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Art & illustrated books

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VERLAG DER BUCHHANDLUNG WALTHER UND FRANZ KÖNIG, KÖLN

**New Titles +++ January to mid
February 2024**

ART

Michael Armitage

Pathos
and the Twilight
of the Idle

Michael Armitage. Pathos and the Twilight of the Idle

Kunsthaus Bregenz

Ed.: Thomas D. Trummer. Interview with Michael Armitage:
Thomas D. Trummer.

30 x 40 cm, 52 pages, 32 col. ill., Softcover
German/English

978-3-7533-0409-0

Michael Armitage's large-scale oil paintings on lubugo (bark cloth) possess a seductive artistic beauty. At the same time, they generate an uneasy atmosphere, appear gloomy, sometimes disturbing. The British-Kenyan painter masterfully interweaves stories and themes from his East African homeland with the artistic traditions of Europe and East Africa. On three floors, the works brought together in the exhibition Pathos and the Twilight of the Idle at Kunsthaus Bregenz tell of the fragility of political, social, and psychic conditions. In a modestly designed publication of exceptional format, the paintings and drawings are shown to advantage on a large scale and displaying their full radiance. Supplementing the illustrated works is an extensive conversation between Michael Armitage and Thomas D. Trummer, tracing the exhibition's dramaturgy. In it, the artist also offers deep personal insight into the process of creating his works.

€ 42,00



Sarah Lucas. Bunny Book

Sadie Coles, London

Ed.: Reuben Charters Bastide, Rose Eastwood. Text: Rose Eastwood, Roisin Tappioni, Nancy Spector.

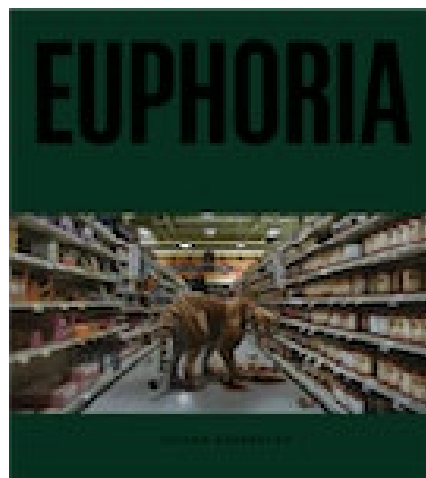
23,8 x 33 cm, 335 pages, 237 col. ill., Hardcover

English

978-3-7533-0561-5

Bunny Book catalogues Sarah Lucas's ongoing – and now iconic – sculptural Bunny series, begun in 1997. Formed of tights stuffed with kapok or wool fluff, stockings (and latterly shoes), appended to chairs, the sculptures conjure the uncanny spectacle of seated female nudes in states of abject vulnerability and abandon, adapting over time to assume a more emphatic self-confidence and attitudinising swagger. Spanning Lucas's three-decade career, this richly illustrated catalogue brings together seminal works in the series, charting their evolution through the addition of colour, plinths and cast bronze, concrete and metal.

€ 60,00



Julian Rosefeldt. Euphoria

Weltkulturerbe Völklinger Hütte, Völklingen

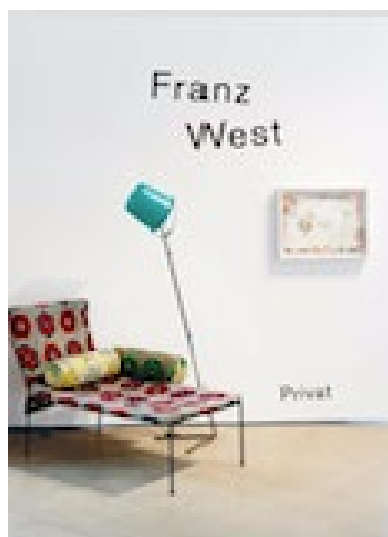
Ed.: Ralf Beil. Text: Essays Ralf Beil, bell hooks, Tim Jackson, Je Wood. Poems: Bonnie Prince Billy.

