

July–December 2024



75
YEARS

Thames
&Hudson

I am excited to present the second wave of titles for our 75th year.

The Art of the Book is a celebration not only of the history of book design but also of illustrated publishing. The jewel in the crown of our anniversary year, it traces our 75-year history and presents our output era by era, providing an invaluable behind-the-scenes look at titles that have defined their genre. The process of looking back inspires us to look forward, and to understand how lucky we are to be making and helping to sell beautiful, important books that matter.

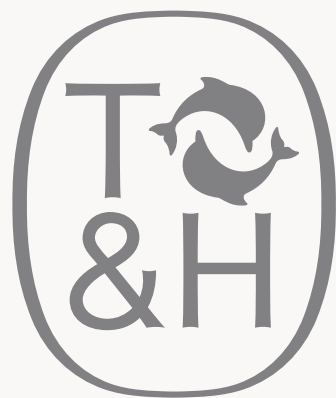
We mark our decades-long relationship with David Hockney with a new edition of *Hockney's Pictures*, as well as *The World According to David Hockney*, an illustrated book of the artist's quotations on myriad topics. Martin Gayford's *How Painting Happens* provides an intimate insight into painters' processes and motives, while Alexandra Loske's *The Artist's Palette* analyses the paint-loaded palettes of fifty artists to uncover surprising new stories about each artist and their work.

As ever, our exciting and eclectic list of new titles will help bring important cultural events and anniversaries to the attention of our readers. Anticipating the elections in the UK and USA, *Led By Donkeys* takes us on an adrenalized journey into art, activism and accountability, while *Magnum America* presents an epic visual history of America across eight decades. *Forbidden Territories*, a collaboration with The Hepworth Wakefield, marks Surrealism's centenary, as does Desmond Morris's *101 Surrealists*.

From Bacon to Banksy, from Henri Cartier-Bresson to Yves Saint Laurent, from *The Making of the Middle Sea* to the mapping of the moon, our wide-ranging, deep-diving autumn list offers an adventure for the senses and a stimulus for the mind.



Sophy Thompson
CEO and Publisher



75
YEARS

Art⁴ / Contemporary Culture⁴⁴ /
 Film⁴⁸ / Photography⁵⁰ / Fashion⁷³ /
 Religion & Philosophy⁸⁰ / Natural
 History⁸² / Cultural History⁸⁵ /
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 Ancient History⁹⁶ / Archaeology¹⁰⁰ /
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 Puzzles¹²⁴ / Index¹²⁶ / Sales Contacts¹²⁸ /

This catalogue is also
 available to view at:
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The Art of the Book

75 Years of Thames & Hudson

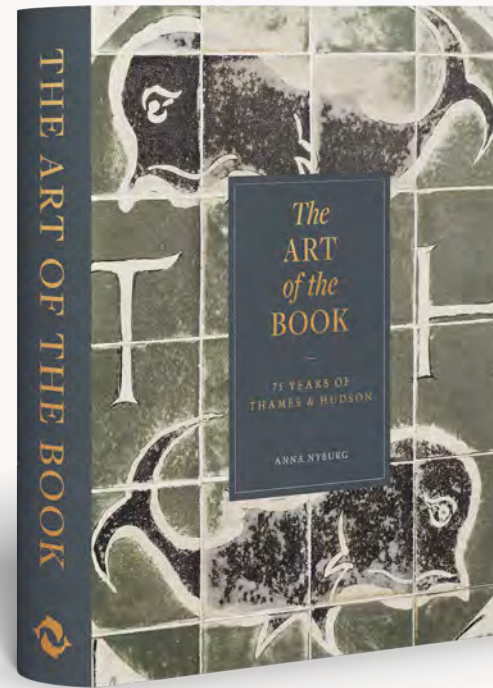
Anna Nyburg

Celebrating 75 years of illustrated publishing, this deep dive into our company archives covers the evolution of book design and features thousands of titles, together with superb photography and the breadth of subjects for which Thames & Hudson is famous

In 1949 Walter and Eva Neurath founded Thames & Hudson with a clear aim: to make art and scholarship more accessible through independent publishing that was prepared to risk being ahead of the curve. Seventy-five years later, their original vision of creating a 'museum without walls' still resonates. As well as publishing beautifully designed and produced books in collaboration with the world's leading artists, writers, cultural institutions and fashion houses, Thames & Hudson continues to evolve and innovate, remaining relevant and reflecting the times we live in.

This special publication, divided into three chronological chapters, provides a comprehensive delve into the company's history. An introduction and three essays by historian Anna Nyburg take us from its origins in Vienna on the cusp of the Second World War to the 1960s and a broadening of the list, and to the new millennium and beyond. Thames & Hudson's rich output of groundbreaking and award-winning titles – ranging across the subjects of art, archaeology and architecture; history, design, photography and fashion – is celebrated in stunning pictorial spreads, as beautiful and compelling as the books themselves.

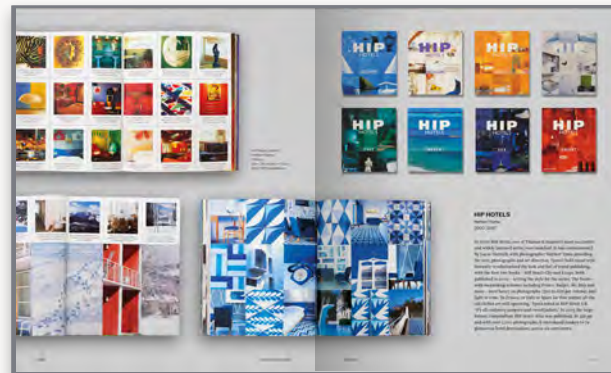
The most thorough exploration of illustrated publishing ever produced, *The Art of the Book* will be a must-have for bibliophiles, book collectors, graphic designers, and anyone with an appreciation for the art and evolution of publishing.



75 YEARS

Anna Nyburg is an Honorary Lecturer at Imperial College London. Following her PhD research on the history of refugee art publishers in Britain, she has published widely on the subject, and co-produced a film on refugee designers (2017). She is a committee member of the Research Centre for German and Austrian Exile Studies, University of London, and is the author of *Émigrés: The Transformation of Art Publishing*.

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75 YEARS

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New for Autumn 2024

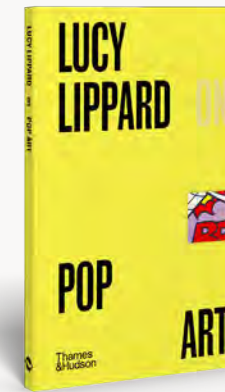


T.J. Clark on Bruegel

T. J. Clark

T. J. Clark offers profound insights on Bruegel's art, where we encounter a reality formed from wholly worldly materials, yet suspended between belief and disbelief.

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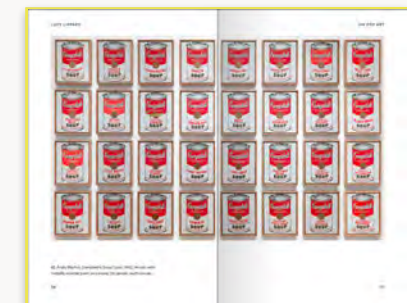


Lucy Lippard on Pop Art

Lucy Lippard

Renowned art critic and curator Lucy Lippard's classic, contemporaneous study explores the dynamic world of 1960s Pop Art.

ISBN 978 0 500 028674





Alexandra Loske is an art historian, writer and curator with a particular interest in the history of colour in Western art, print culture and architecture. She has worked at the University of Sussex for over twenty years and received a DPhil in Art History in 2014. Loske's thesis focused on the application of colour theory in the Royal Pavillion, Brighton, where she now holds the position of curator. She is the author of *A Cultural History of Colour in the Age of Industry* (2021), *Tate: Colour: A Visual History* (2019) and co-author of *Moon: Art, Culture, Science* (2018) with Robert Massey.

450 illustrations
26.4 x 20.6cm
256pp
ISBN 978 0 500 027776
October
£35.00

The Artist's Palette

The palettes behind the paintings of 50 great artists

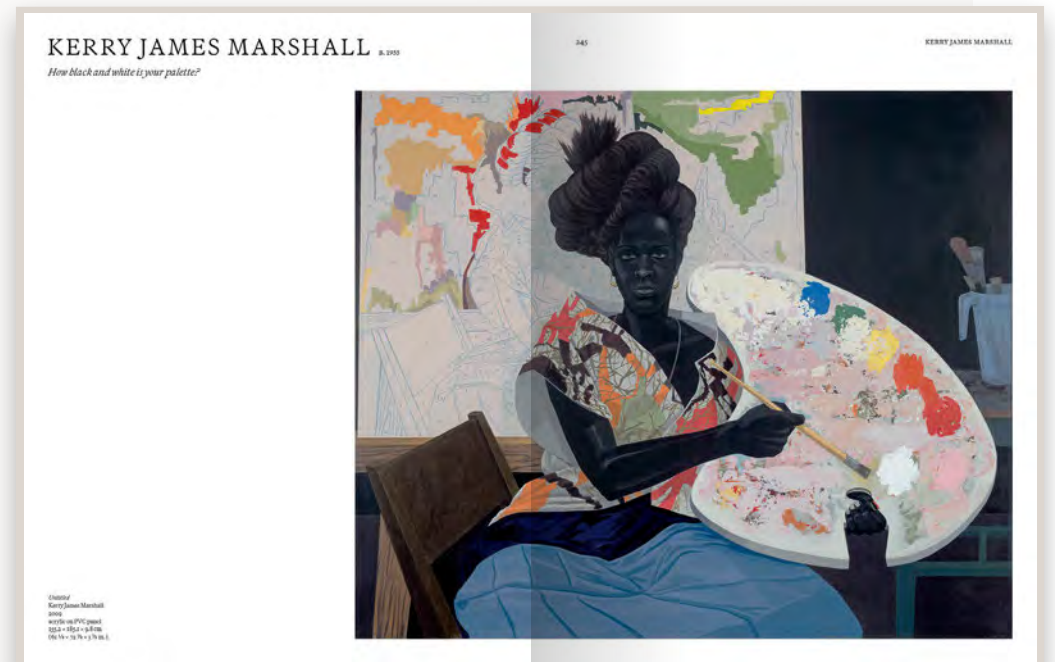
Alexandra Loske

The paint-loaded palettes of fifty world-renowned artists are displayed alongside the paintings the artists created using those hues, and the colours and brushstrokes employed are analysed to uncover surprising new stories about each artist and their work

Behind every painted masterpiece is a palette of some kind. From traditional wooden boards with thumb holes to ceramic plates and from plastic paint pots to studio walls, each palette and the colours that remain on its surface provide a vital – but often historically neglected – insight into an artist and their individual process. In *The Artist's Palette* fifty unique palettes are presented alongside stunning paintings by the celebrated artists who used them, revealing through expert analysis of colour, brushstrokes and technique fresh insights into their work and practice.

Presented broadly chronologically, the artists featured in this revelatory book range from those working in the 17th century to the present day, including Artemisia Gentileschi, Paul Cézanne, Berthe Morisot, Vincent Van Gogh, Wassily Kandinsky, Georgia O'Keeffe and Kerry James Marshall. Each artist's palette – whether photographed or visible in self-portraits – is paired with one or more works by the artist that reflect the colours of the paint remaining on the palette. Alexandra Loske analyses each artist's colour palette and brushstrokes to reveal not only exactly how they used colour in their work but also to tell the story of their journey with colour and the influence of their approach on the wider culture to which they belonged.

The Artist's Palette will appeal to an art history audience, a wider audience eager to learn more about the use of colour by the great artists and amateur painters looking for inspiration in the creation of their own work.

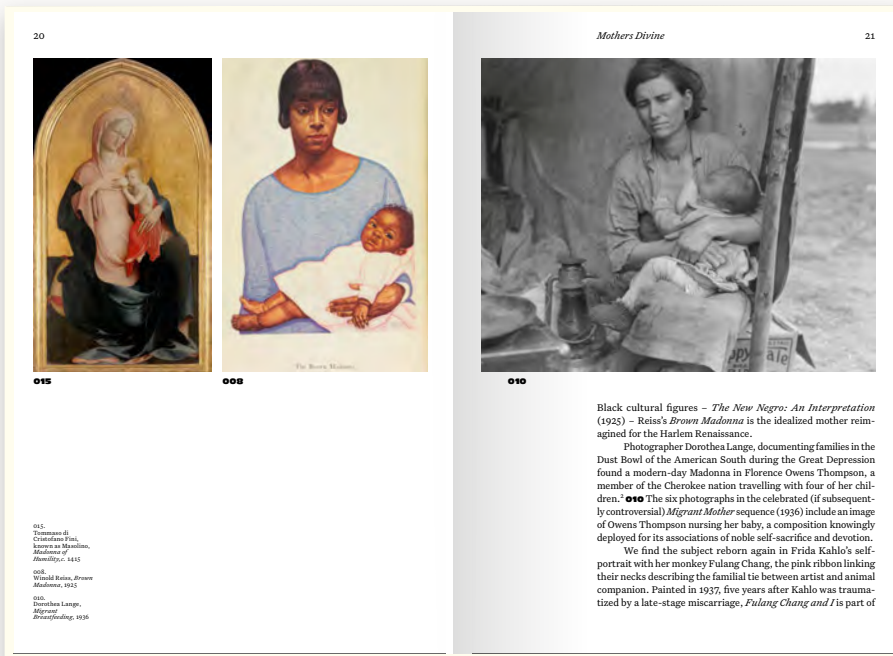


'An important and eye-opening book'
Dr Pragya Agarwal



'Hettie Judah's enthralling and important book expands a male-centred art history to include mothers as subjects and symbols, makers and myths'
Jennifer Higgin

'One of the most electrifying and important books I have ever read. Hettie Judah takes us on a rich, comprehensive, generative, beautifully written journey through the works of art that have made the invisibility of real motherhood and maternal subjectivity visible. Every sentence and work crackles and sparks. I didn't want it to end. Stunning, urgent and extremely inspiring. We all need this book' Lucy Jones, author of *Matrescence*



Hettie Judah is a writer and art critic, contributing regularly to the *Guardian*, *Apollo*, *Frieze* and the *Times Literary Supplement* among many other publications. She has lectured widely on art and motherhood, and in 2022 co-founded the Art Working Parents Alliance. Recent books include *Lapidarium: The Secret Lives of Stones (2022)* and *How Not To Exclude Artist Mothers (and other parents) (2022)*. Brian Cass is the Senior Curator of Hayward Gallery Touring, South Bank Centre.

150 illustrations
24.0 x 16.5cm
272pp
ISBN 978 0 500 027868
July
£30.00

Acts of Creation On Art and Motherhood

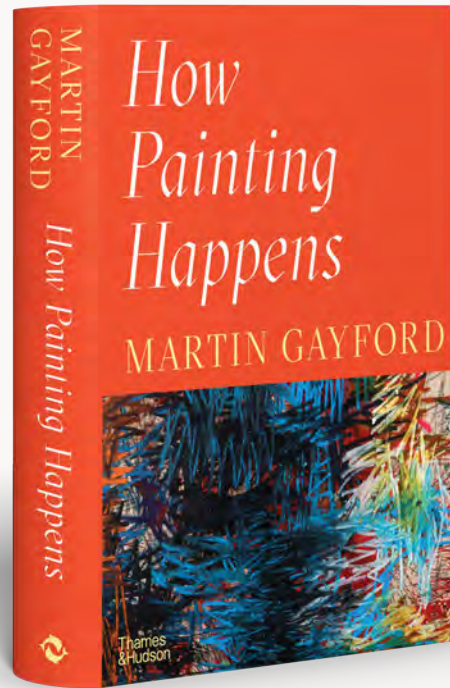
Hettie Judah
Foreword by Brian Cass

Exploring maternity through the work of artists from prehistory to the present day, Acts of Creation addresses the abiding mother-shaped hole in art history

Long taboo, lived experience of motherhood – and all that accompanies it – is now the subject of urgent discussion. *Acts of Creation: On Art and Motherhood* proposes the artist mother as an important cultural figure, though one long overlooked. Modern and contemporary artists such as Berthe Morisot, Barbara Hepworth, Jenny Saville, Paula Modersohn-Becker, Betye Saar, Suzanne Valadon, Louise Bourgeois, Carrie Mae Weems and many others, address motherhood as a creative enterprise, albeit one tempered variously by ambivalence, exhaustion and grief. Renowned author and critic Hettie Judah also addresses the conventions and expectations of motherhood through the lens of queer theory, environmental anxiety and alternative family models. *Acts of Creation* reflects on the work of a new generation of artists examining the meaning of maternity and the ongoing struggles surrounding reproductive rights.

From ancient goddess artifacts to contemporary interpretations of pregnancy in popular culture, this captivating, accessible and well-illustrated narrative challenges perceptions and illuminates the complexities of motherhood in our ever-changing world.

Accompanies the Hayward Gallery Touring exhibition 'Acts of Creation', showing at the Arnolfini, Bristol from 9 March to 26 May 2024, and then at the Midlands Art Centre (MAC), Birmingham, from 22 June to 29 September 2024; the Millennium Gallery, Sheffield from 24 October 2024 to 21 January 2025; and Dundee Contemporary Arts in Spring 2025.



Martin Gayford is a writer and art critic. His books include *Man with a Blue Scarf* (in which he recounts the experience of being painted by Freud); *Modernists and Mavericks*; *Spring Cannot be Cancelled* and *A History of Pictures*, both with David Hockney; *Shaping the World: Sculpture from Prehistory to Now*, with Antony Gormley; *Love Lucian: The Letters of Lucian Freud, 1939–1954*, with David Dawson; and *Venice: City of Pictures*, all published by Thames & Hudson.

c. 175 illustrations
 24.6 x 18.6 cm
 384pp
 ISBN 978 0 500 027424
 September
 £35.00



How Painting Happens

Martin Gayford

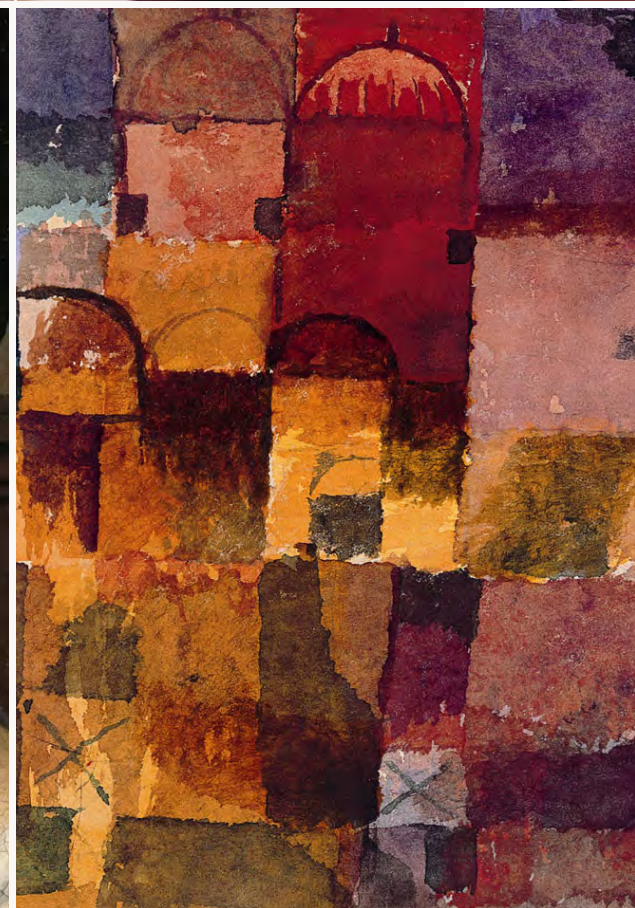
Drawing on decades of conversations with practising artists, Martin Gayford offers intimate insight into the practice, meaning and potential of painting

As a way of making images, pigment applied to any surface, from cave wall to canvas, painting has been around for tens of thousands of years. Yet it has proved capable of endless renewal. Now in the third decade of the 21st century it is once more at the forefront of contemporary art.

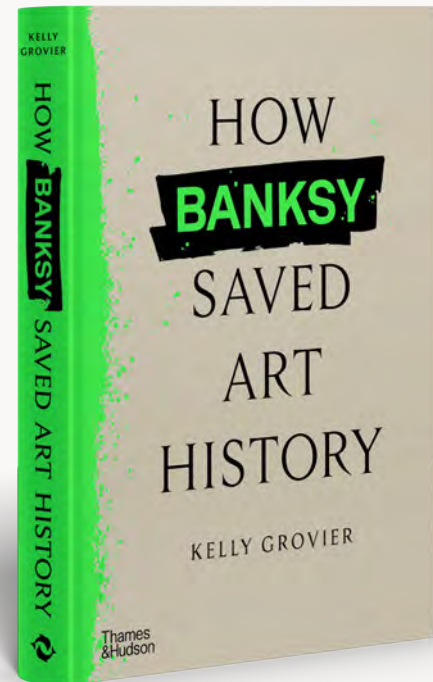
How Painting Happens considers how and why this is so, examining this perennial medium through the eyes of its exponents past and present. Martin Gayford draws on interviews carried out over more than three decades with, among many others, Frank Auerbach, Gillian Ayres, Georg Baselitz, Frank Bowling, Richard Estes, Lucian Freud, Katharina Fritsch, Rebecca Horn, Shirazeh Houshiary, Lee Ufan, Paula Rego, Bridget Riley, Jenny Saville, Frank Stella, Hiroshi Sugimoto, Wayne Thiebaud, Luc Tuymans and Zeng Fanzhi.

These diverse artists talk about how they work, the different routes by which they came to be painters, their contemporaries and predecessors. With painters' insight they discuss such previous exponents of the brush as Titian, El Greco, Edward Hopper, Suzanne Valadon, Petrus Christus, Van Gogh, Degas, Klee, and Delacroix.

Altogether, this book presents a fresh, multi-dimensional perspective on the medium – so ancient and yet simultaneously so modern, and still capable of doing things no other art form can.



On the opposite page, sections of:
 Above left: Tracey Emin, *The Ship*, 2019. Above Right: Gerhard Richter, *Lesende*, 1994.
 Below left: Petrus Christus, *Portrait of a Young Girl*, 1470. Below Right: Paul Klee, *Red and White Cupolas*, 1914.



Kelly Grovier is a columnist and feature writer for BBC Culture and his writings on art have appeared in the *Times Literary Supplement*, the *Independent*, the *Sunday Times*, the *Observer*, *RA Magazine* and *Wired*. He is the author of several books, including *A New Way of Seeing: The History of Art in 57 Works* (2018), *On the Line: Conversations with Sean Scully* (2021) and *The Art of Colour* (2023), published by Thames & Hudson. He is co-founder of the scholarly journal *European Romantic Review*.

139 illustrations
24.6 x 18.6cm
208pp
ISBN 978 0 500 027059
September
£25.00

How Banksy Saved Art History

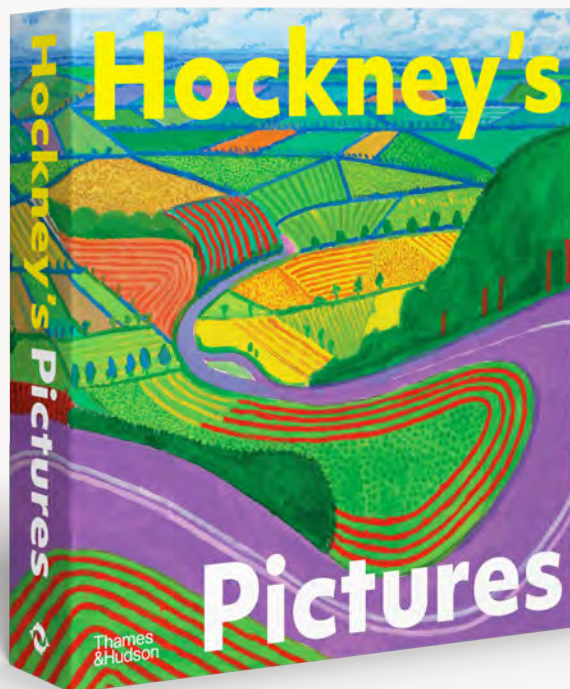
Kelly Grovier

A new take on the history of art as parodied, reinterpreted and ultimately reinforced by the international phenomenon that is Banksy

Few would dispute that Banksy is the most famous urban artist in the world today. That he is also one of the most perceptive art historians of our age might come as a surprise to many. But the myriad memorable works he has created over the past thirty years constitute an audacious commentary on the history of image-making – a captivating critique waiting to be pieced together.

Armed with little more than stencils, spray paint and an anonymizing cloak of after-hours darkness, Banksy has forged an alluring identity for himself as an incorrigible prankster who doesn't embrace tradition, but shreds it. What actually illuminates Banksy's audacious murals, impromptu urban sculptures and vandalized paintings, however, is a profound understanding of the story of art. He wields this secret knowledge like a weapon against our senses.

In this entertaining exploration, bestselling author Kelly Grovier presents some of Banksy's most recognizable works: from his droll lampooning of the Lascaux cave paintings to his reinvention of Monet's enchanting water-lily pond, a reboot of Géricault's tragic gut-wrenching vision to Vermeer's girl now instilled with street cred, everyone's genius is grist for his unmerciful mill. Far from being diminished in their significance, however, the works that Banksy ruthlessly parodies are ultimately refurbished by the ordeal. Banksy's iconoclastic works force us to rethink our affection for, and appreciation of, great works of art that define cultural history.



David Hockney is one of the most influential British artists of the twentieth century. His groundbreaking *Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters* is published by Thames & Hudson, as are his books in partnership with Martin Gayford: *A Bigger Message, A History of Pictures* and *Spring Cannot be Cancelled*. He continues to create and exhibit art, and to inspire enormous affection and admiration worldwide.

495 illustrations
23.5 x 22.0cm
496pp paperback
ISBN 978 0 500 297407
September
£35.00

Hockney's Pictures

David Hockney

A new edition of this much-acclaimed publication, the definitive retrospective of one of the most popular and influential artists of our times

The story of David Hockney is one of passion: passion for seeing, passion for telling, passion for images. But to these should be added passion for life. Hockney's art is a celebration of what it is to be alive. All his pictures – sometimes tender, as when he draws close friends and family; sometimes playful, as in his paintings of lazy, carefree days by the pool; sometimes awe-inspiring, as with his monumental images of the Grand Canyon – convey what it means to be in the world, to see it, to move in it, to love it.

This constant exploration of how to communicate such experiences and perceptions through art emerges with particular clarity in this visually dense volume, now updated with a new final chapter that focuses on his prolific recent work in series across various media, including the iPad. Charting almost sixty years of extraordinary creativity, the book is arranged thematically to show the evolution and diversity of Hockney's prolific paintings, drawings, watercolours, prints and photography. It also features quotes from the artist that illuminate the passion and deep thought behind his work.

Hockney's Pictures is the ultimate celebration of the artist's lifelong experiments in ways of looking, seeing and depicting.

'From between the covers springs all the brightness and energy of the prolific output of this most exuberant and yet sensitive artist' The Times





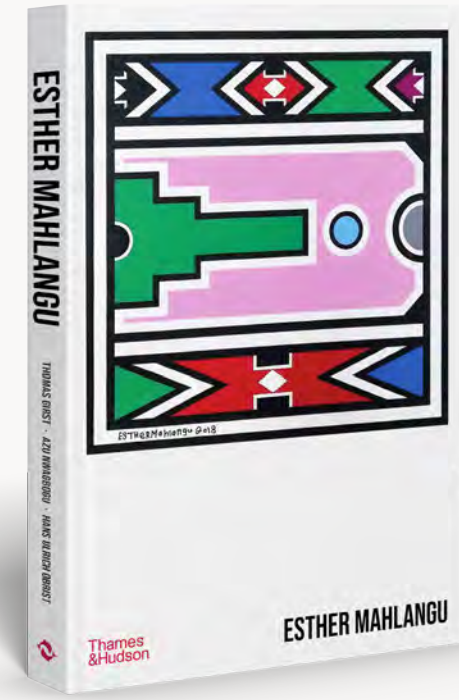
INTERVIEW
 Thomas Girst, Azu Nwagbogu,
 Hans Ulrich Obrist with Esther Mahlangu

Dear Esther Mahlangu, thank you for welcoming us into your home. Would you share with us the highlights of your journey as an artist?

Esther Mahlangu: I started creating art when I was a young girl. My family, particularly my mother and grandmother, were the ones who introduced me to Ndebele house painting. They used to paint the walls of our houses with our traditional designs. These vibrant geometric patterns and bold colors fascinated me, and I wanted to create them too. As a young girl, we used to play and imitate them, practicing with rocks and showing off our skills. From a young age, we were being watched, and those with talent were encouraged and taught to refine their skills, not just with pencils but with brushes and the traditional mud. My grandmother and mother were both skilled Ndebele artists. I would watch in awe as they painted the walls of our homes. It was like magic, and I couldn't resist the urge to join in.

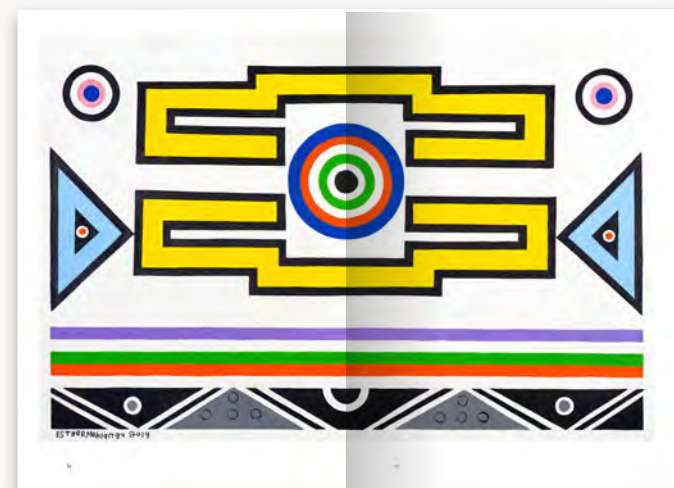
Could you tell us a bit more about the creative process you go through?

EM: The process of gathering and creating colors is indeed challenging. We would find rich natural colors by the river and mix them with cow or other animal dung on-site. The color dries as it holds the paint firmly, so it is not easily washed away by rain. These earth colors are the foundation of our traditional palette. Sandstone, ochre colors,



Thomas Girst is the global Head of Cultural Engagement at the BMW Group. Azu Nwagbogu is a curator, writer and art collector. He is the Director of the African Artists' Foundation. Hans Ulrich Obrist is Artistic Director of the Serpentine Galleries, London. Nontobeko Ntombela is a curator and works at the Wits School of Arts, Johannesburg. Pitika Ntuli is a South African sculptor, poet, writer and academic. Thebe Magugu is a fashion designer and cultural advocate based in Johannesburg.

80 illustrations
 22.0 x 15.0cm
 144pp
 ISBN 978 0 500 028124
 October
 £19.99



Esther Mahlangu

Thomas Girst, Azu Nwagbogu and Hans Ulrich Obrist
 Foreword by Nontobeko Ntombela
 Contributions by Pitika Ntuli and Thebe Magugu

A captivating exploration of the life and work of the iconic South African artist Esther Mahlangu, one of the great innovators of Pan-African Contemporary Art

Esther Mahlangu (b. 1935) is globally acclaimed for her bright and bold abstract paintings that are rooted in South African Ndebele art. She was a disruptor from an early age, becoming the first person to reimagine her visual heritage, historically used for decorating houses, on painting media such as canvas. Mahlangu is one of the most influential artists of Pan-African Contemporary Art.

Esther Mahlangu: A Life in Colour celebrates Mahlangu's remarkable journey as a pioneer and innovator of contemporary African art, whose vibrant and distinctive paintings have captured the hearts of many worldwide. Through a series of interviews with Mahlangu conducted by Thomas Girst, Azu Nwagbogu and Hans Ulrich Obrist, readers will gain insight into her creative process, inspiration and the cultural significance of her work – in the artist's own words.

With a preface by Nontobeko Ntombela, the curator of Mahlangu's major 2024 travelling retrospective, and contributions by Pitika Ntuli and Thebe Magugu, this book presents stunning visuals and engaging narratives, offering an inspiring experience to the reader.

