

Fall 2024
Flammarion





LETTER FROM THE PUBLISHER

SETTING SAIL FOR DISTANT LANDS THROUGH THE PAGES OF A BOOK IS ONE OF THE GREAT PLEASURES OF READING—each book promises a voyage of discovery that is both personal and universal, connecting us to the past or awakening our curiosity for new futures.

This season offers an incredible itinerary that takes you, our armchair traveler, through the entire history of art via *The Louvre: A Guide to Art*. The book's interdisciplinary and multicultural presentation illuminates the striking similarities that underpin humanity across borders and centuries.

Step outside the Louvre to explore twenty-five of *The Most Beautiful Gardens of Paris* and discover new facets of French history in each verdant oasis. After hours of adventures, savor a *Dinner with Friends* that culminates in a spectacular spread from *The Complete Book of Cheese*.

Your next stop is a visit to *Atelier Vime* in Provence to see how the founders have revitalized the basket-weaving tradition to create striking pieces that they integrate into their exquisite interiors with flair. They share a deep connection to nature, heritage craft, and design with thirty-three *Modern Artisans* who are featured in an ode to committed craftsmanship around the world.

The journey continues with the memoirs of art dealer **Paul Durand-Ruel**—updated in celebration of the 150th anniversary of the first impressionist art exhibition—before you embark with the masters of light to admire the beautiful hues of *Impressionism and the Sea*.

The crowning glory this season is the highly anticipated publication of the world's most *Divine Jewels* from Albion Art's unparalleled collection.

May all of our books, crafted with passion and care, be beacons of light, discovery, and inspiration along the way. Bon voyage.

Kate Mascaro



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THE WORLD OF ATELIER VIME

A RENAISSANCE OF WICKER AND STYLE

Marie Godfrain, Benoît Rauzy, and Anthony Watson

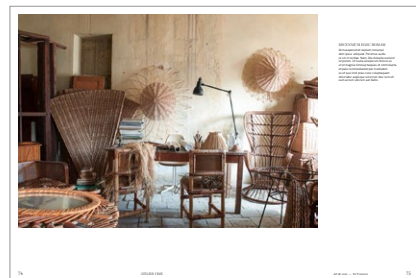
Using natural materials—wicker, osier, rattan, rope—to create exquisite handwoven decorative objects, French lifestyle brand Atelier Vime has redefined style.

When Atelier Vime's cofounders discovered that their eighteenth-century hôtel particulier had previously been a basket-weaving workshop, they dedicated themselves to reviving the vanishing artisanal craft. They replanted willow shrubs, hired local artisans, and designed a contemporary collection of decorative objects with their associate Raphaëlle Hanley. Karl Lagerfeld was an early admirer and, according to *Architectural Digest*, Atelier Vime swiftly became "the industry secret for designers." Today, customers around the world—from private homeowners to notable designers including Pierre Yovanovich, Kelly Wearstler, Aerin Lauder, Jake Arnold, Virginia Tupker, and Beata Heuman—flock to La Maison Vime at Vallabrègues in Provence to source Vime's unique home furnishings that are handmade in France.

The duo behind Atelier Vime invites readers to discover their idyllic universe in their homes across France, where their unusual color palettes—from ice blue to burnished ocher—offer a striking backdrop for their Medici column vases, woven screens, and rattan furniture. Their collections include classical and modern art, antique textiles, Provençal ceramics, and miniature baskets, which are combined with their contemporary creations to form the signature Vime style.

Bringing the ancestral savoir faire of basketry into the twenty-first century, using materials and methods that are as sustainable as they are sumptuous, Atelier Vime celebrates an impeccable lifestyle rooted in the synergic relationship between luxurious design and nature.

Marie Godfrain is a freelance journalist specialized in design, decoration, craft, and architecture. She writes a weekly column for *M*, the magazine of *Le Monde*, and contributes to *Ideat* and *Le Quotidien de l'Art*. **Anthony Watson**, a stylist, is the artistic director and cofounder of Atelier Vime. **Benoît Rauzy**, a specialist in infrastructure and water resource management, cofounded Atelier Vime.



Interiors
 HC, cloth binding
 256 pages
 200 color illustrations
 9 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-044562-9
 US \$60 / Can. \$80 / £50 / 55 €
 Publication: October 10, 2024



WELCOME BACK

DINNER WITH FRIENDS

Pierre Sauvage

Foreword by **Carolina Irving**

Text by **Cédric Saint André Perrin**

Photographs by **Ambroise Tézenas**

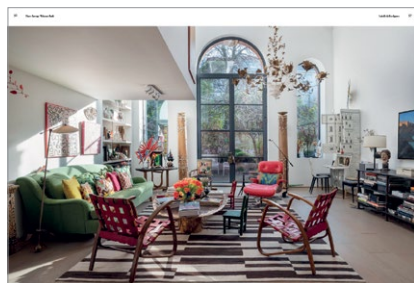
Pierre Sauvage takes readers on a visual and culinary journey through the world's most stylish gatherings.

