



British Museum Publishing  
**2024 and backlist titles**

The British  
Museum

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## **About the British Museum Press**

# Legion: life in the Roman army

by Richard Abdy

February 2024  
£45.00 Hardback  
260 x 190 mm  
320 pages  
250 images  
9780714122939



The scale and organisation of the Roman army was unprecedented in the ancient Western world. This book tells the story of everyday aspects of the army in the heyday of the Roman Empire – from life in a tent to the food soldiers consumed – and explains its hierarchy, roles, equipment and place in a vast multi-ethnic society divided between citizens and subjects.

The Roman army has been immortalised in heroic art and screen epics, but what was life really like for an ordinary soldier? This book explores everyday life in the army – including the experiences of women and enslaved people – through a range of rare objects and testimonies. These include letters from Apion and Terentianus, young Egyptian soldiers writing home to their families; the tombstone of 4-year-old Vacia, a touching reminder of the presence of children near forts; the remains of a soldier found at Herculaneum, killed in the eruption of Vesuvius in AD 79; and a board game played by soldiers in their spare time.

Human experiences are set within the context of the first three centuries of the

common era, widely recognised as the Roman army's heyday. During this period, forces were split into legions of citizen-only troops and auxiliary units of non-citizen troops, with the latter offered a chance at citizenship and social advancement after around 25 years of service. As well as describing the social forces behind the army, this book addresses its violent reality for civilians and troops – battle tactics, weaponry and the risk for convicted soldiers of becoming amphitheatre entertainment are all explored.

Travelling from the deserts of North Africa to the freezing climes of Scotland, and moving from the gruesome life of a medic to loving correspondence between friends, readers gain a vivid picture of life in the Roman army, with all the spectacular and ordinary experiences it involved.

**Richard Abdy** is Curator, Roman and Iron Age coins, at the British Museum and curator of the exhibition *Legion: life in the Roman army*, opening in February 2024.



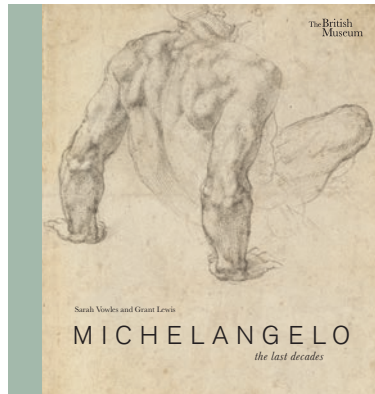
*'Everything the best history books can be: erudite, entertaining and eloquent.'*

– Terry Deary, author of *Horrible Histories*

# Michelangelo: the last decades

by Sarah Vowles and Grant Lewis

May 2024  
£35.00 Hardback  
250 x 230 mm  
256 pages  
170 images  
9780714126982



Tracing the final 30 years of Michelangelo's career, this book examines how the great master used art and faith to explore the common human experience of ageing in a rapidly changing world.

Michelangelo Buonarroti (1475–1564) was one of the greatest artists of the Renaissance. He was not the isolated, tortured genius of artistic myth, but a man who maintained a close circle of friends and associates into old age. He developed collaborative working relationships with younger artists, thereby maintaining his fame and reputation even as he aged, relinquishing the hardest physical work to others. His late drawings offer a powerful insight into his psychology, reflecting his Catholic faith, his commanding intellectual engagement and his hope for eternal life.

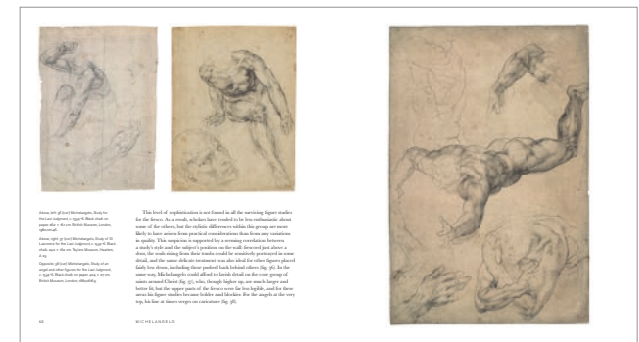
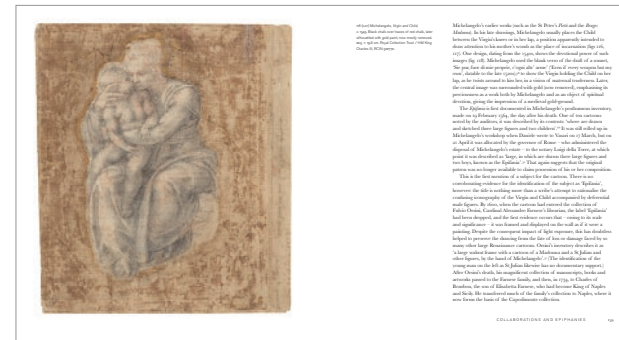
Michelangelo reimagined the iconography of religious art to create hugely influential compositions of key moments in Christian faith, such as the Crucifixion, the Last Judgment and the Pietà (or Lamentation). He was involved in designing several significant sites in Rome at this time – including his key architectural project, the immense challenge of rebuilding St Peter's, at the very heart of Christianity. His role as an

architect is explored through beautiful drawings, highlighting his range as a designer. Alongside his major commissions he created deeply personal drawings – revisiting earlier compositions to explore intensely moving Crucifixions that served as spiritual meditations on Christ's death and offered the hope of salvation for an elderly man facing the end of his own long life.

Built on the British Museum's extraordinary collection of drawings, this book explores Michelangelo's relationships and late creativity to go beyond the towering Renaissance master known today.

**Sarah Vowles** is Smirnov Family Curator of Italian and French Prints and Drawings and curator of the exhibition *Michelangelo: the last decades*, opening in May 2024 at the British Museum. Previous publications include *Piranesi drawings: visions of antiquity* (2020) and co-authorship of *Mantegna and Bellini* (2017).

**Grant Lewis** is Milein Cosman Project Curator for the exhibition *Michelangelo: the last decades*, opening in May 2024 at the British Museum.



*'This fascinating and beautifully illustrated catalogue demonstrates the creativity of Michelangelo's late years in a way that is both accessible and scholarly.'*

– Jill Burke, author of *How to be a Renaissance Woman* and *The Italian Renaissance Nude*



# Salon culture in Japan: making art, 1750–1900

edited by Akiko Yano

June 2024  
£30.00 Hardback  
250 x 250 mm  
256 pages  
220 images  
9780714124964



The first book to celebrate the British Museum's rich collection of technically sophisticated artworks created as part of Japanese cultural salons in the late 18th and 19th centuries, featuring lively figures in daily life and festivals, elegant birds and flowers, ferocious animals, and lyrical landscapes.

In early modern Japan, cultural salons were creative spaces for people of all ages and social levels to pursue painting, poetry and other artistic endeavours, as serious but amateur practitioners. They all used a pen- or art-name. Individuals were therefore able to socialise and interact broadly through these artistic activities, regardless of official social status as regulated by the shogunal government. The idea of communal and collaborative creativity seems to have been especially ingrained around the area of Kyoto and Osaka. Each of the two cities had a distinct character: Kyoto was the national capital, where the emperor and aristocrats resided, and Osaka was the centre of commerce.

Only a fraction of these technically sophisticated artworks has previously been published in colour. With five essays by leading experts that explore this fascinating cultural

phenomenon from different angles, and eight shorter insights that delve into specific historical aspects and the personal connections and legacies of cultural figures, this book offers a new perspective on Japanese art and society in the late 18th and 19th centuries.

