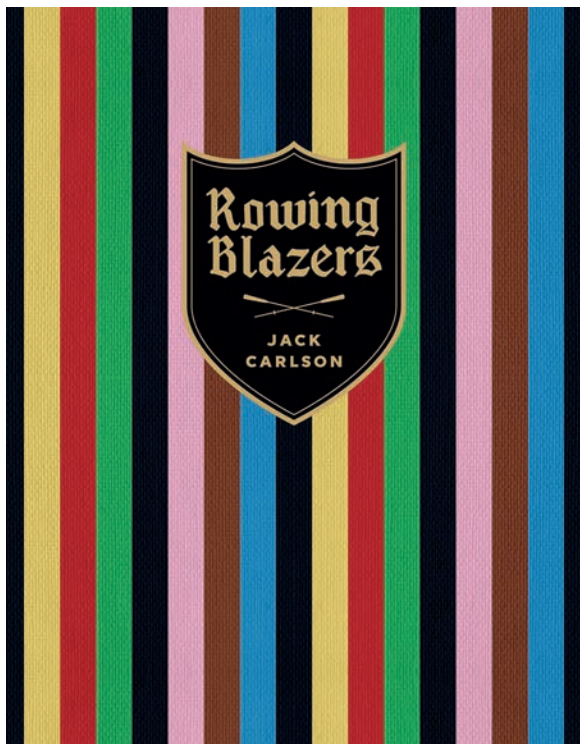


2024

VENDOME

NEW YORK • LONDON





4 This handsome, eye-catching ode to the rowing blazer is a must-have for anyone who has raced the rivers or cheered on their favourite crew. Classic American style was born in British boathouses, where the very first blazers were created for college rowing clubs. Now revised and expanded, champion rower Jack Carlson offers an insider's guide to the striped, piped, trimmed, and badged garments, plus their histories, races associated with them, and of course the elite athletes themselves. *Rowing Blazers* is a visual feast, transporting readers to the atmospheric boathouses, and team rooms of clubs around the world. The new edition features some 40 additional clubs, including the University of Tokyo, Row New York, a nonprofit organization stressing academic achievement as well as rowing prowess, and Manley Career Academy in Chicago, the first US all-Black high school rowing team.

Jack Carlson is a designer, archaeologist, former US team athlete, and founder of the acclaimed New York-based clothing brand Rowing Blazers. A three-time member of the US national rowing team, he is a World Championships bronze medalist, Henley Royal Regatta winner, and Head of the Charles champion. Carlson has a PhD in archaeology from Brasenose College, Oxford, and an undergraduate degree in classics and Chinese from Georgetown's School of Foreign Service. He is a Fellow of the Explorers Club and a member of the International Bar Flies at Harry's Bar, Paris.

Rowing Blazers

Revised and expanded edition

Jack Carlson

Renowned designer and former US national team oarsman Jack Carlson's essential – and glorious – celebration of the classic rowing blazer and of rowing itself – now revised and expanded

- Must-have book: Essential for fans of preppy style, Anglophiles, and sports fanatics.
- Hugely popular: Rowing Blazers, a wildly successful men's and women's fashion house, is in the top 10 fastest-growing e-commerce brands (rowingblazers.com). It has launched highly sought-after collaborations with partners such as Barbour, FILA, Ralph Lauren, Seiko, Sperry, Lands' End, J. Crew, and the NBA. Rowing Blazers has 179,000 Instagram followers and 16,000 Facebook followers.
- Well-known author: Carlson has been featured in the *New York Times*, *Vogue*, *Vanity Fair*, *GQ*, *Esquire*, *Monocle*, *The New Yorker*, the *London Times*, the *Financial Times*, *Hypebeast*, the *Wall Street Journal*, and CNN. He has more than 23,400 Instagram followers.

225 colour illustrations; cloth case with gold foil stamping
30.5 x 23.5cm 304 pages
Hardcover
ISBN 13: 978-0-86565-398-6
January 2024

US \$60 / CAN \$75 / UK £50

Cambridge, England
**Cambridge University
 Boat Club**

GOFF ROTH

In a letter dated March 10, 1876, W. Somers of St. John's College, Cambridge, writes to his old classmate from Eton, T. Sturtevant of Christ Church, Oxford.

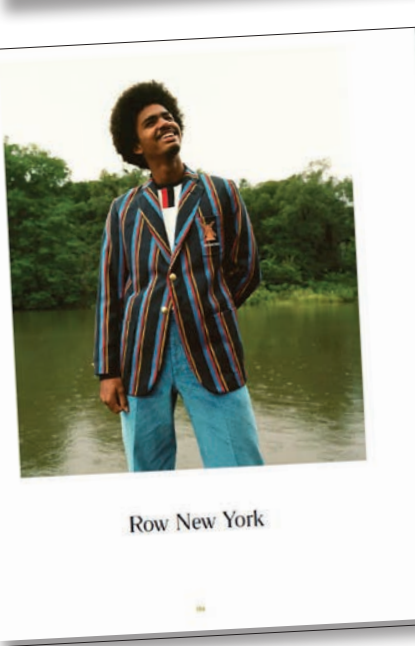
The University of Cambridge hereby challenges the University of Oxford to race a match at or near London on the night of the boat during the Easter regatta.