Following the international triumph of *Be My Guest*, Sauvage delves deeper into the realms of imaginative entertainment with twenty vibrant global tastemakers. Open the doors to Rebecca de Ravenel's breezy Portuguese sanctuary in Estoril, step into Remy Renzullo's refined London abode, and wander through Isabelle de Borchgrave's inspired artist's studio in Belgium. Each locale springs to life with lush photography of lavish homes, innovative tablescapes, and imaginative flower arrangements.

Beyond the visual feast, this book serves up delectable recipes and menus tailored for every occasion—from a casual poolside picnic to a serene holiday candlelight dinner to an upscale urban meal. Offering a blueprint for hosting, this tome showcases how creativity and culture converge at the dining table.

Celebrating the art of exquisite gatherings, this eclectic collection of table settings and recipes is also a celebration of the philosophy behind entertaining. It's a reflection on how thoughtfulness and inventiveness in hospitality can lead to unforgettable moments and lasting impressions. This book is an essential resource for crafting memorable experiences, where every meal becomes a momentous occasion.

Pierre Sauvage is CEO of Casa Lopez and Tissus Choisis, bespoke decorative home accessories firms in Paris. He published *Be My Guest* and *Effortless Style*. **Carolina Irving** designs for Carolina Irving Textiles and for homeware brand Carolina Irving and Daughters. **Cédric Saint André Perrin** is an author, journalist, and exhibition curator specializing in interior design, lifestyle, and fashion. He coauthored *Laura Gonzalez Interiors*. **Ambroise Tézenas** is an award-winning photographer who contributes regularly to magazines such as *Architectural Digest*, the *New York Times Magazine*, and *W*. His photographs were featured in *Presidential Residences* and *The French Royal Wardrobe*.



SEE ALSO
PP. 34 AND 46

Interiors / Entertaining

HC w/jacket

320 pages

275 color illustrations

8 1/2 x 11 3/4 in. (22 x 30 cm)

US \$75 / Can. \$100 / £55 / 65 €

ISBN: 978-2-08-044056-3

Publication: October 17, 2024



VILLA CAGNI TROUBETZKOY

A STORY OF PASSION AND HERITAGE ON LAKE COMO

Alexandra Campbell

Photographs by Khanh Renaud

The fascinating story of one of the most beautiful historical villas of Lake Como, its exceptional renovation, and the excellence of Italian and French craftsmanship.

Situated on the verdant slopes of Blevio, an ancient Italian hill town, Villa Cagni Troubetzkoy commands sweeping vistas on Lake Como. With a vibrant history spanning more than 175 years, it once provided sanctuary to an exiled Russian prince, and today stands as a beautifully preserved family home, epitomizing the luxury of the Italian lakes.

Globe-trotter Pascal Cagni, the current owner, is passionate about design and architecture and amassed invaluable experiences during his extensive travels. His immersion in diverse cultures infused him with profound clarity about his vision for restoring the villa to its former glory, incorporating respect for Italy's architectural patrimony, in harmony with the environment, and the integration of local culture and history. With Italy's top craftsmen at the helm, the villa was meticulously restored with traditional materials, achieving a perfect blend of past and present. Today, it stands as a testament to heritage preservation and Italian elegance; its gardens are a symbol of timeless refinement against Lake Como's eternal allure and worldly exuberance.

Alexandra Campbell wrote *Villa Astor: Paradise Restored on the Amalfi Coast* (2017) and *Hôtel du Cap Eden Roc: A Timeless Legend on the French Riviera* (2020). **Khanh Renaud**, a photographer for the Gamma Agency, contributes regularly to *Le Point* and his work has appeared in *Elle*, *Der Spiegel*, and *GQ*.



Architecture / Interiors

HC

280 pages

250 color illustrations

9 ½ x 12 ¼ in. (24 x 31 cm)

US \$85 / Can. \$115 / £65 / 75 €

ISBN: 978-2-08-043330-5

Publication: October 3, 2024



MODERN ARTISAN

A WORLD OF CRAFT TRADITION AND INNOVATION

Isabelle Dupuy Chavanat

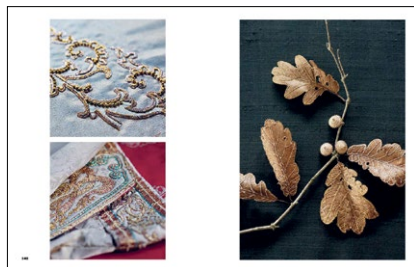
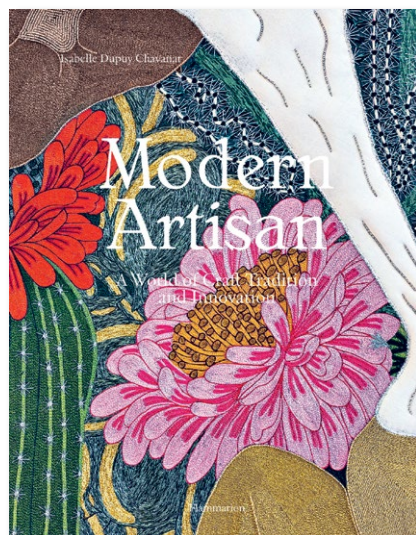
Taking readers on a tour of the world's craft traditions, this beautifully illustrated volume is an homage to committed craftsmanship.