### Principal contributors from the British Museum

Rosina Buckland, Curator, Japanese Collections  
Timothy T. Clark, Honorary Research Fellow  
Alfred Haft, JTI Project Curator for Japanese Collections  
Akiko Yano, Mitsubishi Corporation Curator, Japanese Collections  
with C. Andrew Gerstle, Professor Emeritus, SOAS University of London

### Supporting contributors

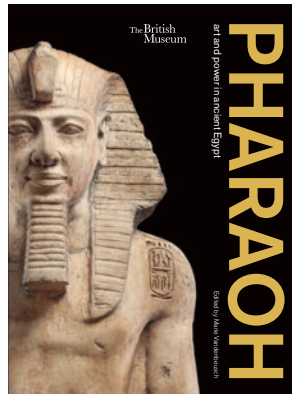
Akama Ryō, Ritsumeikan University  
Akeo Keizō, Osaka University of Commerce  
Paul Berry, Kyoto University of Foreign Languages  
Hirai Yoshinobu, National Museum of Modern Art, Kyoto  
Scott Johnson, Kansai University  
Nakatani Nobuo, Kansai University  
Ellis Tinios, Leeds University



# Pharaoh: art and power in ancient Egypt

edited by Marie Vandenberg

June 2024  
£30.00 Hardback  
260 x 190 mm  
256 pages  
250 images  
9780714191317



Explores the ideals, symbolism and ideology of Egyptian kingship and uncovers the stories behind the objects left as a legacy by this ancient civilisation.

The rulers of ancient Egypt were not always male, nor always Egyptian. At times, Egypt was divided by civil war, conquered by foreign powers or ruled by competing kings. While some kings were revered, the memory of others was officially erased. This book explores the reality and the many challenges of ruling one of the greatest civilisations the world has ever seen.

After introducing the historical context of the ancient pharaohs, the book explores royal iconography. It investigates the main roles of the king, as high priest, as the head of the royal family, as the administrative ruler of the country and as the leader of the army and diplomat. Following an investigation into the preparation for the king's eternal life, the book closes on a contemporary perspective from Egypt and how the notion of the pharaoh still resonates today.

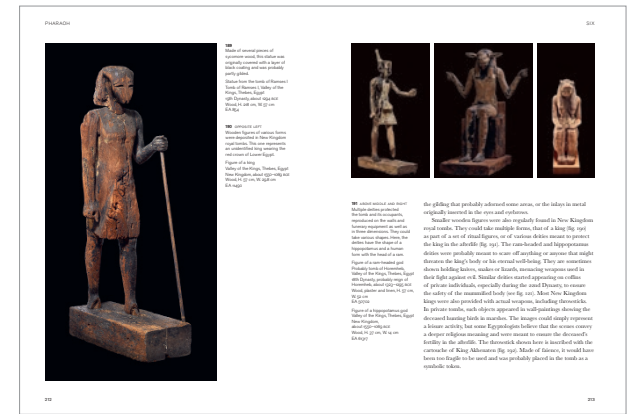
The book covers 3,000 years of history – highlighting research on key pieces from the British Museum's outstanding collection of Egyptian antiquities.

*Lead author and editor*

**Marie Vandenberg** is Curator, Funerary Culture of the Nile Valley at the British Museum.

*Contributors*

- Julie R. Anderson, British Museum
- Andrew Connor, Centre for Ancient Cultures, Monash University
- Amanda Dunsmore, National Gallery of Victoria
- Ikram Ghabriel, Independent Researcher, London
- Thomas Kiely, British Museum
- Giuseppina Lenzo, University of Lausanne
- Margaret Maitland, National Museums Scotland
- Marcel Marée, British Museum
- Youssef Rakha, novelist, poet and essayist, Cairo
- Sahar Saleem, Cairo University
- Chiara Salvador, University Paul-Valéry Montpellier 3
- Neal Spencer, Fitzwilliam Museum
- Anna Stevens, Centre for Ancient Cultures, Monash University
- John H. Taylor, previously British Museum



# Silk Roads

by Sue Brunning, Luk Yu-ping, Elisabeth R. O'Connell and Tim Williams

September 2024  
£45.00 Hardback  
270 x 240 mm  
304 pages  
350 images  
9780714124971



A richly illustrated publication that explores the networks of contacts and exchanges spanning Afro-Eurasia from 500 to 1000 CE, highlighting how the movement of people, objects and ideas shaped cultures and histories.

In the ninth century CE, an Arabian ship sank off the coast of Indonesia. The objects found in the wreckage, which include Chinese ceramics and precious metals, have provided extraordinary evidence of the nature, scale and diversity of trade between Tang China and the Islamic Abbasid dynasty. This is just one example of the sprawling and extensive networks of contacts and exchanges.

This book challenges the concept of the 'Silk Roads' as a simple history of trade between East and West. Focusing on a series of overlapping geographic zones, interspersed with case studies of particular peoples who were active along these networks – seafarers in the Indian Ocean, Sogdians, Vikings, Aksumites, and the peoples of al-Andalus – it reveals remarkable human stories, innovations and the transfer of knowledge that emerged from these connections. Each section explores notable examples of

contacts, connections and integrations, while emphasising the environmental and historical conditions that shaped them, featuring the latest scientific research. The dazzling range of objects includes a wooden panel with the story of the 'silk princess' who smuggled the eggs of the silk moth from China (illustrated above); a lion sculpture from Jordan; a miniature wooden pagoda from Japan; wall paintings from the Hall of Ambassadors in Uzbekistan; a kaftan from the Caucasus region; an ivory cross from Spain; and a gold and garnet scabbard slide from the Sutton Hoo burial in Britain.

The publication accompanies an exhibition at the British Museum in September 2024.

**Sue Brunning** is Curator, European Early Medieval & Sutton Hoo Collections at the British Museum.

**Luk Yu-ping** is Curator, Chinese Paintings, Prints and Central Asia at the British Museum.

**Elisabeth R. O'Connell** is Curator, Byzantine World at the British Museum.

**Tim Williams** is Emeritus Professor of Silk Roads Archaeology at University College London.





## Hew Locke

Hew Locke, Isabel Seligman and Indra Khanna

October 2024

£25.00 Paperback

208 pages

200 images

9780714123509



**Together with his own artworks, Guyanese-British artist Hew Locke (b. 1959) selects objects from the British Museum’s collection to explore themes of colonialism and cultural interaction.**

Hew Locke is interested in dissecting the messy and complex ways in which museums are implicated in histories of empire. ‘This project has enabled me to engage with the museum’s collections in a much deeper way than ever before, and in a way few artists have had the privilege of doing. I have always been interested in the way objects are interpreted through display in museums. What story has been distilled and is being told or implied about the past? How does it relate to the present? How can this telling be questioned, disrupted, or complicated?’

