

The logo for Braun, consisting of the word "BRAUN" in a bold, sans-serif font, enclosed within a white, stylized outline of a house or a similar geometric shape.

BRAUN

niggli BENTELI

autumn 2023
spring 2024

Contents

Braun New Releases

- 6 Sustainable Buildings. Environmental Awareness in Architecture
- 7 Inside Tropical Homes. Dreams Come True
- 8 Visions on Paper. Architectural Sketches & Drawings
- 9 Buildings for Books. Contemporary Library Architecture
- 10 Berlin. The Architecture Guide
- 11 Building Berlin, Vol. 12. The latest architecture in and out of the capital
- 13 Contemporary Landscape Architecture. Masterpieces around the World
- 14 Green Building Envelopes. The Latest in Eco-Friendly Architecture
- 15 Fascination Seaside Living. Architecture & Design
- 16 Where Architects Stay at the Atlantic Ocean: France, Portugal, Spain.
Lodgings for Design Enthusiasts

17 Braun Backlist

Niggli New Releases

22 Mono is the new Black. Monospace Fonctionary

24 Niggli Backlist

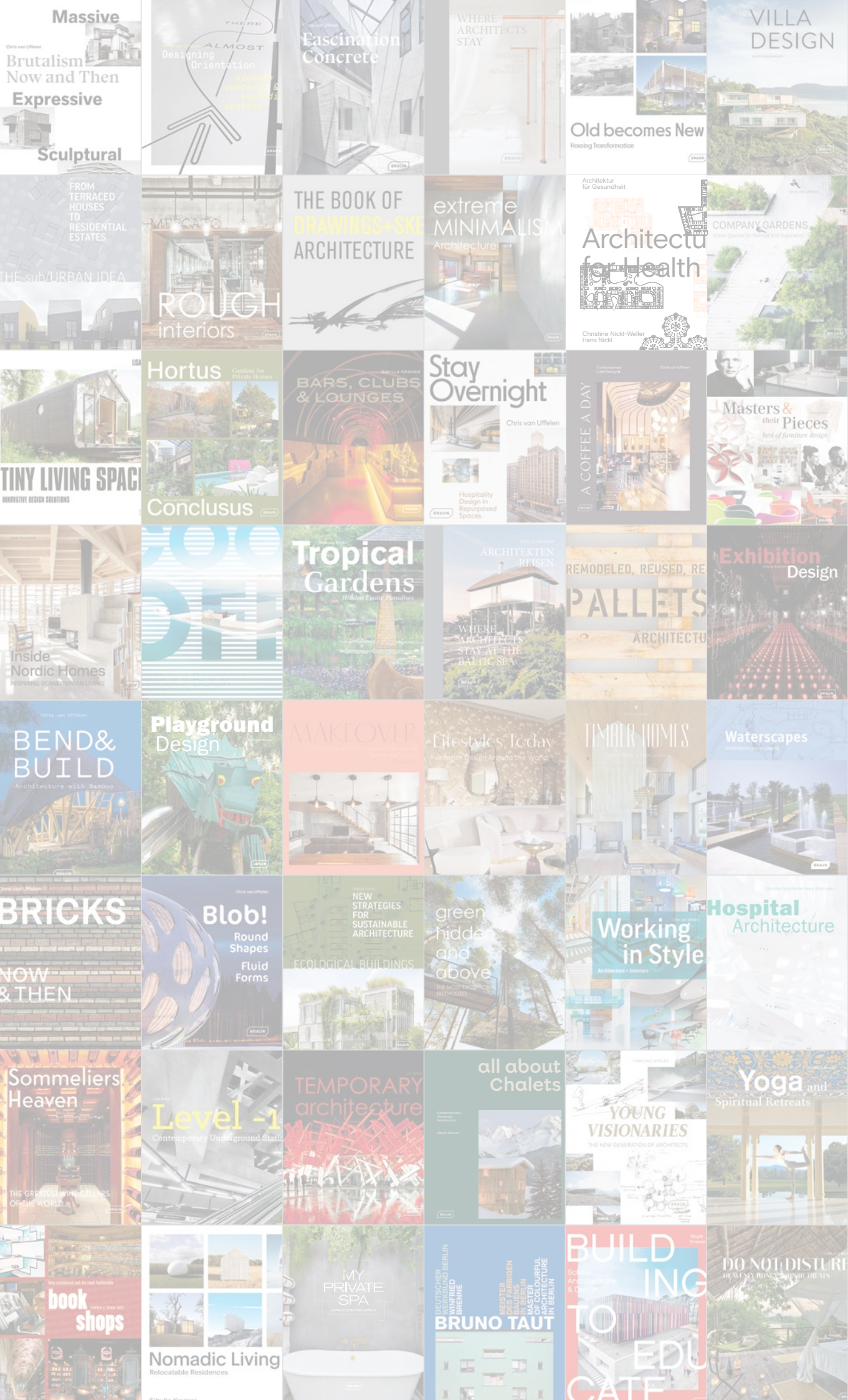
Benteli New Releases

28 Magic Eyes of Masoala. The Colourful Lepidoptera of Madagascar Rainforests

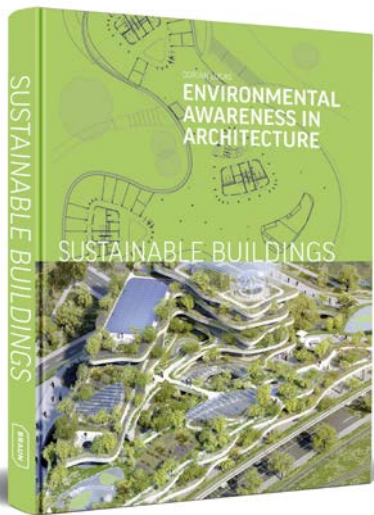
29 Benteli Backlist

30 Distribution





niggli BENTELI



Dorian Lucas
 Book design: Prinz+Partner
Sustainable Buildings
Environmental Awareness in Architecture
 English
 Hardcover
 22.5 x 29.5cm
 192 pages
 350 illustrations
 ISBN 978-3-03768-291-3
 £ 45.00
 September 2023



From the contents:

- Whittle School in Washington D.C., USA (Renzo Piano Building Workshop)
- CapitaSpring in Singapore (Bjarke Ingels Group with Carlo Ratti Associati)

- Quay Quarter Tower in Sydney, Australia (3XN Architects)
- Calwer Passage in Stuttgart, Germany (Ingenhoven Architects)
- Tridos Bank in Zeist, Netherlands (RAU)

Climate change and environmental pollution, rising energy prices and dwindling resources pose major challenges for the world of construction today. If sustainability is to become a global reality, it must also be designed and expressed with trend-setting aesthetics: The carefully selected sample projects of contemporary architecture show how this can be implemented in compelling ways.

They offer an informative overview of current, very different concepts, approaches and techniques. Sustainable building also means that ecological parameters involve not only all aspects of the actual building, but also the construction process and the afterlife in the sense of deconstruction and conversion, all of which must be considered by the planner as early as the design process. It is becoming increasingly important not to focus on short-term goals, but above all, on long-term ones.

sample pages ...



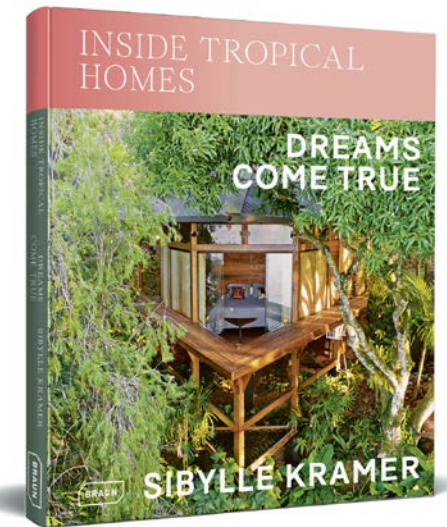
Sibylle Kramer
 Book design: Eva Finkbeiner
Inside Tropical Homes