978-3-7533-0588-2

24 x 27 cm, 368 pages, 151 col. ill., Hardcover
English

An artistic tour de force through the history of capitalism, EUPHORIA asks the question of why there still doesn't seem to be an alternative to this economic system today. Drummers set the beat, a choir sings: the visually rich collage of texts quoting Adorno, Einstein, Virginie Despentes, Michel Houellebecq and Snoop Dogg becomes an opera of film. We enter a bank lobby with employees in a frenzy of equity and dance; take a taxi ride with Giancarlo Esposito through an explosive New York; hang out with philosophising homeless people around an oil-drum fire in Kyiv, and with labourers working on a parcel warehouse conveyor belt; we listen to young skateboarders in an abandoned bus depot, and follow an animated tiger with the voice of Cate Blanchett through a deserted supermarket. "EUPHORIA's focus is on the dynamics of capitalism, or more precisely, the unleashed neoliberal market economy with its historic, social, and political entanglements," Julian Rosefeldt says about capitalism's ubiquity. "Paradoxically, to be able to produce a work critical of capitalism, I repeatedly had to submit myself to the logic of the system. The so-called system in which we live and that we like to point a critical finger at is also all of us."

60,00€



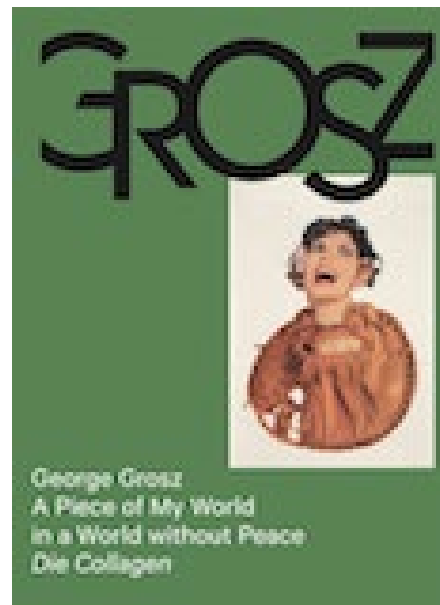
**Franz West - privat.
Manual in the Style of Actionism
/ Gebrauchsanleitung in
Aktionismusgeschmack**

Wiener Aktionismus Museum, Vienna
21 x 28,5 cm, 256 pages, 284 col. and 4 b/w ill., Hardcover
German/English

978-3-7533-0586-8

This remarkable project started as an initiative of four collectors from Vienna, who went through their own holdings to curate an intimate Franz West exhibition in a former gallery in the heart of Vienna. Featuring more than 400 works from all the artist's work groups, this marked the most comprehensive solo exhibition of his oeuvre yet. Because of the many media reports, the great interest by Franz West enthusiasts, and the curiosity of passersby, the show, which had been conceived for private viewing only, was made publicly accessible. In contrast to museums, this exhibition gave direct access to the works. Visitors could sit on the sofas, divans, and chairs and were allowed to use the Adaptive under supervision.

€ 49,90



George Grosz: A Piece of My World in a World without Peace. Die Collagen

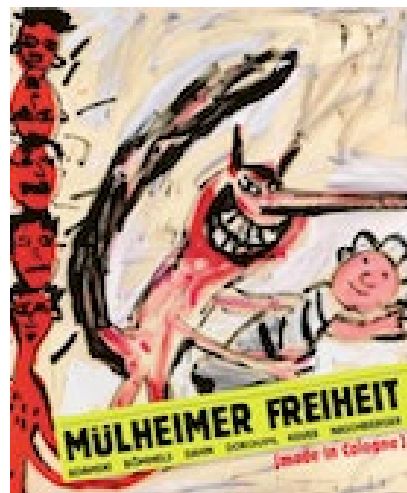
Das kleine Grosz Museum, Berlin
Ed.: Rosa von der Schulenburg, Birgit Möckel. Text: Rosa von der Schulenburg, Birgit Möckel, Michael Krejsa, Ralph Jentsch, Michael White, Helen Adkins, Ralf Burmeister.
20 x 27 cm, 172 pages, 160 col. and 20 b/w ill., Hardcover

German

978-3-7533-0531-8

A collection of George Grosz's groundbreaking collages which played a considerable role in both his early and late works, from his early comments on Berlin life to the later works created in the US. The publication also draws parallels with comparable works and presents the most recent research on the subject.

