

V&A

V&A Publishing
January - December 2024



The V&A is the world's leading museum of art, design and performance. Our collection of over two million works provides almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children's UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A's art and design collections.

All profits from V&A Publishing help us to enrich people's imaginations through the funding of future exhibitions, research and collecting.

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**V&A South Kensington
Exhibition and Display Programme**

DIVA

24 June 2023 – 7 April 2024

Gabrielle Chanel: Fashion Manifesto

16 September 2023 – 25 February 2024

**Fragile Beauty: Photographs
from the Sir Elton John and
David Furnish Collection**

18 May 2024 – 5 January 2025

Naomi Campbell

22 June 2024 – 6 April 2025

The Great Moghuls

9 November 2024 – 5 May 2025

**V&A Touring Exhibition
Programme**

Kimono: Kyoto to Catwalk

Museum Rietberg, Zurich

8 September 2023 – 8 January 2024

V&A Dundee

4 May 2024 – 7 January 2025

Bags: Inside Out

Art Safari, Bucharest

28 September 2023 – 14 January 2024

Arresting Beauty:

Julia Margaret Cameron

Jeu de Paume, Paris

10 October 2023 – 28 January 2024

Africa Fashion

Portland Art Museum, Portland

18 November 2023 – 18 February 2024

Beatrix Potter: Drawn to Nature

High Museum of Art, Atlanta

13 October 2023 – 7 January 2024

The Morgan, New York

23 February – 9 June 2024

Hallyu! The Korean Wave

Museum of Fine Arts, Boston

23 March – 28 July 2024

Programmes are subject to change

FRAGILE BEAUTY

Photographs from the Sir Elton John and David Furnish Collection

**Fragile Beauty: Photographs
from the Sir Elton John and
David Furnish Collection**

Edited by Lydia Caston,
Duncan Forbes and Newell Harbin
Interviews with Elton John
and David Furnish
Afterword by Sam Taylor-Johnson

NEW: May 2024
£40 HB
ISBN: 9781838510466

287 × 247 mm, 256 pp
170 illustrations
BIC: AJ, BGFA, JFCA
Thema: AJC, JBSJ, DBNF1
Category: Photographs, collections

Published to accompany the V&A exhibition
18 May 2024 – 5 January 2025

Over the past 30 years, Sir Elton John and David Furnish have carefully built an unrivalled collection of photography. Remarkable in its range and depth, it's a Who's Who of photographer and subject ranging across disciplines from fashion and film to landscape and reportage. This book presents over 170 of the most important photographs from artists including Diane Arbus, Richard Avedon, Nan Goldin, David LaChapelle, Robert Mapplethorpe, Zanele Muholi, Helmut Newton, Cindy Sherman, Andy Warhol and Ai Weiwei. Featuring an afterword from Sam Taylor-Johnson and an in-depth interview with Sir Elton John and David Furnish by Russell Tovey and Robert Diament, as well as curatorial insights into themes within the collection – *Fragile Beauty* shares images that are beautiful, dynamic, striking, sometimes disturbing but always inspiring.

Lydia Caston is Exhibition Project Curator
at the V&A

Duncan Forbes is Head of Photography at the V&A
Newell Harbin is Director, The Sir Elton John and
David Furnish Photography Collection

Naomi Campbell



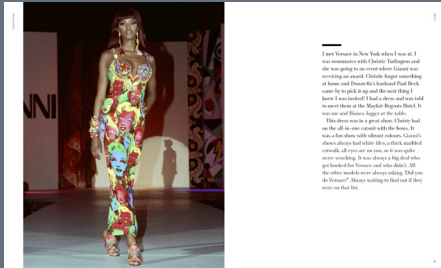
Naomi Campbell

Edited by Sonnet Stanfill
and Elisabeth Murray
Foreword by Edward Enninfu
Interview with Naomi Campbell

NEW: June 2024
£35 HB
ISBN: 9781838510473

280 x 230 mm, 224 pp
150 illustrations
BIC: AKT, BGFA, JFCA
Thema: AKB, DNBF
Category: Fashion