Dreams Come True
 English
 Hardcover
 24 x 28 cm
 224 pages
 450 illustrations
 ISBN 978-3-03768-292-0
 £ 39.95
 October 2023



From the contents:

- Tropical Penthouse in Ho-Chi-Minh-City/Saigon, Vietnam (StudioDuo Architecture)
- Mague House in Malinalco, Mexico (Mauricio Ceballos X Architects)

Tropical residential architecture has evolved from geographically specific building forms to a contemporary source of inspiration for residential design all over the world. It is distinguished by the use of natural materials and open floor plans that create wonderful spaces in which one can naturally find shelter from the sun and rain, but above all feel comfortable. This volume presents the most innovative implemented projects of this genre in recent years.



- Alpha House in Ubud, Indonesia (Alexis Dornier)
- Entre Teras House in Guanacaste, Costa Rica (Aarcano Arquitectura)
- Victory Bay House on Kiawah Island, SC, USA (Habitable Form)

Whether a romantic beach house, an elegant loft apartment, a rustic house in the jungle, or an exclusive pool villa, each selected dwelling is a unique treasure, designed by renowned architects and innovative newcomers. They skillfully demonstrate how lush plants seem to grow through the house like a green carpet, how light-colored, flowing fabrics can create a flexible and soft room enclosure, or how plenty of sunlight can flood transparent rooms and bright colors complement the selected materials. A central role is almost always given to the dialogue between inside and outside, between the house and the surrounding nature, which becomes an integral part of the design concepts.

sample pages ...





Chris van Uffelen
 Book design: Prinz+Partner
Visions on Paper
Architectural Sketches & Drawings
 English
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 28 x 23,5 cm
 224 pages
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 ISBN 978-3-03768-294-4
 £ 39.95
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From the contents:

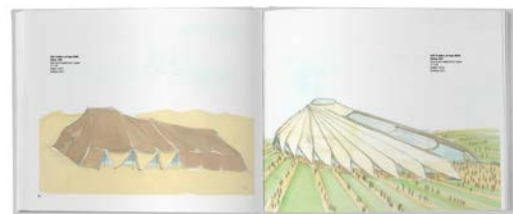
- Bjarke Ingels: W57 in New York, USA
- People's Architects Office: Meisha Academy in Xiamen, China

- Pezo von Ellrichshausen: PAAS House in San Pedro, Chile
- Stefano Boeri: Vertical Forest in Dubai, UAE
- Sergei Tchoban: Cityhall-Forum in Berlin, Germany

Visions on Paper is a manifesto of architectural drawing by hand. This individual form of expression can be anything: a quick sketch to capture and articulate ideas, an exact technical presentation of details, or an artistic rendering falling nothing short of painting quality. Even though today hyper-realistic simulations or virtual building walk-throughs are common tools of architectural representation, manual drawings remain indispensable because they express the essence of a building project inimitably and directly.

