

# HURTWOOD

The illustration is a vibrant, painterly scene. In the foreground, two figures are shown from behind, their heads bowed as if in conversation or looking at something on the ground. The figure on the left wears a dark, almost black garment with a thin white line along the shoulder. The figure on the right wears a light blue garment with a thin white line along the shoulder. They are positioned in front of a vast, colorful landscape. The ground is a mix of dark purples, blues, and blacks, with numerous small white specks scattered throughout, resembling a starry night sky or a textured surface. In the middle ground, there are horizontal bands of color, including bright yellows, oranges, and reds, suggesting a horizon or a body of water reflecting light. The background consists of rolling hills or mountains in shades of green and yellow. A large, bright white circle, representing the sun or moon, is positioned in the upper right quadrant of the sky. The overall style is expressive and emotional, with a focus on color and light.

Winter 2023

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Head Office  
181A High Holborn  
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thamesandhudson.com  
mail@thameshudson.co.uk  
UK: sales@thameshudson.co.uk  
Int.: internationalsales@thameshudson.co.uk

**Catalogue Design**  
Agatha Smith

**ACC** (North America)

6 West 18th Street, Suite 4B  
New York, NY 10011, USA  
T +1 212 645 1111  
accartbooks.com/us/  
USSales@accartbooks.com

**Cover image**

Freya Douglas-Morris,  
*Friends and lovers*  
(detail), 2023, oil on  
canvas, 145 x 170 cm  
(57 1/8 x 66 7/8 in.)

hurtwood.co.uk  
hello@hurtwood.co.uk  
+ 44 (0)203 773 4713  
@hurtwoodbooks

**Image overleaf**

Photography by  
George House

SB113 China Works, Southbank House  
100 Black Prince Road, London SE17SJ

ISBN: 978-0-903696-80-7

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Hurtwood began publishing books on the fine arts and humanities in 1978. In the 1980s, we moved away from direct publishing, becoming a book atelier for international clients in the arts. We happily circled back to our roots in publishing in 2020, and we combined forces with fellow small press Anomie in April 2023 for our most ambitious season yet.

Hurtwood's projects have included a substantial monograph on Walead Beshty in partnership with Thomas Dane Gallery, the first in a series of books by paediatrician and photographer Sean Palfrey and a heartfelt volume of archive photography by Scott Mead.

This season we have also introduced the Hurtwood Contemporary Artist Series, which is off to a flying start with books on Jai Chuhan, Marguerite Horner and Freya Douglas-Morris. We are thrilled to collaborate with a range of talented artists to produce these dynamic books on their recent work.

We are passionate about beautiful books, and love working with artists, writers, reprographers, printers and binders to make them with care.

## Walead Beshty

### *Addenda to a Sequence of Appearances*

*A carefully curated guide to key bodies of work by Walead Beshty presented in collaboration with Thomas Dane Gallery in London, Turin and Naples.*

Cloth-bound hardback

143 illustrations

**Extent:** 216pp

**Size:** 210 x 180 mm, portrait

**ISBN:** 978-0-903696-62-3

**RRP:** £35 / \$45

**UK release:** 26 October 2023

**US release:** 13 December 2023

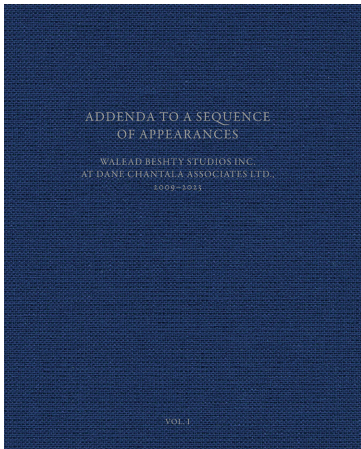
**Designed by** Billie Temple & Agatha Smith

**Edited by** Thomas Dane Gallery

**Co-published with** Thomas Dane Gallery

#### **Image (opposite)**

Installation view, *Walead Beshty: Marginalia*, Thomas Dane Gallery, London, 2015. Installation photography by Richard Ivey.



*Addenda to a Sequence of Appearances* explores every exhibition Walead Beshty has presented in collaboration with Thomas Dane Gallery across Europe. The monograph is a carefully curated guide to some of the artist's key bodies of work with a discussion of each project.

Uncovering processes is central to Beshty's art, and the work that has gone into this substantial publication is laid bare. *Addenda to a Sequence of Appearances* includes contributions from publisher Francis Atterbury, book designer Billie Temple and Thomas Dane Gallery partner François Chantala, alongside an insightful essay by Professor Carlo De Rita.

Self-referential, playful and imaginative, this unique monograph takes a semiotic approach to making books.

**Walead Beshty** is an artist, writer and curator living and working in Los Angeles. He has had solo exhibitions at Musée d'art moderne et contemporain, Geneva; the Barbican Centre, London; Ullens Center for Contemporary Art, Beijing; Malmö Konsthall, Sweden; and Centro de Arte Dos de Mayo, Madrid.

Beshty's work is held in permanent museum collections worldwide, including the Guggenheim Museum, New York; the Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; the Tate, London; and the Whitney Museum of American Art, New York, among others.

#### **Contributors**

Francis Atterbury  
Walead Beshty  
François Chantala  
Carlo De Rita  
Billie Temple



## Jai Chuhan

### *Small Paintings*

*Small Paintings presents the gestural, intimate and hauntingly beautiful paintings by Indian-born British artist Jai Chuhan from her solo exhibition at Qrystal Partners, London, in summer 2023.*

#### Hurtwood Contemporary

##### Artist Series

Paperback

55 illustrations

**Extent:** 124pp

**Size:** 235 x 210 mm, portrait

**ISBN:** 978-0-903696-76-0

**RRP:** £24 / \$35

**UK release:** 26 October 2023

**US release:** 8 December 2023

**Designed by** Agatha Smith

**Edited by** Eliza Scott

**Published in association with**

Qrystal Partners

#### Image (opposite)

*Figure in Interior II* (detail),  
2023, oil on canvas, 25.4 x 20.3  
cm (10 x 8 in.)