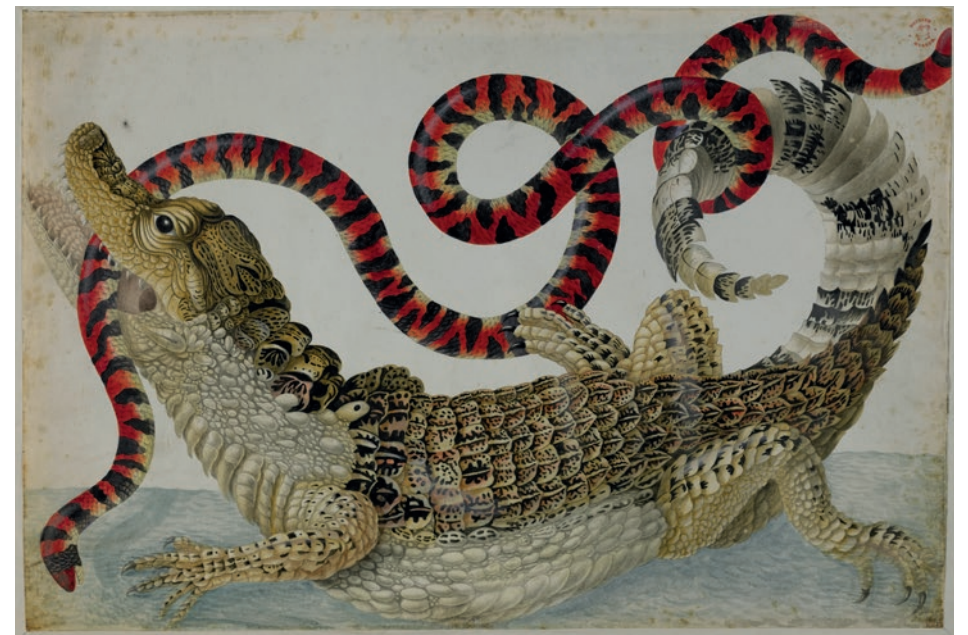
The British Museum’s history and collections are closely linked to those of the British Empire, which this book addresses alongside a consideration of today’s often contentious and deeply felt debates around cultural heritage. Focusing on Britain’s historic interactions with Africa, India and the Caribbean from around 1600 onwards, all of

which had an impact on Guyana (where Locke grew up), Locke creates a personal exploration of the subject, weaving in his own works such as the *Souvenir* series and a new commission titled *The Watchers*. Using interventionist techniques to reframe the collection’s historical objects, the artist hopes to leave readers with more questions than answers.

**Hew Locke OBE RA** is a leading contemporary artist and sculptor. Born in Edinburgh in 1959, he grew up in Guyana, returning to the UK and completing his BA in 1988 at Falmouth School of Art and an MA in sculpture in 1994 at the Royal College of Art. He was elected to the Royal Academy in 2022 and awarded an OBE for services to art in 2023.

**Isabel Seligman** is the Monument Trust Curator of Modern and Contemporary Drawing at the British Museum, and Lead Curator of the exhibition *Hew Locke* at the British Museum in October 2024.

**Indra Khanna** is an artist, author and Studio Curator for Hew Locke, and Contributing Curator of the exhibition *Hew Locke*.



Opposite: Hew Locke, *Armada 6*, 2019. Photo by Stuart Whipps, courtesy Ikon Gallery.

Above: Dorothea Graff (attrib.), Caiman wrestling with red and black snake, c. 1701–5. British Museum, SL,5275.61.

Above top: ‘Barbadoes’ penny with the head of an African man and the inscription ‘I serve’, 1788. British Museum, SSB,208.6. Donated by Dorothea, Lady Banks.



## Picasso: printmaker

by Catherine Daunt

November 2024  
 £30.00 Paperback  
 250 x 220 mm  
 160 pages  
 130 images  
 9780714126999

**Picasso was one of the most creative and experimental talents ever to explore the medium of print. This book charts his career as a printmaker, which was characterised by close collaboration with skilled printers, through which extraordinary artworks were produced.**

Printmaking was a vitally important activity in the long artistic career of Spanish artist Pablo Picasso (1881–1973). His long-standing, if at times episodic, engagement with printmaking stretched from his early years in Paris until his old age. This book explores how the technical challenges of working in different print media (etching, aquatint, linocut and lithography) inspired Picasso's creativity.

Together with a stunning selection of works on paper by Picasso, it also includes sculptures, drawings and prints by other artists and cultures of the kind that inspired Picasso. His prints often demonstrate his keen sense of belonging to an artistic lineage stretching back to antiquity (stemming from his kinship with the Mediterranean

world of his birthplace, Málaga), as well as great artists of the past such as Raphael, Rembrandt and Ingres. One section explores the contradictions and controversies relating to Picasso's relationships with his wives and lovers. The focus on Picasso as a printmaker will argue for the importance of this activity in his long artistic career, and his continued relevance as one of the most creative and experimental talents ever to explore the medium of print.

**Catherine Daunt** is Hamish Parker Curator, Modern and Contemporary Art at the British Museum and curator of the exhibition *Picasso: printmaker*, opening at the British Museum in November 2024.



*Nature morte sous la lampe*, 1962,  
 colour linocut. British Museum, London,  
 2013,7075.9.

© Succession Picasso/DACS, London 2024

## Greek inscriptions

by Peter Liddel

February 2025  
 £9.99 Paperback  
 210 x 147 mm  
 112 pages  
 60 images  
 9780714122960



**An accessible introduction that reveals the importance of Greek inscriptions in the understanding of ancient Greek culture.**

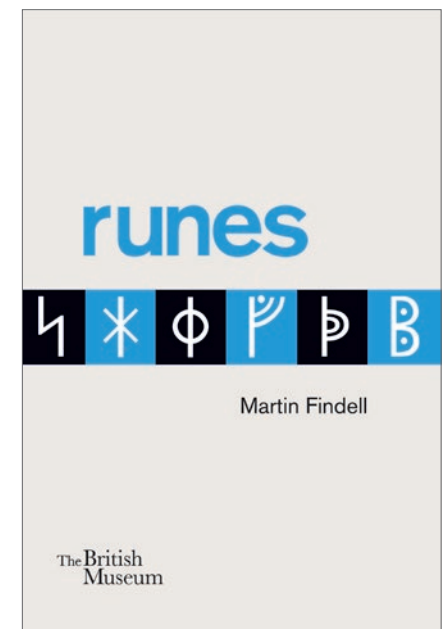
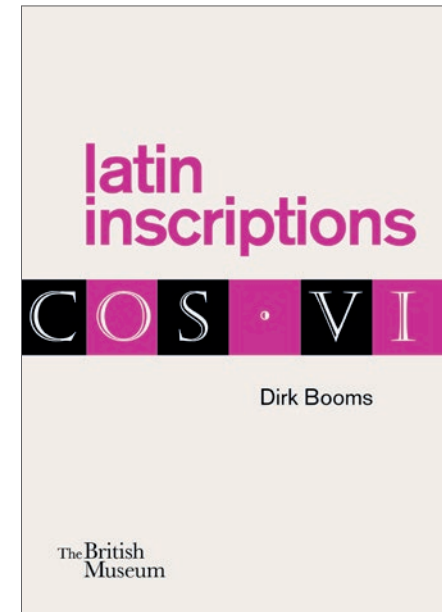
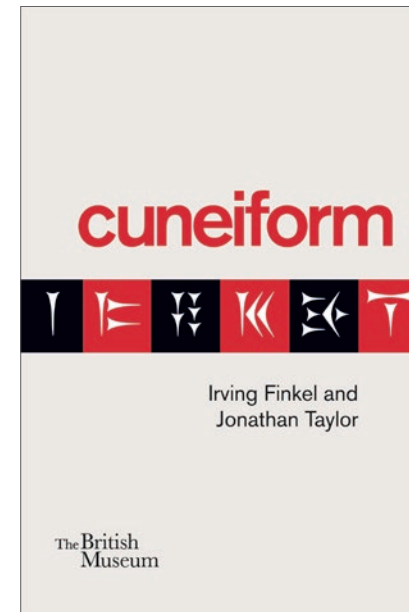
Inscriptions are an important form of evidence for our interpretation of past human societies. They are outstanding sources as they offer direct snapshots into the behaviour of humans and their aspiration to make a permanent and public record of themselves. Greek inscriptions in particular combine word and image in a multitude of ways, meaning they are rich in terms of the insights they offer into the ancient cultures of the Mediterranean and the mindsets of their peoples. They give us views of inter-state relations, historical narratives, the political administration of city-states and honorific culture; and at the same time offer perspectives on the significance of ideas about democracy, citizenship, gender, ethnicity, religion and the supernatural.