'A treasure trove, unlocking the secrets of [Mahlangu's] creative process and inviting readers into her rich cultural tapestry' John Legend

'Esther Mahlangu is an inspiration ... her valuable contribution to contemporary art has not gone unnoticed' Trevor Noah, comedian and author



John Gage was an international authority on the history of art and colour, and wrote many books on the subject, including *Colour and Meaning* and *Colour in Art*, both published by Thames & Hudson. He was Head of the Department of History of Art at Cambridge University from 1992 to 1995.

223 illustrations
26.4 x 20.6cm
448pp
ISBN 978 0 500 027936
October
£50.00

Colour and Culture

Practice and Meaning from Antiquity to Abstraction

John Gage

A groundbreaking, award-winning analysis of colour in Western culture, from the ancient Greeks to the late twentieth century by one of the most foremost authors on the subject

What does the language of colour tell us? Where does one colour begin and another end? Is it a radiant visual stimulus, an intangible function of light, or a material substance to be moulded and arrayed? Colour is fundamental to art, yet so diverse that it has hardly ever been studied in a comprehensive way. Art historian John Gage considers every conceivable aspect of the subject in this groundbreaking analysis of colour in Western culture, from the ancient Greeks to the late twentieth century.

Gage describes the first theories of colour, articulated by Greek philosophers, and subsequent attempts by the Romans and their Renaissance disciples to organize it systematically or endow it with symbolic power. He unfolds its religious significance and its use in heraldry, as well as how Renaissance artists approached colour with the help of alchemists. He explores the analysis of the spectrum undertaken by Newton and continued in the nineteenth century by artists such as Seurat, traces the influence of Goethe's colour theory, and considers the extraordinary theories and practices that attempted to unite colour and music, or make colour into an entirely abstract language of its own.

The first-ever undertaking to suggest answers to many perennial questions about the role of colour in Western art and thought, this study throws fresh light on the hidden meanings of many familiar masterpieces.

'The standard for years to come' Sir Ernst Gombrich



Kyoko Wada is an art writer, critic and historian of Japanese culture. Ryoko Matsuba is Lecturer in Japanese Digital Arts and Humanities, University of East Anglia. Katsushika Hokusai (1760–1849) was a Japanese artist, *ukiyo-e* painter and printmaker of the Edo period.

822 illustrations
21.0 x 14.8cm
896pp
ISBN 978 0 500 028773
November
£35.00

Hokusai's Method

Kyoko Wada, Ryoko Matsuba and Katsushika Hokusai

An omnibus edition collecting 15 volumes of Hokusai's dedicated drawing manuals, 'e-tehon'

Of the 300 or so printed books Hokusai created in his lifetime, a huge proportion of these were dedicated drawing manuals, known as *e-tehon* (drawing models). They show not only Hokusai's great proficiency as a draughtsman, but also his wealth of ideas, and his sense of humour.

This omnibus edition collects 15 volumes of Hokusai's *e-tehon*, which feature over 800 illustrations of instructions from 1812 to 1848. With every page faithfully reproduced, the book shows Hokusai's playful approach to drawing with amusing songs, pictures comprised of letterforms (a forerunner to today's emoji), modern designs for craftsmen, and, yes, dance moves. This all-encompassing endeavour also includes a valuable work that he published just before his death. This was his magnum opus, serving to 'preserve everything I've learned'.



Falling Mist Waterfall at Mount Kurokami in Shimotsuke Province, 1834-1835.



Two Ladies With A Telescope, From Series Seven Habits Of Grace And Disgrace, 1798.

Hokusai: A Life in Drawing Deluxe Edition

Henri-Alexis Baatsch

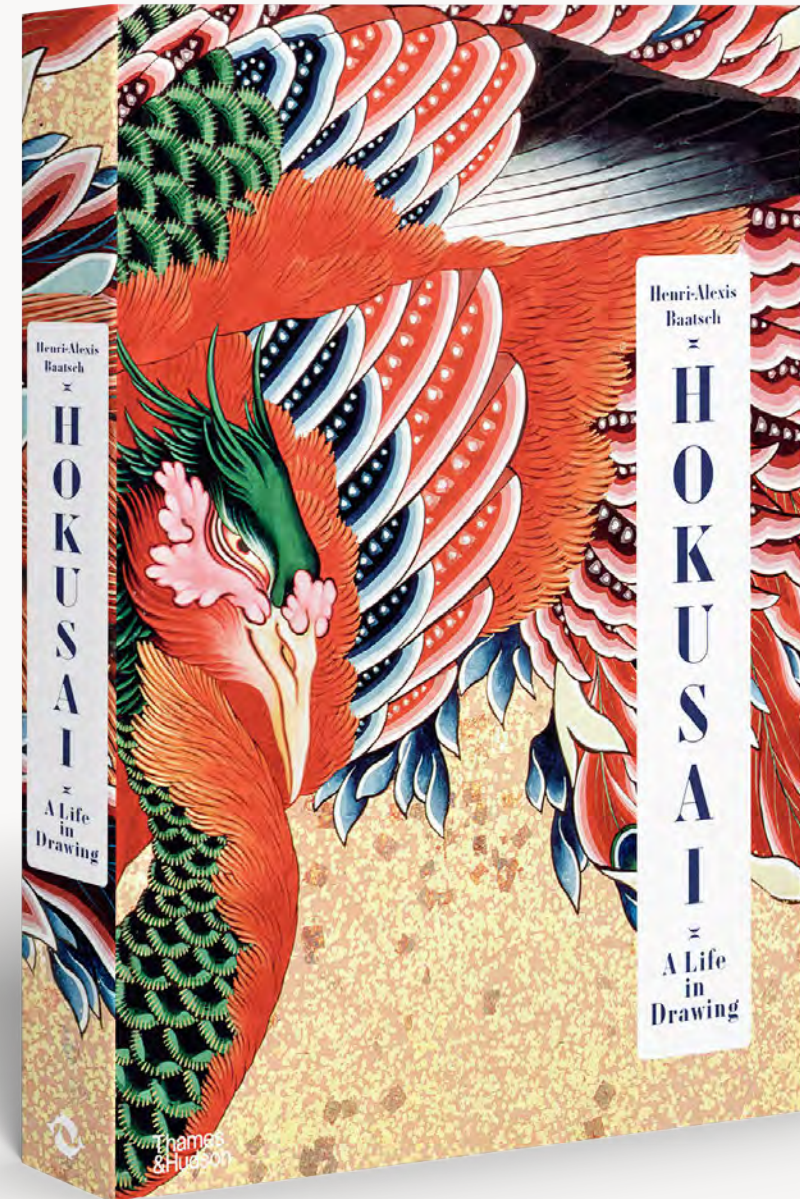
A deluxe large-format edition of this beautifully illustrated introduction to Katsushika Hokusai, the most prolific artist of Japan's Edo period

With a body of work comprising more than 30,000 drawings and paintings, Hokusai (1760–1849) was the most prolific, varied and indisputably the most creative artist of old Japan. A universal genius in everything that constituted drawing and painting in his time, he practised all genres of *ukiyo-e*, those 'images of the floating world', as his contemporaries liked to describe their pleasures and their daily life.

This book traces the career of this child from a working-class district of old Tokyo, then known as Edo, evoking the special atmosphere of this great city and of Japanese life, when Japan – closed to foreigners – developed in a vacuum a powerfully original culture. Hokusai became one of the great masters of the woodcut, this 'madman of painting', as he called himself, being rediscovered by the Impressionists and aesthetes at the end of the 19th century. He remains one of the greatest and – thanks to his witty and humble personality – one of the most attractive figures of world art.

Henri-Alexis Baatsch is a writer and translator who lived in Tokyo in 1981 and again from 1984 to 1986, during which time he wrote an essay on Hokusai, revised for this book. He is the author of several plays and numerous books, including *Henri Michaux: Painter and Poetry and Questions of Style*.

150 illustrations
36.0 x 28.0cm
224pp
ISBN 978 0 500 028711
November
£95.00





In association with



528 illustrations
19.5 x 27.0cm
336pp
ISBN 978 0 500 480946
September
£40.00

Jenny Gaschke is Senior Curator of Paintings and Drawings at the Victoria and Albert Museum, London. She was an assistant curator at the Staatsgalerie Stuttgart (2003–5) and from 2005 to 2012 was Curator of Prints and Drawings and then Curator of Art at the National Maritime Museum, Greenwich. From 2012 to 2021 she was Curator of Art, Pre-1900, at Bristol Museum & Art Gallery.

The Artist's Sketchbook Inside the Creative Mind

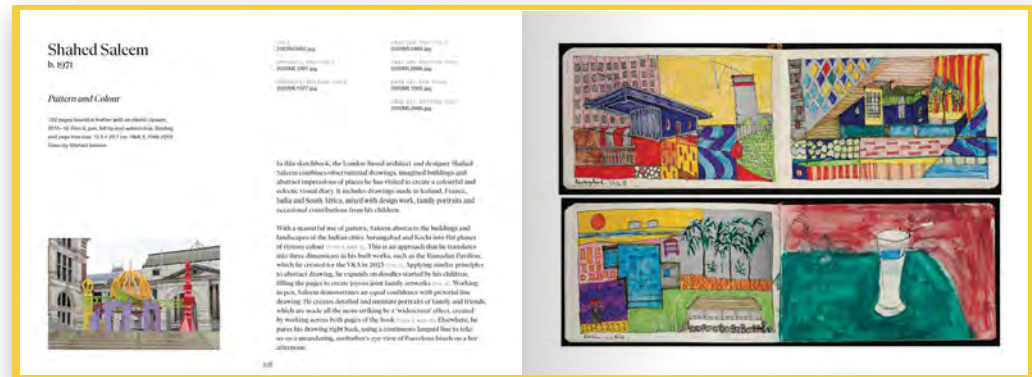
Edited by Jenny Gaschke

The first in an inspirational new V&A sketchbook series – also to include The Designer's Sketchbook – exploring the sketching processes and techniques of artists from the 16th century to now

Artists have been using sketchbooks for centuries as integral tools in the creative process, especially during the preparatory stages leading to the creation of great works of art. Serving as portable companions, they accompany artists on their physical and mental journeys, offering intimate glimpses into their sources of inspiration.

The Artist's Sketchbook explores the significance of sketching across different eras and movements. It offers insights into changes in style and technique, exploring materials such as watercolour and pen and ink, and features exquisite examples of drawings from life and the imagination, material experimentation and planning for larger works. Selected from the Victoria and Albert Museum's extensive collection, the sketchbooks range from historic to contemporary examples, including works by Leonardo da Vinci, Angelica Kauffman, George Romney, John Constable, Beatrix Potter, E. H. Shepard, Paul Nash, Shahed Saleem and Julie Verhoeven. Lesser-known artists, especially women, for whom sketchbooks provided a creative outlet, are also highlighted. Drawn from Britain, Europe and beyond, the wide-ranging selection of sketches blurs the boundaries between art and journal.

Written by a group of expert curators and accompanied by detailed photography, this beautifully designed book will appeal to anyone interested in the art-making process, especially those for whom sketching is an important aspect of their own artistic practice.





In association with



Karen Livingstone is Deputy Director of Masterplan, Exhibitions and Design at the Fitzwilliam Museum, University of Cambridge. She is a Fellow of Murray Edwards College, Cambridge, and of the Royal Society of Arts. Her previous publications include *International Arts and Crafts* (with Linda Parry), *Essential Arts and Crafts, C.F.A. Voysey: Arts & Crafts Designer* (with Max Donnelly and Linda Parry) and *Voysey's Birds and Animals* (published by Thames & Hudson).

290 illustrations
27.0 x 20.5 cm
288pp
ISBN 978 0 500 480731
October
£35.00

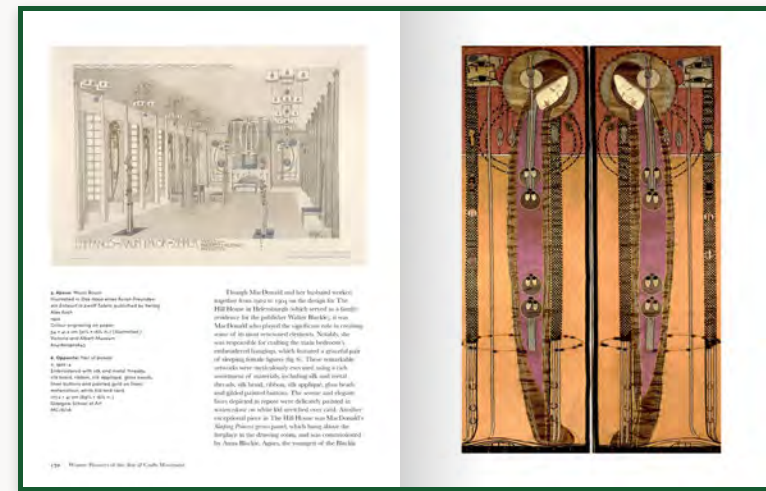
Women Pioneers of the Arts and Crafts Movement

Karen Livingstone

A celebration of the work and ambition of the women who were at the heart of the Arts and Crafts Movement

Women Pioneers of the Arts and Crafts Movement is a celebration of the work and ambition of the women who were at the heart of the most influential art and design movement of the late 19th and early 20th centuries. It shines a light on the vital contribution of figures such as May Morris, Gertrude Jekyll, Annie Garnett and many others, and describes the Arts and Crafts Movement from the perspective of these women who worked against the odds as artists, makers, teachers, authors and entrepreneurs.

Women of the era took part in, and often led, the founding of exhibitions, societies, art schools and small craft industries. Some were activists and social disruptors while using their skills and talents to make a living. This book highlights the versatility and range of these talented women, who worked across a host of disciplines, including textile design, embroidery, bookbinding, illustration, painting, enameling, stained glass, metalwork, furniture design and architecture. It is richly illustrated with a wide array of their work, much of it previously unpublished. Featuring objects from the V&A's renowned Arts and Crafts collection, the book also includes key pieces from other museums and private collections across the UK.



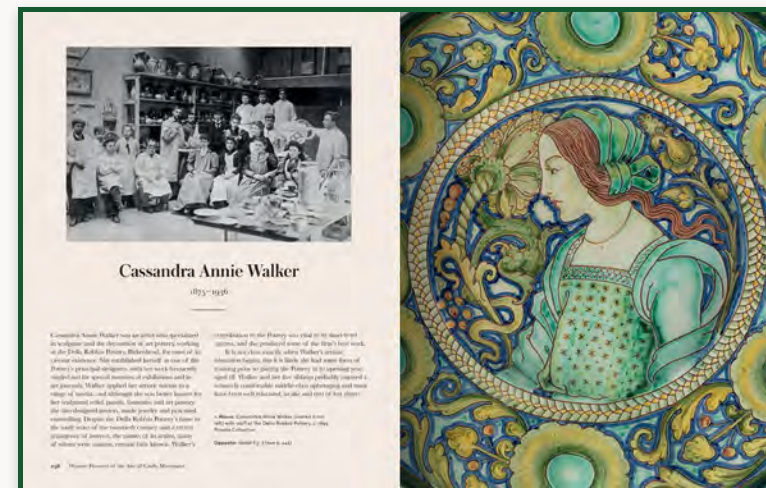
138 *Walter De la Mare, The Street of the City of London, 1911*

139 *Walter De la Mare, The Street of the City of London, 1911*



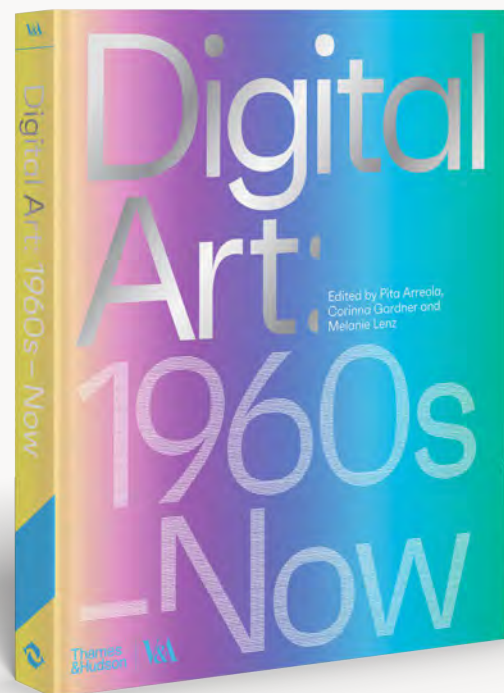
140 *Walter De la Mare, The Street of the City of London, 1911*

141 *Walter De la Mare, The Street of the City of London, 1911*



142 *Walter De la Mare, The Street of the City of London, 1911*

143 *Walter De la Mare, The Street of the City of London, 1911*

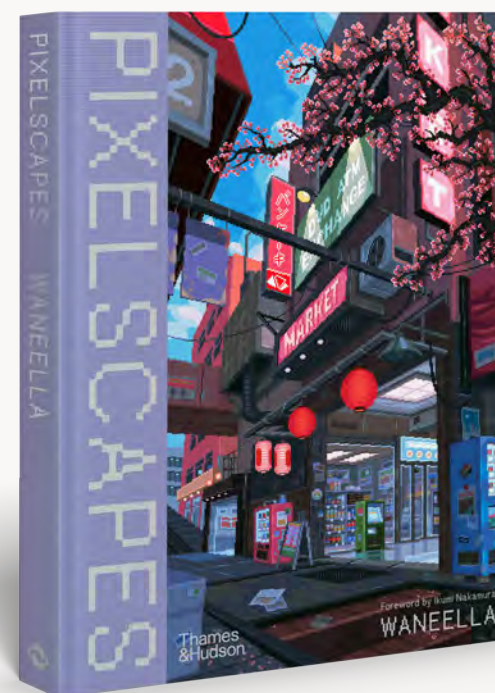


In association with

V&A

Pita Arreola is Curator, Digital Art, in the V&A's Art, Architecture, Photography and Design department. **Corinna Gardner** is Senior Curator, Design and Digital, in the V&A's Art, Architecture, Photography and Design department. **Melanie Lenz** is Curator, Digital Art, in the V&A's Art, Architecture, Photography and Design department.

209 illustrations
28.0 x 23.0cm
208pp
ISBN 978 0 500 480977
October
£45.00



Waneella, also known as Valeriya Sanchilo, is a prolific pixel artist who began her creative journey in multimedia animation at the Gerasimov Institute of Cinematography in Russia. Since 2012, she has become an established artist and built a dedicated fanbase of over 250,000 followers across Tumblr, Twitter, Instagram and YouTube.

250 illustrations
28.0 x 21.0cm
224pp
ISBN 978 0 500 028452
October
£40.00

Digital Art

Edited by Pita Arreola, Corinna Gardner and Melanie Lenz

A new history of digital art from the 1960s to the present day, with decade-by-decade essays exploring evolving digital art practices, alongside interviews with artists, gallerists, museum curators and collectors

This is the global story of digital art from its earliest beginnings to the innovative work of today, encompassing wide-ranging, experimental practices, from computer-generated works on paper created by mathematicians, scientists, engineers, programmers and artists in the 1960s to interactive installations, virtual reality, net art and video games. A collaborative, dynamic approach still characterizes the practice of today's digital artists, who employ technology as a tool while examining its social, ethical and political impact.

Digital Art: 1960s to Now delves into ideas of artificial intelligence, computer animation, simulation and cybernetics through the historic works of pioneering artists such as Analívia Cordeiro, Manfred Mohr, Vera Molnar and Frieder Nake, alongside renowned contemporary practitioners including Danielle Brathwaite-Shirley, Ibiye Camp, Sarah Friend, Trevor Paglen and Anna Ridler. Decade-by-decade essays by leading authorities explore changing digital art practices. Interviews and discussions with prominent artists, gallerists, museum curators and collectors at the forefront of the discipline offer further insights in this absorbing illustrated study of the evolution of digital art and its future possibilities.

Waneella Pixelscapes

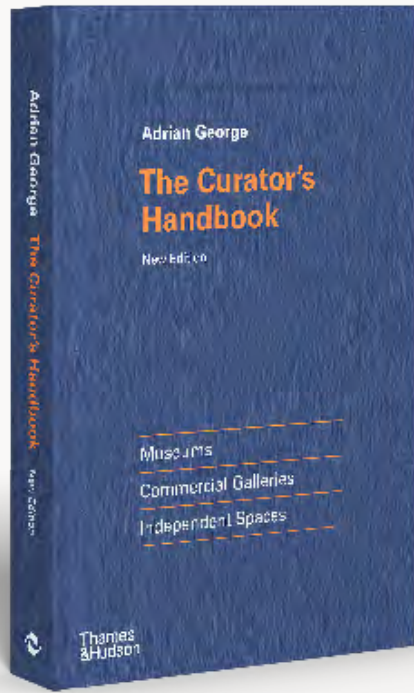
Waneella

The debut monograph from renowned pixel artist Waneella, showcasing a decade of her distinctive pixelated landscape compositions

This compelling monograph documents Waneella's journey from novice pixel-pusher to world-renowned artist, indisputably the leading name in this new reinvention of the once-retro pixel-art aesthetic. The book takes us from her early experiments with the pixel art form creating pseudo-videogame visuals, through to the years where her unique style crystallized, fusing sci-fi-tinged architecture, cinematic hints of narrative, and masterful deployment of light sources and shadow.

Alongside this complete catalogue of Waneella's works are several 'Process' sections, walking the reader through Waneella's working style, which often initially draws influence from Japanese streets found via Google Streetview. Her creative process is explored step by step, detailing the underlying structure, rigorous perspective work and experimentation that goes into every piece. Each step is accompanied by open and often very funny commentary from the artist herself – some of these 'how tos' span over twenty steps, making *Pixelscapes* a must-have for Waneella's legions of budding pixel artist followers.

Opening with a foreword by Japanese videogame designer and fellow T&H author of *Project UrbEx*, Ikumi Nakamura, the book features a 5,000-word profile charting Waneella's creative journey in her own words.



Adrian George is a curator, commissioner, writer and educator with over twenty-three years' experience working in some of the most influential art institutions in the world including the New Museum, New York; Tate Modern; Tate Liverpool and the UK Government Art Collection, UK. He is currently Director: Programmes, Exhibitions and Museum Services at ArtScience Museum, Singapore.

21.0 x 14.0cm
368pp
ISBN 978 0 500 297612
August
£20.00

The Curator's Handbook

Museums, Commercial Galleries, Independent Spaces

Adrian George
New edition

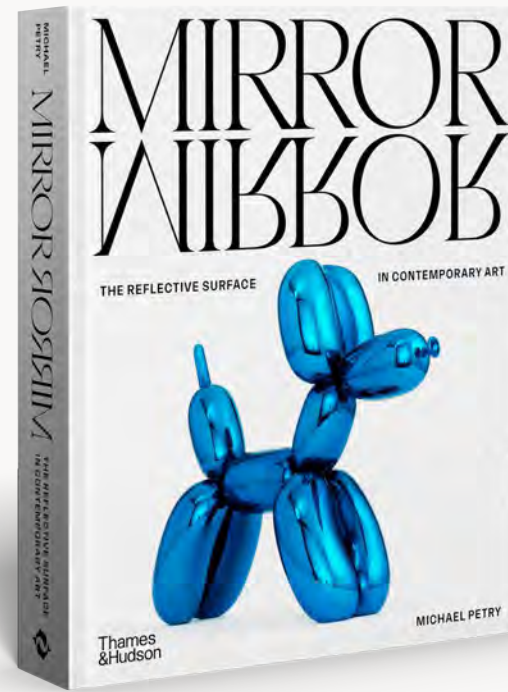
A new, updated edition of this essential practical handbook for all those involved in, or studying, the dynamic field of curating

From pitching your ideas and writing loan requests to working with artists, lenders and art handlers, to writing interpretation material, installing and promoting your exhibition; *The Curator's Handbook* is the most clear and complete guide yet to the art and practice of curating.

An introduction maps the history of curating from its origins in the 17th century to the multifarious roles of the curator today: tastemaker, custodian, interpreter, educator, facilitator, organizer. Adrian George then guides the reader, across thirteen chapters, through the process of curating an exhibition. Each step is described in valuable detail and clear, informative language by this experienced curator, whose text pinpoints the keys to success (as well as which pitfalls to avoid).

With advice and tips from a renowned cast of international museum directors and curators – including Daniel Birnbaum, Aric Chen, Elizabeth Ann MacGregor, Hans Ulrich Obrist, Jennifer Russell and Nicholas Serota – this new edition, updated to reflect current concerns in the art world and the latest recommended best practices, is the essential handbook for all students, museum and gallery professionals, as well as established or aspiring curators.

'Thorough and authoritative ... will fulfil the needs of even the most demanding reader' Art Book Review



Michael Petry is an artist, author and Director of the Museum of Contemporary Art (MOCA), London. He is the author of *The Art of Not Making*, *Nature Morte* and *The Word is Art*, all published by Thames & Hudson.

300 illustrations
27.5 x 23.0cm
288pp
ISBN 978 0 500 026205
November
£45.00

MirrorMirror

The Reflective Surface in Contemporary Art

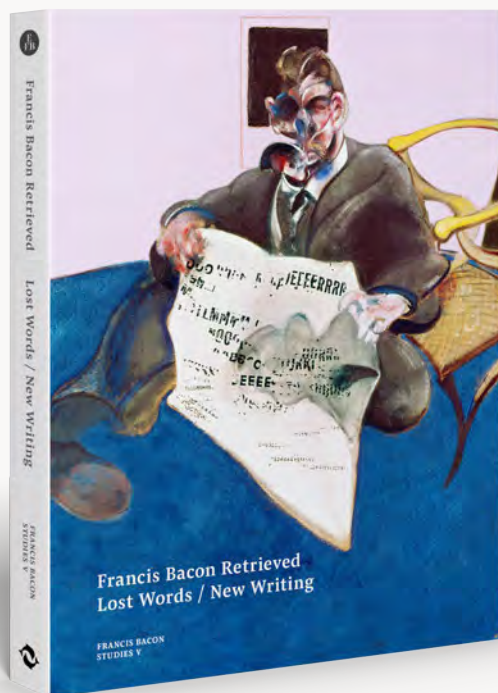
Michael Petry

A dazzling exploration of the use, as a medium, of mirrors and reflective surfaces in contemporary art worldwide

The many faces and spaces to be found in reflective surfaces are presented in this intriguing global survey of work by artists across media, nationalities, genders and locations. As dazzling as it is thought-provoking, *MirrorMirror* is the latest in Michael Petry's innovative series of investigations of tendencies in contemporary art, as seen through the eyes of a practising artist, curator and writer.

From site-specific installations involving large mirrors placed in the natural environment to intimate reflective surfaces designed to challenge the viewer's stability, the works in *MirrorMirror* invite us to ponder and – yes – reflect upon the nature of reality and our place within the world. A multitude of artworks capture how mirrors appeal to more than just human vanity but are objects of magic, transformation and power.

A fascination with mirrors and reflective surfaces is a common theme among artists of the past. Present-day practitioners are no less intrigued, revisiting historical concerns and approaches for contemporary circumstances, often working with modern technologies and materials, from stainless steel to vinyl and from polished obsidian to sunglass lenses. Michael Petry gives special consideration to selfies and the way in which the mobile phone now operates as a modern-day mirror to the self. A wide-ranging survey of the many different ways contemporary artists have incorporated reflection and reflectiveness, this book also shows how these artists are in dialogue with works and ideas handed down through history.



Martin Harrison is one of the foremost scholars of Francis Bacon, and the editor of *Francis Bacon: Catalogue Raisonné*. Maria Balaska is a Lecturer and Research Fellow in Philosophy at the University of Hertfordshire and at Åbo Akademi University. Amanda J. Harrison is a poet whose essays include 'Francis Bacon: A Sudden Blow' and 'Bacon and the Occult'. Darian Leader is a psychoanalyst and author. He is Honorary Visiting Professor in Psychoanalysis at Roehampton University.

100 illustrations
26.0 x 20.0cm
232pp
ISBN 978 0 500 966273
November
£28.00

Francis Bacon Retrieved – Lost Words/ New Writing

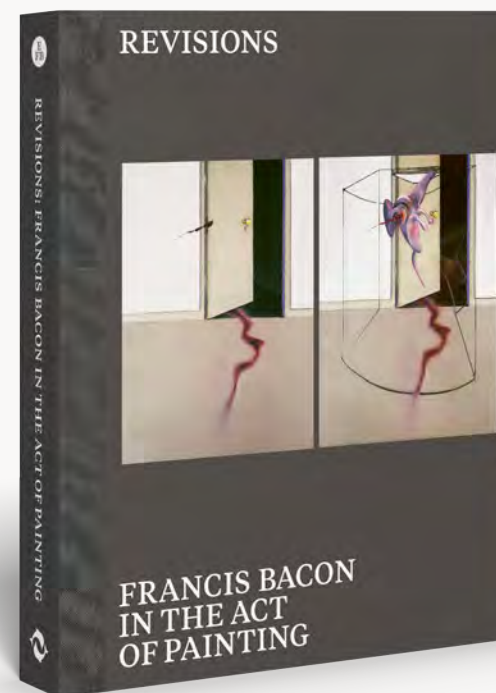
Edited by Martin Harrison
Contributions from Maria Balaska, Amanda J. Harrison and Darian Leader

The fifth volume in the acclaimed Francis Bacon Studies series, published under the aegis of The Estate of Francis Bacon

David Sylvester's *Interviews with Francis Bacon* remain the most consulted writing on Bacon. In this book, the fifth volume in the acclaimed Francis Bacon Studies series, Bacon's words appear in their unredacted form for the very first time. Other essays throw light on form and accident in Bacon's work, chimera and liminal entities, the psychology of the imposter and destroyed paintings.

Half of the volume, an unprecedented proportion in the 'Studies' series, is devoted to one topic: key parts of Bacon's responses in *Interviews with Francis Bacon* that were removed, either to maintain continuity or at Bacon's own insistence. This unpublished material will add immensely to this most frequently consulted resource and will require a reassessment of many of Bacon's statements and ideas. Maria Balaska investigates forms and accidents in Bacon's work, and considers the question: Where does a painting come from? Amanda J. Harrison studies chimera and liminal entities in Bacon's work, while Darian Leader turns our attention to the psychology of the imposter. Martin Harrison examines photographs of four paintings that Bacon later destroyed, and are reproduced here for the first time.

'Truly fascinating ... As always, the diaries, first-hand sources and technical analyses prove the most engrossing parts of this valuable project'
Jackdaw, of the Francis Bacon Studies series



Martin Harrison is one of the foremost scholars of Francis Bacon, and the editor of *Francis Bacon: Catalogue Raisonné*. Sophie Pretorius is Archivist of the Estate's Bacon collection, and has transcribed all Bacon's surviving medical records.

200 illustrations
31.5 x 25.0cm
160pp
ISBN 978 0 500 966280
November
£50.00

Revisions: Francis Bacon in the Act of Painting

Martin Harrison
and Sophie Pretorius

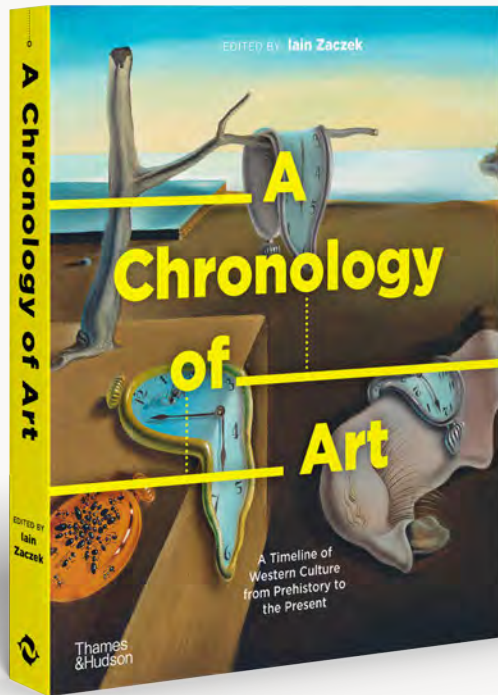
An indispensable supplement to Francis Bacon: Catalogue Raisonné, uncovering valuable new information about the artist's practice

The manner in which Bacon's paintings evolved was misunderstood during his lifetime. Since he always painted alone in his studios, there were no witnesses to the emergence of his visceral imagery. His insistence on privacy helped generate considerable speculation about his painting process, most of it erroneous. Bacon did make one clear statement about the genesis of his paintings: 'I sketch out very roughly on the canvas with a brush, just a vague outline of something, and then I go to work...'

