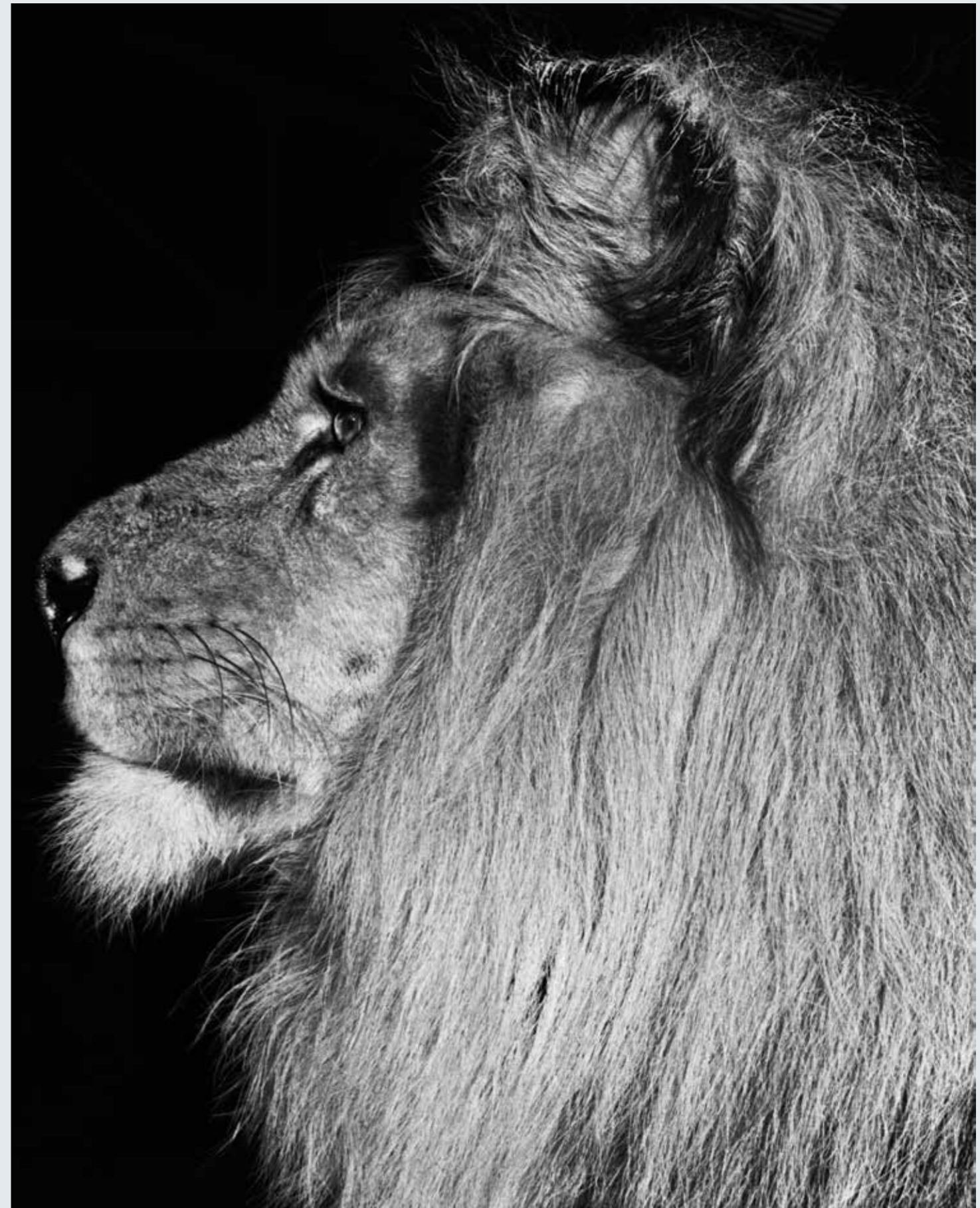


YLLA
THE BIRTH OF MODERN
ANIMAL PHOTOGRAPHY

Author: Pryor Dodge
With a foreword by Maneka Gandhi

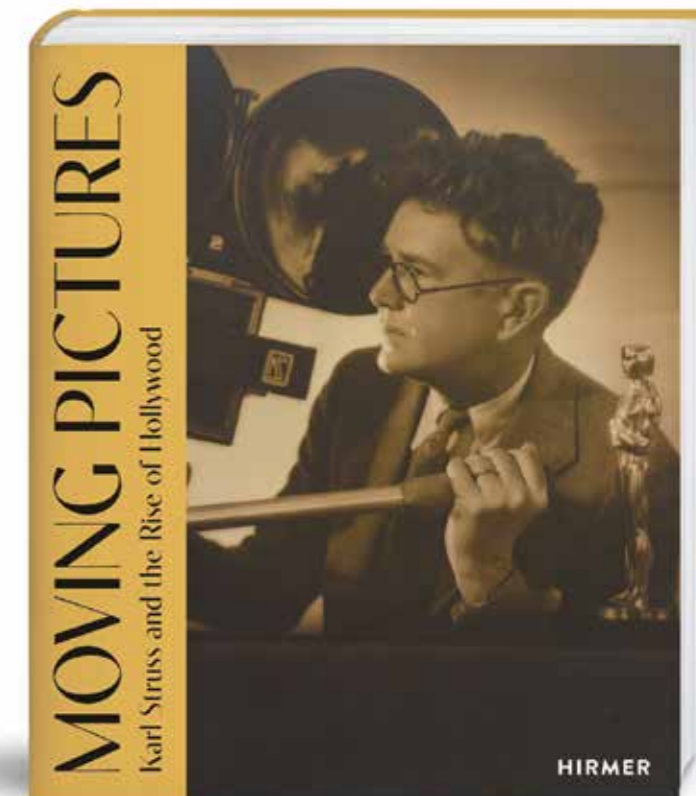
240 pp., 260 illus.
24 × 28 cm, 9 ½ × 11 in.
Hardcover

£45.00 / US\$55.00
978-3-7774-4262-4
February 2024





Moving Pictures examines the Hollywood career of Karl Struss (1886–1981), a pioneering artist of both still and moving images who reached the highest levels of success in both fields. It tells a multimedia story through photographs, films and archival objects to show how he progressed from an acclaimed fine art photographer to a leading Hollywood cinematographer.



How Karl Struss became one of America's most important cinematographers

| 33

In the 1920s, Struss transitioned to working more fully as a cinematographer, co-photographing movies such as *Ben Hur: A Tale of the Christ* (1925) and *Sunrise: A Song of Two Humans* (1927). Over the course of his career he worked with the great actors and directors of the age, including Charlie Chaplin, Mary Pickford, Mae West, D.W. Griffith and F.W. Murnau. Struss's technological and artistic contributions to *Sunrise* in particular were revolutionary, and the work is still widely considered the pinnacle of silent-film achievement. Fittingly, his work on *Sunrise* won Struss and co-photographer Charles Rosher the first Oscar ever awarded for Best Cinematography. This is the first monographic study of Struss in thirty years.

Jonathan Frembling is Gentling Curator and Head Archivist at the Amon Carter Museum of American Art.

Kristen Gaylord is former Associate Curator of Photographs at the Carter.

Luci Marzola is a film and media historian at the USC School of Cinematic Arts.

Karen Barber is Visiting Assistant Professor of Art History at the University of Mississippi.

John Bailey, ASC, is a cinematographer and former president of the Academy of Motion Picture Arts and Sciences.



MOVING PICTURES KARL STRUSS AND THE RISE OF HOLLYWOOD

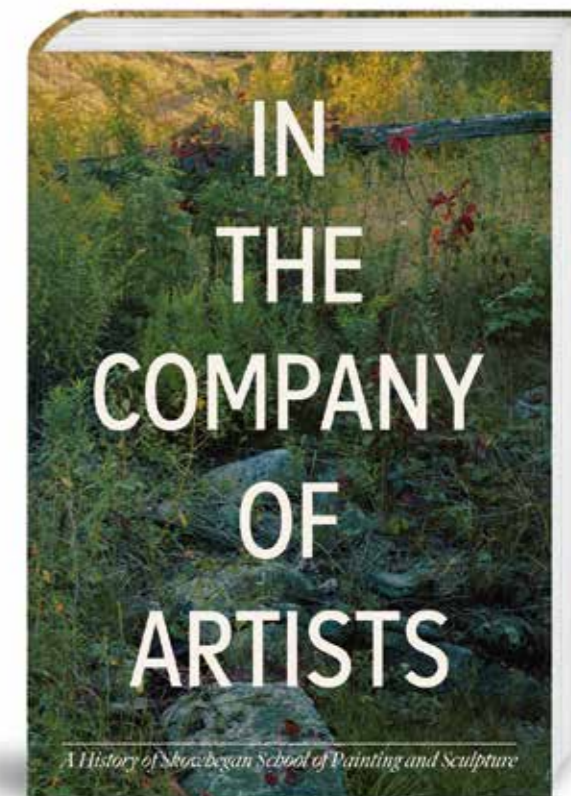
Eds. Jonathan Frembling,
Kristen Gaylord, Luci
Marzola, Karen Barber,
John Bailey

224 pp., 160 illus.
23.5 × 27.9 cm, 9 ¼ × 11 in.
Hardcover

£42.00 / US\$50.00
978-3-7774-4283-9
April 2024



Exhibition
Amon Carter Museum of
American Art, Fort Worth, TX
May – Aug 2024



In the Company of Artists is the first major study of Skowhegan School of Painting & Sculpture, the influential summer art school founded by artists for artists amidst the tumult of World War II. Skowhegan's philosophy and impact, the project expands our understanding of American art production and alternative education in the post-war era.