Published to accompany the V&A exhibition
22 June 2024 – 6 April 2025



Naomi Campbell is a phenomenon. Still very much at the top of her game after nearly four decades in the fashion industry, news of her trailblazing work, both on and off the catwalk, continues to hit the front pages as she pushes the boundaries of the fashion world. Inspiring, creative, energetic and most definitely iconic, Campbell stands apart as a unique force. Opening with a specially commissioned interview by Tim Blanks, this book showcases 25 of the most eloquent ensembles from across her career, personally selected and discussed by Campbell herself. It also explores the different facets of her success – from her work as a model, a muse and brand builder, to life beyond the catwalk as a cultural leader with her unerring support of emerging designers. With spectacular looks from Azzedine Alaïa, Gianni Versace, Chanel, Alexander McQueen and Kenneth Ize – to name but a few – this is an exclusive look into the world of one of fashion's most talented and enduring personalities.

Sonnet Stanfill is Senior Curator, Textiles & Fashion at the V&A
Elisabeth Murray is Exhibition Project Curator at the V&A

FASHION

AND THE



FLOATING

WORLD

Fashion and the Floating World: Japanese *ukiyo-e* Prints

Edited by Anna Jackson and
Masami Yamada

NEW: September 2024
£35 HB
ISBN: 9781838510503

320 × 240 mm, 240 pp
170 illustrations
BIC: AK, AKTH, 1FPJ
Thema: AGA, AK, 3M-JP-E
Category: History of Art, Design,
Edo-period Japan, History of Fashion

This sumptuous book explores the important role that woodblock prints played in the fashionable world of Edo-period Japan (1603–1868). 170 *ukiyo-e* – ‘pictures of the floating world’ – offer us a vivid view of the culture of entertainment, style and glamour that developed in bustling urban centres. Expert curators bring to life the scenes and figures depicted, and highlight the fashions, dress accessories and hairstyles shown in these colourful and compelling images by artists such as Utagawa Kunisada and Utagawa Hiroshige. Benefitting from the V&A’s world-leading collection and including many rarely seen prints, this is a fascinating glimpse into an exciting world of celebrity actors, courtesans, geisha, kimono retailers, fabric workshops, makeup brands, theatre managers, brothel keepers and restaurant owners.

Anna Jackson is Keeper, Asia Department, V&A
Masami Yamada is Curator, Asia Department, V&A

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Greg Irvine, ed.