This book shows how architects today are continuing to use or rediscover drawings and sketches. It offers an insight into the fascinating world of these wonderful representational media. To make the connection between planning and realization vividly comprehensible, the carefully selected two- and three-dimensional designs implemented with very different techniques are juxtaposed with photos of the subsequent execution.

sample pages ...



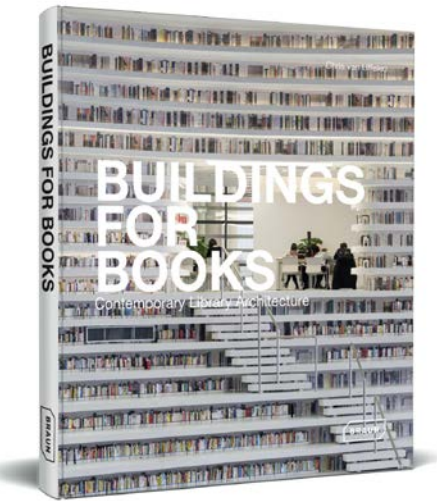
Chris van Uffelen
 Book design: Lisa Zech
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Contemporary Library Architecture
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 ISBN 978-3-03768-293-7
 £ 45.00
 October 2023



From the contents:

- BDIC in Nanterre, France (Bruno Gaudin Architects)
- Calgary Central Library, Canada (Snøhetta)
- Tainan Public Library, Taiwan (Mecanoo)

Libraries are spaces for learning, discovery and also for interaction. Their architecture is currently the subject of much discussion, as the demands on these cornerstones of modern civilization have changed enormously since they have had to meet the requirements of the new multimedia and digital age. The library as an institution underwent a real image change from an introverted knowledge repository to a globally networked information provider and communication mediator.

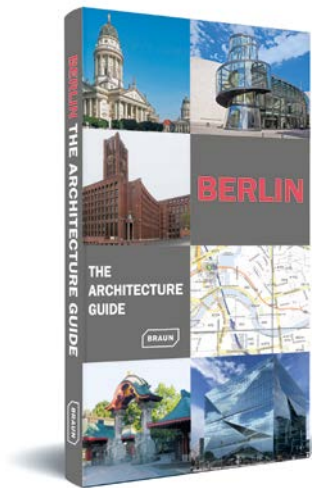


- Magdalene College Library in Cambridge, UK (Níall McLaughlin Architects)
- Kressbron Library, Germany (Steimle Architekten)

The architectural expression of this expanded and constantly evolving profile of requirements makes library construction extremely multi-layered and complex. But this is also precisely the source of enormous potential for bold designs and ingenious aesthetic concepts. Whether involving new buildings, conversions or extensions, this volume shows the diversity of this building task with its interplay of state-of-the-art technology and cultural demands.

sample pages ...





Rainer Haubrich, Hans Wolfgang Hoffmann,
Chris van Uffelen
Book design: port-d Burgold & Neumann
Berlin. The Architecture Guide
updated and extended edition
English
Softcover with flaps
13.5 x 24 cm
440 pages
750 illustrations
ISBN 978-3-03768-290-6
£ 29.95
September 2023



From the contents:

- Elaborate historical outlines of the architecture
- With portraits of the most important architects
- Special sections devoted to important buildings
- Maps indicating all featured buildings

“Without doubt the most discerning city guide through Berlin”

Wolf Jobst Siedler

Berlin is not just the capital city and largest metropolis in Germany. It is also characterized by its most varying architectural landscape. The present architecture guide, now in its latest expanded and updated version, creates comprehensive access to this amazing spectrum.

Proven experts guide the reader through all the historical architectural eras – from the Middle Ages right through the present. The chronological sequence and the high-quality color photos clearly reflect the typical characteristic of every era. As well as approximately 500 individual buildings, the most prominent architects of Berlin and every era are introduced and portrayed.

sample pages ...



Architektenkammer Berlin (ed.)
Book design: eckedesign
Building Berlin, Vol. 12
The latest architecture in and out of the capital
English | German
Softcover with flaps
21 x 27 cm
184 pages
370 illustrations
ISBN 978-3-03768-289-0
£ 24.95
July 2023



From the contents - projects:

- Yorck Passage Cinema in Berlin, Germany (Batek Architekten)
- Gasteig HP8 Isarphilharmonie in Munich, Germany (gmp • Architekten von Gerkan, Marg und Partner)
- La Ribera in Ciudad de México, Mexico (Zeller Moya)

essays:

- No (more) parking – New prospects for car-park buildings by Falk Jäger
- Pearls for the eco-account – How Berlin aims to reconcile the building boom with ecological conservation by Juliane Schrader
- Popping down the locksmith ... – How much craftsmanship can a city take? by Torsten Landsberg

Today, building culture also means resource-saving conversion culture. Reconsidering buildings and neighborhoods that are worth preserving, using them better, converting and extending them cleverly is both a tradition and a trend in Berlin: a trend with a great future, as the 60 exciting projects conceived in Berlin demonstrate.

