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LIVING BEAUTIFULLY IN PARIS

Mathilde Favier, Frédérique Dedet
 Photographs by Pascal Chevallier

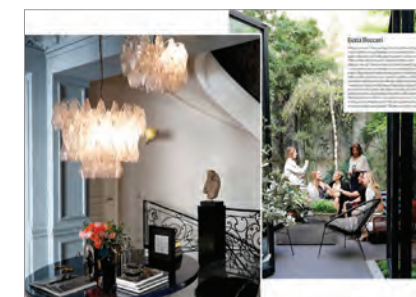
This scintillating volume takes readers on an exclusive journey through Paris, guided by Mathilde Favier—the charismatic public relations director at Dior Couture.

Hailing from one of Paris' most creative families, Mathilde Favier is renowned as a warm, welcoming hostess nurturing a network of friends who happen to be some of the city's most esteemed figures in fashion, beauty, art, interior design, and gastronomy.

Accompanied by a lively text and interviews by Frédérique Dedet, Favier—who personifies the soul and spirit of Paris—guides readers around the private spaces, shops, studios, residences, and kitchens of these extraordinary personalities. Their personal stories, expert perspectives, and shared secrets, together with Favier's intimate understanding of the city and its best addresses, present a rarely seen view of Paris' vibrant core.

A sensory feast and an immersive journey, this book has been conceived as a scrapbook of previously unpublished photographs and documents, as well as stunning new photography by Pascal Chevallier showcasing the beauty of Paris and the people who are at the epicenter of the city's cultural scene.

Mathilde Favier is PR director of Dior Couture, in charge of global celebrity relations, and is passionate about beauty and holistic wellness. **Frédérique Dedet** has contributed to numerous publications, including *France Soir*, *Point de Vue*, and *L'Officiel*, and is currently editor in chief of *Série Limitée* lifestyle magazine. **Pascal Chevallier** is a Paris-based fashion and lifestyle photographer whose work is regularly featured in *Vogue*, *Vanity Fair*, *AD*, and *Elle Decor*.



Fashion & Beauty/Travel
 HC
 280 pages
 250 color illustrations
 8 x 10 ¼ in. (20 x 27 cm)
 ISBN: 978-2-08-043332-9
 US \$75 / Can. \$100 / £55 / 65 €
 Publication: April 18, 2024



GALERIE HALF

SELECTED WORKS / SPACES

Cameron Smith

Introduction by Rosa Park

Foreword by Kathe Clements and Tommy Clements

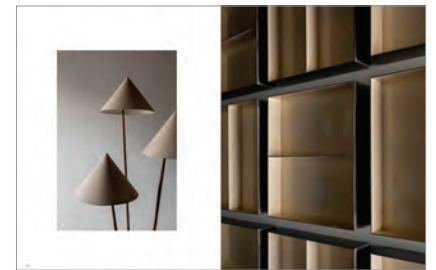
Photographs by Shade Degges

Lauded by the *FT*'s *How to Spend It* as "one of the world's best antique and vintage furniture stores," Galerie Half offers a stylish blend of twentieth century design, European antiques, and eclectic rarities.

A favorite purveyor to the Los Angeles design cognoscenti, Galerie Half is imbued with a sense of timeless imperfection. Pieces from disparate design traditions converge seamlessly in a single room: a bleached Gustavian daybed is flanked by a Roman statue, a Venetian mirror reflects African masks, and a rustic farmhouse table is framed by caned chairs. Galerie Half is talented at constructing such diverse compositions. A vivid hue can create synchronicity between the timeworn patina of a glazed terracotta planter and the softened leather of an Advocat and Press chair by Le Corbusier–Pierre Jeanneret. A monochromatic palette of contrasting textures can ground a room, creating harmony between luxurious and humble materials, or signed and anonymous designs. Similarly, complementary shapes can provide balance—the horizontal stripes on a Finnish floor lamp echo those in Marcel Breuer's 1932 armchair, and the seductive curve of the Suora floor lamp mimics that of Rick Owen's marble stool. The genius of Galerie Half and the celebrity homes that they have appointed lies in this artful curation of individual elements with soul.

The transcendent gallery is a haven for Los Angeles interior designers and star Hollywood clientele, including Jason and Amanda Anka Bateman, Ellen Degeneres, Mary-Kate and Ashley Olsen, and Rosie Huntington Whitely and Jason Statham.

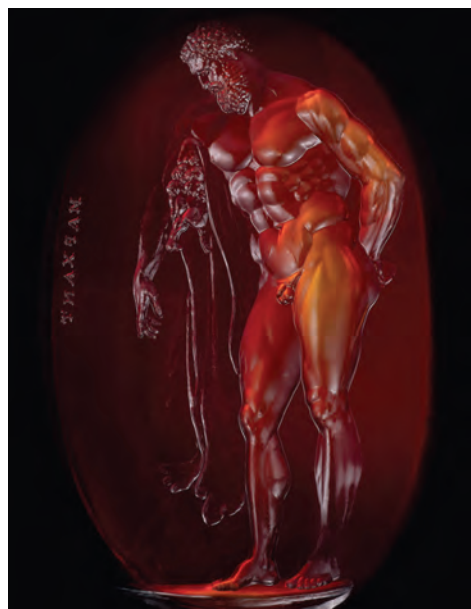
Cameron Smith is a collector and cofounder of Galerie Half. **Kathe and Tommy Clements** run Clements Design. **Rosa Park** is the cofounder and editor in chief of *Cereal* magazine and founding director of Francis Gallery. **Shade Degges**, a lifestyle photographer, regularly contributes to *Architectural Digest*.