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ISBN: 9781851778553

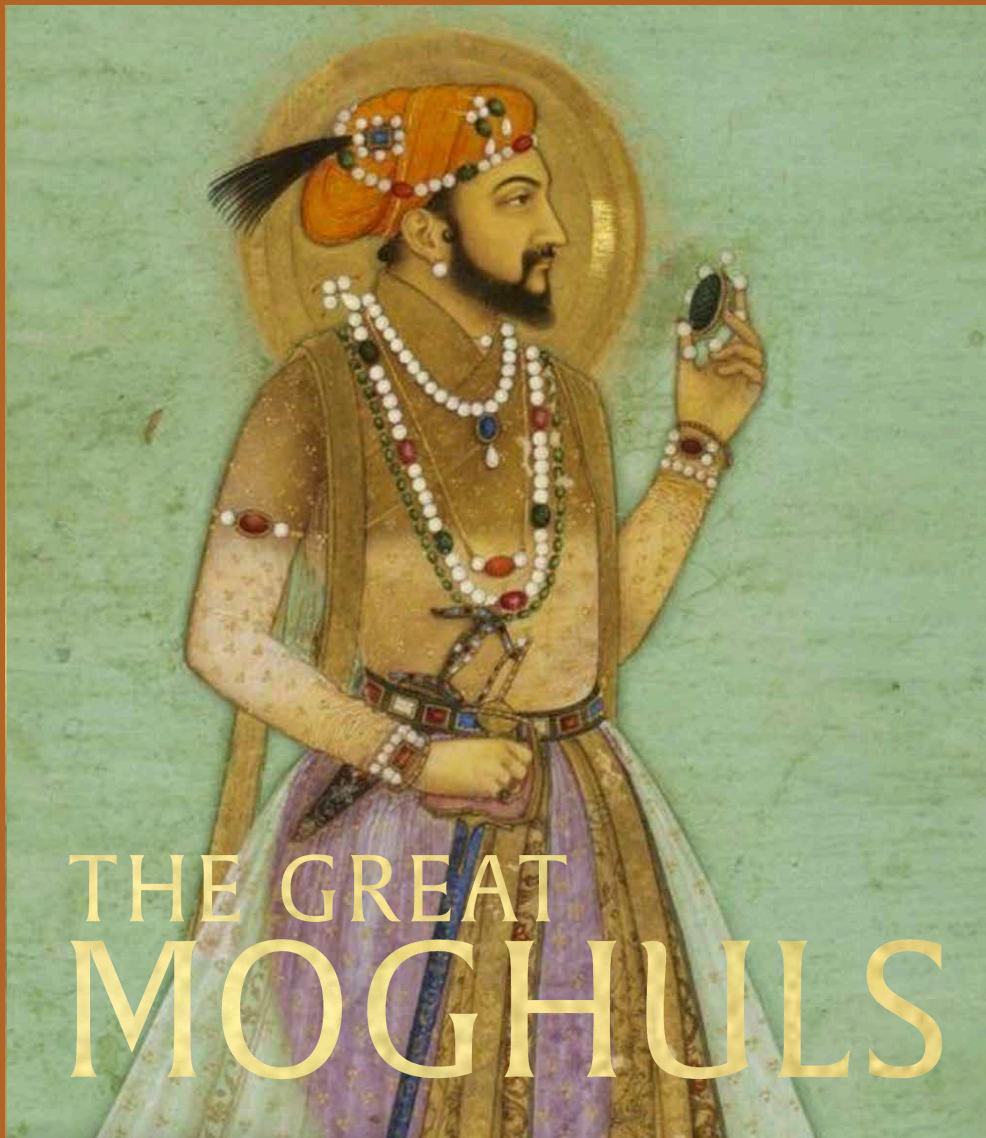


Kimono: Kyoto to Catwalk

Anna Jackson, ed.

£40 HB
ISBN: 9781851779925





THE GREAT MOGHULS

The Great Moghuls

Edited by Susan Stronge

NEW: October 2024

£40 HB

ISBN: 9781838510367

287 × 247 mm, 288 pp

300 illustrations

BIC: AC

Thema: AGA, 1QBFG

Category: History of Art,
Mughal Empire

Published to accompany the V&A exhibition
9 November 2024 – 5 May 2025

The Great Moghuls presents for the first time the opulent, internationalist culture of Moghul Hindustan in the age of its greatest emperors: Akbar (r. 1556–1605), Jahangir (r. 1605–1627) and Shah Jahan (r. 1628–1658). Providing a compelling new narrative to describe the origins of Moghul art, it explores how a huge Iranian influence permeated the sophisticated craft traditions of the Indian subcontinent to create a distinctively Moghul style, further modified by interactions with Jesuit missionaries and European traders. All the arts of the Moghul court are included: from contemporary portraits to jewelled gold vessels and magnificent carpets. In chapters that conjure the unique dynamics of each reign, essays with historical sweep combine with texts focused on important objects to tell unexpected stories about a dynasty perhaps best known for commissioning the Taj Mahal.