Martin Harrison's introductory essay begins by demonstrating exactly what Bacon meant, and what he did: it will show what 'rough sketching' signified. It also deploys X-ray and infrared images that reveal under-drawing, and analyses other features that elucidate Bacon's methodology. Photographs of paintings briefly arrested at intermediate points before completion – taken by the few visitors to the studio allowed the privilege – help to explain later stages in painting process.

Sophie Pretorius's survey incorporates every one of the images that have hitherto remained unseen, illustrating the transitional states of all the paintings recorded in photographs, arranged thematically.

A reference section includes thumbnail images of all the paintings discussed here, arranged in chronological order. This is consistent with the layout of *Francis Bacon: Catalogue Raisonné* (2016), to which this volume may be regarded as a supplement, publishing significant new information.



Iain Zaczek writes widely on art and design. His many books include *The Impressionists*, *Essential Art Deco*, *Celtic Art and Design* and *The Art of Illuminated Manuscripts*. He was also a contributing author to *Art: The Definitive Visual Guide*.

387 illustrations
25.4 x 21.6cm
288pp paperback
ISBN 978 0 500 298176
September
£19.99

A Chronology of Art

A Timeline of Western Culture from Prehistory to the Present

Iain Zaczek

New in paperback
Updated edition

Updated to reflect developments over the last seven years, this essential history of western art uses timelines to trace cultural development from prehistory to the present

Most surveys of the history of art come neatly packaged. They are divided up into historic periods, artistic schools and movements, and the careers of individual painters. They may make the subject appear more manageable, but they are oversimplifications. In reality, movements and careers overlapped and intertwined, reacting to events in the world around them.

A Chronology of Art places the genuine developments of the art world into sharp focus. By prioritizing a purely chronological approach and side-stepping the clichés of conventional, academic pigeonholes, it presents an entirely fresh perspective on the subject. The book is structured around a central timeline, which features lavish illustrations of paintings, together with commentaries, and additional information about the social, political and cultural events of the period. The text is divided into four historical sections, becoming more detailed as it nears the present. From 1800 onward, each spread covers a five-year span, which is far more comprehensive than other surveys of this kind. The chronological spreads are interwoven with lively 'In Focus' features, highlighting social, stylistic and technical developments.

'Comprehensive' Arts Society Review

'Absorbing' Choice



Frances Borzello is an art historian and the author of several books, including *The Naked Nude*, *Seeing Ourselves: Women's Self-Portraits* and *At Home: The Domestic Interior in Art*, all published by Thames & Hudson.

215 illustrations
22.9 x 15.2cm
320pp
ISBN 978 0 500 297216
September
£30.00

A World of Our Own Women Artists Against the Odds

Frances Borzello

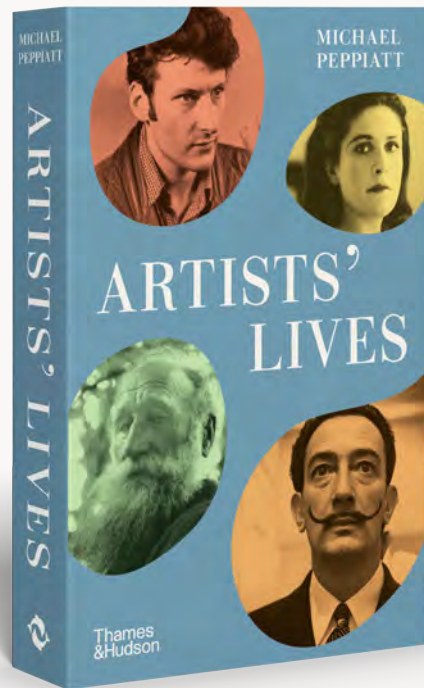
New edition

A new edition of one of the first books to focus on the world of women artists and their practice

Women have always practised as artists, but for centuries the art world considered them mere dilettantes. Their work was derided as second-rate and they were considered intruders in a male profession. This study examines how, against the odds, they overcame these difficulties and shifts the focus away from women artists as 'victims' to give an account of how they actually practised their art.

Frances Borzello takes readers deep into the restricted world of women artists of the past, showing how diligently they trained themselves, set up studios and pursued sympathetic patrons. Tracing the remarkable career journeys of artists such as Sofonisba Anguissola, Artemisia Gentileschi, Elisabeth Vigée-Lebrun, Mary Cassatt and Marie Bashkirtseff, this book unveils stories of determination and relentless pursuits for recognition. As equality for women advanced through the 20th century, Augusta Savage, Georgia O'Keeffe, Frida Kahlo, Cindy Sherman, Mona Hatoum and others led the way for today's talented women to secure their rightful place in the annals of art. Now fully revised and updated, Frances Borzello's engaging narrative continues to inspire.

'Refreshingly optimistic ... [Borzello] shows us how women artists through the ages fought the taboos, wriggled round restrictions, then, with spirit and determination, got on with the job' Literary Review



Michael Peppiatt is a well-known writer and curator, who began his career as an art critic in London and Paris in the 1960s. Described by the *Art Newspaper* as 'the best art writer of his generation', his previous books include *Francis Bacon: Anatomy of an Enigma* and *Francis Bacon: Studies for a Portrait*. He is guest curator of the Royal Academy of Arts' exhibition 'Francis Bacon: Man and Beast' (London, 2022).

27 illustrations
19.8 x 12.9cm
304pp paperback
ISBN 978 0 500 297964
September
£12.99

Artists' Lives

Michael Peppiatt

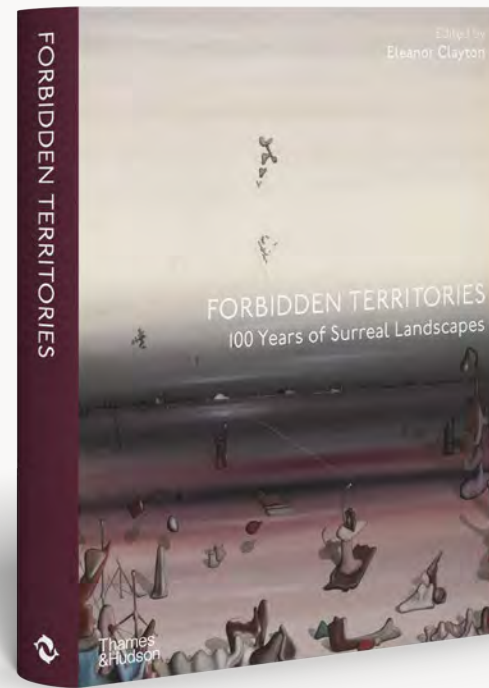
New in B-format paperback

Engaging encounters, personal anecdotes and jargon-free critical insights into some of the liveliest creative minds in modern art, by an international art world insider

Praised by the *Art Newspaper* as 'the best art writer of his generation', Michael Peppiatt has encountered many European modern artists over more than fifty years. This selection of some of his best biographical writing covers a wide spectrum of modern art, from Van Gogh and Pierre Bonnard, to personal conversations with painter Sonia Delaunay, artist Dora Maar, who was Picasso's lover in the 1930s and 1940s, and Francis Bacon, perhaps the most famous of the many artists with whom Peppiatt has formed personal friendships.

Michael Peppiatt's lively, engaging writing takes us into the company of many notable art-world personalities, such as the Catalan painter Antoni Tàpies, whom he visits in his studio, and moments of disillusion, such as his meeting with the self-mythologizing artist Balthus. Art criticism blends with anecdote: riding with Lucian Freud in his Bentley, drinking with Bacon in Soho, discussing Picasso's trousers with David Hockney...

This collection of Peppiatt's most perceptive texts includes under-recognized artists, such as Dachau survivor Zoran Music, or Montenegrin artist Dado, whose retrospective Peppiatt curated at the 2009 Venice Biennale. Remarkably varied in their scope and lucidly written for a general reader, these selected essays not only provide us with perceptive commentary and acute critical judgment, they also give a unique personal insight into some of the greatest creative minds of the modern era.



Eleanor Clayton is Senior Curator at The Hepworth Wakefield. Simon Wallis is the Director of The Hepworth Wakefield. Patricia Allmer is a leading scholar of Surrealism and teaches Art History at the University of Edinburgh. Anna Reid is Lecturer in Art History at the University of Leeds. Tor Scott is Curatorial Assistant at the Scottish National Gallery of Modern Art.

90 illustrations
25.0 x 19.5cm
224pp
ISBN 978 0 500 028032
November
£35.00

Forbidden Territories 100 Years of Surreal Landscape

Eleanor Clayton
Foreword by Simon Wallis
Contributions from Anna Reid,
Tor Scott and Patricia Allmer

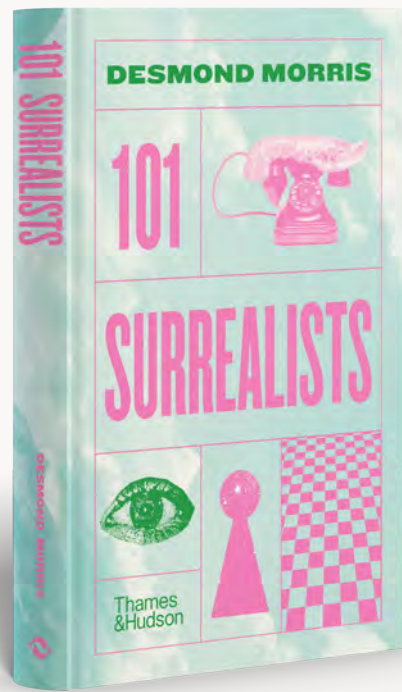
Published to mark the centenary of Surrealism, this book offers a new perspective on the movement, with pioneering new research on its links with ecology and with politics

While Surrealism's treatment of the body has been much researched, the role of landscape has rarely been examined. *Forbidden Territories* explores how Surrealist ideas permeate depictions of the landscape, and serve as a metaphor for the unconscious. It also delves into the relationship between Surrealism and ecology, and examines landscape as a means for expressing political anxieties, gender constraints and freedoms; ultimately reshaping our connection with the world around us.

Some of the earliest Surrealist artists used automatic and psychoanalytical approaches to explore the landscapes of the mind, drawing on childhood experiences to create magical, alluring and uncanny environments. The development of Surrealism in the 1920s and 30s coincided with that of ecology, and the unexamined interplay between Surrealism and life science, including the mutual influence of Sigmund Freud, is also explored in this beautifully illustrated survey.

Taking a long look at Surrealism, *Forbidden Territories* includes works by Eileen Agar, Leonora Carrington, Ithell Colquhoun, Salvador Dalí, Max Ernst, Man Ray, Lee Miller and Yves Tanguy, continuing with later Surrealists such as Edith Rimmington, Desmond Morris and Marion Adnams, and interventions by contemporary artists working within the legacy of Surrealism such as María Berrío, Helen Marten and Wael Shawky.

Published in association with The Hepworth Wakefield, on the occasion of the touring exhibition opening in November 2024.



Desmond Morris is one of the last surviving Surrealists. His first solo exhibition was held in 1948 and in 1950 he shared his first London show with Joan Miró. He has since completed over 2,500 Surrealist paintings, and eight books have been published about his work. He has also written several books, one of which, *The Naked Ape*, ranks among the top 100 bestsellers of all time, with over 12 million copies sold. His *The Lives of the Surrealists* was published in 2018 by Thames & Hudson, followed by *Postures: Body Language in Art* (2019) and *The British Surrealists* (2022).

19.6 x 12.9cm
240pp
ISBN 978 0 500 027813
September
£14.99

101 Surrealists

Desmond Morris

A concise compendium of the lives and work of the 101 most significant Surrealists by one of the last surviving members of the movement, bestselling author and artist Desmond Morris, who knew several of the key participants personally

2024 marks the centenary of Surrealism, one of the most influential artistic movements of the modern era. In 1924, André Breton wrote the *Surrealist Manifesto*, a call to arms which established Surrealism as a literary and artistic movement. Rather than attempting to analyse the work of the Surrealists, bestselling author and Surrealist artist Desmond Morris focuses on them as remarkable individuals. What were their personalities, their predilections, their character strengths and flaws? Did they enjoy a social life or were they loners? Were they bold eccentrics or timid recluses?

Featuring 101 artists, including Duchamp, Dalí, Magritte, Miró, Carrington, Kahlo, Picabia, Ernst and others, this book draws on the author's personal knowledge of the Surrealists, offering concise insights into their life histories, idiosyncrasies and often-complex love lives. Surrealism was both spectacular and international, shaped by the darkest, most irrational workings of the unconscious. Shocking, witty and always entertaining, Morris's potted summaries and punchy anecdotes illuminate striking variations in artistic approach to the Surrealist philosophy, both in the artists' works and lives.

A complement to Morris's earlier biographical volumes, *101 Surrealists* encapsulates each artist in new and abridged texts that convey with immediacy the impact and significance of each of the 101 artists featured.



Gérard Lo Monaco is an Argentinian illustrator and paper engineer based in Paris. His pop-up version of *The Little Prince* has sold over 900,000 copies. He is also the creator of *Sea Voyage* and *A Train Journey*, both published by Thames & Hudson.

10 illustrations
19.5 x 14.5cm
20pp
ISBN 978 0 500 027738
July
£20.00

Pop-Up Surrealism

Gérard Lo Monaco

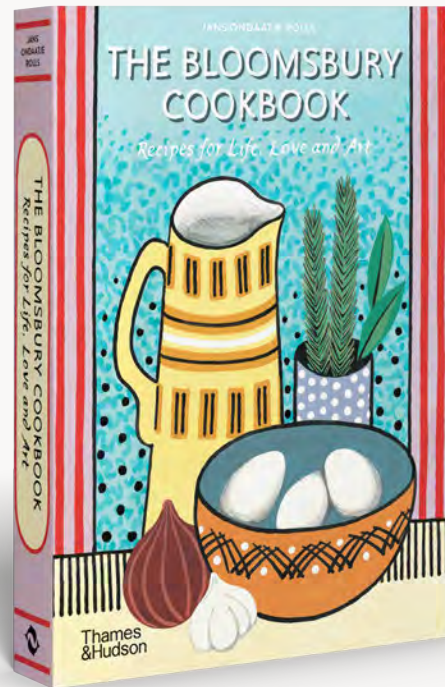
Eight superb pop-ups open a three-dimensional door onto the dreamlike world of surrealism

In this magical book, pop-up engineer Gérard Lo Monaco brings to life eight works of art by leading surrealists: Salvador Dalí, Victor Brauner, Jean Arp, Man Ray, Joseph Cornell, Dora Maar, René Magritte and André Breton. Short texts introduce each work and its historical context, while hand-painted illustrations bring a new dimension to this revolutionary period in modern art.

Produced in collaboration with the Centre Pompidou, this is a spectacular celebration of one hundred years of surrealist art.

Features eight pop-ups:

Salvador Dalí (1904–1989): *Lobster Telephone*, 1938
Victor Brauner (1903–1966): *Wolf-Table*, [1939/1947]
Jean Arp (1887–1966): *Star*, 1939
Man Ray (1890–1976): *Indestructible Object*, 1923/1959
Joseph Cornell (1903–1972): *Owl Box*, 1945–1946
Dora Maar (1907–1997): *Untitled [Hand-Shell]*, 1934
René Magritte (1898–1967): *Time Transfixed*, 1938
André Breton (1896–1966): *Studio Wall*, [1922–1966]



Jans Ondaatje Rolls is the author of the cookbooks *Bosham Bisque* and *Chester Chowder*. She is involved in fundraising for numerous charities and is an active supporter of Pallant House Gallery, Winston's Wish and the Charleston Trust. Anne Chisholm is a biographer and critic. Among her many books are biographies of Nancy Cunard, Lord Beaverbrook and Rumer Godden.

165 illustrations
23.5 x 16.9cm
384pp paperback
ISBN 978 0 500 297933
July
£25.00

The Bloomsbury Cookbook

Recipes for Life, Love and Art

Jans Ondaatje Rolls
Foreword by Anne Chisholm

New in paperback

An intimate and mouth-watering journey into the lives and cuisine of the Bloomsbury Group, featuring numerous recipes, beguiling quotations and original artworks

The Bloomsbury Group fostered a fresh, creative and vital way of living that encouraged debate and communication ('only connect'), as often as not across the dining table. Gathered at these tables were many of the great figures in art, literature and economics of the early twentieth century: E. M. Forster, Roger Fry, J. M. Keynes, Lytton Strachey and Virginia Woolf, among many others.

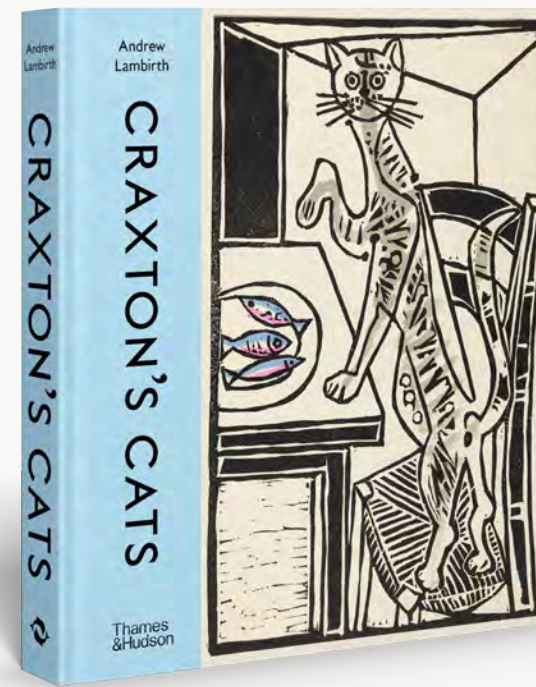
Here the Bloomsbury story is told in seven broadly chronological chapters, beginning in the 1890s and finishing in the very recent past. Each chapter comprises a series of narratives, many of which are enhanced with an appropriate recipe, along with sketches, paintings, photographs, letters and handwritten notes, and featuring original quotations throughout.

Part cookbook, part social and cultural history, this book will appeal to lovers of food and lovers of literature alike.

'I need this book!' Nigella Lawson

'A meticulous and lavishly illustrated account of the food of the Bloomsbury set ... summons up a lost world of meals on trays, milk puddings, gin slings and kedgeree'
Sunday Times

'An enticing blend of cultural and gastronomic history'
Times Literary Supplement



Andrew Lambirth is a writer, curator and critic. He has written for a wide variety of newspapers and magazines, and was art critic at *The Spectator* from 2002 to 2014. The first book he worked on was Eileen Agar's autobiography, *A Look at My Life*, initially published in 1988 and recently reissued by Thames & Hudson. Among his other books are monographs on Ken Kiff, Roger Hilton, R.B. Kitaj, Maggi Hambling, John Hoyland, Margaret Mellis and John Nash. He lives in Wiltshire, surrounded by books and pictures.

87 illustrations
19.0 x 17.0cm
144pp
ISBN 978 0 500 028049
August
£14.99

Craxton's Cats

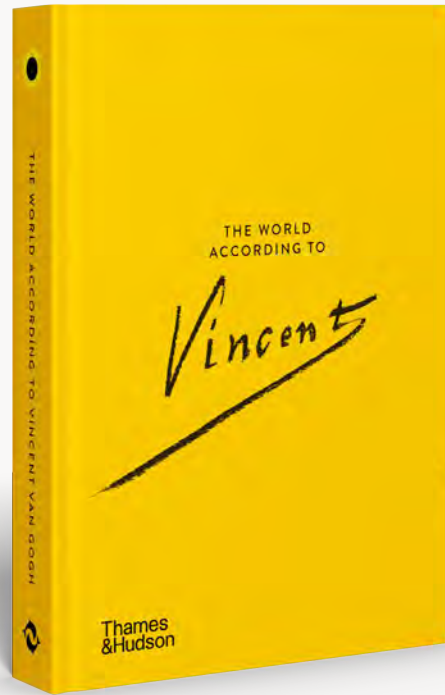
Andrew Lambirth

A charming compilation of the many depictions of cats by the artist John Craxton, who was closely associated with Lucian Freud, with an introduction and commentary by the writer, curator and critic Andrew Lambirth

Here is a highly appealing, picture-led account of the cat-loving passion of the artist John Craxton (1922–2009), an important figure in modern British painting, written from the viewpoint of someone who knew him well. Craxton's significance as an early artist companion of Lucian Freud, his time in Greece and his collaborations with Patrick Leigh Fermor have generated growing interest in his art, and he has been championed by David Attenborough and Andrew Marr, among many others.

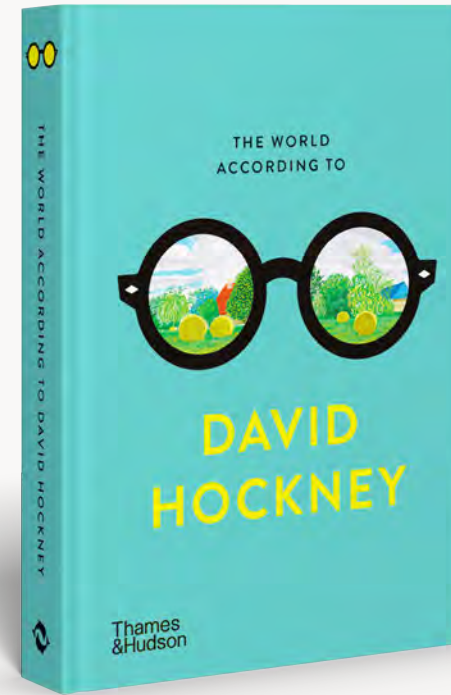
For Craxton, cats were an index of moods and states of mind, and a splendidly apposite vehicle for his visual and verbal wit. Craxton loved cats and lived with them for most of his life. The cat image came readily to mind and hand, whether he was planning a taverna scene in Crete or doodling during a telephone conversation. Cats permeate his art, weaving their way through his paintings, drawings and prints, bringing humour and mischief to his images as they did to his daily existence. Affectionate and faithless, they were like so many casual lovers, no better than they should be and gloriously on the make. In many ways, they are a fitting symbol or leitmotif for Craxton's own happy-go-lucky life.

By concentrating on a single subject very dear to John Craxton's heart – cats – this delightful book offers an accessible introduction to this popular artist, and will appeal to the devotee and the uninitiated alike.



Nienke Bakker is senior curator at the Van Gogh Museum, Amsterdam, where Anne Blokland is senior curator of Education. Esther Darley is a writer on arts and culture.

71 illustrations
22.0 x 17.0cm
176pp
ISBN 978 0 500 028728
September
£14.99



75
YEARS

David Hockney has written several books in partnership with Martin Gayford: *A Bigger Message*, *A History of Pictures* and *Spring Cannot be Cancelled*.

39 illustrations
17.0 x 12.0cm
176pp
ISBN 978 0 500 027042
July
£14.99

The World According to Vincent van Gogh

Nienke Bakker, Anne Blokland and Esther Darley

A collection of quotes from Vincent van Gogh on art, love, nature, colour, ambition, friendship, future, sorrow and consolation

'I believe that at present we must paint nature's rich and magnificent aspects; we need good cheer and happiness, hope and love' Vincent van Gogh

Vincent van Gogh's letters to his brother Theo form what is perhaps the most frank and unique body of artists' correspondence ever written, one that offers a rare insight into Vincent's mental turmoil and artistic motivations. His descriptions of everyday concerns are interspersed with highly intense passages, beautiful sentences and wise words on subjects like ambition, love, loneliness and his battle with mental illness. These surprising, melancholy and sometimes very funny comments continue to inspire and console many people today, some 130 years after he wrote them.

This selection of Vincent's most beautiful quotations unites his exceptional and touching words with reproductions of his much-loved artworks. They convey the same kind of recognition and emotion that he sought to achieve with his art. He was eager to reach other people and to mean something to them – but he could never have suspected that through his immense talent for capturing personal experiences, ideas and feelings in evocative and appealing language, he had genuine life lessons to offer us. 'There are so many people [...] who imagine that words are nothing. On the contrary, don't you think, it's as interesting and as difficult to say a thing well as to paint a thing. There's the art of lines and colours, but there's the art of words that will last just the same.'

The World According to David Hockney

David Hockney
Introduction by Martin Gayford

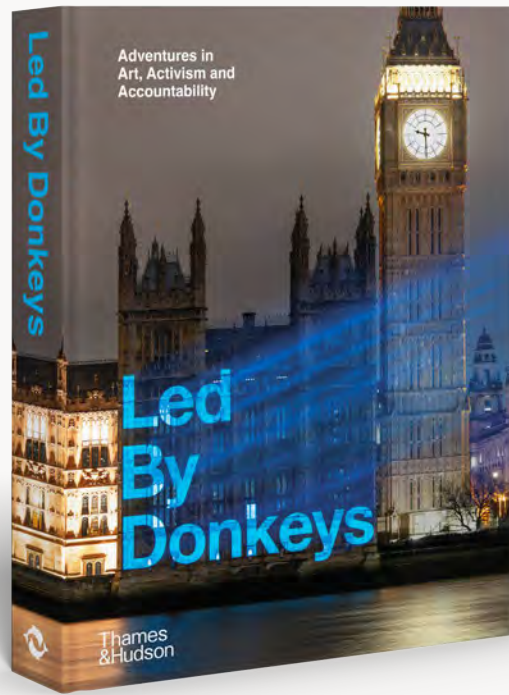
A collection of legendary British artist David Hockney's insights into art, life, nature, creativity and much more

'You have to live in the here and now. It's the now that's eternal' David Hockney

Ranging across topics including drawing, photography, nature, creativity, the internet and much more, this anthology of quotations by David Hockney offers a delightful and engaging overview of the artist's inimitable spirit, personality and opinions. From everyday observations – 'The eye is always moving; if it isn't moving you are dead' – to artistic insights such as 'painted colour always will be better than printed colour, because it is the pigment itself', as well as musings on other image makers, including Caravaggio, Cézanne and Hokusai, Hockney has a knack for capturing profound truths in pithy statements.

Born in Bradford, England, in 1937, Hockney attended art school in London before moving to Los Angeles in the 1960s. There, he painted his famous swimming pool paintings, and since then has embraced a range of media including photocollage, video and digital technologies. In a 2011 poll of more than 1,000 British artists, Hockney was voted the most influential British artist of all time.

Presented as a beautifully designed and attractive package, and illustrated with works of art from throughout Hockney's career, this is the perfect gift for art lovers everywhere.



Led By Donkeys was founded in early 2019 when four friends, motivated by the thermonuclear hypocrisy of our political overlords, started going out at night to paste up guerrilla billboards of the leading Brexiters' historic tweets. Their inspired mix of art and activism has created some of the most memorable images of our political age.

200 illustrations
 24.2 x 19.2cm
 224pp
 ISBN 978 0 500 298121
 September
 £18.99

Led By Donkeys Adventures in Art, Activism and Accountability

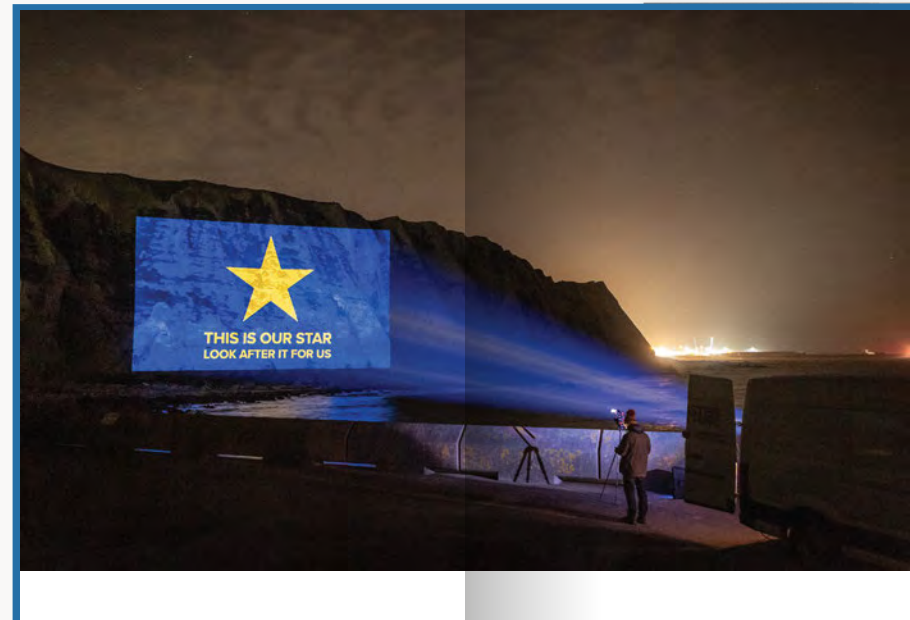
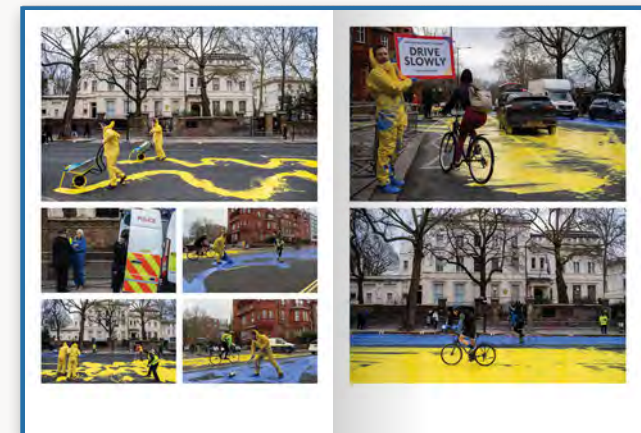
Led by Donkeys

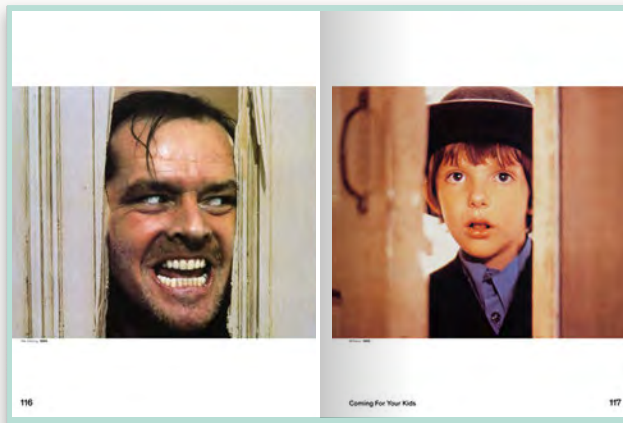
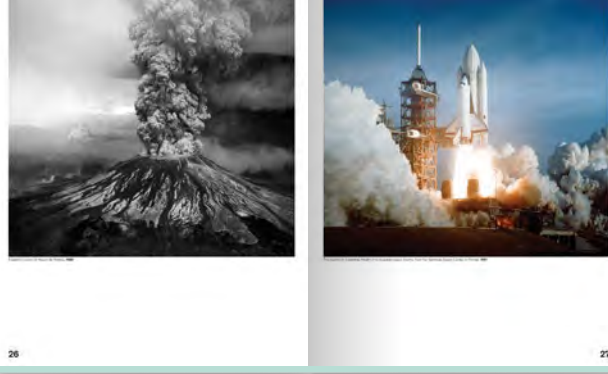
A stunning visual showcase of Led By Donkeys' artistic acts of resistance against years of inept, corrupt and venal rule in Britain

From being chased out of a luxury yacht club after rebranding Baroness Michelle Mone's sailing boat, to turning the road outside the Russian embassy into the world's biggest Ukrainian flag, to creating an illicit, people-led memorial to those lost to Covid, *Led By Donkeys* takes the reader on an adrenalized journey into art, activism and accountability.

This book tracks every major moment from 2019 to 2024 when Led By Donkeys' activism captured the public mood with high-profile interventions. Relive the Covid crisis of 2020; Boris Johnson's struggles with truth and decency; Liz Truss's battles with maths and markets; the climate crisis we are sleepwalking into; corruption in Westminster; the war in Ukraine; a crashed economy; the cost of living crisis, and much more.

Punchy texts accompany over 200 images that take the reader behind the scenes and explore the design process adopted by the collective through their adventures in installation. The photographs at the heart of the book are shot from helicopters and drones, from iPhones and hidden cameras; they include footage seized then returned by the police, and shots by some of Britain's best photographers. Added to this are contextual documents – the maps, plans and sketches that form the planning backdrop to the events as well as the outcomes – newspaper front pages, media response and public reaction. Taken together they tell the story of an extraordinary time and extraordinary tactics aimed at holding the powerful to account.





