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Architecture
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Trade Information

New Titles

Size 9½ x 12½ in. (24,5 x 32 cm)
 200 pages
 205 colour illustrations
 hardcover
 ISBN 978-88-572-5105-9
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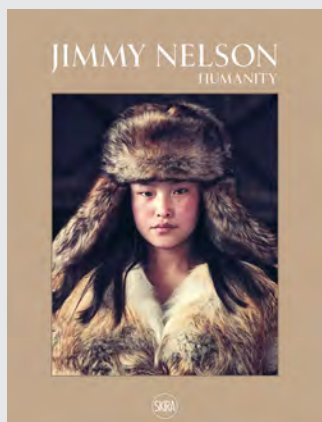
Publication
 January 2024

Exhibition Schedule
 Milan, Palazzo Reale
 20 September 2023
 21 January 2024



Jimmy Nelson Humanity

exhibition curated by Jimmy Nelson
 Nicolas Ballario and Federica Crivellaro



*A journey to unveil
 humanity's beauty through
 the stunning images by the
 renowned photographer*

This book is centred around the personal and artistic journey of the renowned photographer Jimmy Nelson's across the globe. His travels serve as the main theme of a deeper reflection on what it means to be human, deeply rooted in our shared origins on the African continent.

In *Jimmy Nelson. Humanity*, the photographer passionately shares his ongoing pursuit of an art form that embraces what he experiences in the field, when he finds harmony with people, nature and light. A sense of balance that creates a symphony of experiences that analogue photography, in the form of large 10 x 8 negatives, comes close to expressing, allowing him to visually channel and crystallize all the emotions in a single moment. Through his spectacular shots, Nelson's journey becomes our journey, and the Indigenous peoples he photographs become the protagonists of a story of "absolute beauty" that allows us to perceive the entirety of humanity and to celebrate its incredible cultural diversity.

- The book is a treasure chest of stunning images reflecting a naturally beautiful human essence interconnected to other humans and to all other living beings.

Since his first internationally acclaimed images of Tibet, almost 30 years ago, **Jimmy Nelson** (Sevenoaks, UK, 1967) has travelled to the most hidden corners of the planet. In 2013, he published his inaugural photography volume *Before They Pass Away*, followed by *Homage to Humanity* in 2018. He has visited numerous different Indigenous communities worldwide, developing reciprocity projects through the foundation that bears his name. His complete body of work is featured in a travelling immersive exhibition entitled *The Last Sentinels*, produced by Culturespace.



Arnaldo Pomodoro The Great Theatre of Civilizations

edited by Lorenzo Respi and Andrea Viliani

Skira | FENDI
Size 11¼ × 13 in. (30 × 33 cm)
dual-language edition
(English-Italian)
192 pages
450 colour illustrations
hardcover with slipcase
ISBN 978-88-572-5049-6
£ 80.00, \$ 100.00

Publication
January 2024

Exhibition Schedule
Rome, Palazzo della Civiltà
12 May – 1 October 2023



*A lavish volume
that pays tribute to one
of the greatest
contemporary Italian
sculptors*

Published in collaboration with FENDI, *Arnaldo Pomodoro. The Great Theatre of Civilizations* is an immersive journey into the work of the greatest Italian sculptor of the second half of the 20th century. The book itself is conceived as a sculpture: made of luxurious materials and fitted within a perforated and die-cut slipcase, it recalls the Palazzo della Civiltà Italiana, the historic building which is both a symbol of the EUR district and the headquarters of the FENDI maison.

In this great “theatre”, evanescent traces of possible “civilizations” emerge – archaic, ancient, modern or simply fictional – providing a rich archaeology that constantly redefines our knowledge, imagination, conception of time and space, history and myth, as well as our relationship with other species and nature.

Produced in collaboration with Fondazione Arnaldo Pomodoro and published on the occasion of the Rome exhibition, this catalogue is enriched with considerable archive material that makes it a valuable reference source on the artist’s work and an essential tool for scholars and collectors.

- An autobiographical “theatre”, both real and imaginative, with a selection of works produced by the artist from the late 1950s to 2021, as well as previously unpublished documentary material from Pomodoro’s studio and archive.
- It explores the interconnection in Pomodoro’s practice between visual and performing arts, highlighting the relationship between the project and its realization.

Lorenzo Respi is Director of Exhibitions and Collections at Fondazione Modena Arti Visive. **Andrea Viliani** is Director of the Museum of Civilizations in Rome. Both are members of the Scientific Committee of Fondazione Arnaldo Pomodoro.



Picasso and the Progressive Proof Linocut Prints from a Private Collection

by Richard P. Townsend

Size 9½ x 11½ in. (24.5 x 29 cm)
88 pages
52 colour illustrations
hardcover
ISBN 978-88-572-5093-9
£ 35.00, \$ 45.00

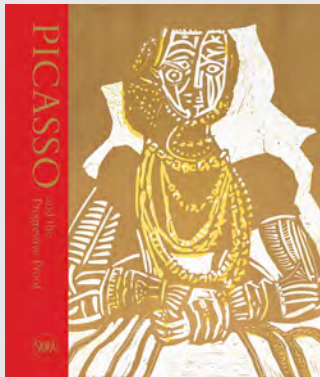
Publication
October 2023

Exhibition Schedule
Elmhurst (IL), Elmhurst Art
Museum
9 September 2023
7 January 2024

Oklahoma City (OK), Oklahoma
City Museum of Art
24 August 2024
5 January 2025

Lafayette (LA), Hilliard Art
Museum, University
of Louisiana
1 February – 26 April 2025

Vero Beach (FL), Vero Beach
Museum of Art
October-December 2025



*On the 50th anniversary
of Picasso's death,
a book devoted
to the progressive
proofs by the leading
Spanish master*

On the occasion of the 50th anniversary of the death of Pablo Picasso (1881–1973), this book explores in depth an aspect of the Spanish master's late graphic output: the linoleum block or linocut. Published prints and their related proofs drawn from a notable private collection are examined in the context of themes Picasso developed over his entire career.

Starting with the illuminating set of eight progressive proofs made by Picasso and his printer Hidalgo Arnéra for the artist's first published linocut, the so-called *Cranach II* (1958), the volume takes on a decade of work in linocut printmaking inspired by the South of France, where the artist had increasingly spent time since the 1940s. Speaking to the artist's love affair with the region, he begins a series of linocuts depicting the bullfight. Eight proofs for the *Pique II* (1959) included in the book attest to this. Likewise, a proof for one of the *Bacchanal* series demonstrates his love of both the Côte d'Azur as well as for Classical Antiquity.

- Relatively little studied, published and exhibited, these prints provide an extraordinary opportunity to better understand the artistic process of Pablo Picasso, one of the world's greatest artistic geniuses, and to examine one of printmaking's most fascinating and demanding mediums, the linogravure.

Independent art historian, former museum director and president of Townsend Art Advisory LLC, **Richard P. Townsend** has guided the acquisition of major works of art for over thirty years. His experience ranges from old master and 19th-century paintings and drawings to modern and contemporary art, architecture and design. He has advised public and private collections around the US.

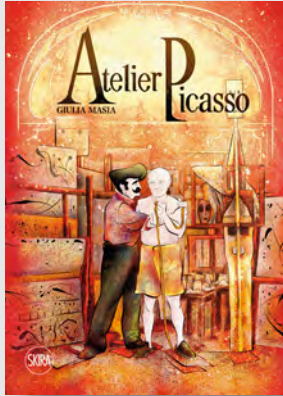


Atelier Picasso

illustrations by Giulia Masia, texts by Luca Masia

Size 7¼ × 11 in. (20 × 28 cm)
 176 pages
 160 colour illustrations
 hardcover
 ISBN 978-88-572-5099-1
 £ 22.00, \$ 25.000

Publication
 January 2024



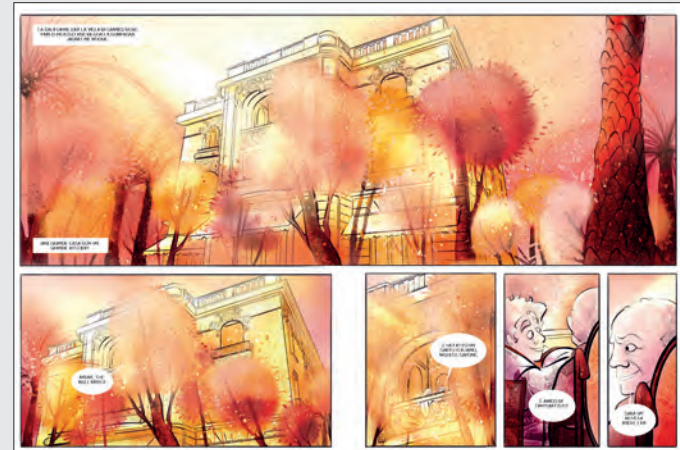
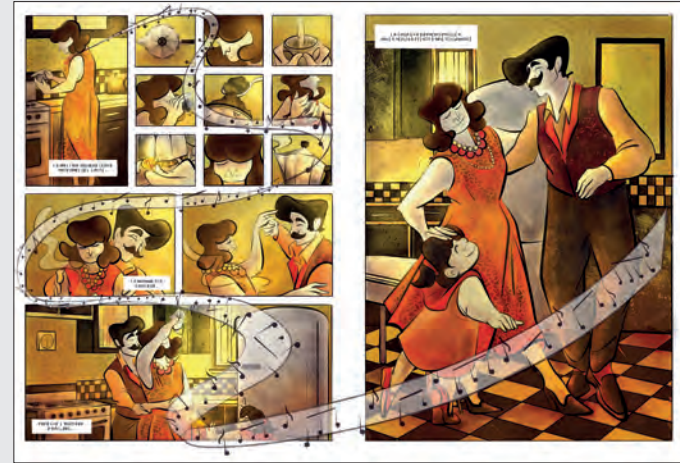
A great painter and his atelier, in which the lives of leading postwar artists intertwine. A remarkable graphic novel devoted to Pablo Picasso on the 50th anniversary of his death

The graphic novel *Atelier Picasso* is the true and timeless story of the Spanish artist's tailor Michele Sapone, whose life was entwined with that of the great master and many other celebrated artists.

Born in Bellona, near Caserta, Michele had an innate feeling for art. He became a tailor and moved to Turin in the 1930s; after the war, he settled with his family in Nice, where he discovered a fascinating world. He enjoyed a fraternal relationship with Picasso, Giacometti and Hartung, trading tailor-made clothes for artworks. As Sapone himself proudly declared: "I never accepted a penny from a painter". His daughter Aika inherited her father's interests and grew up among his artist friends. She and her husband Antonio opened a gallery that was like a second home to the painters and sculptors who were part of the family. The first solo exhibition was devoted to Picasso himself, but he died just before it opened on 8 April 1973.

- A story of the close friendship between the artist and his tailor remains fresh and unexpected, especially if offered in the form of a graphic novel.
- Relatively new in Italy and France; almost totally unknown in other countries.

Giulia Masia is a freelance illustrator. Since completing her studies at IED in Milan, she has worked for several publishing houses and agencies. She was among the 50 award-winning illustrators at the Golden Pinwheel Young Illustrators Competition. **Luca Masia** is an advertising creative and author who works in fiction, television, theatre and corporate communication. He has collaborated with the Milan Triennale for over ten years and has written texts and books on art, design and architecture.



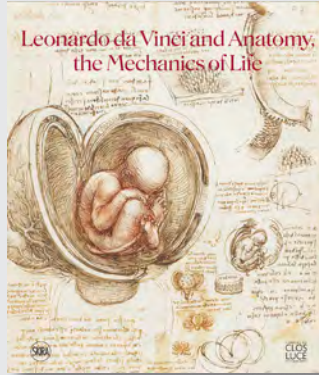
Leonardo da Vinci and Anatomy The Mechanics of Life

texts by Dominique Le Nen, Pascal Briost

Size 9½ × 11 in. (24 × 28 cm)
192 pages
100 colour illustrations
paperback
ISBN 978-2-37074-214-8
£ 25.00, \$ 30.00

Publication
June 2023

Exhibition Schedule
Amboise, Château
du Clos Lucé
9 June – 17 September 2023



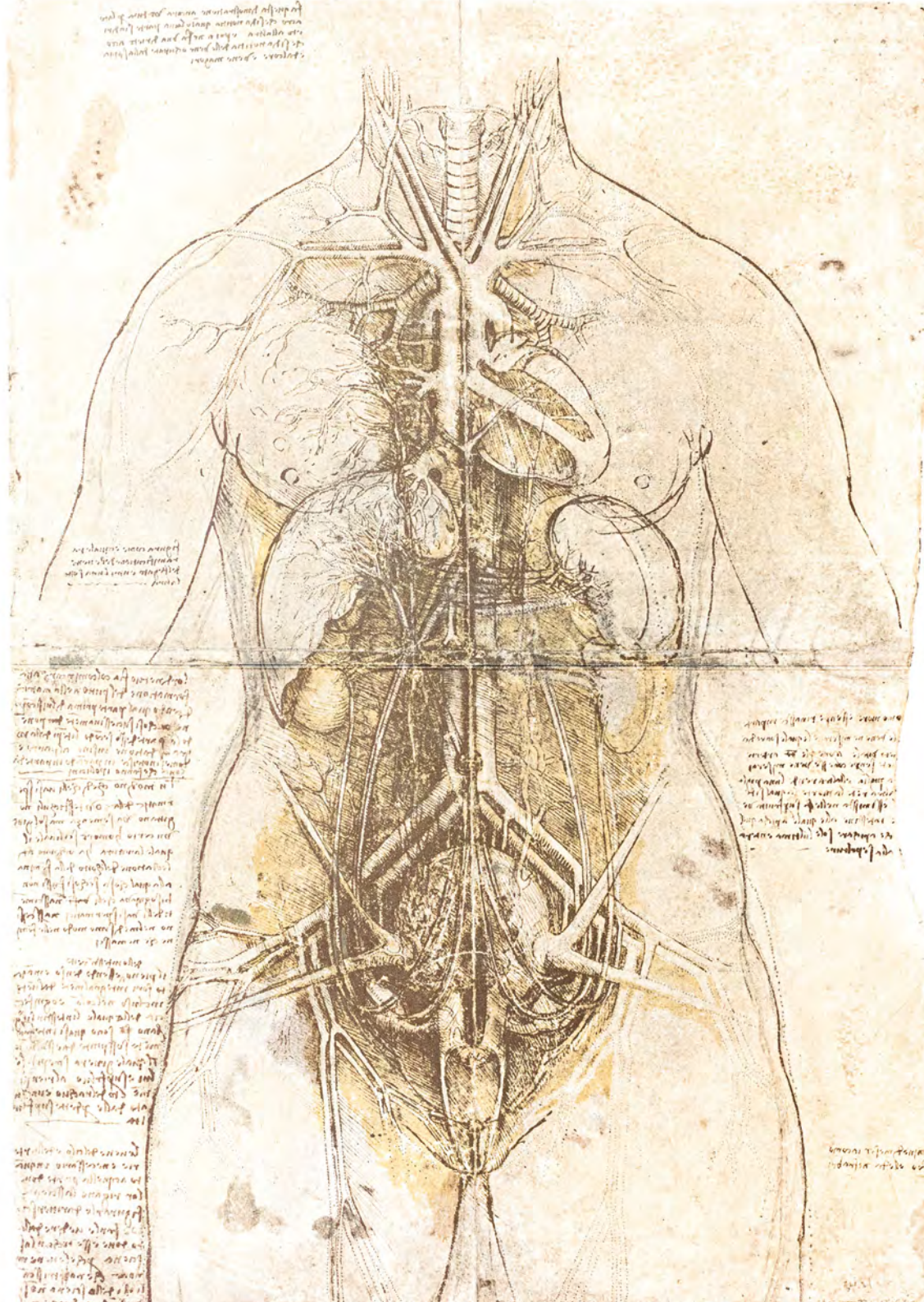
Leonardo da Vinci and anatomy: all the power and relevance of this great Renaissance mind

This exhibition catalogue on Leonardo da Vinci the anatomist highlights the mystery of a thought that was both anchored in its time and, combined with a totally new practice (dissection), leading to a new understanding of the nature of life.

Da Vinci was not content with a passive description of the human body; he sought to penetrate the secrets of its functioning by first studying the mechanics of humans (bones, muscles, tendons), then the logic of the senses, and finally all the bodily functions (digestion, respiration, blood circulation, reproduction), which led him to use qualitative reasoning. Contrary to popular belief, Leonardo did not carry out his dissections in secret, but in complete agreement with the political and religious authorities, until his materialistic ideas came into conflict with the pontifical authorities, particularly with regard to embryology. The originality of the book is to show how Leonardo's work as an anatomist and his work as a painter are inseparable. The book thus links a work such as the *Last Supper* in Milan with the knowledge gathered in the medical field. The book brings together originals or copies of Leonardo's sheets with objects (anatomical waxes, facsimiles of dissecting instruments), books studied by the artist, interviews with specialists and 3D reconstructions.

- The book includes texts by Dominique Le Nen and Pascal Briost and thirteen other contributors (art historians, historians and physicians).

Dominique Le Nen is professor at the University of Nantes and orthopaedic surgeon. **Pascal Briost** is professor at the University of Tours, historian specialized in Leonardo da Vinci, Renaissance sciences and techniques of the modern era.



Size 9½ × 12 in. (24 × 30 cm)
288 pages
370 colour illustrations
hardcover
ISBN 978-88-572-5143-1
£ 38.00, \$ 50.00

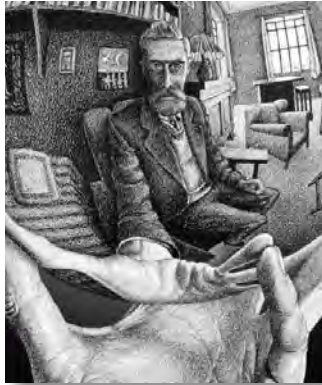
Publication
April 2024

Exhibition Schedule
Rome, Palazzo Bonaparte
31 October 2023 – 1 April 2024



Escher

edited by Mark Veldhuysen and Federico Giudiceandrea



*The highly original
and unique art of Escher,
one of the most celebrated
artists of the 20th century*

Maurits Cornelis Escher was born in 1898 in the Netherlands and died there in 1972. In 1923 he moved to Rome, where he lived for 12 years, until 1935. The Roman period had a strong influence on all his later work, which saw him prolific in the production of lithographs and etchings especially of landscapes and views of that ancient and Baroque Rome that he loved to investigate in its most intimate dimension, that of the night, by the dim light of a lantern.

Published on the occasion of the exhibition in Rome, the volume gathers over 300 works, including new acquisitions as well as many of the masterworks that have made him famous the world over. Some of the most iconic pieces from his production are reproduced, such as *Hand with Reflecting Sphere* (1935), *Bond of Union* (1956), *Metamorphosis II* (1939), *Day and Night* (1938) and the *Emblemata* series, which belong to the common imagination referable to the great artist. The book also features the complete series of twelve *Roman Nocturnes* produced in 1934.

An artist discovered relatively recently, Escher is loved by connoisseurs, but also by those who are passionate about mathematics, geometry, science, design and graphics. A wide range of themes converge in his works, and for this reason he represents a unique voice in the panorama of art history.

- Discovered by the general public in recent years, Escher has become one of the most beloved artists worldwide, so much so that exhibitions dedicated to him have broken all visitor records.

Mark Veldhuysen is CEO of the M.C. Escher Company.

Federico Giudiceandrea is one of the world's leading Escher experts.

Yayoi Kusama

Infinite Present

edited by Stefano Raimondi



*A tribute to Yayoi
Kusama, the world's most
popular artist, according
to The Art Newspaper
and The Guardian*

Yayoi Kusama is one of Japan's most important and famous artists, beloved across multiple generations and different audiences, capable of wonder and amazement. A multifaceted artist, she is known worldwide for her polka dots and colourful installations with unusual shapes, such as pumpkins.

Infinite Present is a tribute to her original and unique art, focusing on *Fireflies on the Water*, one of her most iconic *Infinity Mirror Rooms* from the collection of the Whitney Museum of American Art in New York. *Fireflies on the Water* is a room-sized installation where the lights seem almost natural, like fireflies on a quiet summer night. The pool of water creates an incredible sense of stillness and the mirrors reflect never-ending images of themselves, generating a sidereal ambience. Space appears infinite. As in Kusama's early installations, including her *Infinity Mirror Room* (1965), *Fireflies on the Water* embodies an almost hallucinatory approach to reality. Linked to the artist's personal mythology and the process of therapeutic work, this work also references sources as diverse as the myth of Narcissus and Kusama's native Japanese landscape.

- Yayoi Kusama is the world's most popular artist. No fewer than five million visitors have attended exhibitions of the iconic Japanese artist over the last five years alone.
- In 2012 the artist began a long collaboration with the French fashion house Louis Vuitton, creating a customized line of clothing and accessories.

Stefano Raimondi, contemporary art curator, is the director of The Blank Contemporary Art, Italy's leading network dedicated to the promotion and enhancement of contemporary art and the territory in which it is embedded.

Size 11 × 11 in. (28 × 28 cm)
144 pages
80 colour illustrations
hardcover
ISBN 978-88-572-5142-4
£ 35.00, \$ 45.00

Publication
April 2024

Exhibition Schedule
Bergamo, Palazzo della Ragione
17 November 2023
14 January 2024



Not Vital Sculpture

by Alma Zevi

Size 11¼ × 13¼ in. (30 × 35 cm)
468 pages
830 colour illustrations
hardcover
ISBN 978-88-572-4614-7
£ 50.00, \$ 65.00

Publication
June 2023



*The first monograph
entirely devoted
to the sculptural work
of Not Vital, one of the
most important
international sculptors*

Swedish artist Not Vital is considered one of the leading and most radical voices in the world of contemporary sculpture.

This monograph aims to provide a broad selection of his output and an enlightening picture of a remarkable career that spans five decades, constituting an indispensable reference point for those who want to learn about the artist and his unique sculptural and architectural practices.

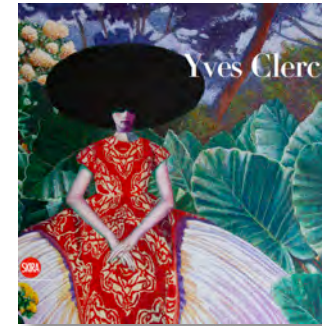
The volume begins with a thematic analysis of Vital's work (Transformation; Dreams, Experiences and Identity; Humour; Nature, Animals and Folklore; Materiality and Sculptural-ness). The book is divided into ten chapters that are titled and defined by the different places in which Vital has lived and worked from 1948 to 2021. Featuring some 455 sculptures, SCARCH (a term coined by the artist to describe his unique combination of sculpture and architecture) and related artworks, the central section of the book is accompanied by a generous selection of Vital's drawings and writings, as well as archival photographs and technical drawings in the case of the architectural works. Notably, much of this material is published here for the first time.

- Vital's work has been featured in numerous international exhibitions, including the 49th Venice Biennale (2001) and the 17th International Architecture Biennale (2021). He is one of the few artists to have exhibited his work in both the Art and the Architecture Biennale.

Alma Zevi is a curator, art historian and gallerist. In 2016 she founded her gallery in Venice, with a mission is to provide a dynamic platform for both international emerging and established artists.

Yves Clerc

texts by André Comte-Sponville



*"It has become
increasingly clear to me
that the pleasure
of painting lies in the
subtle interplay between
what the picture shows
and what it says."
–Yves Clerc*

Yves Clerc began his career in drawing and photography, before turning to painting and abstraction, followed by figuration. He offers us a poetic vision of the world, where shimmering colours rub shoulders with flat blacks. Yves Clerc's aim is not to tell, but to show. Transparency and its staging are his favourite themes.

His works often depict portraits of women, their eyes masked and their expression neutral, to let the whole composition express itself. Yves Clerc loves texture and plays with boundaries: he paints long, crumpled draperies that he creates with a juxtaposition of layers of paint, but also of techniques – oil on canvas, acrylic, drawing, painting on photo.

The artist also attaches great importance to resonances between works. He has thus reworked some great paintings in his own way, such as Vermeer's *Girl With a Pearl Earring*, and collaborates with personalities from other artistic backgrounds, such as Irina Vitjaz (a renowned Moscow stylist) and Leïla Menchar (set designer for Hermès). Yves Clerc mainly exhibits at the Bailly Gallery in Geneva, but his work is also regularly shown in many other cities all over the world, such as Paris, Mexico City, Moscow, Geneva, London, Brussels, Lisbon, New York and Miami.

- New monograph on the artist.
- Previous monograph published by Skira in 2007.
- Artist exhibiting worldwide.

André Comte-Sponville is a French author and philosopher, graduated in philosophy in 1975.

Size 12 × 12 in. (30 × 30 cm)
dual-language edition
(English-French)
168 pages
120 colour illustrations
hardcover
ISBN 978-2-37074-209-4
£ 36.00, \$ 45.00

Publication
January 2024



Peter Halley

Size 9½ × 12 in. (24 × 30 cm)
dual-language edition
(English-French)
192 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-226-1
£ 40.00, \$ 50.00

Publication
January 2024

Exhibition Schedule
MUDAM in Luxembourg
31 March – 15 October 2023



9 782370 742261



*“I wanted to draw
attention to this geometric,
rationalized, quantified
world.”*

–Peter Halley

Throughout his career, Peter Halley (b. 1953, New York) has developed a vocabulary derived from geometric abstraction that reflects the contemporary world. His works are inhabited by “prisons”, “cells” and “conduits”, the result of a personal interpretation of New York society in the '80s and the advent of technology.

Halley has developed a reflection on the alienation of contemporary society, whose members live in cramped spaces (cells or prisons) interconnected by a system of circuits (conduits) encompassing pipes, chimneys, electrical installations and the Internet. The geometric compositions are characterized by an apparent simplicity that makes it tempting to follow the lines of the conduits. Yet, with a sense of humour, the artist sometimes decides to cut the connections, adding to the absurdity of contemporary society. The bright, often fluorescent colours create vibrant paintings that convey a joyful vision of the world. Peter Halley's work has been the subject of numerous recent exhibitions, including at the MUDAM in Luxembourg (2023), the Dallas Contemporary (2021), the Schirn Kunsthall in Frankfurt (2016) and the Musée d'art moderne et contemporain in Saint-Étienne (2014). Many institutions have works by Peter Halley in their collections: the MoMA in New York, the Stedelijk Museum in Amsterdam, the Tate in London and the Centre Pompidou in Paris.

- This reference monograph presents the artist's work from its beginnings to better appreciate its development and trace the reception of his work in Europe.
- A major figure in Neo-geo.

Khalif Tahir Thompson

text by Denise Wendel-Poray

co-published with Zidoun Bossuyt Gallery



*First monograph
on a virtuoso painter*

Size 9 × 11½ in. (23 × 29.5 cm)
dual-language edition
(English-French)
160 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-230-8
£ 36.00, \$ 45.00

Publication
January 2024

Exhibition Schedule
Luxembourg
September 2023

Paris, Zidoun-Bossuyt Gallery
2024



9 782370 742308

Khalif Tahir Thompson is an African-American painter who has just graduated from The Yale School of Art. His work is populated by black figures set in colourful, shimmering environments that sometimes resemble patchworks verging on abstraction. The artist manages to imbue his figures with a genuine psychological identity, revealing a meticulous study of the human being. In this way, he reveals himself to be an outstanding portraitist. In his groups of figures, some are posed, while others are taken on the spot, without paying any attention to the painter. All of which adds to the feeling of immediacy of an artist in love with reality. Elsewhere, Thompson likes to depict isolated figures dozing in an atmosphere of serenity, despite the obvious vulnerability of his characters. Thompson's works are filled with mysterious letters and numbers. He also employs a variety of techniques and materials – painting in oils and acrylics, the artist creates his own papers, which he then applies to the canvas. He likes to mix pearls, fabric, velvet, newspaper and leather. This is the first reference monograph on the practice of this very young painter whose work is already prolific.

- First monograph of a young American artist.
- His paintings are held in prestigious institutions across the US, including Kalamazoo Institute of Arts, MI; The Museum of Fine Arts, Houston, TX; Pérez Art Museum Miami, FL; The Columbus Museum of Art, OH; The Grant Hill Collection, Orlando, FL; The Nelson-Atkins Museum of Art, Kansas City, MO.

Denise Wendel-Poray is a Canadian/French writer, editor, journalist and curator. She recently published *The Last Days of the Opera* (Skira, 2022) and *Painting The Stage: Artists as Stage Designers* (Skira, 2019).