St. John's College

The challenge was accepted and the first Oxford-Cambridge Boat Race was eventually held in Henley-on-Thames on June 18, 1829. Race was conducted in two 1000-yard heats. The Cambridge crew in mixed jerseys and pink neckerchiefs. It was not until the second Boat Race, held in London in 1831, that Cambridge adopted its now famous shades of "blue" (darkly before racing, white and dark in the heat of the boat). Several of the Cambridge crewmen had rowed at Eton, and it is possible that the blue in the Oxford-Cambridge race was early and has kept light blue as its color ever since.

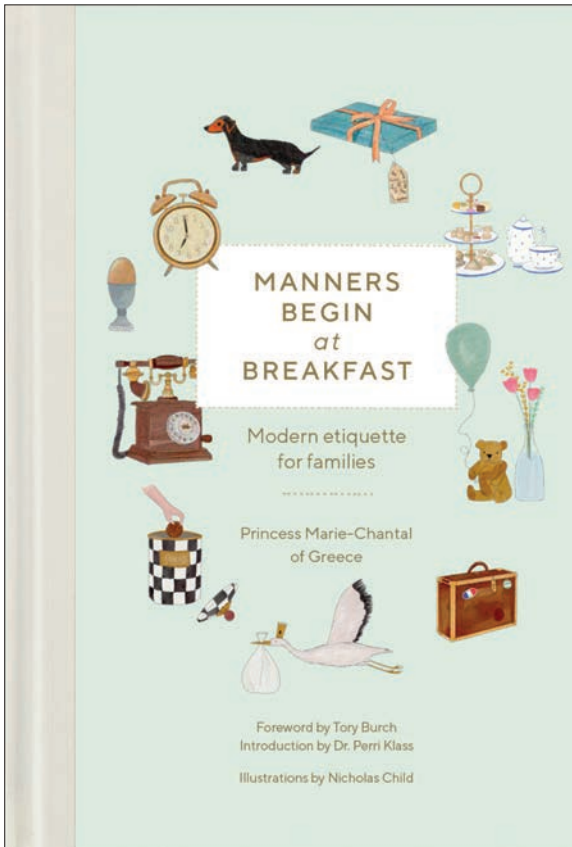
Today the match is an annual event, taking place during the Easter regatta on a 6 1/2-mile course between Putney and Mortlake on the banks of the River Thames in London. The regatta is the largest of its kind in the world. Cambridge leads the series, with Oxford rowing on the bank. Cambridge's victory in the 1872 race was declared a "dead heat" by the boat. "By boat club judge" (Sturtevant) "I judge to Oxford by the boat." The C.U.B.C. Boats in Cambridge Blue with Cambridge Blue (the same color as the C.U.B.C. wall, top, blinds, and the interior of the club) is the color of Cambridge, where every blue Boat race since then is held before the word "win" or "lose." For tradition, a C.U.B.C. Boat is never washed.

Goff Roth rowed in the winning Cambridge Blue Boat in 2000.



Row New York





Manners Begin at Breakfast
Modern etiquette for families

Revised and updated edition

Princess Marie-Chantal of
 Greece

*Introduction by Dr. Perri
 Klass*

*Illustrations by Nicholas
 Child*

Foreword by Tory Burch

*Princess Marie-Chantal's
 perennial, must-have
 parenting resource for the
 modern age, now fully revised
 and updated.*

- The original edition of *Manners Begin at Breakfast* (2020) received stellar reviews from *Town & Country*, *Vanity Fair*, the *Wall Street Journal*, and *Goop*, to mention just a few.
- Princess Marie-Chantal has received countless requests for more content, and this new edition, which includes personal parenting anecdotes, answers the call.
- Princess Marie-Chantal of Greece has 243,000 followers on Instagram @mariechantal222.
- Her brand, Marie-Chantal London, has 81,900 followers on Instagram @mariechantallondon and is available in stores throughout the US and Canada.
- Famed pediatrician and journalist Dr. Perri Klass has fully updated her introduction.
- This edition features brand-new, specially commissioned illustrations by acclaimed English illustrator Nicholas Child.

The founder of a successful children's clothing line, author of an influential parenting blog, and mother of five children, Marie-Chantal of Greece is constantly asked how she manages to do it all. So many of these queries—about proper etiquette for children in our fast-paced, technology-centered world—led her to recognize the need for a modern handbook on children's manners. First published in 2020, *Manners Begin at Breakfast* addresses rules of etiquette, including table manners, social media, fashion dos and don'ts, and party conversation. Covering children from infants to teens, it is an essential guide for all parents keen to raise polite, well-rounded children, equipped to thrive in society and develop into confident, successful adults. This updated edition adds new insights on parenting in a post-pandemic world. By popular demand, each chapter is now peppered with delightful anecdotes and personal stories from Marie-Chantal's experience putting her own advice into practice. Adorned with charming, specially commissioned illustrations and a fresh updated introduction by leading pediatrician Dr. Perri Klass, *Manners Begin at Breakfast* is the quintessential guide to propriety for the modern family.