Interiors

Clothbound HC with embossed inset and four paper stocks
336 pages
230 color illustrations
9 ½ x 12 ½ in. (24 x 31.5 cm)
US \$125 / Can. \$170 / £100 / 120 €
ISBN: 978-2-08-042724-3
Publication: February 22, 2024





DIVINE JEWELS

THE EYE OF THE COLLECTOR

Kazumi Arikawa
Catalog of works by Diana Scarisbrick
Photography by Nils Herrmann

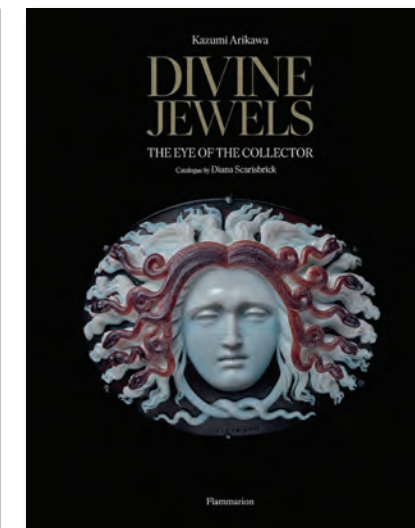
Discover the dazzling treasures of one of the world's most prominent jewelry collectors, hailed by *Forbes* as "the man with the most valuable jewelry collection you never knew existed."

This volume illuminates the vision of Kazumi Arikawa, a Japanese collector and dealer, and the founder and president of Albion Art. Throughout his career, he has pursued the world's most dazzling gems, acquiring rare pieces from all eras with incomparable artistic and historical value, including an important number of royal jewels from across Europe and the largest collection of historical tiaras.

For Kazumi Arikawa, who spent several years as a Buddhist monk, jewelry art is a spiritual journey—an exaltation of emotions and a celebration of universal beauty, which he has made it his mission to spread across the world through publications and exhibitions. In Japanese culture, this veneration of beauty is closely linked to the purity of the soul.

Featuring a catalog of works curated by acclaimed jewelry historian Diana Scarisbrick, as well as all-new photography by Nils Herrmann, this volume presents for the first time 250 treasured pieces that have passed through the skilled hands of this unique collector, including a selection of masterpieces now held in the Qatar Museums collections.

Kazumi Arikawa is the founder and president of Albion Art. **Diana Scarisbrick** is an art historian specialized in glyptics and jewelry. She has curated major exhibitions on jewelry history, including *Tiara* (Museum of Fine Arts Boston, 2000), and is the renowned author of numerous books on jewelry and art. **Nils Herrmann** is a German photographer specializing in fine jewelry and design.



Antiques & Collectibles
 HC w/jacket
 520 pages
 450 color illustrations
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 US \$115 / Can. \$155 / £85 / 95 €
 ISBN: 978-2-08-026217-2
 Publication: March 14, 2024



CARTIER: LE VOYAGE RECOMMENCÉ

HIGH JEWELRY AND PRECIOUS OBJECTS

François Chaille and Hélène Kelmachter

A refined volume documenting the new collection of high jewelry from Cartier.

Through *Le Voyage Recommencé*, its latest collection of high jewelry and precious objects, Cartier pays tribute to the richness of its style. Embarking readers on a prodigious journey, the jewelry showcased in this book explores the Maison's iconic fields of expression: essential lines, geometry, colors, flora and fauna, and influences from world cultures, to name but a few. The renowned jeweler continually pushes the boundaries of creation to discover new horizons.

Accompanied by text focusing on the concept of style in the arts, the pieces presented in this richly illustrated volume take us on a renewed journey—a *voyage recommencé*—into the heart of the Cartier style, where creative imagination and superlative savoir faire transform precious stones and materials into magnificent jewelry.

Writer **François Chaille** is passionate about art history, fashion, jewelry, and watchmaking. He has collaborated with Flammarion to publish more than fifteen books on these subjects, including *Cartier: Beautés du Monde* (2022), *Sixième Sens par Cartier* (2021), *(Sur)Naturel Cartier* (2020), and *The Cartier Collection: Jewelry* (2019).

Hélène Kelmachter is an art historian and has curated exhibitions on contemporary art and on artistic professions. She has been a cultural attaché for the French Embassy in Tokyo and Buenos Aires, and, since February 2020, at the French Embassy in Italy.