€ 35,00



Mülheimer Freiheit [made in Cologne] Adamski – Bömmels – Dahn – Dokoupil – Kever – Nachbeter

Tumult Foundation, Centre of Contemporary Art, Toruń.
Ed.: Margrit Brehm und Christina Haas. Text: Margrit Brehm, Wilfried Dickhoff, Axel Heil, Sophie Hirschmüller, Toby Kamps, Paul Maenz.

24 x 28 cm, 312 pages, 220 col. and 70 b/w ill., Hardcover

German: 978-3-7533-0362-8

English: 978-3-7533-0363-5

Under the name MÜLHEIMER FREIHEIT, Hans Peter Adamski, Peter Bömmels, Walter Dahn, Jiří Georg Dokoupil, Gerard Kever and Gerhard Naschberger exhibited together

for the first time in November 1980 at the Paul Maenz Gallery in Cologne and soon thereafter internationally. The way they purposefully questioned the pseudo-individual "creative" artist ego in an unpathetic and humorous way ensures them a special status in the "Hunger nach Bildern" [hunger for images] to this day. Clearly more than and different from just "Wilde Malerei" [wild painting] in their approach. MÜHLHEIMER FREIHEIT was an announcement that was to shape the art scene in Europe for an entire decade. The book, with many illustrations of works, offers the first overview of the group's history, which comes alive in numerous previously unpublished photographs by Benjamin Katz.

€ 58,00



Silke und Jeppe Hein. Kochbuch.
You can't have a rainbow without a little rain.
The taste of Studio Jeppe Hein.

Ed.: Silke & Jeppe Hein. Text: Denny Brüning, Siobhan Dammert, Jose Dávila & Santiago Moro, Catharina Förster, Silke & Jeppe Hein, Finn Janning, Sophie Kitching, Wiebke Petersen, Lilibeth Cuenca Rasmussen, Anselm Reyle, Ingo Tolkmitt, Selina Welke.

19 x 25 cm, 376 pages, 199 col. ill., Hardcover
 English

978-3-7533-0590-5

The taste of Studio Jeppe Hein by artist couple Silke and Jeppe Hein is a sensual hybrid of cook and art book. Besides recipes from the studio kitchen, it provides exclusive insights into the studio and the art that is created there. Images of artworks, studio life and exhibition projects mingle with images of ingredients, the roof garden, the kitchen and shared lunches. Artists Sophie Kitching, Jose Dávila, Lilibeth Cuenca Rasmussen and Anselm Reyle each hosted a rainbow dinner. Author and philosopher Finn Janning contributes a Philosophy of the Saucepan. The book illustrates Silke and Jeppe Hein's great passion for art and cooking and how important eating together is to them in their life and work.

€ 45,00



Grace Weaver. 11 Women

Neues Museum, Nürnberg

Text: Susan Thompson.

23,5 x 31 cm, 80 pages, 31 col. ill., Hardcover (cloth)
 English

978-3-7533-0547-9

In the summer of 2021, Grace Weaver's work takes an abrupt turn. With urging immediacy, the painterly act comes to the fore. Her paintings become bulky and pastose, simple. Her motifs are not merely colored, instead, they emerge out of color itself. In her New York studio, she paints the archetypal series 11 WOMEN not with a voyeuristic distance, but up close and personal. As unsettled as Weaver's own feelings in face of the strange new world of a global pandemic, the eleven female figures turn outward their innermost. Their bearings are robust, yet surrounded by litter and traffic cones, they appear vulnerable and doubtful – as if Baselitz's staggering "Heroes" encountered Maria Lassing's "Body awareness Paintings." On canvas, the asphalt gray of the street becomes a dark mirror for both the experienced and imagined bodily sensibilities of Weaver and countless other women. The 11 WOMEN confidently demonstrate what being a "basic girl" can mean despite all current insecurities. Colour plates and numerous details make Weaver's paintings almost tangible.

€ 34,00



Grace Weaver. Steps

Neues Museum, Nürnberg

Text: Eric P. S. Degenhardt, Grace Weaver.

