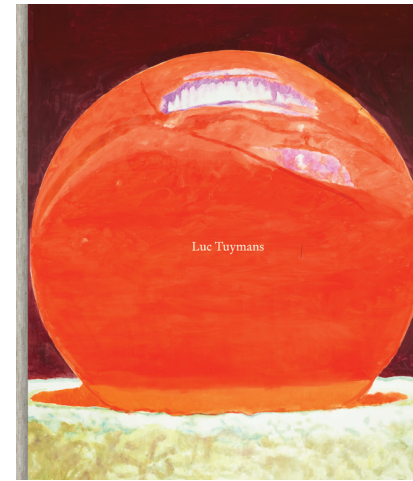


David Zwirner Books
Spring 2024



David Zwirner Books Spring 2024

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Luc Tuymans

Texts by **Éric de Chassey**, **Joshua Cohen**, **Jonathan Crary**,
Lynne Tillman, and **Su Wei**

David Zwirner Books
Hardcover
9.5 × 11.5 in | 24.1 × 29.2 cm
176 pages, 70 illustrations
ISBN 978-1-64423-129-6
\$85 | \$115 CAN | £65

June 2024

Stunning translations of images from the internet and the artist's iPhone to canvas, Luc Tuymans's quiet paintings belie an underlying moral complexity.

"Once Tuymans's muted compositions felt fatalistic; now they appear as committed assaults on our digital fragmentation and the lies that thrive in its cracks." —Jason Farago, *The New York Times*

One of the most important painters working today, Luc Tuymans pioneered a distinctive figurative style beginning in the 1980s that has proven singularly influential among his peers as well as subsequent generations of artists. Tuymans's deeply resonant compositions insist on the power of images to simultaneously convey and conceal meaning. Rendered in a restrained and muted palette, the artist's canvases are based on preexisting imagery from a range of historical, cultural, and popular media sources.

This monograph of recent work reveals how Tuymans's paintings grasp the mystery, strangeness, and possibilities of contemporary image making. It highlights a body of work that Tuymans has been working on since 2020, bringing together three exhibitions: *Good Luck*, at David Zwirner, Hong Kong; *Eternity*, at David Zwirner, Paris; and *The Barn*, at David Zwirner, New York. For this trilogy, Tuymans has heightened the contrast and saturation in his paintings, underscoring the urgency of our contemporary global moment. With texts by the novelist Joshua Cohen, the art historians Jonathan Crary and Éric de Chassey, the writer and critic Lynne Tillman, and the writer Su Wei, this publication offers an in-depth, dimensional understanding of both Tuymans's outlook and his assertion of the relevance of painting in our digitally saturated world.

Born in 1958 in Mortsels, Belgium, Luc Tuymans is one of the most important painters of his generation. In 1994, *Luc Tuymans: Superstition* debuted at Portikus, Frankfurt, and traveled to David Zwirner, New York; the Art Gallery of York University, Toronto; The Renaissance Society at the University of Chicago; the Institute of Contemporary Arts, London; and Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, establishing him as a major influential artist abroad. In 2001, the artist represented Belgium at the Venice Biennale to great acclaim. Tuymans lives and works in Antwerp.

Jonathan Crary is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer* (1990), *Suspensions of Perception* (1999), *24/7* (2013), and *Tricks of the Light* (2023).

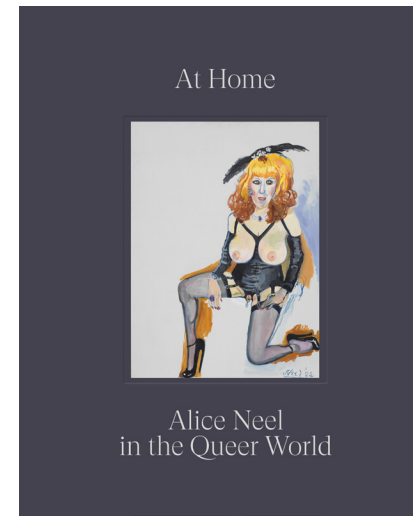
Joshua Cohen's books include the novels *Book of Numbers* (2015) and *Moving Kings* (2017). His most recent novel, *The Netanyahuhs* (2021), won the National Jewish Book Award for Fiction and the Pulitzer Prize for Fiction.

Éric de Chassey is the director of the Institut national d'histoire de l'art, Paris, and a professor of modern and contemporary art history at the École normale supérieure in Lyon, France.

Lynne Tillman writes novels, stories, and essays. Her most recent work is *Mothercare* (2022), an autobiographical book-length essay.

Su Wei is a curator and art critic based in Beijing. He is the senior curator of Inside-Out Art Museum (IOAM), Beijing.





At Home: Alice Neel in the Queer World

Texts by Hilton Als, Alex Fialho, Evan Garza,
and Wayne Koestenbaum

David Zwirner Books
Hardcover
8.5 × 10.5 in | 21.6 × 26.7 cm
144 pages, 83 illustrations
ISBN 978-1-64423-130-2
\$55 | \$75 CAN | £45

April 2024

Alice Neel's unstinting, visionary engagement with the lives of those around her resulted in a queered, inclusive oeuvre. This aspect of her work is explored for the first time in this new catalogue.

Curated by Hilton Als and organized in collaboration with the Estate of Alice Neel, *At Home: Alice Neel in the Queer World* highlights the artist's vibrant involvement with the human condition and extends the reach of her recent retrospectives at The Metropolitan Museum of Art, the Barbican, and the Centre Pompidou. Within a lifetime of work, Neel painted many people from many walks of life—this catalogue is the first to focus on queer communities and those who circled within them. This collection of paintings includes rarely seen works of individuals including Frank O'Hara, Allen Ginsberg, and Adrienne Rich, as well as the bohemian theorists, Greenwich Village activists, artists, and politicians who populated these spaces.

This catalogue accompanies Neel's first significant exhibition in Los Angeles, at David Zwirner in 2024. Edited and with a text by Als, the volume includes newly commissioned contributions by Alex Fialho, Evan Garza, and Wayne Koestenbaum.

Alice Neel (1900–1984) is widely regarded as one of the foremost American artists of the twentieth century. Working from life and memory, Neel depicted those around her with unfazed accuracy, honesty, and compassion.

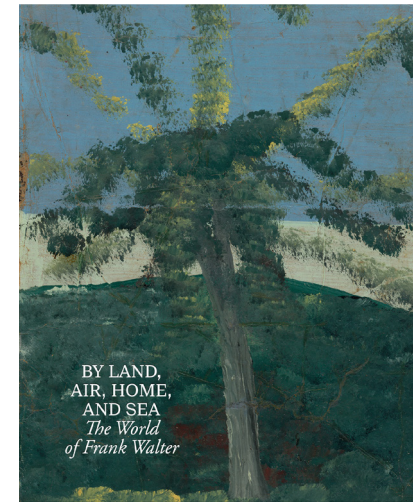
Hilton Als is a writer with focus in theater criticism. He became a staff writer at *The New Yorker* in 1994, a theater critic in 2002, and chief theater critic in 2013. His book *White Girls* (2013) discusses various narratives around race, identity, gender, and sexuality, and was nominated for a National Book Critics Circle Award in Criticism.

Alex Fialho (he/they) is an art historian, curator, and PhD candidate in Yale University's Combined PhD program in the History of Art and African American Studies. Fialho's writing has been published in exhibition catalogues for the Whitney Museum of American Art, the Studio Museum in Harlem, Socrates Sculpture Park, and the Andy Warhol Museum, among other institutions.

Evan Garza is a curator, scholar, and a Curatorial Exchange Initiative Fellow at MASS MoCA in North Adams, Massachusetts. Their writing on the work of global contemporary artists has been published in several books and monographs and by IMMA, The Drawing Center, *Flash Art*, *ART PAPERS*, *Hyperallergic*, and *Artforum*.

Wayne Koestenbaum—poet, critic, fiction writer, artist, and filmmaker—has published more than twenty books, including *The Queen's Throat*, *Camp Marmalade*, *Humiliation*, and *Hotel Theory*. He is a Distinguished Professor of English, French, and Comparative Literature at the CUNY Graduate Center.





By Land, Air, Home, and Sea: The World of Frank Walter

Introduction by Hilton Als

Texts by Barbara Paca, Joshua Jelly-Schapiro, and Charlie Porter

David Zwirner Books
Hardcover
9 × 11 in | 22.9 × 27.9 cm
128 pages, 82 illustrations
ISBN 978-1-64423-101-2
\$70 | \$90 CAN | £55

February 2024

Explore Frank Walter’s relationship to Antigua and Dominica through a range of works and writings that express his intimate connection to Caribbean nature, landscape, and place.

“Nothing seems to be reworked—it is as if each piece drew or painted itself without being adjusted, revised, or fussed over.” —*Hyperallergic*

“One gets the sense,” writes Hilton Als on Frank Walter, “in looking at [his] rivers and sky, that his perspectives were hard-won: he doesn’t just look at a bank and water, he pulls back, rather like a cinematographer . . . to get at the poetic essence of a scene.” Walter’s visionary encounter with the visual and natural world around him is the focus of the selection of paintings in this volume. Tender, quiet, and lush, the works were inspired by his thoughts, knowledge, journeys, and surroundings. Depicting vistas from Antigua to the rugged Scottish Highlands—painted, in some cases, years later from memory—Walter’s work offers a transporting visual journey and a meditation on the act of engaged observation.