Transformative art pedagogy from the years after World War II to the present

| 35

The comprehensive volume draws from primary source material, including new and unpublished interviews and roundtable discussions with faculty and alumni artists; photographs and film stills; ephemera; and artworks produced over 70+ years. Through firsthand accounts the book is a window into this intensely private institution that was ahead of its time with respect to representation, equity and inclusion. The publication includes a commissioned portfolio of photographs by celebrated artist Elle Pérez.



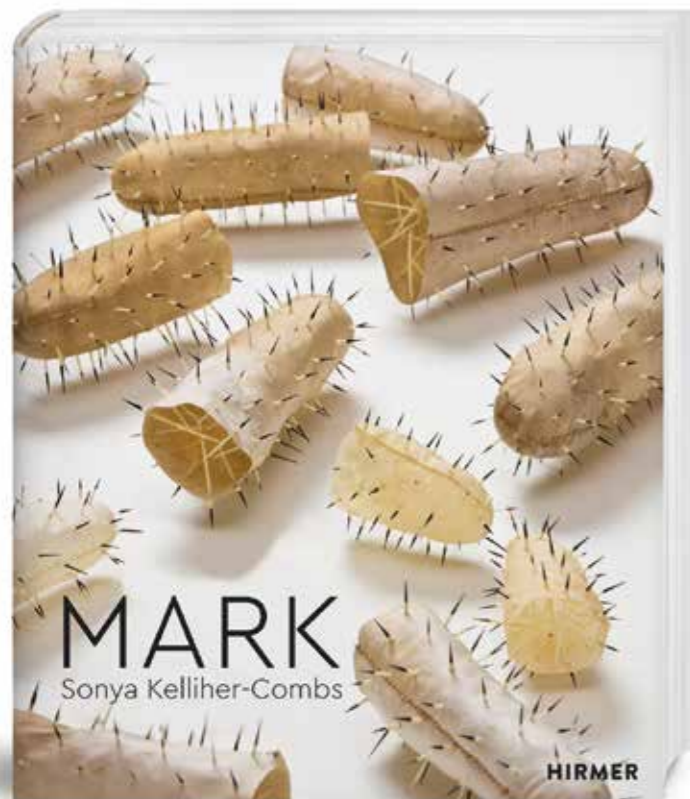
IN THE COMPANY OF ARTISTS
A HISTORY OF SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE

Eds. Skowhegan, Dancing Foxes Press
Co-Publisher Skowhegan
Texts by F. Hirsch, I. Schaffner
With photographs by Elle Pérez

416 pp., 320 illus.
23.5 x 31.7 cm, 9 1/4 x 12 1/2 in.
Hardcover

£48.00 / US\$55.00
978-3-7774-4277-8
April 2024





Sonya Kelliher-Combs was raised in the Northwest Alaska community of Nome. Her work has been shown in numerous individual and group exhibitions in Alaska, the United States and internationally. She offers through her mixed media painting and sculpture a chronicle of the ongoing struggle for self-definition and identity in the Alaskan context.

36 | *Indigenous work from the Arctic looking at contemporary issues facing the globe*

Kelliher-Combs' combination of shared iconography with intensely personal imagery demonstrates the generative power that each vocabulary has over the other. Similarly, her use of synthetic, organic, traditional and modern materials moves beyond oppositions between Western/ Native culture, self/other and man/nature, to examine their interrelationships and interdependence while also questioning accepted notions of beauty. Kelliher-Combs' process dialogues the relationship of her work to skin, the surface by which an individual is mediated in culture.

Julie Decker, PhD, is the Director/CEO of the Anchorage Museum in Alaska. She has a doctorate in art history. She has curated numerous exhibitions and authored and edited publications on contemporary art, architecture and the environment.

MARK SONYA KELLIHER-COMBS

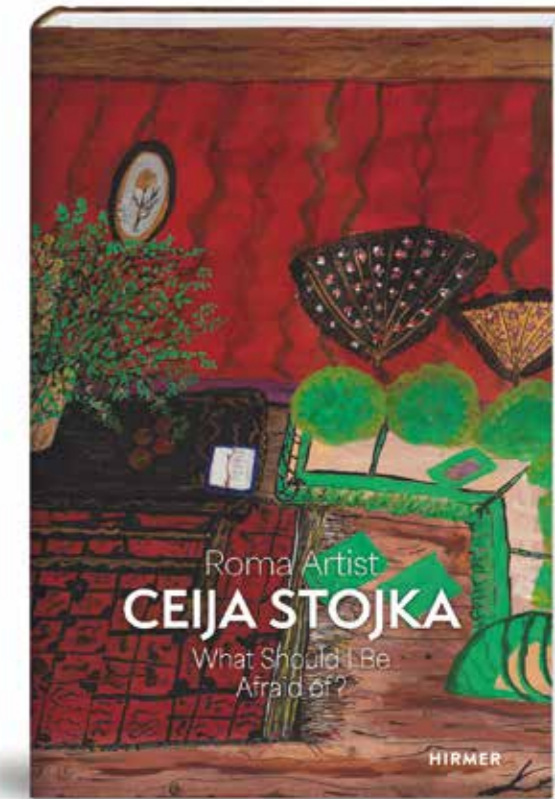
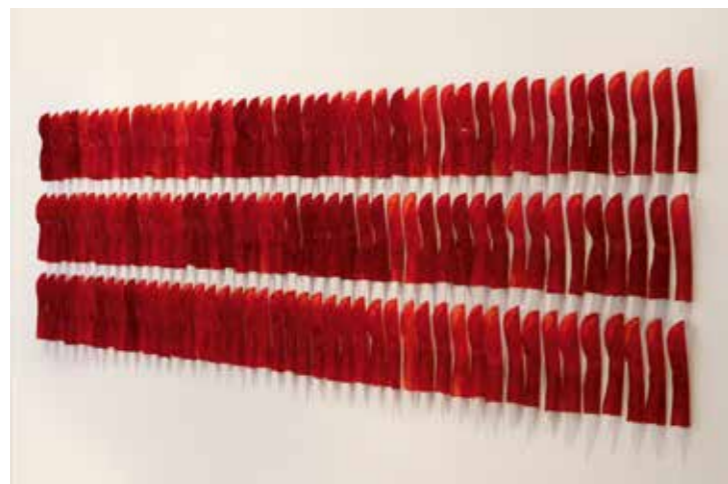
Ed. Julie Decker
Texts by C. Hopkins,
H. Igloliorte, J. Decker,
T. Partridge, T. Lukin Linklater,
L. Phipps

185 pp., 205 illus.
25.4 × 29 cm, 10 × 11 ½ in.
Hardcover

£52.00 / US\$60.00
978-3-7774-4254-9
April 2024



Exhibition
Anchorage Museum, AK
Spring 2024



This is the first English monograph on the artist Ceija Stojka (1933–2013). Beginning in the 1980s, Stojka created over a thousand drawings and paintings, whose subjects range from landscapes and recollections of her happy, prewar existence as part of a large horse-trading family to the mounting oppression of the Roma under the Nazi regime.

37 | *An Austrian Roma writer, painter, activist, musician and survivor of the Holocaust*

Having survived the three concentration camps Ravensbrück, Bergen-Belsen and Auschwitz as a child, Stojka left behind an oeuvre depicting her personal experience of arrests, exterminations, survival and liberation, which was shared by millions. 2023 marks the 90th year of Stojka's birth and the 10th year of her death. It further celebrates the 30th anniversary since Roma were recognised as an official ethnic group in Austria (1993) after years of activism during which Ceija Stojka stood together with other Austrian Roma to become part of the social majority.

Stephanie Buhmann is Head of Visual Art, Architecture & Design at the Austrian Cultural Forum New York. She has written extensively on visual art and her essays have appeared in a variety of books, international art magazines and newspapers.

Lorely French is a Professor of German, who teaches German Studies, International Studies, and Gender and Sexuality Studies at Pacific University, Oregon. She has published extensively on Ceija Stojka and Romani Literatures.

Carina Kurta, art historian and museologist, has been accompanying the Stojka family for several years. As a link between researchers, curators, museums, etc. she represents the Ceija Stojka International Association, together with Lorely French.



ROMA ARTIST CEIJA STOJKA WHAT SHOULD I BE AFRAID OF?

