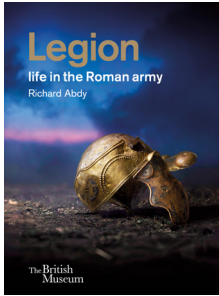




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by Richard Abdy  
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£45.00 Hardback  
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The scale and organisation of the Roman army was unprecedented in the ancient Western world. This book tells the story of everyday aspects of the army in the heyday of the Roman Empire – from life in a tent to the food soldiers consumed – and explains its hierarchy, roles, equipment and place in a vast multi-ethnic society divided between citizens and subjects.



*Cultural salons in Kyoto and Osaka, 1750–1900*  
edited by Akiko Yano  
April 2024  
£30.00 Hardback  
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Cultural salons were creative spaces for people of all social levels to jointly pursue painting, poetry and other artistic endeavours. This is the first publication to celebrate the British Museum's rich collection of these technically sophisticated artworks featuring lively figures in daily life and festivals, elegant birds and flowers, ferocious animals and lyrical landscapes.



*Michelangelo: the last decades*  
by Sarah Vowles and Grant Lewis  
May 2024  
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**ISBN 9780714126982**

Tracing the final 30 years of Michelangelo's career, from his return to Rome in 1534 (when he was 59) to work on the *Last Judgment* in the Sistine Chapel, until his death in 1564 (at the age of almost 89) this book examines how the great master used art and faith to face the common human challenge of old age in a rapidly changing world.



*Pharaoh: art and power in ancient Egypt*  
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Many of the objects surviving from ancient Egypt project the image the pharaoh wanted us to see. This book reveals the realities and challenges of ruling an ancient empire. It explores the ideals, symbolism and ideology of Egyptian kingship and uncovers the stories behind the objects and images left as a legacy by this ancient civilisation.



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by Sue Brunning, Elisabeth O'Connell, Yu-ping Luk and Tim Williams  
September 2024  
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**ISBN 9780714124971**

A richly illustrated publication that explores the trading routes spanning Afro-Eurasia from AD 500 to 1000, highlighting how the movement of people, objects and ideas shaped cultures and histories.



*Picasso: printmaker*  
by Catherine Daunt  
October 2024  
£40.00 Hardback  
**ISBN 9780714126999**

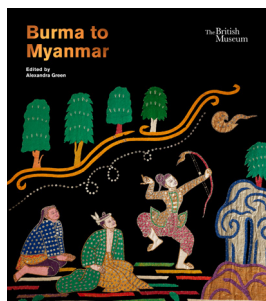
Picasso was one of the most creative and experimental talents ever to explore the medium of print. Unlike his solitary work as a painter or sculptor, printmaking was usually the fruit of close collaboration with skilled printers through which extraordinary artworks were produced. This book charts his career as a printmaker.



*Greek inscriptions*  
by Peter Liddel  
Spring 2025  
£9.99 Paperback  
**ISBN 9780714122960**

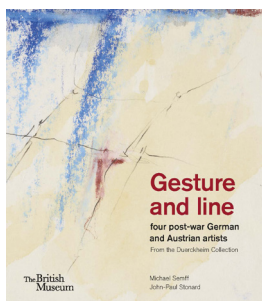
Based on the collection of ancient Greek inscriptions on stone and metal held at the British Museum, this book constitutes an introduction to the study of ancient Greek inscriptions, their significance for our understanding of ancient Greek culture, their history and their reception in the modern world.

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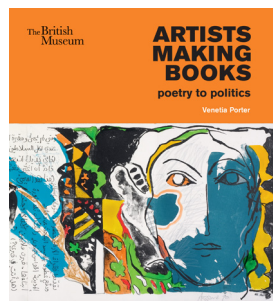
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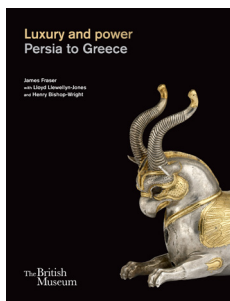
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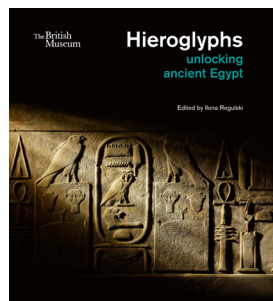




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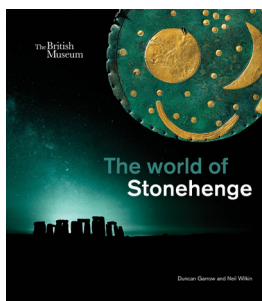
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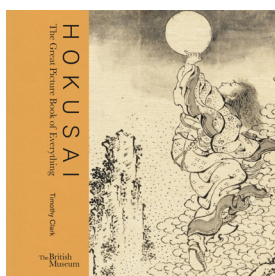
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