Jessie Homer French. Fish, Fire, and Death

with texts by Francesco Bonami, Louise Farr, Jennifer Sudul Edwards

The first comprehensive publication on artist Jessie Homer French's work

Size 11 × 13 in. (28 × 33 cm)
156 pages
120 colour illustrations
hardcover
ISBN 978-88-572-5024-3
£ 35.00, \$ 40.00

Publication
January 2024



The paintings reproduced in *Fish, Fire, and Death* are a lyrical exploration of the fragility and beauty of existence. Jessie Homer French consistently challenges the viewer through the use of striking imagery, such as large numbers of deceased fish in pristine water or funerals with heavily adorned coffins that draw attention away from the bereaved. Despite the artist's realistic representation of these scenes, they possess an otherworldly and surreal quality that transports the viewer outside of their present reality and creates a sense of disorientation and awe.

- Jessie Homer French is a self-taught, self-proclaimed “regional narrative painter” who routinely, even obsessively, paints archetypes of death, nature and rural life.

Art critic, curator and writer, **Francesco Bonami** is Honorary Director of Fondazione Sandretto Re Rebaudengo in Turin. **Louise Farr** is a contributing editor for *Written By*, Writers Guild of America West magazine. **Jennifer Sudul Edwards** is chief curator at The Mint Museum in Charlotte, North Carolina.

Jennifer Guidi Full Moon

The volume documents the first institutional solo exhibition in China by Los Angeles based artist

Size 9½ × 12½ in. (24 × 32 cm)
144 pages
90 colour illustrations
paperback
ISBN 978-88-572-5107-3
£ 26.00, \$ 30.00

Publication
January 2024



The monograph *Full Moon* epitomizes Jennifer Guidi's practice and the evolution of her artistic process. Guidi's immersive work operates within both the physical and metaphysical world. While her surroundings of Los Angeles, where she setup her studio after graduating from Art Institute of Chicago, are palpable through her work, her practice is however deeply rooted in the spiritual and metaphysical worlds. Guidi's very process of creating these serene, repetitive works is akin to a meditative practice. The search for symmetry in her work, such as sunrise and sunset, light and dark, goes hand in hand with a scientific study of geometry and colour theory, creating works that are not only visually in harmony but are epistemologically balanced too.

- Guidi's work is included in prominent public and private collections worldwide.

Jennifer Guidi was born in Redondo Beach, California in 1972. She received a BFA from Boston University in 1994 and an MFA from The School of the Art Institute of Chicago in 1998. She currently lives and works in Los Angeles.

Jewad Selim Catalogue raisonné

texts by Zaineb Jewad Selim, Nima Sagharchi

The first catalogue raisonné of the artist's paintings and sculptures



Jewad Selim is remembered as one of the defining figures of 20th-century Middle Eastern visual culture and the key protagonist of Iraqi Modernism. In the 1950s, Selim forged a distinctive movement which sought to express modern Iraqi identity by combining traditional, local forms of artistic expression with the visual language of the European avant-garde. This volume brings together, for the first time, a comprehensive catalogue raisonné of the artist's paintings and sculptures, beginning with his early teenage artistic exercises and culminating in his iconic mature work.

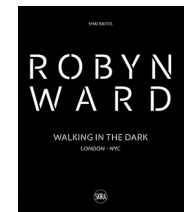
- This landmark volume is the first catalogue raisonné of an Iraqi artist and serves as a priceless historical record of a small but hugely influential body of work.

Zaineb Jewad Selim manages the estate and archives of both her late parents. She currently serves as Visiting Senior Research Fellow at the Faculty of Biological Sciences, University of Leeds. **Nima Sagharchi** is the Director of Modern and Contemporary Middle Eastern, Islamic and South Asian Art at Bonhams Auctioneers.

Robyn Ward Walking in the Dark

edited by Shai Baitel

The work by the Irish contemporary artist



Featuring 22 large painted canvases and 6 freestanding sculptures, Robyn Ward's *Walking in the Dark* speaks to the themes of migration and traumas – both national and personal – by asking the question of: why do people roam? What is the aftermath of perpetual movement?

It narrates a story that is both timely and provocative, reflecting the artist's personal experience with chaos, governance and violence, while commenting on the breakdown of society and referencing to both historical and modern-day global disputes. While engaging with themes of destruction and conflict, Ward's work addresses his own life, defined by a perpetual sense of movement and a constant feeling of geographical restlessness.

- Published on the occasion of New York solo exhibition by the contemporary artist.

Best known as the co-founder of Mana Contemporary, a global, multidisciplinary and comprehensive arts centre, **Shai Baitel** currently serves as the artistic director of the Modern Art Museum (MAM) in Shanghai.

Size 9½ × 11 in. (24 × 28 cm)
432 pages
200 colour illustrations
hardcover with slipcase
ISBN 978-88-572-5002-1
£ 140.00, \$ 175.00

Publication
January 2024



Size 9½ × 11 in. (24 × 28 cm)
112 pages
75 colour illustrations
hardcover
ISBN 978-88-572-5087-8
£ 35.00, \$ 45.00

Publication
January 2024

Exhibition Schedule
New York, 82 Gansevoort Street
16 May – 29 June 2023



Anu Pöder

edited by Cecilia Alemani and Agnieszka Sosnowska

A new comprehensive survey of the work of the acclaimed Estonian artists

Size 6½ × 9½ in. (16.5 × 24 cm)
240 pages
80 colour illustrations
Dutch binding
ISBN 978-88-572-5106-6
£ 35.00, \$ 40.00

Publication
January 2024

Exhibition Schedule
Susch, Muzeum Susch
16 December 2023
30 June 2024



One of Estonia's most revelatory voices of the last five decades, Anu Pöder's work was recently featured in *The Milk of Dreams*, the 59th International Art Exhibition at the Venice Biennale. This monograph marks the first comprehensive survey of her practice in English. With contributions by prominent authors, curators and critics, the book is also complemented by a large iconographic apparatus, including numerous unpublished photographs and documentation.

- The monograph is part of the series initiated by Muzeum Susch and Skira dedicated to the rediscovery of women artists who have been neglected by art history.

Cecilia Alemani is an Italian curator based in New York. She curated *The Milk of Dreams*, the 59th International Art Exhibition at La Biennale di Venezia.

Agnieszka Sosnowska is a curator at Muzeum Susch and assistant professor at the Institute of Art of the Polish Academy of Science.

Brendan Fernandes: *Inaction*

edited by Alhena Katsof

An in-depth survey of the sculptural and performance-based installation by the internationally recognized artist

Size 8½ × 11 in. (22 × 28 cm)
160 pages
100 colour illustrations
paperback
ISBN 978-88-572-5110-3
£ 38.00, \$ 50.00

Publication
April 2024



Brendan Fernandes (b. 1979, Nairobi, Kenya) is an internationally recognized Canadian artist working at the intersection of dance and visual arts. His projects address issues of race, queer culture, migration, protest and other forms of collective movement.

This book is an intimate exploration of Fernandes' installation and performance *Inaction* and the film *Free Fall for Camera*, which were co-presented by the Ezra and Cecile Zilkha Gallery at Wesleyan University in Connecticut, United States, and the Richmond Art Gallery in British Columbia, Canada.

- The book includes texts by Joshua Chambers-Letson, Kelly I. Chung, Amanda Jane Graham, an original score by Brendan Fernandes, and a conversation between the artist, featured dancers and the exhibition curators.

Alhena Katsof is an independent curator and writer. She organizes exhibitions and performances in conversation with artists.

Walasse Ting: Parrot Jungle

edited by Ariella Wolens

The extraordinary world of the artist Walasse Ting (1928-2010)



Walasse Ting was one of the most radical and independent figures of his time. Western art history's inability to situate Ting in a singular construct has led him to be omitted from many of the cultural narratives in which he played a pivotal role. *Parrot Jungle* provides readers the opportunity to dive into Ting's world, in which female figures with rainbow-coloured flesh are surrounded by a wild menagerie of cats, parrots, butterflies, flamingos, peacocks and horses. It also documents the story of Ting's diasporic life, the formation of his transnational identity and his defiantly independent spirit.

- The book is published on the occasion of Ting's first solo museum retrospective in the US, organized by NSU Art Museum Fort Lauderdale.

Ariella Wolens is Bryant-Taylor Curator at NSU Art Museum Fort Lauderdale. She is a member of Independent Curators International.

5-Minute Bedtime Stories

by Maria Gvardeitseva

critical essays by Boris Groys, Dr Bernadette Buckle

Twelve fairytales by Maria Gvardeitseva based on the real stories of her friends



For centuries, the breakup has been the prerogative of men. Today, about half of all marriages in Europe end in divorce and, significantly, 75% of divorce applications are filed by women, who often experience self-blame and stigma. In *5-Minute Bedtime Stories*, Maria Gvardeitseva, divorced after 20 years of marriage and four children, takes a pronounced political and feminist approach to the story of her separation. By celebrating the "art of divorce", she helps women to look at the situation with self-love, rediscover the socio-political aspects of marriage and cope with this life trauma as well as the challenges of patriarchy. She does this in a surprising way – by reference to fairytales.

- The book includes critical essays by prominent authors, archival materials, quotes from socio-philosophical and literary reviews of fairytales, and author's illustrations.

Maria Gvardeitseva is a multi-disciplinary visual artist based in London. Her work deals with memory and grief sublimation. She was a finalist in the national selection to create the exhibition for the Belarusian Pavilion at the 59th Venice Biennale in 2022.

Size 9½ × 11 in. (24 × 28 cm)
168 pages
75 colour illustrations
hardcover
ISBN 978-88-572-5135-6
£ 30.00, \$ 35.00

Publication
April 2024

Exhibition Schedule
Fort Lauderdale, NSU Art Museum
9 November 2023
10 March 2024



Size 6½ × 8½ in. (16.5 × 22 cm)
180 pages
100 colour illustrations
hardcover
ISBN 978-88-572-5149-3
£ 38.00, \$ 49.95

Publication
April 2024



Ewa Juszkiewicz

edited by Olivier Berggruen and Chloë Ashby

"I wish to tell a new tale and create my own language: ambiguous, dense, natural and organic."

Size 8¼ × 10¼ in. (21 × 27.5 cm)
dual-language edition
(English-French)
128 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-222-3
£ 38.00, \$ 50.00
Publication
January 2024



Ewa Juszkiewicz (b. 1984) is a Polish surrealist artist. She challenges visual conceptions and stereotypes of female beauty in classical European painting. By deconstructing these images, Juszkiewicz expands our interpretation of history. In her practice, she uses and mixes human figures and various objects (plants, hair, tissue) in a perfect balance. Ewa Juszkiewicz was selected among the 100 Painters of Tomorrow published by Thames & Hudson in 2014 as well as for Women Painters published by Phaidon. Her work has been featured in exhibitions at museums and public institutions the world over.

- First monograph of one of the most promising young Polish artists today.

Olivier Berggruen is an art historian, curator and former director of Berggruen & Zevi in London. **Chloë Ashby** is an author and art critic. Her book *Colours of Art: The Story of Art in 80 Palettes* won the Times' award of Best Book of 2022. Her first novel *Wet Paint* was published in April 2022.

Toma-L Mala bestia

edited by Théophile Pillault

First monograph of a major contemporary artist

Size 8½ × 11¼ in. (21.5 × 28.8 cm)
dual-language edition
(English-French)
208 pages
150 colour illustrations
hardcover
ISBN 978-2-37074-216-2
£ 34.00, \$ 40.00
Publication
January 2024



This monograph on French artist Toma-L (b. 1975) gathers a large selection of his works, which can be found all over the world.

Toma-L is constantly seeking to reinvent and discover new media. He masters lithography, mixes techniques on canvas or wood, and creates frescoes. A polymorphous artist, he also works with other artists on a wide range of projects. His paintings show how instinctive is his gesture. Toma-L lets himself be carried away in a "free and instinctive expression", as he likes to say himself. The artist often meets with lyrical abstraction in his vibrant works. The constraint of bodies, movement or space give birth to hybrid works that belong to various artistic fields.

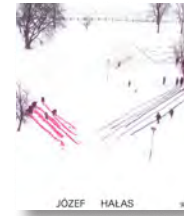
- Toma-L is a leading French contemporary artist.

Théophile Pillault is a journalist specialised in art, he is also an author and has directed several monographs devoted to contemporary artists such as JonOne, Rero or Brusk. This collaboration with Toma-L follows a collaboration on the project "Vas-y".

Józef Hałas

texts by Marjolaine Lévy, Michel Gauthier, Magdalena Howorus-Czajka

The first monograph in English on a major Polish painter



Józef Hałas (1927–2015) is one of the major Polish painters of his generation. Active in Wrocław from 1949 until his death, he left a unique body of work that, like many of those produced largely during the Cold War, remained long unrecognized.

Over the last decade, the history of art has opened its field of investigation and is no doubt that Józef Hałas must now be counted as one of the key players in this global history.

This monograph aims to contribute to the knowledge of Hałas's work beyond Poland and by placing it in an international context.

- Józef Hałas is a very important figure of modern art, long unrecognized in Western Europe and North America.

Marjolaine Lévy is an art critic and professor of history and theory of art and graphic design at the École Européenne Supérieure d'Art de Bretagne, Rennes.

Michel Gauthier is curator at the Centre Pompidou, Paris.

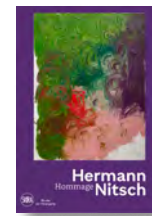
Magdalena Howorus-Czajka is professor at the University of Gdańsk.

Hermann Nitsch. Hommage

texts by Hermann Nitsch

with an essay and a chronology by Sarah Imatte

A tribute to a major representative of Viennese Actionism



Hermann Nitsch (1938, Vienna – 2022, Mistelbach) was one of the founders of the Viennese Actionist movement. Internationally recognised as the master of Austrian performance art, he developed a powerfully expressive body of work, borrowing from religious dramaturgy to develop a total art that culminated every year since the 1950s in his "Orgien Mysterien Theater", where he invited friends and audiences to six days of uninterrupted festivities and performances.

Towards the end his career, Nitsch developed a vibrant, increasingly colourful form of painting. He was fascinated by Monet's *Nymphéas*, always emphasizing the closeness of Impressionism to his art. The book will bring together a collection of paintings and graphic works produced shortly before his death, chosen directly from the artist's studio.

- The artist's works are in the collections of the MoMA, the MET, the Tate Modern and the Centre Pompidou.

Sarah Imatte is heritage curator at the Musée de l'Orangerie.

Size 9½ × 11 in. (24 × 28 cm)
144 pages
80 colour illustrations
hardcover
ISBN 978-2-37074-210-0
£ 30.00, \$ 35.00

Publication
January 2024



Size 6½ × 9¼ in. (17 × 24 cm)
dual-language edition
(English-French)
64 pages
30 colour illustrations
paperback
ISBN 978-2-37074-215-5
£ 17.00, \$ 20.00

Publication
January 2024

Exhibition Schedule
Paris, Musée de l'Orangerie
11 October 2023
29 January 2024

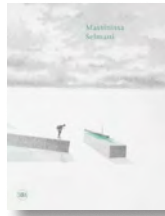


Massinissa Selmani

texts by Kaveh Akbar, Mouna Mekouar, Stéphanie Straine
foreword by Catherine David

*A complete monograph on the artist shortlisted
for the Prix Duchamp 2023*

Size 8½ × 11½ in. (22 × 29 cm)
dual-language edition
(English-French)
192 pages
130 colour illustrations
hardcover
ISBN 978-2-37074-228-5
£ 34.00, \$ 40.00
Publication
January 2024



Documentary drawing is at the root of Massinissa Selmani's artistic practice. His work addresses contemporary and political issues through drawings that combine a documentary approach with fictional constructions and animations. Many of his drawings are composed of or inspired by press clippings which the artist juxtaposes with more absurd and mystical components.

This book pays tribute to the work of an artist who reinvents reality, while at the same time delivering it. Massinissa Selmani (b. 1980, Algiers) never ceases to enjoy blurring the boundaries between reality and fiction.

- First monograph on the artist, whose work will be exhibited at the Centre Pompidou as part of its selection for the Prix Duchamp 2023.

Kaveh Akbar is an American-Iranian poet. **Catherine David** is a museum curator and contemporary art expert. **Mouna Mekouar** is an art historian and independent curator. **Stéphanie Straine** is an author specialized in contemporary art.

LiFang

preface by Éric Lefebvre; essays by Maël Bellec, Jean-Louis Poitevin,
Selina Ting, Wang Keping; interview of LiFang by Maëk Bellec

*The artwork of Lifang (Li Fangzhi), specifically
watercolors and canvas paintings*

Size 9½ × 12 in. (24 × 30 cm)
dual-language edition
(English-French)
160 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-227-8
£ 30.00, \$ 35.00
Publication
January 2024

Exhibition Schedule
Paris, Cernushi Museum
in 2024



Born in 1968 in Jiangsu, China, LiFang lives and works in Paris. Her figurative work, on the border of abstraction, deals with all the subjects of our daily universe. Her singular technique proceeds in large strokes: the bodies appear as sculpted blocks, right in the coloured material. LiFang works in the same way on facial features, bodies and clothes. This unity of treatment and this refusal to individualize the characters transform the subjects into beings who, having no other consistency than that of the paint, send us back the

image of our shared solitudes.

This first monograph invites the reader to explore all aspects of her work. LiFang is represented by several galleries, including Galerie Boulakia, Red Zone Arts, SpArts Paris. The Cernushi Museum acquired three of her works in 2013.

- First monograph of the artist.

Éric Lefebvre, director, Cernushi Museum. **Maël Bellec**, curator, Cernushi Museum. **Jean-Louis Poitevin**, art critic. **Selina Ting**, founder of Cobo. **Wang Keping**, artist.

Wang Guangyi. Obscured Existence

edited by Eike Schmidt and Demetrio Papanoni

*The works by one of the most important Chinese
contemporary artists, considered one of the symbols
of new China*



Published on the occasion of Wang Guangyi's first solo exhibition in Italy, this catalogue presents a selection of paintings made from 2013 to today. It includes essays by Eike Schmidt, Demetrio Papanoni and an interview with the artist by Elio Cappuccio.

Guangyi has participated in the Venice Biennale in 2013. His work is included in permanent collections of public museums worldwide, including the new M+ in Hong Kong, the museums of Shenzhen, Guangdong, Shanghai, Chengdu and Beijing, the Tate Modern in London, The San Francisco Museum of Modern Art, the Museum Ludwig in Aachen and many others.

- Wang Guangyi is one of the most famous contemporary Chinese artists, whose work deals with the meeting of Western and Eastern pictorial traditions.

Eike Schmidt, German art historian, is the Director of the Gallerie degli Uffizi in Florence. **Demetrio Papanoni**, art critic and curator, is one of the most authoritative voices of Italian art criticism.

Size 9½ × 11 in. (24 × 28 cm)
144 pages
125 colour illustrations
hardcover
ISBN 978-88-572-5141-7
£ 30.00, \$ 35.00

Publication
April 2024

Exhibition Schedule
Florence, Palazzo Pitti,
Gallerie degli Uffizi
7 September
10 December 2023



Genius of the Place: Al Saggaf Palace

in collaboration with the Saudi Arabia Ministry of Culture

The essence and memory of Al Saggaf Palace

Size 6½ × 9½ in. (16.5 × 24 cm)
English and Arabic edition
112 pages, 60 colour
illustrations, paperback
5 books in slipcase
ISBN 978-88-572-5033-5 E
ISBN 978-88-572-5034-2 AR
£ 48.00, \$ 60.00

Publication
June 2024



Within the intricate valleys of Mecca, humbly against the mountains, stood Al Saggaf Palace. Initially the main seat of the Sherifs of Mecca, Al Saggaf Palace became the residence of the founding father of Saudi Arabia, King Abdulaziz bin Saud, and successive monarchs, before being finally chosen as the administrative residence of the Organization of Islamic Cooperation.

In an effort to preserve its unique cultural and historical value, the Ministry of Culture of Saudi Arabia has worked on the restoration and renovation of Al Saggaf Palace. In parallel, MoC commissioned five artist photographers and five authors to capture the spirit and memory of this iconic building. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual voyage uncovering the “genius of the place” called Al Saggaf Palace.

- An invitation to embark on an immersive journey across time and space to unravel the spirit of an iconic building, central to Saudi Arabia’s history and cultural heritage.

Genius of the Place: Khuzam Palace

in collaboration with the Saudi Arabia Ministry of Culture

An architectural and historical gem in the heart of Arabia

Size 6½ × 9½ in. (16.5 × 24 cm)
English and Arabic edition
112 pages, 60 colour
illustrations, paperback
5 books in slipcase
ISBN 978-88-572-5039-7 E
ISBN 978-88-572-5040-3 AR
£ 48.00, \$ 60.00

Publication
June 2024



Located in the southeast of Jeddah, Khuzam Palace is one of the most important royal palaces in the Kingdom of Saudi Arabia: built between 1928 and 1932, the palace was central to the founding of the modern Saudi state. Serving as the main residence of King Abdulaziz bin Saud and his son King Saud, the palace witnessed the rise of the Kingdom’s diplomacy, receiving foreign delegations, kings, heads of state, ministers and ambassadors. Turned into a museum in 1983, this iconic building has gradually been abandoned.

In an effort to preserve its unique cultural and historical value, the Ministry of Culture of Saudi Arabia commissioned five artist photographers and five authors to capture the spirit and memory of this iconic building. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual voyage uncovering the “genius of the place” called Khuzam Palace.

- An invitation to embark on an immersive journey across time and space to unravel the spirit of an iconic building, central to Saudi Arabia’s history and cultural heritage.

Genius of the Place: Irqah

in collaboration with the Saudi Arabia Ministry of Culture

An exceptional immersive journey to discover the story of an iconic building



The book series tells the fascinating story of an abandoned hospital turned into a multidisciplinary art centre. Located in the Kingdom of Saudi Arabia, in the capital Riyadh, Irqah Hospital is an iconic building with a mysterious character: standing steadfastly with its imposing marble structure, spacious halls and expansive exterior, this distinctive building built in the 1980s was meant to serve as a state-of-the-art hospital. Abandoned ever since its construction, the Ministry of Culture of Saudi Arabia has

repurposed Irqah Hospital into an all-inclusive arts and culture centre: Irqah Creative Arts Lab (ICAL). Prior to this endeavor, MoC commissioned five artist photographers and five authors to capture the spirit and memory of this iconic building. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual voyage uncovering the “genius of the place” called Irqah.

- An invitation to embark on an immersive journey across time and space to unravel the spirit of an iconic building, central to Saudi Arabia’s history and cultural heritage.

Genius of the Place: Al Muftaha

in collaboration with the Saudi Arabia Ministry of Culture

An exceptional immersive journey across time and space to unravel the soul of an iconic traditional and artistic village in the heart of Arabia



Located in Abha region, in the southern part of the Kingdom of Saudi Arabia, Al Muftaha was once an area vibrant with life, creativity and artistic ingenuity: positioned amid an exceptional landscape surrounded by green hills and purple-coloured jacaranda trees, this traditional village was a hub for artists and creatives in the 1980s. Here, amid the passageways built according to the region’s traditional construction style, stood studios and exhibition spaces.

In an effort to preserve its unique cultural and historical value, the Ministry of Culture of Saudi Arabia has worked on the restoration and renovation of Al Muftaha. In parallel, MoC commissioned four artist photographers and four authors to capture the spirit and memory of this iconic building. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual voyage uncovering the “genius of the place” called Al Muftaha.

- An invitation to embark on an immersive journey across time and space to unravel the spirit of an iconic building, central to Saudi Arabia’s history and cultural heritage.

Size 6½ × 9½ in. (16.5 × 24 cm)
English and Arabic edition
112 pages, 60 colour
illustrations, paperback
5 books in slipcase
ISBN 978-88-572-5037-3 E
ISBN 978-88-572-5038-0 AR
£ 48.00, \$ 60.00

Publication
June 2024



Size 6½ × 9½ in. (16.5 × 24 cm)
English and Arabic edition
112 pages, 60 colour
illustrations, paperback
5 books in slipcase
ISBN 978-88-572-5035-9 E
ISBN 978-88-572-5036-6 AR
£ 48.00, \$ 60.00

Publication
June 2024



Size 9½ × 11 in. (24 × 28 cm)
768 pages, 200 colour and
2500 b/w illustrations
hardcover in slipcase
ISBN 978-88-572-4581-2
£ 300.00, \$ 370.00

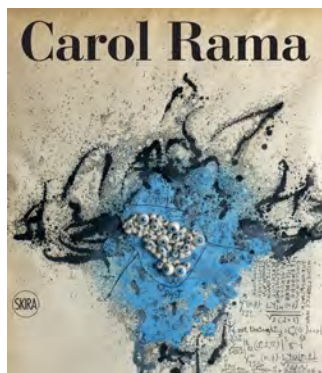
Publication
January 2024

NO RIGHTS OF RETURN



Carol Rama Catalogue Raisonné 1936–2005

edited by by Maria Cristina Mundici
with Raffaella Roddolo and Maria Grazia Messina



*The first catalogue
raisonné of the work
of the provocative artist,
awarded a Leone d'Oro
alla Carriera in 2003*

Edited by Maria Cristina Mundici, with Raffaella Roddolo and Maria Grazia Messina, the catalogue raisonné of the works of Carol Rama analyzes fully, for the first time, the artist's 70-year career, from 1936 to 2005.

A central and unique figure in the context of Italian art history, Carol Rama (Turin, 1918–2015) spanned the 20th century in a quest for experimentalism in both subject-matter and materials. Since the 2000s she began to be appreciated beyond Italy's borders and her fame grew after 2015 also thanks to important retrospectives in Europe and the United States.

The catalogue would not have been possible without the vital support of the Fondazione Sardi per l'Arte. The first volume is devoted wholly to historical and critical writings by important scholars of the artist (Fabio Belloni, Maria Cristina Mundici, Raffaella Roddolo, Federica Rovati and Elena Volpato), who analyze her production with new ways of seeing. It is completed by a collection of 200 full-page colour images. The second volume consists in a complete set of illustrated technical and historical descriptions of the works, compiled by Raffaella Roddolo, as well as the accompanying reference sections (appendices, biography, exhibitions, bibliography).

- The most comprehensive catalogue of the artist's work.

Maria Cristina Mundici, art historian, independent curator and author, is Scientific Director of the Archivio Carol Rama. From 1985–92 she was Head Curator at the Castello di Rivoli Museo d'Arte Contemporanea. Art historians, **Raffaella Roddolo** and **Maria Grazia Messina** are both members of the scientific committee of the Archivio Carol Rama.

Jacques Cordier Catalogue raisonné

edited by Marie-Isabelle Pinet



*The catalogue raisonné
of the artist's complete
works, featuring his
famous seascapes and
other lesser-known works*

Jacques Cordier (1937–1975) was a French painter with a versatile artistic technique: when he wasn't using oil paint, he painted in watercolor or drew in Indian ink. Despite his short life, Cordier produced a multitude of works, listed here in this catalogue raisonné with over 1,200 illustrations. The book also includes a selection of letters and testimonials written by personalities such as Françoise Sagan, Bernard Buffet and François Cheng. The catalogue covers his entire body of work, from his first works in 1953, when he was just 16, to the year of his death in 1975 – which is more than 20 years of creation. Grandson of sculptor Charles Cordier, Jacques discovered his vocation as an artist at an early age. At just 19, he exhibited his first drawings alongside those of Bernard Buffet. Initially, his muse was none other than Paris, which he portrayed in all its grandeur. From 1962 onwards, due to his military service in the navy, the artist created luminous works imbued with reverie, depicting the magnificent landscapes of the Mediterranean. A colourist's temperament is revealed in contact with the light of the South and the colour of the ocean. In the latter part of his life, the influence of William Turner is felt in his art. During his lifetime, Jacques Cordier exhibited in France, the United States and Italy.

- First catalogue raisonné on the artist's entire body of work.

Marie-Isabelle Pinet is an art historian specializing in early drawings and paintings of the 19th and 20th centuries. She specializes in research and artistic consultancy, and lends her talents to private clients, working on catalogues raisonnés such as the one on painter Jules Breton.