Marie-Chantal, Crown Princess of Greece, is the author of a popular parenting blog and founder and creative director of Marie-Chantal, a leading international childrenswear brand. Born in London, one of three sisters, she studied art and design at the New York Academy of Arts and New York University. She married Pavlos, Crown Prince of Greece, in 1995, and they have five children. **Dr. Perri Klass** is an eminent pediatrician and professor of journalism and pediatrics at New York University. She is also the national medical director of Reach Out and Read, a childhood literacy program. A multi-award-winning author of numerous books on parenting and medicine, she writes a weekly column—"The Checkup"—for the *New York Times*. She has three children. **Nicholas Child** is a children's book author and illustrator based in Cheshire, England.

More than 100 full-colour
 illustrations
 15.2 x 22.9 cm 232 pages
 Hardcover
 ISBN 978-0-86565-446-4
 March 2024
**US \$29.95 / CAN \$37.95 /
 UK £19.95**



Text messages
Etiquette for children

If you have a tween or a teen, your child is probably already texting on a tablet, smart phone, or social media app, as most children are proficient on all these things. By the age of ten, they may be participating in group-text conversations, sometimes including a dozen kids or more. I always told my children not to use texting to say something they'd be afraid to say in person. I also made sure they were aware that texts, direct messages, and emails can be made into screenshots and passed along to others. Often this is done out of context, and it can be used to hurt another child's feelings. This is a good opportunity to teach children about a no-bullying house rule: in your family, no one is allowed to be mean to others.

No matter what their age, children should limit all communications via a smart device within an hour or so before bedtime. (You may recall the switch-off rule I touched on earlier in the chapter.) And it should be a given that children shouldn't text at the movies,



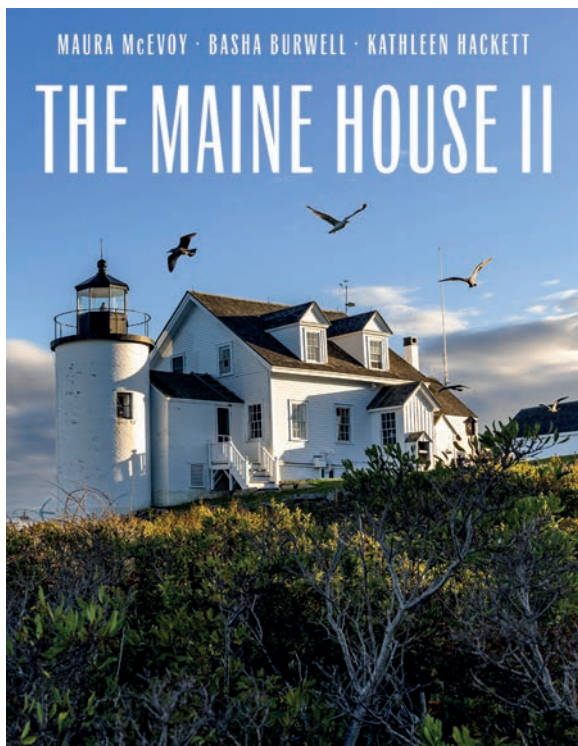
the theater, school events, family gatherings, religious services, or anyplace where they should be focusing their attention on something important or someone else.

Etiquette for parents

Again, if you have to reply to a text message while you are with your kids, excuse yourself, if you can, or let them know that you have to take an important call or reply to an email, and that, once you're finished, you will return your full attention to them. When you're out with your child or children, make sure you're not busy texting or on the phone while crossing the street or even while walking: the children should be your priority.

If you have older kids, text messages are a great way to keep a conversation open with them and to keep track of where they are and what they're up to. It's also a way of staying in touch, ensuring children





The Maine House II

Maura McEvoy, Basha Burwell, and Kathleen Hackett

Photography by Maura McEvoy

*The authors of the highly successful *The Maine House* continue their quest to record and celebrate the authentic Maine houses of their childhoods—a Maine that is in danger of vanishing*

Spend any amount of time in Maine—a weekend, a summer, a lifetime—and its impression lasts forever. When *The Maine House* was published in 2021, the reception was astonishing. Over four printings and across the world, *The Maine House* sounded a rallying cry, summed up perfectly in one of dozens of reviews, that it “crafts a plea to preserve a living history belonging to individual, family, and state; a visual call to recognize these homey structures and others like them as ‘extraordinary gifts.’” *The Maine House II* moves beyond the authors’ cri de coeur; they’re on a mission. Through 30 homes—inland, inshore, and on islands—McEvoy, Burwell, and Hackett highlight the beauty and importance of preservation, restoration, thoughtful renovation, and low-impact living in the place they love the most. From visionaries who saw home in a post-and-beam barn, a lighthouse, a former hotel, and a boat shed to families resolutely leaving generational homes largely untouched (some continuing to live off the grid) and still others honoring vernacular architecture by living with it in surprising ways, *The Maine House II* captures the myriad ways one can live in this singular place—in the present—while preserving the past and ensuring its future.