Susan Stronge is Senior Curator,
Asia Department, V&A

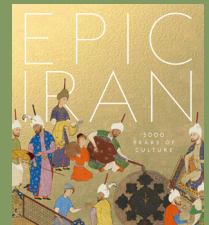
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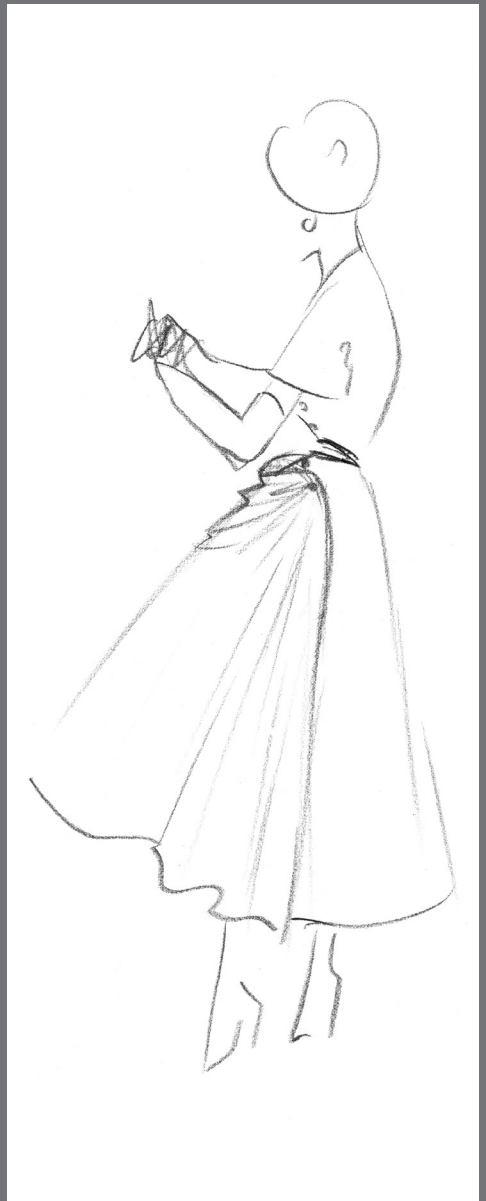
Epic Iran: 5000 Years of Culture

John Curtis, Ina
Sarikhani Sandmann
and Tim Stanley

£40 HB

ISBN: 9781851779291





Dior by Dior: The Autobiography of Christian Dior

NEW EDITION: October 2024
£20 HB
ISBN: 9781838510497

202 × 130 mm, 224 pp
40 illustrations
BIC: BGFA
Thema: DNBA
Category: Fashion

Christian Dior (1905–1957) found fame with his first collection in 1947 when the ‘New Look’ took the world by storm. This charming autobiography gives a fascinating insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment.

Originally published in English in 1957, with a translation by Antonia Fraser, this beautifully designed new edition features three updated plate sections, including iconic photographs of Dior fashions by Richard Avedon, Cecil Beaton and Horst P. Horst.

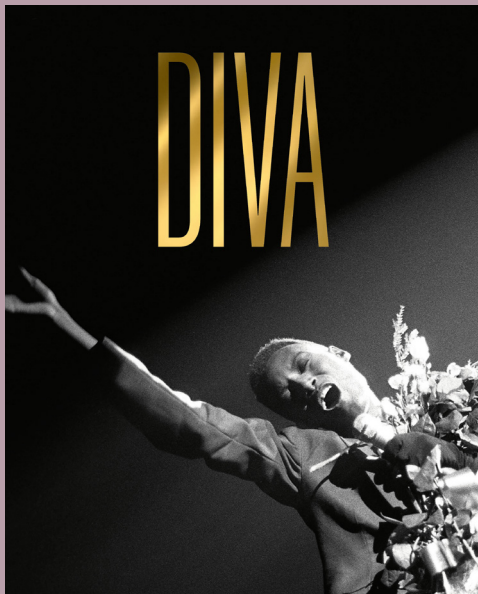
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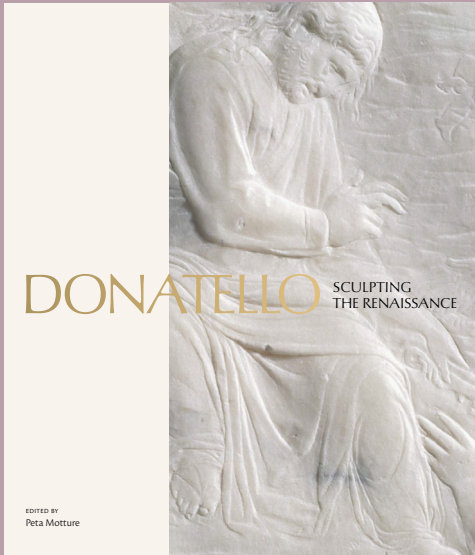