Size 9½ × 11½ in. (24 × 29 cm)
dual-language edition
(English-French)
304 pages
1200 colour illustrations
hardcover
ISBN 978-2-37074-205-6
£ 65.00, \$ 80.00

Publication
January 2024

NO RIGHTS OF RETURN

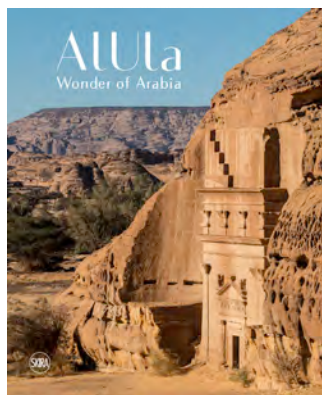


AIUla: Wonder of Arabia

texts by Abdulrahman Alsuhaibani and Laïla Nehmé

Size 9¼ × 12 in. (24.5 × 30 cm)
English, Arabic and Chinese
editions
192 pages
200 colour illustrations
hardcover
ISBN 978-2-37074-200-1 E
ISBN 978-2-37074-231-5 AR
ISBN 978-2-37074-232-2 CH
£ 30.00, \$ 35.00

Publication
February 2024



*A crossroads
of civilisations*

Located at the crossroads of continents, AIUla has been a fantastic meeting point for civilizations who left behind an abundant heritage. For centuries, its oasis has been a crossing point for caravans on the Incense trade route connected Asia, Africa and Europe, transiting spices, myrrh, cotton, ebony and silk.

The oasis city, once named Dedan, has successively been ruled by Ancient North Arabian Kingdoms, then by the Nabataeans, an ancient civilization of Arabian merchants, founded the ancient city of Hegra – sibling of Petra – whose flagship site Madain Saleh, listed as Unesco world heritage since 2008, houses 138 rocky tombs, sanctuaries, wells, decorated frontages, etc.

Then the Roman Empire annexed the Kingdom and marked AIUla Valley with Greek and Latin influence, before Muhammad's arrival in 630 A.D. during his campaign against the Byzantine army.

Carrying the memory of their predecessors, in the 13th century Muslims reused the stones of the Dedanite and Lihyanite ruins to build what we call today the Old Town of AIUla. All these civilizations stamped the region with their unique culture, leaving exceptional archaeological sites for posterity.

- Discovery of a spectacular archaeological site, first Saudi site to join the Unesco in 2008.

Abdulrahman Alsuhaibani Associate Professor of Archaeology at King Saud University, Acting executive director of Collections at Royal Commission for AIUla.

Laïla Nehmé, archaeologist and epigraphist, a specialist in Near Eastern archaeology, and a member of the Orient & Méditerranée research team at CNRS. She was the co-curator of AIUla, Wonder of Arabia at the Institut du Monde Arabe, Paris.

Hortensia Herrero Collection From Calder to Kiefer

edited by Javier Molins, introduction by Hortensia Herrero



*The official catalogue
of the new centre
for contemporary art
in Valencia, opening its
doors in November 2023*

The Hortensia Herrero collection and the centre that houses it are the product of two quite distinct but at the same time complementary passions. On the one hand, there is the passion that Hortensia Herrero has always felt for art, which has led her to collect and bring together a series of very fine works. And on the other, there is her passion for the city of Valencia, which has led her to purchase one of its most representative mansions, restore it, bring to light a whole series of archaeological remains of the history of the city, and open it to the public with her collection of contemporary art.

The Hortensia Herrero collection is located in Palacio de Valeriola, an iconic seventeenth-century building in a Baroque style which encapsulates the history of the city from Roman times to the Visigothic, Islamic and Christian eras, representing an exceptional space in Valencia in which to see and admire the past. This extraordinary collection includes 48 works by contemporary artists such as Jaume Plensa, Anselm Kiefer, David Hockney, Georg Baselitz, Joan Miró, Miquel Barceló, Alexander Calder, Tony Cragg, Anish Kapoor, and Manolo Valdés.

- The book presents a text by Javier Molins about the history and sense of the collection and a foreword by the collector.
- The book is the official catalogue of the Hortensia Herrero collection.

Contemporary art curator, writer and advisor, **Javier Molins** has curated exhibitions internationally in leading venues across the globe. He has worked with some of the 20th and 21st centuries most esteemed artists. Molins is often called on his expertise in the press and by foundations to advise on programming and acquisitions.

Size 9¼ × 12 in. (24 × 30 cm)
dual-language edition
(English-Spanish)
224 pages
150 colour illustrations
hardcover
ISBN 978-88-572-5111-0
£ 42.00, \$ 53.00

Publication
April 2024



Bohemian Glass: The Great Masters

edited by Caterina Tognon, Sylva Petrová

Size 9¼ × 12 in. (23,5 × 30,5 cm)
dual-language edition
(English-Italian)

200 pages
240 colour illustrations
hardcover

ISBN 978-88-572-4985-8
£ 40.00, \$ 50.00

Publication
January 2024

Exhibition Schedule
Venice, Island of San Giorgio
Maggiore
14 May – 26 November 2023



*Bohemian glass after
the Second World War
in the new chapter
of "Le Stanze del Vetro"*

Bohemia (the historical name for the largest of the lands that make up the present-day Czech Republic) was home to glassmaking innovators from the twelfth century onwards.

Glassmakers based in this region were constantly pushed to invent new forms of glass production by competitive pressures from other European glassmaking centres, primarily in Germany and also in Italy, whose superb outputs dominated the global market in decorative glass.

Realized in collaboration with Prague's Museum of Decorative Arts, *Bohemian Glass: The Great Masters* features the works by six major artists of contemporary glass sculpture (Václav Cigler, Vladimír Kopecký, Stanislav Libenský, Jaroslava Brychtová, René Roubíček, Miluše Roubíčková), born in the Czech lands in the 1920s and 1930s. With their unique creations, these masters initiated and nurtured a relatively "new" mode of glassmaking – "artistic glass".

The volume closes with photographs by Josef Sudek from the 'Glass Labyrinths' series, taken within the exhibition 'Contemporary Bohemian Glass' which was held in Prague in 1970.

- Six major artists of Bohemian contemporary glass sculpture.

Caterina Tognon collaborates with international artists and designers primarily working with glass. Her gallery represents the most influential artists of the International Studio Glass movement. **Sylva Petrová** is a curator, researcher and writer who specialises in art glass. From 1985–98, she served as curator for the collection of the Prague Museum of Decorative Arts.

Wilmotte - Murano

texts by Bruno Racine, Marzia Scalon
photographs by Alessandra Chemollo, Luigi "Gigi" Ferrigno

*The book presents the work of French designer
Jean-Michel Wilmotte through crafts*



Celebrating the unique skills of glassblowers and glass artisans, Wilmotte's collection "Vessels" is a mix of nostalgia and modernity. Works, mainly inspired by his childhood's memories and objects in his father's pharmaceutical laboratory, are made in historical workshops of Murano, an island in the Venetian Lagoon known all around the world for the glass creations of its artisans. The collaboration between Wilmotte and Murano's craftsmen results in unique works playing with forms and supports. The designer's vision spreads through all the glass creations. Transparency and malleability of glass allow delicate art works with sharp lines and this material is perfect to emphasize symmetry and equilibrium – which are key themes in Wilmotte's work.

The photographs in this book take us on a journey through Venice and its workshops. Architecture and craftsmanship intertwine in a quest for continuity and complementarity.

- The book includes a foreword by Bruno Racine, writer and director of Palazzo Grassi Punta della Dogana in Venice, and an essay by Marzia Scalon, curator at Centro Studi Vetro at Fondazione Giorgio Cini.

Alessandra Chemollo is a photographer who graduated from the University Institute of Architecture of Venice (IUAV), where she currently teaches. Her work focuses on the relationship between human and architecture.

Luigi "Gigi" Ferrigno is a photographer based in Venice and strongly influenced by photo reportage, he immortalizes the daily life of his city and its inhabitants in black and white pictures.



Jean-Michel Wilmotte
Design
with texts by Anne Bony

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-French), 720 pages
1500 colour illustrations
hardcover
ISBN 978-2-37074-189-9
£ 90.00, \$ 99.00



Wilmotte & Associates
Architects
Taco Dibbits, Françoise Madrus

Size 8½ × 11¼ in. (22 × 30 cm)
dual-language edition
(English-French), 368 pages
315 colour illustrations
hardcover
ISBN 978-2-37074-132-5
£ 50.00, \$ 65.00

Size 11 × 12 in. (28 × 30 cm)
tri-language edition
(French-English-Italian)

176 pages
150 colour illustrations
hardcover

ISBN 978-2-37074-224-7
£ 38.00, \$ 50.00

Publication
January 2024



Size 8½ × 10¼ in. (21.5 × 27.5 cm)
248 pages
320 colour illustrations
hardcover
ISBN 978-2-37074-233-9
£ 38.00, \$ 49.95

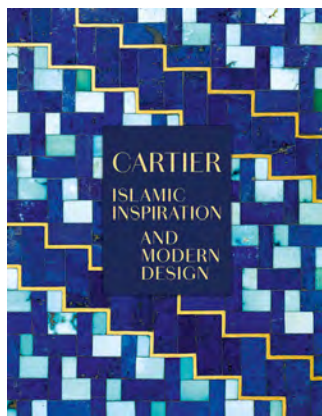
Publication
April 2024

Exhibition Schedule
Abu Dhabi, Louvre
15 September 2023
24 March 2024



Cartier Islamic Inspiration and Modern Design

texts by Evelyne Possémé, Judith Hénon-Raynaud



Jewellery and Islamic art, the interweaving of masterpieces

The book explores the influence of Islamic art on the production of jewellery and precious objects by Cartier, from the early 20th century to the present day.

Jewellery and objects from the Cartier collection, masterpieces of Islamic art, drawings, books, photographs and archival documents trace the diversity of sources that inspired the forms and motifs used in Cartier creations. Sometimes easily identifiable, at other times decomposed and recomposed to the point of rendering their source untraceable, motifs and forms from Islamic art and architecture have integrated the stylistic language of designers to the point of constituting part of Cartier's repertoire to this day, illustrated by contemporary jewellery pieces that complete this journey. The mandorlas, palmettes, fleurons, rinceaux, sequins of Cartier jewellery are inspired in turn by motifs found in book bindings, oriental architecture and antique and contemporary jewellery purchased by Jacques Cartier during his expeditions to India.

A true immersion in Cartier's creative process, this book documents the renewal of the iconic jewellery house's forms and manufacturing techniques.

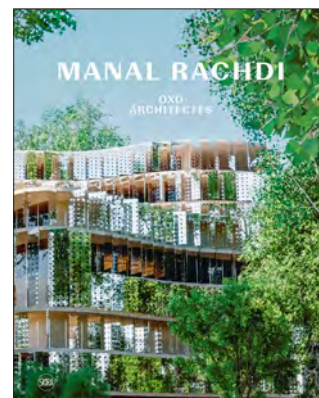
- A survey of the ways Islamic art has inspired Maison Cartier from the early 20th century to today.

Evelyne Possémé is Honorary Chief Curator of the Louvre Abu Dhabi. Previously he was Chief Curator of the Department of Ancient and Modern Jewellery at the Musée des Arts Décoratifs in Paris. **Judith Hénon-Raynaud** is a curator and assistant to the director of the Department of Islamic Art at the Musée du Louvre, Paris.

Manal Rachdi OXO Architectes

text by Éric Garandeau

foreword by Jean Nouvel, essay by Sou Fujimoto



"The future of architecture is nature."

Founded in 2009 by Manal Rachdi, OXO Architectes creates particularly innovative projects that are distinguished by a programmatic symbiosis bringing together within a single building several typologies such as offices, shops and housing. All projects designed by OXO Architectes integrate natural elements – terraces, interior forests or green walls – with the aim of creating architectural systems that can renew the experience of urbanity and the city. For OXO, the future of the city is nature.

With experience working with some of the most renowned contemporary architects such as Duncan Lewis and Jean Nouvel, Manal Rachdi has worked on the projects for the Seoul Opera House, the Philharmonie de Paris and the mixed-use tower of the MoMa in New York. With his firm, Rachdi has created particularly bold projects that always show great attention to the surrounding urban context. At nearly 43 years old and after 15 years at the head of his agency, Rachdi is one of the pillars of a new generation of architects.

- Architectural manifesto explaining the agency's most emblematic projects.

Éric Garandeau is a senior French civil servant, finance inspector and leading figure in French cultural life. He was Chairman of the Centre national du cinéma et de l'image animée from 2011–13. **Jean Nouvel** is a French architect whose work has received a number of prestigious distinctions, including the Aga Khan Award for Architecture for the Institut du Monde Arabe, the Wolf Prize in Arts in 2005 and the Pritzker Prize in 2008. **Sou Fujimoto** is a Japanese architect known for his delicate light structures and permeable enclosures. In 2013 he was selected to design the temporary Serpentine Gallery pavilion in London.

Size 9½ × 12 in. (24 × 30 cm)
dual-language edition
(English-French)
176 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-220-9
£ 34.00, \$ 40.00

Publication
January 2024



Edizioni Gallerie d'Italia | Skira
Size 9½ × 11 in. (24 × 28 cm)
144 pages
120 colour illustrations
hardcover
ISBN 978-88-572-5138-7
£ 30.00, \$ 40.00

Publication
April 2024

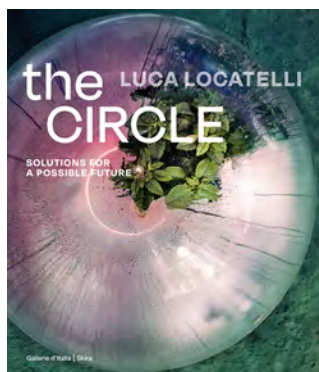
Exhibition Schedule
Gallerie d'Italia – Turin
21 September 2023
18 February 2024



Luca Locatelli. The CIRCLE

Solutions for a possible future

edited by Elisa Medde



*The importance
of circularity in the
shots of the renowned
contemporary
photographer*

The CIRCLE addresses some of the most pressing issues of our time, such as the circular economy and ecological transition, through compelling images by Luca Locatelli, whose research is aimed at documenting solutions that will help the planet and humanity to survive. In recent years, Locatelli's work has won international prizes, including the World Press Photo Award, the Leica Oskar Barnack Award and the World Photography Organisation Award. Between 2021 and 2023, under commission from Gallerie d'Italia, Locatelli undertook a journey through Europe, on which he translated into extraordinary images some of its most successful circular economy projects. The artist conducted his research in places as far apart as Italy, Iceland, Norway, Romania, Germany, Switzerland and Galicia, where it encompassed the floating photovoltaics on Lac des Toules, textile recycling in Prato and the coal mine in Saxony-Anhalt that has been transformed into a cultural centre. The result is a documentary photography project of international reach that this volume, which accompanies the Turin exhibition, documents hoping that Locatelli's work will trigger emotions and reflections that will help to effect the cultural transformation necessary for the birth of new and more sustainable development models.

- Circular economy and ecological transition across Europe through the images by the internationally renowned photographer.

Elisa Medde works on photography and visual culture as a curator, editor, essayist and lecturer. Her research focuses on the relationship between image, communication and power structures.

Panorama of Contemporary Italian Fashion Photography

a project by Pablo Arroyo



*A complete reference book
on contemporary Italian
fashion photography*

This volume celebrates Italian fashion photography through the work of the most interesting professionals on the contemporary scene. The selection process aimed to highlight the work of not only the celebrated photographers but also emerging artists, who contribute to develop a multi-faceted, sophisticated and distinctly Italian visual culture. The ultimate goal of this book is to create a paper-based archive to be used as a reference tool for creatives and industry enthusiasts, as well as a valid support for the promotion of the work of the selected photographers and Italian Fashion Photography in general.

- From over 200 names, circa 130 photographers, Italian in origin, were selected based on their quality, career and fame.
- To each photographer are dedicated two double pages containing four representative photographs with captions, biography and contacts (website and instagram).

Pablo Arroyo (b. 1975, Mexico City) is a creative, art director and photographer. He moved to Italy in the early 1990s where he studied at IED in Milan. After a short period as a graphic designer for *Italian Vogue*, he started working as a full time photographer, contributing to Italian and international magazines, developing catalogues and campaigns for brands such as Alexander Mc Queen, Gucci, Trussardi, Valentino to name a few. In 2009 he launched his first independent magazine/project in Paris, before starting working as an art director. Photographer since 1998, he was Creative Director/Editor in Chief of *L'Officiel Hommes Paris* (2015–19) and of *L'Officiel Hommes Italia* (2011–15).

Size 8¼ × 10¼ in. (21 × 27.5 cm)
dual-language edition
(English-Italian)
450 pages
400 colour illustrations
paperback
ISBN 978-88-572-5148-6
£ 55.00, \$ 70.00

Publication
April 2024

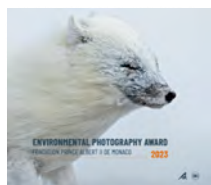


Size 11½ × 9¼ in. (28.5 × 25 cm)
 dual-language edition
 (English-French)
 104 pages
 50 colour illustrations
 hardcover
 ISBN 978-2-37074-212-4
 £ 30.00, \$ 35.00
Publication
 June 2023



Environmental Photography Award 2023 Foundation Prince Albert II of Monaco

A Prince Albert II of Monaco Foundation Award



While neither denying the great challenges that await us nor concealing the damage inflicted by Man on Nature, the photographs selected for the second edition of the Prince Albert II of Monaco Foundation's Environmental Photography Award reveal the incredible beauty that our Planet harbours. By reflecting on our relationship towards nature and interrelation between human health and planetary health, the photographers invite us on a journey through images and deliver a message of hope; that together we can still act in a meaningful way, if we join forces to limit the effects of climate change and promote the resilience of ecosystems.

- Prestigious photography award.

Founded in 2006, the **Prince Albert II of Monaco Foundation** is a global non-profit organisation committed to progressing planetary health. Presided by Sergio Pitamitz, wildlife photographer for National Geographic Expeditions, the jury is composed of photographers and photojournalists of international repute.

De Nora. Stories from a century of life

edited by Luca Masia; photographs by Luca Campigotto

The book celebrating 100 years since the founding of the historic Italian multinational company



Size 9½ × 12 in. (24 × 30 cm)
 208 pages
 200 colour illustrations
 hardcover
 ISBN 978-88-572-4922-3
 £ 35.00, \$ 40.00
Publication
 January 2024



In the early 1920s, Oronzio De Nora was a young electrochemistry researcher at Politecnico di Milano. After cutting his finger in one of his experiments, he dipped the wound into the plant's oxygenated and electrified solution and invented Amuchina, a chlorine disinfectant. Over the course of the 20th century, the De Nora company became a world leader in the production of chlorine and soda, developing hundreds of patents and established itself as one of the key drivers for industrial development.

Through the words of Luca Masia and the photographs of Luca Campigotto, the book recounts a journey of scientific discoveries and technological innovations undertaken with ingenuity and dedication, while always putting people at the heart of the enterprise.

- The story, in words and images, of the leading Italian multinational company.

Luca Masia is an advertising creative and author; for almost ten years he has been collaborating with the Milano Triennale and has written books on art, design and architecture. **Luca Campigotto** is a renowned landscape and architectural photographer.

Max Vadukul. Through Her Eyes. Timeless Strength

with Ludmilla Voronkina Bozzetti

Forty large-format black-and-white portraits of women tell, with a single protagonist, the kaleidoscopic female universe and its infinite facets



The book *Through Her Eyes. Timeless Strength* is a journey into female eternity. The project took shape in 2021, when Max Vadukul met Ludmilla Voronkina Bozzetti, the muse and sole protagonist of his artistic research. He was dazzled.

Taken at the timeless Villa Gattoni in Meleti, Lombardy, the photographs immortalize Ludmilla's evolution in an entrancing journey. In Vadukul's eyes, Ludmilla is a multifaceted woman: daughter, wife, mother, seductress, worker. Through her the photographer shows us that a woman is a kaleidoscope of different perspectives, an

infinite world that cannot be captured in a single shot. Max Vadukul's art becomes a tribute to the history of women, to their journey through the centuries.

- Lots of women, one protagonist.

Max Vadukul's portfolio includes prestigious magazines such as *Vogue Paris*, *Rolling Stone*, *Esquire*, *Égoïste*, *W*, *Town & Country*. In 1996, he replaced Richard Avedon to become only the second staff photographer in the history of *The New Yorker*.



Edizioni Gallerie d'Italia | Skira
 Dual-language edition
 (English-Italian)
 Size 9½ × 12 in. (24 × 30 cm)
 76 pages
 50 colour illustrations
 codex binding
 ISBN 978-88-572-5136-3
 £ 20.00, \$ 25.00

Publication
 April 2024



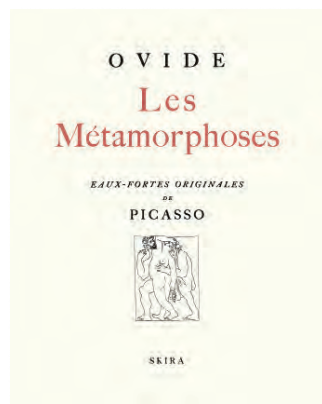
Limited Editions

Les Métamorphoses

Ovid (Publius Ovidius Naso)
illustrated with 30 original etchings by Pablo Picasso, 1931

Size 9½ × 12 in. (24 × 30.5 cm)
box in plexiglas containing
a brochure (16 pp) narrating
the birth of this major
publication and the volume

Book
French edition
412 pages duo-tone print
30 colour etchings
unbound pages
hardback with mono-colour
foil-stamped cover
1000 numbered copies
ISBN 978-88-572-3949-1
£ 220.00, \$ 300.00



*The facsimile of Ovid's
Métamorphoses, the first
volume published
by Skira in 1931, illustrated
by the extraordinary
etchings of Pablo Picasso*



In 1931, thanks to the help of Jacqueline Apollinaire, a young Albert Skira, upon the suggestion of Pierre Matisse, convinced Pablo Picasso to illustrate Ovid's *Métamorphoses* with 30 etchings. The exceptional edition, in only 145 copies, was the first publication of the newborn Skira. It was soon followed by the *Poems of Mallarmé* (29 original etchings by Henri Matisse) and *Les Chants de Maldoror* illustrated by Salvador Dalí (42 etchings).

For the 90th anniversary of the publishing house, Skira issued an anastatic copy of the work, slightly different in format and in agreement with the Picasso Estate. The volume boasts 412 pages including the etchings (15) both in and outside the text (15). The facsimile is perfect. The work is contained in a box that, with the *Métamorphoses*, also bears an illustrated brochure narrating the birth and history of this legendary volume. Picasso's etchings out of the text, on 15 myths, are of rare uniformity, in a style with clean edges and discrete eroticism. Instead, the etchings found at the start of the chapters do not relate to the text and portray faces, nudes and the female body.

The book was printed on Picasso's 50th birthday and was described by Christian Zervos as being "of almost Doric beauty".

- The facsimile of the legendary *Métamorphoses* published in 1931 and illustrated with 30 original etchings by Pablo Picasso.
- The book was printed on Picasso's 50th birthday and was described by Christian Zervos as being "of almost Doric beauty".
- A true encyclopaedia of classical mythology.

Painting the Stage

Botta, Fabre, Kabakovs, Kentrige

Limited Edition

Denise Wendel-Poray



*Four luxury versions,
in a wooden sculpture
by Mario Botta,
enriched with four
numbered and signed prints
by William Kentrige,
Ilya and Emilia Kabakov,
and Jan Fabre*

Denise Wendel-Poray takes us into uncharted territory. *Painting the Stage* examines over 200 years of opera stage design, unravelling this rich historical tale through more than 300 illustrations, interviews and accurate reconstructions. The most complete resource book yet on the subject, it will be of great interest to those in the fields of art as well as opera. The exquisite wooden sculpture created and signed by architect Mario Botta acts like a proscenium theatre framing each one of the numbered prints created exclusively for this publication by artists William Kentrige, the Kabakovs, and Jan Fabre. There are four distinct versions of this limited edition, with special wood for each: an ash wood sculpture for the two William Kentrige sugar lift aquatints, walnut for the print by the Kabakovs, and durmast for that of Jan Fabre. Mario Botta designed the box exclusively for the project, and Riva1920 made them. All the prints have been numbered and signed by the artists.

- Limited edition with exclusive wooden box designed by Mario Botta.
- All the prints have been numbered and signed by the artists.

Denise Wendel-Poray is a Canadian writer, journalist and curator. She is the author of books and essays concerning the relationship between art, theatre and music. She has been guest curator Wilhelm Lehbruck Museum in Duisburg Germany (2010-2012); at the Rupertinum Museum in Salzburg (William Kentrige Works for Theatre 2017); Sammlung Friedrichshof Zurndorf, Austria (Wahlverwandschaften 2018); RX Galerie Marais Paris (Hermann Nitsch Paintings Only 2018); Galerie Éric Dupont Paris (Howard Hodgkin 2015, Sandro Kopp Take Time 2016, Otto Muehl 2018).

Botta sculpture 15¼ × 15¼ × 6 in.
(40 × 40 × 15 cm)
print 11½ × 13¼ in. (29 × 34 cm)
£ 4000.00, \$ 5000.00

Jan Fabre, *Helm van Tannhäuser*
print run 60
ISBN 978-88-572-4021-3

Ilya and Emilia Kabakov
*The Flies. A Musical
Phantasmagoria*
print run 60
ISBN 978-88-572-4020-6

William Kentrige, *Alban*
print run 30
ISBN 978-88-572-4019-0

William Kentrige, *Lulu*
print run 30
ISBN 978-88-572-4046-6

NO RIGHT OF RETURN



Lanterna Magica Limited Edition

Guido Crepax

Size 14 × 18½ in. (35.4 × 47 cm)
216 pages
97 b/w illustrations
hardcover in canvas and
applied plate, hot printing
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numbered and authenticated
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numbered and signed by
Lorenzo Mattotti
£ 700.00, \$ 850.00

Dolls

ISBN 978-88-572-3869-2

Imitations

ISBN 978-88-572-3974-3

Reflection

ISBN 978-88-572-3975-0

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*Three large-format versions,
with three numbered silkscreens
authenticated by the Archivio
Guido Crepax and an artistic plate
designed by Lorenzo Mattotti*



Published as a tribute to the first edition of the graphic novel dated 1978, the Limited Edition of *Lanterna Magica* is a large-format book with three numbered silkscreens authenticated by the Archivio Guido Crepax and an artistic plate signed by Lorenzo Mattotti.

The story, entirely created by Crepax, is an example of very modern graphic design and settings and contexts that are “outside historical dimensions”.

The first edition was introduced by a text by Gillo Dorfles which is here published in its entirety and repositions the value of the plates of Valentina not only within the creative perspective of Guido Crepax but, above all, within the artistic context of the European scene.

- The 216 pages in this book are printed on precious ivory paper and enriched by a tribute signed by Lorenzo Mattotti made specifically for this publication.
- The *Lanterna Magica* project, Skira Limited Edition, has a print run of 300 copies and is divided into three versions, each characterised by a silkscreen authenticated by the Archivio Crepax: *Imitations*, *Reflection* and *Dolls*.
- 100 copies for silkscreen, numbered and signed by Lorenzo Mattotti.
- The volume is contained in a box, entirely covered in canvas, with applied plate and hot printed title; each silkscreen is contained in a folder, also covered in canvas, placed on top of the volume.
- The box is wrapped in protective cardboard.

Daido Moriyama in Color Limited Edition

Filippo Maggia



*Colour photographs
taken by one of
the leading figures
in contemporary
Japanese photography
in a special, luxury
edition that includes
an original print signed
by Moriyama*

For the first time, the colour photographs taken by Daido Moriyama, one of the leading figures in contemporary Japanese photography. An extraordinary limited-edition artist book edited by Filippo Maggia, intended for all collectors searching for the magic of a precious and extraordinary product destined to grow in value over time.

Considered one of the great masters of contemporary Japanese photography, Daido Moriyama is a lone traveller whose images recount visions and worlds hidden just beneath the surface of reality. A constant flow of images that is often frenetic or suddenly suspended, following the rhythm of an unfettered, restless life spent travelling the roads of the world.

- An extraordinary limited-edition artist book.
- 3 limited editions each containing a different photo, 100 copies per edition.
- Each edition contains a framed original and signed photograph by Moriyama and the book *Daido Moriyama in Color: Now, and Never Again*.
- 3 different photographs to choose from: *Yokosuka*, Moriyama’s “iconic” image of the young girl running down a narrow alleyway; *Self-portrait*, a recurrent theme in Moriyama’s photography; *Nocturnal Nude*, a young woman emerging from the darkness of the night.
- Each copy comes in a black cloth slipcase designed especially for this special edition.
- For bibliophiles and collectors searching for the magic of a precious and extraordinary book.