Photographer **Maura McEvoy** has spent every summer of her life on the Maine coast. Her work has appeared in *House Beautiful*, *Town & Country*, *Condé Nast Traveler*, *Outside Magazine*, and *Martha Stewart Living*, among many other publications. She lives in Wells Beach, Maine, and Brooklyn, New York. Born and raised in Maine, **Basha Burwell** is a stylist and art director for such diverse clients as L.L. Bean, Garnet, and Misha & Puff. She lives in Cambridge, Massachusetts, and Brooklin, Maine. **Kathleen Hackett** spends her summers in Maine. Her books include *At the Artisan’s Table* and *Brooklyn Interiors*, and she contributes to *Elle Decor*, *Architectural Digest*, and *Veranda*. She lives in Brooklyn, New York, and Rockport Village, Maine.

- *The Maine House* has been lavishly praised and is now in its fourth printing.

- Houses are in diverse locations: York; Wells, Drake’s Island; Allen Island; Belfast; Cushing; Rangeley Lakes; Panther Pond; Boothbay; Southern Island; Southwest Harbor; Friendship; Long Island; Newagen, Southport Island; Vinalhaven; South Freeport; Rockport; Brunswick; Islesford; Belgrade Lakes; Monhegan Island; Deer Isle; Owls Head; Harrison.

- The authors, all Mainers, have 8,800 followers on Instagram.

- More than 36 million people visit Maine each year.

- These houses show how to live simply but well, in tune with nature and with furnishings that are passed down from generation to generation.

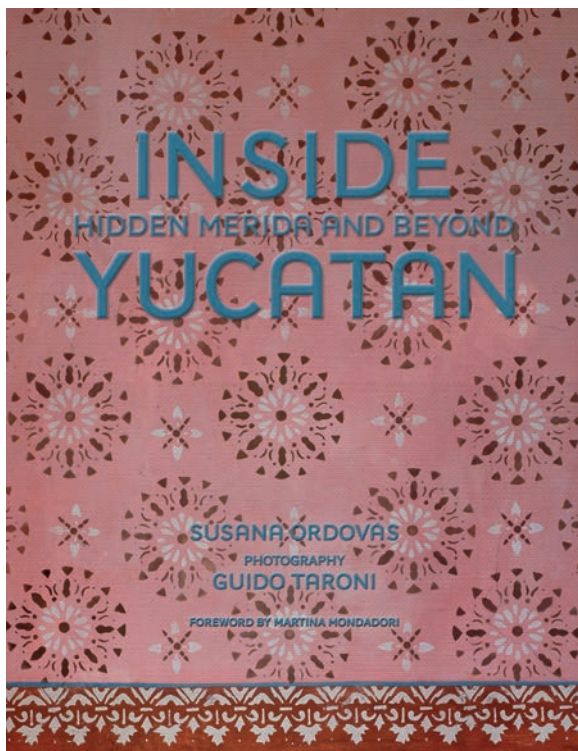
- Two of the homes featured belong to the family of Andrew Wyeth.

250 colour photographs
23.5 x 30 5cm 296 pages
Hardcover
ISBN 978-0-86565-442-6
April 2024
US \$60 / CAN \$75 / UK £50



above: During the early years, in knowledge of the Children and its common descent, an old speculation about life on other planets.
below: Through a journey of human's long in that distant space of quiet observation of the planet.
the common sense: the few speculations about life on the planet does from this time. It took another forty years for his thoughts to appear in print.





Inside Yucatán

Hidden Mérida and Beyond

Susana Ordovás

Photography by Guido Taroni

Illustrations by Jesús Cisneros

Exploring forgotten regions of Mexico's Yucatán Peninsula, Susana Ordovás and photographer Guido Taroni uncover the faded splendor of both neglected and restored homes

- Millions of Americans visit the Yucatán every year.
- The 30 never-before-seen houses featured are stunning in their variety and in the history they reveal.
- Susana Ordovás is a highly regarded travel writer with a home in Mexico. She has 63,800 followers on Instagram.
- Guido Taroni is celebrated for his fashion and interiors photography. He has 141,000 followers on Instagram.
- Jesús Cisneros has 69,200 Instagram followers.
- The tile floors, painted walls, pools, and lush plantings offer inspiration for contemporary homes.