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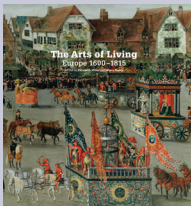
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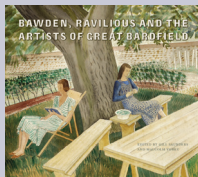
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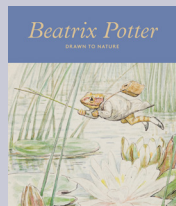
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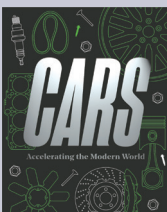
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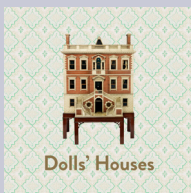
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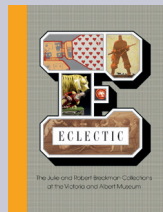
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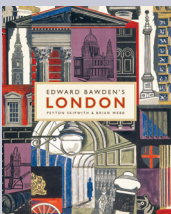
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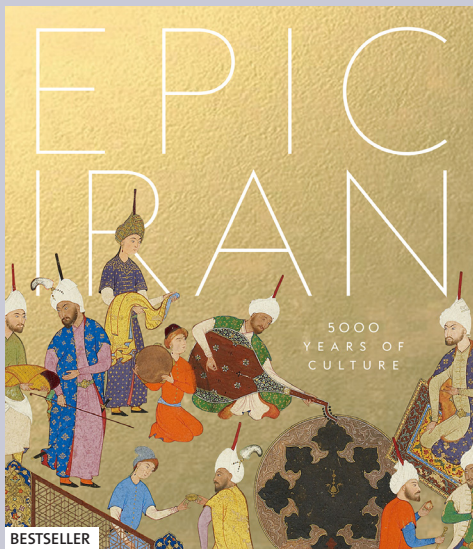
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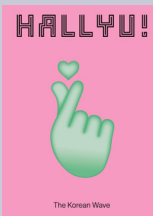
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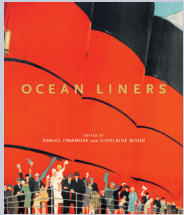
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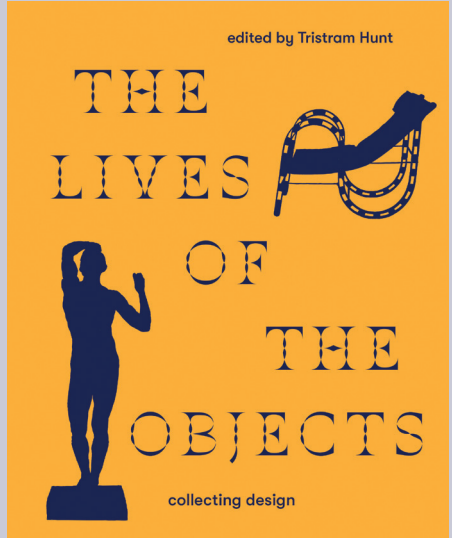
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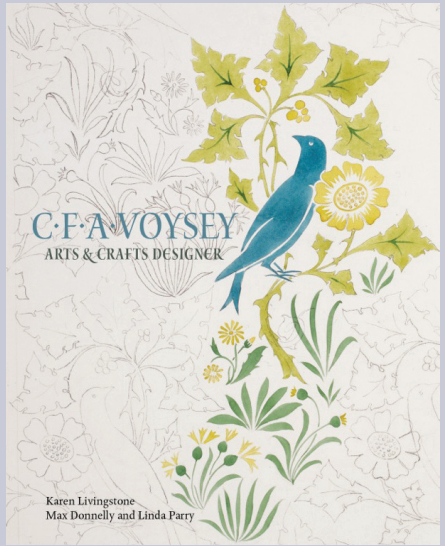
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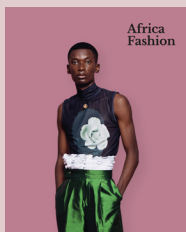
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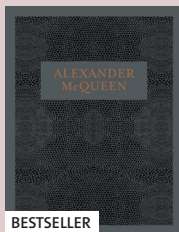
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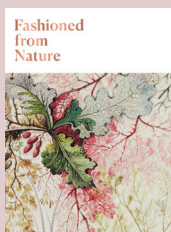
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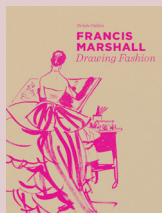