Framed original and signed
photograph 12¼ × 16¼ in.
(32.5 × 42.5 cm)
image 7¼ × 9½ in. (19.5 × 24.6 cm)

Book

Size 17¼ × 13¼ in. (45 × 35 cm)
hardcover with slipcase
£ 1700.00, \$ 2200.00
Can. \$ 3000.00

Yokusuka edition

ISBN 978-88-572-3116-7

Self-portrait edition

ISBN 978-88-572-3631-5

Nocturnal Nude edition

ISBN 978-88-572-3630-8

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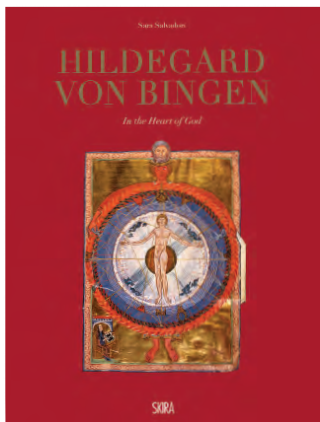


Backlist

Hildegard von Bingen In the Heart of God

edited by Sara Salvadori

Size 9½ × 12½ in. (24 × 32 cm)
144 pages
474 colour illustrations
hardcover
ISBN 978-88-572-4659-8
£ 28.00, \$ 35.00



*The Book of Divine Works.
The miniatures from
the Lucca manuscript*



Hildegard von Bingen
A Journey into the Images
Sara Salvadori

Size 9½ × 12½ in. (24 × 32 cm)
224 pages, 136 colour illustrations
hardcover
ISBN 978-88-572-4015-2
£ 42.00, \$ 55.00
BACK IN PRINT

From the extreme edge of the firmament, Hildegard contemplates the wheel of creation that springs from the heart of God, a cosmological instrument in which mankind resides, described in size and proportions, and in the internal movements of the soul and the body. This is the scenario in the *Book of Divine Works*. It is a long sequence of 10 scenes that invites human beings to climb the road of *virginitas*, towards the re-composition of their own selves in union with the divine *caritas*. The refined miniatures in the Lucca manuscript – reproduced in the central plates of the book with a simple key illustrating their symbolic significance – were produced about 20 years after Hildegard's death, and provide a masterful illustration of the architecture of her vision. The dialogue with the images from her first work *Scivias* (*Hildegard von Bingen. A Journey into the Images*, Skira, 2019) has cast light on the unifying design that connects them, activating a process of figurative re-transcription of the work.

- Hildegard von Bingen – German Benedictine abbess, writer, composer, philosopher, Christian mystic, visionary, and polymath – is one of the four women who are Doctors of the Church. She is considered to be the founder of scientific Natural History in Germany.

Sara Salvadori, a scholar and musician, has been long interested in the role which music plays in education and places of healing and care, as a chance to reunite the body and the soul at times of growth and human fragility. She is the author of *Hildegard von Bingen. A Journey into the Images* (Skira, 2019).

Villa Margon The Renaissance in Trento

edited by Michelangelo Lupò
photographs by Massimo Listri



*The history and art of
one of the most important
suburban aristocratic
residences of the
16th century, among the
oldest and most beautiful
anywhere in the Alps*

Illustrated by spectacular images, which are the result of a special photographic campaign conducted by Massimo Listri, this volume documents the architecture and rich artistic treasures of the famous residence, which is the only example in the Trentino region of a suburban villa from the Council period of the mid-16th century characterized by a portico and loggia arrangement, typical of Veronese architecture of the time. Inside the villa, Italian, Flemish, and German artists created frescoed decorations of the highest quality, including the cycle of 12 frescoes dedicated to the victories of Charles V, those depicting episodes from the Old and New Testaments, and those depicting the 12 months of the year. Alongside these extraordinary frescoes, the book presents sculptures and furniture, mainly from the Flemish and German area, and wooden metopes painted with grotesques and male and female portraits that can be traced back to specialists in this type of decoration, influenced by the engraving art of the time.

- A stunning photographic book on the splendid 16th-century residence restored to its original splendour.

Michelangelo Lupò is an architect specialized in Art History. Former director of the Museo del Castello del Buonconsiglio in Trento, he has been working for a long period in the field of architectural restoration in Egypt, Libya, Jordan, and Algeria. **Massimo Listri**, a master of architectural and environmental photography, has published over 70 books with the most prestigious publishers in Europe and the United States.

Size 9½ × 12 in. (24 × 30 cm)
224 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4779-3
£ 40.00

Publication
October 2023



Raphael 1520–1483

edited by Marzia Faietti and Matteo Lafranconi
with Francesco P. Di Teodoro and Vincenzo Farinella
president of the Scientific Committee, Sylvia Ferino-Pagden

A tribute to the supreme artist of the Renaissance

Size 9½ × 11 in. (24 × 28 cm)
544 pages
464 colour illustrations
hardcover
ISBN 978-88-572-4309-2
£ 50.00, \$ 65.00



Published in collaboration with the Scuderie del Quirinale and the Uffizi on the 500th anniversary of Raphael's death, the book offers a broad selection of stunning works by the *divin pittore* of Urbino. It traces the entire creative life of the greatest painter of the Renaissance according to an original backwards chronology, from Rome to Florence, from Florence to Umbria, ending with his early days in Urbino. The volume provides a vision of Raphael as a consummate Renaissance man, committed to seeking and defending

beauty in all of his activities, from painting to performing his duties as Prefect of Antiquities in papal Rome.

- An original journey backwards in the life and work of Raphael.
- Scientific committee composed by the greatest experts of the artist's work.

Marzia Faietti is currently a professor at the Department of Arts of the University of Bologna. **Matteo Lafranconi** is director of Scuderie del Quirinale, Rome.

Titian's Vision of Women. Beauty – Love – Poetry

concept by Sylvia Ferino-Pagden; edited by Sylvia Ferino-Pagden,
Francesca Del Torre Scheuch, Wencke Deiters

*The importance of the female image
in the sixteenth-century Venetian painting*

Size 9½ × 11 in. (24 × 30 cm)
English and German edition
360 pages
230 colour illustrations
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ISBN 978-88-572-4393-1 G
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Shortly after 1500, Titian in Venice began to produce great paintings in which women were depicted in a new light.

Informed by contemporary love poetry and literature, Titian and his contemporaries – including Palma Vecchio, Lorenzo Lotto, Paris Bordone, Jacopo Tintoretto and Paolo Veronese – began to create poetic, sensual, idealizing (and ground-breaking) depictions of women that inspired European painting for centuries.

Published for the exhibition in Vienna and Milan, the book examines the Venetian image of women in the context of sixteenth-century ideals and contemporary society.

- Until now no one has placed the many different manifestations of women in sixteenth-century art at the centre of an exhibition.

Sylvia Ferino-Pagden is former director of the Paintings Gallery of the Kunsthistorisches Museum in Vienna.

The Scrovegni Chapel Giotto's Revolution

Giuliano Pisani



Giuliano Pisani takes us into the heart of one of the greatest masterpieces of Western art, Giotto's fresco cycle for the Scrovegni Chapel in Padua. There Giotto revolutionises the language of painting by means of a new realism, describing emotions and paying minute attention to details, architectural design, and new space depths in a triumph of colour and light. By focusing on each and every scene, Pisani unfolds for us a fascinating and complex tale of sacred history, providing a long-awaited, coherent, and organic reading of the fresco cycle.

A scholar of art history, the classical world, and Humanism, **Giuliano Pisani** dedicated numerous articles to the study of the Scrovegni Chapel, providing a profoundly innovative philological reading of it.

Giovanni Bellini The Last Works

David Alan Brown



Giovanni Bellini (d. 1516) boasts a long career that left an indelible mark on Venetian painting. Vasari and later scholars failed to pay due attention to his late works as a separate phase of his production. Bellini's decision to personally conceive and execute those paintings points to a special commitment on his part to their creation. The book's focus on the painter's last works, together with the cutting-edge technology used to explore them, has produced dramatic new insights into a Bellini practically unknown to the history of art.

David Alan Brown, art historian, is curator of Italian and Spanish Paintings at the National Gallery of Art, Washington DC.

Antonello da Messina

edited by Caterina Cardona, Giovanni Carlo Federico Villa



Antonello da Messina is considered the greatest portraitist of the 1400s and a fundamental contributor to the history of Italian painting. Giorgio Vasari narrates, in his *Lives*, how Antonello learned the secrets of oil painting from Jan van Eyck, and from Bruges brought it to the Mediterranean. This publication presenting his entire body of work is a unique opportunity to enter the world of a master who is key to understanding European art. It offers an original reading of his work, and not only from the perspective of art historians.

Giovanni C. F. Villa is professor of Modern Art History and Museology at the University of Bergamo. **Caterina Cardona** is a renowned art historian and author.

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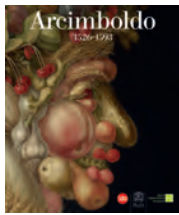


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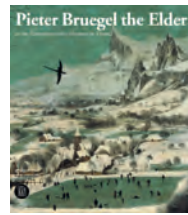




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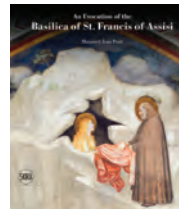
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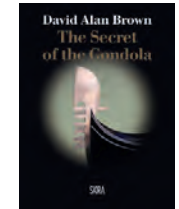
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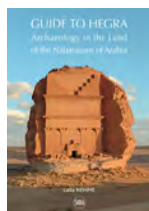
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368 pages
460 colour illustrations
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ISBN 978-88-572-4997-1
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Publication
July 2023

Exhibition Schedule
Turin, Società Promotrice
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23 February – 25 June 2023



*The ukiyo-e masters
brought together
in a volume that illustrates
Japan's "floating world"
between the 17th
and 19th century*

The so-called Edo period (1603–1868) was extremely productive for Japan from a historical and artistic standpoint; later its influence would extend beyond the archipelago, as far as the West, where it gave rise to a real passion for Japanese aesthetics and culture. The term *ukiyo-e*, which translates as “pictures of a floating world,” refers to the woodblock colour prints that were first created in the Edo period by combining the talents of painters like Utamaro, Hokusai, and Hiroshige with the absolute mastery of block carvers and printers. These prints are the highest aesthetic expression of what could be called a “culture of pleasure,” pervaded by the awareness that the beauties of life must be enjoyed to the full because they are bound to end. The book offers a chance to discover the world of Japanese *ukiyo-e* prints through over 300 works by some of the most important artists, and the themes that characterize them: from elegant female beauties to delicate flowers and birds, famous *kabuki* actors, valiant samurai, and even erotic subjects with their insouciant celebration of love.

- From nature to theatre, from samurai to geisha and erotic subjects, a detailed survey of famous *ukiyo-e* artists along with over 300 masterpieces.

Francesco Paolo Campione, author and curator, teaches Cultural Anthropology at the University of Insubria (Como) and is Director of the Museo delle Culture in Lugano. **Marco Fagioli**, art historian and critic, has edited many books and essays on Chinese and Japanese painting, shunga, and Post-Impressionist artists. **Moira Luraschi**, anthropologist, is curator of the Oriental Collections of the Museo delle Culture in Lugano, for which she has edited several publications on Japanese art.

Hiroshige The Master of Nature

Gian Carlo Calza



Great artist of the Japanese popular school of print-making, Hiroshige (1797-1858) dominated, with Hokusai, the popular art of Japan in the first half of the 19th century. His work transmutes everyday landscapes into intimate, lyrical scenes. The book features about 200 colour reproductions of his prints and a comprehensive text examining his life, achievements, and masterworks.

Gian Carlo Calza is a scholar of Asian and Intercultural Cultures between Asia and the West. Professor of East Asian Art History at the University of Venice until 2010,

he directed the International Hokusai Research Center in Milan from 1990 to 2012. He published many books, exhibition catalogues, and articles.

Size 9½ × 11 in. (24 × 28 cm)
304 pages, 244 colour
and 203 b/w illustrations
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Hokusai The Master's Legacy

edited by Rossella Menegazzo



Katsushika Hokusai, an unchallenged master of *ukiyo-e* active between the 18th and the 19th century, stands out on the art scene not only for his *Great Wave* and the series *Thirty-six Views of Mount Fuji*, but also for the great versatility expressed in his treatment of all types of subjects.

Through a selection of over 200 works from the Municipal Museum of Chiba and other Japanese and international collections, this book offers a reading of Hokusai that also includes his legacy, accompanying and comparing his output with that by others who followed in his footsteps and gave life to new lines, forms, and balances of colour within the classic themes of *ukiyo-e*.

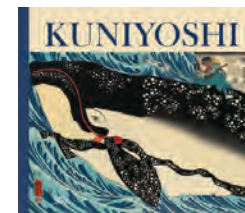
Rossella Menegazzo teaches History of East-Asian Art at the University of Milan.

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Kuniyoshi Visionary of the Floating World

edited by Rossella Menegazzo



One of the most interesting artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of *ukiyo-e* in the early 1800s. His fame is tied to the series of polychrome xylographs illustrating the 108 heroes from the novel *Suikoden (Brigands)*, a bestseller in China and Japan in the late 1700s: powerful, armed warriors with muscular bodies covered in tattoos that today inspire manga, anime, tattoo artists, and illustrators

across the world. Kuniyoshi is a versatile and intriguing figure for the variety of his subjects and his impressive technique, that gave life to an enduring school.

Rossella Menegazzo, see above.

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Kakemono

Five centuries of Japanese painting

edited by Matthi Forrer



A comprehensive survey of the art of the *kakemono*, classic Japanese paintings on vertical scrolls. The book presents a selection of 120 *kakemono* offering a unique opportunity to discover Japanese painting between the sixteenth and nineteenth centuries. Most of the subjects are drawn from nature (flowers, birds and fish), painted realistically in extraordinarily precise detail. They include works of rare beauty by artists such as Maruyama Okyo, Kishi Ganku, Kusumi Morikage.

- First publication on the subject.

Matthi Forrer, author and expert on Japanese art and culture, is professor of Material Culture of Pre-Modern Japan at the University of Leiden.

Yōkai

The Ancient Prints of Japanese Monsters

Paolo Linetti



A fantastic journey of discovery into the Japanese imagination, ranging from the famous manga notebooks by Hokusai (alongside other masterpieces of his) to prints, rare antique books, clothes, swords, and even a samurai suits of armour, in addition to precious netsukes. Stories blending myth, mystery, and thrill in around 200 works of “horror” by the greatest Japanese artists of the 18th and 19th centuries.

- Fantastic Japanese creatures and terrible monsters at the origins of modern *manga*.

Paolo Linetti, director of the Museo d'Arte Orientale Mazzocchi Collection, in 2019 he curated the exhibition *Hokusai, Hiroshige, Utamaro. Masterpieces of Japanese Art*.

Japan. Arts and Life

The Montgomery Collection

edited by Francesco Paolo Campione in collaboration with Moira Luraschi



This volume presents 170 works from the period between the 12th and 20th centuries – including textiles, furniture, paintings, religious and everyday-objects – carefully selected from the over one thousand objects collected over a lifetime by Jeffrey Montgomery.

- An inner journey into the beauty of simplicity through the masterpieces of one of the largest and best-known collections of Japanese art outside Japan.

Francesco Paolo Campione teaches Cultural Anthropology at the University of Insubria and he is the Director of the MUSEC – Museo delle Culture, Lugano.

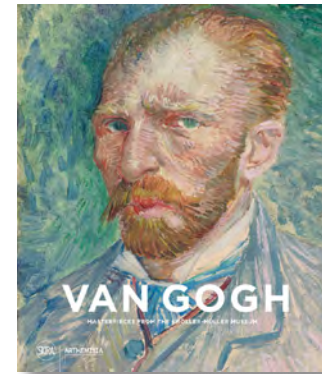
Moira Luraschi, anthropologist, is Curator of the Japanese Collections and the Photographic Collection of the Yokohama School at MUSEC, Lugano.

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Van Gogh. Masterpieces from the Kröller-Müller Museum

edited by Maria Teresa Benedetti and Francesca Villanti



Fifty exemplary works spanning the Post-Impressionist's career, from one of the world's foremost Van Gogh collections

Fifty masterpieces by Vincent van Gogh (1853-1890) from the prestigious Kröller-Müller Museum in Otterlo – which houses one of the greatest Van Gogh collections – document the Dutch painter's entire career, on the eve of the 170th anniversary of his birth. This volume is an extraordinary opportunity to enter into contact with the vision of an artist who managed, through the power of his brushstrokes, to represent his idea of reality and to convey an inner world rich in emotions, as well as a picture of the life of his time. Van Gogh's paintings and drawings are accompanied by six other highlights from the Kröller-Müller Museum's collection: works from different periods by Lucas Cranach the Elder, Henri Fantin-Latour, Auguste Renoir, Floris Verster, Paul Gauguin, and Pablo Picasso.

- A selection of extraordinary masterpieces, including van Gogh's famous *Self-portrait* (1887).
- This volume constitutes both an overview of Van Gogh's career and an account of Anton and Helene Kröller-Müller's passion for the artist.

Maria Teresa Benedetti is an Italian critic, art historian, author, curator, and lecturer. From 2001 to 2004 she served as President of the Italian Section of the A.I.C.A., International Association of Art Critics. **Francesca Villanti** is an art historian and exhibition planner.

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Kay Sage and Yves Tanguy Ring of Iron, Ring of Wool

edited by Victoria Noel-Johnson and Marzina Marzetti
in collaboration with Derek Des Islets, Matthew Foster
and Lorenza Possati

Size 9 × 12 in. (23 × 30 cm)
168 pages
164 colour illustrations
hardcover
ISBN 978-88-572-5061-8
£ 45.00, \$ 55.00

Publication
November 2023



*The work of two leading
Surrealist artists*

Published on the occasion of the exhibition *Kay Sage and Yves Tanguy: Ring of Iron, Ring of Wool* curated by Dr. Victoria-Noel-Johnson and Marzina Marzetti (Director of the Helly Nahmad Gallery) in collaboration with Derek Des Islets and Matthew Foster (Helly Nahmad Gallery), this catalogue explores the work of Kay Sage (American, 1898-1963) and Yves Tanguy (French-American, 1900-1955), two eminent Surrealist artists who married in 1940. Particular attention will be given to Sage's fascinating life and extraordinary work, which has long been obscured by her relationship with the better-known Tanguy. The publication will analyse the various stages of Sage's life and career in Italy, in Paris, and then back in New York, parallel to Tanguy's own exceptional work of the late 1920s – early 1950s, with the aim of highlighting how their personal and professional trajectories affected their respective works and careers. Sage's dedication to promoting and safeguarding Tanguy's legacy following his premature death in 1955 will also be explored.

- The publication features scholarly contributions, as well as over 50 works lent by prestigious museums, institutions, and private collections.

Founded in 2000, the **Helly Nahmad Gallery** is a leading art gallery located in New York. Its extensive collection includes works ranging from the Impressionists to Modern Masters, with artists as diverse as Monet, Sisley, Pissarro, Modigliani, Kandinsky, and Picasso. The gallery curates two to three major exhibitions a year with works by these artists that have rarely been publicly exhibited.

Giorgio Morandi Time Suspended

edited by Marilena Pasquali, Marco Zindato, Ilaria Degni



*After Conrad Marca-Relli,
a new chapter devoted
to the great Italian
and international masters
of the 20th century*

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176 pages
80 colour illustrations
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Publication
November 2023



The book *Giorgio Morandi. Time Suspended* shows how, as a man and an artist, Morandi (1890-1964) was firmly anchored to the 20th century: he lived through two world wars and experienced the full impact of the consequent disillusionment, loss of certainties, and collapse of all beliefs. To stem such loss of human direction, he sought a mental order, a harmony of form, a material that could become light. And yet he never lost the thrill of uncertainty, which we see in his every work in the form of expectancy and suspension. The book presents a selection of paintings and works on paper from the '20s to the '60s, retracing Morandi's artistic career and helping expand our understanding of his "difficult and secret" art, to paraphrase Cesare Brandi. The intense juxtaposition of some of Morandi's "variants" points to some new critical insights, as does the display of some unpublished documents that have recently emerged from the family archives.

- The book is published on the occasion of the exhibitions in Rome and New York, and presents essays by the curator as well as other scholars, writers, and artists. It also includes photographs of both exhibitions, previously unpublished archival documents, and accounts of the life and work of Giorgio Morandi specially studied and analysed for this project.

Marilena Pasquali, art historian, is a leading expert on Morandi's work. She is the founder and Director of Centro Studi Giorgio Morandi in Bologna.

Ventrone General Catalogue

edited by Fondazione Luciano Ventrone

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian)
496 pages
850 colour illustrations
hardcover with slipcase
ISBN 978-88-572-4839-4
£ 235.00, \$ 285.00

Publication
November 2023



*The catalogue documents
the work of the painter,
a true master of figuration
celebrated for
his hyperrealist style*

Luciano Ventrone (1942–2021) was discovered in 1983 by Federico Zeri, who defined him as the “Caravaggio of the 20th century” and encouraged him to apply his talent to still life. Thus began the artist’s long research into various aspects of nature, as he captured more and more details which are otherwise almost invisible to “eyes bombarded by millions of images,” such as those of people of our era. Ventrone established himself as a true master of figuration, displaying an extraordinary virtuosity with few precedents in the history of art. He is a painter of hyperbole and, indeed, more than hyperrealistic. His iconic still lives – renowned in all five continents – are hyperbolic, exaggerated, and baroque. One year on from his death, in collaboration with the foundation that bears his name, the *General Catalogue* of Luciano Ventrone’s works has been published. By identifying the artist’s authentic works over more than 50 years of painting, the monograph will surprise his admirers, revealing pictorial periods and cycles rarely exhibited or published before now, with genuine “finds” coming from private collections around the world.

- Luciano Ventrone’s work has exhibited in international museums and galleries, from Rome to London, from Montreal to Singapore, from New York to Moscow, from Tokyo to St. Petersburg.

The *Catalogue* is curated by **Fondazione Luciano Ventrone** and Miranda Gibilisco ETS, presided over by the artist’s wife Miranda Gibilisco and founded in 2021 to promote, support, disseminate, and protect the knowledge and study of the work of the Italian master.

The Henraux Collection



*From Henri Moore to Joan
Miró and Giò Pomodoro:
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sculptures belonging to the
Fondazione Henraux*

The Fondazione Henraux collection is dedicated to modern and contemporary art, featuring works by international artists of the calibre of Henry Moore, Jean (Hans) Arp, Isamu Noguchi, and Joan Miró. The original core of works was created in the 1950s and 1960s, when Henraux decided, thanks to the insight of the administrator Erminio Cidonio, to focus on non-figurative statuary. In that process, it forged a close collaboration with the English sculptor Henry Moore, which gave rise to a highly-respected center for contemporary sculpture. In only a few years, the company’s factories began projects with artists such as Henri Georges Adam, Jean (Hans) Arp, Emile Gilioli, Georges Vantongerloo, Pablo Serrano, Joan Miró, Alicia Penalba, François Stahly, Costantino Nivola, Isamu Noguchi, Maria Papa, Pietro Cascella, and Giò Pomodoro. The collection was comprised of a number of large and medium format works some of which, once Cidonio was no longer administrator, were taken over by the Banca Commerciale Italiana, owner of the company. Since 2011, with the establishment of the foundation, the collection has been steadily enriched by new acquisitions, activities associated with the Premio Henraux, and initiatives to support artists and institutions with which the foundation collaborates. There is also a plan to create an exhibition space and a museum of the business that displays the collection and documents the history of the company, from its founding in 1821 up to today, through the events and major works created in Italy and abroad over the course of nearly two centuries.

- An opportunity to reflect on the marble sculpture of the great masters of the 20th century.

Size 9½ × 11 in. (24 × 28 cm)
160 pages
120 colour illustrations
hardcover
ISBN 978-88-572-4846-2
£ 30.00, \$ 40.00

Publication
November 2023



The Last Days of the Opera / Die letzten Tage der Oper

edited by Denise Wendel-Poray, Gert Korentschnig,
Christian Kircher

Size 6½ × 9½ in. (16.5 × 24 cm)
English and German edition
486 pages
90 colour illustrations
paperback
ISBN 978-88-572-4359-7 E
ISBN 978-88-572-4511-9 G
£ 35.00, \$ 45.00



*A major anthology
on opera edited by leading
specialists in the field.
Critical reflections
on the present and future
of opera as an art form*



Painting the Stage
Artists as Stage Designers
Denise Wendel-Poray
Size 7½ × 9¼ in. (18.5 × 25 cm)
400 pages, 250 colour and
100 b/w illustrations, hardcover
ISBN 978-88-572-3006-1
£ 55.00, \$ 70.00

The title is inspired by the epic drama *The Last Days of Mankind* by Karl Kraus. Published in full in 1922, its author ridicules the interconnected ills of modernity that he saw as fueling the war machine (nationalism, capitalism, unbridled technology, militarism, journalistic unscrupulousness) as well as the Viennese cultural scene of the time. The drama bears chilling parallels to our world in 2022. The goal of the anthology, which includes some 100 essays, is to consider the relevance of opera in today's dystopian world and to look to possible developments in the genre in the foreseeable future.

The writers include opera professionals: singers, directors, and conductors as well as creative minds from other fields, like philosophers, artists, film directors, and actors. The book features an iconography of original works by famous artists, in particular those of the renowned stage designer Richard Peduzzi.

- Writers include: Marina Abramović, George Benjamin, Stephan Braunschweig, Robert Carsen, Martin Crimp, Bernard Foccroulle, Philippe Jordan, Jonas Kaufmann, William Kentridge, Christian Lacroix, Jan Lauwers, Katie Mitchell, Riccardo Muti, Hans Ulrich Obrist, Denis Podalyclès, Thaddaeus Ropac, Matthias Schulz, Robert Wilson, Laurie Anderson, Amira Casar and Tilda Swinton.

Denise Wendel-Poray is a Canadian/French writer, editor, journalist, and curator. She is a graduate of the universities of McGill and Yale. She recently published *Painting the Stage* (Skira, 2019). **Gert Korentschnig** is a journalist, author, music critic. He is deputy editor-in-chief of the media house KURIER in Vienna and head of KURIER am Sonntag. **Christian Kircher** is Executive Director of Bundestheater-Holding GmbH in Vienna.

Tom of Finland An Imaginary Sketchbook

edited by Juerg Judin and Pay Matthis Karstens



*The importance
of sketching in the work
of the Finnish artist,
icon of gayness*

Tom of Finland (1920-1991) undoubtedly counts among the great and truly influential artists of the latter 20th century. Through his iconic images, he almost single-handedly changed the way gay men were perceived by society, and – maybe even more important – how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies, and their spirits. This extraordinary consistency in subject-matter was matched by a lifelong passion for the supreme discipline of freehand drawing. Drawing, it seems, was an exercise for his restless imagination and desire.

Tom's world was populated by cowboys, mechanics, cops, punks, and thugs – all indulging their desires with great camaraderie and without guilt or prejudice. The book assembles a cross-section of these characters as dreamed up by the artist in rough sketches or more carefully executed studies. Mostly they served as preliminary drawings for the highly finished works, many of which were intended for publication.

The playful format of an imaginary sketchbook lets the viewer take an intimate glance over the artist's shoulder and share in his exuberant *joie de vivre*.

- Tom of Finland is one of the most influential and celebrated figures of 20th-century gay culture.
- First book devoted to the artist's extraordinary sketches and freehand drawings.

Juerg Judin is a Swiss author, art dealer, and collector. **Pay Matthis Karstens** is a German art critic and writer. They are both editors of the previous volume *Tom of Finland. Made in Germany* (Skira, 2020).