Eds. Stephanie Buhmann,
Lorely French, Carina
Kurta, Susanne Keppler-
Schlesinger
Texts by S. Jürs Anozie,
S. Buhmann, L. French,
M. Grobbel, S. Keppler-
Schlesinger, C. Kurta

Includes unpublished texts
and notebook excerpts by
Ceija Stojka

104 pp., 40 illus.
14 × 20.5 cm, 5 ½ × 8 in.
Hardcover

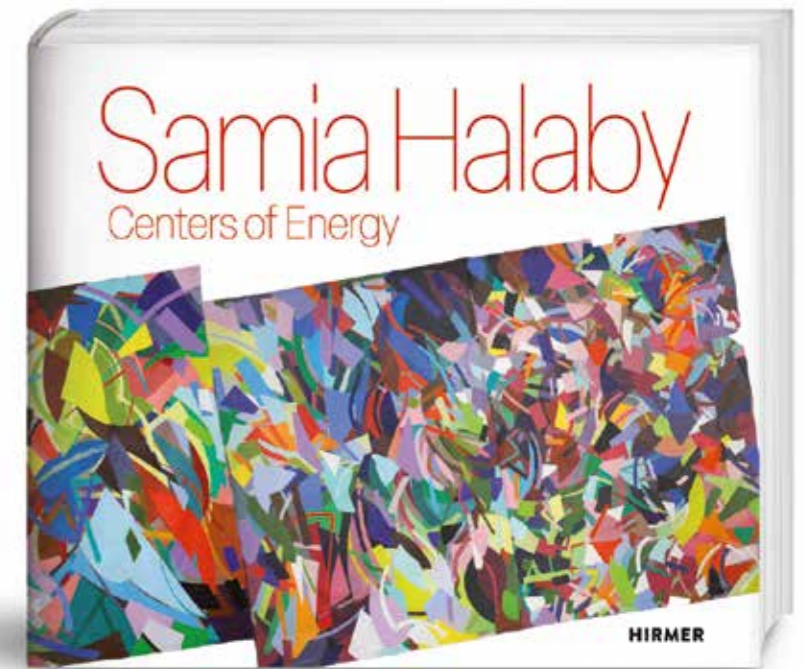
£19.95 / US\$20.00
978-3-7774-4272-3
January 2024



Exhibition
Austrian Cultural Forum
New York, New York, NY
24 May – 25 Sept 2023



Samia Halaby (b. 1936) is widely recognised as a pioneer in twentieth-century abstraction and computer-generated art. The publication will bring together approximately thirty-five of Halaby's paintings, prints and drawings in the first-ever American survey of her work.



“Samia Halaby is an important and celebrated leader of abstract painting” (Hyperallergic)

| 39

Rather than presenting a chronological development of her artistic approach to abstraction, the catalogue will examine formal and thematic relationships across bodies of work, considering simultaneously the influence of Halaby's time spent in the Midwest, her years of teaching and her analytic approach to generating forms, both on canvas and in computer code. Halaby's current explorations in large-scale painting will be examined alongside her earliest forays into abstraction, with examples of her prolific drawing practice permeating throughout. Significantly, her kinetic paintings will demonstrate the development of abstract forms into moving compositions of colour and texture.

Elliot Josephine Leila Reichert joined the Eskenazi Museum of Art as its first Curator of Contemporary Art in 2019. She has published extensively on contemporary art.

Rachel Winter is the Assistant Curator at the Eli and Edythe Broad Art Museum at Michigan State University, and an art historian of modern and contemporary West Asia and North Africa.



**SAMIA HALABY
CENTERS OF ENERGY**

Eds. Elliot Josephine Leila Reichert, Rachel Winter
Texts by S. Halaby,
E. J. L. Reichert, R. Winter,
D. A. Brenneman,
S. L. Bridges

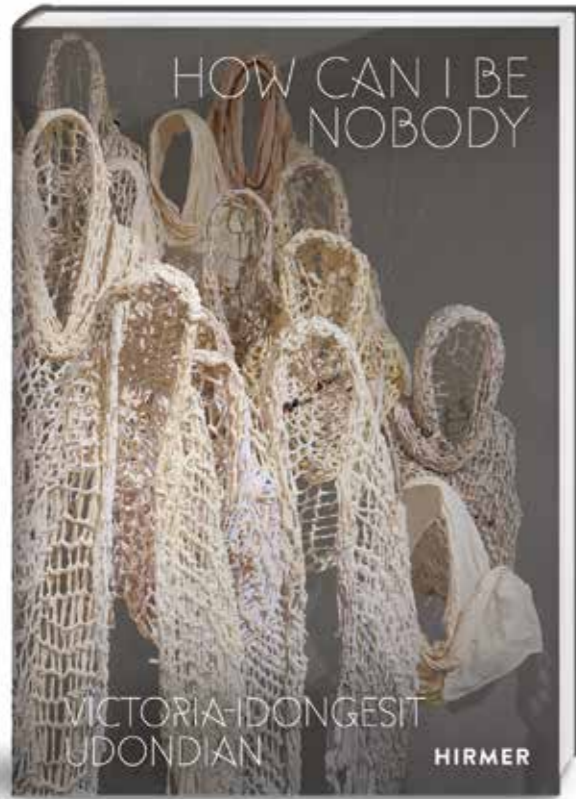
208 pp., 100 illus.
22.9 x 27.9 cm, 9 x 11 in.
Hardcover

£42.00 / US\$50.00
978-3-7774-4268-6
February 2024



Exhibition

Sidney and Lois Eskenazi
Museum of Art, Indiana
University
10 Feb – 9 June 2024
Eli and Edythe Broad Art
Museum, Michigan State
University
28 June – 15 Dec 2024



This is the first publication to document and contextualise Udondian's creative interrogation of textiles and shifting cultural identities within a global trade system, characterised by transnational movement of goods and people from one part of the world to the other.

40 | Creativity, Culture and Memory in Contemporary Textiles

Victoria-Idongesit Udondian is a contemporary artist whose work is driven by an interest in textiles and the potential for clothing to shape identity, informed by the histories and tacit meanings embedded in everyday materials. She uses these to create interdisciplinary projects that question notions of cultural identity and post-colonial positions in relation to her experiences growing up in Nigeria and her USA-based transnational art practice. Her artworks examine the complexities of migration and racial / cultural identity in the global context.

Sylvester Okwunodu Ogbechie, 2022 Guggenheim Fellow in Fine Arts Research, is Professor of History of Art and Architecture at the University of California Santa Barbara. He is an art historian, artist and curator.



VICTORIA-IDONGESIT UDONDIAN
HOW CAN I BE NOBODY

Ed. Sylvester Okwunodu Ogbechie

Texts by R. V. Steinberg, S. Okwunodu Ogbechie, A. Dozier, A. Kumarasamy, M. Okediji

Includes an interview with the artist

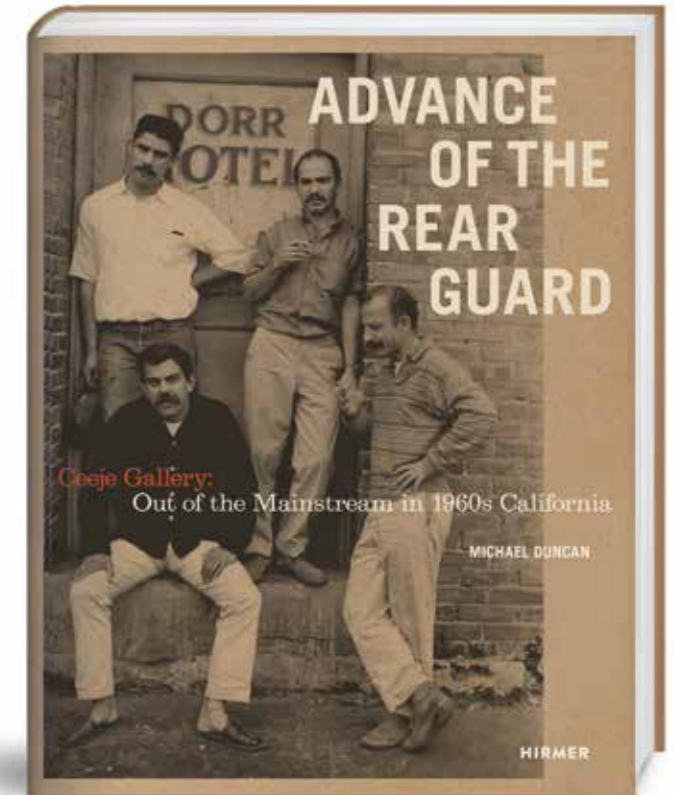
128 pp., 60 illus.
18 x 25 cm, 7 x 10 in.
Hardcover

£32.00 / US\$35.00
978-3-7774-4257-0
March 2024





Los Angeles art of the past is a treasure trove, awaiting full excavation. Hiding in plain sight have been offbeat and lyrical works by an ethnically diverse group of artists who exhibited in a 1960s gallery with an alternative take on the mainstream: Ceeje Gallery, the dream project of gay couple, Cecil Hedrick and Jerry Jerome.