Published on the occasion of the 2022 exhibition at David Zwirner, this catalogue includes an introduction by the show’s curator, Hilton Als. Barbara Paca, the leading expert on Walter, writes a text detailing her personal experience meeting Walter. An essay by Charlie Porter takes readers on a walk through Walter’s London as he muses about the artist’s life and art. Joshua Jelly-Schapiro travels to Antigua and Dominica to explore the history of the islands and Walter’s lasting impact there.

Frank Walter (1926–2009) was born Francis Archibald Wentworth Walter, on Horsford Hill, Antigua. He spent much of the 1950s traveling and learning advanced agricultural and industrial techniques in England, Scotland, and West Germany. The artist returned to the Caribbean in 1961, where, in addition to painting, drawing, and writing, he began making sculptures, photographs, and sound recordings. In the early 1990s, Walter designed and built his home and studio on Bailey Hill in Antigua, where he spent the remainder of his time in relative isolation, reflecting, writing, and making art. Walter had retrospectives at the Museum für Moderne Kunst, Frankfurt, in 2020 and the Pavilion of Antigua and Barbuda at the 57th Venice Biennale in 2017, and his work has been the subject of solo exhibitions worldwide.

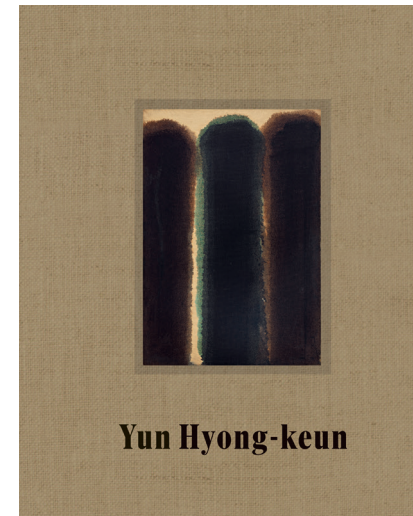
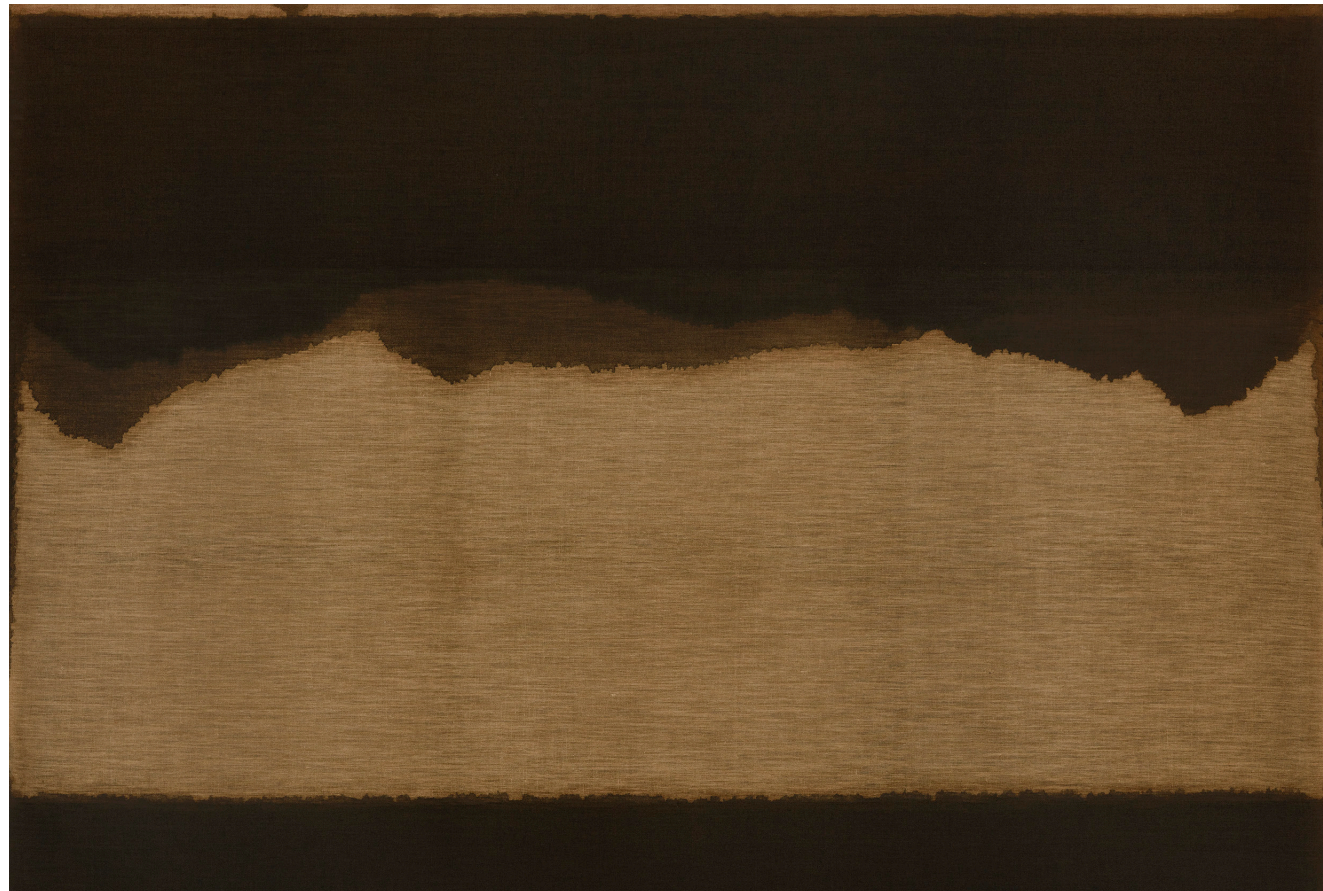
Joshua Jelly-Schapiro is a geographer and writer whose books include *Names of New York* (2021) and *Island People: The Caribbean and the World* (2016). He teaches at NYU and serves as Director of Publishing at Pioneer Works.

Hilton Als is an American writer and curator based in New York.

Barbara Paca is a full research professor in the Department of Anthropology at the University of Maryland, College Park. The Frank Walter Catalogue Raisonné project is currently being undertaken by the Walter family and Barbara Paca.

Charlie Porter is a writer from London whose book *What Artists Wear* was published in 2021.





Yun Hyong-keun / Paris

Texts by Mara Hoberman and Oh Gwangsu
Writings by Yun Hyong-keun

David Zwirner Books
Hardcover
9.5 × 11.5 in | 24 × 29 cm
104 pages, 48 illustrations
ISBN 978-1-64423-116-6
\$80 | \$105 CAN | £60

February 2024

A contemplative exploration of the work of Yun Hyong-keun, a renowned Korean abstract painter, during a transformative period in Paris in the early 1980s

“His brushstrokes bled naturally across the linen or cotton raw canvas—appearing light brown as its fabric was not bleached—reminiscent of traditional East Asian calligraphy or ink and wash paintings.” —*The Korea Times*

From 1980 to 1982, Yun Hyong-keun resided in Paris, seeking both peace from the violent political turmoil that exploded in South Korea in 1980 and a new, artistic center in which to create work. His brief but illuminating stay in the city became the locus of his freedom of expression.

Yun’s signature abstract compositions engage and transcend Eastern and Western art movements and visual traditions, establishing him as one of the most significant artists of the twentieth century.

Published on the occasion of the artist’s exhibition at David Zwirner, Paris, in 2023, this limited-run cloth-bound catalogue focuses on his paintings and works on hanji made in Paris. In an accompanying text, the art historian Oh Gwangsu considers Yun’s work prior to his move to Paris, particularly the artist’s shift toward his signature works in the 1970s. The writer Mara Hoberman reflects on Yun’s practice and influences upon his arrival in the European capital, including an examination of his more nuanced understanding of the color black, which takes on different meanings in France and Korea.

One of the most significant Korean artists of the twentieth century, **Yun Hyong-keun** (1928–2007) was born in Miwon, North Chungcheong Province, Korea, and received his BFA from the School of Fine Arts at Hongik University, Seoul, in 1957. During the 1960s, he became associated with the influential Dansaekhwa (monochromatic painting) movement, made up of Korean artists who experimented with the physical properties of painting and prioritized technique and process. The scarcity of materials following the Korean War (1950–1953) and the country’s relative isolation from the international art world led these artists to construct their own rules and structures in relation to abstraction.

Mara Hoberman is an art historian and critic based in Paris, where she is currently conducting research for the forthcoming Joan Mitchell catalogue raisonné of paintings.

Born in 1938, in Busan, Korea, **Oh Gwangsu** is an art historian and writer.