Fashion/Design

HC w/jacket
256 pages
200 color illustrations
10 x 12 in. (25.5 x 30 cm)
US \$115 / Can. \$155 / £85 / 95 €
ISBN: 978-2-08-043053-3
Publication: February 1, 2024

YVES SAINT LAURENT: FLORA

Text by Olivier Saillard, Emanuele Coccia, Marc Jeanson, Serena Bucalo Mussely

Flowers in every form inspired fashion designer Yves Saint Laurent, serving as a leitmotif in his work. His passion for plants manifested itself in countless patterns and techniques, and he adorned women in floral appliqués, prints, and embroideries. From a thousand and one rose buds to sprigs of lily of the valley, from an avalanche of bougainvillea to delicate poppy touches, and from sheaves of wheat to majestic lilies, nature was an essential part of his visual palette.

Through the discerning eyes of Olivier Saillard, this veritable garden of Yves Saint Laurent's designs—culled from a broad range of styles—metamorphoses into a bouquet of flowering silhouettes. Under the direction of Elsa Janssen and Alexis Sornin, essays from Emanuele Coccia, Marc Jeanson, and Serena Bucalo Mussely explore, respectively, the symbolism of flowers, characteristics of his recurring prints, and the designer's signature use of flora in accessories.

This book accompanies a duo of exhibitions at the Musées Yves Saint Laurent in Paris and Marrakesh in 2024 and 2025.

Olivier Saillard, director of the Fondation Azzedine Alaïa and former director of the Palais Galliera, is a fashion historian, curator, and author. **Emanuele Coccia**, philosopher, university lecturer, and author of *The Life of Plants*, specializes in the relationship between visual theory and the nature of life. Botanist **Marc Jeanson** is former director of the museum of natural history in Paris and former botany director of the Majorelle Garden in Marrakesh. **Serena Bucalo Mussely**, chief curator and art historian, is head of collections at the Musée Yves Saint Laurent Paris.



Fashion/Design

HC
192 pages
150 color illustrations
8 3/4 x 11 in. (22 x 28 cm)
US \$45 / Can. \$60 / £35 / 39 €
ISBN: 978-2-08-044211-6
Publication: March 7, 2024



FRENCH BOULANGERIE

RECIPES AND TECHNIQUES FROM THE
FERRANDI SCHOOL OF CULINARY ARTS

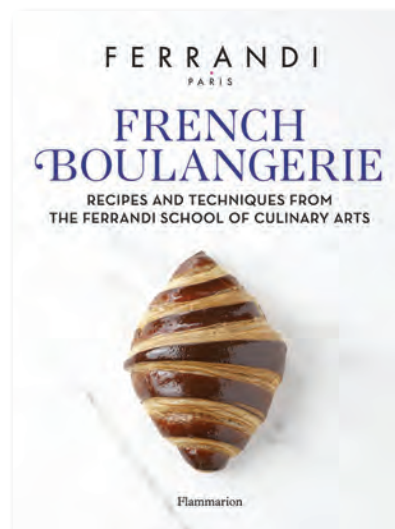
FERRANDI Paris

A complete baking course from the world-renowned professional culinary school *École Ferrandi*, dubbed the “Harvard of gastronomy” by *Le Monde* newspaper.

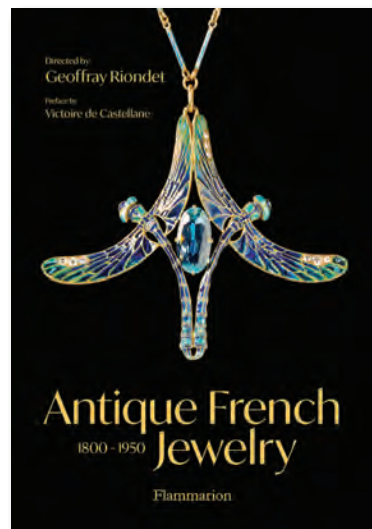
From crunchy baguettes to fig bread, and from traditional brioches to trendy cruffins, this comprehensive volume teaches aspiring bakers how to master the art of the French boulangerie. This new cookbook focuses on bread and *viennoiserie*, the category of French baked goods traditionally enjoyed for breakfast (like croissants and *pains au chocolat*); it is a perfect complement to Ferrandi’s bestselling *French Pâtisserie*, which covers baked desserts. Here, the culinary school’s team of experienced chef instructors provides more than 40 techniques, explained in 220 step-by-step instructions—from making your own poolish or levain to kneading, shaping, and scoring various types of loaves, and from laminating butter to braiding brioches. Base recipes for doughs, fillings, and classic *viennoiserie* provide fundamental building blocks.

Organized into four categories—traditional breads, specialty breads, *viennoiserie*, and sandwiches—the 83 easy-to-follow recipes provide home chefs with sweet and savory options for breakfast or snacks—from country bread to grissini, pastrami bagels to croque-monsieurs, and kugelhopf to beignets. Select gluten-free, vegetarian, and vegan recipes offer something for everyone. A general introduction explains the fundamentals of bread and *viennoiserie* making, including key ingredients, the importance of gluten, the steps of fermentation, and an informative glossary.

Ferrandi Paris opened in 1920 to train culinary and hospitality professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. With Flammarion, Ferrandi Paris has published *French Pâtisserie* (2017), *Chocolate* (2019), *Vegetables* (2020), *Fruits and Nuts* (2022), and *Charcuterie* (2023).