Discover a fresh and radical view of Los Angeles art in the 1960s

43

Scratch the surface of Los Angeles art in the 1960s and what you'll discover is much more than Ed Ruscha and Robert Irwin. A range of lesser-known artists reflected the social and cultural changes of that volatile decade. Some of the most out of the ordinary showed at Ceeje, a gallery that focused on painters who shared an expressionist style of mythic figuration and oblique narrative. Known for its inclusiveness, Ceeje exhibited artists from a variety of backgrounds and perspectives, all united in making challenging art oblivious to the commercial market.

Based in Los Angeles, independent curator **Michael Duncan** has focused on individualistic artists of the twentieth century, West Coast modernism, twentieth-century figuration and contemporary California art. Among many other projects, he was the curator of *LA RAW: Abject Expressionism in Los Angeles* and *Another World: The Transcendental Painting Group*.



ADVANCE OF THE REAR GUARD OUT OF THE MAINSTREAM IN 1960s CALIFORNIA: CEEJE GALLERY

Ed. Michael Duncan
Texts by Michael Duncan,
Kristine McKenna

180 pp., 205 illus.
25.4 x 29 cm, 10 x 11 ½ in.
Hardcover

£39.95 / US\$45.00
978-3-7774-4263-1
January 2024

HIRMER PREMIUM
Uncoated paper cover,
content print with
spot colour



Exhibition
Alyce de Roulet Williamson
Gallery, ArtCenter College of
Design, Pasadena, CA
5 Oct 2023 – 23 Mar 2024



For Hex (b. 1964), found steel objects are often the basic material for his abstract sculptures. With the help of welding equipment, angle grinder, hammer and polishing machine, he creates beautifully shaped and extremely impressive works of art – sometimes small and sometimes monumental. Today, works by him can be found in collections but also in public places worldwide. This book gives an overview of his works of the last 10 years.

44 | *Art is transformation – from found object to abstract work of art*

Hex saw himself as a sculptor at a young age and sold his first sculpture when he was only 25. Successful exhibitions and scholarships followed, taking Hex to work in Italy, England, Namibia, the USA and Canada, among other places. He was admitted to the prestigious Royal Society of Sculptors and, in addition to steel, found other materials such as marble and bronze. With large-format illustrations, the publication introduces the versatile oeuvre of the award-winning artist.

Valentina Fogher was curator at the Museo ItaloAmericano and at the Italian Cultural Institute, San Francisco, and currently is an officer at the Civic Cultural Institutes of Pietrasanta (LU).

Jürgen B. Tesch is a publisher and art connoisseur. He publishes the Edition Jürgen B. Tesch with Hirmer Verlag.

HEX
THROUGH MY HANDS I SEE

Ed. Valentina Fogher
Essay by Valentina Fogher

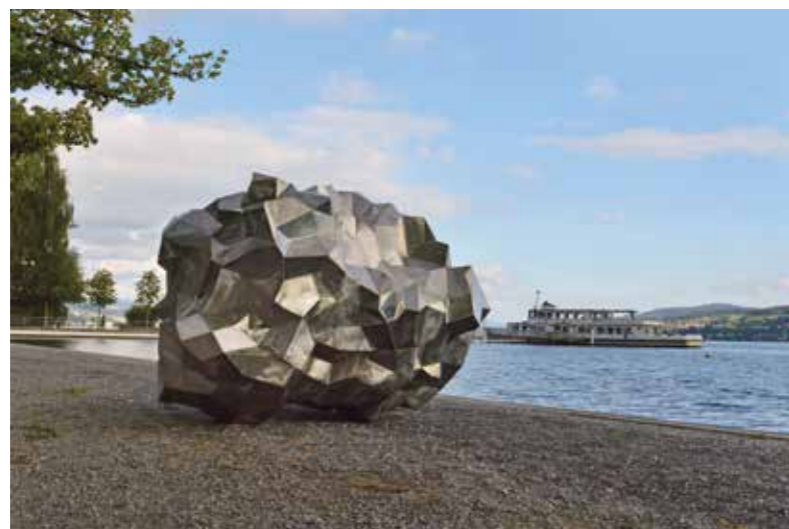
Edition Jürgen B. Tesch

Text: English / German

144 pp., 80 illus.
24.5 × 31.5 cm, 10 × 12 ½ in.
Hardcover

HIRMER PREMIUM
Linen with debossing,
dust jacket

£42.00 / US\$52.00
978-3-7774-4284-6
UK May 24 / US July 24

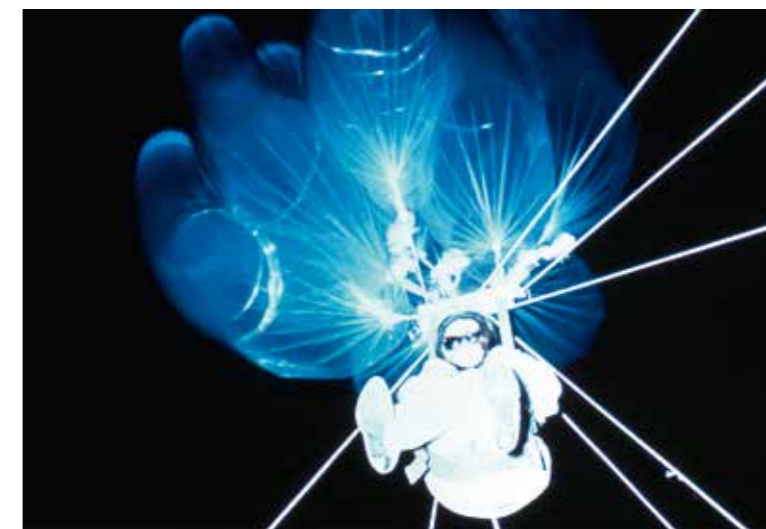


Otto Piene (1928–2014) aimed high with his art: to shape a more peaceful, and sustainable world. His expansive view explored new media and projected aesthetic forms and experiences into new spatial realms. This volume presents new scholarship on the development of his imaginative approaches to interlace art, science, and nature and uncover strategies of coping in an increasingly uncertain world.

45 | *“Yes, I dream of a better world. Should I dream of a worse?”* Otto Piene, 1961

In the spirit of Piene's transatlantic career, this richly illustrated book features essays by emerging and established art historians and curators from the U.S. and Europe. Shedding light on the life-affirming vision Piene developed in the wake of World War II, these texts consider the ambition of his work in a range of media and contexts—television, kinetic sculpture, drawing, painting, performance—that incorporates the ephemeral through its atmospheric effects and shared social experiences.

Lauren Hanson is Assistant Curator of Modern Art at the Los Angeles County Museum of Art and was Curatorial Fellow at the Harvard Art Museums 2019-2022.



OTTO PIENE
PATHS TO PARADISE

Ed. Museum Tinguely
Managing Editor Lauren Hanson

Contributions by M. Hale,
L. Hanson, B. Könches,
S. B. Reimann and Tina
Rivers Ryan with text by
Otto Piene

Text: English / German
320 pp., 338 illus.
25 × 32 cm, 10 × 12 ½ in.
Hardcover

£42.00 / US\$52.00
978-3-7774-4253-2
April 2024



Exhibition
Museum Tinguely, Basel,
Switzerland
7 Feb – 12 May 2024

Fascinating artworks exploring China in the Japanese imagination

TOWARD TOMORROW
VISIONS OF CHINA
IN JAPANESE ART,
CA. 1680–1980

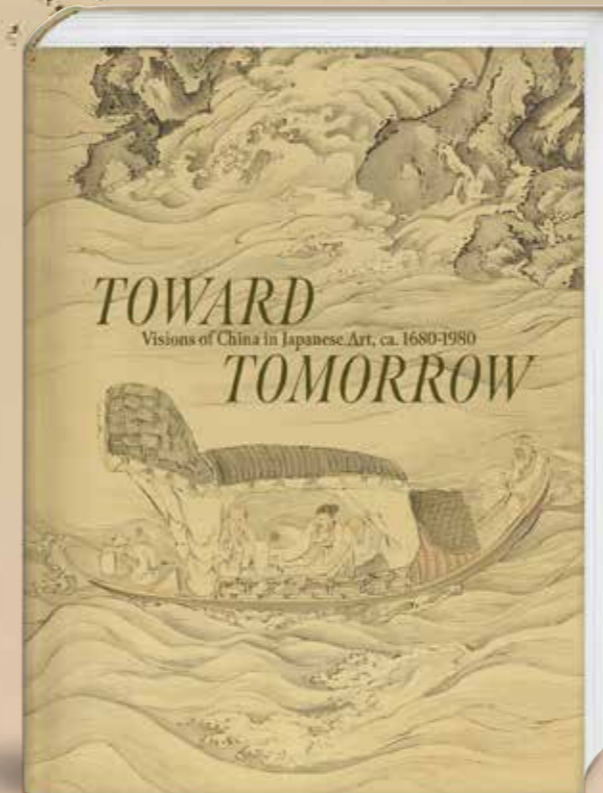
Ed. Frank Feltens
Texts by F. Feltens, P. Berry,
M. Morioka
304 pp., 125 illus.
20.3 × 26.7 cm, 8 × 10 ½ in.
Hardcover