Mamma Andersson: A Storm Warning

Text by Karl Ove Knausgaard



David Zwirner Books
Hardcover
9.25 × 11.75 in | 23.5 × 30 cm
56 pages, 23 illustrations
ISBN 978-1-64423-124-1
\$50 | \$65 CAN | £38

February 2024

This collection of Mamma Andersson's latest paintings spotlights the beauty and mystery of nature and the absence of time.

“What Mamma Andersson does in some of these pictures is on the one hand depict the illusions, the one thing which is another thing—masks, theater, statues, paintings—and on the other portray that which is only itself, potted plants, tree trunks, trees, landscapes. Everything is motionless, these rooms are located out of time.”
—Karl Ove Knausgaard, *Mamma Andersson: A Storm Warning*

In a series of oneiric paintings inspired by interiors and the landscape of her childhood, the Swedish painter Mamma Andersson muses on the line between reality and illusion. She introduces thoughtful warm hues into an otherwise cool, muted color palette, lending an otherworldly feeling to the everyday scenes and subject matter that populate this new body of work, painted between 2020 and 2021.

A companion to *Sleepless* and *The Lost Paradise*, this publication features a commissioned essay by Karl Ove Knausgaard, a meditation on childhood memories of carefree exploration and the portal art creates between the world we live in and the worlds Andersson conjures with her brush.

Born 1962 in Luleå, Sweden, Mamma Andersson studied at the Royal University College of Fine Arts, Stockholm, from 1986 to 1993. She had her first museum solo exhibition in the United States at the Aspen Art Museum, Colorado, in 2010, and her first solo exhibition in Ireland at the Douglas Hyde Gallery, Dublin, in 2009. In 2006, the artist won the Carnegie Art Award, a prestigious prize for Nordic contemporary painting, which received a corresponding exhibition that traveled extensively throughout Europe. In 2007, she was the subject of a critically acclaimed mid-career survey at the Moderna Museet, Stockholm, which traveled to the Kunsthalle Helsinki and the Camden Arts Centre, London. Her work was represented in the Nordic Pavilion at the 50th Venice Biennale (2003).

Karl Ove Knausgaard is a Norwegian author. He became known worldwide for his series of six autobiographical novels, titled *My Struggle*. He has been described as “one of the twenty-first century’s greatest literary sensations” by the *Wall Street Journal*. Since the completion of *My Struggle* in 2011, he has published an autobiographical series titled *The Seasons Quartet*, as well as critical work on the art of Edvard Munch.





Mamma Andersson: Sleepless

Text by Karl Ove Knausgaard



David Zwirner Books
Hardcover
9.25 × 11.75 in | 23.5 × 30 cm
72 pages, 31 illustrations
ISBN 978-1-64423-123-4
\$50 | \$65 CAN | £38

February 2024

A celebration of representation, figuration, and classical antiquity in Mamma Andersson's newest paintings.

"When I look at this collection of pictures, . . . what strikes me first is the image-making capacity itself and the endless stream of images it brings forth and always has brought forth into the world." —Karl Ove Knausgaard, *Mamma Andersson: Sleepless*

The Swedish painter Mamma Andersson draws inspiration from a wide range of photographic source materials, art history, filmic imagery, theater sets, and period interiors, as well as the sparse topography of northern Sweden. The paintings and works on paper collected in this volume explore atmosphere and mood through representations of masks, statues, and figurines, which take on a dreamlike, mythical quality in stark silhouettes. While recalling classical genres of still life, landscape, and interiors, this body of work, painted in 2021 and 2022, blends our sense of the past, present, and future.

A companion to the artist's books *A Storm Warning* and *The Lost Paradise*, this limited-run publication features a new essay by Karl Ove Knausgaard. The text considers the history and evolution of the human desire to depict our surroundings, placing Andersson's doubled renderings—"pictures of pictures"—within a tradition of painting not from life but from representations of life.

Born 1962 in Luleå, Sweden, Mamma Andersson studied at the Royal University College of Fine Arts, Stockholm, from 1986 to 1993. She had her first museum solo exhibition in the United States at the Aspen Art Museum, Colorado, in 2010, and her first solo exhibition in Ireland at the Douglas Hyde Gallery, Dublin, in 2009. In 2006, the artist won the Carnegie Art Award, a prestigious prize for Nordic contemporary painting, which received a corresponding exhibition that traveled extensively throughout Europe. In 2007, she was the subject of a critically acclaimed mid-career survey at the Moderna Museet, Stockholm, which traveled to the Kunsthalle Helsinki and the Camden Arts Centre, London. Her work was represented in the Nordic Pavilion at the 50th Venice Biennale (2003).

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I Am an Artist

Text by Doro Globus
Illustrated by Rose Blake

David Zwirner Books
Hardcover
9 × 10.75 in | 22.9 × 27.3 cm
40 pages, illustrated throughout
ISBN 978-1-64423-121-0
\$19.95 | \$24.95 CAN | £15.95

June 2024

A follow-up book to the popular *Making a Great Exhibition*, *I Am an Artist* offers young readers exciting insights into the many ways artists work and the reasons why they make art.

Geared to children ages 4 to 8, but with appeal for all ages, this colorful and playful book asks: Who are artists? Why do they make art? What materials do they use? What tools do they work with? What forms do their artworks take?

Structured around a tour of an artists' studio complex, the book introduces readers to street artists, ceramicists, conceptual artists, textile artists, photographers, glassblowers, and more. The artists share their working spaces and their techniques while explaining why they make art.

Rose and Doro's first publication, *Making a Great Exhibition*, published in 2021, was acclaimed by *The New York Times* for "demystifying the art world and making it accessible to budding young artists," and lauded by the renowned author and illustrator Oliver Jeffers, who wrote, "If this book helps shed light to just one kid that [art] is a viable career option, then it has done its job, as art is indescribably important!"

Now Rose and Doro have teamed up for a second time to bring their experiences with and love for the world of art to a young audience.

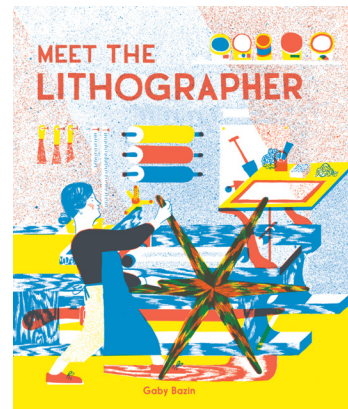
Doro Globus is a writer, editor, and publisher specializing in creative culture, with a focus on arts publishing. Her first book, *Making a Great Exhibition*, is a fun inside look at the life of an artwork, from studio to exhibition. A passionate advocate for sharing creativity, Globus has dedicated her career to telling stories of artists and writers. She is Associate Publisher of David Zwirner Books and has worked in arts publishing for nearly twenty years. She has written about artists and art historians including Dawn Ades, Michael Bracewell, Fred Wilson, and Bridget Riley.

Rose Blake is an illustrator and artist working in London. Her book *A History of Pictures for Children: From Cave Paintings to Computer Drawings* (2018), written by David Hockney and Martin Gayford, won the New Horizons award at the 2019 Bologna Children's Book Fair. She has worked with a wide range of clients, including *The New Yorker*, *The Boston Globe*, *The New York Times*, BBC, Google, Soho House, *The Telegraph*, *The Sunday Times*, Transport for London, and Disney.

Related Titles



Making a Great Exhibition
David Zwirner Books
Hardcover
9 × 10.75 in | 22.9 × 27.3 cm
40 pages, illustrated throughout
ISBN 978-1-64423-049-7
\$18.99 | \$25.99 CAN | £13.99
2021



Meet the Lithographer
David Zwirner Books
Hardcover
7.5 × 9.5 in | 19 × 24 cm
40 pages, illustrated throughout
ISBN 978-1-64423-110-4
\$19.95 | \$24.95 CAN | £15.95
2023

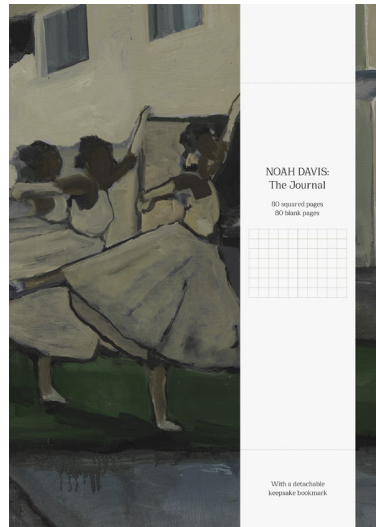


Series

The Artist Journals

The Artist Journals go beyond canonical art to capture the modern and contemporary spirit of today's most acclaimed painters, sculptors, and other major creative forces. Created in close collaboration with each artist or artist's estate, these beautifully produced blank books—with stunning wraparound cover artwork, endpapers, patterned interior pages, and bellybands that transform into collectible bookmarks—are works of art themselves, designed to inspire, collect, and gift to a wide audience.