*Small Paintings* presents the gestural, intimate and hauntingly beautiful paintings by Jai Chuhan. The book showcases the pieces created for her solo exhibition of the same name at Qrystal Partners in London in the summer of 2023.

Chuhan often paints lonely figures in indistinct rooms in works that explore love and alienation. They evoke psychological tensions between agency and subjection, the familiar and the unreal. Her practice engages deeply with histories of painting as she navigates transculturalism and the female gaze.

Donald Ryan, co-founder of Qrystal Partners, contributes a foreword contextualising the exhibition and delineating Chuhan's key artistic concerns. In her essay, Hannah Marsh, Assistant Curator of Contemporary British Art at Tate Britain, ruminates on the ideas of being seen, holding space and how Chuhan's art speaks on its own terms.

**Jai Chuhan** is an Indian-born British artist. Her paintings have been exhibited internationally in Italy, Belgium, Singapore and the USA and in the UK at Tate Liverpool; Barbican, London; Bluecoat, Liverpool; Ikon, Birmingham; Tramway, Glasgow; Arnolfini, Bristol; Commonwealth Institute, London; Horizon Gallery, London; Watermans Arts Centre, London; and Pitzhanger Manor & Gallery, London. Solo exhibitions include *Small Paintings*, Qrystal Partners, London (2023); *Remodel: Painting Studio*, Asia Triennial Manchester (2018); *Decanting Desire*, Liverpool Biennial (2014); and *J Chuhan: Recent Paintings*, Victoria Gallery & Museum, Liverpool (2013).

Her paintings and drawings are in the collections of the Tate, the Arts Council and Cartwright Hall in Bradford.

#### Contributors

Hannah Marsh

Donald Ryan







## Marguerite Horner

### *Numinous*

*The first publication on British artist Marguerite Horner presents her monochromatic, radiant and accomplished paintings inspired by a trip to Beachwood Canyon, California, and produced in 2023.*

#### **Hurtwood Contemporary Artist Series**

Paperback

37 illustrations

**Extent:** 76pp

**Size:** 235 x 210 mm, portrait

**ISBN:** 978-0-903696-77-7

**RRP:** £20 / \$29

**UK release:** 23 November 2023

**US release:** 26 December 2023

**Edited by** Eliza Scott

**Designed by** Agatha Smith

#### **Image (opposite)**

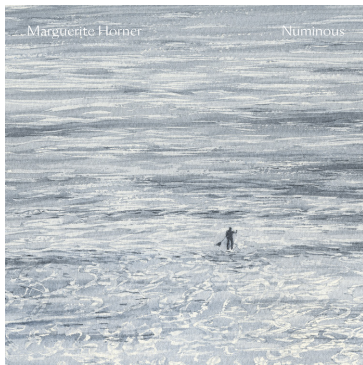
*The Answer Is You* (detail), 2023, watercolour on paper, 20 x 20 cm (7<sup>7</sup>/<sub>8</sub> x 7<sup>7</sup>/<sub>8</sub> in.)

*Numinous* presents the monochromatic, radiant and accomplished paintings of British artist Marguerite Horner (b. 1954), inspired by a trip to Beachwood Canyon, California, and produced in 2023.

The twenty-one watercolours and two oil paintings which make up the series of the same name depict flat expanses of sand, the sunlit sea, cacti, American highways and the silhouettes of distant people seen from above. The publication features a foreword by writer Matt Price and an essay by multidisciplinary scholar Dr Matthew Holman.

Through the series, Horner explores the ‘numinous’, a concept defined by Lutheran theologian Rudolf Otto that indicates the presence of divinity. A keen observer, she is interested in the possibility of transcendence in everyday life and places.

**Marguerite Horner** (b. 1954) is a British artist based in London who graduated with an MA in Fine Art from City & Guilds of London Art School in 2004. In 2011 she exhibited at the 54th Venice Biennale with WW Gallery and in 2019 at the 58th with Caroline Wiseman Modern and Contemporary. Horner won the MS Amlin Continuity Prize in 2017 and the British Women Artists Award in 2018. She has exhibited across China, Ireland, Poland, Romania, the UK and the USA, and her work has been acquired by several museums, including the Yale Center for British Art, USA.



#### **Contributors**

Dr Matthew Holman

Matt Price



**Freya Douglas-Morris***This star I give to you*

*The first publication on the work of London-based artist Freya Douglas-Morris documents her first solo exhibition with Alexander Berggruen, New York, in autumn 2023.*

**Hurtwood Contemporary  
Artist Series**

Paperback

33 illustrations

**Extent:** 76pp

**Size:** 235 x 210 mm, portrait

**ISBN:** 978-0-903696-78-4

**RRP:** £20 / \$29

**UK release:** 23 November 2023

**US release:** 26 December 2023

**Edited by** Matt Price

**Designed by** Agatha Smith

**Published in association with**

Alexander Berggruen

**Image (opposite)**

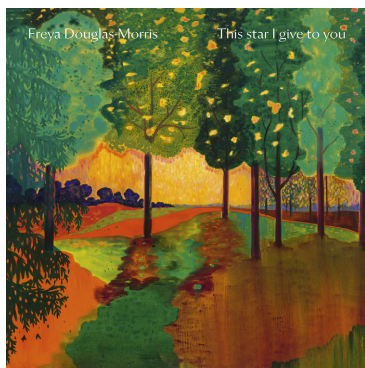
*Mother and child beach scene*  
(detail), 2023, oil on canvas,  
185 x 165 cm (72 $\frac{7}{8}$  x 65 in.)

*This star I give to you* is the first publication on the work of London-based artist Freya Douglas-Morris, presenting a body of paintings exploring the poetry, beauty and magic of landscapes and the natural world.