They include smart transformations of cottages, barns and GDR-bungalows into highly contemporary housing, a factory made of shipping containers, circular interior fittings for the Impact Hub Berlin, and eye-catching new mobility projects such as the Holstenfleet in the North German city of Kiel. In between, renowned authors investigate questions of what to do with multi-story car parks, operating schools in existing buildings and enabling entire quarters to do without fossil fuels.

sample pages ...





Markus Sebastian Braun (ed.) | Chris van Uffelen

Book design: Prinz+Partner

Contemporary Landscape Architecture

Masterpieces around the World

English

Hardcover

24 x 33 cm

432 pages

1,700 illustrations

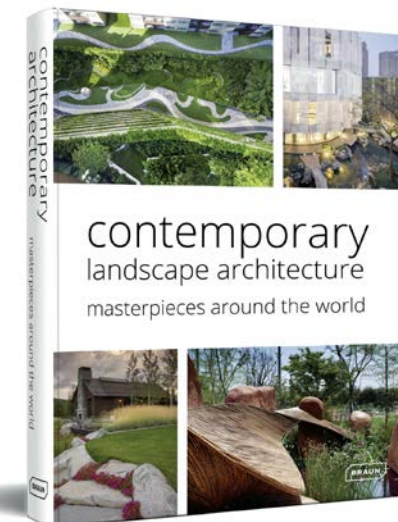
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£ 74.95

May 2024



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From the contents:

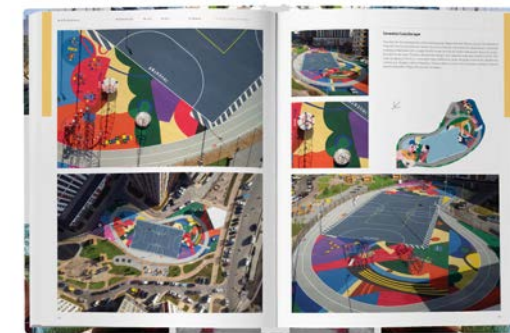
- Simons Center for Geometry & Physics in Stony Brook, NY, USA (Dirtworks Landscape Architecture)
- Elliott's Row Pocket Park in London, UK (Richard Reynolds)

- Baiyangdian Waterfront Park in Xiong'an, China (TLS Landscape Architecture)
- Green Corridor Gleislinie in Berlin, Germany (Schönherr Landschaftsarchitekten)
- Elio Del Nest in Bangkok, Thailand (Redland-Scape)

Whether around, besides, on top of, or even in buildings, in populated areas or in the countryside, landscape architecture develops and designs outdoor spaces for humans as independent creations. It mediates between nature and architecture and connects the grown and the planned habitat, balancing function and aesthetics. Against the backdrop of climate change, the central task today is the conservation of natural resources and the creation of sustainable, high-quality green spaces.

A reference work and source of inspiration, this compendium provides an overview of the entire spectrum of this discipline based on projects around the world. Their common denominator is the design of ecologically and socially intact living spaces. Almost exactly ten years after the publishing of the *Atlas of World Landscape Architecture*, this new publication takes stock of the developments of the last decade.

sample pages ...





Sibylle Kramer
 Book design: Prinz+Partner
Green Building Envelopes
The Latest in Eco-Friendly Architecture
 English
 Hardcover
 24 x 28 cm
 192 pages
 400 illustrations
 ISBN 978-3-03768-298-2
 £ 39.95
 July 2024



From the contents:

- Kö-Bogen II Office Building in Düsseldorf, Germany (Ingenhoven Architects)
- Urban Farming Office in Ho-Chi-Minh-City/Saigon, Vietnam (VTN Architects)
- Maggie's Leeds Centre in Harehills, UK (Heatherwick Studio)
- Micro Tropicality in Jakarta, Indonesia (RAD+ar)
- Skamlingsbanken Visitor Center in Kolding, Denmark (CEBRA)

For some time now, climate change has been a major concern that has also led to a rethinking of construction worldwide. Cities in particular aim to become "greener" to improve their quality of life. The most exciting and most visible strategy in this regard is undoubtedly the planting of roofs, facades and courtyards. This volume presents impressive and promising concepts and projects from around the world, which explore the potential of greened building envelopes. In addition to their importance in heavy rainfall management, planted

building exteriors reduce CO2 emissions, bind pollutants, provide acoustic insulation, absorb UV rays and optimize energy efficiency while they lastingly improve the local microclimate. The focus of this book is on the diverse ways in which organic materials are used in construction today and how they can function as independent planning elements and design factors also in combination with new and innovative building technologies.

sample pages ...