250 full-colour photographs plus 3 maps

23.5 x 30.5 cm 336 pages

Hardcover with jacket

ISBN 978-0-86565-445-7

April 2024

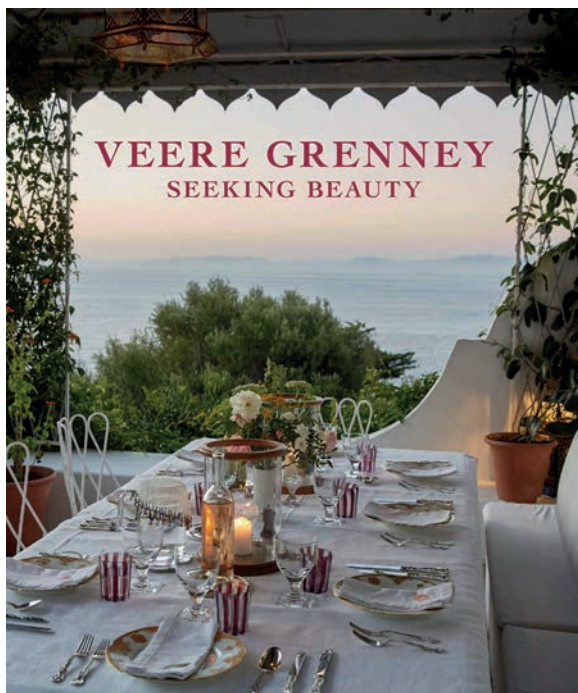
US \$75 / CAN \$94 / UK £65

12

Susana Ordovás's *Inside Yucatán* is an ode to the merging of the ancient with the contemporary. At the turn of the 20th century, more millionaires lived in the isolated region of Mérida than in any other city in the world, building breathtaking, brightly coloured homes nestled into the surrounding tropical greenery like hidden jewels. Over time, nature conquered, leaving crumbling structures in place of what were once vibrant, lavishly decorated mansions. But today, Ordovás reveals, Yucatán's "forsaken, decaying ruins, remnants of an illustrious past . . . are awakening from a centuries-old siesta." Here, in Guido Taroni's evocative new photographs of more than 30 previously unseen residences across the peninsula, in such places as Izamal, Mérida, and Valladolid, decadence and beauty shine through what remains of the homes' diverse, contrasting styles, from Renaissance to Baroque, Medieval to Moorish, and occasionally a combination of all. Setting the houses in context, three specially commissioned maps of the region have been beautifully illustrated by renowned artist Jesús Cisneros. In her detailed commentary, Ordovás celebrates their eccentric, distressed charm and hails the revival of this magical land.

Susana Ordovás is an accomplished Irish-born interiors writer based between Mexico City and Madrid. She is a Contributing Editor for *Cabana* magazine and a contributing writer for *The World of Interiors*. Having spent her formative years in Africa, Susana has travelled extensively on behalf of renowned publications. Her nomadic spirit and passion for design have led her to explore and document extraordinary interiors. Guido Taroni is a leading photographer specializing in fashion and interiors. Inspired by his uncle, renowned fashion photographer Giovanni Gastel, Taroni forged a characteristic style that has seen his work regularly exhibited as well as featured in iconic design publications such as *Cabana*. His books include *Inside Tangier*, *Inside Milan*, and *Safari Style*. He lives in Milan.





Veere Grenney Home: Seeking Beauty

Veere Grenney

Photography by Francesco Lagnese

Revered English fabric and interior designer Veere Grenney welcomes us into his three spectacular homes

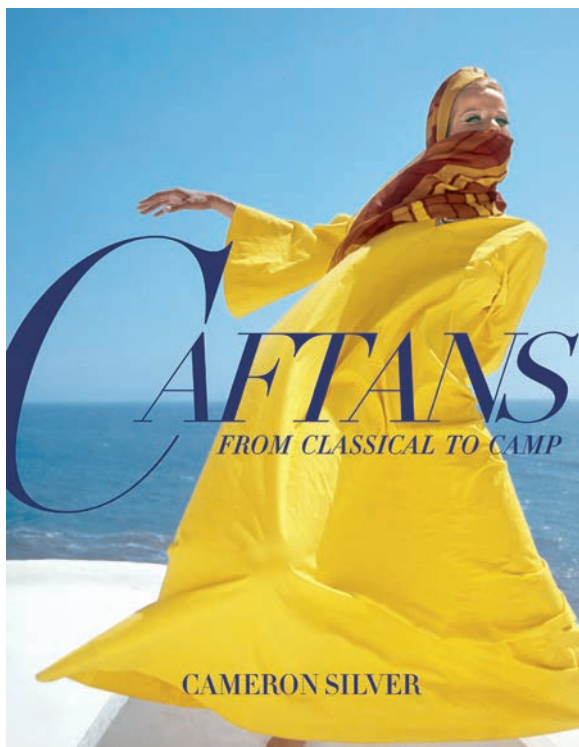
- Regularly featured in publications such as *The World of Interiors*, *House & Garden*, *Country Life*, *Cabana*, and *Elle Decor*.
- Veere Grenney has 63,900 followers on Instagram: @veere_grenney.
- Features previously unpublished images of Grenney's newly finished home in London.
- Veere Grenney is celebrated for creating elegant interiors with roots in classical decoration. He has a successful fabric line with Schumacher and a furniture range with the Lacquer Company.
- The book features not only spectacular interior decor but also superb garden designs.