Food & Drink
HC
304 pages
350 color illustrations
8 ¼ x 11 in. (21 x 28 cm)
US \$40 / Can. \$55 / £30 / 35 €
ISBN: 978-2-08-043333-6
Publication: February 8, 2024



ANTIQUÉ FRENCH JEWELRY: 1800-1950

Foreword by Victoire de Castellane
 Geoffroy Riondet, with contributions from Valérie Goupil, Anne Laurent, Loïc Lescuyer, Gérard Panczer, Brigitte Serre-Bour

This comprehensive overview, organized by material and period, allows the reader to distinguish, appraise, and date French jewelry from 1800–1950.

This highly accessible guide offers a detailed panorama charting the evolution of French jewelry created between the Consulate period in the 1800s through to the 1950s. Iconic examples include Onyx cameos, “dormeuses” earrings in rose gold, an Art Deco solitaire, a sapphire “you and me” ring, a diamond “shaker” brooch, and an emerald “negligee” necklace.

Entries are organized by period, and include primary sources of inspiration and characteristics, designers, materials, gemstones, and types of jewelry. Completed with an overview of the key design houses and artists who have left their mark on the jewelry industry since 1800, along with detailed advice for buying and maintaining pieces, this practical reference—richly illustrated with photographs and archival documents—provides everything you need to know to appreciate antique jewelry in all its facets.

Victoire de Castellane is artistic director of Dior Jewelry. **Geoffroy Riondet** runs the Riondet design house, and is an antique jewelry specialist, legal expert, and gemologist. Riondet drew upon the expertise of **Valérie Goupil**, **Anne Laurent**, **Loïc Lescuyer**, **Gérard Panczer**, and **Brigitte Serre-Bour**, professors at the French National Institute of Gemology (ING, Paris-Lyon).

Antiques & Collectibles
 HC
 128 pages
 88 color illustrations
 6 ¼ x 9 in. (15.5 x 22.4 cm)
 US \$25 / Can. \$33.50 / £20 / 22 €
 ISBN: 978-2-08-043331-2
 Publication: April 11, 2024

CHILDREN IN IMPRESSIONIST ART

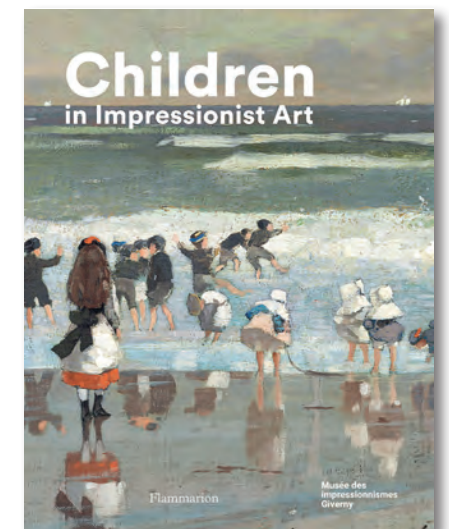
Under the direction of Cyrille Sciamia,
 with Marie Delbarre, Dominique Lobstein, Marianne Mathieu, Sylvie Patry, Philippe Piguet, Marie Simon, Philippe Thiebault, and Elise Wehr

The impressionist artists accorded great importance to family life, frequently portraying their own mothers, wives, and progeny in scenes of maternity and childhood.

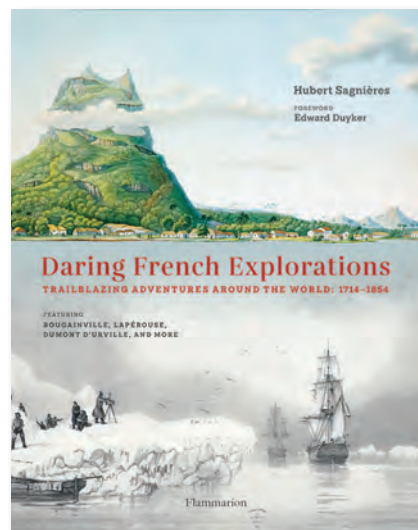
The impressionist masters were known for their close relationships; peers, family, art dealers, and patrons all featured regularly in their artworks, and children were favored subjects. All aspects of childhood and family life at the end of the nineteenth century—maternity, nannies, education, games, animals, adolescence—were depicted in the works of Pierre-Auguste Renoir, Claude Monet, Camille Pissarro, Mary Cassatt, Berthe Morisot, and others. This volume draws an intimate portrait of the everyday lives of these artists and their families.

One hundred paintings are featured alongside genealogical trees and family photographs juxtaposed with more contemporary works. Originally published to accompany an exhibition at the Musée des impressionnismes Giverny, this volume celebrates children and family ties.

Cyrille Sciamia is the general director and chief curator and **Marie Delbarre** is a research assistant at the Musée des impressionnismes Giverny. **Dominique Lobstein** specializes in impressionist painting. **Marianne Mathieu** is scientific director of the Musée Marmottan Monet. **Sylvie Patry** is the former director of conservation and collections at the Musée d'Orsay, and the former conservation consultant at the Barnes Foundation in Philadelphia. **Philippe Piguet** is an art critic and exhibition curator. **Marie Simon** is an art historian. **Philippe Thiebault** is an honorary general curator of heritage. **Elise Wehr** is a PhD student.