Chris van Uffelen
 Book design: Eva Finkbeiner
Fascination Seaside Living
Architecture & Design
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 224 pages
 450 illustrations
 ISBN 978-3-03768-296-8
 £ 39.95
 June 2024



From the contents:

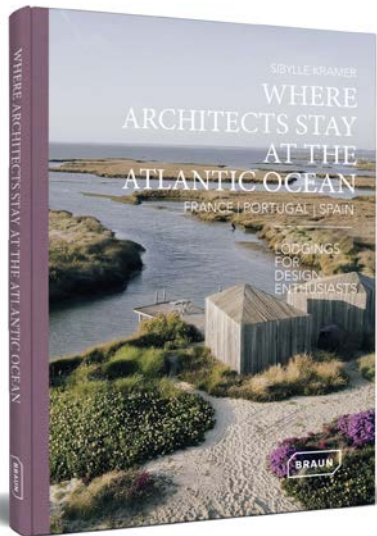
- Yorke Peninsula Beach House in Curramulka, Australia (Mountford Williamson Architecture)
- B House in Havana, Cuba (Infraestudio)
- Beira-Mar Residence in Maragogi in Maragogi, Brazil (Porto Neves Arquitetura)
- Flokehyttene in Haugesund, Norway (Holon Arkitektur)
- Water Courtyard House in Singapore (Guz Architects)

Living by the sea, surrounded by dunes, cliffs or wide beaches is a life in sync with nature, immersed in nature. Naturally, this preferred location near the water also leaves its imprint on the buildings there. On a functional level, beach houses have to offer protection against the wind and waves, but above all, as the supreme manifestation of longing turned into architecture, they must give room for experiencing nature.

This volume invites you to rediscover and re-define life by the sea. The selected projects show the planning and construction possibilities in dealing with the special conditions of such locations. It presents creative designs and spatial concepts from all over the world of dreamlike, relaxed and enjoyable living between water, air and earth.

sample pages ...





Sibylle Kramer
 Book design: Prinz+Partner
Where Architects Stay at the Atlantic Ocean:
France, Portugal, Spain
Lodgings for Design Enthusiasts
 English
 Hardcover
 19 x 23 cm
 208 pages
 495 illustrations
 ISBN 978-3-03768-297-5
 £ 24.95
 June 2024



From the contents:

- Villa Cayola in Talmont-Saint-Hilaire, France (Philippe Rizzotti Architecte)
- Little Stone House in Tarifa, Spain (Ben Agnew)
- Pink House in Ponta Delgada, Portugal (Mezzo Atelier)
- Na Travessa Suites in Porto, Portugal (Depa Architects)
- Villa Ronsard in Audierne, France (Lionel Leotardi Architecture)

Individuals with a passion for design may have high expectations of their vacation accommodations. The new volume from the series Where Architects Stay is dedicated to the Atlantic coast of the western part of the European continent with its different landscapes and lively cities. Just as diverse as this region are the carefully selected accommodations presented here, imaginatively designed jewels, far from mass tourism.

This architecture and travel guide invites readers to discover enchanting vacation homes, whose architecture and interior design make each stay perfect: Ranging from lonely lighthouses to urban lofts, from sustainable tree houses to minimalist villas or historic structures. Each property is distinguished by the highest design quality with a personal touch, originality and much attention to detail.