Every culture is rooted in an artisanal tradition that combines locally sourced materials, time-honored savoir faire, and a desire to adorn and embellish objects from daily life. Here, thirty-eight women and men—from the United States, United Kingdom, Australia, Taiwan, Egypt, Sweden, Japan, India, Italy, France, Mali, Mexico, and beyond—open their workshops to share their heritage, skill, and unique vision.

Dana Goodwin and Dennis Williams from the White Earth Reservation in Minnesota hand-bead traditional Ojibwe clothing. Mexican textile artist Porfirio Gutiérrez selects yarn from a palette of some two hundred shades dyed naturally in colors that his sister extracts from local plants. Both honor and evolve the Zapotec traditions gleaned from their ancestors. London-based artist Anna Dickinson explores light and shadow through glass, by varying its transparency, opacity, color, reflection, thickness, and weight. Other artisans use natural and sometimes surprising materials, including banana fiber, seaweed, or household refuse, in this thoughtful contemplation on the important role of handcraft, of time, and of nature in our contemporary societies.

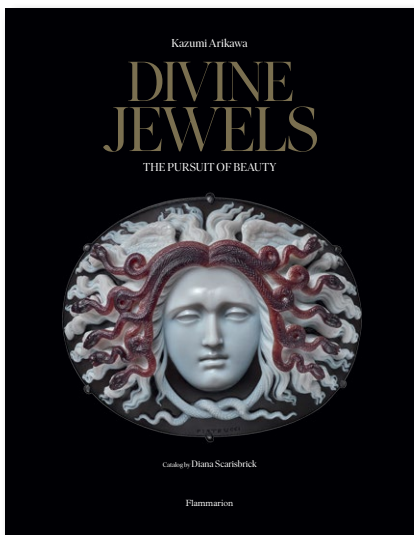
Artisanal crafts—some nearly forgotten and lost forever—are having a renaissance thanks to a nascent consciousness for fair-trade practices, an urgent call to protect the planet, and a renewed respect for the quality and durability of handmade objects. This beautifully produced and richly illustrated tome pays tribute to natural materials, the hands that shape them, and the ethos that guides their exceptional creators.

Isabelle Dupuy Chavanat wrote and directed a series of documentaries on artisans around the world. She has contributed to numerous publications including *Architectural Digest*.



Art

HC
360 pages
400 color illustrations
9 ½ x 12 ¼ in. (24 x 31 cm)
US \$85 / Can. \$115 / £65 / 75 €
ISBN: 978-2-08-028095-4
Publication: September 5, 2024



DIVINE JEWELS

THE PURSUIT OF BEAUTY

Kazumi Arikawa

Contributions by Diana Scarisbrick

Photographs by Nils Herrmann

Discover the dazzling treasures of one of the world's most prominent jewelry collectors, hailed by *Forbes* as “the man with the most valuable jewelry collection you never knew existed.”

This volume illuminates the vision of Kazumi Arikawa, a Japanese collector and the founder and president of Albion Art. Throughout his career, he has pursued the world's most dazzling gems, acquiring rare pieces from all eras with incomparable artistic and historical value, including an important number of royal jewels from across Europe and the largest collection of historical tiaras.

For Kazumi Arikawa, who spent several years as a Buddhist monk, jewelry art is a spiritual journey—an exaltation of emotions and a celebration of universal beauty, which he has made his mission to spread across the world through publications and exhibitions. In Japanese culture, this veneration of beauty is closely linked to the purity of the soul.

Featuring a catalog of works curated by acclaimed jewelry historian Diana Scarisbrick, as well as all-new photography by Nils Herrmann, this volume presents for the first time 250 treasured pieces that have passed through the skilled hands of this unique collector, including a selection of masterpieces now held in the Qatar Museums collections.

Kazumi Arikawa is the founder and president of Albion Art. **Diana Scarisbrick** is an art historian specializing in glyptics and jewelry. She has curated major exhibitions on jewelry history, including *Tiara* (Museum of Fine Arts Boston, 2000), and is the renowned author of numerous books on jewelry and art. **Nils Herrmann** is a German photographer specializing in fine jewelry and design.