Art
 HC w/two paper stocks
 256 pages
 175 color illustrations
 8 ½ x 11 ¼ in. (21.5 x 28.5 cm)
 US \$45 / Can. \$60 / £35 / 40 €
 ISBN: 978-2-08-042630-7
 Publication: March 3, 2024



DARING FRENCH EXPLORATIONS

TRAILBLAZING ADVENTURES AROUND THE WORLD: 1714-1854

FEATURING BOUGAINVILLE, LAPÉROUSE, DUMONT D'URVILLE AND MORE

Hubert Sagnières, Foreword by Edward Duyker

Daring French Explorations is an exceptional homage to adventure.

Intrepid French mariners—including legendary explorers Lapérouse, Bougainville, and Dumont d'Urville, and unsung sailors La Barbinais, Pagès, and Roquefeuil—embark readers on sixteen voyages around the world from 1714 to 1854.

A selection of firsthand accounts culled from their maritime travelogues recounts the trials and tribulations the explorers encountered as they charted new routes to remote territories. Their unfiltered observations on wide-ranging themes—from geopolitics and commerce to climate change and global cultures—resonate with contemporary issues.

This handsome volume—featuring many previously unpublished illustrations, engravings, and maps—traces their extraordinary scientific, diplomatic, or commercial expeditions, which significantly marked the history of world exploration.

Driven by a spirit of adventure and a passion for expeditions, inveterate collector **Hubert Sagnières** has drawn from his extensive library to curate this unprecedented introduction to the glory days of French naval history. Award-winning author **Edward Duyker** is a fellow at the Australian Academy of the Humanities.

Travel / Biography & Autobiography

HC
400 pages
300 color illustrations
10 ¾ x 12 ¾ in. (27 x 32 cm)
US \$85 / Can. \$115 / £65 / 75 €
ISBN: 978-2-08-042845-5
Publication: February 29, 2024



VILLA CAGNI TROUBETZKOY

A STORY OF PASSION AND HERITAGE ON LAKE COMO

Alexandra Campbell
Photography by Khanh Renaud

The fascinating story of one of the most beautiful historical villas of Lake Como, its exceptional renovation, and the excellence of Italian and French craftsmanship.

Situated on the verdant slopes of Blevio, an ancient Italian hill town, Villa Cagni Troubetzkoy commands sweeping vistas on Lake Como. With a vibrant history spanning more than 175 years, it once provided sanctuary to an exiled Russian prince, and today stands as a beautifully preserved family home, epitomizing the luxury of the Italian lakes.

Pascal Cagni, the current owner, is a globe-trotter passionate about design and architecture who amassed invaluable experiences on his extensive travels. His immersion in diverse cultures instilled him with profound clarity about his vision for restoring the villa to its former glory, with respect for Italy's architectural patrimony, in harmony with the environment, and integrating local culture and history. With Italy's top craftsmen at the helm, the villa was meticulously restored with traditional materials, achieving a perfect blend of past and present. Today, it stands as a testament to heritage preservation and Italian elegance; its gardens are a symbol of timeless refinement against Lake Como's eternal allure and worldly exuberance.

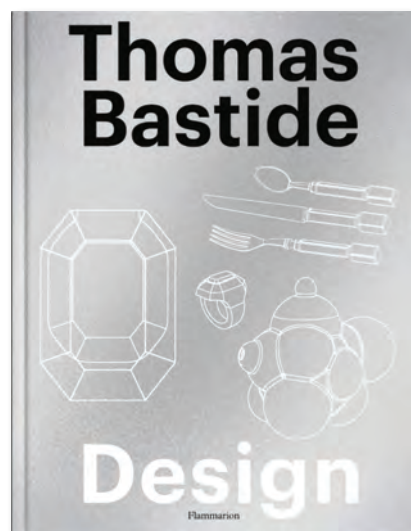
Alexandra Campbell wrote *Villa Astor: Paradise Restored on the Amalfi Coast* (2017) and *Hotel du Cap Eden Roc: A Timeless Legend on the French Riviera* (2020). **Khanh Renaud**, a photographer for the Gamma Agency and regular contributor to *Le Point*, has contributed to *Elle*, *Der Spiegel*, and *GQ*.



Architecture

HC w/jacket
280 pages
250 color illustrations
9 ½ x 12 ¼ in. (24 x 31 cm)
US \$85 / Can. \$115 / £65 / 75 €
ISBN: 978-2-08-043330-5
Publication: April 4, 2024





THOMAS BASTIDE: DESIGN

Thomas Bastide and Laure Verchère

Step inside designer and sculptor Thomas Bastide's studio to discover the techniques, concepts, and inspirations that lie behind his glass creations.

This book retraces forty years in the creative career of Thomas Bastide. The designer and sculptor has collaborated with prestigious French and international companies, including Baccarat, Hennessy, and Christofle, and this volume pays tribute to the unique techniques that he has contributed to the fields of crystal glassmaking, goldsmithery, and porcelain-making.