This book, based on the collection of ancient Greek inscriptions on stone and metal held at the British Museum, constitutes an introduction to the study of ancient

Greek inscriptions, their significance for our understanding of ancient Greek culture, their history and their reception in the modern world. It places emphasis on the texts of the inscriptions, their physical form, their importance in understanding the ancient Greek language and the modern history of their collection.

**Peter Liddel** is Professor of Greek History and Epigraphy at the University of Manchester where he has lectured since 2004. He has published two monographs on ancient Greek history (*Civic Obligation and Individual Liberty in Ancient Athens*, Oxford, 2007; *Decrees of Fourth-Century Athens*, 2 volumes, Cambridge, 2020). He has co-edited three volumes of essays on ancient history and has published numerous articles on Greek history and epigraphy, including publications and editions of newly discovered Greek inscriptions from Athens, the Megarid, Asia Minor and Northern Mesopotamia.

Also available in the series



## Praise for recently published titles



### Ancestors, artefacts, empire: Indigenous Australia in British and Irish museums

‘Riveting’ – *The Australian*

‘An exemplary work in the field of museum studies’ – Felix Driver, Professor of Historical Geography, Royal Holloway, University of London

‘A beautifully produced book ... Thoroughly readable’ – *Archivaria*, *The Journal of the Association of Canadian Archivists*



### Artists making books: poetry to politics

‘This is a remarkable book of vision, beauty, and provocation. It maps the contemporary history of artists working with books into a landscape of poetry and politics, history and desire. It will be welcomed, studied and celebrated.’ – Edmund de Waal, artist and writer

‘A pioneering study ... these artists’ books serve as sites for the gathering of personal thoughts, expressive notations, sketchy practices, and as a place to pour out inner reflections on observations of daily experiences, from raw politics to subtle poetics.’ – Sussan Babaie, Professor in the Arts of Iran and Islam, Courtauld Institute of Art

‘More than a simple reflection of the British Museum’s artist-book holdings, this is an important index of artists’ responses to the issues and circumstances that have shaped the Arab world in recent times’ – *ArtReview*

‘Every so often a book comes along that changes the breadth and depth of one’s understanding of art and opens up new avenues of thought and knowledge ... An outstanding read, and invaluable addition to the canon of literature on the nature of artist practices and the creation of what Porter so rightly describes as “works of wonder”.’ – *Canvas* magazine

‘A rare treat ... a passionate and extremely well-organized analysis of over 60 artists’ books from the [British] Museum’s collection.’ – *Markaz Review*

‘Richly illustrated, *Artists making books: poetry to politics* documents the experiences of modern artists whose lives have been impacted by colonialism, war, sanctions, revolution and exile.’ – *The New Arab*



### China's hidden century: 1796–1912

‘Scholarly, illuminating and lavishly illustrated’ – *China Books Review*

‘[A] fascinating, lavishly illustrated exhibition book’ – *The Lancet*

‘A guide to [a] re-reading of the past, threading the relics on display into a rich tapestry of what life entailed under the last century of Manchu reign.’ – *The Mekong Review*

‘Handsomely illustrated’ – *Nineteenth-Century Art Worldwide*

‘Superlative’ – *The Observer*

## Praise for recently published titles

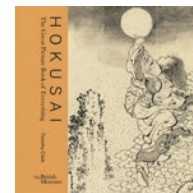


### Feminine power: the divine to the demonic

‘A lucidly argued and richly illustrated catalogue’ – Marina Warner, *The Guardian*

‘An excellent catalogue’ – Waldemar Januszczak, *The Sunday Times*

‘Written in plain and accessible language, without losing academic rigor ... Crerar, who, like a contemporary Virgil, introduces us to sublime and terrifying entities, guiding us all the way through the complex and fascinating meanings of femininity and faith.’ – *Journal of Folklore Research Reviews*



### Hokusai: The Great Picture Book of Everything

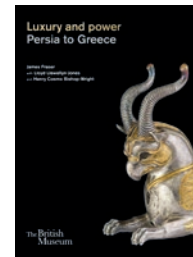
Shortlisted in the Exhibition Catalogues category in the British Book Design and Production Awards 2022

Honourable mention in the 2022 IFPDA Awards

‘A worthy addition to any collection’ – *International Examiner*

‘Cleverly produced’ – *The New European*

‘*Hokusai: The Great Picture Book of Everything* ... is both an important contribution to the existing scientific knowledge of the work of this outstanding Japanese artist and an important illustrative source for researchers representing such fields as art history, sinology, Japanese studies, Korean studies, cultural anthropology and cognitive anthropology.’ – *Ethos*, quarterly magazine



### Luxury and power: Persia to Greece

‘Luxuriously illustrated’ – *Asian Review of Books*



### Nero: the man behind the myth

‘Excellent illustrated’ – *The Church Times*



## Praise for recently published titles



### Peru: a journey in time

‘The exhibition is now over, but the splendid book lives on ... a delight to dive into.’ – *Sacred Hoop* magazine



### Reflections: contemporary art of the Middle East and North Africa

‘An ambitious, wide-ranging tome’ – *Elephant* magazine

‘An insight into the experiments with figuration, calligraphy and politics that have marked the past century and a half of artwork from the Middle East.’ – *The National*

‘A book that transcends one’s expectations’ – *Selections* magazine

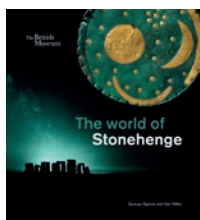


### Thomas Becket: murder and the making of a saint

Winner of The Historians of British Art Book Prize 2023, Exhibition Catalogue category

‘A marvellous and consistently enthralling account’ – Christopher de Hamel, bestselling author of *The Book in the Cathedral*

‘I implore you to buy the catalogue, which is one of the best I’ve ever read – scholarly and entertaining, a good history book in its own right.’ – Tim Stanley, *The Telegraph*



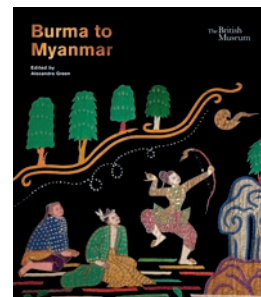
### The world of Stonehenge

‘A work of art in itself’ – *Fortean Times*

‘A simply outstanding book ... [A] rich treasure-trove of photographs of objects ... a “book of the ancestors” in a very real sense.’ – *Sacred Hoop* magazine

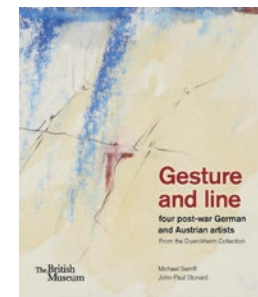
‘A must-have book for those interested in Stonehenge and Neolithic and Bronze Age northwest Europe, whether one is a specialist or an interested non-specialist. The illustrations alone – particularly the beautifully photographed artefacts – make it a worthwhile purchase, but the accessible prose, excellent summaries of current issues and thought-provoking connections and insights are also highly recommended.’ – *Journal of Skyscape Archaeology*

## Recently published titles



*Burma to Myanmar*  
edited by Alexandra Green  
£35.00 Hardback  
9780714124957

Reveals the rich and complex histories and cultures of Myanmar – also known as Burma – from its early development and powerful imperial expansion to its position as colonial subject and then as a war-torn nation.