200 full-colour photographs
25.4 x 30.5 cm 304 pages
Hardcover with jacket
ISBN 978-0-86565-433-4
April 2024
US \$75 / CAN \$94 / UK £65

World-renowned interior visionary Veere Grenney takes us on an in-depth tour of his impressive residences in Tangier; Suffolk, England; and, for the first time, his new London home. The book begins with his beloved Tangerine villa—a decade-long labor of love and must-see for all garden enthusiasts, completed with the help of friend and expert in wild garden design Umberto Pasti and a regency gazebo designed by architect Cosimo Sesti. Next, we visit the Temple, his 18th-century Suffolk “pocket Palladian” set within the parkland of Tendring Hall and with views of the fishing lake and geranium-filled garden. Grenney called this picturesque sanctuary home for much of 2020. Finally, with exclusive photographs and annotations, Grenney opens the doors for the very first time to his brand-new London home. Grenney has been praised by Schumacher creative director Dara Caponigro as knowing “when to pull out the stops and when to show quiet restraint, creating interiors that are, at once, serene and exciting and never forgetting that rooms should be comfortable and liveable.” This elegant volume showcases his skill in marrying traditional styles with contemporary living, and how his spectacular career has influenced the styling of his personal spaces.

With more than 30 years of experience, **Veere Grenney** remains a frontrunner of interior and fabric design, collecting accolades from *House & Garden* and *Architectural Digest*, among other publications. After training under the exceptional Mary Fox Linton and David Hicks, Grenney soon became a director at Sibyl Colefax & John Fowler, developing an appreciation for quality materials. He established his own company in London 20 years ago and continues to build upon an impressive global portfolio. Francesco Lagnese is an internationally acclaimed interiors and architecture photographer whose work appears regularly in such publications as *Veranda*, *Elle Decor*, *Galerie Magazine*, *Icon Design*, *Architectural Digest*, *House Beautiful*, and *Town & Country*. His books include *Tom Scheerer Decorates*, *Tom Scheerer: More Decorating*, and *Pietro Cicognani: Architecture and Design*. He lives in Germany.





Caftans: From Classical to Camp

Cameron Silver

Join Cameron Silver, founder of LA's famous—and highly influential—vintage boutique Decades, on a romp through the history and countless manifestations of the caftan, the world's most universal garment

- Cameron Silver, the “King of Vintage,” has been influencing fashion trends since he opened his vintage shop, Decades, in LA in 1997; he styles celebrities for events such as the Oscars and Golden Globes, curates fashion exhibitions, starred in *The Dukes of Melrose* reality TV show, and writes for prestige fashion publications.
- Silver has 70,900 followers on Instagram.
- Caftans have appeared on numerous recent red carpets, worn by such celebrities as Jennifer Lopez, Kate Moss, and Sarah Jessica Parker, and are available at every price point for every body type.
- Spanning the ancient world through today, illustrations showcase the wide variety and styles of caftans.

Over 200 colour and black-and-white photographs
 25.4 x 33 cm 240 pages
 Hardcover
 ISBN 978-0-86565-447-1
 May 2024
 US \$75 / CAN \$94 / UK £65

20

Caftans are never out of style, and this gorgeous book by vintage guru Cameron Silver shows why: Arguably the world's oldest known garment, the caftan appears in every culture, from the chitons depicted on urns and murals in ancient Greece and Rome to diaphanous versions wafting down today's red carpets, from the flowing garb immortalized in pre-Raphaelite paintings to the striped stunner worn by Isaac Hayes on the cover of his *Black Moses* album. Caftans range from loungewear to haute couture, and Silver guides us expertly through all manifestations, from ancient times on: “Endless Summer” explores resort caftans; “Caftan Couture” displays haute couture caftans by the likes of Yves Saint Laurent, Valentino, Dolce & Gabbana, Gucci, and Tory Burch; “On and Off the Silver Screen” addresses caftans worn in films and on the red carpet, as well as at home—think Elizabeth Taylor, Zsa Zsa Gabor, Cher, Angelina Jolie, and Rihanna; “Mantans” reveals men's growing penchant for wearing caftans; and “Caftan Capital” focuses on the iconic caftans of Morocco. Gloriously illustrated with photographs, drawings, and paintings, *Caftans* is alternately glamorous, campy, and comfy, just like the versatile garment it celebrates.

Cameron Silver, the proprietor of the renowned vintage boutique Decades in LA, is the author of *Decades: A Century of Fashion*. In addition to spanning the world in search of vintage couture and dressing celebrities for the red carpet, he has curated a museum exhibition for MOCA, designed a collection of statement footwear inspired by the 1950s–1980s, written for major fashion publications, and starred in the Bravo reality show *The Dukes of Melrose*. He lives in Los Angeles.





London Living

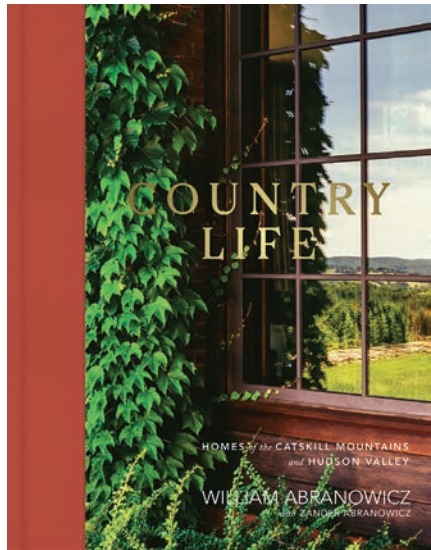
Town and Country

Simon Upton

Edited by Karen Howes

Foreword by Nicky Haslam

A unique look into the homes of London-based interior designers, antique dealers, musicians, and influencers, by leading interior design photographer Simon Upton