Featuring the themes that are fundamental to the artist's work, such as equilibrium, deconstruction, mechanics, and fluidity, this volume invites readers to discover an exceptional savoir faire combining creativity, technical prowess, resilience, and dexterity. The text paints an authentic, vivacious, yet humble portrait of Bastide, and his anecdotes accompany photographs by Jo Pesendorfer of a selection of his works.

Born in 1954, **Thomas Bastide** grew up watching Scandinavian master glassmakers at work, and glass—with the multiple creative possibilities it offers—has become a true passion for him. A graduate from the Penninghen School of Graphic Arts and ENSAAMA in Paris, and the Pilchuck School in Seattle, he began his professional career with Raymond Loewy, a star of the design world. **Laure Verchère** was a long-time journalist for *Elle Décoration*. She is the author of numerous books, including *Signed Sybille de Margerie* and *Le Grand Hôtel & Café de la Paix*, published by Flammarion.

Art/Design

HC, bilingual English/French edition

228 pages

300 color illustrations

9 ½ x 12 ¼ in. (24 x 31 cm)

US \$85 / Can. \$115 / \$65 / 75 €

ISBN: 978-2-08-041601-8

Publication: February 22, 2024



KERING: OF GRANITE AND DREAMS

Tristan Gaston-Breton

Contributions by Jean-Jacques Aillagon,
Anna Wintour, Jane Fonda, Bethan Hardison, et. al.

The inspiring history of Kering—the luxury group that includes Gucci, Balenciaga, and Saint Laurent—its visionary founder François Pinault, and his talented son François-Henri Pinault, current chairman and CEO.

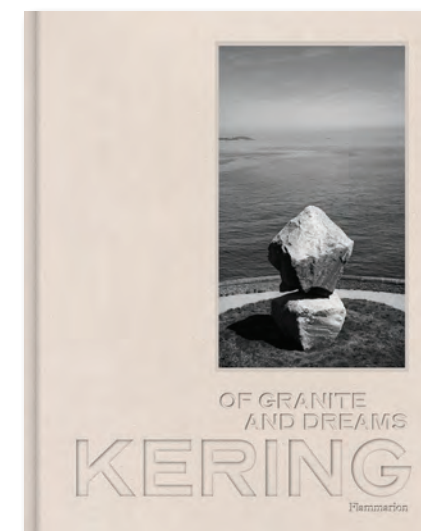
This richly illustrated volume traces the history of the Kering group, from its beginnings as a timber trading firm founded by François Pinault in 1962 to the global luxury group it has become today. With exceptional intuition regarding pivotal economic and societal evolutions—from sustainability to gender equality—the group has, since its creation, consistently demonstrated that audacity and imagination are the driving forces behind its development.

Contributions from renowned personalities with close ties to Kering in fashion, business, entertainment, activism, the arts, and journalism accompany this exhilarating history. Featuring a wealth of photographs and documents, the volume bears witness to the company's extraordinary journey, from the rugged coast of Brittany to the magnificently restored former hospital that houses Kering's headquarters today.

Tristan Gaston-Breton, specialist in the history of major French companies, has authored sixty works, including sagas devoted to the Rothschild and the Rockefeller families. **Jean-Jacques Aillagon** is former French minister of culture. **Anna Wintour** is editor in chief of *Vogue*. Actress **Jane Fonda** and model **Bethann Hardison** are activists.



See Chinese
and Italian editions,
page 44



Business & Economics/Fashion

HC with three papers

304 pages

150 color illustrations

8 ¼ x 10 ¼ in. (21 x 26 cm)

US \$75 / Can. \$100 / £60 / 70 €

ISBN: 978-2-08-042814-1

Publication: February 22, 2024



ARCHITECTURE



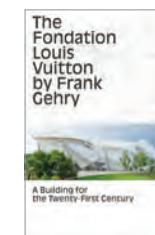
**FRANK GEHRY:
THE MASTERPIECES**
Jean-Louis Cohen, Cahiers d'Art
An authoritative compendium
on the architectural masterpieces
of Frank Gehry.
HC, 384 pp., 204 illus.
9 1/2 x 12 in. [24 x 30.4 cm]
ISBN: 978-2-08-024850-3
US\$85 / Can. \$115 / £65 / 75 €



JAKOB + MACFARLANE
Philip Jodidio, Dominique Jakob,
Brendan Macfarlane
The flagship projects of the
international architectural agency.
HC w/silkscreen cover
304 pp., 250 illus.
9 1/2 x 12 in. [24 x 30.4 cm.]
ISBN: 978-2-08-120829-3
US\$85 / Can. \$115 / £65 / 75 €