Noah Davis: The Journal

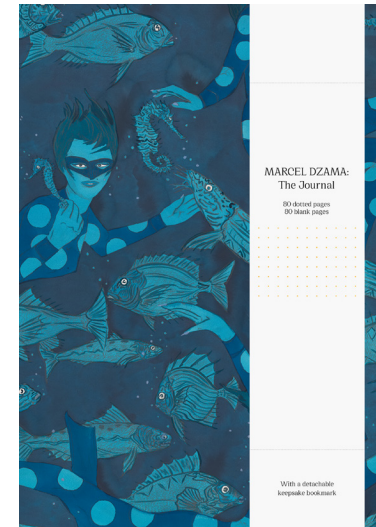
David Zwirner Books
Hardcover, with collectible bookmark
7 × 9.75 in | 17.8 × 24.8 cm
160 pages, 2 illustrations
ISBN 978-1-64423-117-3
\$35 | \$45 CAN | £25

January 2024

Featuring lush, powerful paintings by Noah Davis, this blank book—the latest in *The Artist Journals* series—offers the ideal forum to energize the inner artist or writer.

The late American artist Noah Davis made his mark both as a painter of ethereal figurative works and as a pillar of the Los Angeles creative scene. With Karon Davis, his wife and a fellow artist, he founded the Underground Museum in 2012, a generative cultural institution and arts space in Los Angeles. His first *Artist Journal* celebrates his singular approach to delicate rendering, unexpected brushwork, and subjects surrounded by potent emotional luminescence.

The American artist Noah Davis (1983–2015) created a distinctive body of paintings that effortlessly synthesize a wide range of reference points, pivoting between scenes of everyday life and surreal derivations thereof. Complementing his artistic practice, in 2012 Davis founded, along with his wife, the sculptor Karon Davis, the Underground Museum, a dynamic space for art and culture in Los Angeles's Arlington Heights neighborhood.



Marcel Dzama: The Journal

David Zwirner Books
Hardcover, with collectible bookmark
7 × 9.75 in | 17.8 × 24.8 cm
160 pages, 2 illustrations
ISBN 978-1-64423-117-3
\$35 | \$45 CAN | £25

January 2024

Spotlighting the narrative and mythical imagery of Marcel Dzama's work, this one-of-a-kind blank book holds a unique space for creative play and contemplation.

Drawing inspiration from folklore and fairy tales and incorporating art-historical influences, Marcel Dzama's work has secured a cult following of musicians and artists and the general public alike. His celestial imagery, masked characters, and aquatic scenes resonate with viewers of all ages and backgrounds. The vibrant and fantastical work featured on the cover and endpapers of Dzama's first *Artist Journal* enchants the mind and encourages unbridled expression.

The work of Marcel Dzama (b. 1974, Winnipeg) is characterized by an immediately recognizable visual language that draws from a diverse range of references and artistic influences, including Dada and Marcel Duchamp. While he has become known for his prolific drawings with their distinctive palette of muted colors, the artist's practice also encompasses sculpture, painting, film, and dioramas.

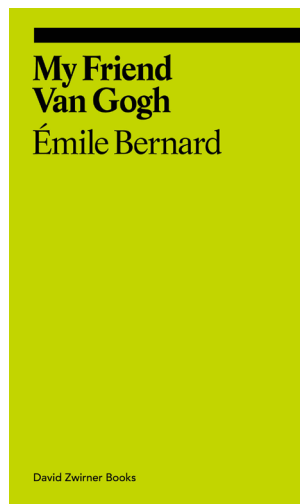


Series ekphrasis

“Ekphrasis” is traditionally defined as the literary representation of a work of visual art. One of the oldest forms of writing, it originated in ancient Greece, where it referred to the practice and skill of presenting artworks through vivid, highly detailed accounts. Today, ekphrasis is more openly interpreted as one art form, whether it be writing, visual art, music, or film, that is used to define and describe another art form, in order to bring to an audience the experiential and visceral impact of the subject.

The *ekphrasis* series is dedicated to publishing rare, out-of-print, and newly commissioned texts as accessible paperback volumes. It is part of David Zwirner Books’s ongoing effort to publish new and surprising pieces of writing on visual culture.





My Friend Van Gogh

By Émile Bernard
Letters by Vincent van Gogh
Introduction by Martin Bailey

David Zwirner Books
Softcover
4.25 × 7 in | 10.8 × 17.8 cm
112 pages, 3 illustrations
ISBN 978-1-64423-119-7
\$15 | \$20 CAN | £10.95

March 2024

An intimate testament to the power of friendship between two creative forces

“I exaggerate, I sometimes make changes to the subject, but I still don’t invent the whole of painting; on the contrary, I find it ready-made—but to be untangled—in the real world.” —Vincent van Gogh to Émile Bernard

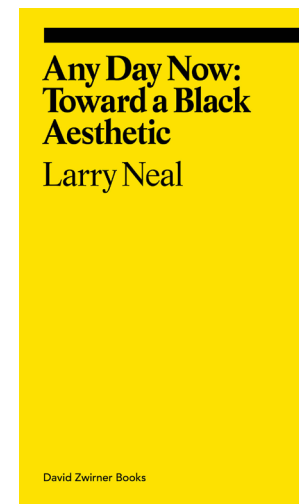
The painter and poet Émile Bernard’s firsthand account of the beloved painter Vincent van Gogh’s life offers deep perspective into the Dutch artist’s process, artistic preoccupations, and difficulties. In the 1890s, Bernard penned prefaces for collections of letters from Van Gogh, some of which were published while others were not. In 1911, Bernard gathered together these prefaces for a new publication of the artist’s letters and sketches which he enclosed in his correspondence. This volume comprises these prefaces, published in English for the first time, as well as a selection of letters from Van Gogh to Bernard. Bernard chronicles his attempts to have Van Gogh’s work recognized after his death. Shedding light on the artistic community they inhabited, he also discusses notable figures such as Claude Monet and Paul Gauguin.

Introduced by Van Gogh specialist Martin Bailey, these texts present a sensitive and discerning portrait of the artist that goes beyond his reputation as a troubled genius.

Vincent van Gogh (1853–1890) produced nearly nine hundred paintings and more than eleven hundred works on paper during his ten-year career and posthumously became one of the most famous and influential figures in Western art. He painted some of his most well-known works, including *Starry Night*, during the year he voluntarily spent in the asylum at Saint-Rémy. He died in July 1890 of a self-inflicted gunshot wound. By the time of his death, his work was beginning to gain critical acclaim, and by the start of World War I, his reputation as a pioneer of modern art was growing.

Émile Bernard (1868–1941) was a French painter and writer known for his contributions to cloisonnism—a post-impressionist style defined by flat plains of bold color and distinct outlines—and his friendships with Vincent van Gogh, Paul Gauguin, Odilon Redon, and Paul Cézanne. He was also a prolific writer of art criticism and poetry: he published his correspondence with Van Gogh and other artists and founded and edited the review *La Renovation esthétique*. His works are held in museums worldwide.

Martin Bailey is a London-based Van Gogh specialist. His recent books include *The Sunflowers Are Mine: The Story of van Gogh’s Masterpiece*, *Studio of the South: Van Gogh in Provence*, *Living with Vincent van Gogh: The Homes and Landscapes that Shaped the Artist*, *Starry Night: Van Gogh at the Asylum*, and *Van Gogh’s Finale: Auvers and the Artist’s Rise to Fame*. He has curated a number of Van Gogh exhibitions, most recently *Van Gogh and Britain* at London’s Tate Britain. Bailey is a correspondent for *The Art Newspaper* and writes a weekly blog on Van Gogh.



Any Day Now: Toward a Black Aesthetic

By Larry Neal
Introduction by Allie Biswas

David Zwirner Books
Softcover
4.25 × 7 in | 10.8 × 17.8 cm
184 pages, 2 illustrations
ISBN 978-1-64423-120-3
\$15 | \$20 CAN | £10.95

March 2024

A collection of seminal essays on the arts by Larry Neal, a founder of the Black Arts Movement

“The Black Arts Movement is radically opposed to any concept of the artist that alienates him from his community. Black Art is the aesthetic and spiritual sister of the Black Power concept. As such, it envisions an art that speaks directly to the needs and aspirations of Black America.” —Larry Neal, *The Drama Review*, 1968

Larry Neal, a poet, dramatist, and critic, was a founding figure of the Black Arts Movement in the 1960s and 1970s in New York. Writing as the arts editor for *Liberator* magazine, a radical journal published in Harlem, Neal called for Black artists to produce work that was politically oriented, rooted in the Black experience, and written for the Black community. Engaging with fiction, music, drama, and poetry in his texts, he challenged the dominance of the Western art-historical canon and charged Black artists and writers with reshaping artistic traditions according to their own history. As he proclaimed in his essay “The Black Writer’s Role,” written in 1966, “Black writers must listen to the world with their whole selves—their entire bodies. Must make literature move people. Must want to make our people feel, the way our music makes them feel.”

The writer Allie Biswas, who selected the texts Neal wrote from 1964 to 1978 included here, introduces the volume, illuminating the rich and varied context in which he produced his work.