The book documents the artist's first solo exhibition of the same name at Alexander Berggruen, New York, in 2023, and showcases the eight large oil paintings on canvas and five oil paintings on copper that were on display.

*This star I give to you* includes a conversation between the artist and British publisher Matt Price and a foreword by New York-based writer and Associate Director at Alexander Berggruen, Kirsten Cave, along with studio notes by the artist on each of the reproduced works.

**Freya Douglas-Morris** (b. 1980) is a London-based British artist. Her paintings have been exhibited internationally in China, Taiwan, The Bahamas, Austria, Italy and France, and in the USA at Alexander Berggruen, New York, and Dallas Contemporary Museum, Dallas, TX. In the UK, Douglas-Morris has exhibited at Pilar Corrias, London; Arusha Gallery, Edinburgh; Lychee One, London; Saatchi Gallery, London; Newlyn Art Gallery, Cornwall; and Liverpool Biennial. Recent solo exhibitions include *This star I give to you*, Alexander Berggruen, New York (2023); *Hills of Honey*, Arusha Gallery, Edinburgh (2021); and *All paths lead somewhere*, Lychee One, London (2021). Freya Douglas-Morris is represented by Alexander Berggruen.



**Contributors**

Kirsten Cave

Freya Douglas-Morris

Matt Price



## Sean Palfrey

### *Home*

*Palfrey shares his beautiful images and stories of the many people and places he has encountered around the world in his work and travels over the past forty-five years.*

#### Sean Palfrey Photography Series

Paperback

70 illustrations

**Extent:** 164pp

**Size:** 210 x 235 mm, landscape

**ISBN:** 978-0-903696-65-4

**RRP:** £25 / \$30

**UK release:** 14 December 2023

**US release:** 8 January 2023

**Edited by** Eliza Scott

**Designed by** Billie Temple and Agatha Smith

**Image (opposite)**

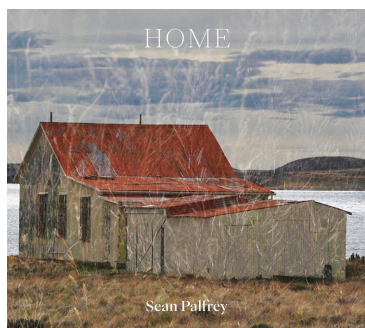
*Col de Balme, 1991*

Polymath Sean Palfrey's work as a paediatrician and natural scientist informs this fascinating first entry, *Home*, in his series of photography books. In *Home*, Palfrey shares his beautiful images and stories of the many people and places he has encountered around the world in his work and travels over the past forty-five years.

A lifetime of observation and experience with children is channelled into his lyrical image-making and poetic text. *Home* ruminates on the variety of human habitations across the globe, from castles to cave dwellings and isolated farmhouses to refugee camps.

The result is an emotive book that leaves us with a poignant message: that all living creatures need to have safe places that they consider 'home', where they can be protected, loved, sheltered, preserved, fed and surrounded by community.

**Sean Palfrey** has had an illustrious career as a paediatrician, Faculty Dean at Harvard University and Professor of Clinical Pediatrics and Public Health at Boston University. Simultaneously, Palfrey has spent a lifetime passionately exploring the boundaries of image-making through photography, with his work as a doctor informing his practice. In addition to being a teacher, Dean and clinician, he served as president of the Massachusetts Chapter of the American Academy of Pediatrics, and he has been a legislative advocate for child health programmes and policies since the late 1970s. Palfrey exhibits his photography in solo and group shows frequently in the USA.





**Scott Mead***Thoughts for My Children*

*Scott Mead delves into his extensive photographic archive to reflect on family, legacy and what it means to share lessons with future generations.*

Hardback

57 illustrations

**Extent:** 132pp

**Size:** 183 x 143 mm, portrait

**ISBN:** 978-0-903696-71-5

**RRP:** £12.99 / \$15

**UK release:** 21 December 2023

**US release:** 1 January 2023

**Edited and designed by**

Bramley Studios

**Co-published with** Bramley

Studios

**Image (opposite)**

by Scott Mead

*'Thoughts for My Children* took shape over many years, in many places and at many times. Perspectives and insights on life's journey would come to me, usually out of the blue and at unexpected times, sometimes on planes far above the clouds, in new places or in familiar surroundings where my mind would wander.'

– **Scott Mead**

Over time, this collection of thoughts evolved into a book that explores family, legacy and what it means to share the lessons we learn with future generations. The images that sit alongside the text, part of Mead's extensive photographic archive, continue to resonate beyond the pages of the family album and expand the reach of the words into something at once deeply personal and universal.

*Thoughts for My Children* is meant to be picked up and carried with you, the small format inviting moments of contemplation and celebrating the lives unfolding around it.

**Scott Mead** was born in Washington, D.C., in 1954 and lives in London. He was a photographer for fifteen years when family, life and career intervened in positive ways. He spent many years in investment banking, mostly setting aside his camera but not his vision. He left investment banking in 2003 to return fully to his lifelong passion of photography. In 2018, Mead exhibited his *Above the Clouds* series at Hamiltons Gallery, London, accompanied by a book of the same title, published by Prestel. In 2022, Prestel published his second book *Equivalents*, an exploration of parallels and contrasts with an introduction by Brad Leithauser.







**Yoyo Munk***Medusa*

*A meditation on emergent technologies, nature and architecture amidst the climate crisis, with contributions from writers, academics and thinkers.*

Hardback with exposed spine  
380 illustrations

**Extent:** 324pp

**Size:** 240 x 210 mm, portrait

**ISBN:** 978-0-903696-66-1

**RRP:** £45 / \$70

**UK release:** 23 April 2023

**US release:** 27 September 2023

**Edited by** Alysha Naples and  
Eliza Scott

**Designed by** Billie Temple and  
Agatha Smith

**Co-published with** Tin Drum

The mixed-reality *Medusa* installation takes its inspiration from natural structures as it explores the function of technologies and architecture amidst the climate crisis. It began with the question: is there even such a thing as non-physical architecture? Directed by Yoyo Munk and produced by Tin Drum, *Medusa* headlined the 2021 London Design Festival at the Victoria & Albert Museum.