Henry Carroll is an author, editor and screenwriter with an MFA from the Royal College of Art, London. His bestselling 'Read This if You Want to Take Great Photographs' series has sold over one million copies across 22 languages. He is also the author of *Photographers on Photography*. Originally from London, Henry now lives in Los Angeles.

400 illustrations
29.0 x 22.0cm
336pp
ISBN 978 0 500 027226
November
£45.00

The 1980s Image of a Decade

Henry Carroll

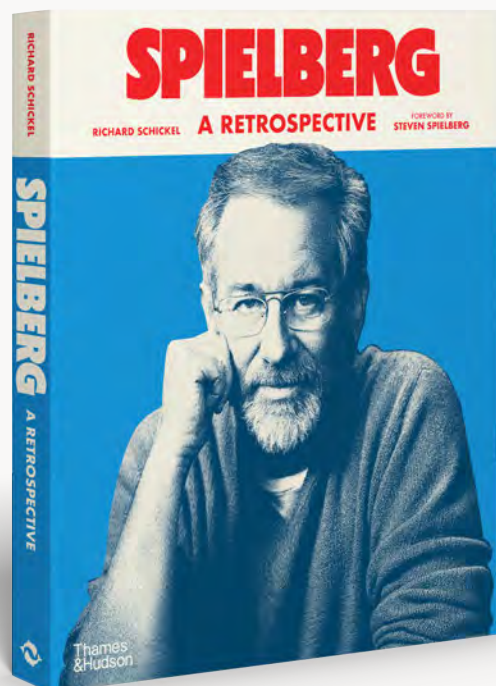
The first in an ambitious new series of time travel guides, this book will allow readers to discover the 1980s afresh and in all its facets, from design trends and art styles to iconic photos, looks and even hairstyles. Nostalgia has never felt so alive

The 1980s were a time of bold exploration, dazzling creativity, inspiring unity – and stark division. Technology, media, gender roles, race, sexuality, geopolitics, climate, our place in the universe. You name it: the 1980s saw almost all aspects of humanity challenged, upturned and reimaged. From partying to parting, travel back in time to the tipping point of recent history with this era-defining book: the ultimate cultural mixtape. Skip forward from the first space shuttle to the first Simpsons episode, from Jean-Michel Basquiat to Gordon Gekko, or from shoulder pads to smiley faces.

This immersive visual narrative tells the story of the 1980s through all its recurring motifs, trends and themes, from lush tropicana to neo-noir dystopia. Start with the innocence of break-dancing and boom boxes on the subway, the beeps and bleeps of the new electronic game consoles, and Jane Fonda's pastel leotards and legwarmers. Move on to the savage materialism of the wolves of Wall Street, the synchronized moves of the zombies in the Thriller video and tailored Armani suits. Witness the rise of a new and assertive gay culture and explore the darker corners of the club scene. Remember the silent rise of the AIDS epidemic, the explosion of the Live Aid concerts, and the fight against apartheid. Listen to the reverberation of cultural decibels rising across the globe until all the walls start to break down, from Madrid's La Movida to the Soviet Perestroika and the fall of the Berlin Wall.

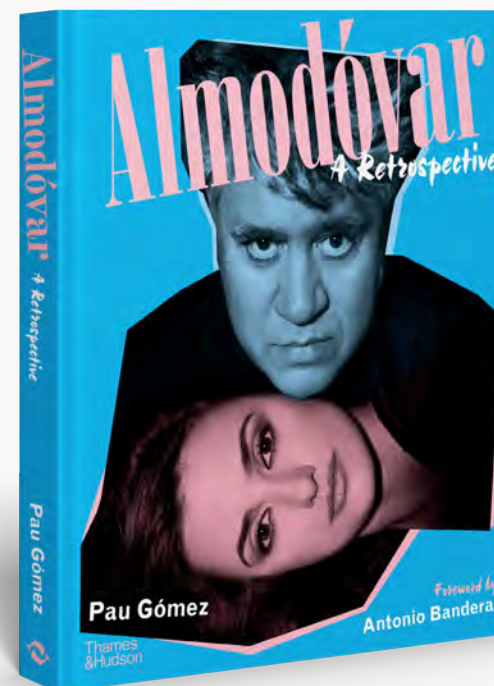
Forthcoming in the 'Image of a Decade' series

The 1990s
978 0 500 027370



Richard Schickel was a film critic for *Life* and *Time* magazines for forty-three years, and is the author, co-author or editor of thirty-six books including *The Disney Version*, *Clint: A Retrospective*, and *Conversations with Scorsese*. As a writer-director-producer, his documentary films include over twenty profiles of major American directors, including Woody Allen, Martin Scorsese and Steven Spielberg.

436 illustrations
29.2 x 24.8cm
320pp paperback
ISBN 978 0 500 298145
October
£28.00



Pau Gómez has a degree in Journalism and a PhD in Film. He is the author of ten books on film, the most recent on Martin Scorsese.

200 illustrations
29.2 x 24.8cm
240pp
ISBN 978 0 500 028568
September
£30.00

Spielberg A Retrospective

Richard Schickel

New in paperback
Updated edition

An updated edition of the definitive illustrated retrospective on Steven Spielberg, the Oscar-winning director of some of the most resonant and enduring films of all time

For more than five decades, Steven Spielberg has created inspiring, exciting and unforgettable movie magic. *Jaws*, *E.T.*, the Indiana Jones series, *Close Encounters of the Third Kind*, *Schindler's List*, *Saving Private Ryan* and *West Side Story* are among the many favourites that have thrilled cinema audiences all over the world. They are some of the highest-grossing, most captivating and enduring films of all time – contemporary classics that indelibly remain part of our lives.

This timely retrospective celebrates more than fifty years of Steven Spielberg's boundless energy and his unwavering commitment to excellence in all areas of his work. Drawing on his many first-person interviews, distinguished writer and critic Richard Schickel provides unique insight on every one of Spielberg's thirty-four major movies. Including a personal foreword by the director himself, this is an insider's perspective on Spielberg's legendary achievements.

Illustrated with more than 400 superb images, many sourced specially from the Steven Spielberg Archive, this book is an essential companion to the art of making movies and an authoritative tribute to a Hollywood icon.

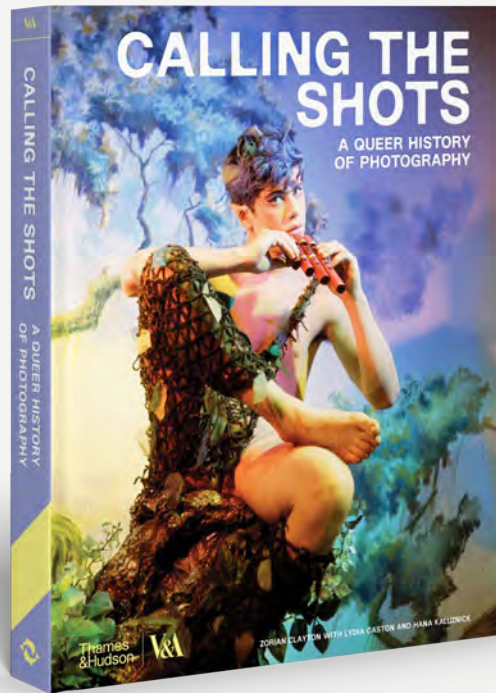
Almodóvar: A Retrospective

Pau Gómez
Foreword by Antonio Banderas
Afterword by Cecilia Roth

A lavishly illustrated retrospective of Pedro Almodóvar, Spain's foremost filmmaker, published to coincide with his 75th birthday

Pedro Almodóvar is a master of contemporary film. An auteur with an infinite imagination, and creator of challenging and captivating cinema, his list of accolades is virtually unmatched. He came to prominence during La Movida Madrileña, a cultural renaissance that followed the end of Francoist Spain. His first few films characterized the sense of sexual and political freedom of the period. Almodóvar achieved international recognition for his black comedy-drama film *Women on the Verge of a Nervous Breakdown*, which was nominated for the Academy Award for Best Foreign Language Film, and went on to further success with the dark romantic comedy *Tie Me Up! Tie Me Down!*, the melodrama *High Heels* and the thriller *Live Flesh*. His subsequent two films, *All About My Mother* and *Talk to Her*, each earned him an Academy Award, for Best Foreign Film and Best Original Screenplay respectively, while *Valverde*, *The Skin I Live In*, *Julieta* and *Pain and Glory* were all in contention for the Palme d'Or at the Cannes Film Festival.

Pau Gómez provides unique insight on every one of Almodóvar's twenty-two major films. Profusely illustrated with unseen archive material and behind-the-scenes stills, and with a foreword by Antonio Banderas, this is an insider's perspective on Almodóvar's achievements.



In association with



Zorian Clayton curator of prints in the Art, Architecture, Photography and Design department of the V&A. Lydia Caston is Exhibition Project Curator in the Art, Architecture, Photography and Design department. Hana Kaluznick is Assistant Curator in the Art, Architecture, Photography and Design department of the V&A.

200 illustrations
27.5 x 23.0cm
256pp
ISBN 978 0 500 480960
October
£40.00

Calling the Shots

A Queer History of Photography

Zorian Clayton with Lydia Caston and Hana Kaluznik

An accessible, inspirational and engaging introductory survey of LGBTQIA+ photography, as told through the collection of the Victoria and Albert Museum, London

Drawing on one of the oldest and largest photography collections in the world, *Calling the Shots* offers an unprecedented view of photographic history through a queer lens. It includes a broad range of global LGBTQIA+ representation from the mid-19th century to now, presenting images from pioneering LGBTQIA+ photographers and subjects alongside work documenting activism and hard-won legal battles, over a century of performance, nightlife and diverse queer communities, collectives and subcultures.

Following an introductory essay by Zorian Clayton, images are presented in six thematic chapters: Icons, Staged, Body, Liberty, Making a Scene and Beyond the Frame. Each chapter opens with a short introductory essay, followed by an extended plate section. Expanded captions highlight key images, and 'artist in focus' inserts draw on the work of selected photographers to illuminate particularly rich moments in LGBTQIA+ history.

Bold proclamations of queer identity and community sit alongside personal explorations of self; documentation of struggle, joy and everyday life is considered side-by-side with performances and photographic fictions that continue to challenge the bounds of gender and sexuality. This vital, accessible volume offers an exciting, expansive appraisal of photography's role in expressing, documenting and celebrating queer life. It will be essential for all with an interest in the history of photography, but especially those with an interest in LGBTQIA+ history.





Matt Black is a member of Magnum Photos. He has received numerous honours, including the W. Eugene Smith Grant and three Robert F. Kennedy Journalism awards. He lives in the Central Valley of California.

120 illustrations
26.2 x 26.5cm
172pp
ISBN 978 0 500 027752
September
£45.00

American Artifacts

Matt Black

The companion volume to Matt Black's critically acclaimed American Geography presents a deeper view of his six-year odyssey documenting poverty in the United States of America

During his six-year journey across the United States creating the project that became *American Geography*, Matt Black collected objects in the locations he visited. Each location is designated as an area of 'concentrated poverty' – a US Census definition for places with poverty rates of 20% or higher. Over time, the objects he found and collected began to take on symbolic significance.

As Black crisscrossed the United States, his collection grew into the thousands: plastic spoons and forks, lottery tickets, liquor bottles, lighters and matchbooks. Some items were important, like job applications, medical paperwork, driver's licences; some were lost personal effects, like family photographs, bracelets, glasses, notes and letters. And there was the detritus of labour: work gloves, broken tools and supplies, wire, bolts, padlocks and bent nails.

This new monograph, presented as a companion volume to Black's seminal photobook, *American Geography*, presents photographs of these objects, assemblages and collages, previously unpublished images from *American Geography*, and the voices of those who are cut off from the 'American Dream'.

These humble, discarded objects form a portrait of America assembled from its roadways and sidewalks, an archaeology of dispossession. For those who follow Black's photographic work and his unflinching critique of inequality in the United States, this book is an essential volume.





Magnum Photos, the world's most prestigious photographic agency, was formed in 1947. Peter van Agtmael is a Magnum photographer. His books include *Look at the U.S.A.*, *Sorry for the War* and *Disco Night Sept 11*. Laura Wexler is Charles H. Farnam Professor of Women's, Gender & Sexuality Studies and American Studies, Yale University.

587 illustrations
34.2 x 28.0cm
472pp
ISBN 978 0 500 544563
October
£125.00

Magnum America The United States

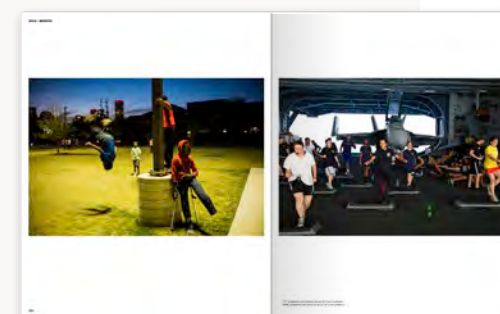
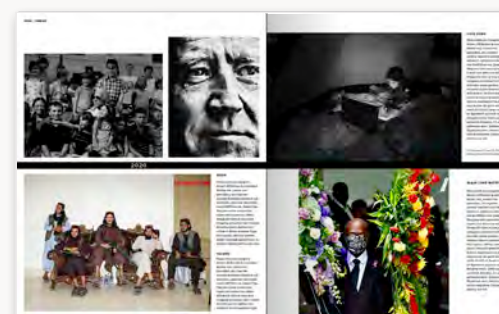
Edited by Peter van Agtmael and Laura Wexler

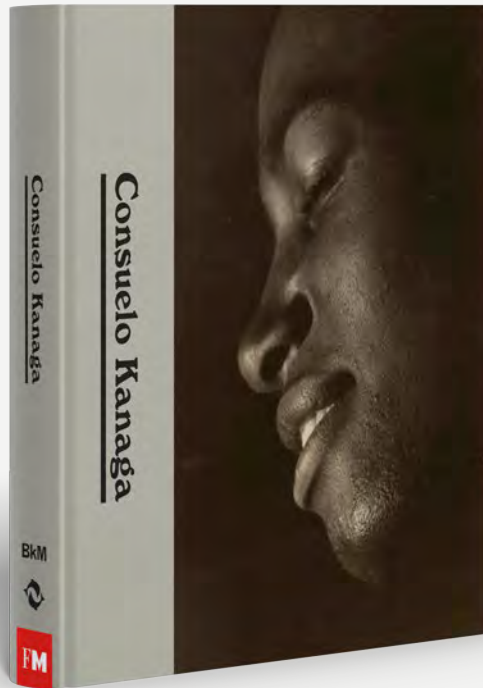
An epic visual history of the places, people, mythologies and realities of the United States across eight decades from the renowned photography collective Magnum Photos

What is 'America'? What does it look like? Where can it be found? What does 'America' mean and for whom? This ambitious publication does not attempt to present a comprehensive photographic history of the United States but uses the stories and photographs in the Magnum Archive to offer potential answers to those questions. In doing so, it presents a compelling visual portrait of the USA, past and present, as it stands once again at a crossroads of history.

Magnum America is arranged into decade-by-decade chapters from the 1940s to the present day. Each chapter includes individual *Moments* capturing that decade; deeper views through *Collective Portfolios* where multiple Magnum photographers documented a major historic event; and long-form, story-led individual portfolios that examine issues, peoples and events as portrayed by Magnum photographers. Commentaries and texts appear throughout, as do innovative metadata visualizations based on the Magnum archives, highlighting the multiple voices and perspectives that define both Magnum and the USA. The book looks beyond the fifty states to invite us to consider the concept of 'America as Empire', with military and political adventures and misadventures abroad, including Vietnam, Iraq and Afghanistan, as well as soft power and 'America' as a cultural export.

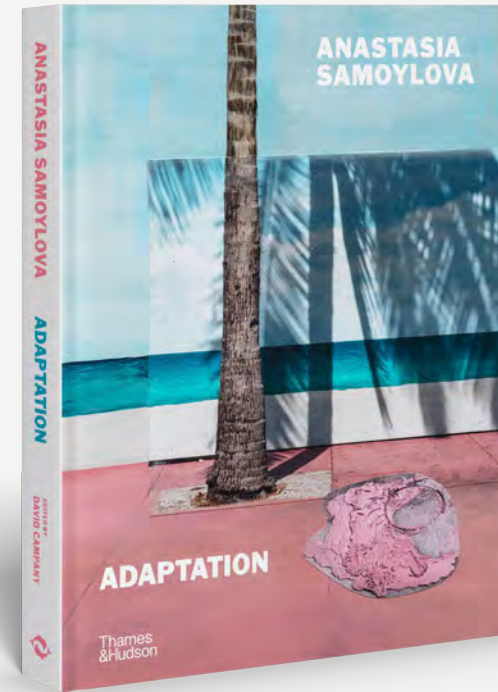
Breathtaking in scope and abundant with the photographic riches and intelligent authorship for which Magnum members are renowned, as well as texts by Laura Wexler alongside other writers, *Magnum America* is a vital contribution to the documentation of American history and a future classic.





Shana Lopes is Assistant Curator of Photography at San Francisco Museum of Modern Art. Ellen Macfarlane is a PhD candidate in the Department of Art & Archaeology, Princeton University. Shalon Parker is Professor of Art at Gonzaga University, Washington. Drew Sawyer is the Sondra Gilman Curator of Photography at the Whitney Museum of American Art.

150 illustrations
28.0 x 24.0cm
280pp
ISBN 978 0 500 028360
October
£50.00



Anastasia Samoylova is an American photographer. Her previous books include *Floridas*, *FloodZone* and *Image Cities*. David Company is a renowned writer and curator. His many books include *William Klein: Yes, The Open Road: Photography and the American Road Trip* and *Walker Evans: the Magazine Work*. He is Curator at Large for the International Center of Photography, New York. Lucy Sante is a writer, critic, artist and frequent contributor to the *New York Review of Books*. Mia Fineman is Curator of Photography at the Metropolitan Museum of Art, New York.

187 illustrations
30.5 x 24.5cm
224pp
ISBN 978 0 500 027189
August
£45.00

Consuelo Kanaga

Shana Lopes, Ellen Macfarlane, Shalon Parker and Drew Sawyer

A substantial new appraisal of Consuelo Kanaga (1894–1978), one of the pioneers of modern American photography

Consuelo Kanaga (1894–1978) was one of the pioneers of modern American photography. Beginning her career in 1915 as a photojournalist for the *San Francisco Chronicle*, Kanaga quickly became a highly skilled darkroom technician, developing a distinctly artistic aesthetic style inspired by the photography of Alfred Stieglitz. Over the next six decades, she produced beautifully composed images over a wide range of subjects, characterized by an abiding interest in the social conflicts of her time including urban poverty, workers' rights, racial segregation and prevailing inequality. She became especially known for her emotional and introspective portraits of African Americans, which combined modernist formal technique and radical documentary commentary.

Featuring 200 photographs from the collection of the Brooklyn Museum, this substantial new appraisal of Consuelo Kanaga's work establishes her place as one of America's most vital 20th-century photographers.

Accompanies a major touring exhibition from 2024–2026 at Fundación MAPFRE, Barcelona; Fundación MAPFRE, Madrid; San Francisco Museum of Modern Art, San Francisco; and Brooklyn Museum, New York.

Anastasia Samoylova: Adaptation

Anastasia Samoylova
Edited by David Company
Texts by Lucy Sante and Mia Fineman

A career-to-date monograph of Anastasia Samoylova – a rising star in contemporary photography – published to coincide with a joint exhibition of her work alongside Walker Evans at the Metropolitan Museum of Art, New York

Anastasia Samoylova is one of the most dynamic image makers of our time, using her mastery of colour and formal dynamics to explore issues of climate change, consumerism and the overdevelopment of 21st-century cities. Russian born and now a resident of Florida, Samoylova moves between observational photography and studio practice, creating imagery that is absolutely 'of the moment' but also drawing from influences including the Russian avant-garde, Cubism, Pop Art and the postmodern interest in the blurred lines between image and reality.

Over the last decade, Samoylova has assembled a global vision at once sublimely beautiful and incisive in its assessment of the challenges we face. Her previous publications, including *FloodZone*, *Floridas* and *Image Cities*, have each focused on a single project. *Adaptation*, edited by longtime creative collaborator David Company, presents her career to date across six project-centred chapters and an overview of her visual language that, with ever-present intelligent humour, both seduces and gently provokes the viewer in equal measure.

Featuring texts by writer and critic Lucy Sante and Met curator Mia Fineman, this first career retrospective introduces a rising star in photography to a popular, global audience.

Accompanies an exhibition at the Metropolitan Museum of Art, New York, from 14 October 2024 to 11 May 2025.



75
YEARS

200 illustrations
34.9 x 24.2cm
256pp paperback
ISBN 978 0 500 298329
Already available
£40.00

Class of 2024

A limited-run, special publication created to showcase the work of ten young photography talents from top US art school SCAD, published to mark Thames & Hudson's 75th anniversary

Class of 2024 is a unique and deeply individual look into the future of photography, showcasing the work of ten students or recent graduates from the Savannah College of Art and Design (SCAD), USA.

Introduced in the artists' own words, and illuminated by essays from established writers, curators and editors, the photographs cross genres – from portraits to landscape, fashion commissions to private projects, collages to film stills – and offer up ten very different yet equally compelling and imaginative ways of looking at the world today.

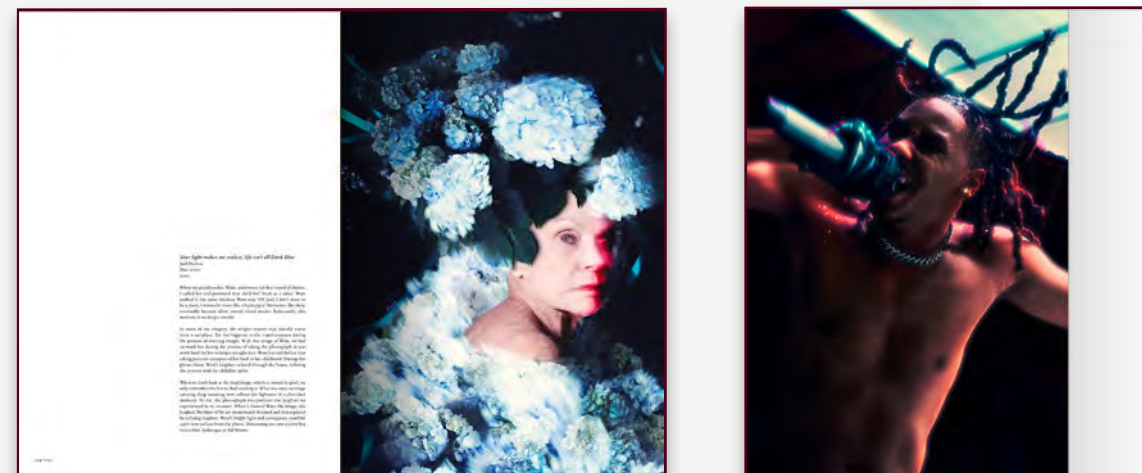
Wilfully subjective and guided only by the strength of the creativity within its pages, this book aims to capture a moment in time, support new talent and inspire lovers of photography, as Thames & Hudson has set out to do since its foundation in 1949.

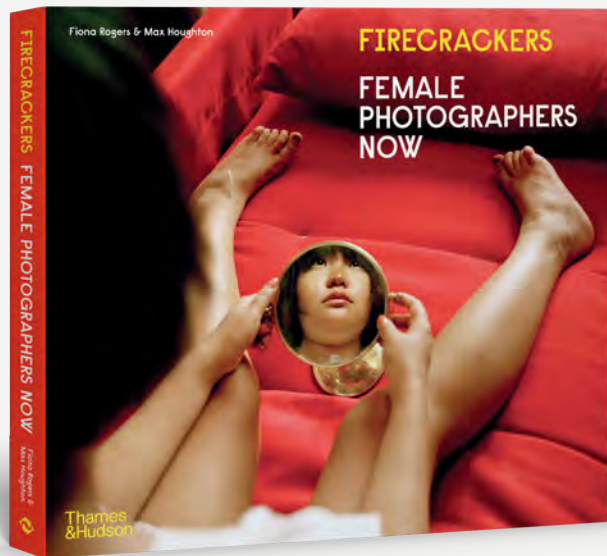
The Photographers

Tyler Basa (Jackson, New Jersey); Ying Chen (Shanghai, China); Davis Clem (Knoxville, Tennessee); Joel Dubroc (Mandeville, Louisiana); Will Foerster (Deland, Florida); Kourtney Iman King (Decatur, Alabama); Vino Pan (Taipei City, Taiwan); Shan Shi (Shijiazhuang, China); Xavier Thompson (Fayetteville, Georgia); and Wisdom Warner (Stone Mountain, Georgia).

The Contributors

Honor Bowman Hall, Michael James O'Brien, Susanna Brown, Lydia Caston, Jermaine Francis, Wendy Goodman, Rosalind Jana, Daniel S. Palmer, Sophy Roberts, Adélia Sabatini, Andrew Sanigar, Ivan Shaw and Sophy Thompson.





300 illustrations
24.0 x 27.0cm
256pp paperback
ISBN 978 0 500 297230
August
£25.00

Fiona Rogers is the founder of Firecracker (fire-cracker.org). She is also Magnum Photos Global Business Development Manager, and has been a judge for various competitions including the Mack First Book Award and the Getty Images Grant for Editorial Photography. Max Houghton runs the MA in Photojournalism and Documentary Photography at London College of Communication, University of the Arts London.

Firecrackers Female Photographers Now

Fiona Rogers and
Max Houghton

New in paperback

A vivid showcase of work by more than thirty of the world's leading contemporary female documentary photographers

Firecracker, established in 2011 by Fiona Rogers, is a platform dedicated to supporting female photographers worldwide by showcasing their work. Building upon Firecracker's foundations, this book brings together photography that encompasses an eclectic variety of styles, techniques and locations, from Alma Haser's futuristic series of portraits that use origami to create 3D sculptures within the frame, to Laura El-Tantawy's filmic and intensely personal series on political protest in Cairo. There is a recurring theme throughout the book that serves to unite these extraordinary women and their work: the exploration of marginalized individuals and under-discussed subjects, seen by fresh eyes.

'A contemporary cross-section of subject matter and aesthetic styles ... powerful concepts and supreme technical artistry' Aesthetica

'An intriguing, varied and thought provoking book'
Royal Photographic Society Journal

'Beautifully compiled ... intelligent commentary'
Black & White Photography



Fred Ritchin is a writer, educator and photography critic. Currently the Dean Emeritus of the International Center of Photography (ICP) School, Ritchin was also the founding director of the Documentary Photography and Photojournalism Program at the School of ICP. He has worked as the picture editor of *The New York Times Magazine* (1978–82) and executive editor of *Camera Arts* magazine (1982–83). Ritchin's previous publications include *Bending The Frame: Photojournalism, Documentary and the Citizen* (2013) and *After Photography* (2008).

50 illustrations
22.9 x 15.2cm
240pp paperback
ISBN 978 0 500 297391
September
£20.00

The Synthetic Eye Photography Transformed in the Age of AI

Fred Ritchin

A revelatory roadmap of today's photographic universe, one where the very nature of how images are created, distributed and interpreted is being fundamentally transformed by Artificial Intelligence

Artificial Intelligence is driving a fourth industrial revolution. Photography, and visual media in general, is an area in which dramatic, rapid changes are readily apparent. In this keenly anticipated new volume, Fred Ritchin, renowned expert in the ethical issues within digital image making, charts the evolution of digital imagemaking and sets out what AI means for individuals and for society, and the massive transformations brought about by AI-driven synthetic imaging, both as positive opportunities and dystopian scenarios.

While AI is the latest innovation, the ethical issues it presents have been ever thus in photography – how can we believe or trust the images we are being shown? What role do photographers, the media and technology companies have in upholding the authenticity of photographic images and the means through which they are being distributed and published? Furthermore, how can synthetic imagery, generated by AI, be utilized in productive ways to amplify our understanding of ourselves and our worlds? Can an alternative photography be developed that can deepen and expand the medium's previous reach? What are the pitfalls? From Fake News to Deep Fakes, how will our sense of the real, the possible and the actual be affected?

As photography stands at the crossroads of history, this vital publication is a roadmap for all who work in and with photography.



William A. Ewing has been an author, lecturer, curator of photography and museum director for more than forty years. His many publications on photography include *Landmark*, *Civilization* (with Holly Rousell), *Flora Photographica* (with Danaé Panchaud) and Edward Burtynsky. **Elisa Rusca** is an art historian, writer and curator. She is currently director of exhibitions and collections at the International Red Cross and Red Crescent Museum in Geneva.

210 illustrations
29.5 x 24.5cm
280pp
ISBN 978 0 500 027691
July
£50.00

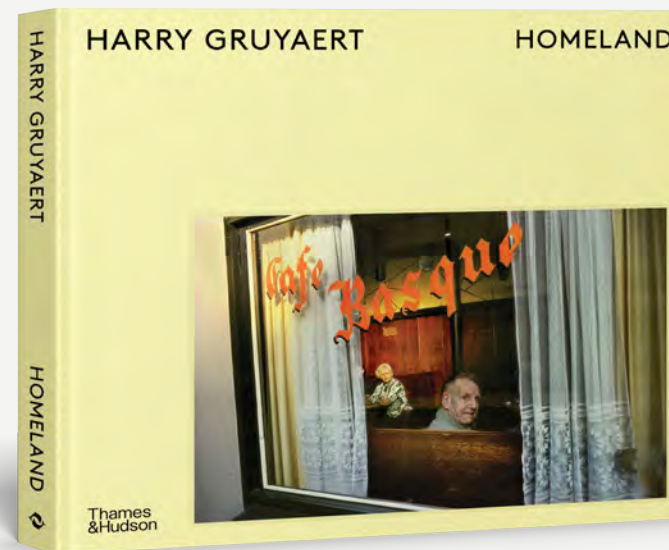
Human.Kind.

Edited by William A. Ewing and Elisa Rusca
With texts by Pascal Hufschmid, Renaud de Planta, Marie-Laure Salles, Michael Benson and Isabelle von Ribbentrop

A collaborative project between the Prix Pictet and the International Red Cross and Red Crescent Museum, focusing on the work of thirty internationally recognized photographers from twenty-four countries

Founded in 2008 by the Pictet Group, the Prix Pictet has become the world's leading award for photography and sustainability. To date, there have been ten cycles of the award, each of which has highlighted a particular facet of sustainability. It is an award of 100,000 Swiss francs given to the photographer who, in the opinion of the independent jury, has produced a series of work that is both artistically outstanding and presents a compelling narrative related to the theme of the award. The ten Prix Pictet winners so far are Benoit Aquin, Nadav Kander, Mitch Epstein, Luc Delahaye, Michael Schmidt, Valérie Belin, Richard Mosse, Joana Choumali, Sally Mann and Gauri Gill.

In this thought-provoking anthology, the International Red Cross and Red Crescent Museum has partnered with the Prix Pictet and commissioned William A. Ewing and Elisa Rusca to curate a fresh selection of work that explores contemporary photography from a humanitarian perspective. The result of these efforts is a selection of thirty photographers, each of whom were not shortlisted in previous Prix Pictet cycles, but who have gone on to be acknowledged as leading contemporary practitioners, including globally recognized names such as Lynsey Addario, Evgenia Arbugaeva and Charles Fréger.