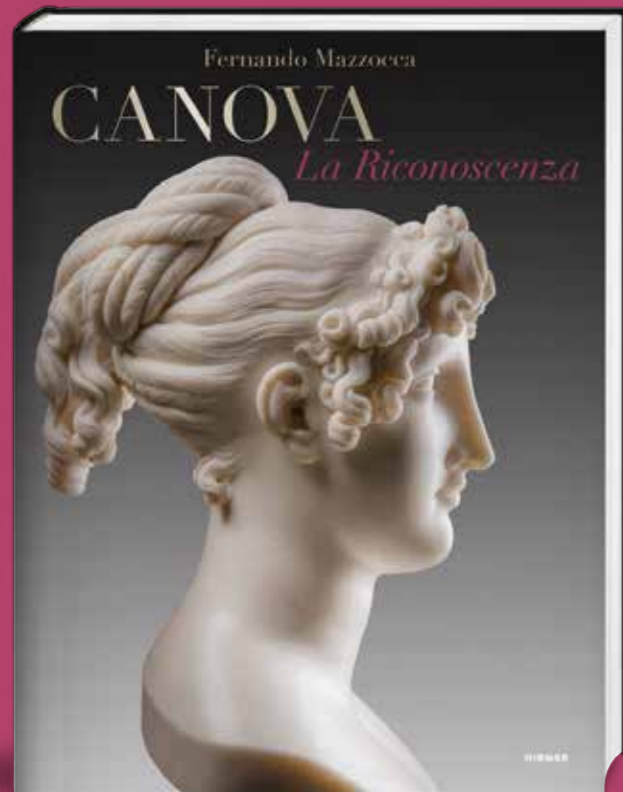
£50.00 / US\$60.00
978-3-7774-4266-2
May 2024

This publication examines the Japanese artistic understanding of China from the late 1600s, Japan's period of seclusion, to its age of modernization after the mid-nineteenth century. The volume focuses on the ways Japanese painters from the late 1600s to the twentieth century pictured China, both as a real place and an imagined promised land. It features three essays by renowned Japanese art historians in addition to more than fifty catalogue entries highlighting unusual artworks revealing Japanese artists' complex responses to Chinese art, history and culture.

In recent years, a handful of scholarly studies have tried to push against the established narrative of an exclusively Western-inspired modern Japan. *Toward Tomorrow* challenges the established narrative of an exclusively Western-inspired modern Japan by offering a more nuanced approach to understanding the country's struggle with reconciling the old with the new as it reinvented itself into a modern nation-state.

Frank Feltens is Curator of Japanese Art at the Smithsonian's National Museum of Asian Art. His publications include *Sesson Shūkei: A Zen Monk-Painter in Medieval Japan* (Hirmer Publishers, 2021).





Antonio Canova invented a new genre with his *Ideal Heads*. They were intended as gifts for close friends and persons he admired as an expression of his affection and gratitude. Starting from the famous bust *La Riconoscenza*, this magnificent large-format volume offers an impressive survey of these unique expressions of friendship.

48 | *A rediscovered masterpiece by the most important sculptor of Neoclassicism*

Canova's masterpiece *La Riconoscenza* (Gratitude) was long thought to have been lost. It is a tribute to his most important critic, the cultural theorist Quatremère de Quincy. The sculpture was commissioned by the artist Marquise de Grollier as a gift for their mutual friend Quatremère. These three distinguished individuals left their mark on the cultural life of their time. The author traces the history of the genesis of *La Riconoscenza* through their remarkable correspondence and integrates it into the context of Canova's *Teste ideali*.

Fernando Mazzocca is one of the leading Canova specialists and was a professor at the Università Ca' Foscari in Venice and La Statale in Milan.

CANOVA
LA RICONOSCENZA

Author: Fernando Mazzocca
Contribution by Miriam
Prencipe

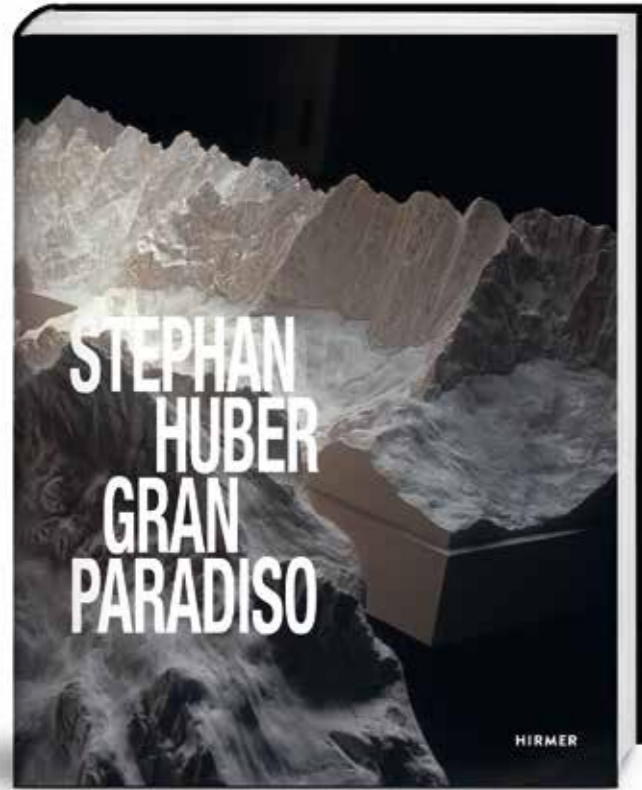
Text: English / Italian /
German

200 pp., 70 illus.
25 x 34 cm, 9 ½ x 13 ½ in.
Hardcover

HIRMER PREMIUM
Oversize volume

£42.00 / US\$52.00
978-3-7774-4303-4
UK June 24 / US July 24





Beauty, terror, grandeur, awe – the mountain world has always fascinated people. Stephan Huber climbs the snow-covered summits in miniature. In his sculptures he imitates the relief of the mountains and creates object-like works with a theatrical flair. This comprehensive volume reproduces the Alpine cosmos in the powerful images which have been the focus of Huber's work for more than four decades.

50 | *Heroic peaks, sombre valleys – united in Stephan Huber's moving Alpine cosmos*

You will find Stephan Huber's mountains everywhere: in museums like the Hamburger Kunsthalle, the Kunstmuseum in Bonn and the Messner Mountain Museum, and also as large-scale installations in the public space. His monumental contribution for the Biennale 1999 in Venice received international recognition. In addition to the famous snow-white sculptures of mountain peaks, the book also assembles early book objects, fictional expeditions, multiples and views of exhibitions. Essays and an extensive conversation with Reinhold Messner about the inner and outer mountain worlds round out the volume.

Petra Giloy-Hirtz works in Munich as an author and freelance curator of contemporary art. Stephan Huber is a German sculptor and object artist.