Size 9½ × 11½ in. (24.3 × 29.5 cm)
128 pages
69 colour illustrations
hardcover
ISBN 978-88-572-4651-2
£ 29.95, \$ 39.95



Tom of Finland
Made in Germany
edited by Juerg Judin and Pay
Matthis Karstens
coeditor Alice Delage
Size 9½ × 11½ in. (24.3 × 29.5 cm)
212 pages, 200 colour illustrations
hardcover
ISBN 978-88-572-4425-9
£ 29.95, \$ 39.95

Grazia Varisco Contemporary Paths 1957–2022

edited by Marco Meneguzzo

Size 9½ × 11 in. (24 × 28 cm)
240 pages
250 colour illustrations
hardcover
ISBN 978-88-572-4408-2
£ 50.00, \$ 65.00



The monograph traces more than 60 years of the artist's research and activity

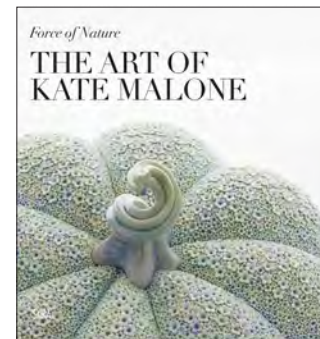
The work of Grazia Varisco (1937) is among the most interesting and innovative on the contemporary European art scene, being bound up with research into Kinetic, Programmed or more generally “Exact” Art. Her combinations of planning and chance, play and process, have produced a range of surprising and always coherent results. The book reveals the complexity of the research carried out by this prominent artist of our modernity and documents the themes of her research and experimentation beginning in the '60s. New critical essays, a broad selection of works from Varisco's various artistic periods, and a scholarly apparatus make it a staple publication for understanding the artist in depth.

- The monograph provides a comprehensive portrait of this extraordinary artist, who won the Premio Presidente della Repubblica for sculpture and the Premio Antonio Feltrinelli for Visual Arts from the Accademia dei Lincei, besides earning the title of Accademico di San Luca.

Marco Meneguzzo, contemporary art critic and curator specialising in Italian art from the post-war period to the present (as well as artistic issues related to globalisation), has curated or presented more than 200 modern or contemporary art shows since 1979. He is chair of the Giò Pomodoro Archive and member of the scientific committee of the official archives of Mario Schifano, Vincenzo Agnetti, Marcello Morandini, and Nanda Vigo.

The Art of Kate Malone Force of Nature

edited by James Fox and Emma Crichton-Miller



This highly anticipated monograph of celebrated British artist Kate Malone abounds with beautiful illustrations of her exceptional artworks

Renowned for her unique and highly skilled handling of clay, this publication demonstrates how Kate Malone's pots distil the power and energy of nature. Personal observations and fantastical translations of growth patterns and natural abundance continue to inspire her whilst captivating an ever-increasing audience. The book also explores Malone's dedication to glaze research, illustrating a life's work in the treatment and development of crystalline glazes. Step into her studio and witness how, with an alchemist's touch, pure forms in bisque-fired clay are transformed with an astonishing array of unique and magnetically coloured glazes. In the book, Dr. James Fox, a specialist in the research of colour throughout history, examines Malone's handling of glazes and explores her personal responses to nature and travel in India, all the while positioning her work within a wider art historical context. Emma Crichton-Miller, decorative arts and design specialist, gives voice to this charismatic and multi-faceted artist through an extended Q&A, before offering a critical reading of her work and standing within the artistic field.

- Kate Malone is one of UK's leading ceramic artists with an illustrious career spanning over 30 years.

Dr. James Fox is an art historian teaching at Cambridge University and BAFTA-nominated broadcaster. **Emma Crichton-Miller** is a freelance journalist, writer, and editor.

Size 11 × 12 in. (28 × 30 cm)
252 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4875-2
£ 50.00, \$ 60.00

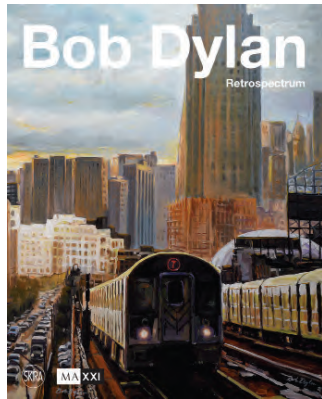
Publication
November 2023



Bob Dylan Retrospectrum

edited by Shai Baitel

Size 9½ × 12 in. (24 × 28 cm)
256 pages
150 colour illustrations
hardcover
ISBN 978-88-572-4902-5
£ 35.00, \$ 40.00



*The most expansive
and in-depth survey
of Bob Dylan's artwork,
from the early works on
paper to his latest paintings*

Spanning six decades, *Retrospectrum* showcases the development and range of Bob Dylan's visual practice, in tandem with that of his musical and literary canon. It features a wide selection of Dylan's artworks in an array of media, with important works loaned from private collections around the world. The artist's diverse creations include oil, acrylic, and watercolour paintings, as well as ink, pastel, and charcoal drawings and distinctive ironwork sculptures.

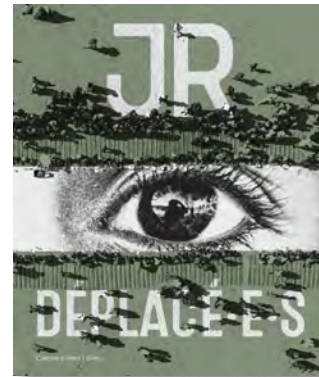
Among the artworks presented in *Retrospectrum* are some of the artist's earliest ink sketches first published in 1973 in *Writings and Drawings*, that illustrated and compiled Dylan's lyrics up until that time. These drawings are shown alongside works from last year's *Mondo Scripto* series, in which Dylan revisited some of his most renowned lyrics, hand-writing and illustrating them in his unique hand. The book also features the iconic *Train Tracks* paintings representing *The Drawn Blank Series* (2008) that first brought Bob Dylan's visual artworks to critical and popular acclaim. It also presents paintings from Dylan's *The New Orleans Series* (2012) and *The Asia Series* (2010), inspired by the artist's own travels, as well as works from his hugely popular *The Beaten Path Series* (2015 – present). Among the artist's most rarely seen pieces are his industrial ironworks, created from repurposed objects that speak to America's industrial past.

- A deep dive into Bob Dylan as a visual artist. A new side of his artistry.
- An encounter with the Nobel Prize winning multi-faceted artist in one of the many genres and forms of expression with which he works.

Shai Baitel is the Artistic Director of Modern Art Museum (MAM), Shanghai.

JR Déplacé·e·s

edited by Arturo Galansino



*The drama of migrants and
refugees in the French
artist's latest project*

JR (Paris, 1983) is considered one of the most important street artists of the last 20 years, famous throughout the world for his projects that combine photography, public art, and social commitment. The problems of migrants and refugees, which are becoming increasingly hot topics, have long been part of JR's investigation. With the *Déplacé·e·s* project, launched in 2022 and presented for the first time in this exhibition, the artist has travelled to crisis zones ranging from war-torn Ukraine to the refugee camps of Mugombwa in Rwanda, Mbera in Mauritania, Cucuta in Colombia, and Lesbos in Greece. His aim is inviting reflection on the harsh conditions in which thousands of people find themselves today due to conflicts, wars, famine, and climate change, also engaging audiences excluded from the artistic and cultural circuit. Valeriia, Thierry, Kevine, Andíara, Angel, Jamal, Ajara, Mozhdá, Moise are the names of the children who embody forced migrations. By enlarging their portraits on huge banners, JR gives back an identity to those who are deprived of it. Edited on the occasion of the exhibition in Turin gathering for the first time these portraits, *Déplacé·e·s* features a previously unpublished interview by Arturo Galansino and Stéphane Malfettes with JR.

- The French artist, who has become world famous for his projects on an urban scale that marry street art and photography, aims at using art as a tool to change the world.

Arturo Galansino is an Italian art historian and critic, curator of international exhibitions, and author of essays and articles. He is Director of the Fondazione Palazzo Strozzi in Florence since 2015.

Gallerie d'Italia | Skira
Size 9½ × 11 in. (24 × 28 cm)
160 pages
115 colour illustrations
hardcover
ISBN 978-88-572-4992-6
£ 35.00, \$ 40.00



Barkley L. Hendricks solid!

edited by Zoé Whitley

co-published by Skira and Jack Shainman Gallery

Size 9½ × 12 in. (24 × 30 cm)
296 pages
250 colour illustrations
hardcover
ISBN 978-88-572-4149-4
£ 55.00, \$ 65.00

Publication
March 2024

The book is also available in
a box including the 4 booklets
Works on Paper (Vol. 1)
Landscape Paintings (Vol. 2)
Basketball Paintings (Vol. 3)
Photography (Vol. 4)
ISBN 978-88-572-4152-4
£ 120.00, \$ 150.00



*A comprehensive
monograph which traces
the artist's evolution
for the entirety of his career*



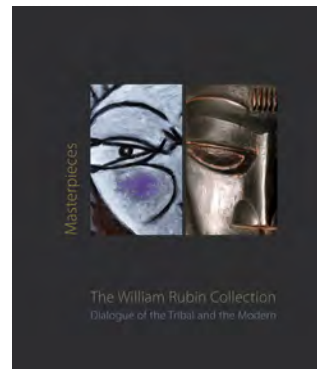
From revolutionizing portraiture to redefining the nude, Barkley L. Hendricks (1945-2017) is rightly known among the foremost American figurative painters of the late 20th century. Yet his six-decade artistic oeuvre encompasses not only large-scale canvases of distinctively dressed (or undressed) individuals, but also includes evocative landscapes, hard-edged geometric abstractions, lush watercolours on paper, and singular photographs informed by his studies with Walker Evans. This definitive volume spans all aspects of the artist's practice—probing his photographic experimentation as a forerunner to contemporary street photography; celebrating his great sensitivity as a colourist whose unique expertise seamlessly combines oil-based and water-based pigments to evoke time and place; highlighting the observational genuineness in his provocative and personal interpretations of women, of unapologetically visible queer identities, and of his own beloved black communities across the African Diaspora. Socially urgent and aesthetically powerful, *Barkley L. Hendricks: solid!* is lavishly illustrated by dozens of previously unpublished works and accompanied by original essays by scholars and curators. Like Hendricks himself, this deeply researched catalogue is multifaceted, insightful, and surprising.

- After the four first booklets (*Works on Paper*; *Landscape Paintings*; *Basketball Paintings*; *Photography*), the complete monograph on the artist.
- Skira and Jack Shainman Gallery have partnered to conceive, develop, and produce this significant project dedicated to the artist.

Zoé Whitley is an American art historian and curator who has been director of Chisenhale Gallery, London since 2020.

Masterpieces The William Rubin Collection Dialogue of the Tribal and the Modern

edited by Phyllis Hattis



*The book of the Rubin
Collection exhibition
commemorates
the 50th anniversary of
the death of Pablo Picasso*

This monograph celebrates William Rubin (1927-2006) and his impact on the world of modern art. Renowned as the Director of Painting and Sculpture at the Museum of Modern Art from 1967 to 1988, Rubin is remembered for his unprecedented acquisitions for MoMA's collection and the ground-breaking exhibitions that showcased them, accompanied by monographs that have become essential readings to art students and historians. In contrast to previous volumes, this publication focuses on Rubin's private collection, providing rare introspections on how he lived, what he wrote, and the objects with which he surrounded himself. The 400-page book accompanies a traveling international exhibition of the collection, and is sumptuously illustrated with full-page plates and details. Portrayals of his personal relationships written by artists Frank Stella and Richard Serra, art historians Francis Naumann, Fred Lamp, Bernard de Grunne, and Ulf Küster, writer Adam Gopnik, and fellow collector Ronald Lauder all contribute to our understanding of Rubin's vision. Phyllis Hattis Rubin, art historian and wife of Rubin, contributes the principal essay: "Living with Bill: an Artful and Art-filled Life."

- Masterpieces of modern and tribal art from Rubin's private collection.
- This monograph overlaps with a traveling international exhibition of the collection.

Phyllis Hattis is an art historian, author, and advisor in the Fine Arts.

Size 10 × 11½ in. (25.5 × 29 cm)
400 pages, 350 colour
and 50 b/w illustrations
hardcover
ISBN 978-88-572-5145-5
£ 70.00, \$ 85.00

Publication
March 2024

Exhibition Schedule
Brussels's Villa Empain of the
Fondation Boghossian
15 March – 17 September 2023
Düsseldorf, Schloss Jaegerhof
early October 2023
mid-January 2024
Aix en Provence, Musée Granet
mid-May – mid-September 2024

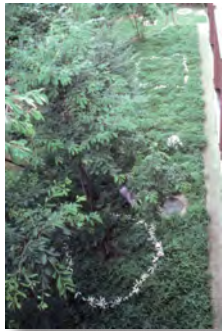


Kishio Suga Writings, vol. 2, 1980–1989

edited by Andrew Maerke, Ashley Rawlings, and Sen Uesaki
introductory essay by Mika Yoshitake
translated with commentary by Andrew Maerke

Size 6½ × 9½ in. (16.5 × 24 cm)
256 pages, 10 colour and
48 b/w illustrations
Dutch binding
ISBN 978-88-572-4785-4
£ 30.00, \$ 45.00

Publication
October 2023



*The second volume devoted
to one of the key figures
of his generation in Japan*



Kishio Suga

Writings. Volume I: 1969–1979
edited by Andrew Maerke,
Ashley Rawlings, and
Sen Uesaki
translation and commentary
by Andrew Maerke

Size 6½ × 9½ in. (16.5 × 24 cm)
224 pages, 10 colour and
60 b/w illustrations, hardcover
ISBN 978-88-572-4561-4
£ 30.00, \$ 45.00

One of the key figures in Japan's pivotal Mono-ha phenomenon of the late 1960s and early 1970s, artist Kishio Suga has created a visionary practice, presenting ephemeral, site-specific installations and performative interventions in everyday environments. Writing is an important instrument in Suga's artistic process, and his output spans aphoristic statements, fragmentary notes, art criticism, theoretical essays as well as detective novels. Published in venues ranging from exhibition pamphlets to Japan's leading culture journals, Suga's texts deploy barbed humour and gruff intellect to prompt readers to rethink their assumptions about art and knowledge. This volume, the second of a three-part anthology, features Suga's writings from the period 1980–1989.

- The groundbreaking translations featured in the volume make the full scope of Suga's thinking accessible to English readers for the first time. As with volume one, translator Andrew Maerke contextualizes each text through commentary and notes, while an introductory essay by Mika Yoshitake – one of the world's foremost scholars and curators of Mono-ha – assesses the significance of Suga's writings from an art historical perspective.
- Illustrations throughout the book offer insight into how Suga developed his ideas across texts, artworks, and sites.

Andrew Maerke is a writer, editor, and translator based in Tokyo. **Ashley Rawlings** is a writer specialized in postwar Japanese and Korean art, in particular the Mono-ha and Dansaekhwa movements. **Sen Uesaki** is an archivist and lecturer at the Keio University Art Center.

Objects of Imagination Contemporary Arab Ceramics

in collaboration with Kinda Foundation
text by Jessica Gerschultz
photographs by Mohammed Al Shammarey



Size 10½ × 11¼ in. (27 × 30 cm)
172 pages
216 colour illustrations
hardcover
ISBN 978-88-572-4954-4
£ 45.00, \$ 50.00



Born as an initiative of the Kinda Foundation for Contemporary Arab Art, *Objects of Imagination* is a unique collaboration of 36 artists from across the Arab World, in which both traditional and innovative techniques were used to create a body of ceramic artworks.

Over the course of nine months, the Foundation invited a group of Arab artists to a dedicated ceramic workshop in Amman, Jordan, supervised by Delair Saad Shaker and Waleed R. Qaisi. Each artist created artworks in a variety of techniques, often pushing their practice beyond traditional ceramics.

The catalogue includes an in-depth analysis of the project by art historian Dr. Jessica Gerschultz (Associate Professor at the University of Kansas and a 2018 Hans-Robert Roemer Fellow at the Orient-Institut Beirut), situating the works in the history of regional ceramic production from the ancient world through the Islamic era to the modern day.

- This project sponsored by Kinda Foundation invites reflection on the interplay of form, material exploration, and artistic lineage. Its collective re-envisioning of an everyday object may be situated in a wider history of artistic experimentation with ancient and Islamic art forms in ceramic and other craft-based media.
- As an aesthetic form and functional vessel, the plate carries immense weight in Islamic and modern art history and served as a common point of reference and inspiration for artists with diverse practices, aesthetic concerns, and thematic interests.

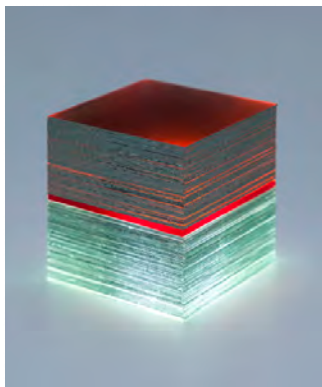
Size 9½ × 11 in. (24 × 28 cm)
304 pages
450 colour illustrations
hardcover
ISBN 978-88-572-4966-7
£ 50.00, \$ 65.00

Publication
October 2023



Rethinking the Contemporary Art of Iran

edited by Hamid Keshmirshekan



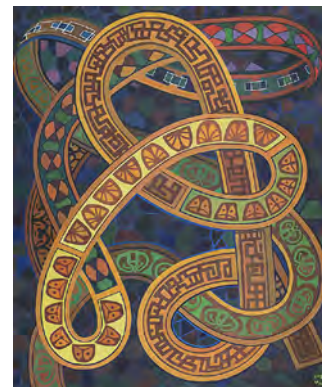
This book offers a rich visual and analytical account of artistic practices in Iran and its diaspora during the last three decades

The book *Rethinking the Contemporary Art of Iran* involves an extensive range of artists working in a variety of media, with more attention paid to the younger generation who have been under-represented in recent publications and those whose work signifies the contemporary. The book includes three comprehensive essays which frame “contemporary” Iranian art, contextualising the visual materials collected in the subsequent sections. The texts offer multiple perspectives on contemporaneity, plurality, and history together with extensive ideas about contemporary art practices in Iran and its diaspora. They are followed by sections on individual artists including more than 450 colour images. Each section is accompanied by texts commenting on the artists’ oeuvre as a whole and the single works appearing on the pages. The volume ends with the artists’ biographies, a general bibliography, and an index.

- This essential source presents an engaging and informative history of contemporary Iranian art in a totally different format from other precedents. It will be a definitive reference for art historians, art critics, curators, artists, and anyone with an interest in Iranian and non-Western art histories.

Hamid Keshmirshekan, art historian and critic, is Senior Teaching Fellow at the School of Arts, SOAS, University of London. He has been Chief Editor of *Art Tomorrow* (2009-13). Since 1994 he has taught Art History and Theory in British and Iranian universities, has organised several international conferences and events, and has contributed extensively to various publications.

Sights on Iraqi Modern and Contemporary Art from the Ibrahimi Collection



Ibrahimi’s private art collection of Iraqi modern and contemporary artists

The Ibrahimi art collection is a living, growing body of work. It includes works that represent the Iraqi modern art movement from its inception in the 1920s to the present. It provides a vivid testimony of the movement’s continuous creativity and growth in spite of the fact that most of the artists are now living all over the world. This clearly demonstrates that the communication between Iraqi artists of all generations continues, albeit on a personal level, through exhibitions held in Amman, Beirut, and the Arab Gulf capitals. Founded by Iraqi medical doctor and businessman Hasanain Al-Ibrahimi, the collection aims to contribute to the preservation of the rich heritage of Iraqi modern and contemporary art and raise awareness of its creativity, without any preference for specific artists or critics.

- This publication serves as a reference to the Iraqi modern art movement.
- 200 works of Iraqi art from the 1920s to the present.
- The book features an introduction by the critic May Muzaffar, a text by Hasanain Al-Ibrahimi, and an article by Dr. Nada Shaboot.

Size 9½ × 11 in. (24 × 28 cm)
512 pages, 880 colour
and 210 b/w illustrations
hardcover
ISBN 978-88-572-4993-3
£ 65.00, \$ 80.00

Publication
November 2023



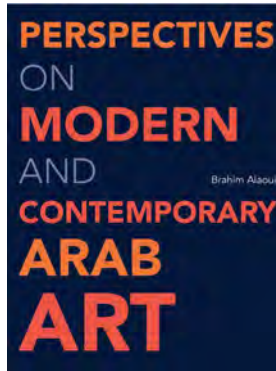
Size 6½ × 9½ in. (16.5 × 24 cm)
 376 pages
 250 colour illustrations
 hardcover
 ISBN 978-2-37074-211-7
 £ 45.00, \$ 50.00

Publication
 June 2024



Perspectives on Modern and Contemporary Arab Art

edited by Brahim Alaoui



Exploring the Arab art scene

After more than three decades devoted to intercultural mediation, Brahim Alaoui, former director of the museum of the Institut du Monde Arabe in Paris, looks back on his encounters with Arab artists in their home countries or in exile. He brings knowledge and a sensitive look at the work of a generation of modern artists who were often trained in post-war Europe and then went back to their country to reflect on their identity and develop a post-colonial modernity. Alaoui also presents a selection of contemporary artists who have emancipated themselves from the classical ways of representation at the turn of the 21st century, exploring new mediums and bringing an original contribution to the global dynamics of international artistic networks. Through 50 portraits of artists in their homes and studios, we come across the history of art in the Arab world since the beginning of the 20th century until today. An important interview with the art critic Pascale Le Thorel allows us to contextualize Alaoui's encounters with the various artists. This publication will contribute to the reflection on "modernity," rethought in its plurality and in the light of new values brought by cultural globalization.

- The book features exclusive portraits of artists in their homes and studios.

Brahim Alaoui is an art historian and exhibition curator. Initially a researcher at the Musée d'Art Moderne de la Ville de Paris, he was then Director of the museum of the Institut du Monde Arabe in Paris, where he organized numerous exhibitions between 1987 and 2007. He now devotes himself to cultural consulting, book publishing, and exhibition curatorship.

The Gate of Gates

in collaboration with the Saudi Arabia Ministry of Culture



An enchanting visual journey through one of the most iconic edifices in the Kingdom of Saudi Arabia: Bab Al-Bunt heritage building

Located in Al-Balad, a UNESCO World Heritage site in the heart of Jeddah, Bab Al-Bunt was once vibrant with life. Until the 1950s, it served as the city's customhouse, in Jeddah's capacity as the Red Sea's main port. For decades, this magnificent building also represented the main gateway through the Red Sea for millions of Muslim believers from around the world who travelled to Mecca to perform their pilgrimage, turning Jeddah into the gateway to Mecca.

In order to celebrate and preserve this building's unique historical and architectural value, the Ministry of Culture in the Kingdom of Saudi Arabia turned Bab Al-Bunt into a major cultural and artistic destination: the Red Sea Museum. With its rare collection of books, maps, photographs, historical artifacts, and contemporary artworks, the museum represents a cultural and historical window into the aesthetic and heritage values of the Red Sea coastal cities. *The Gate of Gates* is the catalogue of the Red Sea Museum's inaugural exhibition. Curated by famous writer Philippe Cardinal, the exhibit showcases a unique collection of photographs by renowned Saudi artist Moath Alofi, that revives the soul of this magnificent building, rich in history and memory.

- Through this unique corpus of photographs, Moath Alofi uncovers the genius of the place called Bab Al-Bunt, an architectural and historical jewel in the heart of Arabia.

Moath Alofi is a Saudi Arabian artist, researcher, photographer, and explorer. He is the founder of Almthba, an interdisciplinary studio promoting art and assisting researchers in the region of Medina.

Size 9½ × 11½ in. (24.5 × 29 cm)
 English and Arab edition
 64 pages
 60 colour illustrations
 paperback
 ISBN 978-88-572-4890-5
 English edition
 ISBN 978-88-572-4891-2
 Arab edition
 £ 18.00, \$ 22.00

Publication
 October 2023

Exhibition Schedule
 Jeddah, Red Sea Museum
 from January 2024



Size 9½ × 11½ in. (24.5 × 29 cm)
 English and Arab edition
 384 pages
 430 colour illustrations
 hardcover
 ISBN 978-88-572-4893-6
 English edition
 ISBN 978-88-572-4894-3
 Arab edition
 £ 60.00, \$ 75.00

Publication
 October 2023

Exhibition Schedule
 Jeddah, Red Sea Museum
 from January 2024



The Red Sea Museum

in collaboration with the Saudi Arabia Ministry of Culture



The Red Sea Museum catalogue embarks the reader on a cross-cultural journey along the Red Sea, exploring its dazzling beauty and rich diversity through time, stories, and coastline cities

The catalogue is inspired by the unique collection of the Red Sea Museum established by Saudi Arabia's Ministry of Culture in Jeddah, the city that served as the Red Sea's main port and whose identity was shaped by it. The museum is housed in the iconic Bab Al-Bunt heritage building, which used to be Jeddah's customs house until the 1950s and has historically symbolized a junction point between dwellers of the Red Sea coast and the world, as Jeddah was a major gateway for pilgrims, merchants, explorers, and global travelers for centuries. Through a rare collection of manuscripts, photographs, maps, and ancient and contemporary artifacts and artworks, the Red Sea Museum and its catalogue recount the stories of the Red Sea and the paths of its dwellers. The richly illustrated volume echoes the museum's structure and the exceptional diversity of its collections through four sections: "Living Sea" uncovers the blooming biodiversity of the Red Sea; "Sea of Civilizations" looks at the role played by the Red Sea as a crossroads between East and West connecting various civilizations and geographies through trade, travel, and navigation; "Sea of Faith" allows the readers to travel through time to experience the journeys of the millions of pilgrims who came from all parts of the Islamic world and turned Jeddah into the Gateway to Mecca; "Sea of Inspiration" highlights the vision of modern and contemporary artists and writers on the Red Sea.

- *The Red Sea Museum* is a cultural and historical window that provides an extraordinary insight into the aesthetic, heritage, and civilizational values of the Red Sea as well as the history of human interactions and cross-cultural encounters that has shaped its identity.

Genius of the Place: Al-Bunt, Jeddah

in collaboration with the Saudi Arabia Ministry of Culture



An exceptional immersive journey across time and space to unravel the soul of this iconic building

Located in Al-Balad, Jeddah's historic old town recognized as a UNESCO World Heritage Site in 2014, Bab Al-Bunt is a magnificent heritage building with a unique aesthetic, architectural, cultural, and historical significance. Serving as Jeddah's customhouse until the 1950s, the building was an indispensable access point for traders whose dreams of opulence drove them to venture into the Red Sea and enter Arabia through Jeddah. But the over 100-year-old building was also a place where Muslim pilgrims from all over the world gathered before heading to Mecca. Bab Al-Bunt today hosts the Red Sea Museum established by Saudi Arabia's Ministry of Culture to celebrate the aesthetic and heritage values of the Red Sea coastal cities.

Genius of the Place: Al-Bunt book series is an invitation to travel across time and space to unravel the soul of this iconic building. At the invitation of Saudi Arabia's Ministry of Culture, five renowned photographers and five international writers and poets from Saudi Arabia, the Arab region, and Europe have mobilized their talent to capture the essence and spirit of Al-Bunt. The result is an astonishing collection of rare images accompanied by a compelling narrative, that take the reader on a visual and historic voyage uncovering the "genius of the place" called Al-Bunt.

- Making sense of a "sense of place," *Genius of the Place: Al-Bunt* offers a glimpse into an architectural and cultural trove in the heart of Arabia, giving the reader an opportunity to discover its unique charm.

Size 6½ × 9½ in. (16.5 × 24 cm)
 English and Arabic edition
 112 pages
 60 colour illustrations
 paperback
 5 books in slipcase
 ISBN 978-88-572-5010-6 E
 ISBN 978-88-572-5011-3 AR
 £ 48.00, \$ 60.00

Publication
 October 2023



Beit Al-Manoufy

in collaboration with the Saudi Arabia Ministry of Culture

Beit Al-Manoufy as an example of the role of architecture in preserving a country's heritage and culture

Size 8¼ × 10½ in. (21 × 27 cm)
112 pages
60 colour illustrations
paperback
ISBN 978-88-572-5009-0
£ 48.00, \$ 60.00

Publication
October 2023



Located in Al-Balad, Jeddah's historic downtown recognized as a UNESCO World Heritage Site in 2014, the Beit Al-Manoufy guesthouse is an example of the local Hijazi architecture. In order to protect this iconic heritage building while promoting culture and art, Saudi Arabia's Ministry of Culture commissioned Saudi and international heritage architects and exhibition designers (Urban Phenomena, Christophe Martin Architects, La Meduse) to transform the abandoned guesthouse into a permanent museum and music center. The building now

hosts the Tariq Abdulhakim Center, whose name pays tribute to the preeminent Saudi Arabian musician. The Center includes a museum showcasing a selection of the late artist's works and personal belongings, and a music archive center preserving written and audio recordings of Saudi and Arab music.

- This book provides an enlightening account of creative means to preserve heritage buildings while endowing them with a new value.