170 illustrations
22.5 x 25.5cm
256pp
ISBN 978 0 500 028995
September
£45.00

Harry Gruyaert: Homeland

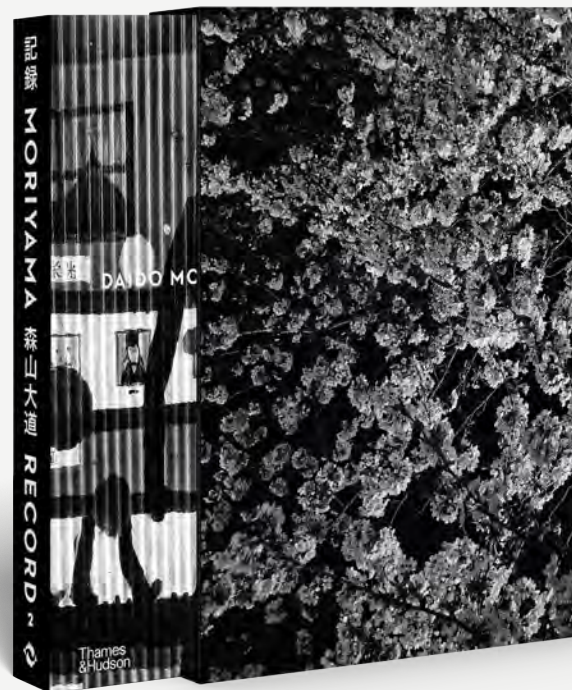
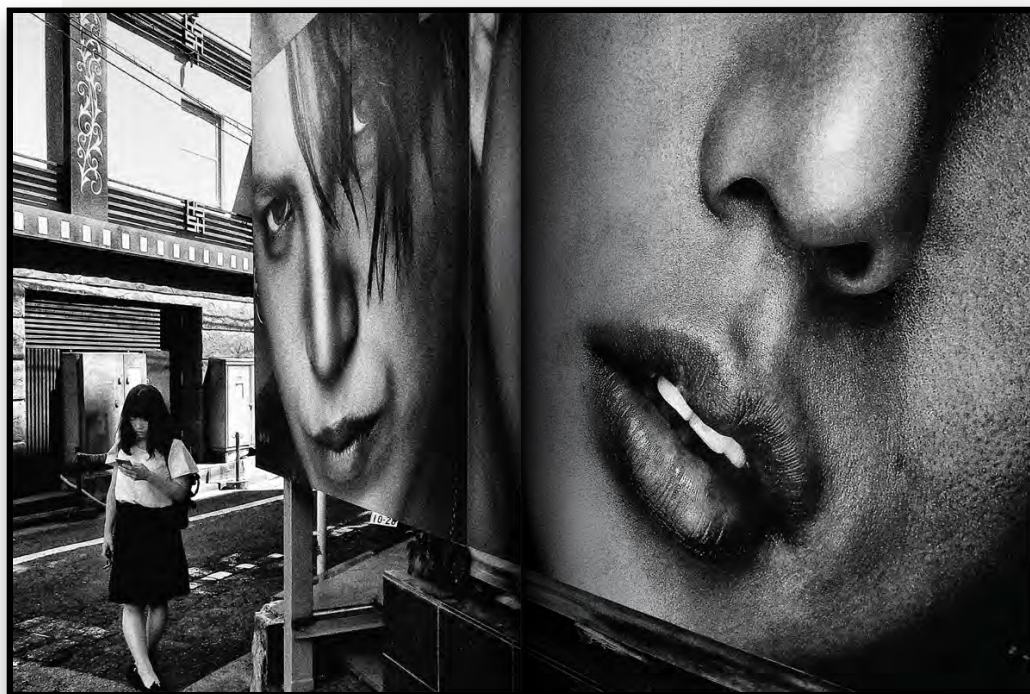
Harry Gruyaert

The award-winning Magnum photographer turns his lens on his homeland, Belgium

'Belgium is a visually interesting place where incongruous things happen' Harry Gruyaert

Born in Belgium in 1941, Harry Gruyaert was one of the first European photographers to take advantage of colour, following in the footsteps of US pioneers like William Eggleston and Stephen Shore. Heavily influenced by Pop Art, his dense compositions are known for weaving together texture, light, colour and architecture to create filmic, jewel-hued tableaux. As a result, they often seem closer to painting than to photography.

Although his wanderlust has taken him to many exotic locations, Gruyaert has frequently returned to his country of birth. Here, in the homeland that he had considered so desolate in his younger years, he found an unexpected beauty. Urban lighting, neon storefronts, glimpses behind suburban dwellings, passers-by wandering drunkenly home, ports that never sleep, countryside with seemingly infinite horizons: his lens captures the singularity of his nation, portraying everyday life in a way that unfolds like a hyper-realistic film set. As a counterpoint to these more recent colour photographs, three portfolios of black-and-white images taken in the 1970s punctuate this visual immersion and journey through the lowlands.



Mark Holborn is an internationally recognized editor and designer of illustrated books covering a diverse range of artists, from William Eggleston to Lucian Freud. He is also a curator, author and specialist on Japanese culture. His books for Thames & Hudson include *Antony Gormley on Sculpture*, *Susan Meiselas: On the Frontline* and *Daido Moriyama – Record*.

270 illustrations
27.9 x 20.9cm
352pp
ISBN 978 0 500 027639
October
£60.00

Daido Moriama – Record 2

Daido Moriama
Edited by Mark Holborn

The direct sequel to a classic photobook – an exceptional selection of photographs from Daido Moriama's seminal magazine publication from 2017 to the present day

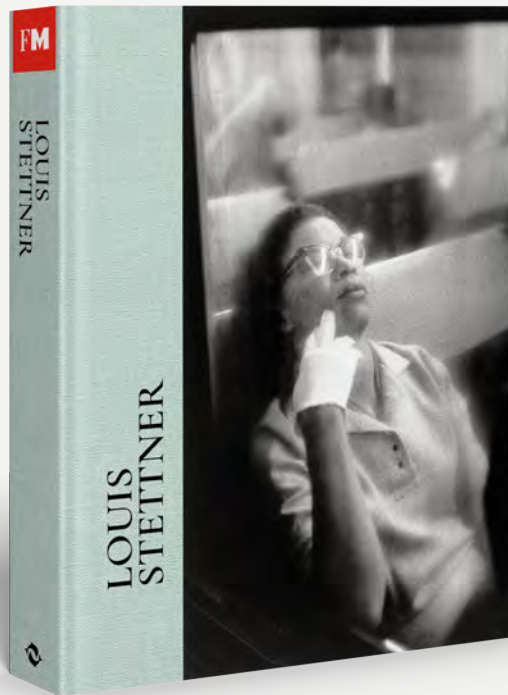
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978 0 500 544662

Between June 1972 and July 1973 Daido Moriama produced his own magazine publication, *Kiroku*, which was then referred to as *Record*. It became a diaristic journal of his work as it developed. In 2006, encouraged by the Japanese publisher Akio Nagasawa, Moriama was able to resume publication of *Record*, which, over time, expanded in extent. The first thirty issues of *Record* were edited by Mark Holborn into Thames & Hudson's 2017 publication, also called *Record*.

Record 2, also edited by Mark Holborn, continues the story, with a selection of images and texts by Moriama from issues 31 to 50 of the magazine. Now in his eighties, and not the relentless traveller he once was, Moriama is in a more contemplative mood in *Record 2*, reviewing his life and the work that, rightly, made him one of the greatest Japanese artists of his generation. But, despite his advancing years, the work is unmistakably of the Moriama aesthetic – fiercely contrasted images with fragmentary, intensely composed frames that express the vision of one of the greatest photographers.



David Company is a curator, writer and educator. He is the author of many books, including *On Photographs*, *William Klein: Yes and Anastasia Samoylova*. Sally Martin Katz is Curatorial Assistant of Photography at SFMOMA. James Iffland is Professor Emeritus of Spanish at Boston University. Karl Orend is a publisher, translator and historian.

200 illustrations
30.0 x 24.0cm
348pp
ISBN 978 0 500 028544
July
£50.00

Louis Stettner

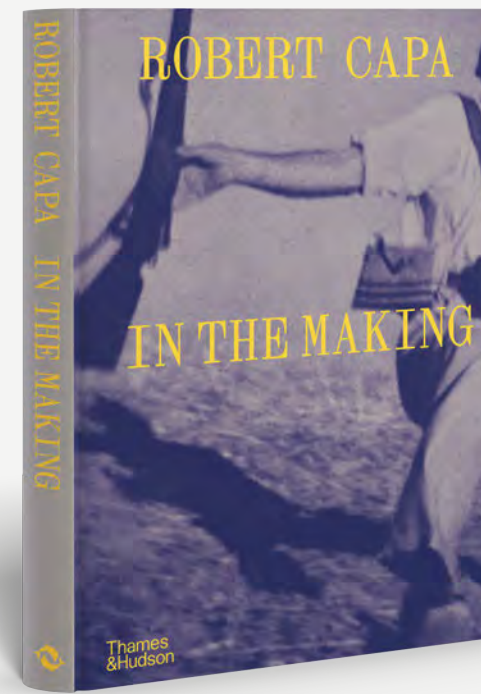
David Company, James Iffland, Sally Martin Katz and Karl Orend

A major new monograph on the American photographer Louis Stettner (1922–2016), published to accompany the largest retrospective on his work to date

Brooklyn-born Louis Stettner (1922–2016) created thousands of images over the course of a career that spanned almost eighty years. Acquiring his first camera as a young teenager, he quickly made a name for himself at New York's famous Photo League, where he formed friendships with Sid Grossman and Weegee. He served as a combat photographer in World War II, and then went to Paris in 1947, where he stayed for five years. During this time, he forged a lasting relationship with the city and its people.

Stettner's work defies categorization, containing elements of both the New York street photography aesthetic and the lyrical humanism of the French tradition. A lifelong Marxist, Stettner celebrated the working class and was inspired by his reading of Walt Whitman and the inner humanity that constantly drew him to the lives of ordinary men and women. For all its diversity, however, Stettner's work is thematically consistent: he sought out beauty in common people and their everyday life.

Accompanying the largest retrospective on Stettner's work to date, this substantial monograph at last gives his work the recognition it deserves. Essays by David Company, James Iffland, Karl Orend and Sally Martin Katz chart Stettner's work chronologically from his early days in New York and Paris, through to his later use of colour photography, and his final meditations on the landscape of Les Alpilles. Showcasing more than 150 photographs spanning his entire career, the book also includes previously unpublished images and some of his rarely seen colour work, as well as a selection of Stettner's writings.



Michel Lefebvre has written numerous articles and books on Robert Capa, and is an expert on the Spanish Civil War.

120 illustrations
26.0 x 18.0cm
176pp
ISBN 978 0 500 028971
July
£40.00

Robert Capa: In the Making

Michel Lefebvre

Iconic and rarely seen images retrace the story of Robert Capa's extraordinary life and work

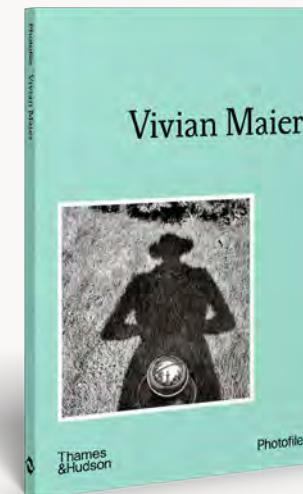
Photographer and war reporter Robert Capa (1913–54) is a legend of photojournalism, and his work, widely recognized and sometimes controversial, shaped the history of the medium. Born Endre Friedmann to Jewish parents in Budapest, he left Hungary in the early 1930s and took the pseudonym Robert Capa, believing that it was easier to sell his work with an American-sounding name. He went on to cover the major events of the mid-20th century: from the rise of Front Populaire in France to the Spanish Civil War, the Second World War and Indochina, where he was killed by a landmine.

This retrospective, which accompanies two major exhibitions in France, uses both iconic and rarely-seen images to retrace the story of Capa's life, delving into archives and presenting not only the original photographs but also the magazine features in which they first appeared, to offer valuable context and connection. Charismatic and committed, Capa redefined what it was to be a photojournalist, and his unforgettable images have lost none of their power to fascinate.

Photofile

The Photofile series brings together the best work of the world's greatest photographers, in an affordable pocket format. Handsome and collectable, the books are produced to the highest standards. Each mini-monograph contains some sixty full-page reproductions, together with a critical introduction and a full bibliography. The series has been awarded the first annual prize for distinguished photographic books by the International Center of Photography, New York.

New for autumn 2024



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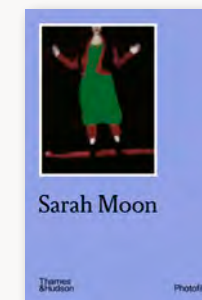
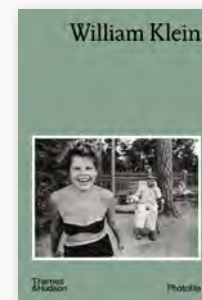
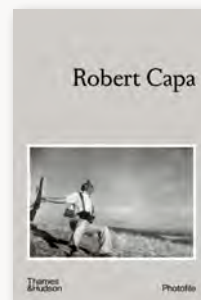
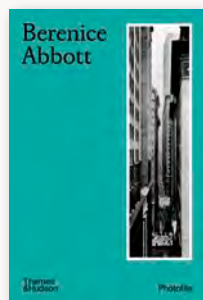
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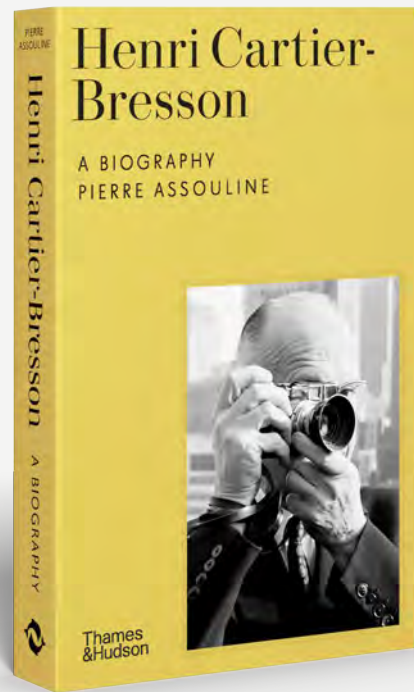
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Pierre Assouline has published several biographies of cultural figures, among them books on Georges Simenon and Hergé.

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336pp paperback
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Henri Cartier-Bresson A Biography

Pierre Assouline

New in B-format paperback

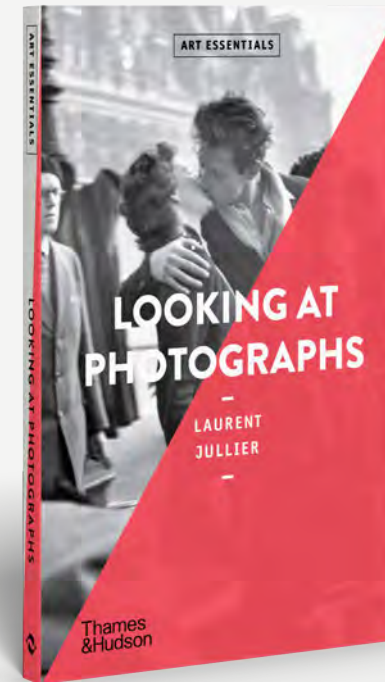
The definitive biography of the greatest photographer of modern times – a vital addition to the library of everyone with an interest in photography

The twentieth century was that of the image, and Henri Cartier-Bresson, born in 1908, was the eye of the century. His life story and the interpretation of his work reveal first and foremost the history of a vision. His eclectic eye caught the fascination of Africa in the 1920s, the tragic fate of the Spanish Republicans, the Liberation of Paris, the weariness of Gandhi a few hours before his assassination, and the victory of the Chinese communists.

He was assistant to Jean Renoir on three major films, and one of the founders of Magnum Photos. It was he who fixed forever the features of famous contemporaries: Mauriac mysteriously levitating; Giacometti and Sartre as characters from their own works; Faulkner, Camus and countless others, their portraits captured for eternity at the decisive moment.

An intensely private individual, Cartier-Bresson nonetheless took Pierre Assouline into his confidence over a number of years, discussing such subjects as his youthful devotion to surrealism, his lifelong passion for drawing, his experience of war, his friends and the women in his life. He even opened up his invaluable archives. This sensitive biography is the result of the meeting of two minds, revealed in much the same way and with the same truth as one of Cartier-Bresson's outstanding, inimitable photographs.

'There is no better book to help readers to understand his motivation and fascination for documenting the world, individuals and historic individuals on film' The Times



Laurent Jullier is a Professor at the Institut Européen de Cinéma et d'Audiovisuel, University of Lorraine; Director of Research at the Institut de Recherches sur le Cinéma et l'Audiovisuel, Sorbonne Nouvelle, Paris; and a member of the Advanced Research Team on the History and Epistemology of Film and Moving Image Study at Concordia University, Montreal. Editor of the journal *Mise Au Point*, he teaches visual culture studies and is the author of several books.

103 illustrations
21.6 x 13.8cm
176pp paperback
ISBN 978 0 500 297506
August
£14.99

Looking at Photographs

Laurent Jullier

Art Essentials

An introductory guide to the art of looking at and engaging with photography

Everything counts in a good photograph, even down to the smallest details. This introductory guide is structured to help you develop new and more in-depth ways of looking at images, whether as a viewer or practitioner – or just out snapping with your smartphone.

Looking at Photographs outlines key approaches to help us understand why a photograph captures our attention and moves us. Across seven chapters, visual culture expert Laurent Jullier discusses themes and concepts that are essential to understanding the medium, including: photography as a reflection of reality; manipulation and defamiliarization; focus, perspective and space; time and the moment; identity, portraits and selfies; the power of images.

With examples drawn from across the world and throughout the history of photography, from Louis Daguerre to Julia Margaret Cameron, László Moholy-Nagy, Dorothea Lange, Andreas Gursky, Hiroshi Sugimoto, Dayanita Singh, Aïda Muluneh and many others, as well as a helpful glossary of terms, this guide is not just about learning 'how to read' photographs, it is about knowing how to ask the right questions when you look at images.



Erik Madigan Heck is a photographer, artist, founding editor of art and fashion publication *Nomenus Quarterly* and creative director at Van Cleef & Arpels. He has collaborated with fashion designers and labels including Anne Demeulemeester, Haider Ackermann, Kenzo and Giambattista Valli. His previous books include *Old Future*, also published by Thames & Hudson.

250 illustrations
33.0 x 24.0cm
364pp
ISBN 978 0 500 025697
September
£75.00

Erik Madigan Heck: The Tapestry

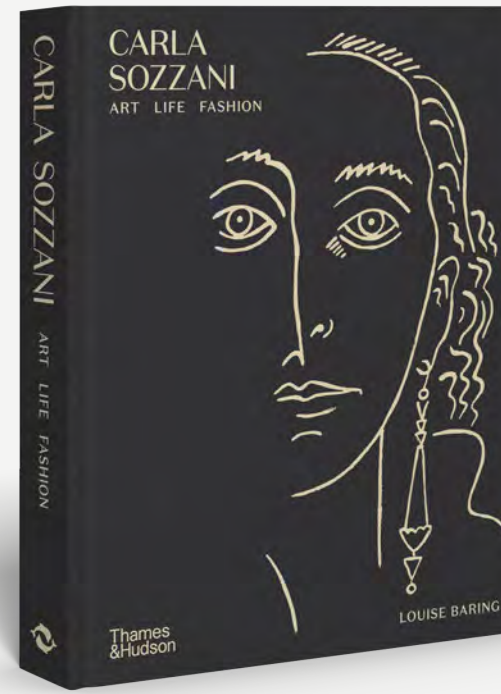
Erik Madigan Heck

From one of the leading image makers of today, Erik Madigan Heck: The Tapestry presents some 250 photographs in a richly colourful, experiential and tactile new monograph that spans photography and painting

Both an exploration of colour and form and a dazzling artistic statement, *Erik Madigan Heck: The Tapestry* is a retrospective of a kind – one that originated during a time of great professional and personal uncertainty for the artist. Relentlessly creative, Madigan Heck used the enforced pause in his life, with the global pandemic as the backdrop, as a contemplative space to revisit a decade's worth of his work as a photographer and artist. This collection serves as a meditative exploration of Heck's unique fusion of photography and painting, characterized by a bold embrace of natural light, resulting in a stunning array of unapologetically beautiful and vividly colourful images.

The flowing, lyrical design of this book, created in collaboration with leading design studio APFEL, weaves a visual narrative that traces not only the evolution of Madigan Heck's craft but also the threaded interconnections between photography, fashion and the broader spectrum of visual art.

With contemplative texts, this book – covetable, collectible and immersive – will appeal to all those with an appreciation for light, colour and form in art and photography.



Louise Baring has written for *The Economist*, the *Independent on Sunday Review*, *Vogue* and the *Daily Telegraph*. She is the author of several books on photography: *Lartigue: The Boy and the Belle Époque*; *Martine Franck*; *Norman Parkinson: A Very British Glamour*; *Emmy Andriess: Hidden Lens*; and *Dora Maar: Paris in the Time of Man Ray, Jean Cocteau, and Picasso*.

480 illustrations
29.0 x 23.5cm
288pp
ISBN 978 0 500 023785
December
£50.00

Carla Sozzani Art, Life, Fashion

Louise Baring

The first full-length illustrated biography of the legendary Carla Sozzani (b. 1947), a key figure in the international worlds of fashion, art and design

Fashion magazine editor; gallerist, publisher and photography collector; founder of 10 Corso Como, the world's first concept store; founder of Fondazione Sozzani; creator of her own lifestyle brand; champion of designers, artisans and artists alike: Carla Sozzani is a key figure in the international worlds of fashion, art and design.

This book, based on exclusive interviews, is the first full-length illustrated biography of the interdisciplinary icon, who has for decades been driven by her desire to share her vision of beauty. Beginning with her bourgeois childhood in Italy, the text takes us to Sozzani's early love of fashion and passion for travel; her trajectory as a magazine editor, including working on special issues for *Vogue Italia* (her sister Franca Sozzani would edit the magazine for 28 years) and launching the Italian edition of *Elle*; embracing unmarried motherhood in conservative Milan; founding her own publishing company, as well as a gallery that has staged hundreds of exhibitions; launching her own fashion label; helping to propel fashion designers Romeo Gigli and Azzedine Alaïa to worldwide fame; and creating – in collaboration with her longterm partner, artist Kris Ruhs – the world's first concept store, 10 Corso Como.

Featuring photographs from Sozzani's personal albums, as well as images by fashion greats such as Paolo Roversi, Sarah Moon, Bruce Weber and Mats Gustafson, the book is a testament to Sozzani's inspirational style and career. Through its pages, author Louise Baring offers a fascinating look at the life and work of a true trailblazer.



Carlos Muñoz-Yagüe is a photographer, photojournalist and documentary filmmaker. Philippe Garner is an internationally acknowledged authority on photography and twentieth-century decorative arts and design; he has written extensively on these subjects and most notably on the great photographers of fashion. Garner received the Royal Photographic Society's award for Outstanding Service to Photography in 2011. He is also a former deputy chairman of Christie's auction house.

295 illustrations
32.0 x 24.0cm
392pp
ISBN 978 0 500 024973
September
£60.00

Yves Saint Laurent: Inside Out A Creative Universe Revealed

Carlos Muñoz-Yagüe
Preface and introductory essay
by Philippe Garner

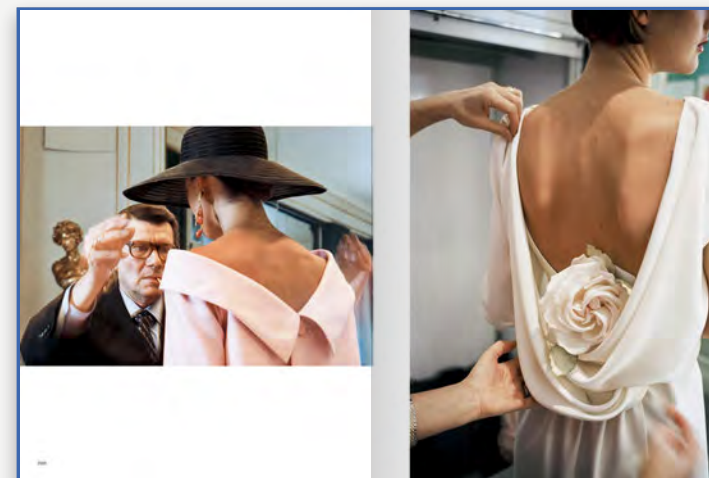
An intimate exploration of Yves Saint Laurent's creative world, captured by photographer Carlos Muñoz-Yagüe, son of the couturier's right-hand woman, Anne-Marie Muñoz

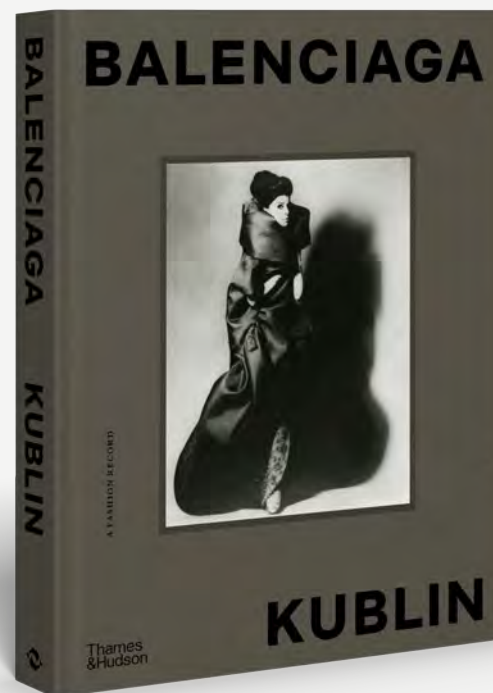
Yves Saint Laurent: Inside Out presents an extraordinarily intimate look into a fascinating world of creativity during the latter, sumptuous phase of Yves Saint Laurent's career, between 1989 and his final collection in 2002.

The volume offers a thorough and multifaceted exploration of the life of an haute couture house: from informal, atmospheric portraits of Saint Laurent at work in his studio, drawing and creating, to the behind-the-scenes work of the 'petites mains' in the ateliers, the skilled army of artisans whose activity is rarely documented. World-famous models also feature, captured during pre-collection fittings in the house's grandiose salons and in electric backstage moments before the shows.

Photographer Carlos Muñoz-Yagüe's private archive materials – letters, documents, drawings and ephemera – show the life that he enjoyed as a fly on the wall in this rarefied universe and are published here for the first time.

A moving and visually stunning tribute to the iconic Yves Saint Laurent house as you've never seen it before, *Yves Saint Laurent: Inside Out* is a must-have for the designer's many fans and for fashion and photography enthusiasts everywhere.





Ana Balda is a fashion curator and lecturer at the University of Navarra, where she teaches fashion illustration and photography. Together with Maria Kublin, she co-curated the exhibition 'Tom Kublin for Balenciaga: An Unusual Collaboration' at the Cristóbal Balenciaga Museum in 2022. Maria Kublin is the daughter of fashion photographer Tom Kublin and fashion model Katinka Bleeker. Maria works as an independent curator and has curated many art and photography exhibitions.

162 illustrations
31.0 x 23.5cm
194pp
ISBN 978 0 500 026533
September
£50.00

Balenciaga – Kublin

A Fashion Record

Ana Balda and Maria Kublin

An exquisite photography book featuring the collaborative work of fashion photographer Tom Kublin and renowned haute couture designer Cristóbal Balenciaga

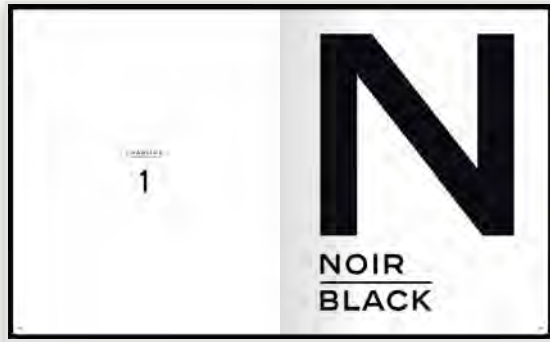
Balenciaga – Kublin, the first book to document the short yet prolific career of fashion photographer and filmmaker Tom Kublin, celebrates his creative union with Cristóbal Balenciaga during the fashion house's postwar heyday in Paris. More than 140 photographs and film stills by Kublin capture the golden age of Balenciaga couture in the 1950s and 1960s, from the impeccable elegance of the collection shoots – including exclusive film footage of Balenciaga himself at work – to striking covers and editorials for high-profile magazines.

The book opens with a foreword by the photographer's daughter, Maria Kublin, and continues with a biography by Ana Balda, charting Kublin's career, his place in the artistic milieu of the European avant-garde and his working relationship with Cristóbal Balenciaga. Miren Vives, head of the Cristóbal Balenciaga Museum, also contributes.

Additional texts come from the fashion industry professionals who worked with and knew Kublin best: an interview with his partner and muse, the model Katinka Bleeker; memories from the Italian fashion photographer Gian Paolo Barbieri, who began his career as Kublin's assistant in Paris in the 1960s; and a piece by Lydia Slater, editor-in-chief of *Harper's Bazaar* UK, who looks back on Kublin's work for the magazine at a pivotal time in its history.

Honouring the successes and innovations of Tom Kublin's stellar career, this book records for posterity his contribution to fashion photography and to the iconography of the House of Balenciaga.





Chanel: The Allure of Makeup

Natasha A. Fraser

The first book dedicated to Chanel makeup, published in collaboration with Chanel to celebrate the centenary of the house's inspiring story of makeup creation

In 1924 Gabrielle Chanel launched the house's first makeup products, marking the beginning of a century of creativity, quality, and innovation. Now for the first time, *Chanel: The Allure of Makeup* reveals the history of Chanel makeup creation – including advertising campaigns created by some of the world's leading photographers and film directors.

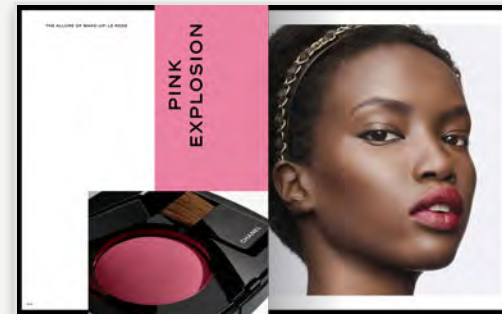
The story unfolds in seven chapters that represent the quintessential colors of Chanel's visual vocabulary: Black, White, Beige, Red, Pink, Gold and Blue. Each chapter highlights the talents driving the brand's lasting impact across the decades. Iconic products such as the black and white compact or 31 Le Rouge lipstick in timeless red punctuate the chapters and claim their rightful place in the pantheon of beauty.

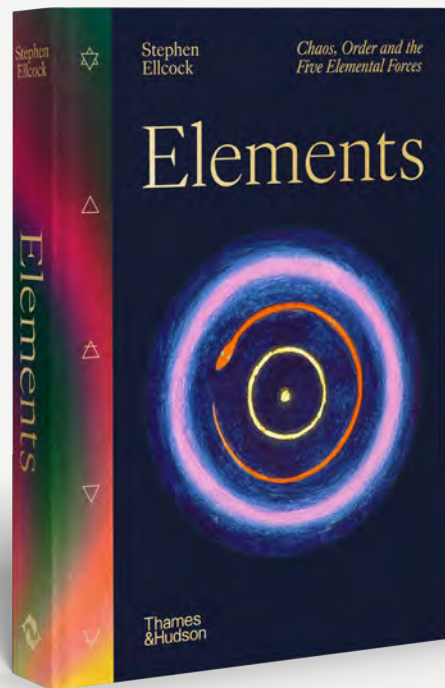
With unprecedented access to the Chanel archives, this book presents a wealth of visual material from historic images of Gabrielle Chanel and seldom-seen early product shots, to cinematic campaigns starring legendary women.



Natasha A. Fraser is a Paris-based author and journalist. Her books include *Sam Spiegel*, *Monsieur Dior*, *Loulou de La Falaise* and the memoirs *After Andy: My Adventures in Warhol Land* and *Harold! Ma Jeunesse avec Harold Pinter*. She is the co-producer of two documentaries: *Inside Dior* and *The Mysterious Mr Lagerfeld*.

300 illustrations
32.5 x 26.5cm
428pp
ISBN 978 0 500 028421
December
£125.00





Stephen Ellcock is a renowned image collector whose online 'cabinet of curiosities' – an ever-expanding, virtual museum of art that is open to all via social media – has attracted more than 633,000 followers worldwide. He is the author of several books, including *Underworlds* and *The Cosmic Dance*, both published by Thames & Hudson.