Jewelry & Collectibles

HC w/jacket

520 pages

450 color illustrations

9½ × 12¼ in. (24 × 31 cm)

US \$115 / Can. \$155 / £85 / 95 €

ISBN: 978-2-08-026217-2

Publication: October 3, 2024



XAVIER VEILHAN / CHANEL

HAUTE COUTURE SHOWS

Foreword by Virginie Viard

Text by Françoise-Claire Prodhon

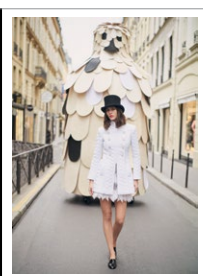
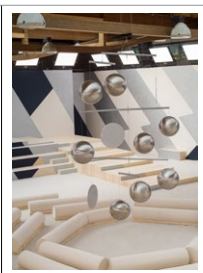
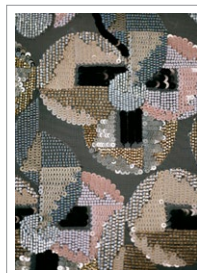
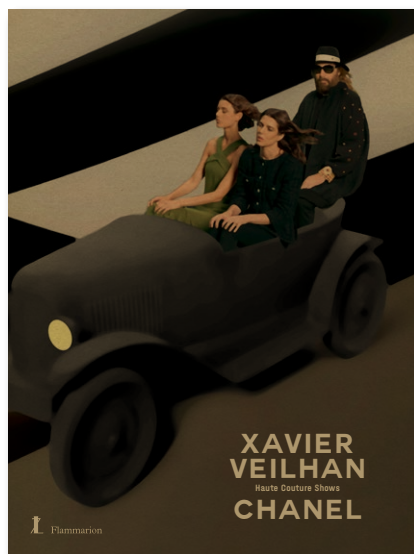
Commentaries by Xavier Veilhan, Charlotte Casiraghi,
and Alexis Bertrand

The House of Chanel offers rare access behind the scenes to three haute couture runway shows designed in dialogue with contemporary artist Xavier Veilhan.

Virginie Viard, artistic director for Chanel's fashion collections, entrusted Xavier Veilhan with the set design for three consecutive haute couture shows: Spring-Summer 2022, Fall-Winter 2022/23, and Spring-Summer 2023. This unusually long dialogue resulted in an original visual universe, blending Veilhan's poetic imagination, his reinterpretation of the Chanel world, and the infinite delicacy of Virginie Viard's haute couture creations.

This retrospective transports readers behind the scenes to observe each stage of the creative work at the origin of the shows. The book includes preparatory drawings, extracts from the films and teasers, photographs of the sets and the runway shows, and details of the embroidery, fabrics, and patterns of the haute couture creations. Exclusive images take readers inside the Chanel haute couture ateliers, revealing the design process and exceptional savoir faire at their core.

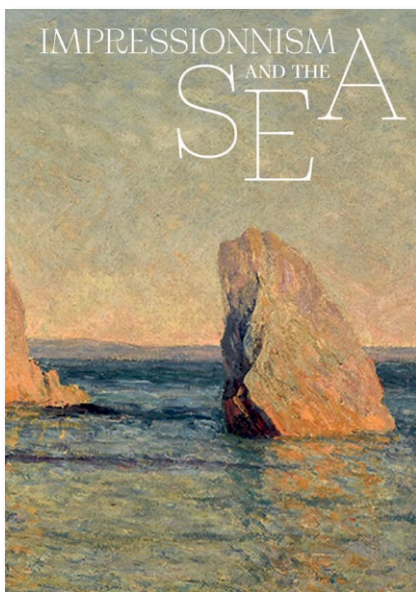
Virginie Viard, artistic director for Chanel's fashion collections since 2019, joined the house in 1987, and worked with Karl Lagerfeld for more than thirty years. **Françoise-Claire Prodhon** is an art historian, curator, teacher, freelance journalist, and author of *Liaigre Créations* and other design monographs. **Xavier Veilhan** is a multidisciplinary French artist; he is represented internationally by Perrotin and others and his work has been shown in acclaimed institutions including the Centre Georges Pompidou, MAMCO, the Phillips Collection, Mori Art Museum, and MAAT. **Charlotte Casiraghi** is president of the Philosophical Encounters of Monaco and an ambassador and spokesperson for Chanel. **Alexis Bertrand** is a set designer.



Fashion / Design

PB w/jacket,
bilingual English-French
184 pages
150 color illustrations
10 3/4 x 12 3/4 in. (27 x 32 cm)
US \$75 / Can. \$100 / £60 / 65 €
ISBN: 978-2-08-044724-1
Publication: September 19, 2024





IMPRESSIONISM AND THE SEA

Editorial direction by **Cyrille Sciamia**

Capturing the natural beauty of coastal landscapes and the delicate play of light on water, this volume celebrates impressionist depictions of nautical and beachside life.