24,3 x 33 cm, 74 pages, 37 col. ill., Hardcover
 (cloth)

English

978-3-7533-0548-6

While Grace Weaver's early work mostly presented young, female protagonists in quiet introspection in intimate settings, she substantially raises the emotional stakes in the paintings of her 2020 exhibition STEPS. Inspired by Frank O'Hara's poem "A Step Away from Them" (1964), she daringly explores discomfort, insecurity, estrangement and embarrassment about one's own body right in the bustling open of the city streets. With her maximalist use of an almost Fauvist palette, Weaver unfolds a spectacular theater of public life. Trying in vain to keep up appearances, her figures uneasily rush along, stumble, fall and downright weep. Though previously considered an individual struggle, during the pandemic anxiety became a universal reality. "That's what it is to be human," Weaver contemplates, "that struggle to stand upright."

€ 34,00



Grace Weaver in Morocco

Galerie Max Hetzler, Paris

Ed.: Samia Saouma. Text: Katrin Dillkofer.

31 x 42 cm, 188 pages, 132 col. and 36 b/w ill., Hardcover (cloth)

English

978-3-7533-0598-1

Grace Weaver spends July to September 2022 in Morocco. She is not only curious to retrace what Matisse, Bacon und Beckett experienced but also to explore the expected foreign influences on her artistic work. A series of 105 collages arises from this journey, created during all stages of the trip and drawn only with scissors. The collages present women, each both on her own and interwoven with her ornamental surroundings. Traditional Moroccan patterns and ornaments blend with Western brand names and logos, Arabic writing clashes with colonial French and English. The scissors, in turn, transform everything into ornament. The lavishly designed book presents the collages as elaborate facsimiles and is completed by Eric Degenhardt's travel photographs.

€ 80,00



Training the Archive

Ludwig Forum für Internationale Kunst, Aachen

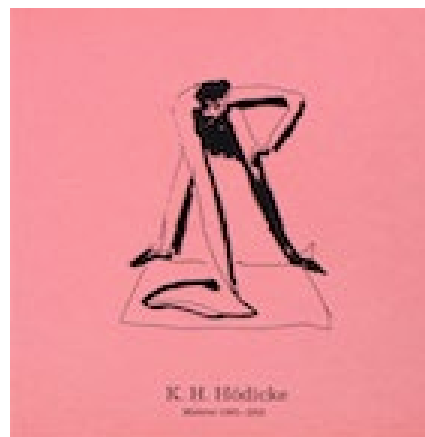
19,5 x 28 cm, 216 pages, 13 col. and 6 b/w ill., Softcover German/English

Text: Inke Arns, Hannes Bajohr, E. Birkenstock, D. Bönisch, Nick Couldry, Elisa Giardina Papa, Adam Harvey, Mar Hicks, Mél Hogan, F. Hunger, Moritz Ibing, Maya Indira Ganesh, Leif Kobbelt, Isaak Lim, Ulises Mejias, Matteo Pasquinelli, Gabriel Pereira, Anna Ridler, Alexa Steinbrück, Giulia Taurino, Magda Tyżlik-Carver.

978-3-7533-0566-0

The publication "Training the Archive" summarizes the results of the research project initiated at Ludwig Forum Aachen, which took place between 2020 and 2023. The book includes interviews with experts from the field of artificial intelligence, a collection of material in the form of images, information on prototypes and documentation of the accompanying laboratory exhibition and conference. "Training the Archive" focuses on the transfer of machine learning methods to curatorial practice and on investigating the extent to which algorithmic models can support the exploration of museum collections.

€ 20,00



K.H. Hödicke. Malerei 1961-2015

Hall Art Foundation / König Galerie, Berlin

Text: Andrew Hunt, Timon Karl Kaleyta, Hans Ulrich Obrist. 30,5 x 30,5 cm, 315 pages, 121 col. ill., Hardcover German/English

978-3-96098-716-1

A pioneering figure of 1980s neo-expressionism and an important inspiration for the Neue Wilde painters, Hödicke, who die in February 2024, was best known for his variegated depictions of Berlin, where people, landscapes, and architecture take on an almost folkloric quality. This catalogue comprises approximately 40 paintings and

sculptures produced between the mid-1960s and the mid-1990s, including works in which Hödicke portrays West Berlin during the division of Germany.