*Gesture and line: four post-war German and Austrian artists*  
by Michael Semff and John-Paul Stonard  
£25.00 Hardback  
9780714126975

From the 1960s drawing assumed a prominent position in the practice of a rising generation of post-war artists in Germany and Austria. This publication examines works on paper by Rudi Tröger, Karl Bohrmann, Carl-Heinz Wegert and Hermann Nitsch.



*Artists making books: poetry to politics*  
by Venetia Porter  
£25.00 Paperback  
9780714111971

This beautiful book showcases the British Museum’s impressive collection of contemporary artists’ books from the Middle East, North Africa and South Asia, exploring themes from poetry to travel to politics.



*The Greek Vase: Art of the storyteller*  
By John H. Oakley  
£15.00 Paperback  
9780714122953

Wonderfully preserved Greek vases are a unique source of information about the mythology, religion, drama and daily life of the ancient Greek world. This sumptuous photographic book offers a superb visual introduction to the artistry of ancient Greek vases, exploring them not merely as beautiful vessels to carry water and wine, but also as instruments of storytelling and bearers of meaning.



*China's hidden century: 1796–1912*  
edited by Jessica Harrison-Hall and Julia Lovell  
£45.00 Hardback  
9780714124933

The first genre-spanning study of how Chinese cultural creativity during the long final century of the Qing empire (1796–1912) demonstrated extraordinary resilience amid exceptional levels of violence and political turmoil.

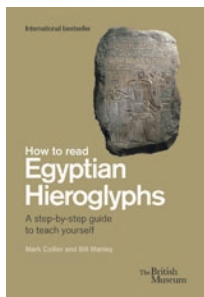


*Luxury and power: Persia to Greece*  
by James Fraser with Lloyd Llewellyn-Jones and Henry Cosmo Bishop-Wright  
£35.00 Hardback  
9780714111964

An eye-opening publication that contrasts perceptions of luxury – together with its positive and negative connotations – in imperial Persia, democratic Athens and the Hellenistic world between 600 and 30 BCE.

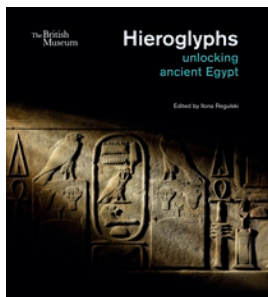


## Recently published titles



*How to read Egyptian Hieroglyphs: A step-by-step guide to teach yourself* by Mark Collier and Bill Manley  
£14.99 Hardback  
**9780714191300**

Have you ever wished that you could read the beautiful hieroglyphic script of ancient Egypt for yourself? Now you can, with the help of this practical step-by-step guide. It is suitable for complete beginners, or for anyone who would like to improve their knowledge of the language and culture of ancient Egypt.



*Hieroglyphs: unlocking ancient Egypt* edited by Ilona Regulski  
£40.00 Hardback  
**9780714191287**

This book tells the story of the pioneers who cracked the code of Egyptian hieroglyphs and the mysteries of ancient Egypt that they unlocked.



*Feminine power: the divine to the demonic* by Belinda Crerar, preface by Mary Beard  
£30.00 Paperback  
**9780714151304**

An exciting, wide-ranging exploration of the power and diversity of female figures of worship in world cultures and belief systems, from the ancient world to today.

## Recently published titles



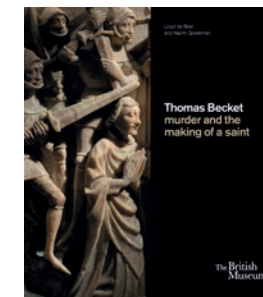
*Ancestors, artefacts, empire: Indigenous Australia in British and Irish museums* edited by Gaye Sculthorpe, Maria Nugent and Howard Morphy  
£60.00 Hardback  
**9780714124902**

Using extraordinary Indigenous Australian art and artefacts preserved in museums across Great Britain and Ireland, the authors present a global history that entwines ancestral pasts with epochs of empire and colony leading to the contemporary moment.



*Nero: the man behind the myth* by Thorsten Opper  
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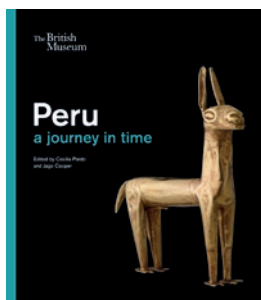
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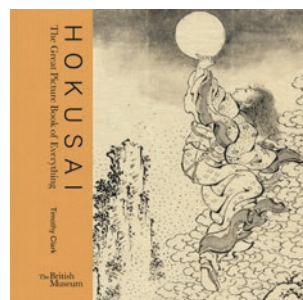
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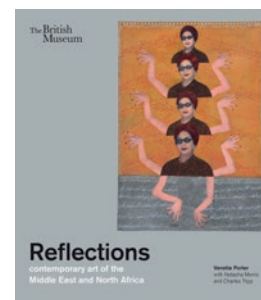
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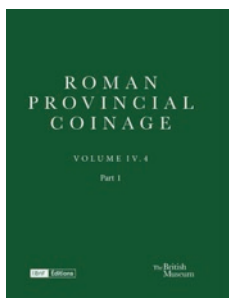


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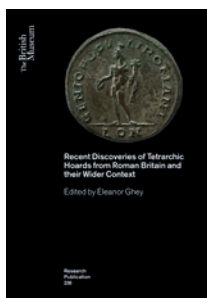
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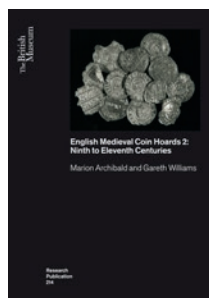
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Chris Howgego  
March 2024  
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*Recent Discoveries of Tetrarchic Hoards from Roman Britain and their Wider Context*  
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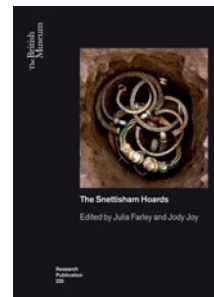
This publication was prompted by the discovery in Britain of two large coin hoards dating from the early 4th century AD. Coins of this early Tetrarchic period are relatively uncommon finds. The volume covers not just the hoards themselves, but also considers their wider significance for Britain and the early 4th-century economy.



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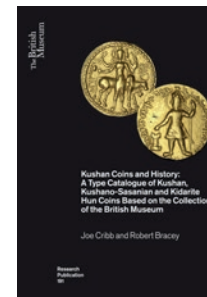
This volume publishes the contents of twenty English coin hoards, ranging in date from the 730s to the 1090s. It also presents an important overview of developments in the use of coinage in England in the 7th to 11th centuries, as well as a discussion of hoarding in this period.