Cultural critic and playwright Larry Neal (1937–1981) was a leading member of the Black Arts Movement in the 1960s and 1970s. He was born in Atlanta and grew up in Philadelphia, earning a BA in English and history from Lincoln University in Pennsylvania. He also studied folklore as a graduate student at the University of Pennsylvania, after which he served as the arts editor for *Liberator*, where he published many of his essays about art. His collections of poetry, *Black Boogaloo: Notes on Black Liberation* (1969) and *Hoodoo Hollerin’ Bebop Ghosts* (1971), show the influence of vernacular speech and folklore.

Allie Biswas is a writer and editor based in London. In 2021, she coedited *The Soul of a Nation Reader: Writings by and about Black American Artists, 1960–1980*, a compendium of rarely seen historical texts that address the question of Black art. She has published interviews with artists including Theaster Gates, Rashid Johnson, Julie Mehretu, Meleko Mokgosi, Zanele Muholi, Adam Pendleton, and Wolfgang Tillmans. Most recently, she has contributed texts to *Portia Zvavahera* (David Zwirner Books), *Strange Clay: Ceramics in Contemporary Art*, *Frank Bowling: Sculpture*, and *With the End in Mind: Reginald Sylvester II*. She is currently working on a monograph about the artist Hew Locke.



Series Clarion

The *Clarion* series of illustrated publications is positioned as an extension of each exhibition at the groundbreaking gallery space 52 Walker, curated by Ebony L. Haynes. The program focuses on showcasing conceptual and research-based artists from a range of backgrounds and at various stages in their careers. The series title is derived from the Clarion Science Fiction and Fantasy Writers' Workshop, the oldest of its kind, at the University of California, San Diego. Octavia Butler attended this workshop in the 1970s. Butler's writing has been influential in the conceptual framework of the program and the *Clarion* series. With a sleek design influenced by encyclopedias, each publication features color reproductions of the works on view, alongside an introduction by Haynes, commissioned essays, artist texts, archival materials, and more.



GORDON MATTA-CLARK
& POPE.L

Gordon Matta-Clark & Pope.L: Impossible Failures

Curator's note by Ebony L. Haynes
Conversation between Pope.L, Hamza Walker, and Ebony L. Haynes
Texts by Gordon Matta-Clark

David Zwirner Books/52 Walker
Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
104 pages, 59 illustrations
ISBN 978-1-64423-125-8
\$35 | \$47 CAN | £25

June 2024

VI

A joining of two artists, exploring their shared fixation on the problematics of architecture, language, institutions, scale, and value

“[The exhibition is] powerful and unhinged and overbuilt—a monument to the entropy of the postindustrial city, and the tenuous dance of its inhabitants.” —*The New York Times*

Gordon Matta-Clark and Pope.L are esteemed for their respective interdisciplinary practices that examine the value and paradoxes of urban life as well as the risk inherent in art making. Utilizing performance, film, drawing, and various multimedia projects, the two artists often open up interstitial spaces by realizing sweeping gestures that take into account shifting, decentralized zones. Grounded in the concept of failure, the sixth exhibition at 52 Walker and its accompanying catalogue reconsider societal, artistic, and structural failure—and its related expressions of hope.

With an introduction by the curator and director of 52 Walker, Ebony L. Haynes, this publication also includes a conversation between Haynes, Pope.L, and the director of LAXART, Hamza Walker, where they discuss the visual, material, and conceptual similarities between Pope.L's and Gordon Matta-Clark's work and what it means to treat the possibilities of failure as an artistic medium. Writings by Gordon Matta-Clark related to works in the exhibition highlight his interest in working with the void as material.

Pope.L (b. 1955) was born in Newark, New Jersey, and resides and works in Chicago. He received his BA from Montclair State College, New Jersey, in 1978, and also attended the prestigious Whitney Museum Independent Study Program, New York, from 1977 to 1978. In 1981 the artist received his MFA from the Mason Gross School at Rutgers University, New Brunswick, New Jersey. The artist has been distinguished by a multitude of grants and awards, including a Guggenheim Fellowship (2004), the United States Artists Rockefeller Fellowship (2006), and the Bucksbaum Award (2017).

A central figure of the downtown New York art scene in the 1970s, **Gordon Matta-Clark** (1943–1978) pioneered a radical approach to art making that directly engaged the urban environment and the communities within it. Through his many projects—including large-scale architectural interventions in which he physically cut through buildings slated for demolition—Matta-Clark developed a singular and prodigious oeuvre that critically examined the structures of the built environment. With actions and experimentations across a wide range of media, his work transcended the genres of performance, conceptual, process, and land art, making him one of the most innovative and influential artists of his generation.

Hamza Walker is director of LAXART in Los Angeles.

Ebony L. Haynes is a writer and curator from Toronto. She is based in New York, where she is a senior director at David Zwirner and curator of 52 Walker.

BOB THOMPSON

Bob Thompson: So let us all be citizens

Curator's note by Ebony L. Haynes
Text by Rashid Johnson

David Zwirner Books/52 Walker
Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
96 pages, 35 illustrations
ISBN 978-1-64423-126-5
\$35 | \$47 CAN | £25

June 2024

VII

A colorful, fantastical, and musical body of work by the painter Bob Thompson

“Thompson, who finally seems to be on fame's doorstep, invents in much the same way: he makes you feel how it might have felt to see a picture of an angel for the first time.” —*The New Yorker*

Influenced by jazz, Bob Thompson painted spirited, colorful compositions that feature an interplay of bodies, allegories, and natural landscapes while reconfiguring European masterworks. Though his career as a painter spanned only a brief period, from 1958 to his untimely death at age twenty-eight, Thompson left behind a singular and influential body of figurative work that remains vitally resonant. Looking at his particular consideration of color, line, and figuration—developed during a period when abstraction was the dominant trend in American art—this intimate exhibition catalogue, the seventh volume in the *Clarion* series, pays homage to the friction Thompson generated between his proximity to and deviation from canonical sources.

The phrase “So let us all be citizens,” taken from a speech the artist gave as a teenager, forecasted his passion for the tenets of freedom and expression, and encapsulates the power of Thompson's work in widening the scope of what is imaginable in contemporary painting and who might engage with it. With an introduction by Ebony L. Haynes and an essay by the renowned artist Rashid Johnson, this publication expands upon Thompson's dynamic practice and features works that spotlight his signature high-contrast palette.

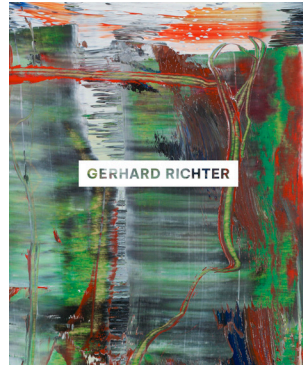
Born in Louisville, Kentucky, Robert “Bob” Thompson (1937–1966) studied art at the University of Louisville. Around 1959, Thompson moved to New York, where he mingled with jazz musicians and encountered Allan Kaprow's Happenings as well as other developments in conceptual art; however, the artist would eschew these experimentations to engage more intimately with works by the established masters of European art history. After mounting his first solo exhibition in New York at Red Grooms's Delancey Street Museum in 1960, Thompson received a grant to go to Europe; he would travel to and settle in Paris, Ibiza, and Rome for short periods of time, viewing works of art at museums and galleries while maintaining his studio practice. He returned to New York in 1963 and joined Martha Jackson Gallery, where he presented solo shows in 1963 and 1965. He traveled to Rome in 1965, and after being hospitalized for appendicitis, he died in Italy at the age of twenty-eight.

Born in Chicago in 1977, **Rashid Johnson** is among an influential cadre of contemporary American artists whose work employs a wide range of media to explore themes of art history, individual and shared cultural identities, personal narratives, literature, philosophy, materiality, and critical history.

Ebony L. Haynes is a writer and curator from Toronto. She is based in New York, where she is a senior director at David Zwirner and curator of 52 Walker.



Recent Releases



Gerhard Richter: New York 2023

David Zwirner Books
Hardcover
9.5 × 11.75 in | 24 × 30 cm
192 pages, 132 illustrations
ISBN 978-1-64423-113-5
\$75 | \$100 CAN | £65

December 2023



This highly anticipated catalogue, accompanying Gerhard Richter's first exhibition with David Zwirner, presents Richter's last paintings along with his recent explorations in drawing, printing, and sculpture.



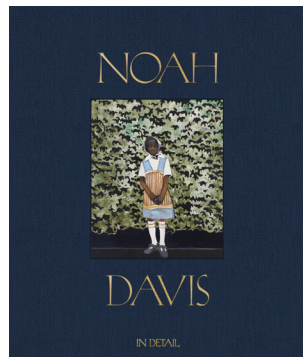
Katherine Bernhardt: Why is a mushroom growing in my shower?

David Zwirner Books
Hardcover
10.75 × 14.25 in | 27.3 × 36.2 cm
128 pages, 82 illustrations
ISBN 978-1-64423-112-8
\$80 | \$105 CAN | £65

December 2023



Dazzling and playful, Katherine Bernhardt's newest paintings highlight her fascination with American pop vernacular, from Pokémon and the Pink Panther to Crocs and psilocybin mushrooms.