Stedelijk A-Z (Museumsführer Stedelijk, Amsterdam)

Stedelijk Museum Amsterdam

Text: Rein Wolfs, Frank van Lamoen.

11,5 x 17 cm, 336 pages, 153 fob. und 19 b/w ill., Softcover
English/Dutch

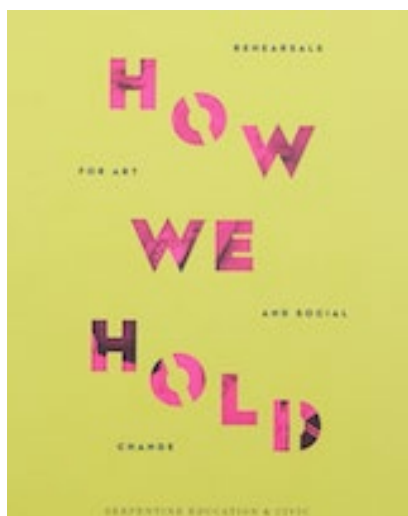
English: 978-3-7533-0576-9

Dutch: 978-3-7533-0577-6

Explore the stories behind the collection of the Stedelijk Museum Amsterdam from A to Z. More than 130 well-known and lesser-known works are highlighted. Prepare to be surprised by the mix of art forms and the unexpected connections that emerge as a result. Organized alphabetically by the makers' first names, ranging from Agus Djaya and Gerrit Rietveld to Marlene Dumas and Zanele Muholi. A concluding essay describes how transformations of the building since its founding in 1895 reflect changing ideas about the role of the museum.

This multicolored and richly illustrated collection guide is like the museum itself: a place for encounters, change, reflection, reinterpretation, and polyphony. But above all, it offers fantastic art and design, packaged in a practical pocket format, so you can discover it anywhere, anytime.

€ 24,00



How We Hold: Rehearsals in Art and Social Change

Serpentine Education and Civic Projects

Serpentine Gallery, London

Ed.: Amal Khalaf, Alex Thorp, Elizabeth Graham, Layla Gatens and Jemma Egan.

21 x 29,7 cm, 420 pages, numerous ill..., Wire-O-Binding
English

978-3-7533-0503-5

How We Hold: Rehearsals in Art and Social Change is an invitation to arts educators, facilitators, organisers and those who are interested in working collectively with others, who want to use creative practice to work towards change, through personal and social transformation. Designed to be used both within organisations and as a tool to critique them, How We Hold supports dissenting and oppositional conversations, and offers pragmatic challenges to neoliberal and colonial models of education and administration still found in museums, arts organisations and other institutions today.

€ 25,00



Albert Oehlen

Friedrichs Foundation, Weidingen

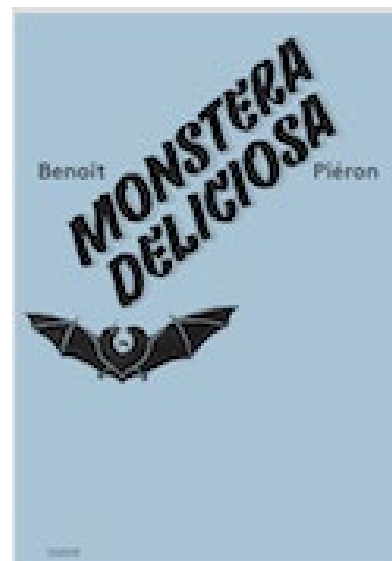
Text: Christian Malycha

24,5 x 30 cm, 52 pages, 28 col. ill., Softcover
German/English

978-3-7533-0489-2

Albert Oehlen turns the shattering of reality as well as its symbols into the basis for his works, constantly questioning and exploring the possibilities of painting. For the first time, Oehlen has created an expansive installation which incorporates his paintings and which is documented here.

€ 24,00



Benoit Piéron. Monstera Deliciosa

Mumok, Wien

Ed.: Manuela Ammer. Text: Manuela Ammer, Karola Kraus, Élisabeth Lebovici. Benoît Piéron in conversation with Manuela Ammer.