Abdullah Rashed AlSahli ARC Diriyah Art Futures

in collaboration with the Saudi Arabia Ministry of Culture

The work by the young emerging Saudi artist

Size 9¼ × 11½ in. (25 × 29 cm)
120 pages
120 colour illustrations
hardcover
ISBN 978-88-572-5012-0
£ 65.00, \$ 80.00

Publication
October 2023

Exhibition Schedule
Riyadh, Diriyah Art Futures
from September 2023



This interactive book features a unique selection of artworks, essays, and interviews by a remarkable Saudi new media artist, Abdullah Rashed AlSahli, famously known in the virtual space as ARC. Born with a rare neuromuscular disorder called SMA that largely shaped his life and his art practices, Abdullah AlSahli found in digital art a passion and a means to escape his harsh reality. He creates refined, intricate, and calculatingly detailed art pieces that defy physics and are whimsical in nature. Inspired by his own experience,

Abdullah AlSahli also founded Art Without Limits (AWL), a studio focusing on empowering artists with disabilities to unlock their full artistic potential. By shedding light on his life, work, and story, ARC's monograph provides an inspirational insight into the practice, methodologies, and philosophies of a successful and popular artist who has sold more than 333 pieces in the form of non-fungible tokens (NFTs).

- First monograph on the artist.

Aydin Aghdashloo

A comprehensive survey of the work by one of the famous masters of modern Iranian painting



Painter Aydin Aghdashloo is one of the most recognized Iranian artists. Known for his highly elaborate technique, he has produced a body of work deeply influenced by the socio-political circumstances of his home country, while in dialogue with universal concepts. His style draws on a multiplicity of sources, from Renaissance paintings to Persian classical art, subverting them in what often becomes a poignant critique of tyranny and destruction of beauty. Aghdashloo served as Cultural Advisor to Empress of Iran, Farah Pahlavi, contributing as a museologist, cultural diplomat, and policymaker until the

1979 Iranian Revolution. He published a dozen books on contemporary culture and Islamic art history. In 2016 he was awarded Chevalier des Arts et des Lettres by the Government of France. In 2021 his work was shown alongside masterpieces by the Early Netherlandish painter Hans Memling in Bruges, Belgium.

- First exhaustive monograph on the artist.

A Picture of Poetry The Artist's Books of Dia al-Azzawi

compiled and edited by Louisa Macmillan

The first publication devoted to the enormous and eclectic collection of Dia al-Azzawi's artist's books



While the incorporation of Arabic texts in paintings, sculptures, and graphic design is one of the best-known features of the work of the Iraqi artist Dia al-Azzawi (b. 1939), his artist's books (*dafatir*) more directly reflect his love of literature itself and how it informs his overall practice. A deep fascination with poetry led him to create over 100 artworks based on a huge range of literature, including poetry from the medieval and modern eras and works by Arab and non-Arab writers.

- With its critical essays, this catalogue will enable readers to understand Azzawi's *dafatir*, while indexes detailing the full transcriptions of texts in his artworks (alongside English translations) will facilitate deeper academic study of this artform.

Louisa Macmillan has been Head of Research and Archives in the London studio of Dia al-Azzawi since 2015. Once the Eisler curator of modern and contemporary Middle Eastern art at the British Museum (2010–12), she has also worked on independent exhibitions and edited publications about Middle Eastern art, with a focus on Arab modernism.

Size 9¼ × 12 in. (24 × 30 cm)
340 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4888-2
£ 58.00, \$ 70.00

Publication
October 2023



Size 9¼ × 11 in. (24 × 28cm)
352 pages
475 colour illustrations
hardcover
ISBN 978-88-572-4859-2
£ 55.00, \$ 70.00

Publication
October 2023



Friedel Dzubas's *Last Judgment* A Masterpiece of Modernist Abstraction

edited by Patricia L. Lewy

A masterpiece by the German-born American artist whose works display a mastery of colour, light, and scale

Size 9¼ × 12 in. (24.5 × 30 cm)
112 pages, 120 colour and
55 b/w illustrations
hardcover
ISBN 978-88-572-5005-2
£ 28.00, \$ 35.00

Publication
October 2023



Rediscovered after 25 years, the nearly 60-foot mural painting by the German-American artist Friedel Dzubas (1915-1994) – *Crossing/Apocalypsis cum Figuris* (1975) – renders the Last Judgment from the Book of Revelation as a vast modernist abstract tableau unmatched in scale and impact.

Commissioned as the focal point of the lobby entrance to the Shawmut National Bank of Boston, its placement signaled the will of the building's design firm (TAC – The Architecture Collaborative) to “bring our pragmatic requests and our spiritual desires into interplay.” In the volume, Dzubas' process of composition is tracked in never-before-seen documentary photographs, while his magnum opus is re-framed in light of the complex sources of his religious convictions.

- Dzubas' paintings are in major museums and public art galleries worldwide.

Patricia L. Lewy, art historian, is Director of the Friedel Dzubas Estate Archives.

Cecco Bonanotte La Divina Commedia (The Divine Comedy)

Micol Forti, A.M. Petrioli Tofani, Antonio Paolucci, Marzia Faietti

The Divine Comedy illustrated with plates created by the contemporary artist

Size 9½ × 11 in. (24 × 28 cm)
tri-lingual edition
(English-Italian-Japanese)
272 pages
150 colour illustrations
hardcover
ISBN 978-88-572-4916-2
£ 55.00, \$ 65.00

Publication
October 2023



With this book, artist Cecco Bonanotte offers us a reflection on a central chapter of our literary, linguistic, religious, and artistic history. The complete text of *The Divine Comedy* is illustrated with 103 plates created by the artist using mixed media. The volume is complemented by texts by Micol Forti, Anna Maria Petrioli Tofani, Antonio Paolucci, and Marzia Faietti.

- This book will allow the reader to enjoy Dante's masterpiece through stunning illustrations and masterfully laid-out texts.

Micol Forti has been Director of the Contemporary Art Collection of the Vatican Museums since 2000. Anna Maria Petrioli Tofani, art historian and museologist, has been Director of Uffizi. Antonio Paolucci is an art historian. He has been Minister for Cultural and Environmental Heritage from 1995 to 1996, Superintendent of the State Museums of Florence, and Director of the Vatican Museums. Marzia Faietti has been Art Historian Director at Gallerie degli Uffizi until 2018.

Pascal Haudressy

edited by David Rosenberg

The new monograph on the French artist



Pascal Haudressy was a French visual artist of Tartar origin. After ten years at UNESCO as a cultural project manager, Haudressy decided to devote himself to artistic production in 2005. He developed his aesthetic style by combining different media (videos, sculptures, and paintings) to reconcile past and future, materiality and immateriality, science and myth. The book includes an essay by Domitille d'Orgeval (Contemporary Art historian), an interview by Jérôme Sans (co-founder of the Palais de Tokyo and art curator), and contributions by Jérôme Neutres (art curator), Françoise Paviot (art curator), Miguel Chevalier (artist).

- After a first monograph published by Skira in 2011, this book offers a rediscovery of Pascal Haudressy's artistic practice.

David Rosenberg is a French art curator and author specialized in Modern and Contemporary Art.

Marc Desgrandchamps. Silhouettes

edited by Pauline Nobécourt

This ambitious monograph reveals the strong and singular body of work of the major painter in the French art scene



Marc Desgrandchamps, a major painter in the French art scene, explores the notions of opacity, transparency, and superimposition. Far from realistic representation, his figurative work allows the strange to emerge through distorted perspectives, undefined spaces, and fragmented bodies. The book includes essays by Pauline Nobécourt and Danièle Cohn, an interview with the artist by Erik Verhagen, and forewords by Frédérique Goerig-Hergott and Jean Frémon.

- New monograph of the artist.

Pauline Nobécourt is an art historian and Curator of the Musée des Beaux-Arts de Dijon. Danièle Cohn is Professor of Philosophy and Director of the CEPA laboratory at the University of Paris I – Panthéon Sorbonne. Erik Verhagen is an art critic and lecturer in Contemporary Art History at the University of Valenciennes. Frédérique Goerig-Hergott is Chief Curator of Heritage and Director of the museums of Dijon. Jean Frémon is an art critic and Director of Galerie Lelong.

Size 9½ × 12½ in. (24 × 32 cm)
160 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-206-3
£ 35.00, \$ 40.00



Size 9½ × 12½ in. (24 × 32 cm)
dual-language edition
(English-French)
160 pages
100 colour illustrations
hardcover
ISBN 978-2-37074-208-7
£ 35.00, \$ 40.00



Sophie Taeuber-Arp

A Life through Art/ Ein Leben für die Kunst

by Silvia Boadella

translated from the German by Tess Lewis

The life and art of a leading artist of the 20th century

Size 8½ × 10¼ in. (21.5 × 26 cm)
dual-language edition
(English-German)
224 pages, 80 colour and
b/w illustrations
hardcover
ISBN 978-88-572-4332-0
£ 30.00, \$ 39.95



Sophie Taeuber-Arp is a pioneer of modern art. As a dancer in Zurich's Galerie Dada, she stood out from the crowd early on. Her choreography, paintings, sculptures, puppets, and textiles are filled with a singular joy, which runs through the range of her works across various media. This unique portrait shows how Sophie remained passionately devoted to her art despite the threat of two world wars. The author, Silvia Boadella, is Sophie Taeuber-Arp's great-niece and grew up with her art. Her approach is intimate and empathetic, as if she were looking at the world through Sophie's eyes while drawing from family memories, stories, and documents, as well as from unpublished sources.

- This book was inspired by the major retrospectives of 2021 and 2022 at the Kunstmuseum Basel, the Tate Modern, London, and the Museum of Modern Art, NY.

Silvia Boadella, PhD, great-niece of Sophie Taeuber-Arp, is a writer and psychotherapist. She directs the International Institute for Biosynthesis (Switzerland).

Wanda Czełkowska: Art Is Not Rest

edited by Matylda Taszycka

A tribute to Wanda Czelkowska, one of the leading artists of the Polish avant-garde

Size 6½ × 9½ in. (16.5 × 24 cm)
192 pages
105 colour illustrations
Dutch binding
ISBN 978-88-572-4995-7
£ 35.00, \$ 40.00

Exhibition Schedule
Museum Susch, Susch
15 July – 26 November 2023



Wanda Czełkowska (1930-2021) was a key figure of the Polish avant-garde, whose oeuvre remained almost unnoticed by art historians until recently. She started her career near the end of the 1950s in Kraków and played an important role in the development of conceptual art in Poland. Member of the famous Grupa Krakowska, she kept her independent voice and never fully committed to the artistic discourse and social life of the group. In this fully illustrated monograph, created in collaboration with the Muzeum Susch, a wide range of authors contextualise Wanda Czełkowska's practice within post-war international discourses such as abstract and conceptual art, feminist practices, the human body and its relation to space.

- An occasion to discover a major 20th-century women artist from Central Eastern Europe.

Matylda Taszycka, independent curator and art critic, is Head of Research Programmes at AWARE: Archives of Women Artists, Research and Exhibitions.

Marta Minujín: Arte! Arte! Arte!

Darsie Alexander and Rebecca Shaykin

with contributions by Rodrigo Alonso and Emily Markert

200 paintings, sculptures, works on paper, performance documentation and multimedia works



This volume is published on the occasion of the exhibition organized by the Jewish Museum, New York, on the work of the Argentinean artist Marta Minujín (1943), a central figure in the Latin American avant-garde. The heavily illustrated catalogue provides an overview of her career, traces intersections with American, European, and Latin American developments in post-war art, and explores her contemporary relevance to the next generation of artists. The publication includes essays by Darsie Alexander (chief curator at the Jewish Museum) and Argentinean journalist and curator Rodrigo Alonso, as well as an interview with Minujín. The volume is illustrated extensively throughout with Minujín's artworks, performance pieces and happenings, and large-scale public works.

- The catalogue of the first major survey of the Argentinean artist in the United States.

Darsie Alexander is Chief Curator at the Jewish Museum. **Rebecca Shaykin** is Associate Curator at the Jewish Museum.

Katalin Ladik: Oooooooooo-pus

edited by Hendrik Folkerts

The art of the Hungarian poet, performance artist, and actress



Katalin Ladik's radical approach to concrete and visual poetry, sound, performance, and sculpture established her as a key figure in Central and Eastern European art. This monograph contextualizes her wide-ranging practice within post-war international discourses on (lens-based) performance, concrete and visual poetry, score- and instruction-based work, feminist histories, and the motifs of ritual and folklore in recent art. Co-published with Haus der Kunst, Moderna Museet, Ludwig Museum, and acb Gallery, the volume features texts from several experts focusing on Ladik's single works and a newly commissioned visual essay by the artist.

- The book is part of the series initiated by Muzeum Susch and Skira Editore dedicated to the rediscovery of women artists who have been neglected by the main discourses and canons of art history.

Hendrik Folkerts is Curator of International Contemporary Art and Head of Exhibitions at Moderna Museet in Stockholm.

Size 9¼ × 12¼ in. (23.5 × 31 cm)
240 pages
225 colour illustrations
hardcover
ISBN 978-88-572-5008-3
£ 52.00, \$ 65.00

Publication
November 2023

Exhibition Schedule
New York, Jewish Museum
17 November 2023
31 March 2024



Size 6½ × 9½ in. (16.5 × 24 cm)
240 pages
120 colour illustrations
Dutch binding
ISBN 978-88-572-4853-0
£ 40.00, \$ 50.00

Publication
October 2023

Exhibition Schedule
Munich, Haus der Kunst
3 March – 10 September 2023
Stockholm, Moderna Museet
4 November 2024
20 April 2025



Anne Imhof. Sex

edited by Carolyn Christov-Bakargiev and Marcella Beccaria

A monograph devoted to the artist awarded with the Golden Lion at the Venice Biennale in 2017



Anne Imhof (Gießen, Germany, 1978) is one of the most innovative voices of her generation. Her durational performances offer an unprecedented expression of our contemporary world. Articulated into paintings, sculptures, performances, architectural elements, music, and drawings, the art of Imhof manifests the tensions of contemporary experience, in which physicality is increasingly mediated by digital communication. The particular tones of our time, including narcissism, alienation, melancholy, and emotional torment, are essential components of the artist's universe. Developed according to a precise sequence and through collaborations, Imhof's actions see numerous performers gather and move, mingling at times with the public according to an imaginary attributable also to musical underground culture.

- A collaboration between Tate Modern, The Art Institute of Chicago, and Castello di Rivoli Museum of Contemporary Art, this catalogue, designed in close collaboration with the artist, documents and restitutes her artwork.

Otobong Nkanga. When Looking across the Sea Do You Dream? Of Cords Curling around Mountains

edited by Carolyn Christov-Bakargiev, Marcella Beccaria,

A monograph devoted to one of the most outstanding contemporary artists



Using a variety of methodologies, materials, and techniques, the works of Otobong Nkanga (Kano, Nigeria, 1974) address urgent issues related to the ecological crisis and the environment, the exploitation of resources and sustainability, also delving deep into the consequences of colonialism and its repercussions on the social fabric.

- In addition to unpublished poems by the artist, this book includes new essays by Carolyn Christov-Bakargiev and Marcella Beccaria, and an interview with the artist by Éric Mangion. The catalogue documents the two exhibitions with entries on all the artworks and installation views. It also includes a scholarly chronology covering the artist's exhibition history from her debut in 1995 up to the present.

Curator, researcher, and scholar **Carolyn Christov-Bakargiev** is the Director of Castello di Rivoli Museo d'Arte Contemporanea. **Marcella Beccaria** is Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea.

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian)
268 pages, 167 colour and
8 b/w illustrations
hardcover
ISBN 978-88-572-4754-0
£ 40.00, \$ 50.00
Publication
November 2023



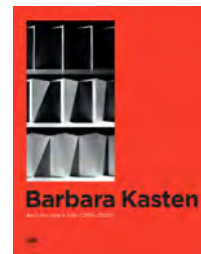
Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-French)
232 pages
248 colour illustrations
hardcover
ISBN 978-88-572-4756-4
£ 35.00, \$ 45.00
Publication
November 2023



Barbara Kasten. Architecture & Film (2015–2020)

edited by Stephanie Cristello; texts by Stephanie Cristello, Humberto Moro, Mimi Zeiger and an interview by Hans Ulrich Obrist

A book on Kasten's investigations on moving images, perception, and architectural forms



This book spans five years of Barbara Kasten's (b. 1936) recent installations following *Barbara Kasten: Stages*, the artist's first major museum survey in 2015. Since the 1970s, Kasten's nearly five-decade engagement with abstraction and light has developed through the lens of sculpture, painting, theater, textile, and installation. Well-known within photographic and contemporary art discourse, the artist has recently begun to be reconsidered within the broader context of architectural theory. Edited by Stephanie Cristello, *Barbara Kasten: Architecture & Film (2015–2020)* concretizes this legacy

within the artist's practice and contextualizes her ongoing investigations into how moving images and perception play within and through architectural forms.

- Barbara Kasten's photographs and video projections evoke an experience of movement through modernist architecture.

Stephanie Cristello is a contemporary art critic and curator based in Chicago.

Becky Suss

texts by Michelle Millar Fischer and Peter L'Official
interview by Helen Molesworth

The work of Becky Suss chronicles interiors and landscapes, examining space, nostalgia, class, and art



Skira is pleased to announce the publication of Becky Suss' first international monograph, in conjunction with a solo exhibition of her new works at Jack Shainman Gallery. The book features original essays by Michelle Millar Fisher and Peter L'Official, along with an interview between the artist and independent curator Helen Molesworth.

Suss explores ideas of intimacy, domesticity, and memory. Her large-scale paintings of interiors are holistic representations of the sensory and remembered qualities of space, while her small paintings of objects and books become a library of charged personal items.

Michelle Millar Fisher is Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston. **Pete L'Official** is Assistant Professor of Literature at Bard College. **Helen Molesworth** is an independent curator.

Size 9½ × 12 in. (24 × 30 cm)
180 pages
120 colour illustrations
hardcover
ISBN 978-88-572-4719-9
£ 30.00, \$ 45.00



Size 9½ × 12 in. (24 × 30 cm)
200 pages
150 colour illustrations
hardcover
ISBN 978-88-572-4653-6
£ 42.00, \$ 59.00

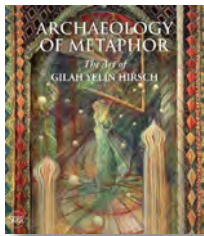


Archaeology of Metaphor The Art of Gilah Yelin Hirsch

edited by Donna Stein

A retrospective survey of the Canadian American artist's career

Size 9¼ × 10½ in. (23.5 × 27 cm)
184 pages
120 colour illustrations
hardcover
ISBN 978-88-572-4852-3
£ 40.00, \$ 50.00



Characterized by a search for meaning, Hirsch's oeuvre connects psychological, scientific, and philosophical implications of form, bringing together ideas in art, science, ecology, and human consciousness. Her artworks in multiple and mixed media provide an evolving history of Hirsch's ideas and craft, as they illustrate the progression of her original research on the origin of all alphabets. Her theory about five fundamental shapes in nature that reflect forms of neurons and neural processes of perception and cognition as

the source of all letterforms in alphabets has gained acceptance in scientific circles.

- *Archaeology of Metaphor* connects the Hirsch's visual themes to her philosophy and ideas, simultaneously encouraging greater awareness on pattern recognition, social dynamics, and interconnectedness.

Donna Stein is an art historian, critic, curator, and author.

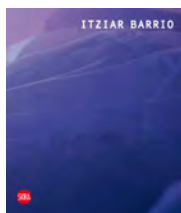
Itziar Barrio

texts by Johanna Burton, Jill H. Casid, Lia Gangitano, Manuel Cirauqui

The work by the renowned artist Itziar Barrio (Bilbao, 1976)

Size 9¼ × 11 in. (24 × 28 cm)
tri-language edition
(English-Spanish-Basque)
198 pages
190 colour illustrations
paperback
ISBN 978-88-572-4999-5
£ 35.00, \$ 40.00

Publication
July 2023



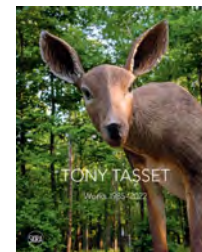
Itziar Barrio is a mid-career artist who is internationally recognized for her contributions to the intersections of art, film, and technology as well as her long term projects. Her interdisciplinary, boundary breaking work has been exhibited in art institutions across the United States, Latin America, and Europe. Barrio's aim is rewriting dominant narratives about social contracts, identity, and the construction of reality, as well as labor politics and ownership over means of production. Her work explores a wide range of cultural production, and questions the formal limits of film, technology, sculpture, and installation by deploying dissent as a tool to open future horizons.

- An exhaustive monograph on the work of the Spanish artist.
- Barrio's work has been written about in *Artforum*, *Art in America*, *The New York Times*, *The Brooklyn Rail*, *Art Papers*, and *BOMB*, among many others.

Tony Tasset. Works 1985–2022

texts by Michelle Grabner and Andrew Russeth

The first international comprehensive examination of the disarmingly assessable conceptual art of Tony Tasset



For over 35 years Tasset has held a unique position in the lexicon of contemporary art with a remarkably diverse body of art. A self described art nerd, Tasset's imagery comes from his wide ranging knowledge and empathy for all types of art. This egalitarian ethic has led to a diverse group of iconic artworks and beloved permanent public sculptures. This book contains a foreword by Madeleine Grynstejn and extensive essays by Michelle Grabner and Andrew Russeth. In addition, Tasset has invited artists he greatly admires – Jeanne Dunning, Pamela Fraser, Judy Ledgerwood,

José Lerma, Charles Ray, Jennifer Reeder, Cauleen Smith, Phil Vanderhyden and John Waters – to chose and write on one of his works.

- Tasset's art is in the collections of prominent American and European museums.

Michelle Grabner is an artist, writer, and curator. She is the Crown Family Professor of Art at the School of the Art Institute of Chicago. **Andrew Russeth** is an art critic based in Seoul.

Thilo Westermann. Migrations

curated by and in collaboration with the artist

A richly illustrated anthology of the artist's work and his engagement with botany, porcelain, global histories and the mechanisms of intercultural exchange



Thilo Westermann is known for his reverse glass paintings, unique prints, and photomontages. His new book *Thilo Westermann. Migrations* offers insights both into his complex work and into his manifold and profound research interests: botany, porcelain, Asian art, global histories, and the mechanisms of intercultural exchange.

During residencies in China, UK, and USA, Westermann worked closely with internationally renowned scholars, inviting them to share their expertise in Chinese porcelain, the cultural history of peony flowers, botanical illustration, appropriation in the arts, chinoiserie, and euroserie. The contributions to the volume either result from his discussions with these authors and experts or reflect his engagement with their writings. Carefully curated and laid out by the artist, this richly illustrated anthology visualizes the migration of forms and ideas. Motifs and thoughts shift from one page to another and take shape from contribution to contribution, just as forms and ideas transform through cross-cultural exchange.

Size 9¼ × 12 in. (24 × 30 cm)
264 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4672-7
£ 42.00, \$ 58.00



Size 9¼ × 12 in. (24 × 30 cm)
244 pages, 113 colour
and 113 b/w illustrations
hardcover
ISBN 978-88-572-4800-4
£ 40.00



Lux et Veritas. Pushing a white wall

text by Bonnie Clearwater; introduction by william cordova

The book explores a transformative period in contemporary art by focusing on a generation of artists of colour who attended the Yale School of Art between 2000 and 2010

Size 9½ × 11 in. (24 × 28 cm)
208 pages
95 colour illustrations
hardcover
ISBN 978-88-572-4855-4
£ 30.00, \$ 40.00



The book's title alludes to Yale University's motto, which translates from Latin to "Light and Truth"; in this context, it makes reference to the way the artists thought with critical complexity about their work and their movement through institutional structures. Yale School of Art's lack of diversity spurred art students to form affiliations across different departments; fill gaps in the school's curriculum; invite artists, curators, and writers of colour as advisors and guest speakers; develop an

interdisciplinary forum; publish art journals; organize exhibitions; document their experiences in video and photography. *Lux et Veritas* provides a public forum in which to address the directions these artists took based on the explorations that began in graduate school and were instilled thereafter in their practice.

- Catalogue of the exhibition organized by NSU Art Museum Fort Lauderdale.

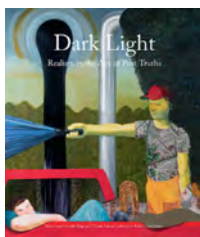
Bonnie Clearwater is Director and Chief Curator at NSU Art Museum. **william cordova** is an interdisciplinary cultural practitioner living in Miami/New York City.

Dark Light. Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aishti Foundation

text by Massimiliano Gioni

Over 40 artists and 150 pieces from the Salamé Collection

Size 9¼ × 11¼ in. (24.8 × 28.6 cm)
464 pages
200 colour illustrations
hardcover
ISBN 978-88-572-4885-1
£ 50.00, \$ 60.00



This publication brings together recent acquisitions that question the meanings and functions of figuration in contemporary art. *Dark Light* brings together works from an emerging group of artists who are investigating new approaches to figurative imagery through autobiography, depictions of the body, and the influence of new technologies, along with contributions by important predecessors who have anticipated current discussions around representation and Verism.

- Recent acquisitions include important works by established painters such as Etel Adnan, George Condo, Karen Kilimnik, Maria Lassnig, Richard Prince, Ed Ruscha, Peter Saul, and Joan Semmel, presented in dialogue with an intergenerational group of artists including Louise Bonnet, Cecily Brown, Shara Hughes, Lucy McKenzie, Laura Owens, Christina Quarles, Henry Taylor, and Matthew Wong.

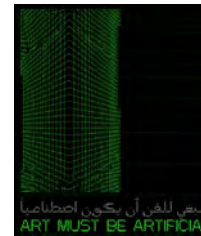
Massimiliano Gioni, Italian curator and contemporary art critic based in New York, is Associate Director and Director of Exhibitions at the New Museum.

Art Must Be Artificial

Perspectives of AI in the Visual Arts

edited by Jerome Neutres; in collaboration with the Ministry of Culture

The computer as a new medium of expression for the artist



The book focuses on how the pioneers of yesterday and the emerging figures of today are depicting a meaningful history of the evolution of the *homo digitalis*. It aims to demonstrate that digital technology is a true medium of art opening infinite visual possibilities, rather than an experimental school or a fad art movement.

Art Must Be Artificial highlights some of the specificities of this new art medium: how it has placed the viewer at the heart of the artistic experience and how it presents

the dream of an unlimited artwork, close to an organic creation.

- The book presents the historical and current art practices of leading international and Saudi artists using computer technology, spanning from the 1960s until today.

Jérôme Neutres, leading expert in the field who theorized the concept of "Computing Art" has been Director of the Réunion des Musées Nationaux-Grand Palais and President of the Musée du Luxembourg.

Future Present: Contemporary Korean Art

edited by Andrew St. Louis

From abstract to figurative, from conceptual to narrative, an exhaustive overview of leading South Korean contemporary artists



This book is a generously illustrated survey of the most talented artists who emerged from South Korea's burgeoning art scene in the past decade. The 25 artists introduced in the volume collectively foreground the facets of contemporary Korean culture that have enabled the country's cultural exports to resonate so strongly worldwide. Expansive full-colour presentations of each artist's oeuvre are accompanied by concise and approachable texts situating their artworks amid the global contemporary art conversation.

Two newly commissioned essays offer essential insights into the social and cultural changes experienced by the artists during their formative years.

- An authoritative anthology for readers seeking to discover the brightest young talents from South Korea's rich and dynamic art scene.

Andrew St. Louis is a Seoul-based art critic and curator specializing in Korean contemporary art. He is the founder of *Seoul Art Friend*, an online platform dedicated to promoting contemporary Korean art.

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Publication
November 2023



Zhang Ruyi

edited by Manuela Lietti

The work of the young Chinese artist

Size 9½ × 12 in. (24 × 30 cm)
dual-language edition
(English-Chinese)
172 pages
140 colour illustrations
hardcover
ISBN 978-88-572-4889-9
£ 30.00, \$ 40.00

Publication
November 2023



Zhang Ruyi (Shanghai, 1985) has been able to create a highly cohesive yet diverse body of work. Over the past decade, she has developed a precise and delicate sculptural material language, responding to the multiple changes undergone by the micro and macro urban texture and thus becoming one of the most original voices of the contemporary Chinese art scene. This bilingual monograph (in English and Chinese), the most complete publication on the artist to date, focuses on the main steps of the her creative path. It includes

an introduction by the curator and two essays by leading scholars on Chinese art, as well as iconographic sources spanning a wide array of solo and group exhibitions.