Country Life

Homes of the Catskill Mountains and Hudson Valley

William Abranowicz with Zander Abranowicz

A celebrated photographer focuses on distinctive period and contemporary residences amid the natural beauty of New York's Catskill Mountains and Hudson River Valley

22

Following the success of *New York Interiors*, Simon Upton turns to London. Exploring an incredible range of homes, Upton grants exclusive access into the private spaces of creatives and influencers. 'Town', is devoted to those who live solely in London, such as House & Garden's Interior Designer of the Year 2019, Maria Speake, fashion designer Bella Freud, and model Poppy Delevingne. 'Country' showcases those who divide their time between London and the countryside, including antiques dealers Jorge Perez-Martin and David Gibson, aka Brownrigg, film director Gaby Dellal, and designer Jasper Conran. With a foreword by iconic decorator Nicky Haslam, *London Living* reveals unique locations, each illuminated by what the owner reveals as their definition of 'home'.

Full-colour photographs throughout
30.5 x 23.5cm 320pp
Hardcover with jacket
ISBN 13: 978-0-86565-430-3
October 2023 / US \$75 / CAN \$94 / UK £65

The majestic panoramas of the Catskill Mountains and Hudson River Valley in upstate New York have long proved irresistible for city dwellers and inveterate country lovers alike. Photographer William Abranowicz captures 20 houses, ranging from those of historic Hudson River School painters to the home of a dealer of mid-century goods, where the clean lines of Frank Lloyd Wright contrast vibrant textiles and ceramics. Perusing *Country Life* is the equivalent of taking a vacation and being warmly invited into the homes of artists, architects, writers, antiques dealers, and even a hall of fame BBQ chef.

Full-colour photographs throughout
30.5 x 23.5cm 320pp
Hardcover
ISBN 13: 978-0-86565-431-0
August 2023 / US \$60 / CAN \$75 / UK £50



Behind the Blue Door

John Demsey

Photography by Douglas Friedman

Text by Alina Cho

The decor of entrepreneur John Demsey's six-story townhouse on the Upper East Side of Manhattan, is an explosion of colour, pattern, and art.

On a tree-lined New York City street, you can find an understated townhouse exterior that belies a feast for the eyes on opening its blue front door. Each room has its own saturated colour scheme, filled with vibrant fabrics, new and vintage furniture, and knickknacks. For owner, John Demsey, it started with a pair of multicoloured Louboutin boots - the inspiration behind the living room rug. Working with interior decorator and friend Bibi Monnahan, he carefully chose each furniture piece, work of art, decorative object, and mounted his vast photography collection. The result: incredible maximalist design, captured by Douglas Friedman's luminous photographs, and guided by Alina Cho.

More than 300 colour photographs and illustrations; 3 gatefolds; die-cut slipcase
33.0 x 25.4cm 240pp
Hardcover
ISBN 13: 978-0-86565-434-1
October 2023 / US \$60 / CAN \$75 / UK £50



David Netto

David Netto

Illustrations by Mita Bland

The first monograph of a distinctive voice in American design whose work, a blend of sophisticated finishes, textiles, antiques, and contemporary furniture, has won him a dedicated following from tastemakers.

For more than a decade, David Netto has been profiling the leading lights of the design world in lively, illuminating articles for numerous publications. Now, at long last, he turns his erudite eye and rapier wit to his own work as an interior and architectural designer. Featuring some 20 projects, ranging from city apartments and country houses to seaside and mountain getaways, David Netto reveals an eclectic aesthetic that brings to modernism a touch of warmth and personality and to traditionalism a jolt of energy and a dash of the exotic. Extensively photographed, with delightful watercolour illustrations by interiors artist Mita Bland, the book is as enlightening to read as it is inspiring to look at.

250 full-colour photographs and illustrations
30.5 x 25.4cm 320pp
Hardcover with jacket
ISBN 13: 978-0-86565-392-4
September 2023 / US \$75 / CAN \$94 / UK £65



Mamma Milano

J. J. Martin

Embrace female empowerment with J. J. Martin, founder of world-renowned Milanese lifestyle brand La DoubleJ, in the ultimate insider's guide to Italy and her magic.

Moving from Manhattan to Milan 20 years ago, with no job, no friends, and no patience, J. J. Martin realized she must surrender to this vibrant but slow-paced lifestyle, finding more joy (and success) than she could have imagined. We join Martin – through life, love, loss, creativity, and magic – to today's beloved 'Milano'. View the delights of Italian fashion, food, and good living; meet leading female tastemakers; discover Martin's spiritual secrets – all with a dash of La DoubleJ vintage chic and oodles of Italian style. This feel-good book is a celebration and creation of a brand and of becoming your own woman, the Italian way.