300 illustrations
23.0 x 16.5cm
256pp
ISBN 978 0 500 027844
October
£25.00

Elements

Chaos, Order and the Five Elemental Forces

Stephen Ellcock

A thrilling compendium of diverse and evocative imagery exploring the wide-ranging and profound associations of the five natural elements, masterfully curated by image alchemist and cult social media figure Stephen Ellcock

Also available

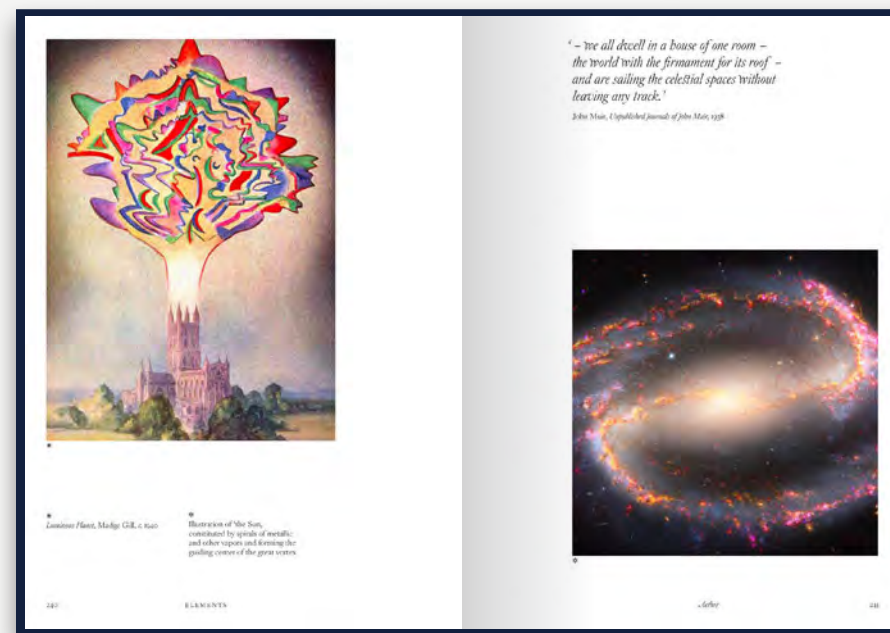
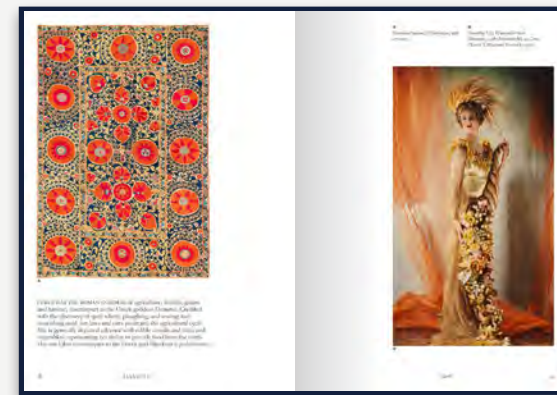
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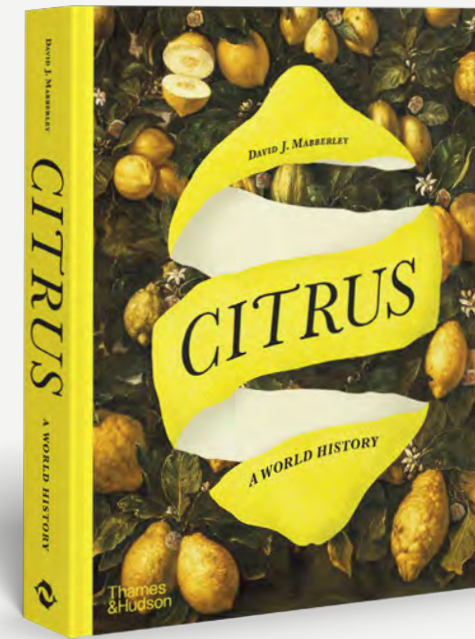
The Cosmic Dance
978 0 500 252536

Stephen Ellcock's third treasury of eclectic, evocative and resoundingly beautiful imagery explores depictions of the elemental forces and their profound significance to ancient philosophers, alchemists and astrologers, and modern photographers and scientists alike.

Following physician and occultist Robert Fludd's (1574–1637) order of the elements, Stephen Ellcock guides readers through a remarkable selection of images, progressing from earth through water, air and fire before culminating in the most spiritual of the elements, celestial aether. He makes parallels with the five elements of eastern philosophies and their relationship to the chakras, acupuncture and Chinese astrology. His introduction explores how the elements have defined the components of Earth and the heavens since the ancient creation myths that first proposed the elements as the fundamental substances of the universe. Panel texts punctuate the pages, illuminating key concepts, while literary, philosophical and spiritual quotations offer further commentary on the overarching themes.

At a time when humanity's relationship with the Earth teeters on the edge of catastrophe, this compendium of images exploring the natural elements promises the possibility of earthly and spiritual harmony emerging from the chaos.





David J. Mabberley is a botanist and writer. He is an emeritus fellow at Wadham College, University of Oxford; adjunct professor at Macquarie University, Sydney; and professor emeritus at the University of Leiden. He is the author of *Mabberley's Plant-book*, now in its fourth edition, and co-author of *Joseph Banks' Florilegium*.

350 illustrations
26.4 x 20.6cm
272pp
ISBN 978 0 500 026366
October
£35.00

Citrus A World History

David J. Mabberley

A world history of citrus, from the art of classical antiquity to the science of the modern era

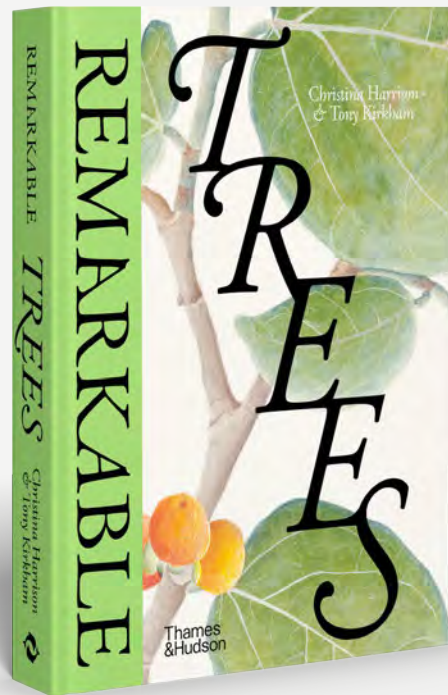
Mandarin, citron, pomelo, bergamot, kumquat... *Citrus* traces the history of today's global superfood from its cultivation in the ancient world from just a handful of original 'wild' species, via Arab trade routes, the noble collectors of medieval Europe, imperial conquerors on the high seas, and merchants risking ruin for the highest-value fruit crop ever known.

The story of citrus permeates human history, as recorded in the literature and art of civilisations from antiquity to the present day. When Alexander the Great's army swept over the Persian Empire, they found the citron: the first citrus fruit known in the West. During the Napoleonic wars, British ships carried lemons and limes to protect their sailors against scurvy: the 'Limeys' ruled the waves. As the citrus trade grew in importance in the nineteenth century, the Sicilian Mafia was established among citrus farmers, protecting their crops and their livelihoods.

From the art of the Renaissance to modern advertising and graphic design, this richly illustrated, invigorating cultural history reveals how these extraordinary, life-giving fruits have flavoured, scented, healed and coloured our world.

Image opposite: *Citrus vulgaris* Risso (sour orange, *Citrus x aurantium* Sour Orange Group), plate from *Medizinal-Pflanzen* (*Medicinal plants*) by Hermann Köhler, 1883.





Christina Harrison worked at Kew for over 20 years and was the editor of Kew magazine until 2020. She is the author of Kew's *Big Trees* and *Treasured Trees*. Tony Kirkham worked at Kew for over 43 years and was the Head of the Arboretum at the Royal Botanic Gardens until his retirement in 2021. A world-renowned tree expert, he is the author of several books on plant history including, as co-author, *Wilson's China: A Century On*.

180 illustrations
22.2 x 16.8cm
256pp
ISBN 978 0 500 027202
August
£20.00

Remarkable Trees

Christina Harrison
and Tony Kirkham

Compact edition

A celebration of the beauty, diversity, importance and sheer wonder of the world's most remarkable trees, with exquisite illustrations from the incomparable collections of the Royal Botanic Gardens, Kew

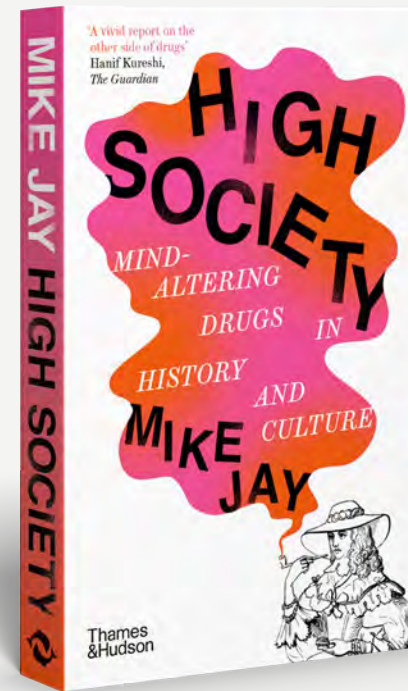
Trees are the treasures of the natural world and have long been special to us, not only for their beauty and character, but also because down the ages they have been central to human existence in numerous ways.

Two experts on trees, Christina Harrison and Tony Kirkham, have selected over sixty for their particular resonance and connection to us, representing most of the world's major habitats. In portraits that combine vivid cultural and historical narrative with a firm scientific grounding, they reveal the details of trees from around the world, some familiar and others less well known outside their local regions. A varied and beautiful range of images from the unrivalled collections at Kew illustrate the stories told here, to create this enlightening and enchanting book.

'This beautifully illustrated book reveals just how much these useful, fascinating, dangerous yet beautiful living beings really contribute to our lives' Dame Judi Dench

'A fine, gorgeously illustrated book' Gardening Books of the Year, The Times

'A rare treat ... the wonderful drawings [are] as remarkable themselves as the trees they depict' Gardens Illustrated



Mike Jay has written widely on the cultural history of science, medicine and the mind. His books include *The Influencing Machine*, *The Story of James Tilly Mattheus and his Confinement in Eighteenth-century Bedlam* and *This Way Madness Lies*, the latter also published by Thames & Hudson. He is a research affiliate of the Health Humanities Centre at University College London and a trustee of the Bethlem Art and History Collection.

c.40 illustrations
19.8 x 12.9cm
208pp paperback
ISBN 978 0 500 297940
July
£12.99

High Society Mind-Altering Drugs in History and Culture

Mike Jay

New in B-format paperback

A global history of intoxication, exploring the international spectrum of drug use in cultures across the world, from prehistory to the present day

Every society is a high society. Every day, people drink coffee on European terraces, chew betel nut in Indonesian markets, take coca leaf on Andean mountainsides and smoke tobacco in every nation on earth. Mike Jay's global history of intoxication looks at the earliest archaeological evidence for drug use, the botanicals of the classical world, the mind-bending self-experiments of early scientists and the 20th-century 'war on drugs'.

In *High Society*, Jay paints vivid portraits of the roles that drugs play as medicines, religious sacraments, status symbols and trade goods. He traces the understanding of intoxicants from prehistory to the present, and reveals how the international trade in substances such as tobacco, tea and opium shaped the modern world. First published to accompany a highly successful exhibition at the Wellcome Collection, London, and now updated throughout and with a new preface, this striking and lyrical book remains one of the most complete explorations of drug use in cultures across the world.

'A vivid report on the other side of drugs'
Hanif Kureishi, Books of the Year, Guardian

'Straightforward and engaging storytelling ... deserves high praise for rendering a complex, controversial topic with clarity and elegance ... quite marvellous'
British Medical Journal



Paul Koudounaris has a doctorate in Art History from the University of California and has written widely on European ossuaries and charnel houses for both academic and popular journals. He is the author of *The Empire of Death*, *Memento Mori* and *Heavenly Bodies*, all published by Thames & Hudson. Paul is a member of the Order of the Good Death and has over 100k followers on Instagram.

450 illustrations
24.0 x 17.0cm
256pp
ISBN 978 0 500 027516
September
£25.00

Faithful Unto Death

Pet cemeteries, animal graves and eternal devotion

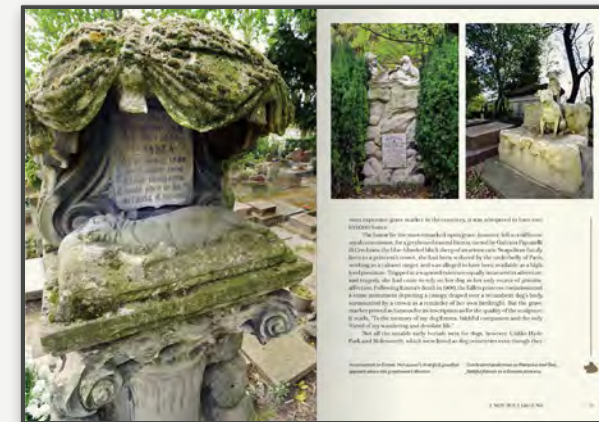
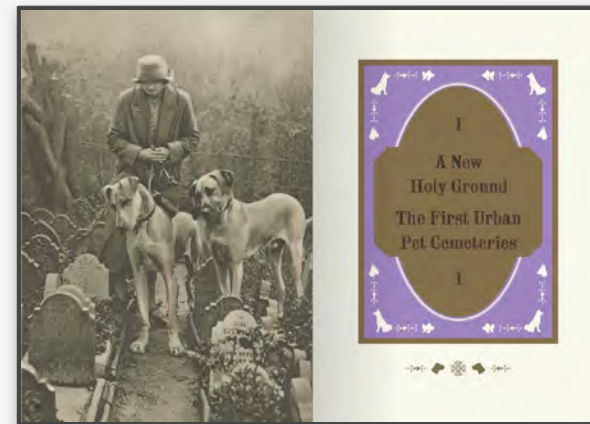
Paul Koudounaris

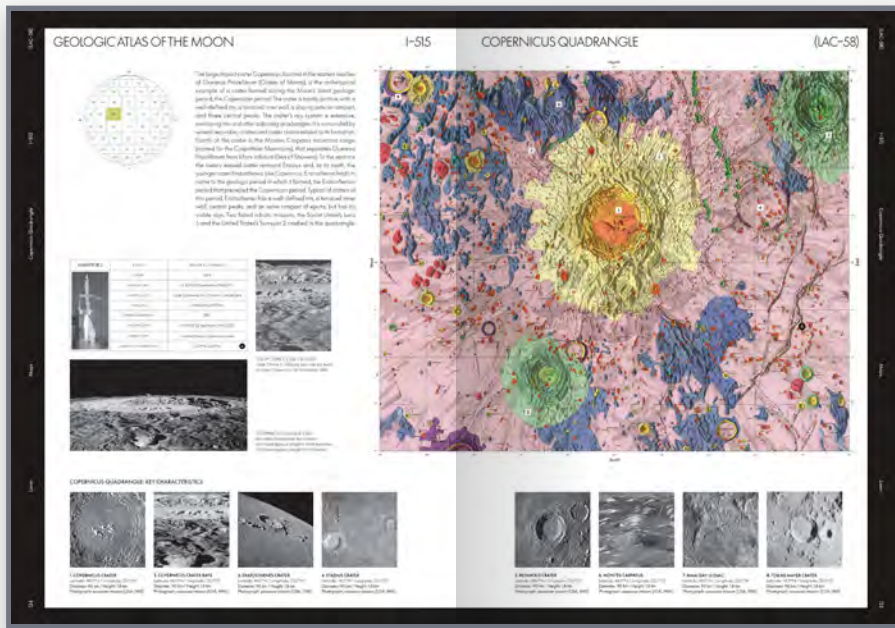
The remarkable stories of beloved pets – from the famous and unusual to the everyday – memorialized at burial sites around the world, accompanied by a rich selection of archival photos and the author’s evocative images of their final resting places

When a little dog named Cherry died in 1881, his owners arranged for a grave in a nearby gatekeeper’s garden in London. At the time, the idea that a pet – even one that had lived as a family member – might be given a dignified burial was considered comical. But when other pet owners, likewise determined to memorialize their beloved companion animals, followed suit, the world’s first urban pet cemetery was born. More soon followed across Europe, the United States, and then the rest of the world, resulting in a revolution in the way we consider animals.

Faithful Unto Death tells the stories of people who gave their hearts to a disparate variety of species, yet were all united in one common belief: that the reward at death for a faithful animal companion should reflect the love it offered during life. The triumphs that emerge as the book unfolds, found in burial grounds small to grand and on monuments humble to huge, will touch everyone who has ever cared for an animal companion.

In tracing the historical evolution of pet cemeteries through the tales of the people and pets who have been integral to their development, *Faithful Unto Death* reveals both similarities in the way we mourn animal companions and a stunning cultural diversity. From humble Cherry in London to pets of the rich and powerful, this is a history filled with inspiration, wild eccentricity and eternal love.





Matthew Shindell is the curator of Planetary Science at the Smithsonian National Air and Space Museum, and co-hosts the Museum's podcast, AirSpace. In addition to writing poetry, he is the author of *The Life and Science of Harold C. Urey*, co-author of *Spaceships and Discerning Experts: The Practices of Scientific Assessment for Environmental Policy* and *For the Love of Mars*. Dava Sobel is the author of numerous acclaimed books on science, including the award-winning *Longitude*. She has also co-authored six titles with astronomer Frank Drake, and is a longtime science contributor to *The New Yorker*, *Audubon*, *Life* and *Harvard Magazine*.

500 illustrations
36.5 x 26.5cm
256pp
ISBN 978 0 500 027141
October
£50.00

Lunar

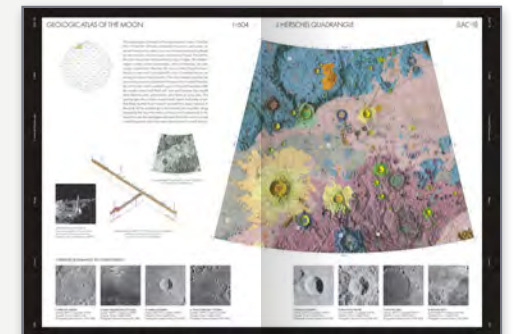
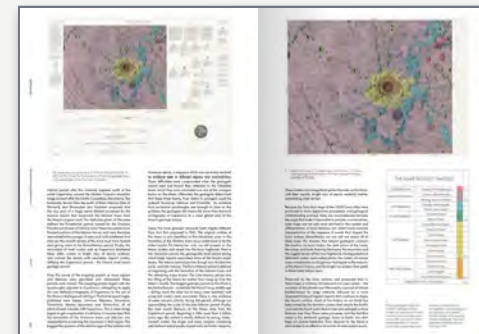
A History of the Moon in Myths, Maps + Matter

Consultant Editor: Matthew Shindell
Foreword by Dava Sobel

A beautiful showcase of hand-drawn geological charts of the Moon, combined with a retelling of the symbolic and mythical associations of Earth's satellite

Created over a period of twelve years by a team of twenty-two scientists and illustrator-cartographers, the *Geologic Atlas of the Moon* (1962–74) comprises forty-four superb geological charts of the Moon – one for each named quadrangle on the nearside of the Moon. For the first time in *Lunar*, each of the beautifully hand-drawn and coloured quadrant charts is displayed at full page size and annotated with details and illustrations of lunar landings, robot-collected rock samples and references from popular culture.

Interspersed between the beautiful charts and accompanying geological, exploratory and popular culture references are self-contained feature essays by expert contributors, each devoted to a Moon-related topic. Together they highlight the cultural, scientific and natural significance of the Moon to humankind, from prehistory to NASA's present Artemis missions. Features are presented broadly chronologically, and reflect humanity's growing understanding of the Moon and its influence on Earth. Topics include: the Mayan lunar calendar; the role of the Moon in astrology; the importance of the Moon in establishing an Earth-centred solar system; the association of the Moon with madness; the Moon in literature and painting; how the Moon governs the tides; the Moon in the movies; and the robotic exploration of the Moon.





Camille Juzeau is an author and radio documentary producer with a background in history and the philosophy of science. The Shelf Company is a graphic design studio working in the fields of arts and sciences. Étienne Klein is a physicist and philosopher of science.

125 illustrations
28.7 x 20.2cm
144pp
ISBN 978 0 500 028650
October
£30.00

Phenomena

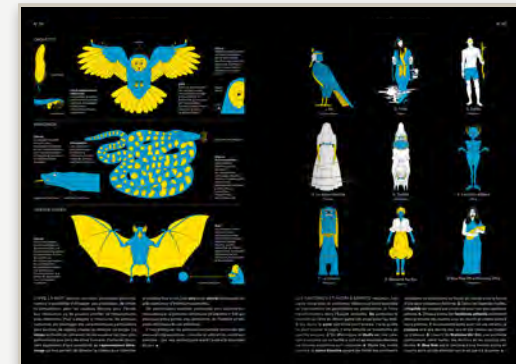
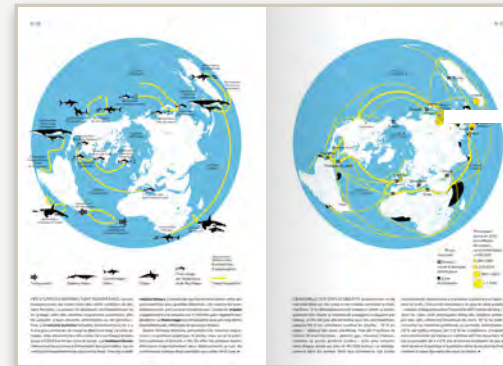
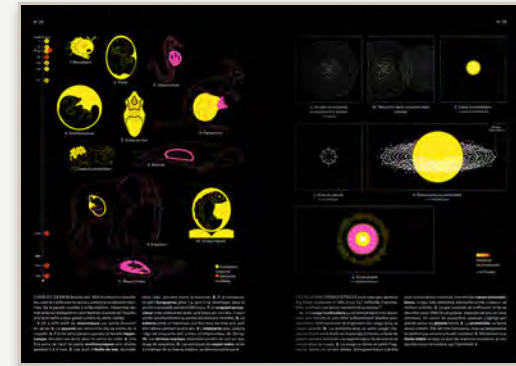
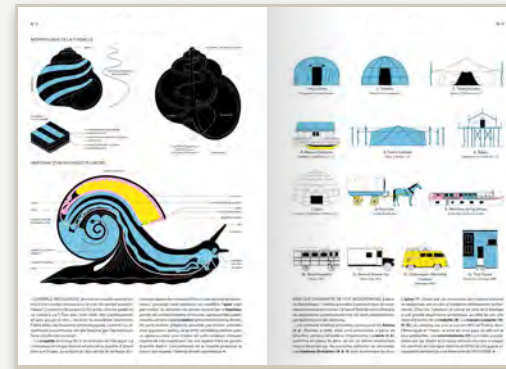
Camille Juzeau
Graphics by the Shelf Company
Foreword by Étienne Klein

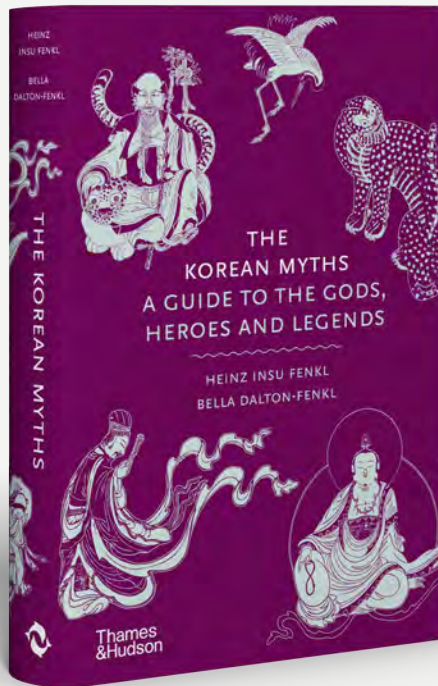
A vibrant infographics book designed to make science accessible to all and to help us better understand the infinite richness of the world

Astronomy, botany, the climate... From the wonder of fireflies to the mysteries of the Big Bang, from magnificent maps of animal migrations to the anatomy of snowflakes, *Phenomena's* superbly rendered infographics and concise texts will help adults and teenagers grasp a broad range of scientific, historical and cultural concepts.

This beautiful and original encyclopaedia covers 124 topics, illuminated by colourful and contemporary illustrations and bolstered by the latest scientific research. *Phenomena* does not tell a linear story, but jumps entertainingly from theme to theme, finding the same sense of wonder in a snail shell as in the formation of a star.

Its broad mix of subjects offers a poetic, visual approach to knowledge and the world around and within us. Like the borders of waves, clouds and light, the borders of these phenomena shift over the course of its pages, taking us on a journey across the Earth, into the sky and beyond.





Heinz Insu Fenkl is a professor of English at the State University of New York, New Paltz. He is known internationally for his collection of Korean folktales and translations of contemporary Korean fiction and classical Buddhist texts. He is a PEN/Hemingway Award finalist and was included in the Barnes & Noble 'Discover Great New Writers' selection. **Bella Myöng-wöl Dalton-Fenkl** is an artist and photographer whose work has been exhibited at the Water Street Gallery in New Paltz, and at Mill Street Loft and the Barrett Art Center in Poughkeepsie. Her photography has also appeared in the journal *AZALEA: Journal of Korean Literature & Culture*, published by Harvard University.

90 illustrations
19.6 x 12.9cm
240pp
ISBN 978 0 500 027660
September
£14.99

The Korean Myths

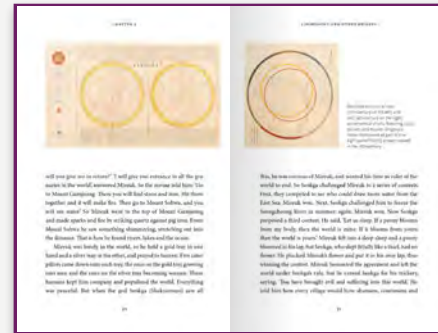
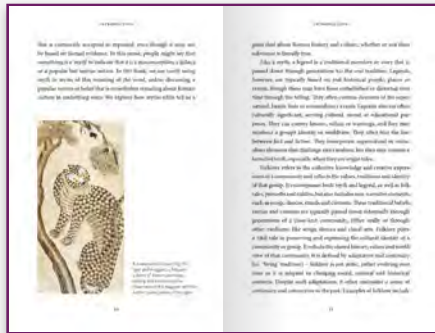
A Guide to the Gods, Heroes and Legends

Heinz Insu Fenkl and Bella Myöng-wöl Dalton-Fenkl

The perfect introduction to the world of Korean myth and legend

The myths of Korea may seem a complex and intriguing mix of ghosts, spirits and superstition but they form the bedrock of one of the most vibrant global cultures today. In the past few decades South Korea has experienced a rapid rise to prominence on the world stage as the Hallyu, the 'Korean wave' of popular culture, has driven new-found interest in the country. In contrast, the political and cultural isolation of North Korea ensures it stands apart. This rapid transformation has generated paradoxes across contemporary Korea, where state-of-the-art technology coexists with ancient shamanistic legends and enduring Buddhist rituals.

Korean myths are a living and evolving part of society, in both the North and South. With the export of Korean film across the globe, K-pop, fashion, K-dramas, literature and comics there is a growing desire to understand the folklore and mythical underpinnings of contemporary Korean culture. Insu and Bella Fenkl bring together a wealth of knowledge of both the new and the old, the traditional and the modern to guide the reader through this fascinating history and help understand the people, their traditions and culture. From the *Changsega* ('Song of Creation') sung by shamans, to the gods, goddesses and monsters who inhabit the cosmos, including the god Mireuk, creator of the world, and the giant Grandma Mago, who was able to create mountains from the mud on her skirt, these myths have been disseminated for centuries and continue to resonate in popular culture today.



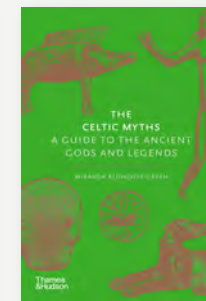
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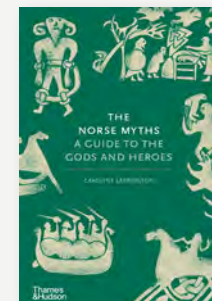
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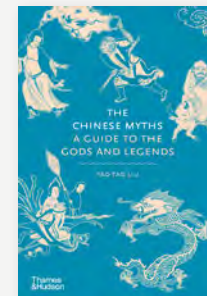
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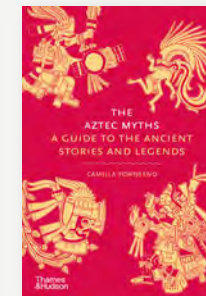
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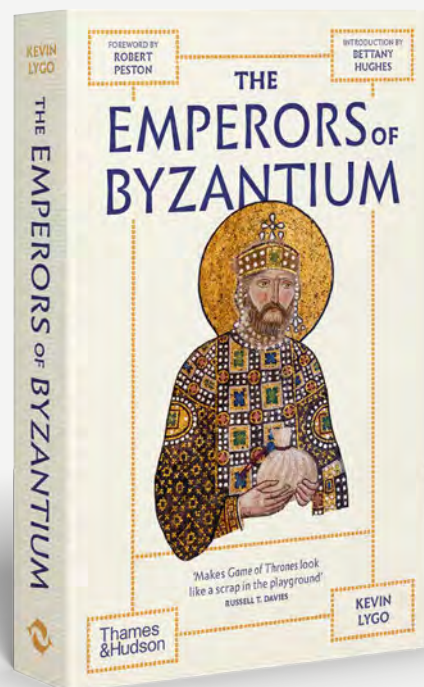
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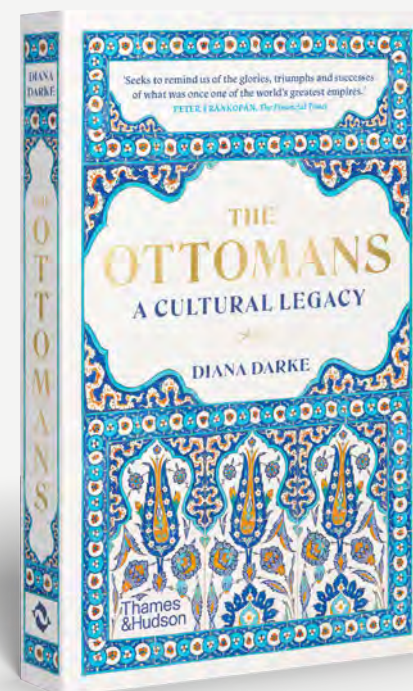


978 0 500 025536



Kevin Lygo is an expert in Islamic and Byzantine art who has travelled across Europe and the Middle East extensively. He has previously edited the publications *Portraits of the Masters: Bronze Sculptures of the Tibetan Buddhist Lineages* (2003) and *Pages of the Qur'an. A study of Islamic Calligraphy* (2011). He is Director of Television at ITV and was formerly Director of Television at Channel 4. Bettany Hughes is an award-winning historian, author and broadcaster. Robert Peston is a journalist, writer and the Political Editor of ITV News.

30 illustrations
19.8 x 12.9cm
304pp paperback
ISBN 978 0 500 297995
July
£12.99



Diana Darke is the author of *Stealing from the Saracens: How Islamic Architecture Shaped Europe*, which was one of *BBC History Magazine's* best books of 2020 and chosen by William Dalrymple as his history book of the year. Her other books include *The Merchant of Syria, My House in Damascus* and *The Last Sanctuary in Aleppo*, as well as travel guides on Turkey and Syria.

24 illustrations
19.8 x 12.9cm
256pp paperback
ISBN 978 0 500 298183
October
£12.99

The Emperors of Byzantium

Kevin Lygo
Introduction by Bettany Hughes
Foreword by Robert Peston

New in B-format paperback

A vivid narrative history of one of the founding civilizations of the modern world, the Byzantine empire, evocatively told through the lives of its ninety-two emperors

Based in the great city of Constantinople (modern-day Istanbul), the Byzantine empire was one of the most successful civilizations of the Middle Ages. The continuation of the Roman empire, its dominion straddled Europe and western Asia for more than a millennium. Yet its history remains largely unfamiliar.

Byzantine expert Kevin Lygo vividly chronicles this majestic and turbulent period through the lives of its ninety-two emperors, telling gripping tales of political survival, religious devotion, sexual intrigue and artistic brilliance. The cast includes both men and women, ruthless usurpers and soaring intellectuals, but the profound impact of their collective rule can still be felt today.