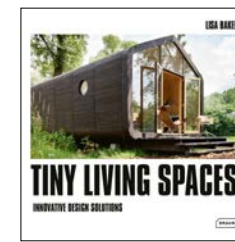
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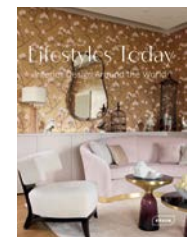
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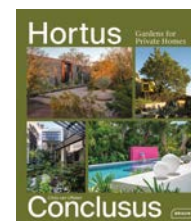
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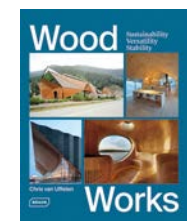
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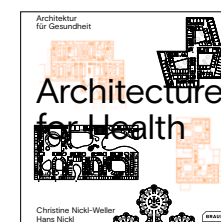
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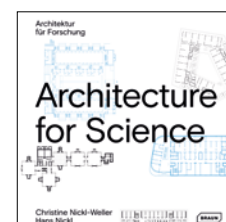
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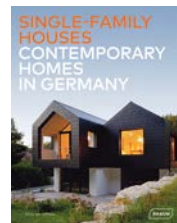
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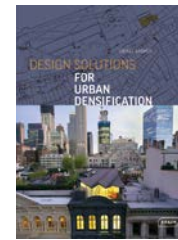
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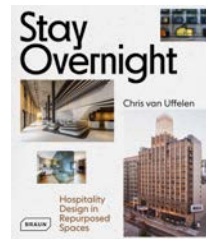
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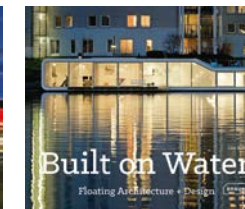
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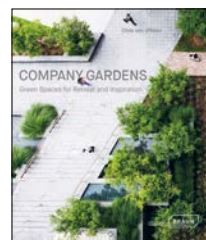
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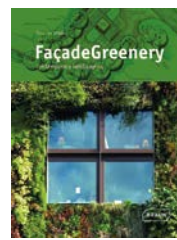
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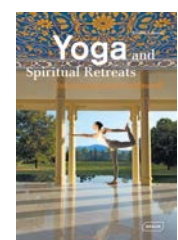
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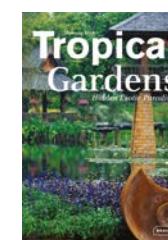
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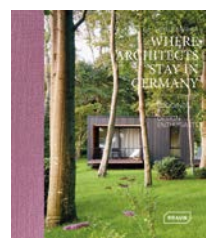
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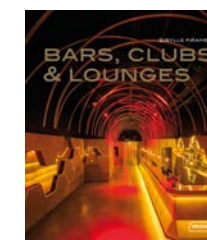
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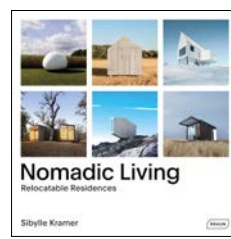
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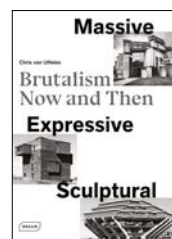
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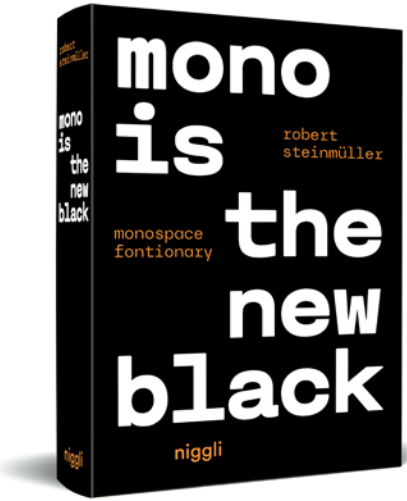
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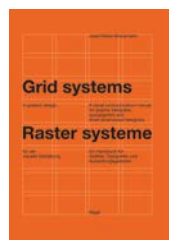
Monospaced fonts originate from the typewriter and are characterized by the peculiarity that all letters, digits and characters have the same width. Mono is the new Black discusses the function and aesthetics of this unique kind of typeface and deals with its cult status in the (mainly young) design scene. The aim of the handbook is to inform and inspire typographers, typeface developers, designers, as well as readers interested in culture in general with facts, analyses, expert positions, practical examples and a comprehensive font collection.

In a cultural-historical outline, the author first presents the historical aspects of this typeface and shows how closely intertwined type, technical progress and social development are. In the middle section, he presents a selection of examples of the work of globally active designers and agencies with a focus on the many possible applications. The final section is a script compendium that provides a clear overview of 175 monospaced fonts and shows the changes that these distinctive monospaced fonts have undergone, from machine type to entirely digitally developed coding fonts.

Robert Steinmüller is a German designer whose design work systematically pursues the aesthetics of the physical in the digital age. His typographic work derives its vibrancy and resonance from this retrospective and friction of aesthetic perception. He studied design in Potsdam and Leipzig, has worked for publishing houses in Germany and abroad and has won various prizes for his book designs.