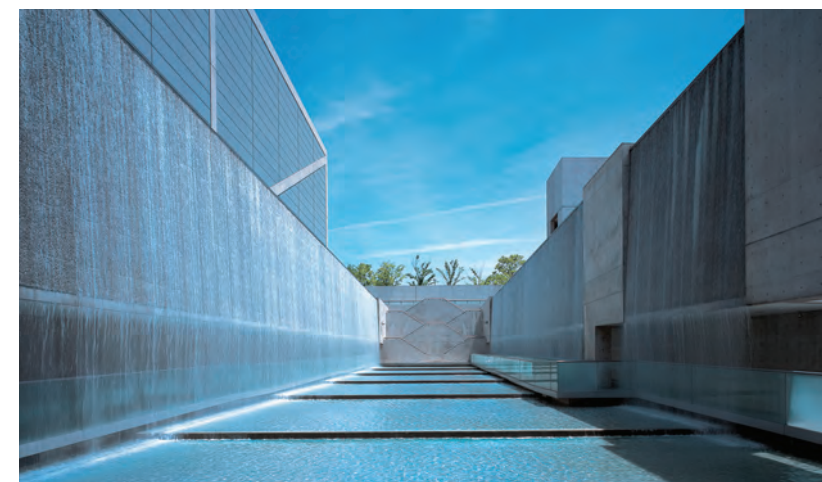
**TADAO ANDO
ENDEAVORS**
Tadao Ando
Editorial direction by Frédéric
Migayrou
A comprehensive monograph on
the architect including previously
unpublished material.
HC, 256 pp., 486 illus.
9 1/2 x 11 in. [24 x 28 cm]
ISBN: 978-2-08-020404-2
US\$55 / Can. \$75 / £40 / 45 €



**THE FONDATION LOUIS
VUITTON BY FRANK GEHRY**
Fondation Louis Vuitton
Edited by Anne-Line Roccati
Discover architect Frank Gehry's
Parisian masterpiece.
PB w/Swiss binding and French fold
jacket, 236 pp., 203 illus.
8 x 11 1/2 in. [20 x 30 cm]
ISBN: 978-2-08-133277-5
US/Can. \$50 / £35 / 40 €
Not available in France



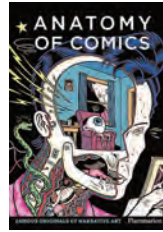
**RECENT RELEASE
PARIS MODERNE
1914-1945**
Jean-Louis Cohen, Guillemette
Morel Journel
A broad survey of the most
scintillating creative era in Paris.
HC, 356 pp., 325 illus.
8 x 9 1/2 in. [19.8 x 24.7 cm]
ISBN: 978-2-08-042194-4
US\$65 / Can. \$85 / £55 / 59 €





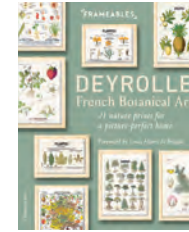
**ALBERTO GIACOMETTI:
A BIOGRAPHY**
Catherine Grenier
An insightful and comprehensive biography of the great twentieth century sculptor.

HC, 336 pp., 36 b&w illus.
6.9 in. (15.2 - 22.8 cm)
ISBN: 978-2-08-020379-3
US \$40 / Can. \$55 / £30 / 35 €



***Shortlisted for Broken Frontier
Best Book on Comics**
ANATOMY OF COMICS
FAMOUS ORIGINALS OF NARRATIVE ART
Damien MacDonald
An illustrated history of the world's most important and exceptional comic art of the past 150 years.

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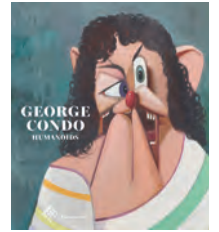
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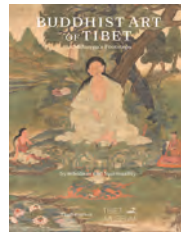
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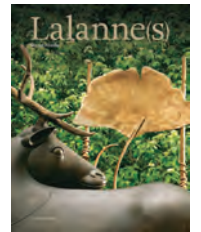
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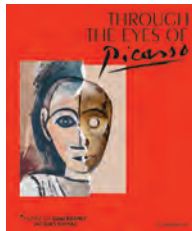
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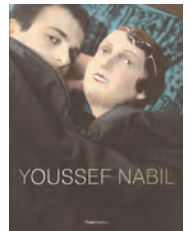
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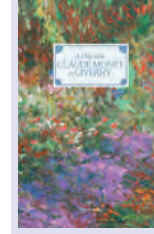
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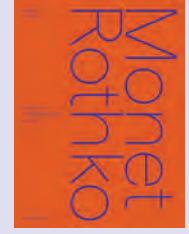
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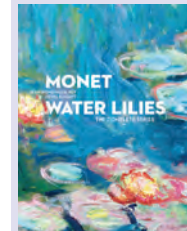
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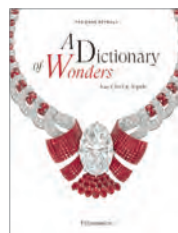
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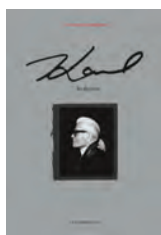
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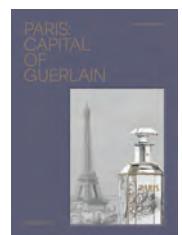
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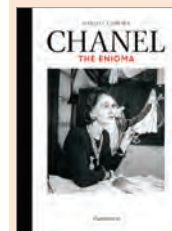
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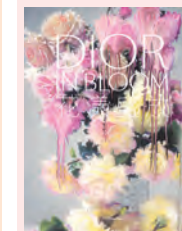
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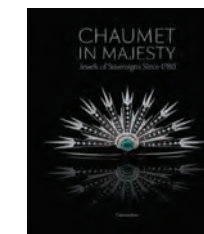
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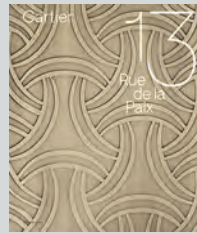