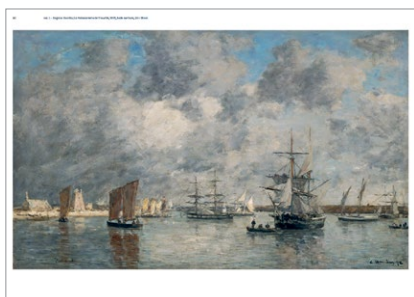
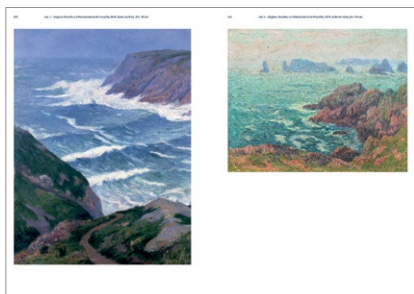
The impressionists were forever inspired by the sea, which Claude Monet considered “a wonderful teacher for landscape artists.” The movement’s penchant for plein air painting and its characteristic style, with delicate brushstrokes and incomparable color palettes, was perfectly suited to portrayals of the sea and its perpetual movement, from gently rippling waves to raging storms. Normandy was the birthplace of impressionism and home to many painters who never tired of depicting the light-dappled sea, pebbled beaches, bathers, ships, and changing skies of the Norman coast.

Through the works of Claude Monet, Édouard Manet, Edgar Degas, Pierre-Auguste Renoir, Gustave Courbet, Paul Gauguin, Eugène Boudin, Johan Barthold Jongkind, and more, this volume takes readers on a journey along coastlines and beaches—from the Riviera to Tahiti—to discover all aspects of seaside life in the nineteenth century.

Portraits of children playing in the sand or strolling vacationers at seaside resorts contrast with scenes of the maritime industry, which depict the hustle and bustle of ports with their dockers, the to-and-fro of passing ships, and fishermen at work in boats. Atmospheric marine landscapes abound, from rugged cliffs and jagged rocks emerging from the waves to serene sunsets or sunrises along the horizon.

Published to accompany the exhibition *Impressionism and the Sea* at the Musée des Impressionnismes Giverny (March 22–June 22, 2024), this volume includes 110 paintings and drawings, presented alongside photographs by masters such as Gustave Le Gray, which transport readers to the very coastlines interpreted by the impressionists.

Cyrille Sciamia is chief heritage curator and director of the Musée des Impressionnismes Giverny.



Art

HC

160 pages

110 color illustrations

7 ½ x 10 ¾ in. (19 x 27 cm)

US \$40 / Can. \$55 / £30 / 35 €

ISBN: 978-2-08-045548-2

Publication: October 3, 2024

THE LOUVRE: A GUIDE TO ART

Dominique de Font-Réaulx

Foreword by **Laurence des Cars**

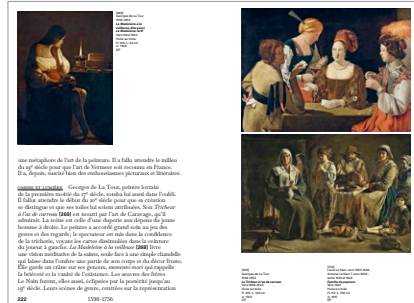
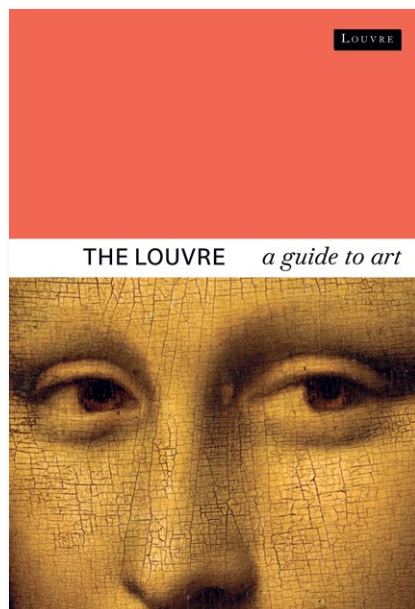
The world's greatest museum takes readers inside its unparalleled art collection to understand the keys to the history of art.

The Louvre's art collection is a training ground for the eye. In this book, readers will discover more than four hundred of the museum's masterpieces, dating from before the invention of writing (7000 BCE) up to the mid-nineteenth century, including romantic or realist works. The richly illustrated guide is organized chronologically and features milestone events in world history, such as the fall of Babylon, the invention of the printing press, and the abolition of slavery in France. Punctuated with focused entries that explore themes like cross-cultural exchange, humanity, power, beauty, the sky, and nature, this compact reference offers readers the keys to understanding art from a global perspective.