The book documents the installation and features original artworks, alongside conversations between Munk and architect Sou Fujimoto; artist and writer James Bridle; cultural anthropologist Veronica Strang; and entomologist and behavioural ecologist Seirian Sumner. A dazzling poetic contribution from Octavia Bright, author of *This Ragged Grace: A Memoir of Recovery and Renewal*, is interspersed throughout the book.

*Medusa* is an art object to be treasured, employing multiple inks, foils, papers and processes.

**Yoyo Munk** is a trained biologist and Chief Science Officer of Tin Drum, a collective of artists, engineers, designers and technologists. They produce content for wearable augmented and mixed-reality devices, often collaborating with exceptional artists including Marina Abramović. After a career in academia, Munk was the Lead Perception Scientist at Magic Leap, where they focused on questions around accommodation-vergence mismatch in human perception. Munk is the Director of the *Medusa* installation, Tin Drum's exploration into our relationship with nature and architecture, informed by their deep engagement with climate change.

**Contributors**

James Bridle  
Octavia Bright  
Sou Fujimoto  
Yoyo Munk  
Veronica Strang  
Seirian Sumner



**Lotus Laurie Kang***In Cascades*

*In Cascades delves into the political and emotional forces at play in Lotus Laurie Kang's 2023 Chisenhale commission.*

Paperback with exposed spine  
178 illustrations

**Extent:** 200pp

**Size:** 300 x 235 mm, portrait

**ISBN:** 978-0-903696-61-6

**RRP:** £35 / \$60

**UK release:** 20 July 2023

**US release:** 29 August 2023

**Edited by** Zoé Whitley and Amy Jones

**Designed by** Kristin Metho

**Co-published with**

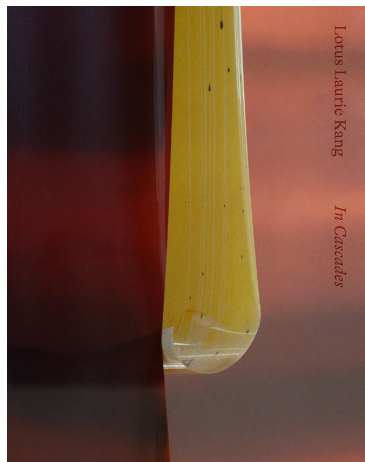
Chisenhale Gallery, London,  
and Contemporary Art Gallery,  
Vancouver

Accompanying the first solo exhibition in Europe by Canadian artist Lotus Laurie Kang, *In Cascades* brings together poignant and collectable material including two never-before-seen photographic series; concrete poetry by the award-winning CAConrad; and an essay by Estelle Hoy, author of *Pisti, 80 Rue de Belleville*.

These contributions feature alongside original texts by the exhibition's curator Amy Jones and Berkeley Art Museum and Pacific Film Archive's Senior Curator Victoria Sung, accompanied by an insightful and personal interview with Kang, conducted by CAConrad. A foreword is co-authored by Zoé Whitley, Director of Chisenhale Gallery, London, and Matthew Hyland, Executive Director of Contemporary Art Gallery, Vancouver.

From genetics and family migrations to memory-conjuring foods, this book is a testament to the political and emotional forces that shape a single person.

**Laurie Kang** holds an MFA from the Milton Avery School of the Arts at Bard College. Selected exhibitions include: *Do Redo Repeat*, Catriona Jeffries, Vancouver (2022); 2021 Triennial: *Soft Water Hard Stone*, New Museum, New York (2021); *Her Own Devices*, Franz Kaka, Toronto (2020); *Total Disbelief*, Sculpture Center, New York (2019); *If I Have A Body*, Remai Modern, Saskatoon (2019); *Belle*, Oakville Galleries, Oakville (2019); *Formula 1: A Loud, Low Hum*, Cue Art Foundation, New York (2019); *Labor Relations*, Wroclaw Contemporary Museum, Wroclaw (2016); and *The Mouth Holds the Tongue*, The Power Plant, Toronto (2015).

**Contributors**

CAConrad  
Estelle Hoy  
Matthew Hyland  
Amy Jones  
Victoria Sung  
Zoé Whitley

## Stacey Gillian Abe

### *Shrub-let of Old Ayivu*

*Abe explores ideas of shared memory, matrilineal inheritance and feminine power in her striking indigo-skinned figures.*

Cloth-bound hardback

93 illustrations

**Extent:** 208pp

**Size:** 300 x 235 mm, portrait

**ISBN:** 978-0-903696-68-5

**RRP:** £55 / \$75

**UK release:** 27 April 2023

**US release:** 27 September 2023

**Edited by** Kelsey Corbett

**Designed by** Billie Temple

and Agatha Smith

**Co-published with** Unit

London

The debut monograph of Stacey Gillian Abe's work is created to accompany her first solo show at Unit London. Featuring works spanning her career to date, the book explores the key themes from Abe's work and delves deep into her expressive and symbolic indigo portraits.

*Shrub-let of Old Ayivu* includes insightful written contributions from Flavia Frigeri, art historian, lecturer and the Chanel Curator at the National Portrait Gallery, and Serubiri Moses, renowned writer and curator, alongside a conversation between the artist and Catherine McKinley, author of the critically acclaimed *Indigo: In Search of the Color that Seduced the World* and *The Book of Sarahs: A Family in Parts*.

Abe's work reflects her past and her memories, highlighting her personal experiences and her relationships to her community.