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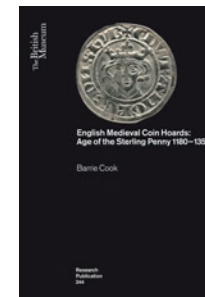
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*Kushan Coins and History: A Type Catalogue of Kushan, Kushano-Sasanian and Kidarite Hun Coins Based on the Collection of the British Museum*  
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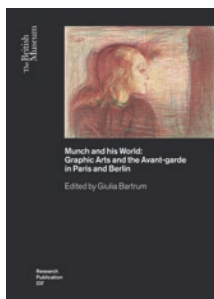
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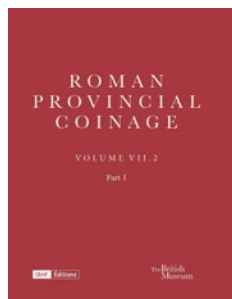
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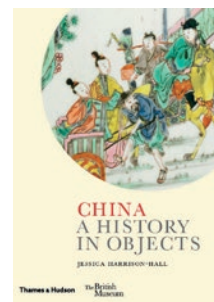


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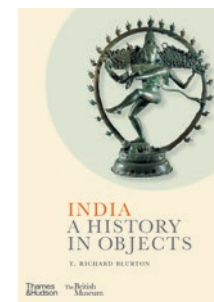
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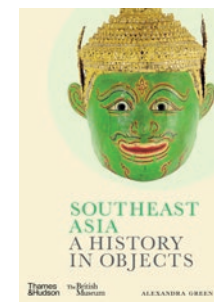
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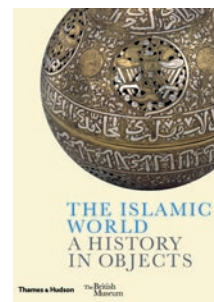
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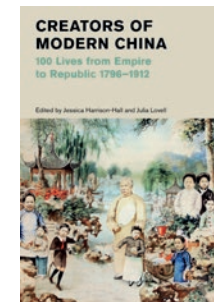
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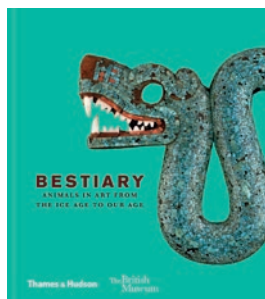
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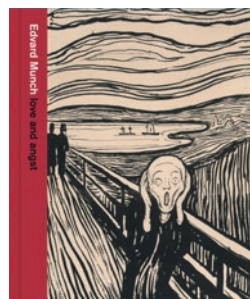
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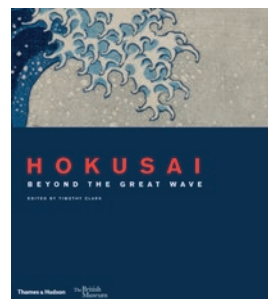
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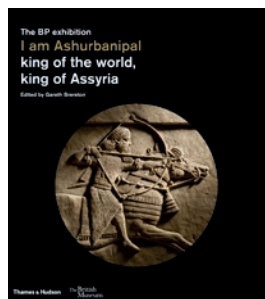
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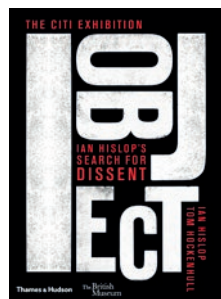
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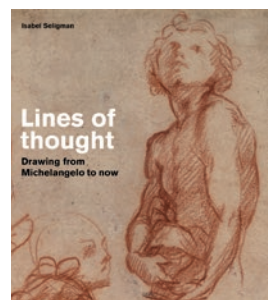
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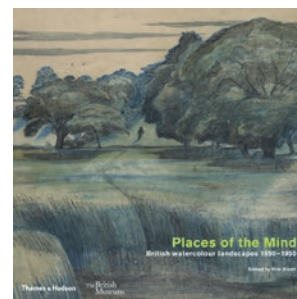


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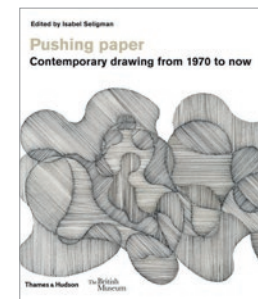


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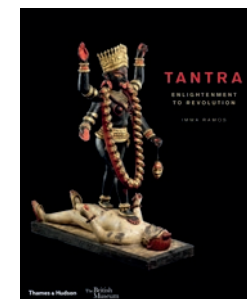
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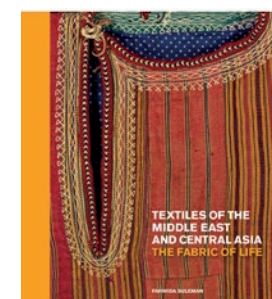
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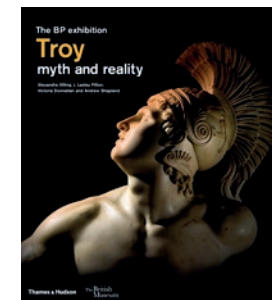
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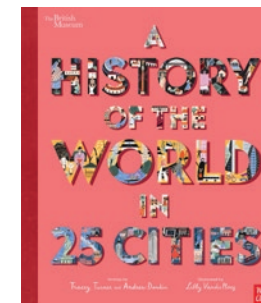
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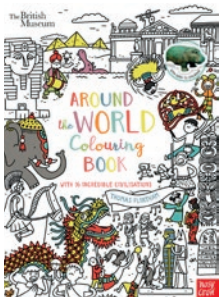