- Zhang Ruyi received the Creative M50 Young Artist Award in 2012 and the YISHU 8 Creative Young Artist Award in 2017.

Manuela Lietti is an independent art critic and curator specialized in contemporary Asian art.

Chung Seoyoung. What I Saw Today

texts by Jihan Jang, Chus Martinez, Marina Vishmidt
and a conversation with artist Sung Hwan Kim

The work of one of the most representative sculptors in contemporary Korean art

Size 8½ × 12 in. (22 × 30 cm)
dual-language edition
(English-Korean)
240 pages
103 colour illustrations
paperback
ISBN 978-88-572-4856-1
£ 35.00, \$ 40.00



This monographic survey of Chung Seoyoung's (b. 1964) sculptural practice from the 1990s up to the present is published in conjunction to her retrospective exhibition at the Seoul Museum of Art. Seoyoung is a sculptor who has pioneered the discourse and the artistic practice around "things" and their status and relations in flux over time. The critical essays in the book put forth novel interpretations of her oeuvre and recast both subtle and major shifts in Korean contemporary art.

- As an artist, Chung Seoyoung played a leading role in the establishment of Korean Contemporary Art as a new category in the art scene of the 1990s.

Jihan Jang, art historian, has been awarded the SeMA-HANA Art Criticism Award for 2019. **Chus Martinez**, curator and art historian, is currently the Director of the Art Institute at the FHNW Academy of Art and Design, Basel. **Marina Vishmidt** is an American writer and critic. **Sung Hwan Kim** is a contemporary South Korean artist based in New York.

Alcantara. The material of art

edited by Luca Masia

The Made in Italy Brand and its collaborations with the art world



Ever since the beginning of its history, Alcantara has collaborated positively with designers and creatives from all over the world, in the widest ranging design fields. Since 2006/2007, the company adopted a highly proactive role in relations with artists, seeing the potential for developing a dialogue to seek new forms of expression and possibilities of applying them. The earliest collaborations immediately highlighted the valuable nature of a unique and extremely versatile material, which, as well as having unquestionable functional properties, is also an endless

source of inspiration. Accordingly, the close dialogue between Alcantara and Art has driven a process of continual experimentation, which, over the years, has enabled us to explore, and go beyond, the boundaries of the material.

- Alcantara's activities in the world of the arts.

Luca Masia, advertising creative and writer, has worked at major international agencies and has written texts and books on art, design, and architecture.

A Postcard for Floyd. A Blind Sight Story

by Giangiacomo Rocco di Torrepadula

A participatory mail art project that begins with a reflection on the neurosciences to fight prejudice and activates channels of reasoning through art



George Floyd is an African-American who died during his arrest on May 25, 2020, when a policeman suffocated him by pressing his knee onto Floyd's neck for nine minutes to immobilize him. After seeing the images of Floyd's death, Giangiacomo Rocco di Torrepadula shot nine photographs, one for each of those nine minutes, and sent postcards of one of them, with the hope of generating a collective reflection on the problem. The reaction was surprising, with 382 responses from well-known cultural figures, artists,

and creatives, as well as the general public. Their answers were full of emotions, thoughts, personal reflections, drawings, photographs, and even musical compositions and videos, all published in this book.

- The book features contributions from leading members of the black community – Adama Sanneh, Angelica Pesarini, Luisa Wizzy Casagrand and Rahma Nur.

Giangiacomo Rocco di Torrepadula is a visual artist and photographer.

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Alphonse Mucha

edited by Tomoko Sato

Gathering over 250 works, the book explores the artistic vision and ideals behind Mucha's oeuvre

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248 pages
256 colour illustrations
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ISBN 978-88-572-3243-0
£ 28.00, \$ 40.00, Can. \$ 50.00
BACK IN PRINT



Alphonse Mucha was an extraordinarily prolific and versatile artist who made his mark in the diverse fields of design (including posters, jewellery, interior decoration, theatre, packaging, and product design) as well as in painting, book illustration, sculpture, and photography. He rose to international fame in *fin-de-siècle* Paris with his elegant designs for theatre posters for Sarah Bernhardt, the most French actress of the time, and decorative panels featuring gracefully posed women. This catalogue explores the development of Mucha's career and overall achievements as a multifaceted and visionary artist.

- Published in collaboration with the Mucha Foundation, the volume presents posters, drawings, paintings, decorative works, books, and photographs tracing the influence of Mucha's Czech roots.

Tomoko Sato is curator at Mucha Foundation.

Burri. Material Poetry

edited by Bruno Corà

The historical dimension of one of the great protagonists of twentieth-century art

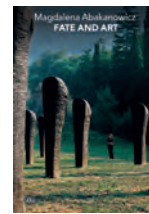
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BACK IN PRINT



This monograph dedicated to the great Italian artist Alberto Burri (1915-1995) seeks to explore the beauty and complexity of the creative process that underlies all his work. The title *Material Poetry* evokes what Burri managed to produce, working with the most varied materials and recycling anything that happened to come into his hands with an inexhaustible creative energy. Tar, paper, fabric, jute sacks, combustions of plastic, wood, and iron with their welds: "Burri ennobled even the poorest and most ordinary materials, bringing them into the dimension of beauty, which, to be authentic, must always be reconquered." Although Burri is one of the most important and internationally well-known Italian artists of the second half of the 20th century, his work still holds many secrets in store, on which this book hopes to shed light.

- The fundamental importance of material in Burri's work.

Bruno Corà, art critic, art historian and curator, is President of Fondazione Burri.



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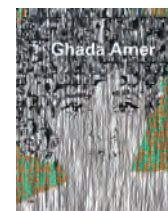


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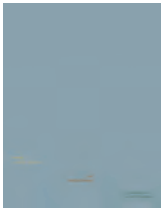


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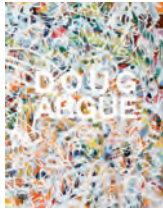




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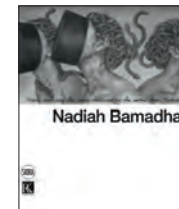
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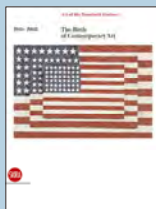
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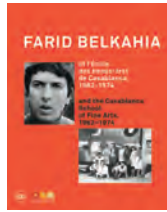
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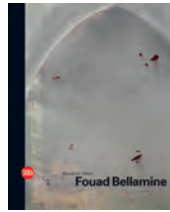
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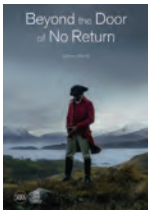
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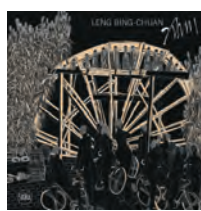
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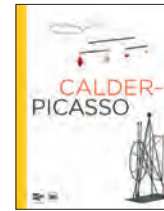
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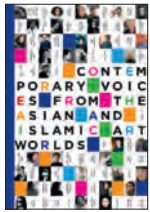
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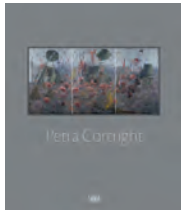
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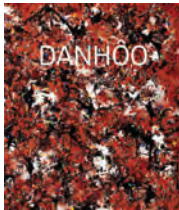
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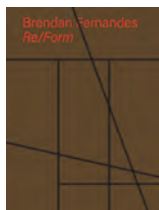
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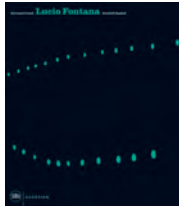
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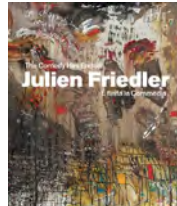
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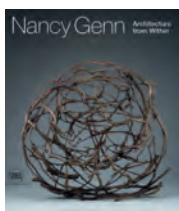
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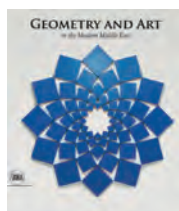
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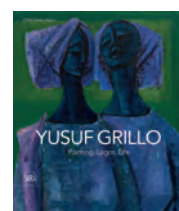
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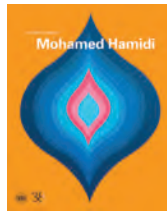
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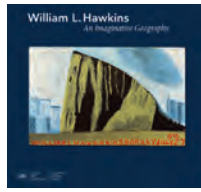
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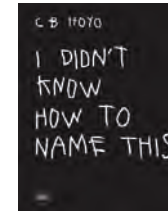
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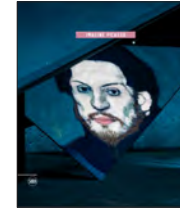
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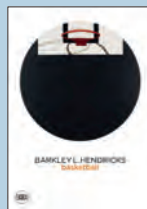
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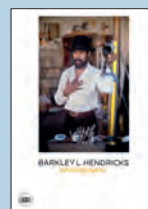
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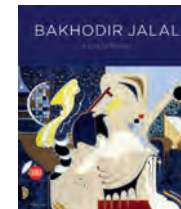
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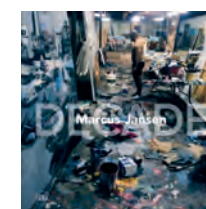
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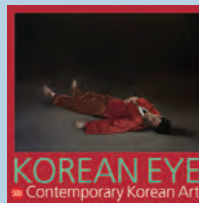
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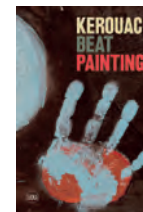
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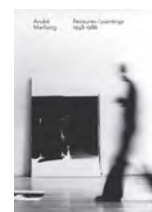
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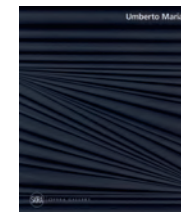
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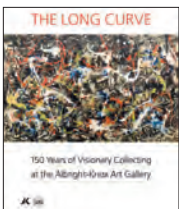
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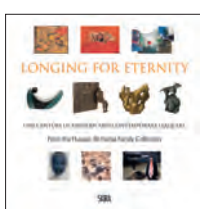
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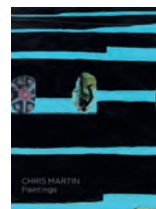
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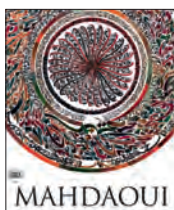
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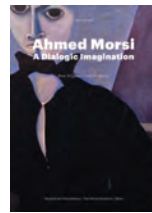
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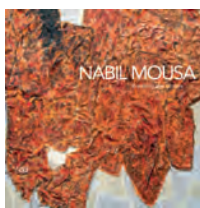
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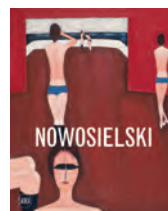
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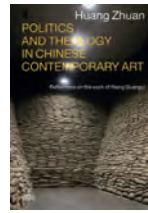
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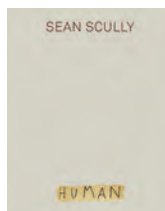
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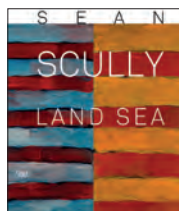
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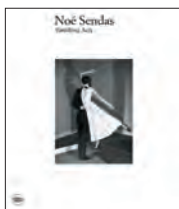
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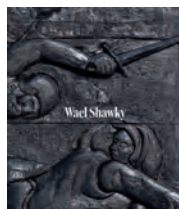
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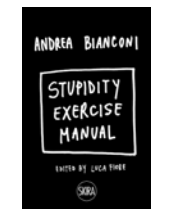
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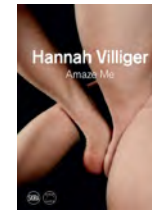
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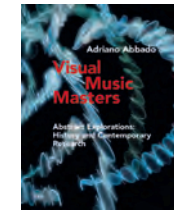
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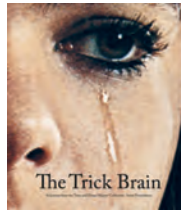
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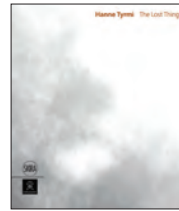
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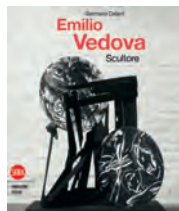
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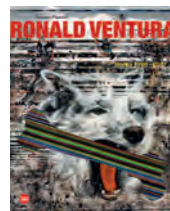
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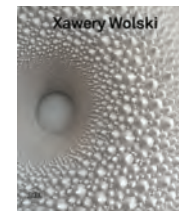
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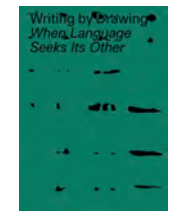
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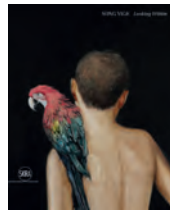
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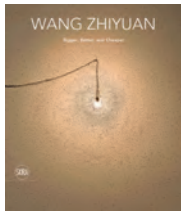
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 Honnef, Paola Valente
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Lucio Fontana Catalogue Raisonné of Ceramic Sculptures

edited by Luca Massimo Barbero
 in collaboration with Silvia Ardemagni and Maria Villa



*The first complete
 cataloguing of the ceramic
 works by the great
 20th-century artist*

Size 9½ × 11 in. (24 × 28 cm)
 dual-language edition
 (English-Italian)
 2 volumes
 720 pages, 250 colour
 and 2108 b/w illustrations
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 ISBN 978-88-572-3409-0
 £ 250.00, \$ 335.00



Finally on the way, the *Catalogue Raisonné of Ceramic Sculptures* is the most complete and updated publication exploring this fundamental ambit of Lucio Fontana's research and production. The result of a project shared with Enrico Crispolti, curator of the entire *Catalogue Raisonné* collection of Fontana's work, this impressive publication is edited by Luca Massimo Barbero – eminent scholar specializing in Fontana's oeuvre and curator of the *Catalogue Raisonné of Works on Paper* – in collaboration with Silvia Ardemagni and Maria Villa.

An essential and updated research tool, the volume is the result of the painstakingly accurate archiving and cataloguing activities carried out by Fondazione Lucio Fontana over more than 50 years, presenting a selection of about 2,000 ceramic works made between 1929-30 and 1966. Organized in chronological and thematic order, within the two formal "hemispheres" explored by Fontana's extraordinary earthenware production – the Figurative and the Spatial –, works are accompanied by entries offering a precise listing of bibliographical and exhibition references.

- After the *Catalogue Raisonné* and the *Catalogue Raisonné of Works on Paper*, the complete catalogue of ceramic sculptures by Lucio Fontana.

Luca Massimo Barbero, curator and art historian, is Director of the Fondazione Giorgio Cini Istituto di Storia dell'Arte and Scientific Advisor for Fondazione Lucio Fontana. He has extensively studied post-war Italian and international art and curated numerous exhibitions and publications for major international museums.

Mario Schifano

Catalogue Raisonné. Pictorial Works The 1960s

edited by Monica De Bei Schifano and Marco Meneguzzo

Size 11 × 11 in. (28 × 28 cm)
2 volumes, 720 pages
950 colour illustrations
hardcover with slipcase
ISBN 978-88-572-5070-0
£ 260.00, \$ 300.00

Publication
November 2023



The first volume of the Catalogue Raisonné dedicated to Mario Schifano's pictorial work explores the artist's 1960s-production

The result of an over 14-year research conducted by Archivio Mario Schifano, the publication is divided in four volumes, each dedicated to a single decade. This first volume presents the works which the artist created from 1960 to 1969, with 500 high-resolution pictures and about 300 mainly so-far unpublished photographs from Schifano's personal archive, Archivio Ugo Mulas, and the Camilla and Earl McGrath Foundation. Schifano made his artistic debut in 1960 with an exhibition in Rome presented by Pierre Restany and immediately captured the critics' interest with his monochrome paintings evocative of the photographic screens that would later incorporate numbers, letters, road signs, and Esso and Coca Cola logos. In 1963 he travelled to the United States and his works started to include quotations from the history of Italian art and Futurism. Besides his solo shows and his participation in national and international group exhibitions, during the 1960s Schifano also worked on full-length films, directed three experimental films, and collaborated with a psychedelic rock band.

- This publication is the first and only comprehensive listing representative of Schifano's oeuvre authorized by S.I.A.E. and the artist's Heirs and Archive.

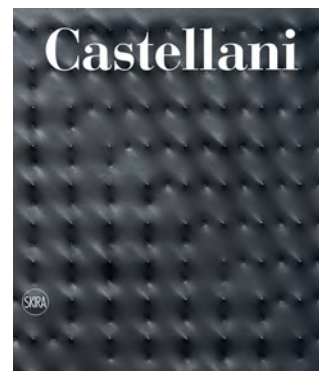
Monica De Bei Schifano, the artist's wife, is President of Archivio Mario Schifano, which was founded in 2003 with Marco Giuseppe Schifano.

Marco Meneguzzo, art critic, curator, and Professor at Accademia di Brera for the last three decades, is the author of a number of modern and contemporary art books and monographs.

Enrico Castellani

Catalogue Raisonné. Volume III

edited by Lorenzo Wirz Castellani and Federico Sardella
with an interview by Hans Ulrich Obrist



The third volume of the artist's Catalogue Raisonné presents his works on canvas, high reliefs, sculptures from 2006 to 2016, and the catalogued works that were not included in the two previous volumes

Volume III of Enrico Castellani's *Catalogue Raisonné* follows the two volumes published in 2012 documenting his production from 1955 to 2005 and completing the cataloguing of the production of the artist, who passed away in 2017. Organized in multiple sections, this volume collects works on canvas, sculptures, high reliefs, and installations registered at the Fondazione Enrico Castellani Archives, and not included in the first two volumes of the *Catalogue Raisonné* (Skira, 2012). Promoted by Fondazione Enrico Castellani and edited by Lorenzo Wirz Castellani and Federico Sardella with an interview with Enrico Castellani by Hans Ulrich Obrist, this publication, along with the two previous ones, represents the most comprehensive monograph dedicated to the artist's work and, besides being an essential tool for the identification of his pieces, fully reflects the spirit and the practice of Enrico Castellani, whose final 10 years of work were particularly prolific.

- This third volume completes the cataloguing related to the works of the artist, who died in 2017.

Established in 2013 in compliance with the artist's testamentary directions, **Fondazione Enrico Castellani** conducts study, expertise, and research activities to ensure the protection and preservation of Enrico Castellani's artistic heritage. Chaired by Lorenzo Wirz Castellani and directed by Federico Sardella, the foundation partners with scholars, institutions, and museums in organizing exhibitions in Italy and abroad and in the realization of books about the artist.

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian)
272 pages
567 colour illustrations
hardcover with slipcase
ISBN 978-88-572-4403-7
£ 135.00, \$ 179.00

Publication
November 2023



Enrico Castellani
Catalogue raisonné 1955–2005
Archivio Castellani, contributions
by B. Corà and M. Meneguzzo
Size 9½ × 11 in. (24 × 28 cm)
dual-language edition (E-I)
2 volumes, 656 pages, 178 colour
and 1177 b/w illustrations
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ISBN 978-88-572-1168-8
£ 240.00, \$390.00, Can. \$390.00

Mimmo Rotella

Catalogue raisonné. Volume Two 1962–1973

edited by Germano Celant

The second volume of a more extensive systematic cataloguing project of the artist's body of work

Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(Italian-English)
688 pages, 2050 colour
and 300 b/w illustrations
hardcover with slipcase
ISBN 978-88-572-4270-5
£ 280.00, \$ 350.00



In this volume, scholarly analysis and verification are carried out on works made between 1962 and 1973, when Rotella consolidated his *décollage* practice in its most graphic and pop aspects and began exploring photo-mechanical image reproduction techniques. He used photo emulsion on canvas and the *artypto*, up to defining a more automatic and immediate process in his *effaçages* and *frottages*. Across a chronological development, the catalogue highlights the various stages that have distinguished Rotella's practice, thus allowing an inclusive

and documented reading of this period.

Starting from advertising images regarding cinema or products of mass consumption, Rotella continued with his experiments on *décollage*, now no longer Informel but rather influenced by new icons of mass society. His interest in the printing process also grew at this time: this gave life to his first photo emulsions on canvas – obtained by projecting the selected image on primed canvas – and then the *artyptos*. The latter are large sheets of paper used to calibrate the printing machines and then normally discarded, which Rotella appropriates to make artworks characterized by casual image overlappings.

- The second volume of the catalogue raisonné of the artist's work.
- The publication has been developed in partnership with the Mimmo Rotella Institute and the Mimmo Rotella Foundation.

Germano Celant (1940-2020), known for his theories on Arte Povera, wrote more than one hundred publications and curated hundreds of exhibitions in the most prominent international museums and institutions worldwide.



Mimmo Rotella

Catalogue raisonné
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edited by Germano Celant
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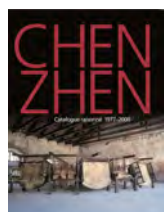
Agostino Bonalumi

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Chen Zhen

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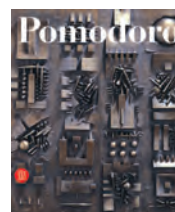
Raymond Duchamp-Villon

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texts by Kevin Murphy, Herbert
Molderings, Assia Quesnel
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Lucio Fontana

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Mimmo Paladino

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Zeng Fanzhi. Catalogue

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New York 1962–1964

conceived, curated and edited by Germano Celant
co-published by the Jewish Museum, New York

Size 10½ × 14 in. (26.75 × 35.5 cm)
344 pages
420 colour illustrations
paperback
ISBN 978-88-572-4768-7
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*The book explores
a pivotal moment in art and
culture in New York City*

The radical changes that occurred in the three years between January 1962 and December 1964 had a profound effect on creative life in New York and around the world, altering not only the fine arts but everything from performance to music to design. Together with these creative innovations, the period from 1962 through 1964 saw a shift in the centre of artistic gravity from Europe to the United States and the rise of a new leadership in the arts, centred on a number of New York-based curators, gallerists, and other impresarios. Inspired by the scale and format of widely read magazines of the time such as *Life* and *Look*, this lavishly illustrated oversize paperback traces a detailed itinerary of artists and curators, experimental exhibitions and groundbreaking happenings, as well as historical and political events that transformed society during this explosive moment.

- The volume was conceived by the lead curator of the accompanying exhibition, Germano Celant, Artistic and Scientific Superintendent of the Prada Foundation, Milan. The book features interviews by Celant with Christo and Jim Dine with tributes by Claudia Gould and Michael Rock.

Germano Celant (1940-2020), widely influential Italian art historian, critic, and curator who coined the term *Arte Povera*, wrote more than one hundred publications, including both books and catalogues and curated hundreds of exhibitions in the most prominent international museums and institutions worldwide.

Photography Two Centuries of History and Images

Walter Guadagnini



*The great story of world
photography, from its origins
to the present day*

This book illustrates the captivating adventure of world photography from its origins to the present day and, with its accessible and exact narrative style, it speaks to experts, amateurs, and photography enthusiasts alike. Setting off from this medium's pioneers and early protagonists, the volume traces the spread of photography in all fields (scientific, forensic, and artistic), the development of portraiture, the advent of early 18th-century avant-gardes, the use of photography as record, reportage, and propaganda, its contribution to pop and conceptual art, the steps towards its institutionalisation and, lastly, its most recent developments, from staged photography to new millennium post-photography. Three high-impact visual atlases (on single and double pages) set the pace of this volume's fascinating historic overview, set among the 16 chapters of the author's historic reconstruction. The publication also includes 16 sections dedicated to specific technical aspects plus a comprehensive bibliography.

- A book for experts, amateurs, and photography enthusiasts.
- The volume includes three high-impact visual atlases, 16 sections dedicated to specific technical aspects, and a comprehensive bibliography.

Walter Guadagnini, Director of CAMERA – Centro Italiano per la Fotografia in Turin, teaches History of Photography at Accademia di Belle Arti in Bologna. He is also Artistic Director of the festival *Fotografia Europea* in Reggio Emilia. Since 2006 he has been in charge of the photography section of “*Il Giornale dell'Arte*”, and has conceptualized and edited the four volumes of *Photography. A History. 1839–Now* (Skira), with contributions from leading international historians and critics of photography.

Gallerie d'Italia | Skira
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352 pages
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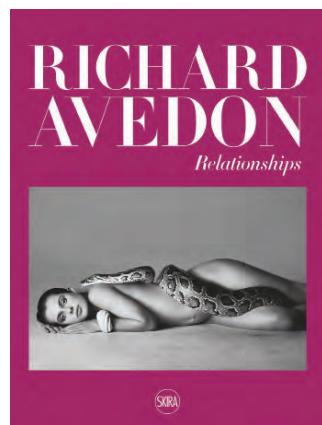


Size 9½ × 12½ in. (24.5 × 32 cm)
196 pages, 116 colour and
b/w illustrations
hardcover
ISBN 978-88-572-4840-0
£ 40.00, \$ 50.00



Richard Avedon Relationships

edited by Rebecca A. Senf



*Over 60 years of work
by one of the great
masters of 20th-century
photography*

This volume is a tribute to Richard Avedon (1923-2004), the American photographer whose name and images became associated with iconic magazines such as *Harper's Bazaar*, *Vogue*, and *The New Yorker*. A celebrated portraitist, Avedon was among the founding fathers of fashion photography, revolutionizing its style when, as early as 1945, he stopped portraying models in static poses, favouring instead realistic settings. Avedon's images are almost cinematographic, leading the viewer to imagine the tales and stories they seem to evoke. Avedon's lens not only immortalized the era's most famous models, but also a rich array of personalities including actors, dancers, celebrities, artists, musicians, writers, civil rights activists, and even heads of state. Not infrequently, the same subject was portrayed several times and at different periods, establishing true photographic relationships that reveal different aspects of both the person portrayed and their relationship with the photographer. Realized in collaboration with the Center for Creative Photography and The Richard Avedon Foundation (with Versace as main partner and *Vogue Italia* as media partner), the book features more than 100 iconic fashion photographs and portraits from the center's collection.

- A master of photography and his relationships with the people whom he portrayed.

Rebecca Senf is an American writer and curator working in the field of photography. She is Chief Curator of the Center for Creative Photography, University of Arizona, since January 2016.

Gregory Crewdson Eveningside

edited by Jean-Charles Vergne



*Together for the first
time, the trilogy by the
photographer renowned
for his elaborately staged,
surreal scenes
of American homes and
neighbourhoods*

Considered one of the greatest exponents of staged photography, Gregory Crewdson has drawn a portrait of middle America, enclosed in the intermediate spaces of modest-sized cities, an America with eyes wide open towards the lights of a dream in exhaustion, already exhausted, already dilapidated. His photographs, staged with the devices of cinema, assemble fragments of a twilight world, populated by the neutral faces of its protagonists, frozen like ruins that ignore themselves in a present cracked by the oracular manifestations of imperceptible decompositions.

This book unfolds an unprecedented vision of a decade of creation and reveals the intimate and political sides of the universe that has established Gregory Crewdson as one of photography's major figures. The volume brings together for the first time the three series which the artist conceived between 2012 and 2022: *Cathedral of the Pines*, *An Eclipse of Moths*, and *Eveningside*. To this trilogy is added the *Fireflies* series, produced in 1996, which is essential for capturing the intimate movements that operate in Crewdson's art.

- For the first time, the trilogy by the photographer collected in a single volume.

Jean-Charles Vergne, Director of FRAC Auvergne since 1996, is an art critic, art book editor, and curator. Interested in artists such as Luc Tuymans, Albert Oehlen, Richard Tuttle, David Lynch, Darren Almond, Eberhard Havekost, Raoul de Keyser, and Katharina Grosse, he has curated more than 150 exhibitions since 1997.

Gallerie d'Italia | Skira
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240 pages
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hardcover
ISBN 978-88-572-4842-4
£ 55.00, \$ 70.00



Lee Miller · Man Ray Fashion – Love – War

edited by Victoria Noel-Johnson

Size 8½ × 11 in. (22 × 28 cm)
188 pages
155 colour illustrations
hardcover
ISBN 978-88-572-4415-0
£ 32.00, \$ 38.00



*Lee Miller not only
as Man Ray's muse,
but above all
as a professional in
her own right*

Model, photographer, muse, the first female war correspondent to report the horrors of the concentration camps liberated by American troops, and 20th-century icon. Lee Miller was all this and much more. She went through life with passion and determination and life repaid her with love and friends, but also with pain and posthumous, or at least tardy, acknowledgement.