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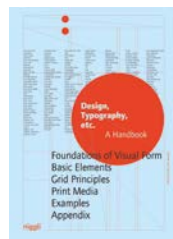
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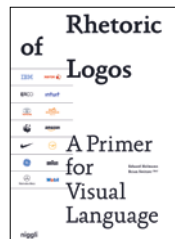
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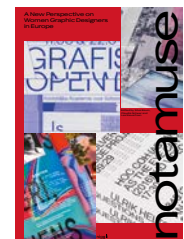
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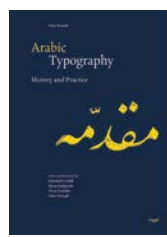
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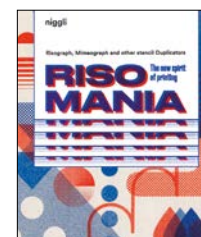
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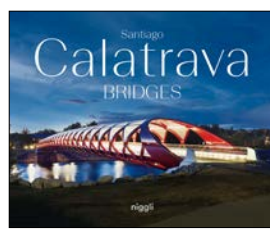
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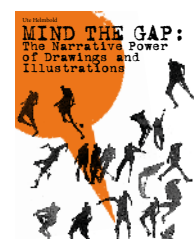
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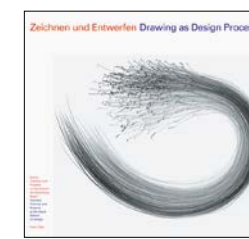
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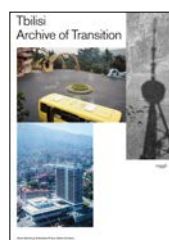
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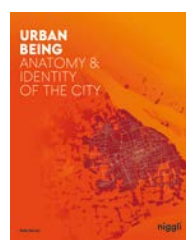
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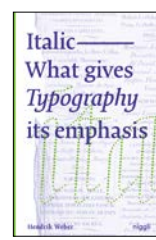
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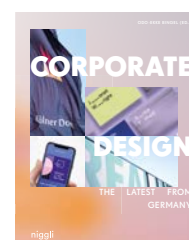
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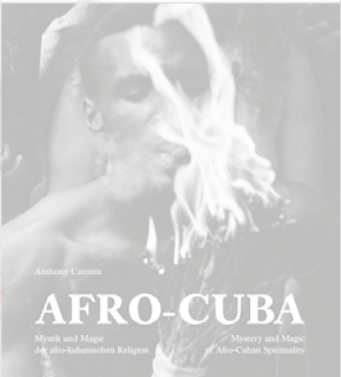
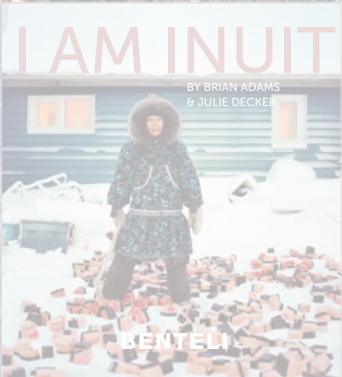
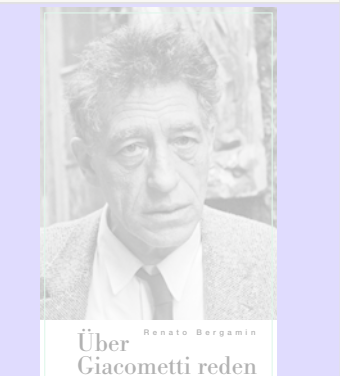
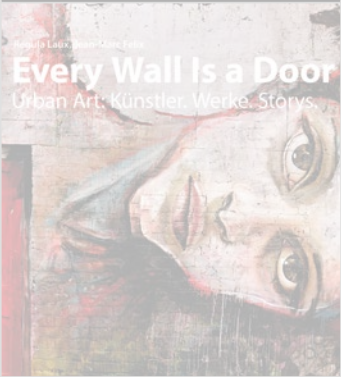
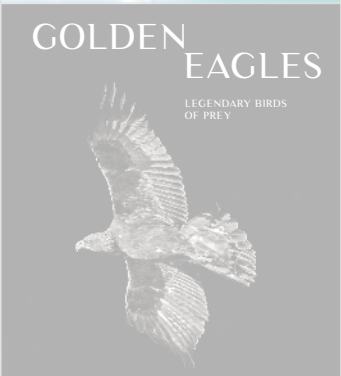
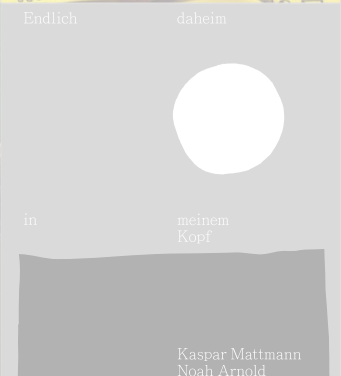
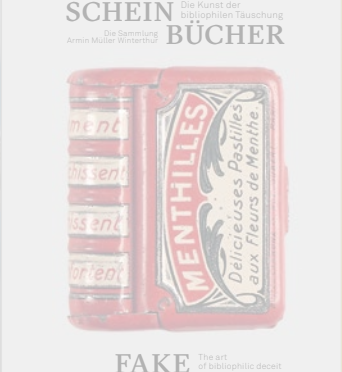
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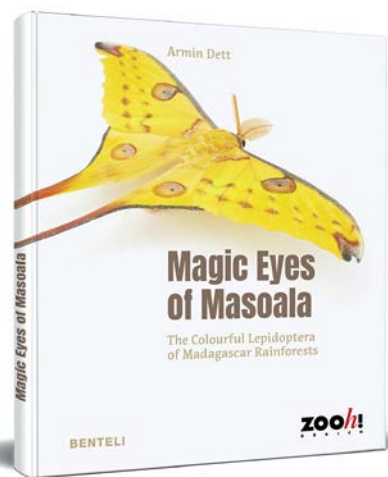
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Madagascar is regarded as a jewel of nature, where due to its isolated location away from all continents, a unique flora and fauna could develop with numerous species that are found nowhere else in the world. This includes an amazing and unique variety of butterflies – and especially moths, which are systematically presented here for the first time in detail with over 1,000 photos. All displayed animals were photographed alive, as they were captured at night by Armin Dett with the help of a light trap and then released.

In cooperation with leading collections and scientists, they were identified and assigned, their genus families were characterized and described. The book not only makes you marvel at nature's amazing creativity through the stunning photos but also provides an identification guide and is a valuable research tool. Furthermore, it is an important record of the current time, as climate change and habitat destruction due to clearing and population growth threaten this natural paradise in the Indian Ocean.