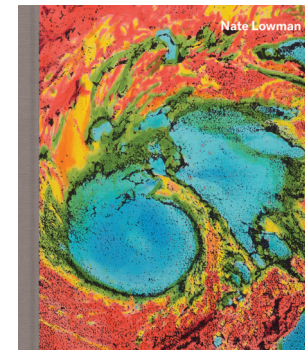
Noah Davis: In Detail

David Zwirner Books
Hardcover
10 × 12 in | 25.4 × 30.5 cm
208 pages, 70 illustrations
ISBN 978-1-64423-076-3
\$75 | \$100 CAN | £60

November 2023



Designed as a companion to the hugely successful monograph *Noah Davis*, this volume offers further insight into the impact and legacy of the revolutionary Los Angeles artist and activist.



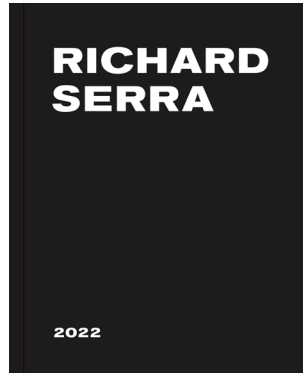
Nate Lowman

David Zwirner Books
Hardcover
9.5 × 10.75 in | 24.1 × 27.3 cm
192 pages, 119 illustrations
ISBN 978-1-64423-102-9
\$75 | \$100 CAN | £65

November 2023



A stunning, focused document of Nate Lowman's work from the past four years



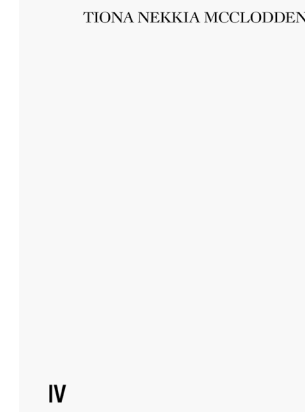
Richard Serra: 2022



David Zwirner Books
Hardcover
9.5 × 11.75 in | 24.1 × 29.8 cm
84 pages, 37 illustrations
ISBN 978-1-64423-105-0
\$60 | \$80 CAN | £50

September 2023

A studios view of Richard Serra's recently premiered forged-steel sculpture and new drawings using his trademark paintstick technique



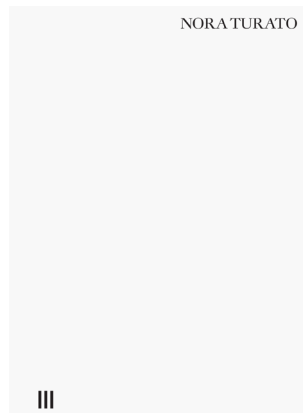
Tiona Nekkia McClodden:
MASK / CONCEAL / CARRY



David Zwirner Books/52 Walker
Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
112 pages, 60 illustrations
ISBN 978-1-64423-108-1
\$35 | \$47 CAN | £25

December 2023

Tiona Nekkia McClodden considers the presence and absence of the Black figure and aesthetic tropes of representation through work traversing film, installation, sculpture, painting, and writing.



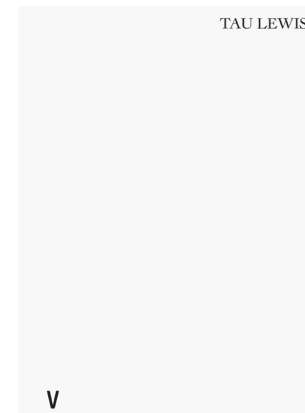
Nora Turato: govern me harder



David Zwirner Books/52 Walker
Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
88 pages, 32 illustrations
ISBN 978-1-64423-068-8
\$35 | \$47 CAN | £25

September 2023

The third title in the Clarion series features the Amsterdam-based artist Nora Turato and her vibrant enamel panels that magnify the omnipresence of text, design, and speech in our contemporary culture.



Tau Lewis: Vox Populi, Vox Dei



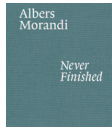









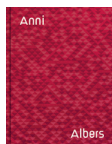



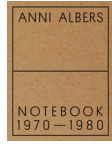













David Zwirner Books/52 Walker
Hardcover
6.5 × 9.25 in | 16.5 × 23.2 cm
96 pages, 60 illustrations
ISBN 978-1-64423-114-2
\$35 | \$47 CAN | £25

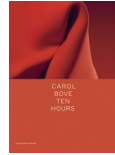













December 2023



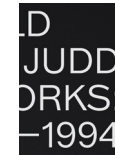











Tau Lewis's mythical sculptures create elaborate portals into fantastic worlds.















Selected Backlist



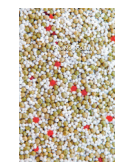











	112 Greene Street: The Early Years (1970–1974) Interviews compiled by Jessamyn Fiore Introduction and selected texts by Louise Sørensen	\$50 £30 2012	David Zwirner/Radius Books ISBN 978-1-934435-41-0	
	Albers and Morandi: Never Finished Text by Laura Mattioli Conversation between David Leiber, Heinz Liesbrock, and Nicholas Fox Weber	\$60 £40 2021	David Zwirner Books ISBN 978-1-64423-059-6	
	Al Taylor: Early Paintings Text by John Yau Conversation with Stanley Whitney and Billy Sullivan by Mimi Thompson	\$45 £35 2017	David Zwirner Books ISBN 978-1-941701-58-4	
	Al Taylor: Pet Stains, Puddles, and Full Gospel Neckless Text by Mimi Thompson	\$50 £32 2015	David Zwirner Books ISBN 978-1-941701-12-6	
	Alice Neel: Freedom Text by Helen Molesworth Introduction by Ginny Neel Contribution by Marlene Dumas	\$50 £35 2019	David Zwirner Books ISBN 978-1-941701-98-0	
	Alice Neel, Uptown By Hilton Als Foreword by Jeremy Lewison	\$60 £50 2017	David Zwirner Books ISBN 978-1-941701-60-7	
	Anni Albers: Camino Real Texts by Brenda Danilowitz and T'ai Smith	\$60 £40 2020	David Zwirner Books ISBN 978-1-64423-042-8	

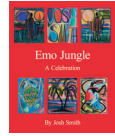

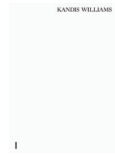







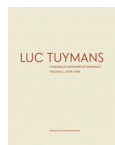



	Anni Albers: Notebook 1970–1980 Afterword by Brenda Danilowitz	\$40 £32 2017	David Zwirner Books ISBN 978-1-941701-74-4	
	ArtCenter Talks: Graduate Seminar, The First Decade 1986–1995 Edited with an introduction by Stan Douglas	\$39.95 £28 2016	David Zwirner Books/ ArtCenter Graduate Press ISBN 978-1-941701-52-2	
	Bridget Riley: Past into Present Text by Éric de Chassey	\$55 £40 2023	David Zwirner Books ISBN 978-1-64423-066-4	
	Bridget Riley: Recent Paintings 2014–2017 Text by Richard Shiff	\$50 £35 2018	David Zwirner Books ISBN 978-1-941701-91-1	
	Bridget Riley: The Stripe Paintings 1961–2014 Texts by Robert Kudielka, Paul Moorhouse, and Richard Shiff Interview with the artist by Robert Kudielka	\$55 £35 2014	David Zwirner Books ISBN 978-0-9899809-7-5	
	Bridget Riley: Works 1981–2015 Texts by Robert Kudielka and Richard Shiff	\$50 £32 2016	David Zwirner Books ISBN 978-1-941701-23-2	
	Carol Bove: Collage Sculptures Texts by Catherine Craft and Lisa Le Feuvre Foreword by Jeremy Strick	\$70 £50 2022	David Zwirner Books ISBN 978-1-64423-067-1	















	Carol Bove: Ten Hours Interview with the artist by Johanna Burton	\$35 £25 2019	David Zwirner/Radius Books ISBN 978-1-64423-020-6
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		Softcover 6 × 7.75 in 15.2 × 19.7 cm 96 pages, 67 illustrations 114 pages, 60 illustrations	
	William Shakespeare × Chris Ofili: Othello By William Shakespeare Artwork by Chris Ofili Introduction by Fred Moten	\$30 £22 2019	David Zwirner Books ISBN 978-1-64423-022-0
		Hardcover 6 × 9 in 15.2 × 22.9 cm 174 pages, 12 illustrations	
	Concrete Cuba: Cuban Geometric Abstraction from the 1950s Text by Abigail McEwen Interview with Pedro de Oraá by Lucas Zwirner Illustrated chronology by Susanna Temkin	\$55 £40 2016	David Zwirner Books ISBN 978-1-941701-33-1
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	Dan Flavin: Series and Progressions Texts by Tiffany Bell, Anne Rorimer, Richard Schiff, and Alexandra Whitney Interview with Dan Graham	\$68 £40 2010	David Zwirner Books ISBN 978-3-86930-146-4
		Hardcover 9.25 × 12 in 23.5 × 30.5 cm 156 pages, 114 illustrations, 3 gatefolds	
	David Zwirner: 25 Years Texts by Richard Schiff and Robert Storr Foreword by David Zwirner	\$75 £50 2018	David Zwirner Books ISBN 978-1-941701-77-5
		Hardcover 9.5 × 12.25 in 24.1 × 31.1 cm 308 pages, 428 illustrations	
	De Wain Valentine: Works from the 1960s and 1970s Text by Robin Clark	\$45 £30 2016	David Zwirner Books ISBN 978-1-941701-20-1
		Hardcover 9.75 × 11.5 in 24.8 × 29.2 cm 96 pages, 51 illustrations	