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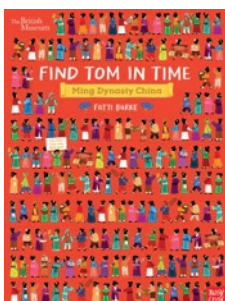
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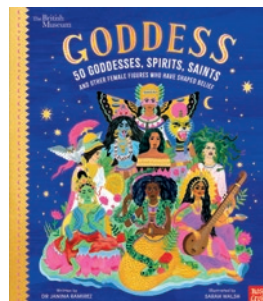
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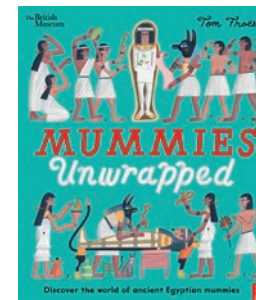
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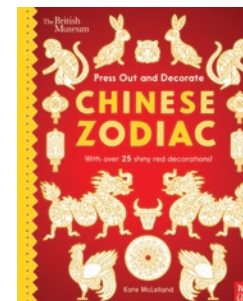
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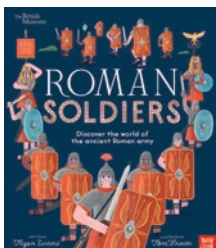
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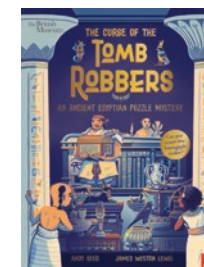
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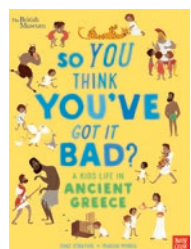
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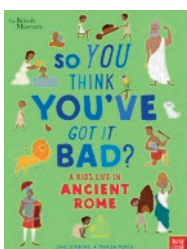
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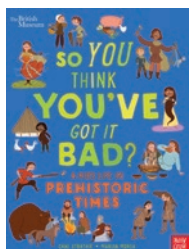
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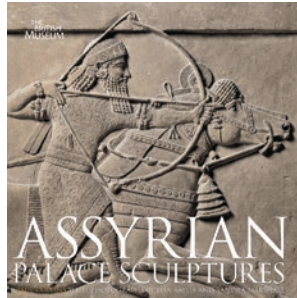
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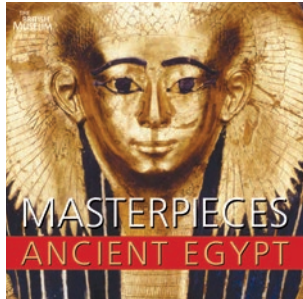
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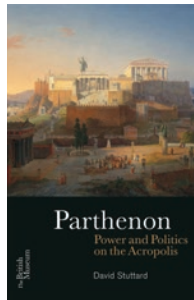
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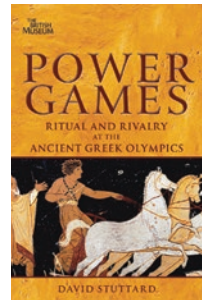
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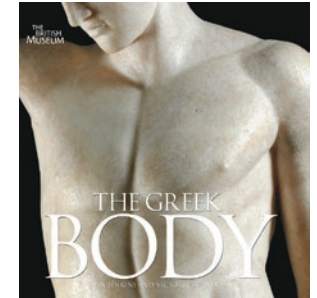
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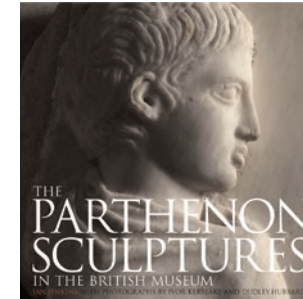
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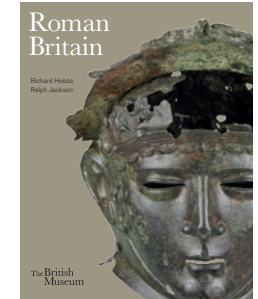
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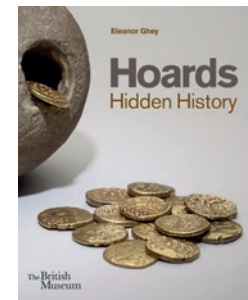
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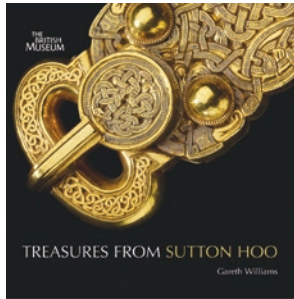
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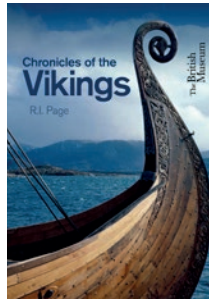
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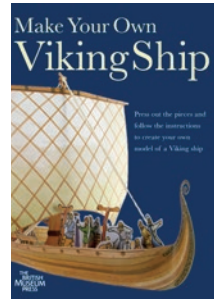
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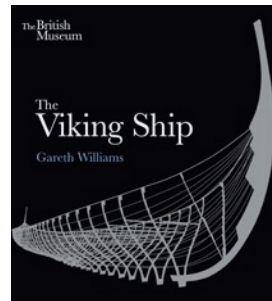
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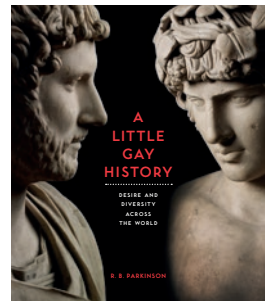
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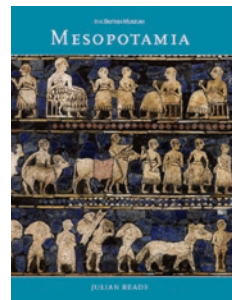
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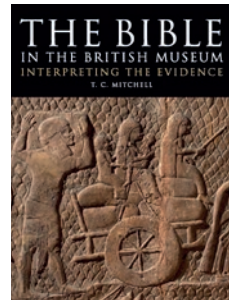
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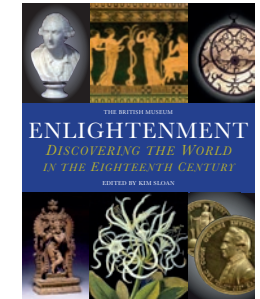
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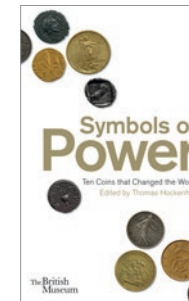
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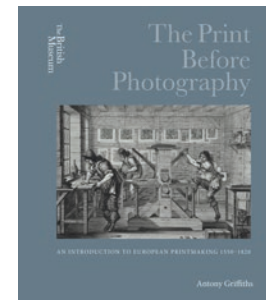
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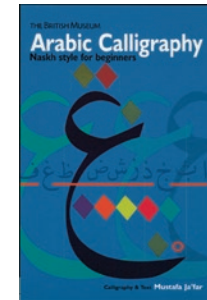
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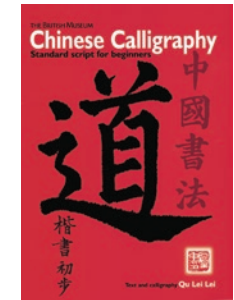
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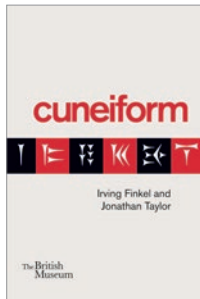


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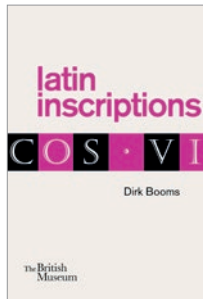


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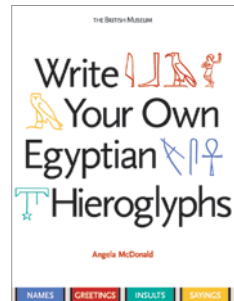
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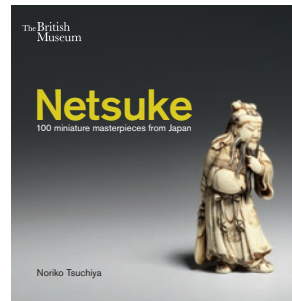
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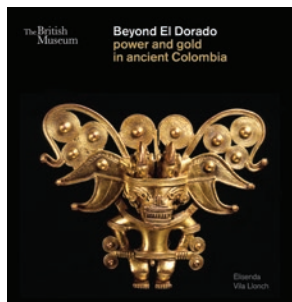
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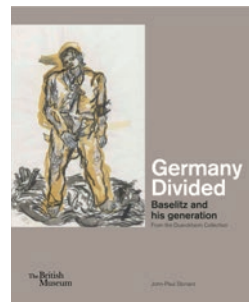
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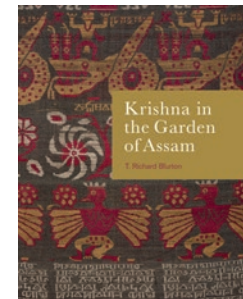