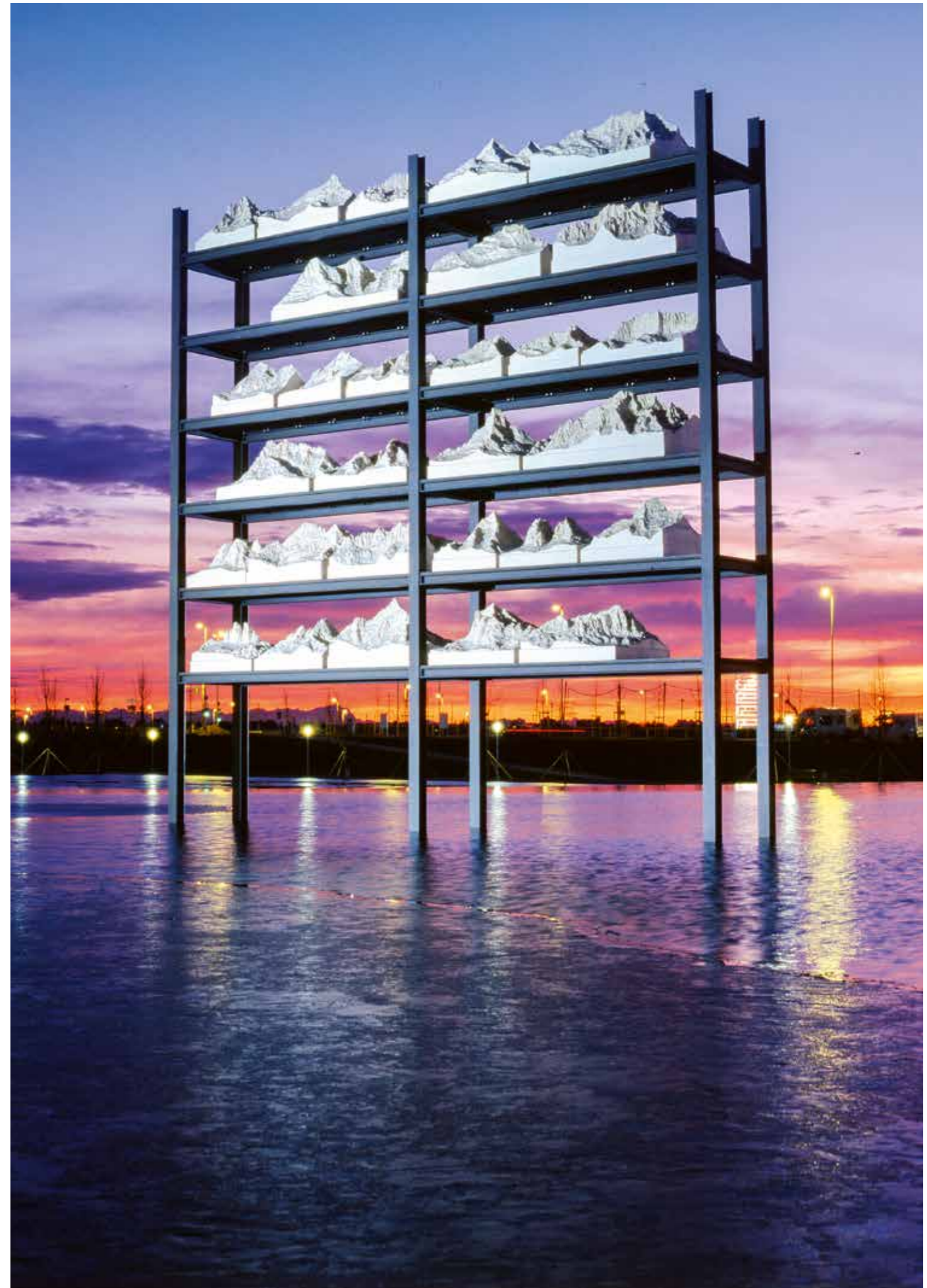
STEPHAN HUBER
GRAN PARADISO

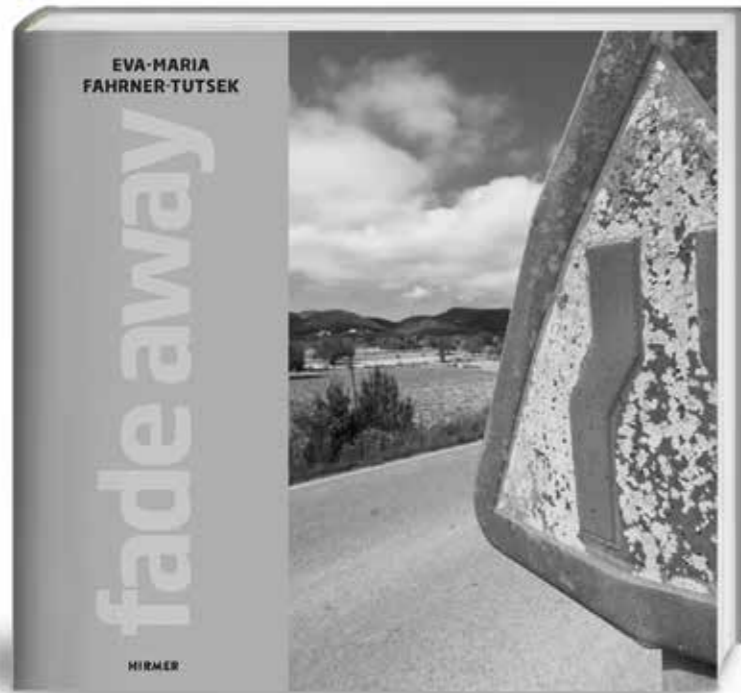
Eds. Petra Giloy-Hirtz,
Stephan Huber
Texts by S. Berg, U. Demeter,
P. Giloy-Hirtz
With a conversation between
Stephan Huber and Reinhold
Messner

Text: English / German

254 pp., 229 illus.
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Hardcover

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978-3-7774-4234-1
January 2024





Concealed, faded and rusting, the signs lie by the roadside. Their text and associative images have lost their connection with reality, as if they had been forgotten in the landscape. The photographer Eva-Maria Fahrner-Tutsek has tracked down these anachronistic remains in Ibiza and presents them in a poetic photo publication as a reminiscence of the past.

52 | *Signs of transience:
The poetry of old road signs*

A man in a hat hurries across the zebra crossing; a girl with plaits on her way to school; signs of restaurants that have long closed down; pictograms of vehicles that have long since ceased to be driven on the road: With her camera Eva-Maria Fahrner-Tutsek releases the obsolete signs on Ibiza from their state of being unheeded. The photographs reveal not only their humorous but also their artistic sides, left behind by time and weather. A photographic gem about impermanence.

Eva-Maria Fahrner-Tutsek worked as a scientist; since 2000 she has been the CEO of the Alexander Tutsek-Stiftung, a foundation supporting art and science.



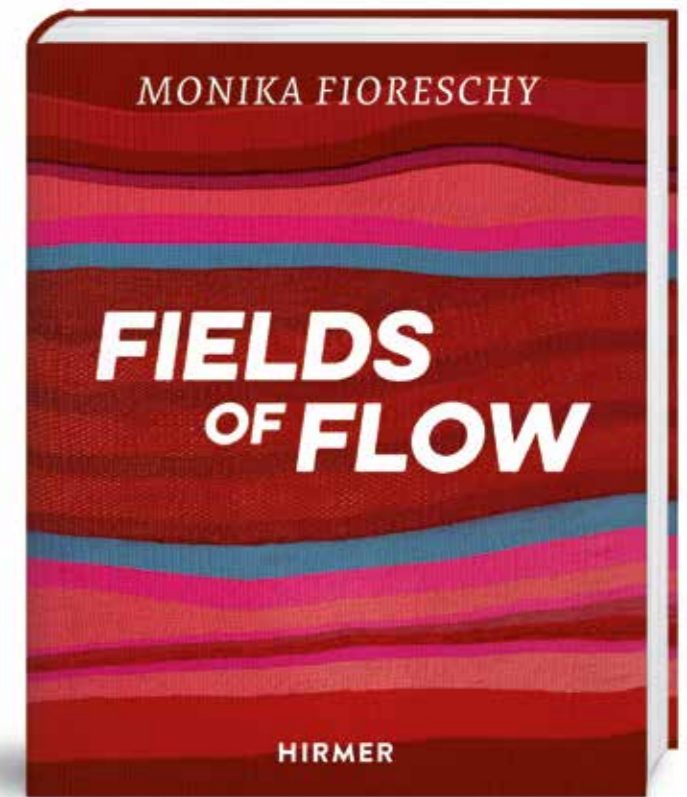
**EVA-MARIA
FAHRNER-TUTSEK**
FADE AWAY

Texts by Michael Freeman
and Eva-Maria Fahrner-
Tutsek

Text: English / German /
Spanish

152 pp., 73 illus.
28 x 25 cm, 11 x 10 in.
Hardcover

£29.95 / US\$35.00
978-3-7774-4279-2
January 2024



From silicone tubes to paint, paper and threads – throughout her artistic career stretching back over more than 50 years, Monika Fioreschy has been constantly discovering new forms of expression in the tradition of the art of weaving. In addition to her textile “woven pieces”, the publication leads through the artist’s other, often completely heterogeneous work groups and also presents recent upcycled works created from older objects.

53 | *Monika Fioreschy’s impressive oeuvre
in the tradition of the art of weaving*

Fabric, which usually provides the background for paintings, becomes the object of the picture in Monika Fioreschy’s works. Horizontal lines of colour flow through her screened picture spaces, which she always colours and weaves herself. Sometimes these abstractions are broken up by slits or acquire sculptural characteristics because of the silicone tubes, evocatively filled with blood or plant extracts. For her latest works she translates older works with nails and threads to create something new, thereby bringing them into the state of experience of today.

Uta M. Reindl is an art critic, curator and translator and a member of the international association of art critics AICA (German Section).



MONIKA FIORESCHY
FIELDS OF FLOW

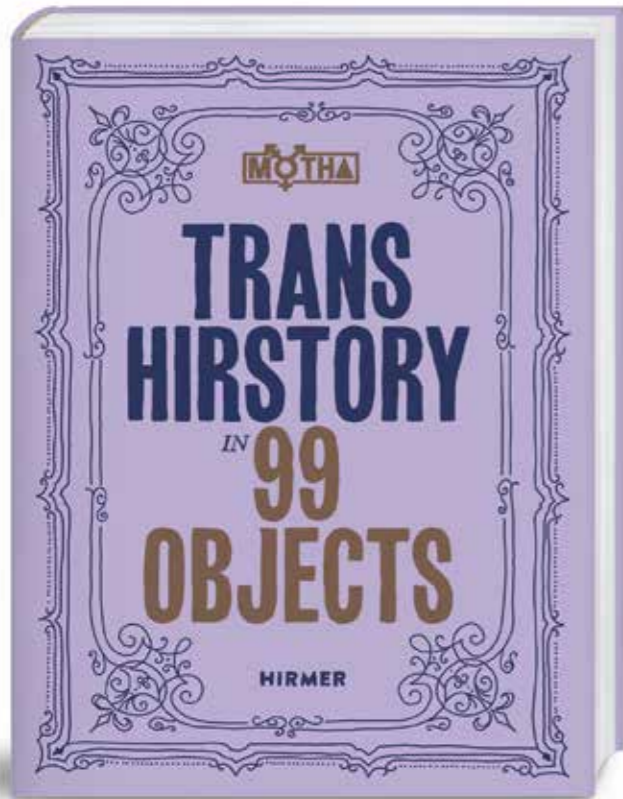
Ed. Uta M. Reindl

Text: English / German

256 pp., 150 illus.
25 x 30.5 cm, 10 x 12 in.
Hardcover

£42.00 / US\$52.00
978-3-7774-4294-5
UK Mar 24 / US July 24





Bestseller
Now available as paperback

Surveying over four centuries, this volume brings together a wide-ranging selection of artworks and artefacts that highlight under-recognised histories of trans and gender-nonconforming communities. Through the contributions of artists, writers, poets, activists, and scholars, this title reflects on historical erasure to imagine trans futures.