20 x 29 cm, 136 pages, 80 col. ill., Hardcover

German/English/French

978-3-7533-0567-7

Benoît Piéron's artistic practice is informed by a lifelong history of illness. He deals in his work with how sick bodies are treated by the medical profession and by society as well as his own experiences of waiting and uncertainty, of care and intimacy. The artist thus transforms his own illness into an art of survival. In his first solo museum show, documented in this catalogue, the artist invites us into the kind of a waiting room we are all familiar with from doctors' offices and hospitals. Piéron's waiting room is not a place to "kill" time, however, but a site of metamorphosis into which the outside world intrudes in the form of enigmatic objects and images. Snow globes, a chromatic cloudy sky, the play of light and shadow, a water leak, and the figure of a bat turn a forlorn space into a vibrant and lyrical setting.

€ 18,00



Über das Neue. On the New. Vienna Scenes and Beyond / Wiener Szenen und darüber hinaus.

Belvedere, Vienna

Ed.: Stella Rollig, Christiane Erharter, Claudia Slanar, Luisa Ziaja. Text: Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, Luisa Ziaja.

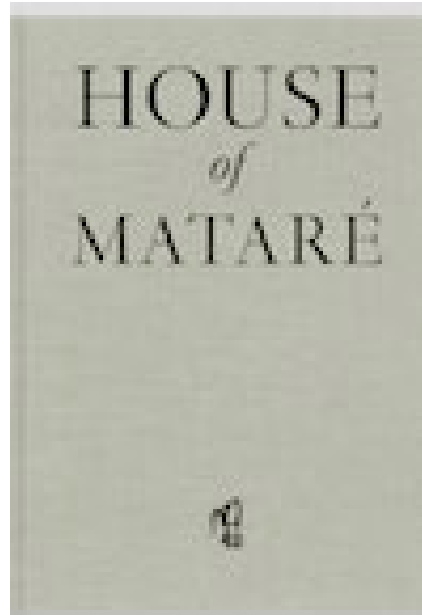
22 x 32 cm, 52 pages, 300 col. ill., Softcover

German/English

978-3-7533-0599-8

What is going on in the Austrian art scenes, studios, and alternative exhibition spaces? And how can one exhibition capture the diversity of the production and presentation of art? The catalogue presents forty-four artists and twenty-three exhibitions within the exhibition, curated by individual project spaces—and thus offers fresh perspectives on what art can be today, on its themes, aesthetics, and forms of expression, and how it is perceived.

€ 39,00



HOUSE of MATARÉ - 20 Jahre dHCS-Stipendium

Ed.: Kathrin Bentele, Dietmar Lutz. Text: Guido de Werd, Rita Kersting, Kathrin Bentele & Dietmar Lutz, Pauline Schröer, Sophie von Hellermann, Nicholas Grafia, Moritz Krauth, Mari van Stokkum & Franca Zitta, Aristilde Kirby, Banu Alpsü.

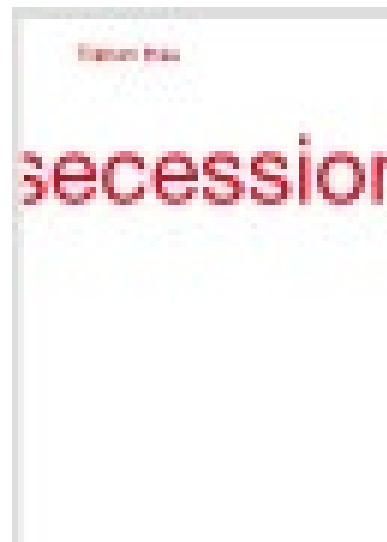
17 x 24 cm, 256 pages, 181 col. and 12 b/w ill., Hardcover

German/English

978-3-7533-0568-4

Since 2003 and in collaboration with de Haen-Carstanjen & Söhne, the Kunstverein für die Rheinlande und Westfalen has bi-annually awarded dHCS fellowship to recent graduates of the Art Academy Düsseldorf, providing them with a place to work. Since 2022, these studios have been in sculptor Ewald Mataré's house, where he lived and worked until 1965. To mark the 20th anniversary, House of Mataré introduces current and former fellows and their work, in addition to a number of essays on the history of the Mataré house.