Born in Kampala, Uganda, in 1990, **Stacey Gillian Abe** is an internationally celebrated artist. Selected exhibitions include *Shrub-let of Old Ayivu* (2023), *Song of Songs* (2021) and *In the Round* (2022), Unit London; *The Power of My Hands* at Musée d'art Moderne de la Ville de Paris (2021); *Running - the New Contemporary*, Qingdao Art Museum (2021); *Empowerment*, Kunstmuseum Wolfsburg Museum (2022); and *The Age of Identity: A Feminine Lexicon*, Salvatore Ferragamo Museum, Florence (2022). The artist has been featured in publications including the *Independent* and the *New York Times*. Along with her numerous awards, in 2018 Abe was listed among the Forbes Africa 30 under 30 Creatives.

### Contributors

Flavia Frigeri

Catherine McKinley

Serubiri Moses



**Nikita Gale***IN A DREAM YOU CLIMB THE STAIRS*

*Made in collaboration with Chisenhale Gallery, IN A DREAM YOU CLIMB THE STAIRS delves into Nikita Gale's visionary art and myriad references.*

Paperback

296 illustrations

**Extent:** 268pp

**Size:** 260 x 205 mm, portrait

**ISBN:** 978-0-903696-55-5

**RRP:** £35 / \$60

**UK release:** 15 October 2022

**US release:** 5 January 2023

**Edited by** Zoé Whitley and Amy Jones

**Designed by** Billie Temple

**Co-published with**

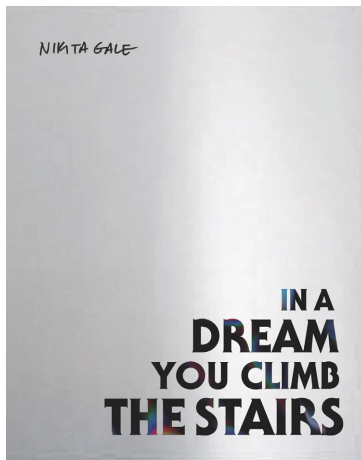
Chisenhale Gallery, London

*IN A DREAM YOU CLIMB THE STAIRS* is Nikita Gale's first monograph, which marked the finale of her exhibition at Chisenhale Gallery. It contains an intergenerational conversation with conceptual artist Barbara Kruger and a short meditation by Pulitzer Prize-winning writer Hilton Als. These feature alongside contributions by artist and Chisenhale Gallery alum P. Staff and Dr. Bénédicte Boisseron, author of *Afro-Dog*.

Through the lens of a multifaceted practice, Gale examines themes of invisibility and audibility, interrogating the dynamic between performer and spectator, structure and decay. Four visual essays by Gale and hand-annotated – 'Absence', 'Ruin', 'Silence', 'Dog' – explore themes central to the installation.

*IN A DREAM YOU CLIMB THE STAIRS* deploys throw-outs, gatefolds, five different types of papers, and a subtly disruptive design.

**Nikita Gale's** work applies the lens of material culture to consider how authority is negotiated within political, social and economic systems. Gale's exhibition at Chisenhale Gallery marks her first European institutional solo show, following exhibitions at MoMA, (New York) and Kunstraum Kreuzberg (Berlin) among several others. She is represented by Commonwealth & Council (Los Angeles), 56 Henry (New York) and Reyes | Finn (Detroit).

**Contributors**

Hilton Als

Dr. Bénédicte Boisseron

Barbara Kruger

P. Staff

Zoé Whitley

## Gilbert & George

### *The Meaning of the Earth*

*A retrospective on the work and lives of the relentlessly controversial artists Gilbert & George.*

Hardback with printed edges  
410 illustrations

**Extent:** 560pp

**Size:** 250 x 200 mm, portrait

**ISBN:** 978-0-903696-53-1

**RRP:** £35 / \$75

**UK release:** 13 April 2023

**US release:** 21 May 2023

**Text by** Wolf Jahn

**Edited by** Kelsey Corbett and  
Eliza Scott

**Designed by** Billie Temple and  
Jenna Burwell

**Co-published with** the Gilbert  
& George Centre, London

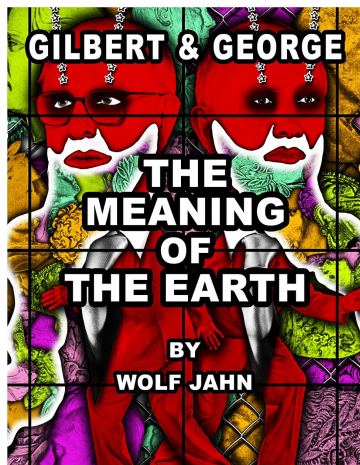
*The Meaning of the Earth* offers a retrospective on the lives and work of the relentlessly controversial artists Gilbert & George, placing them within the context of twentieth-century British culture. Wolf Jahn tells the story of how Gilbert & George found their identity in opposition to pervasive ideas around social conformity and religion after meeting in 1967.

The artists staged an internal revolution, mining their psyches to create visionary and unwaveringly modern art. The ‘two people but one artist’ ask the questions that gnaw at us all: ‘Where do we come from?’, ‘Who are we?’ and ‘Where are we going?’ The book meditates on the artists’ role in this century, connecting their beginnings as LIVING SCULPTURES to their pictorial work of today.

*The Meaning of the Earth* is a continuation of Jahn’s 1989 work, *The Art of Gilbert & George*. A playful philosophical interrogation of Gilbert & George’s work that truly grasps its cosmic scale.

Born in Stuttgart in 1955, **Wolf Jahn** is a freelance writer. Over the past forty years, Jahn has written extensively about the works of Gilbert & George and is the author of *The Art of Gilbert & George* (Thames & Hudson, 1989).

**Gilbert & George** began creating art together in 1967 when they met at Central St Martins School of Art, and from the beginning – in their films and LIVING SCULPTURE performances – they have appeared as figures in their own art. The ‘two men, one artist’ believe that everything is potential subject matter for art. They address social issues and taboos, challenging what might be considered ‘good taste’. Implicit in their art is the idea that an artist’s sacrifice and personal investment are necessary conditions of art. The backdrop and inspiration for much of their art is the East End of London where Gilbert & George have lived for nearly fifty years.