54 | **A compelling exploration of trans art, activism, and resistance through unique objects**

TRANS HIRISTORY IN 99 OBJECTS

Softcover Edition
Eds. David Evans Frantz, Christina Linden, Chris E. Vargas
Contributions by K. Bornstein, R. Brodell, V. Davis, L. DeVun, M. B. Dick, Z. Drucker, D. Getsy, M. Gutierrez, A. Jenkins, J. Guarano Kuriki-Olivo (Puppies Puppies), T. (T.) Jean Lax, A. J. Lewis, M. A. López, A. Mac, C. Metzger, D. A. Miranda, M. M. Page, SA=Smythe, C. Riley Snorton, D. Spade, S. Stone, J. Tang, M. Tea, McKenzie Wark et al.

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Structured paper, gold printing, relief varnish

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UK March 24 / US July 24

An expansive array of artworks and artefacts charts not a patriarchal history but a gender-neutral, trans-centric *hirstory*. The first publication of its kind, this expansive survey celebrates trans forebears, highlights struggles and triumphs, and reflects on the legacies of trans creative expression. This book is published by the Museum of Trans Hirstory & Art, a conceptual art project of artist Chris E. Vargas that is forever “under construction” by design to allow continual transformation.

David Evans Frantz is a curator based in Los Angeles.
Christina Linden is an arts educator and curator based in San Francisco.
Chris E. Vargas is the founder of MOTH A and an interdisciplinary artist based in Los Angeles and Bellingham, WA.



55 | **Katharina Cibulka: Come join us in spreading equality!**

Since 2018, Katharina Cibulka and her team have been mounting hand-embroidered scaffolding nets on well-frequented, prominent construction sites, inviting the public to join the conversation on feminist issues. Each sentence begins with *As long as...* and ends with *...I will be a feminist*, addressing existing inequalities.



SOLANGE / AS LONG AS is international and speaks all languages. The art interventions take place on the façades of museums, universities, churches and fortresses from Vienna via Cologne, Ljubljana and Rabat to Washington, D.C. The subjects are developed on location in participatory processes. SOLANGE / AS LONG AS raises awareness for gender equality beyond the feminist bubble – on site and on social media. This lavishly illustrated volume describes the 28 projects in 7 countries to date and provides an insight into the nets' background stories and their public reception.

Katharina Cibulka is an Austrian artist. Her award-winning works can be seen in public space and at international exhibitions and film festivals.
Tina Themel is a communication scholar with a focus on gender studies; she has been responsible for text, conception and communication at SOLANGE.



LET'S GO EQUAL THE SOLANGE PROJECT

Ed. Katharina Cibulka, Tina Themel
Contributions by N. Dhawan, I. Gebetsroither, N. Schedlmayer, P. Scheibelhofer, H. Shambroom, A. Wieser and the SOLANGE Team

Text: English / German
424 pp., 120 illus.
20 x 27 cm, 8 x 10 3/4 in.
Hardcover
£39.95 / US\$50.00
978-3-7774-4239-6
UK Jan 24 / US July 24

Project website:
www.solange-theproject.com
Instagram:
[@solange_theproject](https://www.instagram.com/solange_theproject)



Following the merger of three important Winterthur collections to form the Kunst Museum Winterthur, this volume presents the highlights of the three museums for the first time in splendidly illustrated form: from Rembrandt to Caspar David Friedrich to Vincent van Gogh; from Pablo Picasso to Alberto Giacometti; and from Sophie Taeuber-Arp to Isa Genzken and Gerhard Richter.

56 | *United! The highlights of Winterthur's collections from the Baroque to the present day*

The Kunst Museum Winterthur will celebrate the reopening of the Villa Flora in 2024. This will seal the union of three houses and collections under one roof in an opulent illustrated book. The catalogue presents the museum treasures of the Kunstverein Winterthur, the Oskar Reinhart Foundation and the Hahnloser/Jäggli Foundation with over 100 masterpieces of classical painting, sculpture and graphic art as well as more recent media such as video works and installations, spanning the period from the Baroque to the present.

Konrad Bitterli is director of the Kunst Museum Winterthur.
 Andrea Lutz is curator for art from the 17th to the 20th century at the Kunst Museum Winterthur.

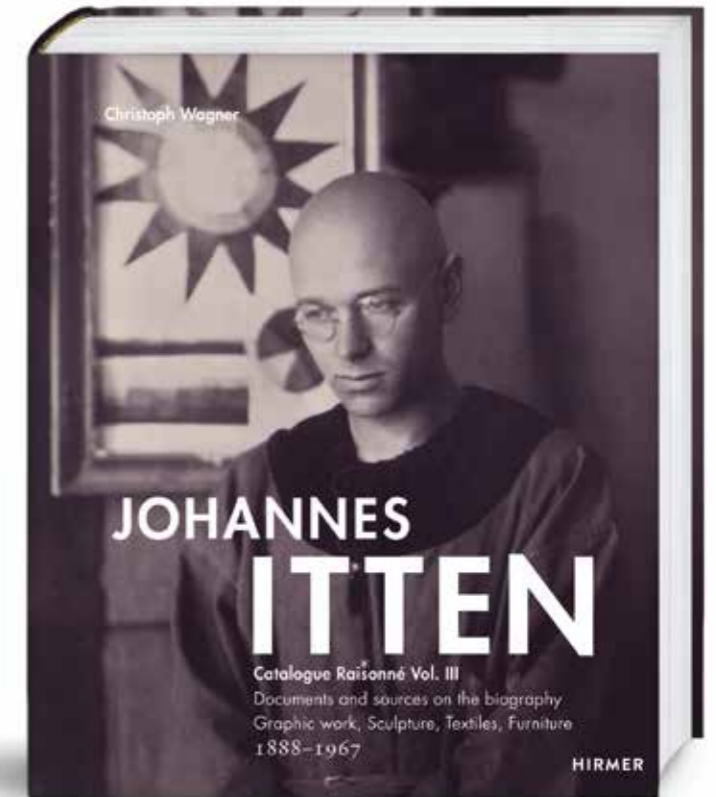
KUNST MUSEUM WINTERTHUR
 Eds. Kunst Museum Winterthur, Konrad Bitterli, Andrea Lutz
 Contributions by K. Bitterli, L. Kost, A. Lutz, D. Schmidhauser

240 pp., 160 illus.
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 Hardcover

£45.00 / US\$58.00
 978-3-7774-4297-6
 UK May 24 / US July 24



Exhibition
 Kunst Museum Winterthur,
 Villa Flora, Switzerland
 23 Mar 2024 – 5 Jan 2025



The Swiss artist Johannes Itten (1888–1967) was not only a pioneering art theorist and a prominent teacher at the Bauhaus, but he also left an extensive and wide-ranging oeuvre which is only known in part today. The lavishly illustrated catalogue raisonné covers comprehensively and presents an appropriate appreciation of the entire range of his artistic oeuvre.

57 | *A unique compendium of Johannes Itten's artistic and art-theoretical works*

Paintings, graphic works, sculptures, textiles and furniture – Johannes Itten was an unusually versatile artist who during the six decades of his creative career also produced one of the most important works on the theory of colours in the twentieth century. His artistic work is examined here for the first time scientifically on the basis of 120,000 biographical documents and sources and is being expanded in comparison with the catalogue raisonné of 1972 by more than 1,000 works from all creative periods. The three-volume catalogue raisonné includes the latest provenance research, an index of exhibitions and literature and provides for the first time a complete overview of the artistic cosmos of Johannes Itten.

Christoph Wagner is Professor of Art History at the University of Regensburg. His numerous publications on modern art have earned him international attention. He is an elected member of the Academia Europaea (London).