€ 29,80



Tishan Hsu. recent works 2023

Secession, Vienna

16,9 x 24 cm, 64 pages, 25 col. ill., Softcover

English

978-3-7533-0571-4

The book, released in conjunction with Tishan Hsu's exhibition recent works 2023, explores the creative techniques he has devised and honed over the past four decades and turns the spotlight on the early 2000s as a watershed moment when digital image editing programs

suddenly produced within seconds many of the effects Hsu had anticipated. In a conversation with Martha Schwendener, Hsu dwells on the early years of his career and discusses his great theme: the fusion of body and technology in an increasingly virtual world.

As a creative intervention, Hsu has produced a mutating series of eight title images for the downloadable version of the book. The printed dust cover, which exists only in the analog version, features all eight motifs, like a preprinted sleeve for collectible cards, complete with the exact period during which they can be downloaded from the web.

€ 18,00



Charlotte Prodger. Selected Works

Secession, Vienna

Text: Sarah Hayden.

14,8 x 21 cm, 64 pages, 16 col. ill., Softcover

English

978-3-7533-0570-7

Charlie Prodger works across moving image, writing, sculpture, drawing and printmaking. Through the prism of queer subjectivity, her work explores intertwined relations between the body, landscape, language, technology and time. To accompany her exhibition and the presentation of the complete film trilogy—Stonemollan Trail, BRIDGIT, and SaF05— this book with a substantial essay by Sarah Hayden was released in Secession's publication series. The London-based author and professor of literature and visual culture analyzes the significance of voice and voiceover in Prodger's video works. For the book, the artist has created a series of image pairings of production photos and video stills from the final part of the trilogy, SaF05.

€ 18,00



Agency of Singular Investigations

Secession, Vienna

Text: Maria Lind.

14,8 x 21 cm, 64 pages, 8 col. ill., Softcover

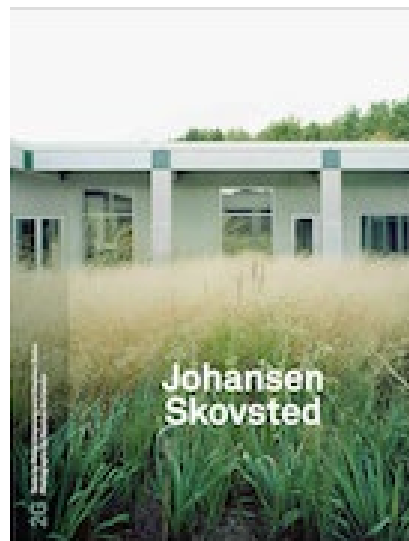
English

978-3-7533-0572-1

Anna Titova and Stanislav Shuripa founded Agency of Singular Investigations (ASI) in 2014 to take a stand on the dramatic changes in Russia's political reality and cultural atmosphere and to respond to the advent of the postfactual age by thinking about alternative ways of harnessing images and means of communication for the construction of identities and worldviews. The publication's core is an extensive conversation between the artists and the curator Maria Lind about the political situation, the power and function of language, artistic strategies, and their exhibition On New Thinking and Other Forgotten Dreams at Secession. The dustcover is an intervention by the artists and refers to two works in the exhibition.

€ 18,00

ARCHITECTURE



2G #90 Johansen Skovsted

Ed.: Moisés Puente. Text: Philip Ursprung, Stephen Bates.

Photographs: Rasmus Norlander.

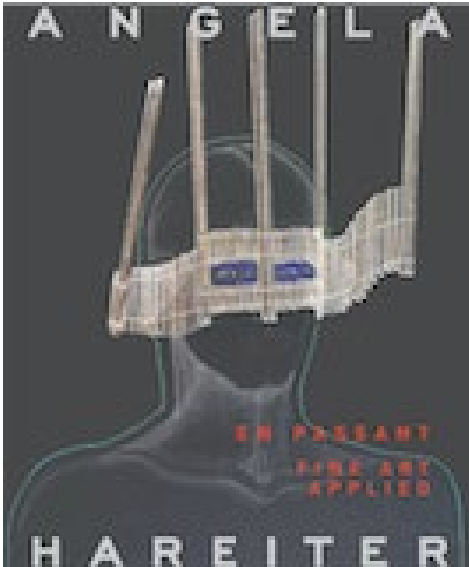
23 x 30 cm, 160 pages, 120 col. ill., Softcover

English

978-3-7533-0478-6

Johansen Skovsted Arkitekter is based in Copenhagen. Their projects include pavilions, the rehabilitation of historic buildings, office and warehouse buildings and museum installations. The works featured in this 2G issue present their work as an intelligent response to current challenges, able to connect with contemporaneity as well as with the respective 'genius loci'.