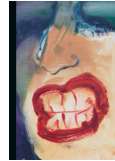







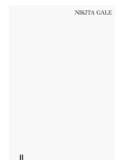



	Diane Arbus Documents Text by 55 authors Edited by Max Rosenberg Foreword by Jeffrey Fraenkel and Lucas Zwirner	\$95 £75 2022	David Zwirner Books Fraenkel Gallery ISBN 978-1-64423-065-7
		Hardcover, with exposed spine 8.5 × 11 in 21.6 × 27.9 cm 496 pages, 69 texts in facsimile	
	Donald Judd: Artworks 1970–1994 Foreword by Flavin Judd Texts by Johanna Fateman, Lucy Ives, Branden W. Joseph, Marta Kuzma, Thessaly La Force, Anna Lovatt, Lauren Oyler, Wendy Perron, Michael Stone-Richards, and Mimi Thompson	\$85 £60 2022	David Zwirner Books ISBN 978-1-64423-057-2
		Hardcover 7 × 10 in 17.8 × 25.4 cm 284 pages, 123 illustrations	
	Donald Judd Interviews Edited by Flavin Judd and Caitlin Murray	\$39.95 £28 2019	Judd Foundation/ David Zwirner Books ISBN 978-1-64423-016-9
		Softcover 4.25 × 7.25 in 10.8 × 18.4 cm 1,024 pages, 88 illustrations	
	Donald Judd Writings Edited by Flavin Judd and Caitlin Murray	\$39.95 £28 2016	Judd Foundation/ David Zwirner Books ISBN 978-1-941701-35-5
		Softcover 4.25 × 7.25 in 10.8 × 18.4 cm 1,056 pages, 184 illustrations	
	Doug Wheeler Text by Germano Celant	\$75 £60 2020	David Zwirner Books ISBN 978-1-941701-24-9
		Hardcover 9.5 × 12 in 24.1 × 30.5 cm 352 pages, 158 illustrations	
	Endless Enigma: Eight Centuries of Fantastic Art Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel Introduction by Nicholas Hall	\$80 £60 2019	David Zwirner Books ISBN 978-1-941701-88-1
		Hardcover 9 × 11 in 22.9 × 27.9 cm 240 pages, 155 illustrations	
	The Five Lives of Hilma af Klint Text by Philipp Deines Afterword by Julia Voss	\$35 £25 2022	David Zwirner Books ISBN 978-1-64423-069-5
		Hardcover 8.25 × 11.75 in 21 × 29.8 cm 120 pages, illustrated throughout	















	Felix Gonzalez-Torres Text by David Breslin	\$45 £35 2018	David Zwirner Books ISBN 978-1-941701-76-8
		Hardcover 8.5 × 11.75 in 21.6 × 29.8 cm 112 pages, 92 illustrations	
	Franz West: The 1990s Texts by Eva Badura-Triska, Veit Loers, and Bernhard Riff	\$65 £42 2016	David Zwirner Books ISBN 978-1-941701-10-2
		Hardcover 9 × 11.5 in 22.9 × 29.2 cm 140 pages, 136 illustrations	
	Fred Sandback: Decades Text by James Lawrence	\$60 £35 2013	David Zwirner/Radius Books ISBN 978-1-934435-58-8
		Hardcover 10 × 12 in 25.4 × 30.5 cm 128 pages, 80 illustrations	
	Fred Sandback: Vertical Constructions Texts by Yve-Alain Bois, David Gray, and Lisa Le Feuvre	\$55 £40 2017	David Zwirner Books ISBN 978-1-941701-57-7
		Hardcover 10.5 × 12.5 in 26.7 × 31.8 cm 132 pages, 96 illustrations	
	Giorgio Morandi: Late Paintings Text by Laura Mattioli Contributions by John Baldessari, Lawrence Carroll, Vija Celmins, Mark Greenwold, Liu Ye, Wayne Thiebaud, Alexi Worth, and Zeng Fanzhi Foreword by David Leiber	\$45 £35 2017	David Zwirner Books ISBN 978-1-941701-56-0
		Hardcover 9 × 10.5 in 22.9 × 26.7 cm 96 pages, 35 illustrations	
	Gordon Matta-Clark: The Beginning of Trees and the End, Drawings and Notebooks Text by Briony Fer Interview with Sarah Sze by Jessamyn Fiore	\$55 £35 2016	David Zwirner Books ISBN 978-1-941701-25-6
		Hardcover 12 × 9 in 30.5 × 22.9 cm 184 pages, 154 illustrations	
	Harold Ancart: Traveling Light Text by Laura McLean-Ferris Interview with the artist by Bob Nickas	\$60 £45 2021	David Zwirner Books ISBN 978-1-64423-051-0
		Hardcover 11.5 × 9.75 in 29.2 × 24.8 cm 100 pages, 53 illustrations	



	Jan Schoonhoven Text by Antoon Melissen	\$50 £32 2015	
		Hardcover 8 × 10 in 20.3 × 25.4 cm 126 pages, 130 illustrations	
	Jason Rhoades: PeaRoeFoam Texts by Julien Bismuth and David Zwirner Contributions by Dylan Kenny and Lucas Zwirner Interview with Linda Norden	\$55 £32 2015	David Zwirner Books ISBN 978-1-941701-07-2
		Hardcover 8.5 × 12.25 in 21.6 × 31.1 cm 112 pages, 58 illustrations	
	Jeff Koons: Gazing Ball Text by Francesco Bonami	\$50 £32 2014	David Zwirner ISBN 978-0-9899809-1-3
		Hardcover 9.75 × 12.5 in 24.8 × 31.8 cm 80 pages, 31 illustrations	
	Joan Mitchell: I carry my landscapes around with me Texts by Suzanne Hudson and Robert Slifkin	\$60 £50 2020	David Zwirner Books ISBN 978-1-64423-028-2
		Hardcover 10 × 14 in 25.4 × 35.6 cm 104 pages, 57 illustrations	
	John McCracken: Works from 1963–2011 Text by Robin Clark Interview with the artist by Anne Reeve	\$75 £45 2014	David Zwirner Books/ Radius Books ISBN 978-1-934435-75-5
		Hardcover 11.5 × 13 in 29.2 × 33 cm 194 pages, 121 illustrations	
	Jordan Wolfson: California Text by Jordan Wolfson Photographs by Andreas Laszlo Konrath and Gaea Woods	\$50 £35 2015	David Zwirner Books ISBN 978-1-941701-06-5
		Softcover 9.5 × 14.5 in 24.1 × 36.8 cm 136 pages, 88 illustrations	
	Jordan Wolfson: Ecce Homo/le Poseur Texts by Esther Leslie, Linda Norden, and Philippe Van Cauteren Interview with the artist by Aram Moshayedi Introduction by Martin Germann and Aram Moshayedi	\$55 £37 2013. Reprint edition 2015	REDCAT/S.M.A.K./Walther König, in association with David Zwirner Books ISBN 978-3-86335-414-5
		Hardcover 9 × 13 in 22.9 × 33 cm 136 pages, 90 illustrations	



	Josh Smith: Emo Jungle, A Celebration Text by Bob Nickas	\$45 £35 2020	David Zwirner Books ISBN 978-1-64423-039-8
		Hardcover 8.5 × 10.5 in 21.6 × 26.7 cm 96 pages, 184 illustrations	
	Kandis Williams Texts by Ebony L. Haynes and Hannah Black Conversation between Kandis Williams and Okwui Okpokwasili	\$35 £25 2022	David Zwirner Books ISBN 978-1-64423-068-8
		Hardcover 6.5 × 9.25 in 16.5 × 23.2 cm 96 pages, 46 illustrations	
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		Hardcover 8.5 × 10.5 in 21.6 × 26.7 cm 96 pages, 35 illustrations	
	Lisa Yuskavage: Babie Brood, Small Paintings 1985–2018 Text by Jarrett Earnest Foreword by Hanna Schouwink	\$60 £45 2019	David Zwirner Books ISBN 978-1-64423-014-5
		Hardcover 8.5 × 10.5 in 21.6 × 26.7 cm 192 pages, 114 illustrations	
	Liu Ye: The Book Paintings Text by Zhu Zhu Translated by Denis Mair Interview with the artist by Hans Ulrich Obrist	\$60 £40 2021	David Zwirner Books ISBN 978-1-64423-036-7
		Hardcover 8.25 × 11 in 21 × 28 cm 192 pages, 96 illustrations	
	Luc Tuymans Catalogue Raisonné of Paintings: Volume 1, 1972–1994 Edited with text by Eva Meyer-Hermann	\$200 £165 2017	David Zwirner Books/ Yale University Press ISBN 978-1-941701-61-4
		Hardcover with slipcase 9.25 × 12 in 23.2 × 30.5 cm 492 pages, 245 illustrations	
	Luc Tuymans Catalogue Raisonné of Paintings: Volume 2, 1995–2006 Edited with text by Eva Meyer-Hermann	\$200 £165 2019	David Zwirner Books/ Yale University Press ISBN 978-1-941701-95-9
		Hardcover with slipcase 9.25 × 12 in 23.2 × 30.5 cm 456 pages, 269 illustrations	