## Gilbert & George

### *The Paradisical Pictures*

*In this special edition, writer, novelist and cultural commentator Michael Bracewell explores the paradise behind THE PARADISICAL PICTURES.*

Hardback

54 illustrations

**Extent:** 120pp

**Size:** 245 x 300 mm, landscape

**ISBN:** 978-0-903696-59-3

**RRP:** £65 / \$90

**UK release:** 13 April 2023

**US release:** 31 May 2023

**Edited by** Hurtwood

**Designed by** Hurtwood

**Co-published with** the Gilbert & George Centre, London

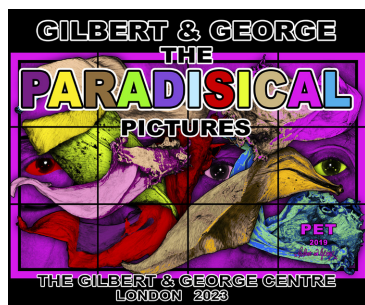
Gilbert & George's work confounds and rejects all art historical classification or affiliation to other schools or movements in art. As affirmed by *THE PARADISICAL PICTURES*, there is no formalist, aesthetic or conceptual precedent to the ideology and vision they convey with such intensity.

The paintings are fantastical, allegorical, narrative, representational, psychedelic, absurdist, modern yet archaic, surrealist-grotesque, inflected with both tragedy and comedy, filled with pathos, touchingly eloquent of human frailty, age and exhaustion.

*THE PARADISICAL PICTURES* suggest a chapter in a story that has been unfolding before them and will continue beyond Gilbert & George. This 'paradise' is not a destination but a stage on a longer journey.

This special edition brings the fantasy of the paintings to the hardback book. It showcases the original artwork by Gilbert & George, as well as eleven different metallic foils on the cover and a painted red edge.

**Michael Bracewell** is the author of six novels and two works of non-fiction including the much-acclaimed *England is Mine*. His writing has appeared in *The Penguin Book of Twentieth Century Fashion Writing* and *The Faber Book of Pop*, and he has written catalogue texts for many contemporary artists, including Gilbert & George, Richard Wentworth and Jim Lambie. He was co-curator of *The Secret Public: The Last Days of the British Underground, 1977-1988* at the Kunstverein Munchen in 2006, and was a Turner Prize judge in 2007.



### Contributor

Michael Bracewell

## David Kynaston

### *Banker & Philanthropist: A Portrait of Anthony de Rothschild*

*David Kynaston tells the fascinating story of Anthony de Rothschild (1887–1961), the man who influenced modern history.*

Hardback

63 illustrations

Extent: 204pp

Size: 235 x 156 mm, portrait

ISBN: 978-0-903696-56-2

RRP: £20 / \$35

UK release: 8 December 2022

US release: 12 April 2023

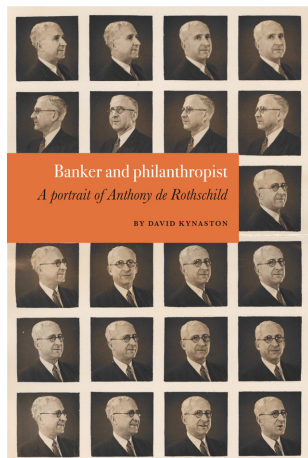
Edited by Vaughan O'Grady

Designed by Sally McIntosh

In *Banker & Philanthropist: A Portrait of Anthony de Rothschild*, historian David Kynaston tells the fascinating story of Anthony de Rothschild (1887–1961) for the first time. Through access to never previously consulted diaries and letters, a three-dimensional picture emerges of a complex and thoughtful man guiding the City's most famous merchant bank through the turbulent years between the 1920s and 1950s.

In politics de Rothschild was open-minded and constructive while in his philanthropy, not least through his leading role in helping Jewish refugees (especially children) to leave Nazi Germany for England, he was considerate and generous. Austere on the surface but warm beneath, impatient equally of fools and ideologues, always searching for how he could contribute to make a better world – de Rothschild deserves, arguably more than almost anyone else in the twentieth-century City, to be known properly by later generations.

**David Kynaston** has been a professional historian since 1973. His many books include a four-volume history of the City of London, the centenary history of the *Financial Times*, and a history of the Bank of England. He is currently engaged on a multi-volume history of post-war Britain, so far reaching 1965.





**Katherine Preston***Inn of the Few*

*A tale of the White Hart Inn, which became home to the brave fighter pilots of WWII.*

Hardback

43 illustrations

Extent: 154pp

Size: 190 x 250, landscape

ISBN: 978-0-903696-60-9

RRP: £20 / \$45

UK release: 27 April 2023

US release: 30 May 2023

Edited by Hurtwood

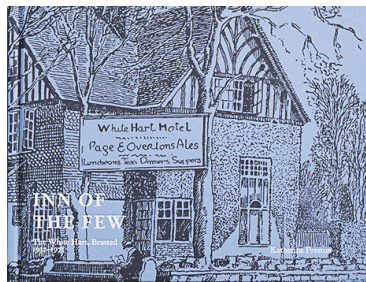
Designed by Billie Temple and Agatha Smith

At the onset of the Battle of Britain in the dark days of 1940, Churchill's 'Few', the brave fighter pilots who battled over the skies of Southern England, found a haven in the White Hart Inn in Brasted. Here they could escape the traumas of war for a few hours.

The landlords Kath and Teddy Preston were there to share the hopes and fears, the elation and sorrow of the men who lived on the edge daily. *Inn of the Few* is a tale of those precarious days, an insight into life at the White Hart Inn and the young pilots, soldiers, princes, prime ministers and strays who came through its doors.

*Inn of the Few* includes fascinating anecdotes, archive photographs and documents of a momentous time in history in which local lives gained national significance.