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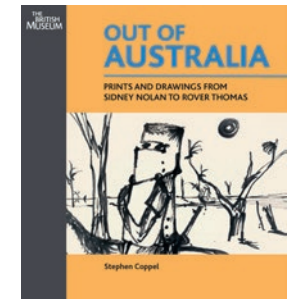
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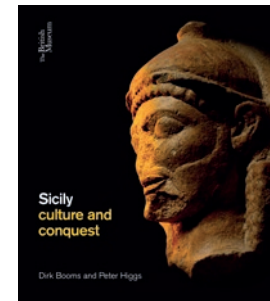
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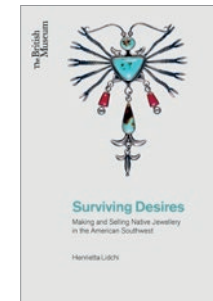
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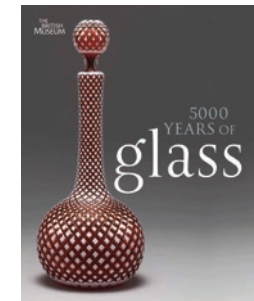
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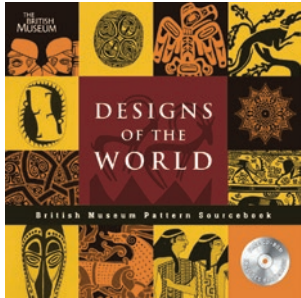
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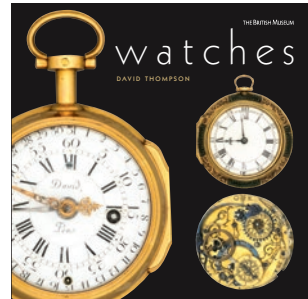
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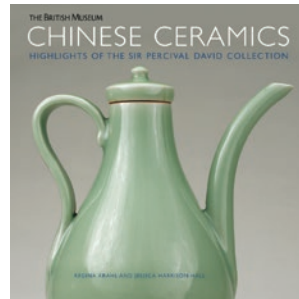
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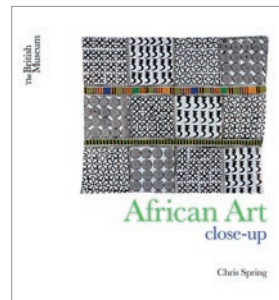
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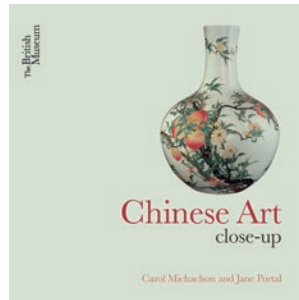
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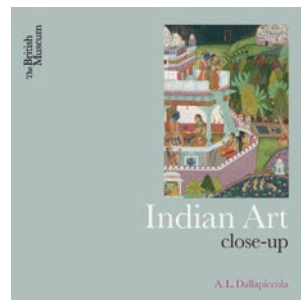
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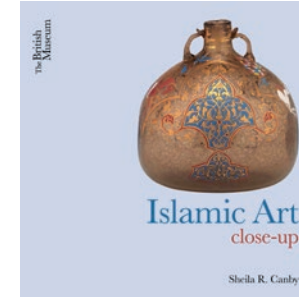


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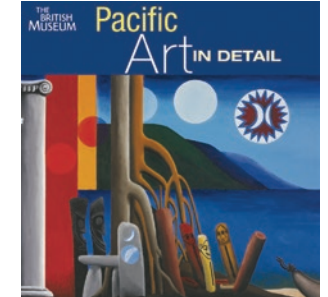
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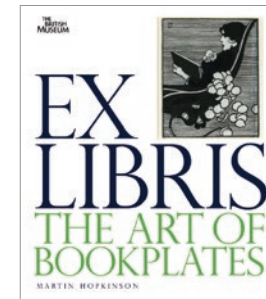
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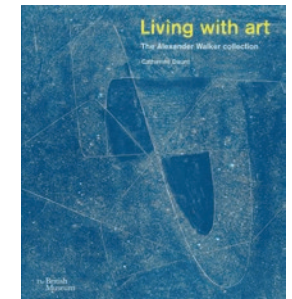
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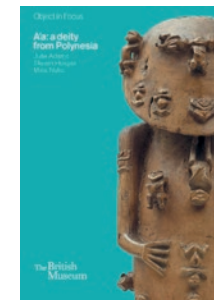
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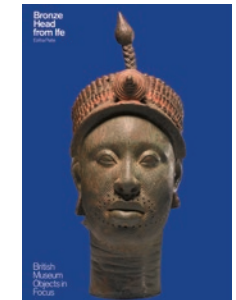
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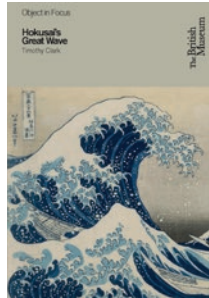
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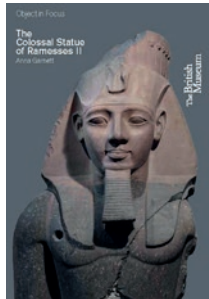
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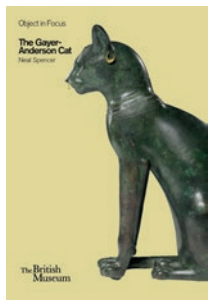
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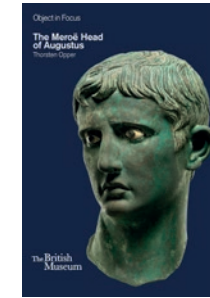


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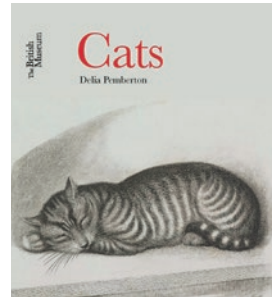
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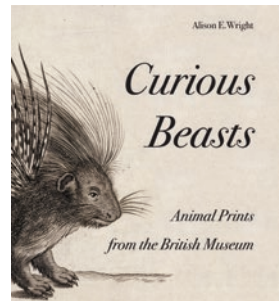
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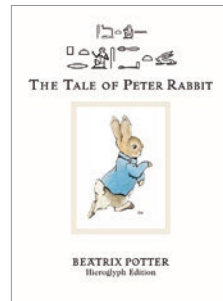
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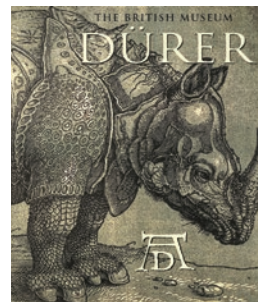
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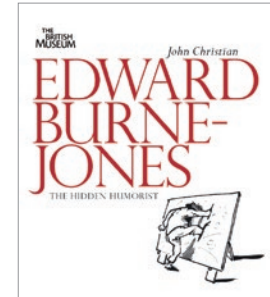


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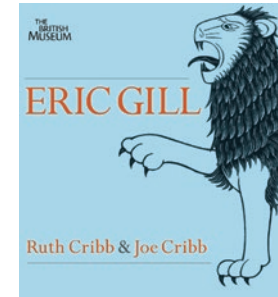


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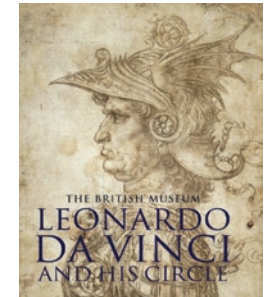
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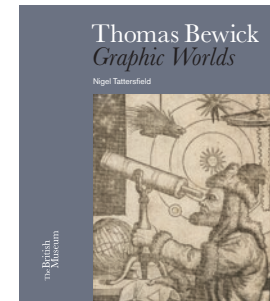
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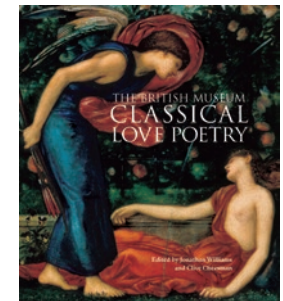
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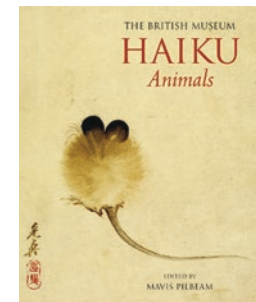
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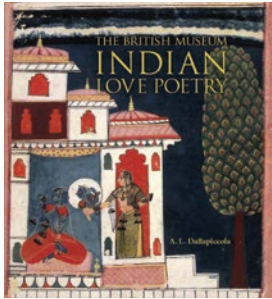
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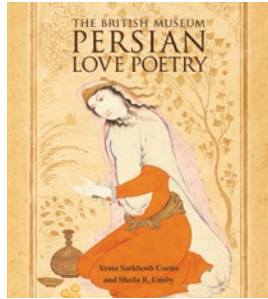
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