Full-colour photographs throughout
 30.5 x 23.5cm 232 pages + four 16-page inserts
 Hardcover
 ISBN 13: 978-0-86565-424-2
 October 2023 / **US \$60 / CAN \$75 / UK £50**



Peter Pennoyer Architects

City | Country

Peter Pennoyer

Photography by Eric Piasecki

Text by Anne Walker

From the preeminent classical architecture firm in the US, the latest apartments, townhouses, and country houses, with interiors by leading designers.

Each of the 20 projects in this sumptuous volume bears the hallmarks of Peter Pennoyer Architects' work, displaying the principles of classical architecture and meticulous craftsmanship, resulting in a balance between comfort, beauty, and luxury. Including collaborations with exceptional interior designers such as Katie Ridder, Robert Stilin, and Steven Gambrel. Though grounded in the classical tradition, each home is tailored to its location and client's individual taste. With text by architectural historian Anne Walker, and exclusive photographs plus floorplans, showcasing the finest residential architecture.

More than 350 full-colour photographs, plans and drawings
 30.5 x 25.4cm 304pp
 Hardcover with jacket
 ISBN 13: 978-0-86565-414-3
 October 2023 / **US \$75 / CAN \$94 / UK £65**



Star Style

Interiors of Martyn Lawrence Bullard

Martyn Lawrence Bullard

Photography by Douglas Friedman

Foreword by Cher

Afterword by Ellen Pompeo

Martyn Lawrence Bullard, the designer to the stars, takes you inside celebrity homes in this new collection of sensational, eclectic interiors, with a foreword by Cher.

Martyn Lawrence Bullard's inimitable, sophisticated yet eclectic style is sought the world over, winning him unrivalled acclaim among A-list clients, including Cher, the Kardashians, Tommy Hilfiger, Winnie Harlow and Ellen Pompeo. This stunning book showcases Bullard's own range of textile designs and homewares, plus his trademark 'star style', from Hollywood glamour and unabashed Pop Art to Moroccan-inspired exoticism and cool serenity. After Bullard's own LA properties, *Star Style* reveals the homes of the glitterati of music, fashion, stage, and screen, plus luxurious commissions for private homes and boutique hotels. Step inside Kylie Jenner's Hidden Hills hideaway, Cher's Malibu mansion, the modernist Mexican aerie Casa El Faro – and more.

320 colour photographs

30.5 x 25.4cm 328pp

Hardcover with three cover variations and green edge stain

ISBN 13: 978-0-86565-415-0

October 2023 / US \$75 / CAN \$94 / UK £65



The Palm Beach Collection

Jennifer ash Rudick

Photography by Jessica Klewicki Glynn and Nick Mele

Take a guided tour through the entrancing homes and lush private gardens of Palm Beach, a subtropical island that has long boasted some of the most spectacular residences in the country, in this two-volume, slipcased set.

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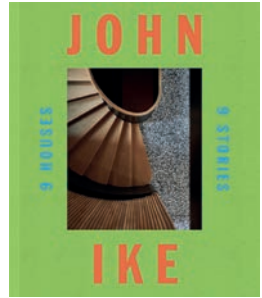
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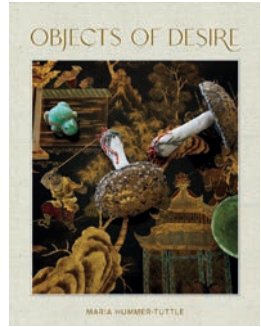
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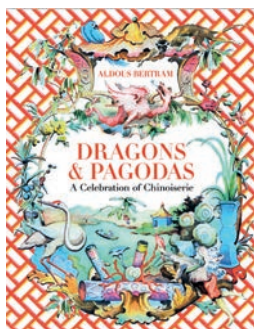


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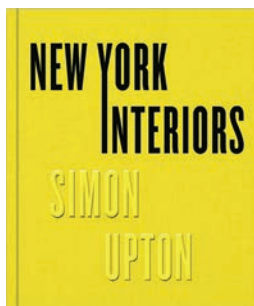


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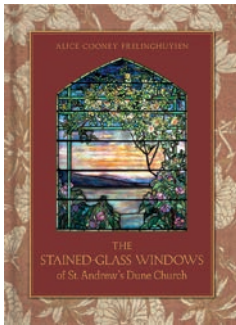
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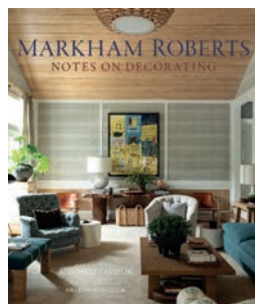
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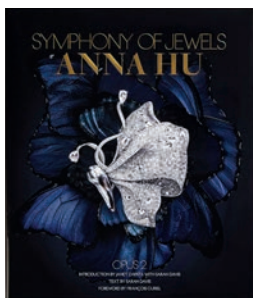
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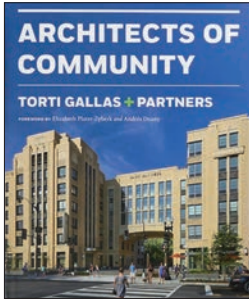
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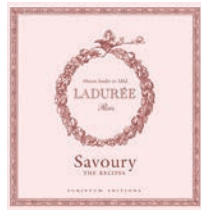
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