**Katherine Preston** was the landlady of the White Hart Inn in Brasted from 1932 until the 1960s. The location of the Inn, near the Biggin Hill RAF airfield, meant that she was a witness to an extraordinary time in history. During the Battle of Britain, she created a temporary home for all her visitors. Preston is rare as a female narrator at the forefront of Britain in wartime, and perhaps as a result, her story is clear-sighted and profoundly sympathetic.





## Julia Peyton-Jones

### *Pia's World*

*'These are beautiful drawings and the book is a beautiful gift from a mother to a daughter.'*

**Tracey Emin**

Softback

280 illustrations

**Extent:** 200pp

**Size:** 200 x 150 mm, portrait

**ISBN:** 978-0-903696-51-7

**RRP:** £9.95

**UK release:** September 2021

**Edited by** Julia Peyton-Jones and Emma Enderby

**Designed by** Mark El-khatib

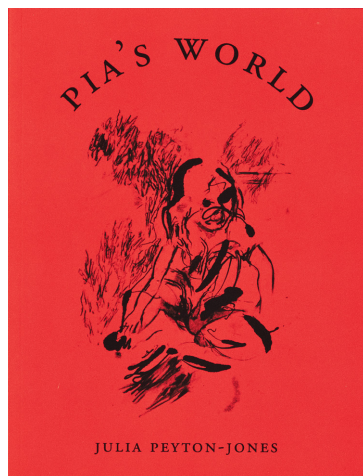
*Pia's World* is a moving record of family life under the unprecedented restrictions of Covid-19 lockdowns. Artist and curator Julia Peyton-Jones arranges her sketches, executed in ink, charcoal, pencil and watercolour, into grid formations that act as windows into the special moments of each day. Peyton-Jones' drawings are paired with her reflections on motherhood and the changing state of the world during the pandemic.

At the heart of the book is the tender relationship between a mother and daughter, simultaneously personal and universal. The book is a visual diary chronicling their bubble as they are contained at home, watching the park from their window. Everyday events and activities gain new significance as all sense of time collapses.

When lockdown lifts, we share their joyful return to normality.

After winning scholarships at the Byam Shaw School of Art and the Royal College of Art in London, **Julia Peyton-Jones** exhibited her work at the ICA and Riverside Studios, London, as well as at the Scottish Royal Academy, Edinburgh. In 1988, she became a curator at the Hayward Gallery, and in 1991 was appointed Director of the Serpentine Gallery.

Serving on boards, including the Courtauld Institute of Art, London; the Queen's Platinum Jubilee Pageant Commercial Advisory Board; Naomi Milgrom Foundation, Melbourne; and Fundación de Arquitectura Frágil, Chile, Peyton-Jones has received awards and recognition throughout her career, including a DBE in 2016. Since 2017, she has been Senior Global Director: Special Projects at Thaddaeus Ropac in Salzburg, Paris, London and Seoul.



## 100 Royal Academicians

### *Varnishing Day: A Moment in Time*

*A single collective artwork featuring the work of 100 Royal Academicians documenting the artists' experiences of Varnishing Day in 2020.*

Collated as a set of 100 works presented in a gift box

**Box size:** 400 x 290 mm, portrait

**Print size:** 330 x 245 mm

**RRP:** £195

**UK release:** June 2020

**Designed by** Billie Temple

**Published in partnership with** the Royal Academy of Arts, London

*Varnishing Day: A Moment in Time* is a single collective artwork devised by David Mach RA and Hughie O'Donoghue RA featuring the work of 100 Royal Academicians – from Antony Gormley to Yinka Shonibare. In 2020, for the first time in 252 years, the Royal Academy Summer Exhibition was postponed and, along with it, Varnishing Day. Traditionally, Varnishing Day is the day when Academicians with work in the Summer Exhibition meet and celebrate, adding finishing touches to their work before the opening the next day.

For *Varnishing Day: A Moment in Time*, 100 Academicians made a picture on Varnishing Day (1 June); an expression of their thoughts and feelings at an unprecedented time.

The artwork is introduced with a letter from Camilla, Queen Consort.



## Leticia Valverdes

### *Dear Ana*

*Dear Ana is a lyrical manifestation, expressed through photography and poetic text, of Leticia Valverdes' award-winning project documenting the artist's journey back to her grandmother's motherland, Portugal.*

Hardback

210 illustrations

**Extent:** 204pp

**Size:** 235 x 210, portrait

**ISBN:** 978-0-903696-52-4

**RRP:** £45

**UK release:** November 2021

**Edited by** Hurtwood

**Designed by** Billie Temple

*Dear Ana* is lyrical manifestation of Leticia Valverdes' award-winning project that took her on a journey back to her grandmother's motherland, Portugal. This extraordinary project resulted in a magical collaboration with the inhabitants of Ana's birthplace, the village of Mundão. By inviting the villagers to write a postcard to her now dead grandmother, they became the fictional friends she believed she had while dying with Alzheimer's in Brazil.

Through photography interspersed with poetic text, cyanotypes and votive offerings, this personal yet universal story explores transgenerational trauma, longing, migration and what it means to feel divided between two cultures. A hundred years on, this is the perfect time to tell this story, as Europe is engulfed in debates about borders, nationalism and migration.

'The most memorable artist's book of 2021.'

– **Sophie Howarth**

Brazil-born **Leticia Valverdes** studied Fine Art at London Metropolitan University. Her personal photographic work concentrates on interactions with people and often starts with an invitation to participate.

Valverdes' work has been exhibited in a number of group and solo shows in the UK and abroad. Her photographs have been featured in various magazines such as the *Sunday Times*, the *Independent*, the *Telegraph* and the *Guardian*, as well as books on the history of Latin America and Brazilian photography. Two monographs have been published on Valverdes' work: *And Now My Children Know* and *Invisible Lives*. She has received various awards and grants for her work.