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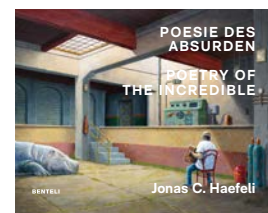
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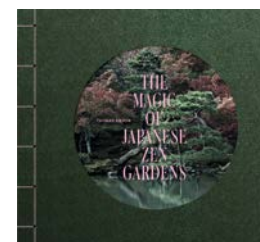
Armin Dett studied communication design. Since 1991 he has been a self-employed designer with a studio and agency in Konstanz. He now spends his time on his own private research projects

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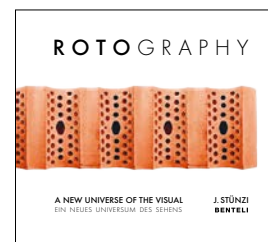
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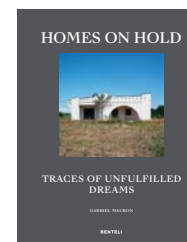
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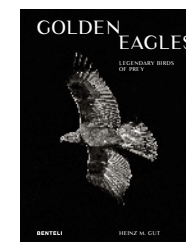
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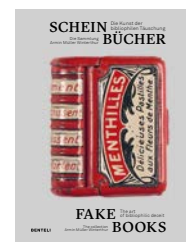
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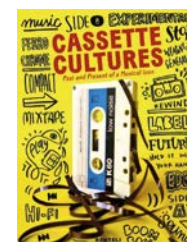
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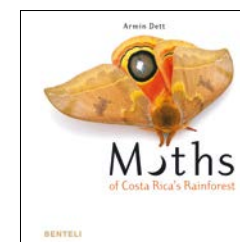
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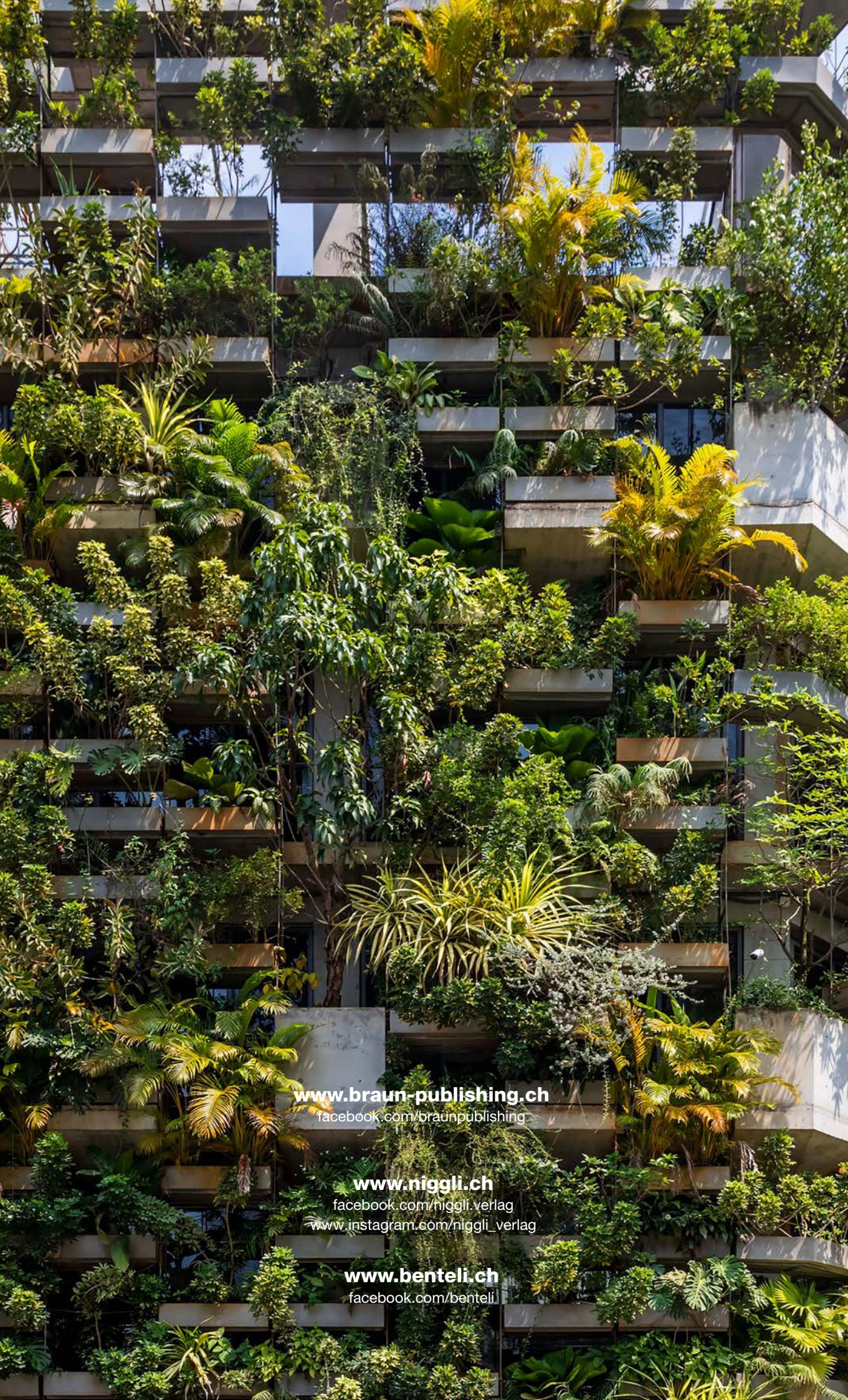
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