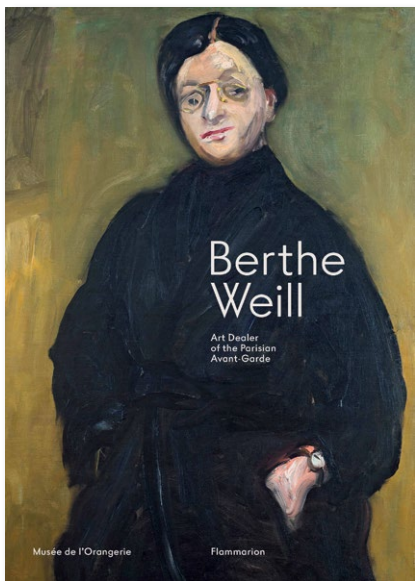
Demonstrating a cross-disciplinary approach, this accessible guide brings together works from throughout the museum, spanning continents, civilizations, and historical periods. Iconic works from Western and non-Western arts and cultures have been thoughtfully selected to create an unprecedented dialogue between works, disciplines, and civilizations—often highlighting striking similarities—to achieve a more balanced and universal vision of world art history.

Insightful and informative texts accompany the reproductions of artworks, placing them in their artistic and historical context. This didactic art guide is the ideal companion for the twenty-first-century visitor to the Louvre—as well as the art-loving student or armchair traveler—and extends an invitation to discover (or rediscover) the wealth and diversity of the artworks held at the greatest museum in the world.

Laurence des Cars is President-Director of the Musée du Louvre. **Dominique de Font-Réaulx** is General Curator at the Musée du Louvre.



Art
PB flexibound
320 pages
410 color illustrations
5 ½ x 8 ¼ in. (14 x 21 cm)
US \$27.95 / Can. \$37.95 / £22.50
ISBN: 978-2-08-045628-1
Publication: October 3, 2024

**Art**

HC

192 pages

150 color illustrations

7 x 10 in. (18 x 25 cm)

US \$45 / Can. \$60 / £35 / 39 €

ISBN: 978-2-08-044720-3

Publication: September 26, 2024

BERTHE WEILL

ART DEALER OF THE PARISIAN AVANT-GARDE

Lynn Gumpert, Marianne Le Morvan, Anne Grace, Stéphane Aquin, Claire Bernardi, Robert Parker, Charles Dellheim, Sophie Eloy, Kirsten Pai Buick, and Ambre Gauthier

▲ This book offers a rich introduction to the life and work of art dealer Berthe Weill—the risk-taking, rule-breaking facilitator of the modernist art movement in Paris.

This book and the accompanying traveling exhibition survey the groundbreaking career of Berthe Weill (1865–1951), the first female modern art dealer. She championed many fledgling masters of modern art from early in their careers—including Pablo Picasso, Henri Matisse, and Amedeo Modigliani—as well as numerous other talented artists. Examining Weill's contributions to the history of modernism as a gallerist, a passionate advocate of contemporary art, and a Jew, this book brings to light the remarkable achievements of a singular figure who overcame sexism and anti-Semitism in her quest to promote emerging artists.

The exhibition, co-organized by New York University's Grey Art Museum, the Montreal Museum of Fine Arts, and the Musée de l'Orangerie, features some eighty artworks that were originally displayed at her gallery during the first four decades of the twentieth century.

Lynn Gumpert is director of New York University's Grey Art Museum. **Marianne Le Morvan** is director and founder of the Berthe Weill archives. **Anne Grace** is curator of modern art at the Montreal Museum of Fine Arts. **Stéphane Aquin** is director of the Montreal Museum of Fine Arts. **Claire Bernardi** is director of the Musée de l'Orangerie in Paris. **Robert Parker** is an independent art scholar. **Charles Dellheim**, professor of history and Jewish studies at Boston University, is author of *Belonging and Betrayal: How Jews Made the Art World Modern*. **Sophie Eloy** is a curator and head of documentation and archives at the Musée de l'Orangerie in Paris. **Kirstin Pai Buick** is director of Africana studies at The University of New Mexico. **Ambre Gauthier** is an art historian and independent curator.

DISCOVERING THE IMPRESSIONISTS

MEMOIRS OF PAUL DURAND-RUEL

Paul-Louis Durand-Ruel and Flavie Durand-Ruel

A firsthand account of the groundbreaking impressionist artists by the dealer who made them famous.

Entrepreneur art dealer Paul Durand-Ruel was the first to recognize the talent of the impressionist artists. Creating an international network of galleries and traveling exhibitions, he established the careers of Auguste Renoir, Claude Monet, Berthe Morisot, Mary Cassatt, and others. This newly updated memoir is indispensable for understanding the nineteenth-century artistic life and art market; it retraces the gallerist's life from 1831 to 1922 through archival documents and illustrations, with detailed appendixes, selected bibliography, and indexes.

Paul-Louis Durand-Ruel and **Flavie Durand-Ruel**, great-grandson and great-great-granddaughter of Paul Durand-Ruel, manage the Durand-Ruel & Cie archives.