€ 39,90



Angela Hareiter. En Passant. Fine Art Applied

Ed.: Marie Graustein. Text: Angela Hareiter. 24,5 x 28,5 cm, 240 pages, 203 col. and 74 b/w ill., Softcover
German

978-3-7533-0573-8

Trained as an architect, Angela Hareiter has expanded her work into all areas of artistic design: a spectrum that ranges from furniture and interior design, exhibitions and film sets to architectural projects and garden art. The book documents the ease with which her oeuvre, unique in its diversity, moves seemingly en passant through the various discipline.

€ 38,00



Giancarlo de Carlo. Experiments in Thickness („Everything without Content“)

Ed.: Kersten Geers & Jelena Pancevac. Photographs: Stefano Graziani.

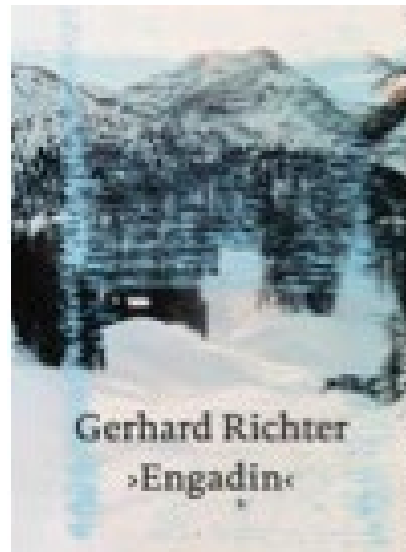
16 x 24 cm, 264 pages, 100 col. and 28 b/w ill., Softcover
English

978-3-7533-0578-3

Giancarlo de Carlo first visited Urbino in 1951 to carry out a minor refurbishment of the offices of the rector of the University. This was the beginning of his lifetime engagement with the small town where he continued working over the next five decades. This book is part of the „Everything without Content“ series by Kersten Geers, Jelena Pancevac and Joris Kritis and presents the work Giancarlo de Carlo built in Urbino in the 1960s and 70s in light of his involvement in Team 10 debates that challenged modernist doctrines on architecture and urbanism. The eight buildings in this book are presented in drawings by students of the Academy of Architecture USI, Mendriso, and photographs by Stefano Graziani.

€ 39,80

Hauser&Wirth



Gerhard Richter. Engadin

Text: Mirella Carbone, Urs Saxer, Dieter Schwarz, Iwan Wirth.

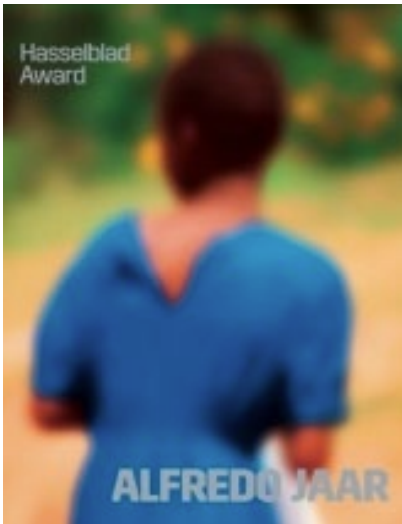
21 x 29 cm, 72 pages, 80 col. and 1 b/w ill., Softcover
German/English

978-3-906915-90-6

„Engadin“ delves into the artist’s deep relationship with the Engadin region in the Swiss Alps, which he first visited in the late eighties. In an insightful essay by Dieter Schwarz uses the works to discuss the Alpine landscapes’ impact on the artist. With eighty color illustrations, the book features paintings, overpainted photographs, and archival images, some of which are being published for the first time.

€ 25,00

REPRINT



Alfredo Jaar, Hasselblad Award 2020.

(1st edition published in 2021)

978-3-7533-0018-4

€ 39,80

Best wishes

Eva Möller

Verlag der Buchhandlung Walther und Franz König

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