'Makes Game of Thrones look like a scrap in the playground' Russell T. Davies

'A publication to savour' Will Gompertz

'Revelatory and brilliantly researched'
Waldemar Januszczak

'A highly readable, beautifully illustrated survey of the rulers of a great medieval empire' Paul Lay,
Editor, History Today

The Ottomans A Cultural Legacy

Diana Darke

New in B-format paperback

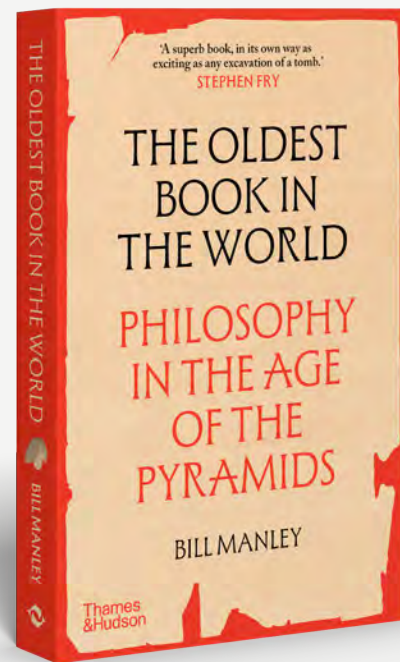
An expert guide to the Ottoman Empire, unravelling its complex cultural legacy and profound impact on Europe, North Africa and the Middle East

At its height, the Ottoman Empire spread from Yemen to the gates of Vienna. Western perceptions of the Ottomans have often been distorted by Orientalism, characterizing their rule as oppressive and destructive, while seeing their culture as exotic and incomprehensible.

Based on a lifetime's experience of living and working across its former provinces, Diana Darke offers a unique overview of the Ottoman Empire's cultural legacy one century after its dissolution. She uncovers a vibrant, sophisticated civilization that embraced both arts and sciences, whilst welcoming refugees from all ethnicities and religions, notably Christians and Jews. Darke celebrates the culture of the Ottoman Empire, from its aesthetics and architecture to its scientific and medical innovations, including the first vaccinations. She investigates the crucial role that commerce and trade played in supporting the empire and increasing its cultural reach, highlighting the significant role of women.

'Seeks to remind us of the glories, triumphs and successes of what was once one of the world's greatest empires'
Peter Frankopan, The Financial Times

'Exquisitely written and lavishly illustrated ... Diana Darke constantly amazes the reader with fascinating facts' Eugene Rogan, Professor of Modern Middle Eastern History, University of Oxford



Bill Manley is a lecturer, curator and bestselling author. He taught Ancient Egyptian and Coptic languages for more than thirty years at the Universities of London, Glasgow and Liverpool. He is presently Co-Director of Egiptologia Complutense and Honorary President of Egyptology Scotland, and continues to publish books, catalogues and scholarly articles covering subjects as diverse as ancient texts and archaeology, the history of Egyptology, and early Christian life in Egypt. His books include *Egyptian Art in the World of Art* series and *Egyptian Hieroglyphs for Complete Beginners*.

74 illustrations
19.8 x 12.9cm
240pp paperback
ISBN 978 0 500 298077
August
£12.99

The Oldest Book in the World

Philosophy in the Age of the Pyramids

Bill Manley

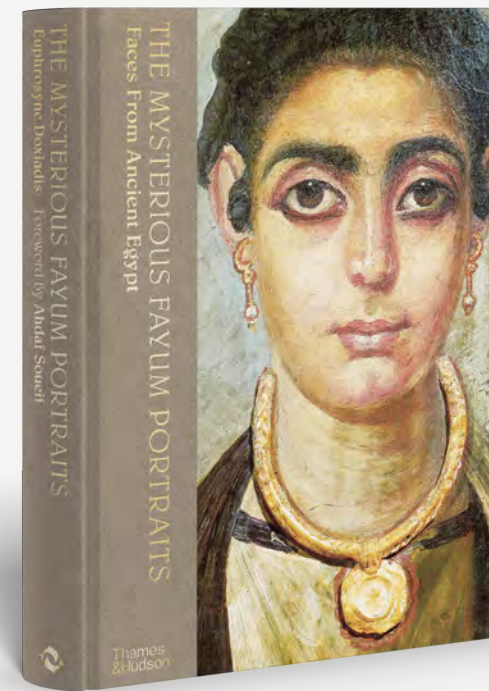
New in B-format paperback

A new translation of a philosophical classic of the ancient world, The Teaching of Ptahhatp, written in Egypt 4,000 years ago

The Teaching of Ptahhatp, composed two millennia before the birth of Plato, is the oldest surviving statement of philosophy in the ancient world and the earliest witness to the power of the written word. Bill Manley's translation renders into approachable modern English Ptahhatp's profound yet practical account of 'the meaning of life', written many centuries before the supposed dawn of western philosophy.

Manley introduces Ptahhatp, who served as Vizier to the Old Kingdom pharaoh Izezi (c. 2410–2375 BC), and the world of dynamic ideas and new technologies within which he worked, illuminating the nuances of his language and philosophy. In addition, Manley's translation of *Why Things Happen*, the oldest surviving account of creation from anywhere in the world, reveals how Ptahhatp's account of the human condition is founded in distinctive ancient Egyptian beliefs about the nature of truth and reality. The 'oldest book in the world' is a testament to a common thread that connects humanity across time; Ptahhatp grapples with the pitfalls of greed, ambition, celebrity, success, confrontation, friendship, sex and even the office environment, and his teachings remain remarkably relevant in the modern day. Taken together, Manley's translations and commentary provide a new perspective on the Pyramid Age and overturn traditional prejudices about the origins of writing and philosophy.

'A superb book, in its own way as exciting as any excavation of a tomb' Stephen Fry



Euphrosyne Doxiadis is a Greek artist and writer. She studied art in Salzburg, at the Cranbrook Academy of Art in Michigan, and at the Slade School of Fine Art and the Wimbledon School of Art in London. Her interest in the Fayum portraits was kindled by working with the distinguished Greek painter Yannis Tsarouchis. **Ahdaf Soueif** is an Egyptian novelist and political and cultural commentator. She is the author of many novels, including the Booker Prize-nominated *The Map of Love*, and was until 2019 a trustee at the British Museum.

274 illustrations
28.8 x 21.6cm
248pp
ISBN 978 0 500 027943
September
£40.00

The Mysterious Fayum Portraits

Faces from Ancient Egypt

Euphrosyne Doxiadis
Foreword by Ahdaf Soueif

New compact edition

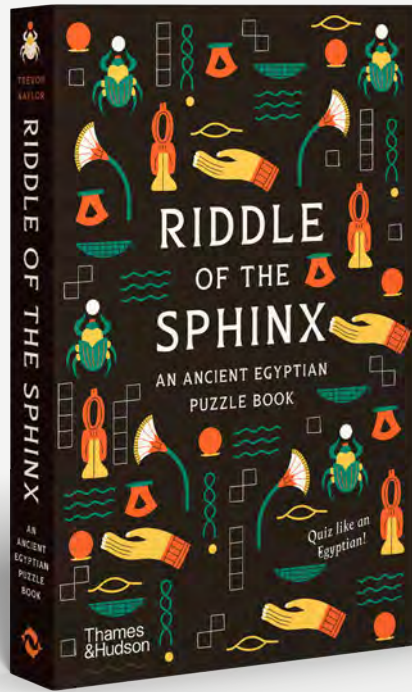
The classic survey of the Fayum paintings, the enigmatic and compelling funeral portraits created by the inhabitants of Roman Egypt in the 1st century CE

These remarkable paintings take their name from a district of Roman Egypt, whose people in the first three centuries AD included Greeks, Egyptians, Romans, Syrians, Libyans, Nubians and Jews. In the Egyptian tradition, they embalmed the bodies of their dead; but then placed a painted portrait over the mummy, preserving the memory of each individual to an uncanny degree. Over 1000 have so far been discovered – men, women and children of all ages. Illustrating almost 200 of the portraits, Euphrosyne Doxiadis's book combines arresting beauty with up-to-date scholarship. Having selected the best and most interesting, she has grouped them according to the places where they were found. Many new photographs were commissioned and some are shown since cleaning.

Doxiadis's text sets the people and the paintings in their social, artistic and geographical context, describing the techniques used and showing how the Fayum portraits relate to Byzantine icon painting, in a tradition that extends from ancient Greece to the Renaissance and on to the present day.

'The best text currently available on late classical portraiture and the origin of the icon' William Dalrymple, *The Spectator*

'Astonishingly beautiful' Brian Sewell, *The Evening Standard*



Trevor Naylor is the author of *Ancient Egyptian Hieroglyphs Illustrated* and is a Quiz Grand Master. He lived for many years in Cairo as the Sales Director of the AUC Press and knows the market for books on Ancient Egypt like the back of his hand.

150 illustrations
23.4 x 15.3cm
224pp paperback
ISBN 978 0 500 298138
October
£14.99

Riddle of the Sphinx

An Ancient Egyptian Puzzle Book

Trevor Naylor

Explore the mysteries of ancient Egypt as you encounter the puzzles, riddles and fun of this antique land: vital reading for puzzle enthusiasts everywhere

We are all fascinated by the mysteries and puzzles of the Ancient World, none more so than Ancient Egypt. From the Riddle of the Sphinx to the source of the Nile, the mysteries of this antique land have held a fascination for centuries. But this book goes beyond the mere questions of antiquity to explore the centuries of Egyptomania, bringing in the more recent examples of Agatha Christie and Hercule Poirot, the Curse of the Mummy and the strange and mysterious deaths of all of those who discovered the Tomb of Tutankhamun.

Riddle of the Sphinx features puzzles, games and activities including: Verbal Reasoning, Maths Puzzles (Egyptian Numbering System), Anagrams, Visual Puzzles such as Memory Games, Crosswords, Word Searches, Logical Reasoning, Riddles, True or False, Who Am I, and more. The result is a book that is as varied and rich as it is entertaining and creative and will appeal to the entire family. So grab your ink and papyrus, it's time to quiz like an Egyptian!

☥ PUZZLING IN THE PYRAMID AGE ☥

FOUR HEADS ARE BETTER...

The ancient Egyptian connection to death and the afterlife was a pivotal theme in daily existence. Each stage of the human bodies treatment after dying was planned into a carefully managed journey to burial and beyond.

Mummification was a key stage in preparation for being placed in a sarcophagus and then movement to a tomb; a piece of intricate work which itself was preceded by making the dead body fit for being embalmed.

The body and chest were emptied of their organs (except one, do you know which?) and these insides were separated into four jars in a careful, exact way. These jars we call canopic jars (from the Greek legend of Canopus) existed from the early Old Kingdom period of Egyptian history. Over many centuries the four jars became more linked to the god Horus, as their guardian, and each lid of a jar represented one of his sons.

Above we see the four jars, each lid depicting a different living creature. The anagrams here combine the contents of each jar and the creature of that lid to reveal which part of the body went where. (ie - carlobes, lion)

Unravel these to make two words and then place under the jar that represents that creature.

80

81

☥ PUZZLING IN THE PYRAMID AGE ☥

EGYPTS HIDDEN GODS

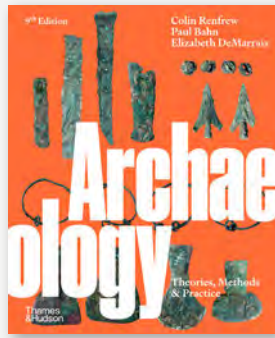
Buried within the story of Pharaoh are the names of 15 gods of ancient Egypt. You will need to read the text with care to spot them.

On the opposite page you will find all their names, and their main roles or associations.

| | | |
|---|---|--|
| ☥ | | ☥ |
| Amun, God of Thebes | + | Nut, Goddess of the heavens |
| + Anubis, God of funerals and death ritual | + | + Osiris, King of the dead |
| + Atum, Early creation myth god | + | + Ra, Sun god of Heliopolis |
| + Hathor, Fertility goddess | + | + Tawaret, Goddess of childbirth and children |
| + Horus, Falcon headed god, son of Isis and Osiris | + | + Wadjet, Cobra Goddess of Lower Egypt |
| + Isis, Daughter of Nut | + | + Waset, god of Thebes |
| + Khnum, Ram headed creator god | + | + Yam, Enemy god from creation myth |
| + Mut, Wife of Amun | | |

82

85



Archaeology Theories, Methods and Practice

Colin Renfrew, Paul Bahn
and Elizabeth DeMarrais

Ninth edition

*'As indispensable to an
archaeology student as
a trowel'* Minerva

Known for being an accessible and authoritative introduction, *Archaeology: Theories, Methods and Practice* has been thoroughly updated for this Ninth Edition. Collaborating with Colin Renfrew and Paul Bahn, new co-author Elizabeth DeMarrais updates earlier editions' clear presentation of archaeology's history, theory and ethics. The contributions made by women, people of colour, and Indigenous communities to the study of the human past are highlighted. New theoretical sections address Indigenous archaeology, ontology, post-colonial theory and historical archaeology. Sections on the safeguarding of intangible cultural heritage and the changing role of museums are included. The Ninth Edition includes broader coverage of approaches to identity, ethnicity, and the archaeology of the modern world.

Colin Renfrew is Disney Professor Emeritus of Archaeology and former Director of the McDonald Institute for Archaeological Research at the University of Cambridge. Paul Bahn is a prehistorian and distinguished archaeological writer. Elizabeth DeMarrais is Associate Professor in Archaeology at the University of Cambridge.

830 illustrations
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August
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The Human Past World Prehistory and the Development of Human Societies

Edited by Chris Scarre

Fifth edition

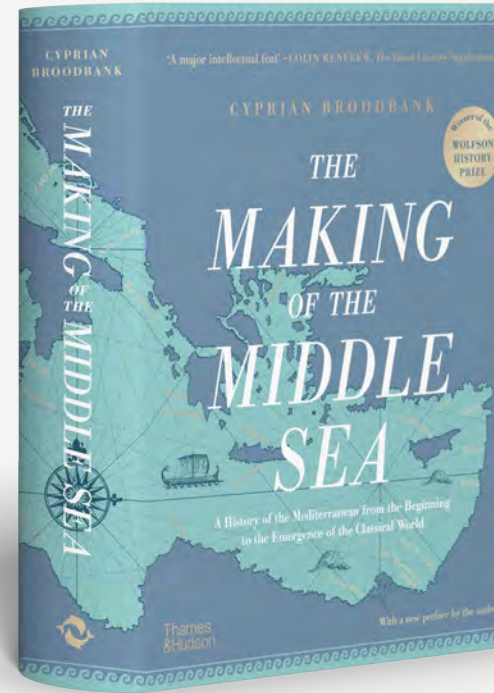
*Fifteen new contributors
bring fresh perspectives to
the fifth edition of this
authoritative textbook*

Thoroughly updated by its team of authors, including fifteen leading specialists new to this edition, this fifth edition introduces students to a more equitable and representative view of world prehistory. Twenty chronological chapters focus on individual regions, and new content appears in every chapter. The new authors bring first-hand scholarship and fresh perspectives, including: recent genetic (aDNA) research revealing the latest information about divergent migrations of early humans in Europe, in South America, and across Southeast Asia into China; more on the changes to Indigenous life in Australia post foreign contact; additional coverage of early female toolmakers and female hunters in the Americas; new features on the postcolonial re-evaluation of evidence in South Africa, including at Great Zimbabwe; and much more.

*'Exciting, accessible and informative ... by far the best
introduction available'* Cyprian Broodbank, Head of
Archaeology, University of Cambridge

Chris Scarre is Professor of Archaeology at Durham University, UK.

767 illustrations
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The Making of the Middle Sea A History of the Mediterranean from the Beginning to the Emergence of the Classical World

Cyprian Broodbank

New edition

*The first full, interpretive
synthesis on the rise of the
Mediterranean world from
its very beginnings up to
the threshold of Classical
times - winner of the
Wolfson History Prize*

With a history spanning millennia, the Mediterranean has long been a melting-pot of cultures and one of the global cockpits of human endeavour. Yet there has been remarkably little holistic exploration of how its societies, culture and economies came into being, despite the fact that almost all the fundamental developments that shaped these originated well before 500 BC.

Featuring a significant new preface that highlights the latest archaeological research, *The Making of the Middle Sea* offers an interpretive exploration into the rise of the Mediterranean world from its very beginning, up to the threshold of Classical times. Drawing in equal measure on ideas and information from the European, western Asian and African flanks, as well as the islands at the Mediterranean's heart, this extensively illustrated masterpiece of archaeological and historical writing ranges across evidence from ancient texts to the cutting-edge science of climate change and genetics. It embraces a timespan from early humans and the origins of farming and metallurgy to the rise and interconnections of the first Mediterranean civilizations, shedding new light on such traditional foci as ancient Egypt, the early Levant, the Minoan and Mycenaean Aegean, Phoenicians, Greeks and Etruscans, while reconfiguring all these within a broader Mediterranean framework.

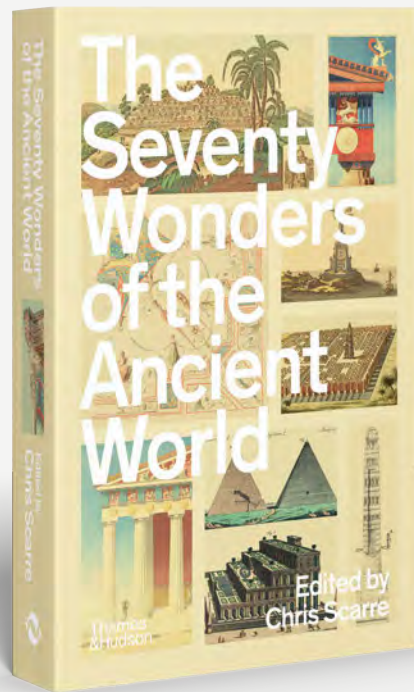
'An almighty achievement' Guardian

*'A major intellectual feat ... sets new standards in
scholarship, coherence and readability'* Colin Renfrew, TLS

Cyprian Broodbank is John Disney Professor of Archaeology and the Director of the McDonald Institute for Archaeological Research at the University of Cambridge. He was Professor of Mediterranean Archaeology at the Institute of Archaeology, University College London from 1993 to 2014. His book *An Island Archaeology of the Early Cyclades* won the James R. Wiseman award of the Archaeological Institute of America (for all fields of archaeology), and the Runciman Prize (for all fields of Hellenic Studies).

387 illustrations
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October
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Chris Scarre is Emeritus Professor of Archaeology at the University of Durham and was head of its archaeology department from 2010 to 2013. He is editor of *The Human Past* and author of many more books, including *The Megalithic Monuments of Britain and Ireland* and *Chronicle of the Roman Emperors*, both published by Thames & Hudson.

18 illustrations
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The Seventy Wonders of the Ancient World

The Great Monuments and How They Were Built

Edited by Chris Scarre

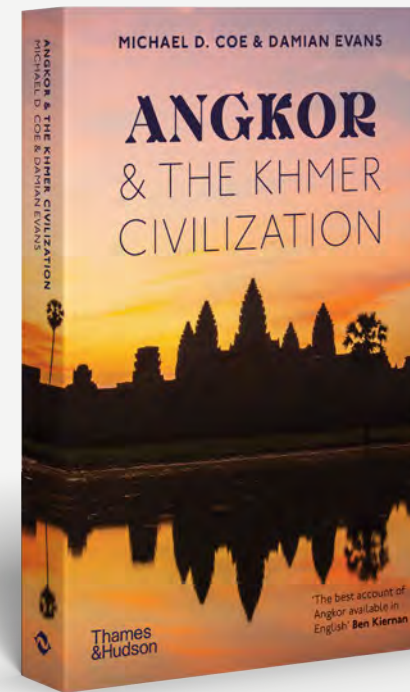
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Expands on the traditional 'Seven Wonders' to examine an impressive number of ancient marvels from around the globe

How were the ancient wonders of the world built? How many people did it take to build the Great Wall of China? Why were these monuments built? *The Seventy Wonders of the Ancient World* answers these and many more questions, examining antiquity's most spectacular feats of engineering and celebrating the achievements of the builders who worked without the aid of modern technology.

Expanding upon the theme of the traditional Seven Wonders, *The Seventy Wonders of the Ancient World* incorporates marvels from around the globe, spanning the centuries from the first stone monuments of the fifth millennium BC to the Great Temple of the Aztecs in the sixteenth century AD. Lesser known monuments as well as famous sites are explored in detail, such as the giant stelae of Aksum and the mountain palace at Sigiriya. The shaping of the Great Sphinx at Giza, the raising of the stones at Stonehenge, the laying out of the Nazca Lines on the face of the Peruvian desert are all described and explained by an international team of experts.

Packed with fact files, this is a testament to the skill of the ancient architects and engineers who continue to impress successive generations down the ages.



Michael D. Coe was Professor Emeritus of Anthropology and Curator Emeritus in the Peabody Museum of Natural History at Yale University. His books include *The Maya*, *Reading the Maya Glyphs*, *Mexico* and *The True History of Chocolate*, all published by Thames & Hudson. Damian Evans is founding Director of the University of Sydney's Overseas Research Center at Siem Reap-Angkor, and a Research Fellow at the École Française d'Extrême-Orient (EFEO).

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August
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Angkor and the Khmer Civilization

Michael D. Coe and Damian Evans

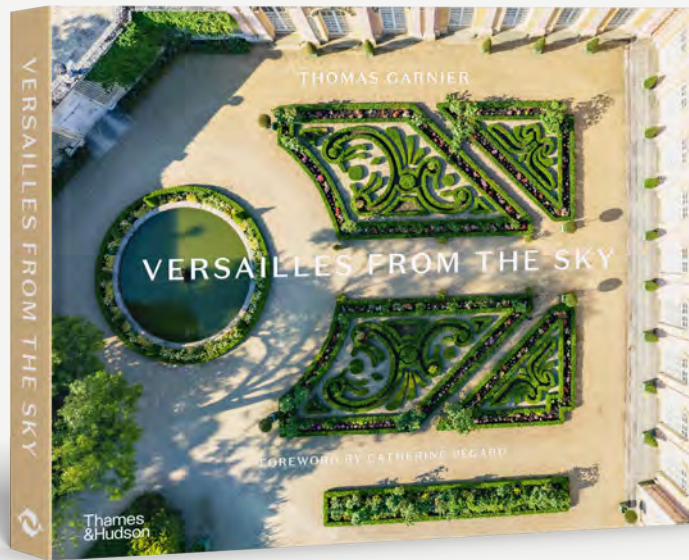
New in B-format paperback

'The best account of Angkor available in English ... takes the reader on a panoramic tour of Cambodian history from earliest times to the latest finds' Ben Kiernan, author of *The Pol Pot Regime*

The ancient city of Angkor in Cambodia has fascinated scholars and visitors alike since its rediscovery in the mid-19th century. A great deal was already known about the history of Angkor and the brilliant Khmer civilization that built it thanks to pioneering work by archaeologists and scholars, but our knowledge has now been completely revolutionized by cutting-edge technology. Airborne laser scanning (LiDAR) has revealed entire cities that were previously unknown and a complex urban landscape with highways and waterways, profoundly transforming our interpretations of the development and supposed decline of Angkor.

In this comprehensive edition of *Angkor and the Khmer Civilization*, respected archaeologist Michael Coe is joined by Damian Evans, who led this remarkable programme of scientific exploration, to present for the first time in book form the results and implications of these ground-breaking discoveries that are rewriting history.

'The most thoroughgoing, accessible and persuasive synthesis of precolonial Cambodian history, society and culture I [have] ever read' David P. Chandler, author of *A History of Cambodia*



Thomas Garnier has been the official photographer of the Palace of Versailles for eleven years. He qualified as a remote pilot six years ago, and now uses drones to fly over Versailles, Trianon and Marly to take aerial shots and provide a fresh look at their architecture, geometry and perspectives.

200 illustrations
24.4 x 29.8cm
208pp
ISBN 978 0 500 028551
September
£40.00



Versailles from the Sky

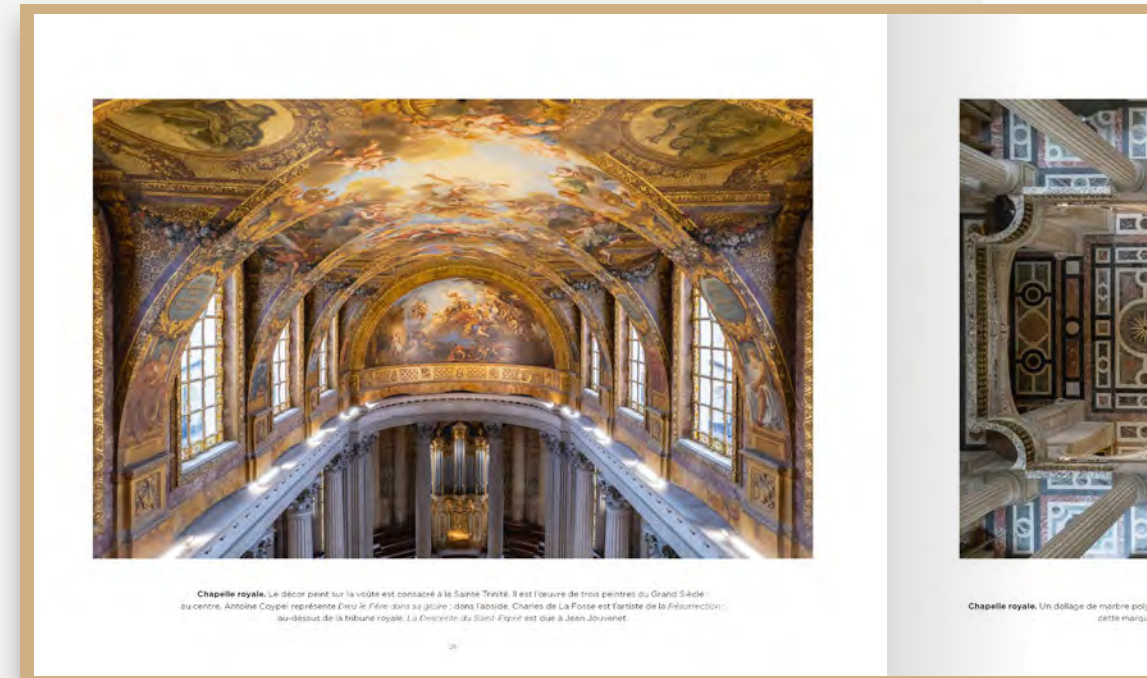
Thomas Garnier

For the first time ever, Thomas Garnier – official photographer of the Palace of Versailles – reveals a secret the chateau has harboured for centuries: its extraordinary beauty when seen from the air

Versailles seen from the sky is dreamlike. This remarkable vista was first experienced on 19 September 1783 by the passengers on board the world's first hot-air balloon flight: a sheep, a duck and a chicken. These animals rose up into the sky in front of King Louis XVI and Queen Marie Antoinette, making Versailles a pioneering location in the conquest of the air.

Now, in the 21st century, the advent of drone cameras makes it possible to soar into the air and capture an infinity of new perspectives. Everything is more beautiful when seen from above, and this is particularly true of Versailles. The view from the sky reveals the geometry of the different spaces and the genius of their creators, while also offering a panoramic view of the Estate in all its immensity. The classical gardens lend themselves so well to aerial views: the Grand Perspective, the fountains, the intricate parterres, many of which were plotted out on architectural plans. The wooded groves seem to take on new forms: the Dome, Colonnade and Obelisk Groves resemble watch faces on which the channels that feed the fountains mark out the time; the Chestnut Grove shrouded in snow assumes the shape of a violin; the Grand Canal at sunset becomes a glowing ribbon.

This book is aimed at anyone who loves Versailles, but that's not all. It is also for anyone who would love to take a trip through the four seasons, a journey that a bird's-eye view of Versailles encapsulates beautifully.



Chapelle royale. Le décor peint sur la voûte est consacré à la Sainte-Trinité. Il est l'œuvre de trois peintres du Grand Siècle : au centre, Antoine Coysepe représente Dieu le Père dans sa gloire ; dans l'abside, Charles de La Fosse est l'artiste de la Trinité ; au-dessous de la tribune royale, La Fontaine du Saint-Esprit est due à Jean Jouvenet.



Chapelle royale. Un collage de maître polychrome sur cette marquise.



James Tait is an architect, author and educator. Winner of the internationally renowned RIBA and RIAS Silver Medals in 2008, he has since gained considerable experience as an architect, leading a broad spectrum of high-profile projects at some of the best architectural practices in the UK. James is also a contributing writer to the *Architects' Journal*.

565 illustrations
24.0 x 20.0cm
296pp
ISBN 978 0 500 027929
September
£30.00

The Architecture Concept Book

An inspirational guide to creative ideas, strategies and practices

James Tait

Updated edition

A refreshed edition of the plain-speaking yet inspirational architecture primer that encourages the reader to take a broader look at the world around us and how we might shape it

Architecture is a discipline that requires constant collaboration with the wider world, but too often architectural teaching and indeed building designs don't reflect this important fact. *The Architecture Concept Book* encourages the reader to look and think again, to draw inspiration widely and to consider the context in which the building will sit before putting pen to paper, or cursor to screen.

Building on the success of the first edition, James Tait has updated his original text with introductions to each section that inspire further creative thinking and understanding. With 18 new pages and 5,000 extra words of text, this revised edition is the perfect way in to the ideas and fundamentals that govern an often impenetrable industry for anyone interested in our built environment.

'Tait takes us on a complex and personal journey that reflects his own fascination with the intangible elements that create great architecture (or not)'
RIBA Journal

'An insightful primer for students and young professionals looking to formulate and develop enduring architectural design strategies'
Canadian Architect



Kengo Kuma established Kengo Kuma & Associates in 1990 and went on to become Professor at the Graduate School of Architecture, University of Tokyo in 2009. He is the author of several books, including *Anti-Object* and *Kyokai: A Japanese Technique for Articulating Space*. He has published two books with Thames & Hudson: *Kengo Kuma* and *Kengo Kuma: My Life as an Architect in Tokyo*.

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Point Line Plane

Kengo Kuma

A collection of writings that sets out Kengo Kuma's theories of architecture, but also a left-field critique of where the architecture world finds itself today

'Literature and architecture have very much in common: they have to provide people with dreams' Kengo Kuma

Kengo Kuma is one of Japan's leading architects and Professor Emeritus at the University of Tokyo. Widely known as a prolific writer and philosopher, he proposes architecture that opens up new relationships between nature, technology and human beings.

Here, in a series of thought-provoking essays, he unveils his vision of architecture as a dynamic interplay between tradition and innovation, critiquing the megastructures and capitalist influences of the 20th century and challenging readers to reconsider the role of architecture in shaping our world.

Drawing from diverse disciplines including art history, philosophy and literature, Kuma crafts a narrative that transcends the boundaries of traditional architectural theory, presenting a compelling manifesto for a new era of design – one that dismantles hard concrete volumes into points, lines and planes that celebrate the simplicity and sustainability of human connection.



Lyndon Neri is the co-founder of Neri&Hu Design and Research Office, an inter-disciplinary architectural design practice based in Shanghai, China. David Hutama is a PhD supervisor at Ghent University and a visiting lecturer at Pelita Harapan University. Davy Linggar is a renowned artist/photographer based in Jakarta.

275 illustrations
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256pp
ISBN 978 0 500 343753
August
£50.00

Tropicality: Houses by Andra Matin

Foreword by Lyndon Neri
Text by David Hutama
Photographs by Davy Linggar

The first monograph from Indonesia's most celebrated and exciting architect, showcasing a selection of his best residential projects, including his own astonishing home

Tropicality: Houses by Andra Matin brings together sixteen of the best houses designed by the architect and his studio over the last two decades. Chosen for their exquisite craftsmanship and lush tropicality, each house represents the architect's vision of relaxed living and innate feeling for tactile materials. These are cool environments, in every sense of the word, that exist effortlessly in harmony with their environment.

Working in a tropical climate in a huge country where the architecture scene is often overlooked, Andra Matin has come to redefine indoor-outdoor living. His work is widely admired across the region, but many of his projects have rarely been seen. Matin's novel approach, revealed here in his first English-language monograph, has much to teach – especially as it continues to gain momentum and relevance in a warming world.