### Contributors

Octavia Bright  
Ângela Ferreira

**Head Office**

Thames & Hudson  
181A High Holborn  
London WC1V 7QX  
T +44 (0) 20 7845 5000  
F +44 (0) 20 7845 5050  
W [thamesandhudson.com](http://thamesandhudson.com)  
E [mail@thameshudson.co.uk](mailto:mail@thameshudson.co.uk)  
UK: [sales@thameshudson.co.uk](mailto:sales@thameshudson.co.uk)  
Int.: [internationalsales@thameshudson.co.uk](mailto:internationalsales@thameshudson.co.uk)

Christian Frederking  
Group Director for Sales and Business Development  
E [c.frederking@thameshudson.co.uk](mailto:c.frederking@thameshudson.co.uk)

Mark Garland  
Head of Distributed Books  
E: [m.garland@thameshudson.co.uk](mailto:m.garland@thameshudson.co.uk)

Georgia Gray Andrews  
Sales Manager, Distributed Books  
E: [g.grayandrews@thameshudson.co.uk](mailto:g.grayandrews@thameshudson.co.uk)

Clare Bolton  
Product and Bibliographic Data Executive  
E [c.bolton@thameshudson.co.uk](mailto:c.bolton@thameshudson.co.uk)

**United Kingdom**

Ben Gutcher  
Head of UK Sales  
E [b.gutcher@thameshudson.co.uk](mailto:b.gutcher@thameshudson.co.uk)

Michelle Strickland  
Senior Key Accounts Manager  
E [m.strickland@thameshudson.co.uk](mailto:m.strickland@thameshudson.co.uk)

Ellen McDermot  
Key Accounts Manager  
E [sales@thameshudson.co.uk](mailto:sales@thameshudson.co.uk)

Poppy Edmunds  
Sales Manager, Gift  
E [p.edmunds@thameshudson.co.uk](mailto:p.edmunds@thameshudson.co.uk)

David Howson  
E [d.howson@thameshudson.co.uk](mailto:d.howson@thameshudson.co.uk)  
London, South East

Dawn Shield  
E [d.shield@thameshudson.co.uk](mailto:d.shield@thameshudson.co.uk)  
London

Mike Lapworth

T 07745 304088  
E [mikelapworth@outlook.com](mailto:mikelapworth@outlook.com)  
The Midlands, East Anglia

Ian Tripp  
T 07970 450162  
E [iantripp@ymail.com](mailto:iantripp@ymail.com)  
Wales and Southwestern Counties

Jamie Denton  
T 07765403182  
E [jamesdenton778@btinternet.com](mailto:jamesdenton778@btinternet.com)  
South, Southeastern Counties/Gift

Karim White  
T 07740 768900  
E [k.white@thameshudson.co.uk](mailto:k.white@thameshudson.co.uk)  
Northern England, Scotland & Ireland

**Europe**

**Austria, Germany, Switzerland**

Michael Klein  
T +49 931 17405  
E [mi-klein@t-online.de](mailto:mi-klein@t-online.de)

**Belgium & Luxembourg**

Adaora King  
E [a.king@thameshudson.co.uk](mailto:a.king@thameshudson.co.uk)

**Eastern Europe**

Sara Ticci  
T +44 7952 919866  
E [sara@fennecbooks.co.uk](mailto:sara@fennecbooks.co.uk)

**Eastern Mediterranean, Bulgaria, Romania**

Stephen Embrey  
T +44 7952 919866  
E [steve@fennecbooks.co.uk](mailto:steve@fennecbooks.co.uk)

**France**

Interart S.A.R.L.  
1 rue de l'Est  
75020 Paris  
T (1) 43 49 36 60  
E [commercial@interart.fr](mailto:commercial@interart.fr)

**Italy, Spain and Portugal**

Natasha Ffrench  
E [n.ffmpeg@thameshudson.co.uk](mailto:n.ffmpeg@thameshudson.co.uk)

**The Netherlands**

Van Ditmar Boekenimport  
Joop Geesinkweg 901  
1114 AB Amsterdam, Netherlands  
E th@vanditmar.audax.nl

**Scandinavia, Baltic States, Russia  
and the CIS**

Per Burell  
T +46 (0) 70 725 1203  
E p.burell@thameshudson.co.uk

**Africa**

**South Africa, Eswatini, Lesotho,  
Namibia, Botswana and Zimbabwe**

Jonathan Ball Publishers  
66 Mimetes Road  
Denver, Johannesburg, 2094  
South Africa  
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**Africa (excluding South)**

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**Near & Middle East**

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Stephen Embrey  
T +44 7952 919866  
E steve@fennecbooks.co.uk

**Asia**

Thames & Hudson Asia  
Unit B&D, 17/F, Gee Chang Hong Centre,  
65 Wong Chuk Hang Road,  
Aberdeen, Hong Kong  
E enquiries@thamesandhudson.asia  
T +852 2553 9289

**Hong Kong, SAR**

E ankie.cheng@thameshudson.asia

**Mainland China**

E marc.zhang@thameshudson.asia

**Japan, Korea, Taipei**

E helen.lee@thameshudson.asia

**Singapore, Malaysia, Thailand, Brunei, Indonesia,  
Vietnam, Philippines, Cambodia, Myanmar**

E ilangoh@thameshudson.asia

**Indian Subcontinent**

Roli Books  
M 75 Greater Kailash 2 Market  
110048 New Delhi, India  
T +91 11 2921 0886  
E neville@rolibooks.com

**Pakistan**

Stephen Embrey  
T+44 7952 919866  
E steve@fennecbooks.co.uk

**Australia**

**Australia, New Zealand, Papua New Guinea & the  
Pacific Islands**

Thames & Hudson Australia Pty Ltd  
11 Central Boulevard  
Portside Business Park  
Melbourne 3207 VIC  
T (03) 9646 7788  
E enquiries@thameshudson.com.au

**The Americas**

**Central & South America, Mexico and the  
Caribbean**

Natasha Ffrench  
E n.ffmpeg@thameshudson.co.uk

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Hachette Distribution  
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