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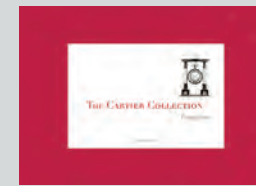
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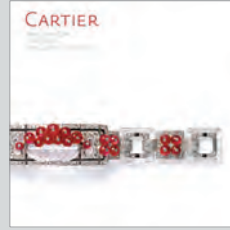
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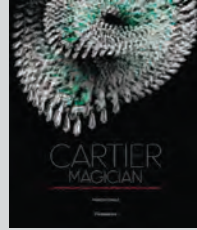
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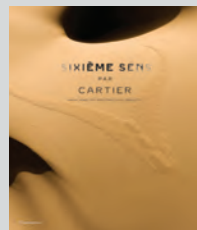
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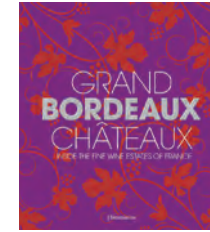
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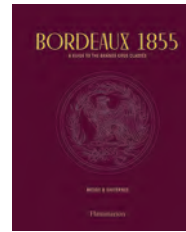
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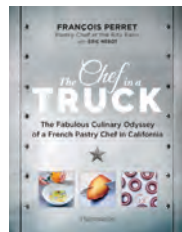
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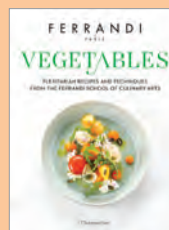
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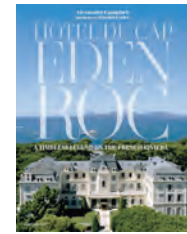
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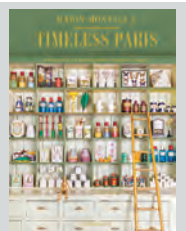
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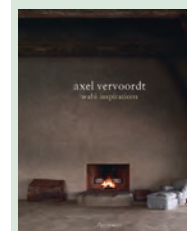
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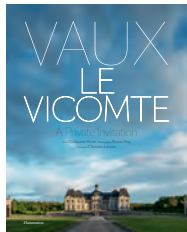
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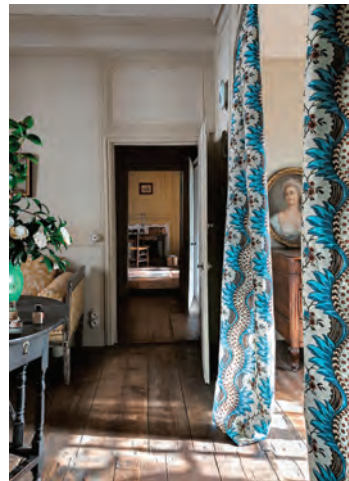
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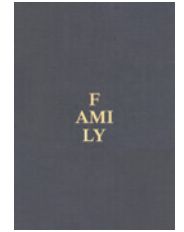
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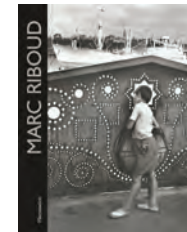
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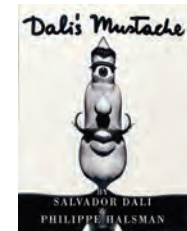
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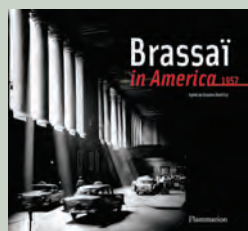
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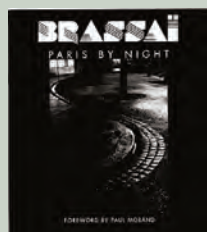
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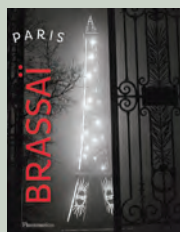
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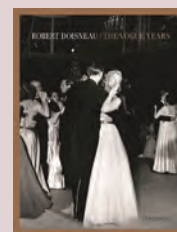
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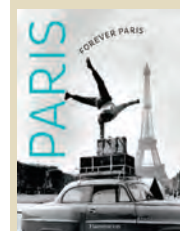
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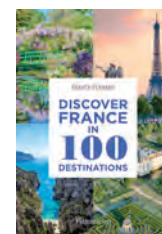
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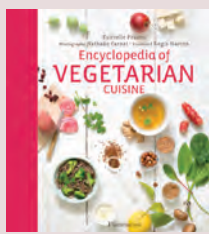
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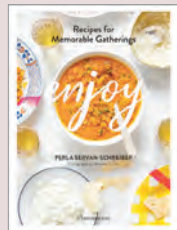
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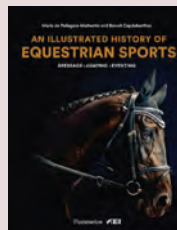
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