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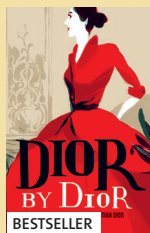
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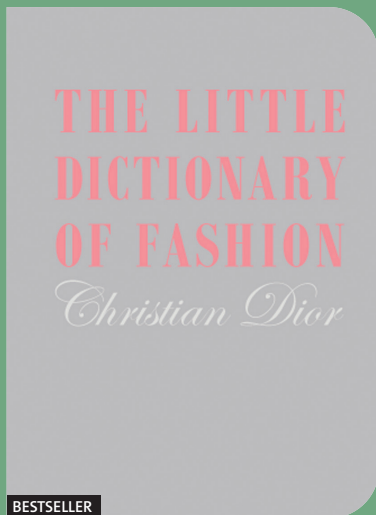
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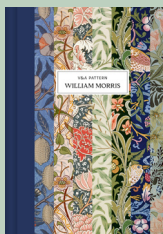
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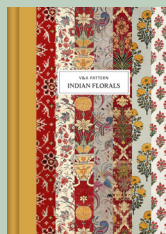
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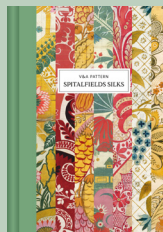
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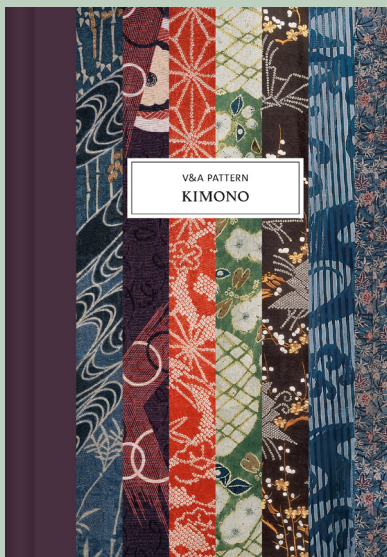
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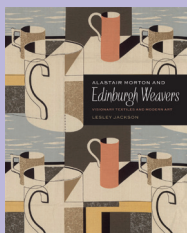
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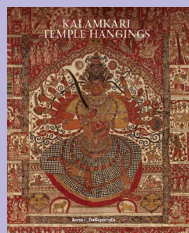
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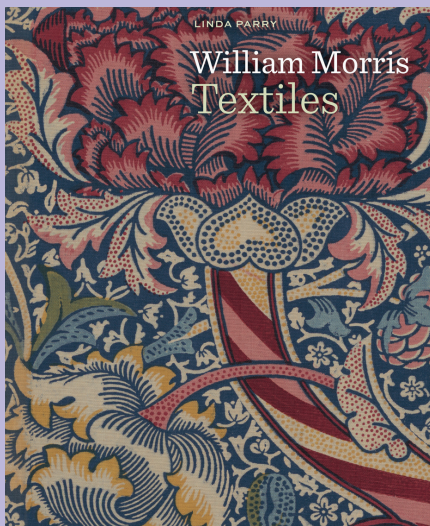
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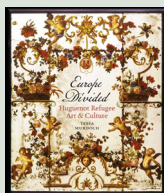
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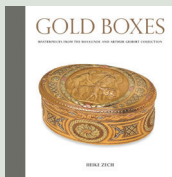
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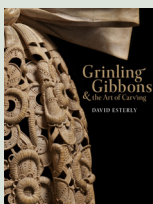
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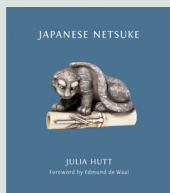
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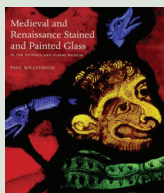
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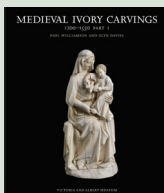
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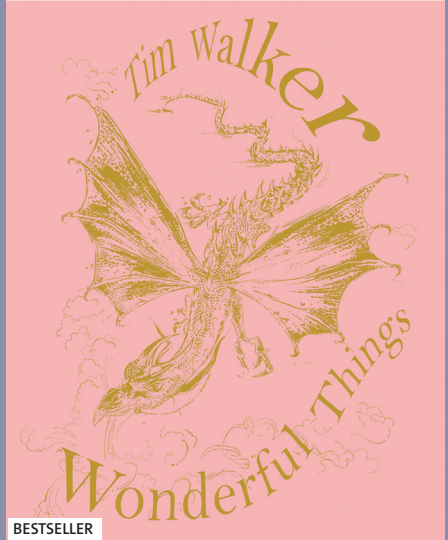