	Luc Tuymans Catalogue Raisonné of Paintings: Volume 3, 2007–2018 Edited with text by Eva Meyer-Hermann	\$200 £165 2019	David Zwirner Books/ Yale University Press ISBN 978-1-64423-013-8
		Hardcover with slipcase 9.25 × 12 in 23.2 × 30.5 cm 430 pages, 179 illustrations	
	Lucas Arruda: Deserto-Modelo Texts by Will Chancellor and Barry Schwabsky	\$60 £45 2020	David Zwirner Books ISBN 978-1-64423-041-1
		Hardcover 8.25 × 10.75 in 21 × 27.6 cm 136 pages, 100 illustrations	
	Making a Great Exhibition By Doro Globus and Rose Blake Illustrated by Rose Blake	\$18.99 £13.99 2021	David Zwirner Books ISBN 978-1-64423-049-7
		Hardcover 9 × 10.75 in 22.9 × 27.3 cm 40 pages, illustrated throughout	
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		Hardcover 6.75 × 9.5 in 17.1 × 24.1 cm 94 pages, 47 illustrations	
	William Shakespeare x Marcel Dzama: A Midsummer Night's Dream By William Shakespeare Artwork by Marcel Dzama Introduction by Leslie Jamison	\$30 £22 2021	David Zwirner Books ISBN 978-1-64423-044-2
		Hardcover 6 × 9 in 15.2 × 22.9 cm 174 pages, 20 illustrations	
	Marcel Dzama: Puppets, Pawns, and Prophets Text by Deborah Solomon	\$50 £28 2013	David Zwirner/Hatje Cantz ISBN 978-3-7757-3732-6
		Hardcover 9.25 × 11 in 23.5 × 27.9 cm 184 pages, 154 illustrations	

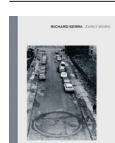

	Marlene Dumas: Against the Wall Text by Marlene Dumas	\$45 £27 2010. Reprint edition 2014	David Zwirner Books ISBN 978-1-941701-00-3
		Hardcover 9.5 × 12.5 in 24.1 × 31.8 cm 72 pages, 30 illustrations	
	Marlene Dumas: Myths & Mortals Texts by Marlene Dumas and Claire Messud	\$75 £55 2019	David Zwirner Books ISBN 978-1-941701-99-7
		Hardcover 7.25 × 11 in 18.4 × 27.9 cm 128 pages, 82 illustrations	
	Michaël Borremans: The Acrobat Text by Katya Tylevich	\$20 £15 2022	David Zwirner Books ISBN 978-1-64423-083-1
		Softcover 4.5 × 7 in 11.4 × 17.8 cm 64 pages, 18 illustrations	
	Michaël Borremans: Fire from the Sun Text by Michael Bracewell	\$35 £25 2018	David Zwirner Books ISBN 978-1-941701-83-6
		Hardcover 6.75 × 9.5 in 17.1 × 24.1 cm 80 pages, 41 illustrations	
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		Hardcover 6.75 × 9.5 in 17.1 × 24.1 cm 76 pages, 31 illustrations	
	Nikita Gale: END OF SUBJECT Introduction by Ebony L. Haynes Texts by Andrea Fraser and Harmony Holiday	\$35 £25 2023	David Zwirner Books ISBN 978-1-64423-074-9
		Hardcover 6.5 × 9.25 in 16.5 × 23.2 cm 96 pages, 29 illustrations	
	No Problem: Cologne/New York 1984–1989 Foreword by David Zwirner Texts by Diedrich Diederichsen and Bob Nickas Illustrated chronology by Kara Carmack	\$60 £42 2015	David Zwirner Books ISBN 978-1-941701-02-7
		Hardcover 9 × 11.25 in 22.9 × 28.6 cm 276 pages, 239 illustrations	



	Noah Davis Edited with text by Helen Molesworth Interviews with Lindsay Charlwood, Dagny Corcoran, Daniel DeSure, Thomas Houseago, Deana Lawson, Henry Taylor, and Venus X by Helen Molesworth	\$75 £50 2020	David Zwirner Books/ The Underground Museum ISBN 978-1-64423-037-4
		Hardcover 10 × 12 in 25.4 × 30.5 cm 176 pages, 95 illustrations	
	Oscar Murillo Edited by Okwui Enwezor and Anna Schneider Introduction by Okwui Enwezor Texts by Emma Enderby and Anna Schneider Interview with the artist by María Belén Sáez de Ibarra	\$65 £50 2017	Haus der Kunst ISBN 978-1-941701-66-9
		Hardcover 9 × 11.25 in 22.9 × 28.6 cm 282 pages, 205 illustrations	
	Oscar Murillo: Frequencies Texts by Belisario Caicedo, Clara Dublanc, and Oscar Murillo	\$65 £42 2015	David Zwirner Books ISBN 978-1-941701-22-5
		Hardcover 6.5 × 9.5 in 16.5 × 24.1 cm 608 pages, 515 illustrations	
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		Hardcover 6.75 × 9.5 in 17.1 × 24.1 cm 78 pages, 40 illustrations	
	Paul Klee: 1939 Text by Dawn Ades Poetry by Richard Tuttle	\$60 £45 2021	David Zwirner Books ISBN 978-1-64423-038-1
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		Softcover 7 × 8.75 in 17.8 × 22.2 cm 152 pages, 36 illustrations	
	Point Break: Raymond Pettibon's Surfers and Waves Texts by Jamie Brisick and Brian Lukacher Contributions by Emily Erickson and Stephanie Gilmore Photographs by James Welling	\$65 £45 2022	David Zwirner Books ISBN 978-1-64423-035-0
		Hardcover 9 × 12 in 22.9 × 30.5 cm 208 pages, 134 illustrations	



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	Text by Benjamin H. D. Buchloh	Hardcover 10.75 × 12.5 in 27.3 × 31.8 cm 212 pages, 122 illustrations	



	Raymond Pettibon: Homo Americanus, Collected Works	\$70 £40 2016	David Zwirner Books/ Deichtorhallen Hamburg – Sammlung Falckenberg ISBN 978-1-941701-26-3
	Edited with an introduction by Ulrich Loock and Harald Falckenberg Foreword by Dirk Luckow and Sabine Breiwieser Texts by Ulrich Loock, Raymond Pettibon, and Lucas Zwirner	Hardcover 7 × 10.25 in 17.8 × 26 cm 692 pages, 575 illustrations	



	Raymond Pettibon: To Wit	\$45 £30 2014	David Zwirner ISBN 978-0-9899809-4-4
	Text by Lucas Zwirner Interview with the artist by Kim Gordon Photographs by Andreas Laszlo Konrath	Hardcover 9.25 × 12.5 in 23.5 × 31.8 cm 188 pages, 110 illustrations	

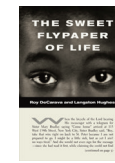

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	Text by Hal Foster	Hardcover 9.5 × 12 in 24.1 × 30.5 cm 340 pages, 194 illustrations	



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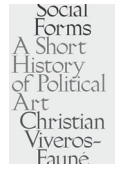



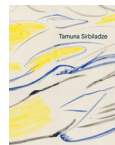



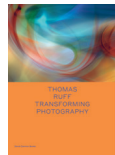

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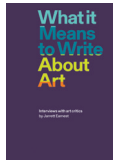











	William Shakespeare × Rose Wylie: The Tempest	\$30 £22 2022	David Zwirner Books ISBN 978-1-64423-061-9
	By William Shakespeare Artwork by Rose Wylie Introduction by Katie Kitamura	Hardcover 6 × 9 in 15.2 × 22.9 cm 144 pages, 29 illustrations	

	Ruth Asawa	\$75 £55 2018	David Zwirner Books ISBN 978-1-941701-68-3
	Texts by Tiffany Bell and Robert Storr Illustrated chronology by Emily K. Doman Jennings with Jaime Schwartz	Hardcover 8.5 × 13.25 in 21.6 × 33.7 cm 200 pages, 125 illustrations	





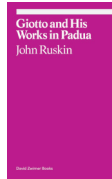

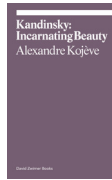





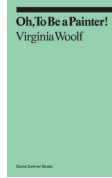

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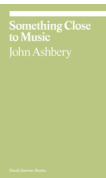

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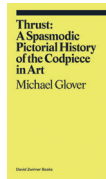

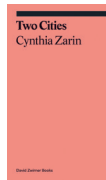



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