Through approximately 140 photographs by Lee Miller and Man Ray, some *objets d'art*, and video documents loaned by Lee Miller Archives and Fondazione Marconi, this book intends to do justice to this woman as beautiful as she was clever and talented, taking her out of Man Ray's overpowering shadow. It will reveal a deep but complicated relationship more objectively (Man Ray was first her teacher, then lover, and in the end friend), and document the effect they both had on each other and how it inspired their work.

Published on the occasion of the exhibition in Venice, the volume features texts by the curator, Ami Bouhassane (Miller's grand-daughter), and Anthony Penrose (Miller's son). Moreover it includes portraits by Man Ray of friends and important protagonists of the period (Max Ernst, Pablo Picasso, Giorgio de Chirico, Jean Cocteau, Salvador Dalí), as well as surrealist shots of Lee Miller in which she seeks to investigate and reveal her soul and torments.

- In spring 2023 the biopic *Lee*, featuring Kate Winslet, will be released onto the cinema circuit.

Victoria Noel-Johnson is an independent British art historian and curator specialising in early 20th-century European art.

Michael Kenna Trees / Arbres

with an introduction by Chantal Colleu-Dumond
and an essay by Françoise Reynaud



*Michael Kenna at Domaine
de Chaumont-sur-Loire*

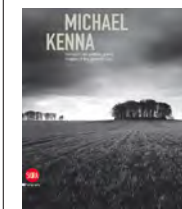
Published on the occasion of the exhibition *Arbres* organized at Domaine de Chaumont-sur-Loire, this catalogue gathers the most beautiful photographs of trees by Michael Kenna. The famous photographer travels the world, from France to New Zealand, through the United States and South Korea, to immortalize trees and forests.

In this book, the dense forests and their gaps of light as well as the tiny trees isolated within idyllic landscapes highlight the diversity of the photographed specimens as much as the plurality of the compositions. Exclusively in black and white, these photographs allow us to cross the seasons while reinventing the colours that are traditionally associated with them to focus on the interaction between the opaque and delicate black of the tree and a fleecy light that generates wonderful atmospheric effects. On rare occasions, the existence of human civilizations can be seen: some road sections, buildings, fences and stakes or, more surprisingly, slippers constitute the only traces of human presence. Elsewhere, the perfect and regular alignment of trees along a road shows human intervention.

- Exhibition catalogue of one of the most important British photographers.
- This book is a great opportunity to wonder at the work of one of the great masters of landscape photography in black and white.

Chantal Colleu-Dumond is Director of Domaine de Chaumont-sur-Loire in France. **Françoise Reynaud** is a photography historian and Curator at Musée Carnavalet in Paris.

Size 9½ × 11½ in. (24 × 29 cm)
dual-language edition
(English-French)
176 pages
120 colour illustrations
hardcover
ISBN 978-2-37074-194-3
£ 32.00, \$ 45.00



Michael Kenna
Images of the Seventh Day
edited by Sandro Parmiggiani
Size 9½ × 11 in. (24 × 28 cm)
dual-language edition
(English-Italian), 272 pages
310 colour and b/w illustrations
hardcover
ISBN 978-88-572-0688-2
£ 34.95

Size 11¼ × 13¼ in. (30 × 25 cm)
224 pages
200 colour illustrations
hardcover
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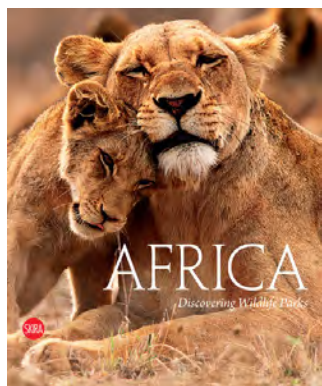
Mountains

The Giants of the Earth
edited by Massimo Zanella
with a text by Nives Merol

Size 11¼ × 13¼ in. (30 × 35 cm)
224 pages, 200 colour illustrations
hardcover
ISBN 978-88-572-4506-7
£ 42.00, \$ 60.00

Africa Discovering Wildlife Parks

edited by Massimo Zanella



*After Mountains.
The Giants of the Earth,
the stunning beauty
of Africa's wildlife parks
in a spectacular photobook*

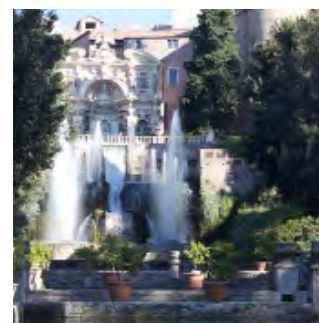
Africa is the second largest continent in the world. It is the land of the most spectacular habitats on the planet: savannahs, rainforests, deserts, volcanic landscapes, mountains, and coastlines. It is also home to an incredible wealth of animals. Africa has a surprising number of national parks, which help to preserve the different species that live in these areas, many of which are threatened with extinction. With this book, you will visit some of these extraordinary parks and have the chance to admire their incredible wildlife in their natural habitat, thanks to wonderful images that can only partially capture the wild beauty of a continent as diverse as it is fascinating.

From north to south, from Tunisia to South Africa, this volume presents 30 major parks on the African continent, characterized by a great diversity of wildlife and breathtaking landscapes: from Volcanoes National Park in Rwanda to Victoria Falls National Park in Zimbabwe, from the Serengeti in Tanzania to Amboseli in Kenya, from Djoudj National Bird Sanctuary to Addo Elephant National Park in South Africa. Through a rich repertoire of spectacular images, *Africa. Discovering Wildlife Parks* presents individual park fact sheets introduced by short texts on wildlife and accompanied by icons of the main animal species living in the park.

- Over 100 extraordinary photographs lead the reader to discover the fascinating and unique nature of wild Africa.

Massimo Zanella, a graduate in Art History, is an expert in iconography and editor of publishing series on contemporary architecture and applied arts. Author of books and contributions on art history and criticism, with Skira he recently published *Mountains. The Giants of the Earth* (2021).

Villa d'Este in Tivoli



*The magnificent Italian
gardens and water
features of the famous
16th-century villa in
a spectacular photo book*

UNESCO World Heritage Site since 2001, Villa d'Este is an Italian garden masterpiece with an outstanding array of fountains, nymphaea, grottoes, water features, and sound effects.

Following the disappointment for not having been elected Pope, Cardinal Ippolito II d'Este revived the splendour of the courts of Ferrara, Rome, and Fontainebleau, in this villa echoing the magnificence of Villa Adriana. Governor of Tivoli from 1550, the Cardinal immediately envisioned the creation of a garden on the slopes of the valley known as Valle Gaudente. But it was only after 1560 that the Villa's architectural and iconological programme was defined by painter-archaeologist-architect Pirro Ligorio and executed by court architect Alberto Galvani. The palace was decorated by the leading exponents of late Roman Mannerism. When Ippolito d'Este died in 1572 the villa was almost completed. Further 17th-century interventions were followed by a period of decline, until Cardinal Gustav Adolf von Hohenlohe infused new life into the property also welcoming the musician Franz Liszt (1811-1886). Acquired by the Italian State, Villa d'Este was restored and opened to the public in the 1920s and 1930s.

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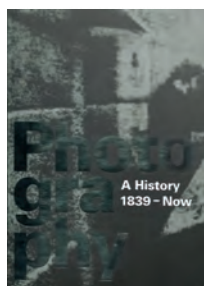


Photography. A History. 1839–Now

edited by Walter Guadagnini

This history of photography responds to the need for accurate information for the general public and supplies more specialised investigations of the medium

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The series offers a complete, up-to-date survey of photography through an original and transversal analysis. This special edition gathers four volumes in an exclusive slipcase inspired by the oldest surviving camera photograph, *View from the Window at Le Gras*, made by Nicéphore Niépce in 1826. The books provide an extraordinary repertory of images and a vast source of information, enriched through “focus on” windows and technical information, synoptic tables and a summary glossary. The essays, by some leading international experts, investigate and analyze in chronological order the transformations of the world’s photographic culture and the major figures that have shaped the development of photography. With a chronological division into four main periods (*The Origins. 1839–1890; A New Vision of the World. 1891–1940; From the Press to the Museum. 1941–1980; The Contemporary Era. 1981–2013*), this will be the most authoritative set on the subject.

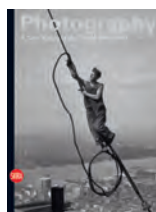
Former director of Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of History of Contemporary Art at the Accademia delle Belle Arti in Bologna. He is also Commissaire Unique for the Italian section of “Paris Photo.”

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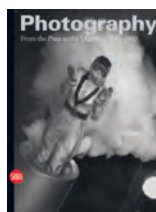
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This book of beautiful photographs is not only a fine publication but also a significant contribution to the rediscovery, appreciation, and safeguarding of Rome’s precious heritage.

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Canova e Venezia. Photographs by Fabio Zonta

edited by Camilla Grimaldi

The masterpieces of the greatest Neoclassical sculptor are interpreted by the contemporary photographer to celebrate the bicentenary of Canova’s death



Two hundred years after the death of Antonio Canova (1757–1822), this monograph celebrates the art and myth of the supreme Neoclassical artist through Fabio Zonta’s photographs. The images of sculptures from public and private collections featured in the volume are complemented by essays by experts and curators, including Gabriella Belli, Camilla Grimaldi, Andrea Bellieni, Vittorio Sgarbi, and Paola Bonifacio, as well as an interview with Fabio Zonta by Camilla Grimaldi.

Fabio Zonta (1958) collaborates with leading museums and specialist magazines. He began his career in 1977 at the Publifoto agency in Milan, working with some of the best-known international photographers of the time. After many years of collaboration with important architecture and design magazines and prominent architects, such as Aldo Cibic, Matteo Thun, and Ettore Sottsass (to remain in the Mitteleuropean sphere), he began to pursue an independent avenue of research, which he developed in numerous solo and group exhibitions in Italy and abroad and whose outcomes were published in the book *Palingenesi*.

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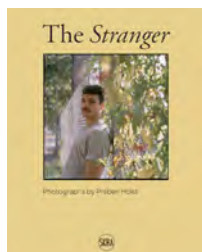


The Stranger. Photographs by Preben Holst

edited by Joakim Borda-Pedreira

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The book presents *The Stranger*, a photographic series that spans over nearly two decades. It began when the photographer Preben Holst decided to approach a stranger in a park and asked if he could do a portrait of him. Fascinated by the strength and immediacy of the resulting images, he continued to make portraits of strangers in cities such as Copenhagen, London, and Oslo, where he now lives. The young men captured by Holst's analogue camera become testimonies of the subtle and gradual changes that urban masculine identity has undergone since the turn of the millennium.

• *The Stranger* presents a selection of 84 images from the series, together with an essay by the photography critic Nina Strand and an introduction by the editor Joakim Borda-Pedreira.

Joakim Borda-Pedreira is an art historian, critic, and curator based in Oslo. Since 2018 he has been Director of RAM Gallery in Oslo.

Kiki Xue. Portraits

texts by Denise Wendel-Poray

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Born in Chengdu, China, Kiki Xue studied mathematics before deciding to become a professional photographer. Since 2010, he has specialized in fashion photography and has settled in Paris. By collaborating with the biggest fashion magazines, he has created an indefinable and yet unique style where each photograph reveals the author's work on precise composition, staging, and attention to detail. Far from considering fashion photography as a minor practice, the artist draws inspiration and stimulation from it to create fabulous art photographs. His series focus on nudes, still lives, portraits, and traditional costumes, with a growing interest in flowers.

• As part of his fashion photography career, Xue works with top magazines, including *Vogue Italia*, *Vogue China*, *Vogue Arabia*, *CR Mag*, *Harpers Bazaar China*, and *Boycott*.

Denise Wendel-Poray see page 51.



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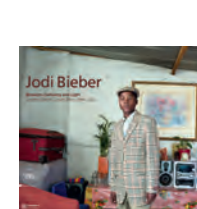
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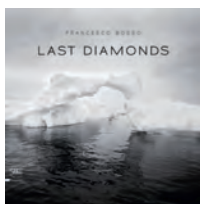
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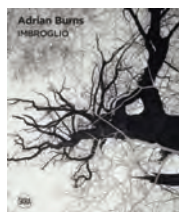
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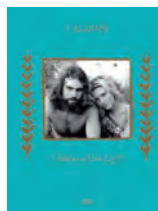
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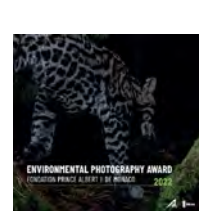
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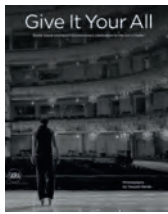
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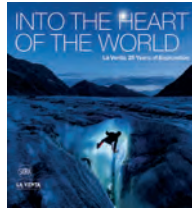
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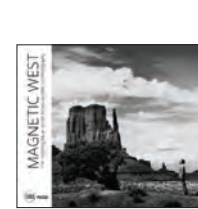
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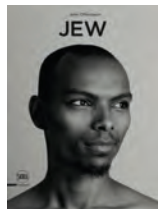
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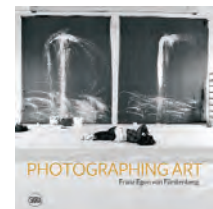
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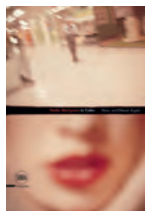
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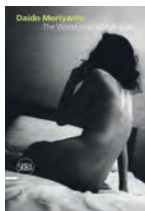
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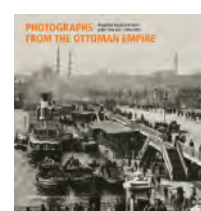
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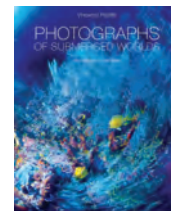
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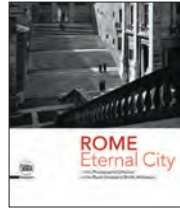
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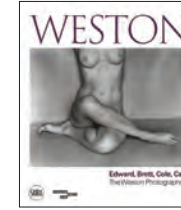
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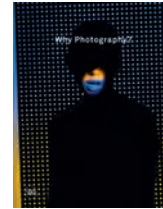
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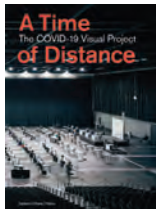
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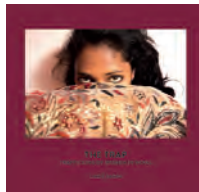
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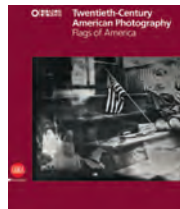
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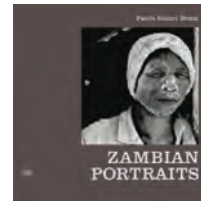
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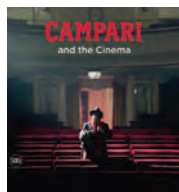
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Luxury in innovation

Today the word “pullman” has come to mean “a railroad passenger car with especially comfortable furnishings for day or night travel.” But before the word entered the mainstream, it was a name, that of George Mortimer Pullman (1831–1897), a serial entrepreneur, an extraordinary innovator, and one of the cleverest businessmen of America’s Gilded Age. Pullman gave his name first to a coach, then to a train, and finally to a notion, that of luxury travel.

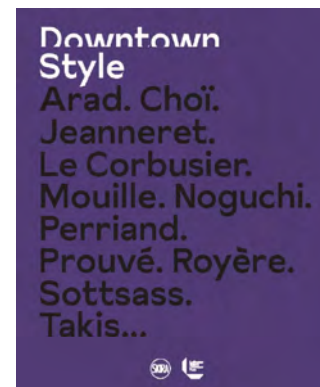
This book retraces the history of Pullman, from the genius innovation of overnight travel, dining wagons, and sleeper beds to a globally recognized brand synonymous with pioneer engineering, premium mobility, and lavish “hotels on wheels.” Pullman’s history is closely tied with the history of 20th-century United States, yet it extended its influence across the world.

- The history of an iconic brand for traveling in style and comfort.
- Pullman became synonymous with the golden age of US railroad travel in the late 19th and early 20th centuries.
- The 19th-century definition of luxury long-distance travel.

Downtown Style

Laffanour Galerie Downtown Paris

with an interview between Anne Bony and François Laffanour



Celebrating the opening of the gallery 40 years ago, this book delves into the major design exhibitions organized at Laffanour Galerie Downtown Paris

Size 9½ × 11½ in. (24 × 29 cm)
dual-language edition
(English-French)
256 pages
300 colour illustrations
hardcover
ISBN 978-2-37074-196-7
£ 37.00, \$ 45.00

Publication
June 2024



Having exhibited the most iconic works by famous designers – from Charlotte Perriand, Serge Mouille, Jean Prouvé, Le Corbusier, and Ettore Sottsass to Ron Arad, Isamu Noguchi, and Choi Byung –, Laffanour Galerie Downtown Paris has imposed itself locally and internationally as a major reference in design. Focusing on showing a selection of the best objects and pieces of furniture ever designed, this book also testifies to the high-level quality of the gallery’s curatorial work. With exhibitions recreating entire spaces of living, smart staging allows a wonderful immersive experience through the most refined interiors. As the gallery participates in the most renowned art fairs, pictures of its booths are also displayed in the book.

- A book recounting 40 years of activity of the leading design gallery and gathering works by the most famous and iconic designers.
- Laffanour Galerie Downtown Paris is specialized in the work of 20th-century European and American masters of architecture and design. Since its opening in the early 1980s, the gallery has been organizing thematic and monographic exhibitions on designers such as Le Corbusier, Jean Prouvé, Charlotte Perriand, Serge Mouille, Pierre Jeanneret, and Jeanne Royère.

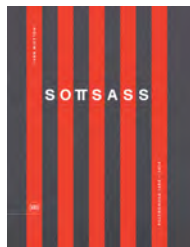
Anne Bony is a French art historian specialized in design. **François Laffanour** is the founder of Laffanour Gallery Downtown Paris.

Sottsass Poltronova 1958–1974

Ivan Mietton

The most creative decade of the Italian designer

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dual-language edition
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208 pages
200 colour illustrations
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ETTORE Sottsass (1917-2007) was an Italian architect and designer known for his industrial and experimental designs. Winner of the prestigious Compasso d'oro in 1959, he contributed through his work to going beyond functionalist theories after the war. In 1956, Sottsass became the artistic director of Poltronova, a new furniture company which became a true standard bearer of Italian creation and started collaborating with renowned artists such as Max Ernst. Sottsass' 10 years of collaboration with Poltronova, from 1960 to 1970,

marked a period of almost total freedom for him, and had a strong impact on his work. It was a moment both rich in creations and decisive in establishing the designer's aesthetics that can be now discovered in this book.

- Images from many different archives and countries.

Ivan Mietton worked in the Design Department of the Center Pompidou from 2002 to 2005. Since 2008, he has specialized in exceptional furniture.

1000 vases

edited by Meet My Project and Pier Paolo Pitacco

1000 Vases shines a light on unique pieces made by independent designers from over 35 countries

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A vase is never merely a container. As Georges Braque once said, "the vase gives form to emptiness": ever since the earliest human civilizations, this object has had a purpose that is greater than its function and it perennially seeks experimentation in shape and expression. The 1000 vases presented in this book come from 35 different countries and more than 80% have been made by women or independent designers and artists born between 1988 and 1993, each of whom was invited to create a free interpretation of the same

archetype, made from an enormous range of materials, using techniques both ancient and ultra-modern (3D printing).

- The book brings together and present a large number of vases without artifice, by allowing the quantity and diversity of the objects to speak for themselves.

Pier Paolo Pitacco has been at the centre of the most important editorial events related to the success of Italian Style. Responsible for the artistic realization of *Uomo Vogue*, he has also been the Artistic Director of *Elle Italia* from 1988 to 1999.

Contemporary Japanese Posters

Gian Carlo Calza

with the collaboration of Elisabetta Scantamburlo

The most complete volume on the subject in any language



A constant flow of every type of event and of natural and social situations passes before the eyes of graphic artists, from visions of the environment and scientific discoveries to fashion shows, concerts, sports events, cultural and commercial promotions. Graphic designers record them, interpret, recreate and communicate them in myriad ways: books, illustrations, brochures, notes, decorations on a variety of materials and objects, not to mention every type of video, channel and site on the Internet. It is hard to say which of these languages is the dominant one. However, the poster

still seems to enjoy a privileged position in Japan, in spite of the very advanced level of development the country has achieved in the technology and computing sectors.

- Through a vast selection of artists and works, this volume covers some seventy splendid years in the history of Japanese posters, an art form in itself.

Gian Carlo Calza, former professor of East Asian Art History at the University of Venice, was director of the International Hokusai Research Centre in Milan.

Openness and Idealism. Soviet Posters 1985–1991

produced by Snap Editions with essays by J. Speed Carroll, Andy Willimott, Pepe Karmel; interviews by Bela Shayevich

The the rich history of Soviet art from that period: the colorful and radical posters of Glasnost



Confronted with a failing economy and the twilight of the Communist mode of governance, General Secretary Mikhail Gorbachev rolled back many of the core tenets of the Soviet Union. In this era of *Perestroika* (Restructuring), the Soviet Union opened itself to foreign investment, inaugurated a process of decentralization, promised transparency, and accepted previously prohibited critiques of the government. The second development, *Glasnost* (Openness), brought with it artistic alternatives to the state-endorsed Social Realism, with

posters becoming vehicles for confronting the history of the USSR from the vantage of its impending dissolution. As a result, *Glasnost* became a movement that began a new important chapter in the visual culture of Russia.

Andy Willimott PhD in Russian History from the University of East Anglia, UK. **Pepe Karmel** art historian, critic, and Associate Professor at the Institute of Fine Arts, New York University. **Bela Shayevich** translator at the MoMA, New York.

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Lighting, whether for domestic use or for the grander areas of public or private spaces, represents an important constituent of Murano glass production. The Venini firm distinguished itself with significant results also in this sector, because of its constant ability to modernise and its characteristic openness to the world of design, aspects which made it a reference point for the foremost national and international architects.

This volume, which covers a period from 1921 to 1985, illustrates Venini glassworks in the area of lighting, giving an overview of its most significant projects. More than five hundred entries, accompanied by a considerable body of hitherto mostly unpublished iconographic illustrations, document an unremitting activity made up of numerous projects of historical and cultural importance. A careful selection of works tells of the transformation of Venini lamps, their form and their material: from the elegant reworking of the traditional chandelier with arms to the new fixtures with modular elements, from Vittorio Zecchin to Carlo Scarpa, from Massimo Vignelli to Ludovico Diaz de Santillana.

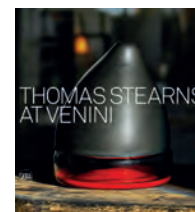
- The volume, with material coming from the historic Venini archive and for the greater part previously unpublished, is also accompanied by a rich documentary apparatus made up of a substantial corpus of graphic illustrations.

Marino Barovier, editor of the series *Le Stanze del Vetro*, is considered one of the greatest experts in glass art. **Carla Sonogo** is a 20th-century Murano glass historian.



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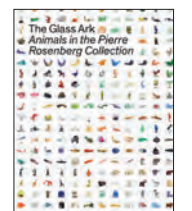
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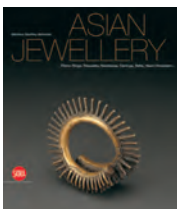
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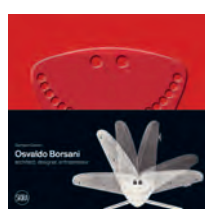
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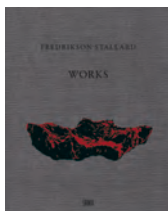
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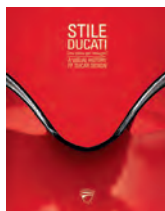
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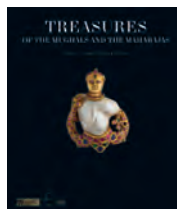
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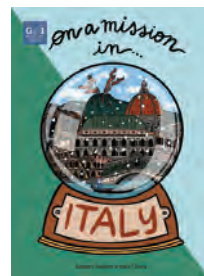


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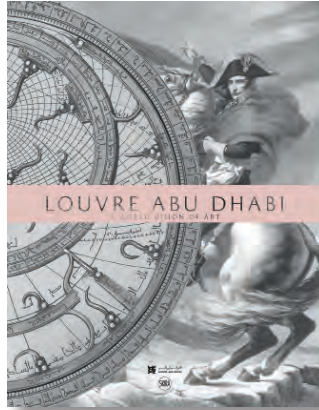


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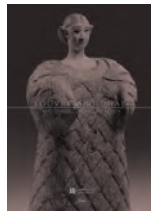


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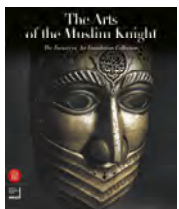
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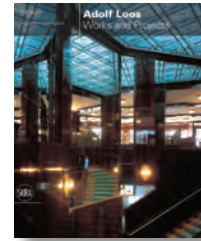
- This monograph, produced in collaboration with Fondazione Portaluppi, features a new photographic campaign and previously unpublished essays.

Piero Maranghi, great-grandson of Piero Portaluppi, is Director of the Fondazione Portaluppi. **Ciro Frank Schiappa** (Dublin, 1971) is an Italian photographer. His works have been displayed in numerous solo and group exhibitions worldwide.

Adolf Loos. Works and Projects

edited by Ralf Bock; photographs by Philippe Ruault

The updated monograph on the entire creative activity of one of the leading masters of Modern European architecture



Adolf Loos (1870-1933) was an early 20th-century Viennese architect, known especially for his radical facades and for his writings. In this volume, Ralf Bock reveals for the first time the sensuality of Loos's interior designs, demonstrating that Loos was not an architect of the "white modern movement" but rather fought against it as he saw the work of purism move in the opposite direction of what he had envisioned. This book offers a careful analysis of Loos's ideology and oeuvre. It features 30 existing projects through 160 extraordinary full-colour images by the celebrated French photographer Philippe Ruault, who completely re-photographed the existing works of the Viennese master.

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Ralf Bock, architect, worked with Massimiliano Fuksas from 1994 to 2005 on projects in Austria and Italy. He has been working on the Loos project since 2001. **Philippe Ruault**, photographer, photographed the works of important architects worldwide.

Conceiving the Plan Nuance and Intimacy in Civic Space

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The book honors the late Irwin S. Chanin School of Architecture Professor Diane Lewis (1951–2017)



Composed of a series of post-2020 civic architecture projects for different localities, as well as contributions by writers, historians, and artists, *Conceiving the Plan* constructs a dialogue with the legacy of the late architect and longtime Cooper Union Professor Diane Lewis. Architectural historians Barry Bergdoll and Daniel Sherer converse about the themes and the approach in her pedagogy. Architects, former students, colleagues, and friends generate comprehensive architectural projects as a continuous

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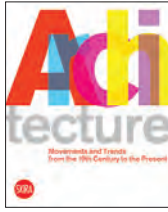


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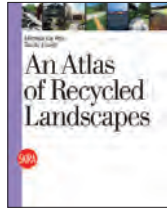




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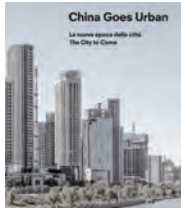
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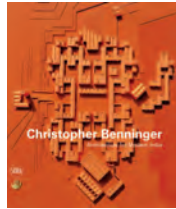
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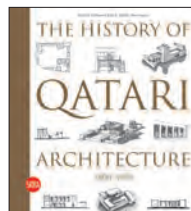
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Emma McClendon is Associate Curator of Costume at MFIT.



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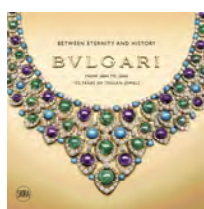
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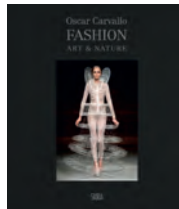
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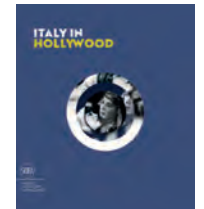
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