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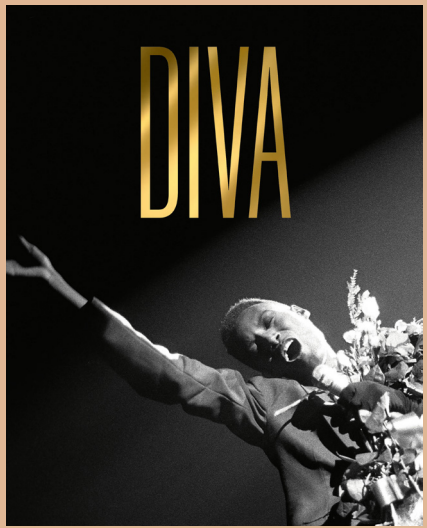
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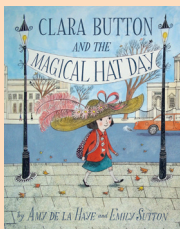
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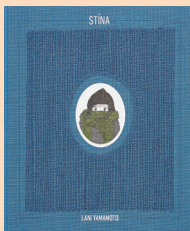
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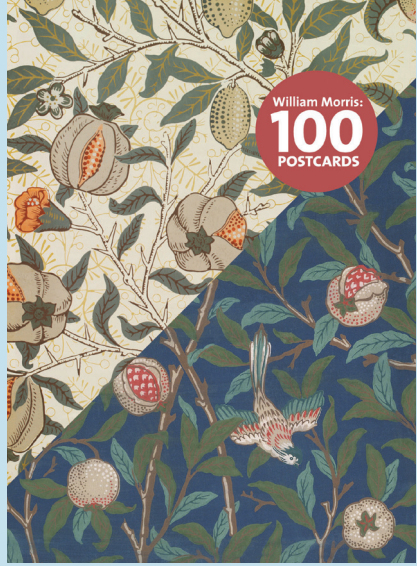
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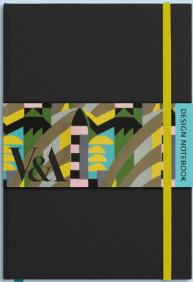
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