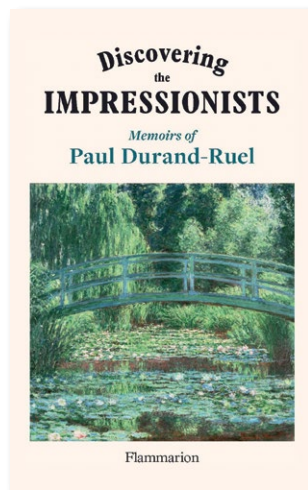
PASOLINI IN CHIAROSCURO

Guillaume de Sardes and Bartolomeo Pietromarchi

Pasolini's work—rife with classical art references—continues to inspire filmmakers and artists today.

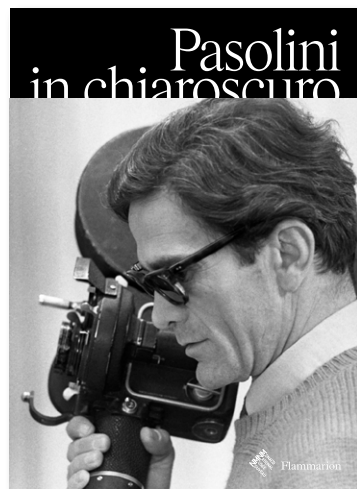
After his formative years studying art history, Pier Paolo Pasolini used cinema as a sounding board for his political ideas. This book—and the accompanying exhibition (Nouveau Musée National de Monaco, March 29–September 29, 2024)—juxtaposes film stills with paintings by masters such as Giorgio Morandi, Fernand Léger, and Francis Bacon to demonstrate how classical and contemporary art influenced the aesthetics of his films. The book includes works by thirty contemporary artists including John Waters, Jenny Holzer, and William Kentridge to demonstrate Pasolini's lasting influence on the art world.

Guillaume de Sardes is a writer, photographer, art historian, and curator. **Bartolomeo Pietromarchi** is an art critic, curator, and contemporary art director.



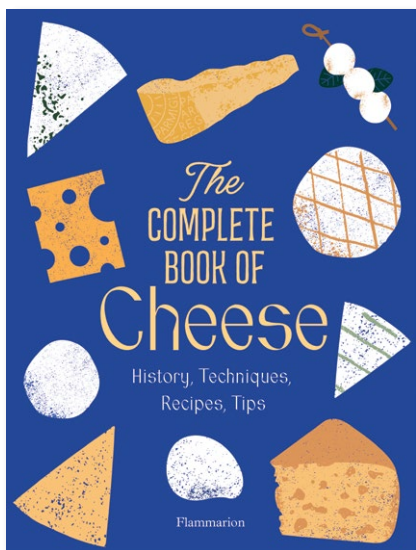
Biography & Autobiography / Art

HC, 384 pages
80 color and b&w illustrations
6 x 9 ¼ in. (15 x 23.5 cm)
US \$40 / Can. \$55 / £30 / 35 €
ISBN: 978-2-08-044722-7
Publication: September 5, 2024



Film

PB w/flaps
224 pages
140 color illustrations
7 x 9 ¼ in. (17.5 x 24 cm)
US \$45 / Can. \$60 / £35 / 39 €
ISBN: 978-2-08-044313-0
Publication: September 5, 2024



THE COMPLETE BOOK OF CHEESE

HISTORY, TECHNIQUES, RECIPES, TIPS

Anne-Laure Pham and Mathieu Plantive

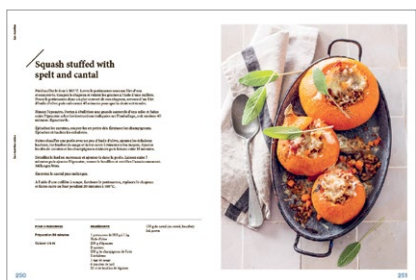
This essential reference covers all aspects of the four cheese styles—including 150 varieties; how to select, serve, savor, and store them; and forty-six recipes from around the world.

This comprehensive book provides a complete overview of cheese so readers can recognize the properties of each family: their history, ingredients, production and aging processes, seasonality, flavor profiles, and pairing affinities. Expert tips for choosing which cheese to buy, how to serve and store it, and the best ways to appreciate its nuances give readers the confidence to:

- Understand the steps in the production process
- Identify four types, 24 families, and 150 varieties of cheese
- Pair cheese expertly with different foods and drinks
- Create perfectly balanced cheese boards
- Serve 46 homemade recipes

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Anne-Laure Pham is a culinary journalist, columnist, and author. **Mathieu Plantive** is a cheesemonger who runs Racines, a cheese shop in Nantes, France.