JOHANNES ITTEN CATALOGUE RAISONNÉ VOL. III DOCUMENTS AND SOURCES ON THE BIOGRAPHY. GRAPHIC WORK, SCULPTURE, TAPESTRIES, FURNITURE. 1888–1967
 Author: Christoph Wagner
 496 pp., 800 illus.
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 Hardcover

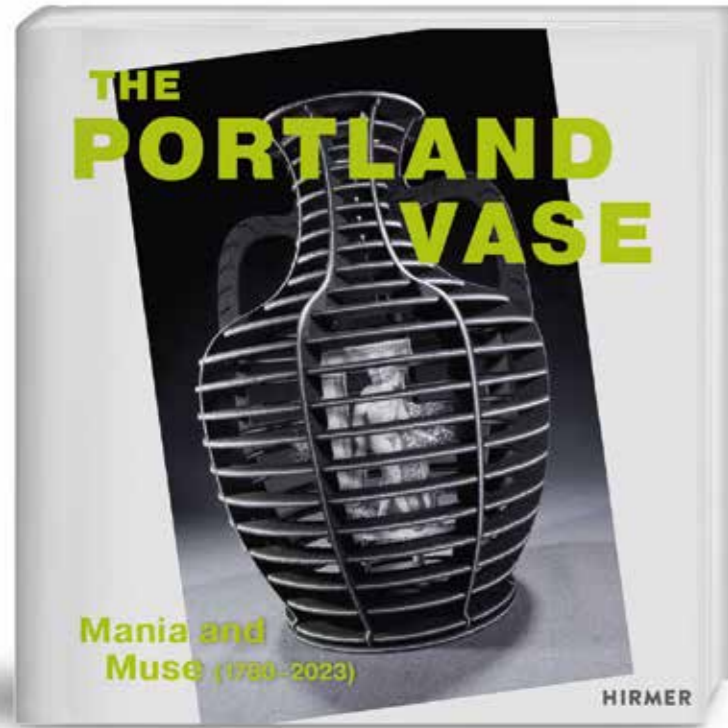
HIRMER PREMIUM Large-format volume

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 978-3-7774-3164-2



The Portland Vase, an ancient Roman glass cameo amphora held in the British Museum, has been a global brand that has resonated with makers, collectors and consumers for centuries, replicated and reinterpreted countless times.

58 | *The world famous Portland Vase as a global influencer in art and ceramics*

The Portland Vase: Mania and Muse asks why and how a singular Classical vase becomes a legend, an “influencer,” and an artistic and commercial muse across time and place to artists such as Josiah Wedgwood, Viola Frey, Chris Wight, Michael Eden, Nicole Cherubini, Clare Twomey and Roberto Lugo. Featuring more than sixty-five artworks, this richly illustrated catalogue examines the role of brands in our culture, considers why Classical traditions dominate the artistic canon, and how that tradition might be reconsidered and disrupted.

Mariah Carmen Briel is Curatorial Projects Coordinator at the Crocker Art Museum in Sacramento, California.

**THE PORTLAND VASE
MANIA AND MUSE
(1780-2023)**

Ed. Mariah Carmen Briel
Texts by R. Gottlieb,
A. Forscherler-Tarrasch

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£32.00 / US\$38.00
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May 2024



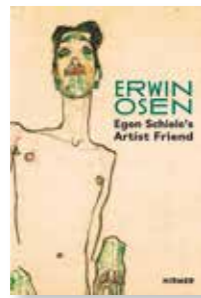
Exhibition
Crocker Art Museum,
Sacramento, CA
9 June -15 Sept 2024



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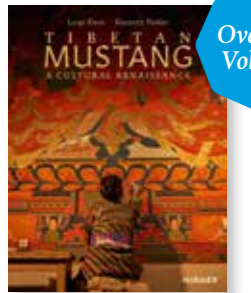
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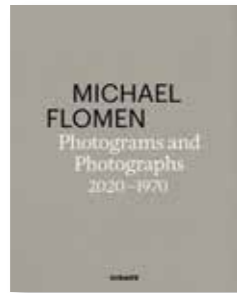


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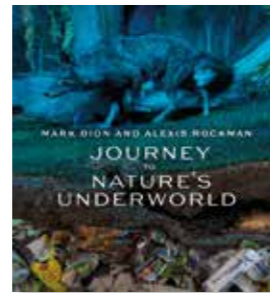


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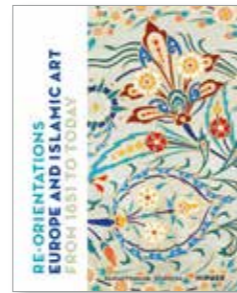
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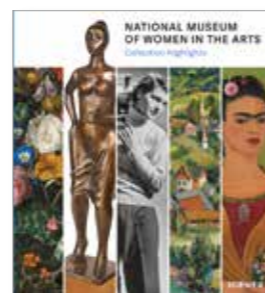


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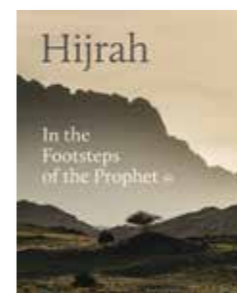


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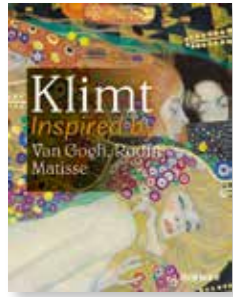


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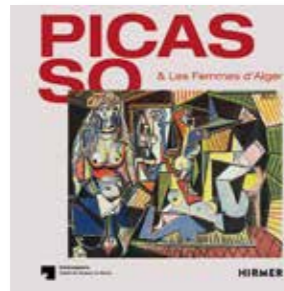
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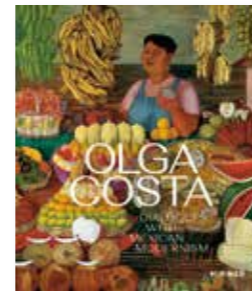
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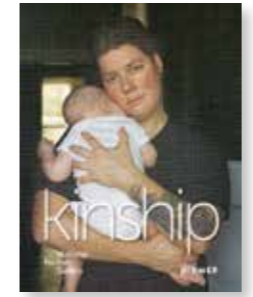
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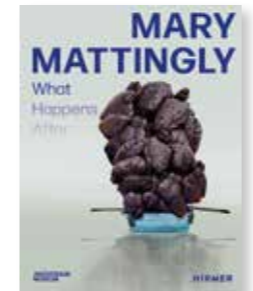
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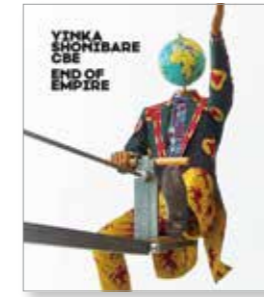
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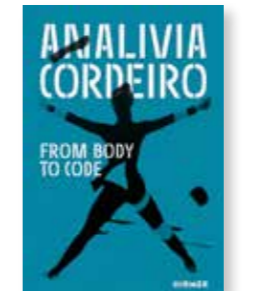
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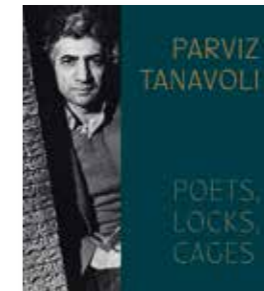
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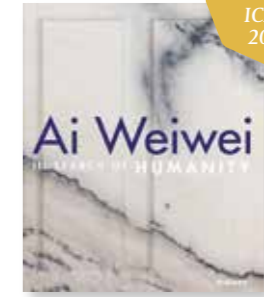
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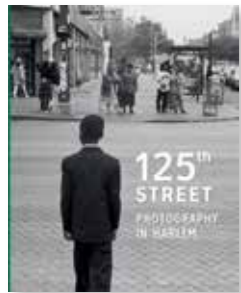


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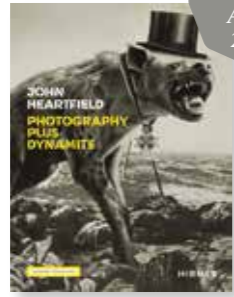
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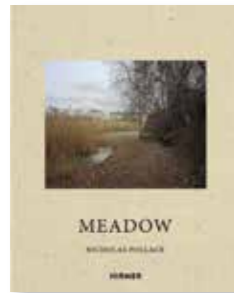


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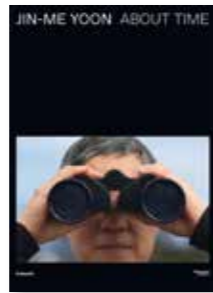
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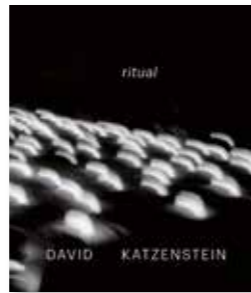
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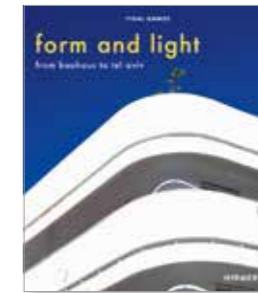


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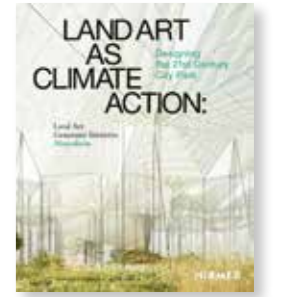
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