From a house elevated on stilts and completely open to the outdoors, to one topped with a giant, overhanging concrete roof, to a hexagonal weekend villa hidden amongst the trees, these are homes that will delight and inspire anyone with an interest in beautiful spaces.



Nick Sissons studied architecture at the University of Technology, Sydney. After completing his degree, he worked with Glenn Murcutt as an assistant on the Page-Fletcher House in Kangaroo Valley NSW. In 1997, Nick travelled by motorcycle from Sydney to London where he joined Foster and Partners. Nick became a UK registered architect and a member of the RIBA. He returned to Sydney in 2003 where he now lives and works with his wife, Patricia. They established their award-winning practice, Sissons Architects, in 2012.

Illustrated throughout
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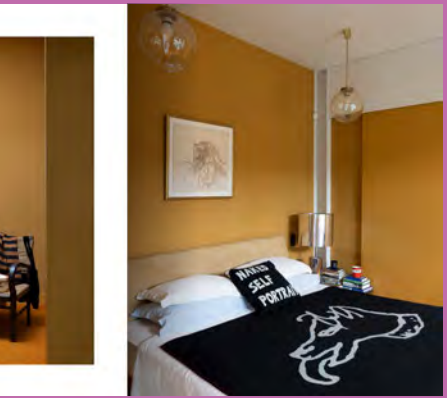
Glenn Murcutt: Unbuilt Works

Nick Sissons

Never-before-seen unbuilt works from Australia's most highly awarded and celebrated architect

Glenn Murcutt believes, 'Architecture is not about a material, it's about place-making. It's about prospect, refuge, climate, topography, flora, fauna, it is about making beautiful spaces that link with the landscape.' A thinker considered to be ahead of his time, Murcutt is one of the world's most celebrated architects, having won the Alvar Aalto Medal, the Pritzker Architecture Prize and the American Institute of Architects Gold Medal. He is known for his highly considered process of discovery that responds uniquely to the Australian landscape.

Working in close collaboration with Murcutt, architect Nick Sissons, Murcutt's former student and assistant, presents a selection of never-before-seen projects documenting the journey between some of the esteemed architect's most notable works. Using extraordinary true-to-life renders, *Glenn Murcutt: Unbuilt Works* reveals ten previously unknown designs in remarkable detail, including original hand-drawn plans, sections, elevations and sketches from his personal archive. Murcutt discusses each project in detail, examining the progression of his design philosophy while lending a new perspective into his life and works.



Robyn Lea is a photographer, author and director. Author of the best-selling *Dinner with Jackson Pollock*, her critically acclaimed work has featured in *The New York Times*, *Vogue USA*, *Vogue Italia*, *Vogue Living*, *Time* and *Elle Decoration*, among other publications. She is also an exhibiting photographic artist, having had more than ten solo exhibitions, including at the prestigious Vittoriano Museum in Rome in 2015. Robyn is the author of *A Room of Her Own*, published by Thames & Hudson in 2021.

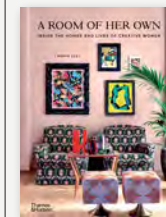
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This Creative Life Fashion Designers at Home

Robyn Lea
Thames & Hudson Australia

Step inside some of the world's most exciting designers' private spaces

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Join bestselling photographer and author Robyn Lea as she skilfully presents some of the world's most captivating aesthetes living their best creative lives.

Intimate photographs and profiles of some twenty fashion world professionals from around the globe are showcased through Robyn's sophisticated lens, giving the readers an intimate and authentic portrayal of creativity. Drawing on the artistry and dedication of each designer's portfolio of textiles and patterns, the book extends to their most intimate space, the home.

Over twenty gorgeous homes in six countries are celebrated on this book's pages. They represent thirteen different architectural styles and span over 500 years of architecture, from a 14th-century Italian palace to a 21st-century renovation of an English farmhouse. Sizes also vary, from bijou flats and compact country cottages to mansions, villas and palazzos. Among them are Gilles Massé and Andrea Tartaglia's mid-century modern apartment in Milan, Bella Freud's west London warehouse conversion, Alice Temperley's Regency manor, Edgardo Osorio's palace on the banks of the Arno in Florence, JJ Martin's preferred home-away-from-home, where she recharges her creative spirit.

By stepping inside rooms where imagination is born and nurtured, *This Creative Life* encourages and inspires the reader to live their very own.



Simon Devitt is one of New Zealand's most acclaimed photographers. He is an educator, a photobook maker and award-winning author. Andrea Stevens is a former architect and the founder of Folio, a high-end copywriting and editorial business. She is also an author and contributing NZ editor of Habitus magazine. Luke Scott is an award-winning New Zealand designer at multi-disciplinary London studio Koto, and founder of design publication *Stemme*.

259 illustrations
29.6 x 22.0cm
368pp
ISBN 978 1 760 764302
October
£40.00

Cape to Bluff

A Survey of Residential Architecture from Aotearoa New Zealand

Simon Devitt, Luke Scott and Andrea Stevens

Cape to Bluff traverses Aotearoa New Zealand from north to south to offer a unique window on some of the country's most interesting, ideas-driven residential architecture of recent years

What makes Aotearoa New Zealand one of the most picturesque countries in the world? Its striking landscape can range from the snow-capped alps to the breezy ocean in a few hundred kilometres, requiring a creative approach to home building that is responsive to the natural environment – a challenge skilfully accepted by contemporary architects inspired to create modern iterations of the barn, whare and bach.

Weaving through dreamy and dramatic locations, including a crescent-moon shaped bach in Tutukaka and a bivy house inspired by a goldminers hut overlooking Lake Wakatipu, *Cape to Bluff* features thirty exceptional houses that celebrate the new dawn of New Zealand architecture that is at once self-assured, poetic and sustainable.



Thomas Heatherwick leads the design of all Heatherwick Studio projects, working in collaboration with a team of 200 architects, designers and makers across four continents on projects valued at over £2 billion. He has been appointed a Commander of the Order of the British Empire, and is a Royal Academician.

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Thomas Heatherwick Making

Thomas Heatherwick

Updated and revised edition

Featuring sixteen new projects and fresh photography, this updated and revised book remains the definitive publication on the internationally acclaimed designer Thomas Heatherwick

*Wallpaper** once described Thomas Heatherwick as having 'the world at his feet', and this bestselling monograph puts his world at ours. Filling almost 650 pages, this fully revised and updated edition illuminates the breathtaking imagination behind more than 150 of the studio's extraordinary works, from London to Shanghai, New York and Tokyo.

Covering the studio's complete output since its foundation in 1994, this new edition features sixteen extraordinary new projects, at all scales, from an unfolding National Trust Glasshouse in Sussex to an iconic red Friction Table shown at Design Miami in Shanghai. Revealing texts give an in-depth, behind-the-scenes look at Heatherwick's creative processes, now ingrained in the DNA of the studio itself, answering the questions 'How did he do that?' and 'Why did he do that?'. As Heatherwick's body of work continues to expand, pushing creative, design and manufacturing boundaries, this book will provide inspiration for curious minds across the globe.

Now with sixteen new projects, updated photography and an index for easy navigation, *Thomas Heatherwick: Making* remains the ultimate design resource.



Michael Clerizo is the author of *Masters of Contemporary Watchmaking* and *George Daniels: A Master Watchmaker and His Art*. His work has appeared in numerous watch magazines and specialist websites. He is best known for his articles in the *Wall Street Journal* and was from 2010 to 2023 a contributing editor at *WSJ Magazine*. He has also presented several segments of CNN's *Timeless*.

300 illustrations
29.5 x 29.5cm
308pp
ISBN 978 0 500 024836
November
£95.00

Greubel Forsey An Adventure Story

Michael Clerizo

The story of two watchmakers who established a luxury watch brand and in only a few years created some of the most innovative, refined and sought-after timepieces in the world

This is the untold story of how two rebellious master watchmakers, Robert Greubel and Stephen Forsey, learned their craft, met, established a brand, and in a few years created some of the most astonishingly beautiful and mechanically sophisticated timepieces ever made. Today they are recognized as the makers of the most uncompromising designs in the world.

The two men met in early 1992 at Renaud et Papi, a hothouse of new watchmaking ideas in Le Locle in the Swiss Jura Mountains. They teamed up and launched Greubel Forsey in 2004 in La Chaux-de-Fonds, Switzerland, refusing to accept that everything had already been invented in watchmaking. Going against the grain, they focused their energy on uncompromising innovation and the most difficult elements of hand finishing, bringing back a level of excellence that would rival the eighteenth- and nineteenth-century masters.

Greubel and Forsey are responsible for many inventions that have advanced watchmaking expertise to new levels as well as creating thirty unique and original calibres since 2004.



Oki Sato is founder of the multi-award-winning Japanese design firm Nendo. Sato and Nendo have been awarded with many prizes and distinctions, including the Elle Deco International Design Award and *Wallpaper**'s 'Designer of the Year'. Geneviève Gallot is former director of the Institut national du patrimoine and of the École nationale supérieure des arts décoratifs, Paris.

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37.0 x 26.0cm
96pp
ISBN 978 0 500 026489
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£30.00

nendo

Oki Sato
Text by Geneviève Gallot

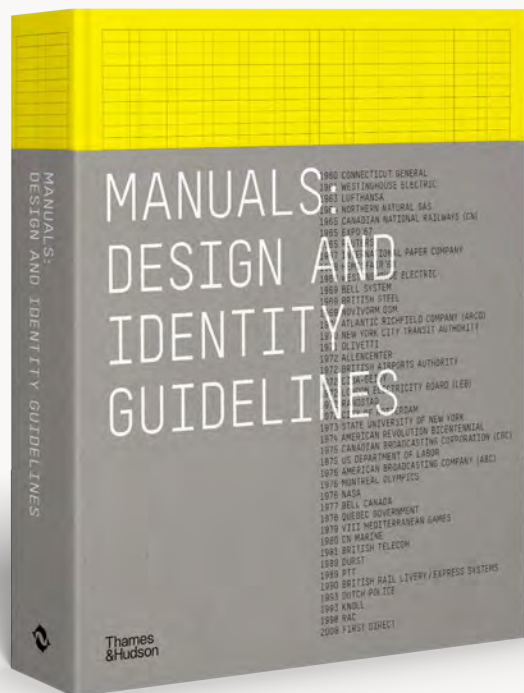
Discover the secrets behind nendo's unique creative process

Playful, minimalist, innovative, clean-lined, functional and deeply rooted in daily life, nendo creations – which always start with a simple sketch – are instantly recognizable. Spanning the creative spectrum, the studio's designs range from homes, furniture and interior products to milk carton-inspired soap dispensers and recyclable paper clips. Underpinning the studio's creative DNA is the clean-lined simplicity and quiet colour palette of modern Japanese aesthetics, balanced with a refreshingly universal perspective.

Nendo's highlights include 'Hanabi', a minimalist white shape-memory alloy lamp which 'blooms' when switched on; the 'Thin Black Table', produced for Cappellini in 2011; the Kashiya Daikanyama, a luxury apartment complex; and, of course, Tokyo's Olympic Cauldron.

Nendo founder Oki Sato renders his designs with remarkable conceptual clarity. At the outset, he allows his imagination to run wild and then documents his idea with a simple black line drawing, which he then converts into minimal 3D shapes described with clean outlines and a largely monochrome palette. Like a traditional Japanese ink painting, which constructs an image with just a few brush strokes, Sato extracts the unnecessary and eliminates distraction.

Featuring Sato's original sketches, full-scale product images and explanatory texts, *nendo* uncovers and unpicks the designer's unique creative process, guiding the reader step-by-step through his innovative and playful world to reveal the secrets behind fifty of his inimitable works.



Adrian Shaughnessy is senior tutor at the Royal College of Art, London and author of numerous books, including a compendium of his design journalism, *Scratching the Surface*, and monographs devoted to designers Herb Lubalin and Ken Garland. In 1988, Shaughnessy cofounded design studio Intro; today he runs ShaughnessyWorks, a consultancy combining art direction, writing, editing and lecturing. Tony Brook AGI is a designer, artist, educator, publisher, collector, and curator. He is the co-founder of SPIN studio and Unit editions.

1,000 illustrations
27.9 x 23.4cm
600pp
ISBN 978 0 500 028827
November
£95.00

Manuals: Design and Identity Guidelines

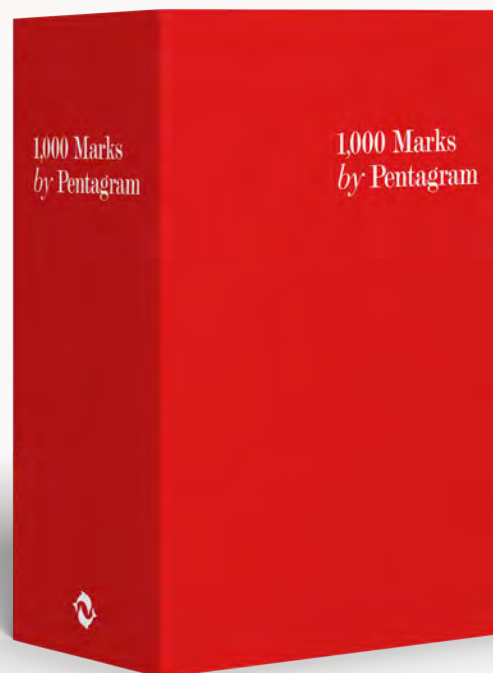
Adrian Shaughnessy
and Tony Brook

The first comprehensive study of corporate identity design manuals from the golden era of identity design

In today's landscape, designers and, increasingly, non-designers rely on digital templates to implement brand identities – fast, accurate and easily updatable, these digital manuals are now obligatory. But, in the eyes of many, we have lost something in the transition to digital style guides, and there is a growing recognition that the great printed standards manuals from the pre-digital era deserve a better fate than to be junked. *Manuals* makes clear the case for their survival and continued appreciation.

Each manual has been expertly photographed, retaining all essential details, and is presented in a spacious and functional layout, allowing the reader to fully appreciate these wonderful examples of sophisticated information design. Previously published by Unit Editions as two separate titles, this combined edition includes two additional never-before-seen manuals, and is the first time this material has ever been published in the book trade.

The foreword is written by the legendary Massimo Vignelli, and the afterword by Lancy Wyman, designer of the 1968 Mexico Olympic Games. In between are in-depth interviews with John Lloyd, Sean Perkins, Armin Vit, Michael Burke, Sean Wolcott, Liza Enebeis, John Bateson, Martha Fleming, Patricia Belen, Greg D'onofrio and Richard Danne.



Pentagram is an international design firm with offices in London, New York, Austin and Berlin.

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1,008pp
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September
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1,000 Marks

Pentagram

A collection of 1000 symbols and logotypes designed by the Pentagram partners from 1972 to the present

The 1,000 marks featured in this book represent the diverse range of identity work created by Pentagram partners past and present. Since its inception over fifty years ago, Pentagram has designed marks for everyone from multinational corporations to start-ups, government agencies, nonprofits and social enterprises, clubs, societies, individuals, districts and even whole countries. Regardless of your identity, an original mark that you can take ownership of is the starting point for communicating who you are and what you do.

There are many approaches to creating a distinctive logo, and all of them can be seen here, from bold typographic wordmarks to pictorial symbols and more abstract solutions. Printing them in black and white helps us see them in their purest form, highlighting the contrasts and occasional similarities between them.

The practice of design has changed radically since 1972, but its concerns remain the same. The deceptively simple exercise of designing a mark for a client, and the elusive quest for timelessness that it entails, are still central to the challenge that graphic designers face today.

Provisional cover



Keith Stuart is a veteran technology, arts and media writer with over 20 years experience covering videogames and game culture. He started out on industry bible *Edge* magazine as features editor, covering the dawn of the PlayStation era; he has since written for *GamesMaster*, *PC Gamer*, *T3*, *Official PlayStation Magazine*, *Eurogamer* and *Official Xbox Magazine*. Stuart is the author of the bestselling novel *A Boy Made of Blocks* and is games editor at the *Guardian*.

1,200 illustrations
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Sega Mega Drive/Genesis: Ultimate Works

Keith Stuart

New edition

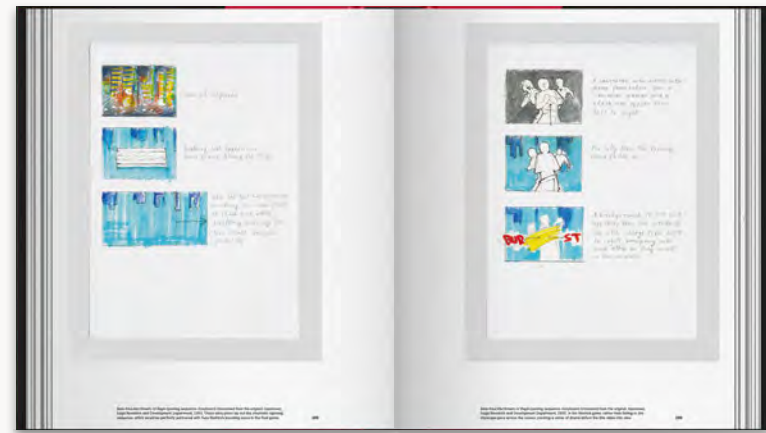
The official retrospective of the world-conquering 90s videogame console, featuring original artworks, concept illustrations, game development materials, pixel graphics, developer interviews and a complete guide to first party hardware

This is the ultimate retrospective of the console, featuring development and concept illustrations for Sega's best-loved game franchises, original developer interviews and previously unseen hardware production plans. Much of the visual material – drawn from the Sega of Japan archives – has never been released before.

Alongside the illustrated history is 'Arcade Perfect', a written history of the iconic console and its legacy by Guardian Games Editor Keith Stuart, which features the voices of Sega executives and industry luminaries – including the company's founder David Rosen, its president Hayao Nakayama, Sega of America CEO Tom Kalinske and many more. The book opens with a foreword by legendary developer David Perry, on the console that catalysed his career.

Concluding the book are 28 specially conducted interviews with original Sega developers and team members, including Naoto Ohshima (Sonic The Hedgehog), Yu Suzuki (Space Harrier), Greg Johnson & Mark Voorsanger (ToeJam & Earl), Makoto Uchida (Golden Axe) and Yuji Naka (Sonic The Hedgehog).

New to this expanded edition are a raft of newly discovered box art paintings, including Alien Soldier, Kid Chameleon, The Super Shinobi II, Sonic The Hedgehog, Phantasy Star: The End of the Millennium and many more. Also new to the book are the original design documents for iconic brawler Streets of Rage 2/Bare Knuckle II and Treasure's unique platformer Dynamite Headdy, both translated from the original Japanese.





John Szczepaniak is a journalist and novelist. He's written for *Retro Gamer*, *GamesTM*, *Official PlayStation Magazine*, *Game Developer Magazine*, *Gamasutra*, *The Escapist*, *GameFAN MkII*, *nRevolution*, *360 Magazine*, *Play UK*, *X360*, *Go>Play*, *Next3*, *The Gamer's Quarter*, *Retro Survival*, *NTSC-uk*, *Tom's Hardware Guide*, *Insomnia*, *GameSetWatch*, *Shenmue Dojo*, *Pixel Nation* plus others. Alex Wiltshire is a journalist, writer and a former editor of *Edge* magazine. He edited *Britsoft: An Oral History*, and is author of several books, including the bestselling *Minecraft Blockopedia*. He is senior narrative editor at *Mojang*, and writes a column about game design for *Rock Paper Shotgun*.

89 illustrations
23.0 x 16.0cm
348pp paperback
ISBN 978 0 500 028292
July
£30.00

Japansoft An Oral History

John Szczepaniak
and Alex Wiltshire

A retrospective of the early Japanese videogame industry, comprising over 30 interviews with developers of the era, and including never-before-seen period photographs, rare press adverts and an illustrated hardware guide

Comprising interviews with lesser documented developers at companies including Sega, Enix, Capcom, Hudson Soft and Nihon Falcom, *Japansoft: An Oral History* offers fresh and diverse perspectives on many of the defining games of their time.

A re-edited digest of game journalist John Szczepaniak's three volume series, *The Untold History of Japanese Game Developers*, this edition adds brand new, specially conducted interviews with figures including Giles Goddard (Star Fox programmer), Richard Garriott (originator of *Ultima*), and Robert Woodhead (co-originator of *Wizardry*).

A companion to the critically acclaimed *Britsoft: An Oral History*, this publication sees editor Alex Wiltshire and leading design agency Julia return with a multilayered and eclectic publication that offers a unique reading experience through interlinked interviews that can be read in any order.



Duncan Harris is a game industry artist who has worked for companies including Sony, Square Enix, Bethesda and EA. His writing has appeared in such places as *Edge*, *PC Gamer* and *Rock, Paper, Shotgun*. He also runs a website, *Dead End Thrills*, which explores the art of games through the hobby of taking screenshots. He hasn't played a game properly in years.

429 illustrations
28.0 x 25.0cm
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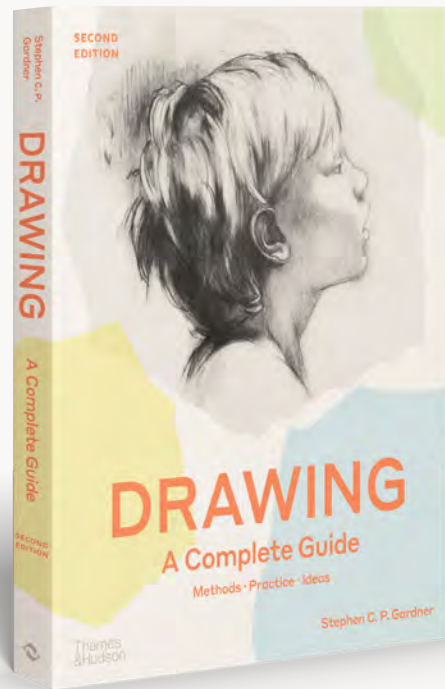
WipEout Futurism The Graphic Archives

Duncan Harris

The definitive illustrated history of the cult videogame – a heart-thumping fusion of groundbreaking graphic design, architectural futurism, electronic music and high-speed racing

WipEout crashed onto the scene in 1995, shifting games into the cultural fast lane with its unique 3D visual designs. It propelled a wondrous hit of anti-gravity, hyperspeed racing into the heart of the freshly released PlayStation console and, over time, the series – developed by Psygnosis, later known as Studio Liverpool – grew into a cult phenomenon amongst graphic designers and gamers alike. With its club-land branding – devised by cutting-edge Sheffield agency The Designers Republic, and its on-the-pulse collaborations with electronic artists, from The Chemical Brothers to Kraftwerk, *WipEout* was not only a racing game – it was a vehicle for art.

WipEout Futurism chronicles the iconic game's vision, struggles and achievements – from first conception to future plans, in a distinctive union of trailblazing artwork and graphic design. The extraordinary, and rarely seen, concept art created for the game is beautifully reproduced throughout the book, while The Designers Republic's peerless vision for an alternative future – with its roots planted in the rich earth of sci-fi iconography – weaves its way throughout the pages, making this publication a densely packed expansion to the beloved series.



Stephen C. P. Gardner has been a professor at Savannah College of Art and Design (SCAD) since 1993. He currently serves as Associate Chair for the Foundations Studies Department. He received his B.F.A. from the Rhode Island School of Design and his M.F.A. from the Parsons School of Design.

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Drawing: A Complete Guide

Stephen C. P. Gardner

Second edition

Comprehensive, practical and easy to follow – the ideal introduction to the art of drawing for students, amateurs and beginners of all kinds

A comprehensive practice-based guide to the art of drawing, this book provides a chapter-by-chapter overview of key elements of drawing (such as line, shape, tone and value) before addressing the different genres (such as still life and portraiture).

Written in an accessible and encouraging manner, *Drawing: A Complete Guide* seeks to build the learner's confidence in artistic exploration as well as developing his or her practical abilities. Stephen Gardner opens the book by making the case that anyone can draw. He then goes on to discuss and analyse more than 500 inspirational examples, ranging from the Renaissance to contemporary art, while step-by-step demonstrations of key techniques provide further guidance for realizing successful drawings. Prompts and projects throughout the book also encourage readers to make sketching a daily routine.

Engaging, inspiring and full of expert insights from a professional artist and teacher, *Drawing: A Complete Guide* is an essential guide for all students and draughtspeople wishing to enhance their skills.



Peng is an Austrian cartoonist and illustrator who, with the artist Hu, co-authored the *Hirameki: Draw What You See* series, published by Thames & Hudson. He has taught art in schools and at the Art University in Linz, Austria, and in 2003 was the winner of the 'Deutscher Karikaturenpreis' – the most important illustration award in the German-speaking area.

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I Can Draw Cats

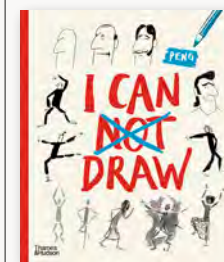
Peng

A playful guide to capturing cats on paper, from simple scribbles to purr-fect portraits

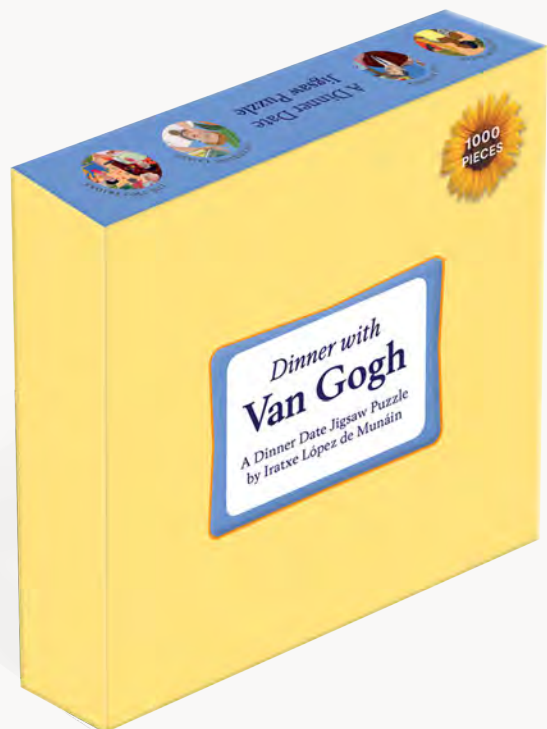
Cats are funny, cheeky and utterly charming – and their character and much more can be captured in expressive drawings with just a few strokes, if only you know how. Cartoonist and cat lover Peng reveals how it's done – and proves that with a little practice, anyone can do it!

From minimalist sketches to complete paintings, a wide variety of cat portraits can be created in no time at all. Start with the basics and move quickly to faces, bodies, markings and movement; try out different techniques using brush, pencil and pen. You will quickly be able to get your four-legged friends moving (or just let them hang out), capture their emotions and tell little stories in an uncomplicated way. It doesn't matter if they look realistic; it's about having the courage to experiment and just start doodling.

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Iratxe López de Munáin is an illustrator based in Barcelona, Spain. She has a passion for drawing and for bringing curious characters to life in vibrant and colourful scenes. Her clients include Apple, HP, Penguin Random House and Scholastic, and she also runs her own workshops. Her previous artwork with Thames & Hudson on the 'Dinner with' series has earned her two 2022 American Illustration Awards.

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Dinner with Van Gogh

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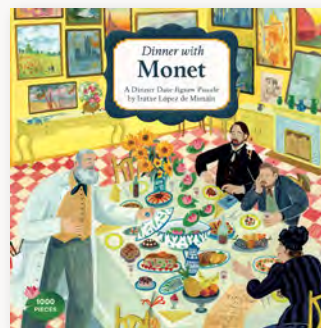
Deep in a wheat field, under a starry night sky, a postman, two legendary women and three painters come together for a picnic. But it's not your usual picnic. Vincent van Gogh invites you to eat bread, drink wine and smell the sunflowers, as you try to find a portrait in a haystack. Artists Henri de Toulouse-Lautrec and Paul Gauguin are joined by all of Vincent's favourite people in this celebration of colour, letters and life.

The puzzle image is reprinted on the inside lid with 21 footnotes, which point out all the interesting things to discover in the puzzle as well as revealing fascinating facts about Van Gogh's life. Each character is singled out on the side of the lid, so that they can be easily recognised in the artwork. Each puzzle piece in this high-quality, luxury production is backed with white board, ensuring that the puzzle won't fray.

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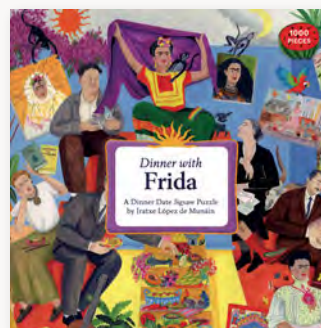
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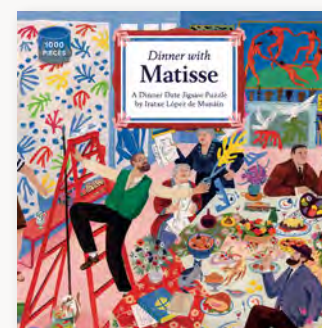
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United Kingdom**Head Office**

Thames & Hudson
181A High Holborn
London WC1V 7QX
T +44 (0) 20 7845 5000
F +44 (0) 20 7845 5050
W thamesandhudson.com
E mail@thameshudson.co.uk

UK Sales: sales@thameshudson.co.uk
International Sales:
internationalsales@thameshudson.co.uk
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Press Office: press@thameshudson.co.uk

Christian Frederking

Group Director for Sales
and Business Development
E c.frederking@thameshudson.co.uk

Ben Gutcher

Head of UK Sales
E b.gutcher@thameshudson.co.uk

Matt Cowdery

Head of International Sales
E m.cowdery@thameshudson.co.uk

Michelle Strickland

Senior Key Accounts Manager
E m.strickland@thameshudson.co.uk

Ellen McDermot

Key Accounts Manager
E e.mcdermot@thameshudson.co.uk

David Howson

E d.howson@thameshudson.co.uk
London, South East

Dawn Shield

E d.shield@thameshudson.co.uk
London, Museums & Galleries Specialist

Ian Tripp

T 07970 450162
E iantripp@gmail.com
Midlands, East Anglia, Wales and
Southwestern Counties

Karim White

T 07740 768900
E k.white@thameshudson.co.uk
Northern England, Scotland & Ireland

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Africa (excluding South)

Adaora King
E a.king@thameshudson.co.uk

The Americas**Central & South America, Mexico
and the Caribbean**

Natasha Ffrench
E n.ffmpeg@thameshudson.co.uk

Asia**Thames & Hudson Asia**

Units B&D 17/F
Gee Chang Hong Centre
65 Wong Chuk Hang Road
Aberdeen, Hong Kong
T +852 2553 9289
E enquiries@thameshudson.asia

Hong Kong, SAR

E ankie.cheng@thameshudson.asia

Mainland China

E marc.zhang@thameshudson.asia

Taipei

E helen.lee@thameshudson.asia

Japan and Korea

E helen.lee@thameshudson.asia

**Singapore, Malaysia, Thailand,
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Thames & Hudson Singapore
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Indian Subcontinent

Roli Books
M 75 Greater Kailash 2 Market
110048 New Delhi
India
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E neville@rolibooks.com

Pakistan

Stephen Embrey
T +44 7952 919866
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Australasia**Australia and New Zealand**

Thames & Hudson Australia
Wurundjeri Country
132A Gwynne Street
Cremorne
Victoria 3121
T +61 413 568 300
E enquiries@thameshudson.com.au

Europe**Austria, Germany, Switzerland**

Michael Klein
T +49 931 17405
E mi-klein@t-online.de

Belgium & Luxembourg

Adaora King
E a.king@thameshudson.co.uk

Eastern Europe

Sara Ticci
T +44 (0)7952 919866
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**Eastern Mediterranean,
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Stephen Embrey
T +44 7952 919866
E steve@fennecbooks.co.uk

France

Interart S.A.R.L.
1 rue de l'Est
75020 Paris
T (1) 43 49 36 60
E commercial@interart.fr

Italy, Spain, Portugal and Malta

Natasha Ffrench
E n.ffmpeg@thameshudson.co.uk

The Netherlands

Van Ditmar Boekenimport
Herikerbergweg 98
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Netherlands
E th@vanditmar.audax.nl

**Scandinavia, Baltic States, Russia
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Per Burell
T +46 (0) 70 725 1203
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