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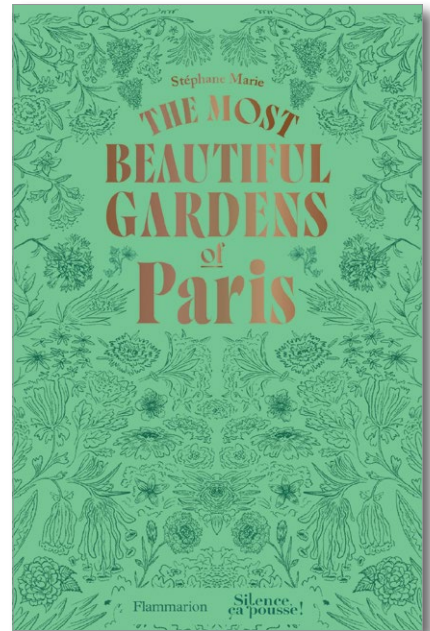
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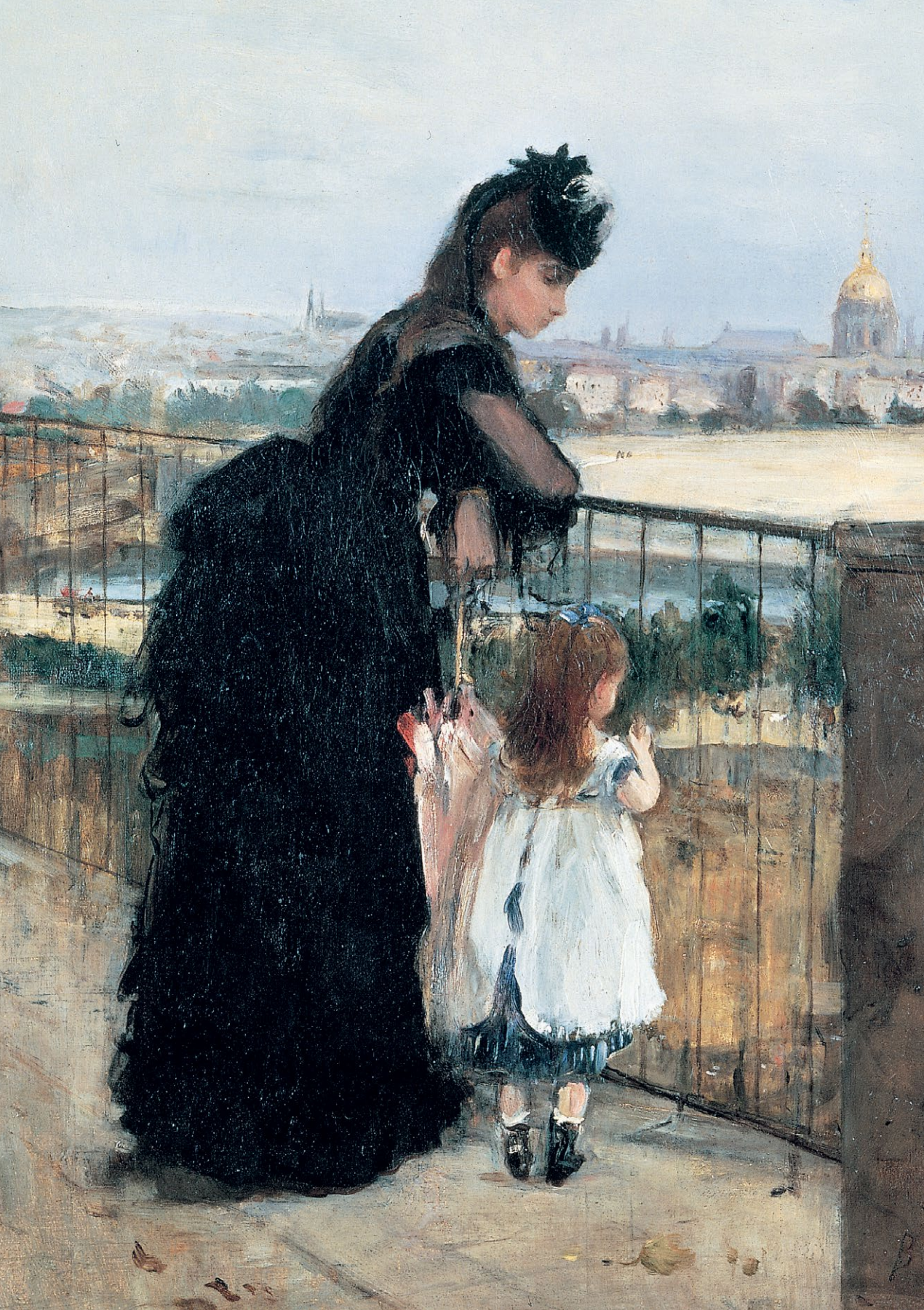
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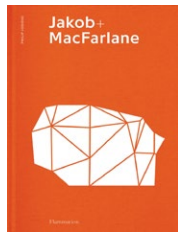
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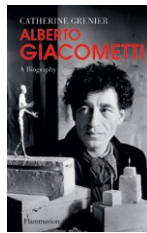
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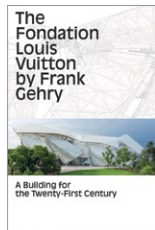
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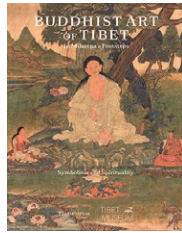
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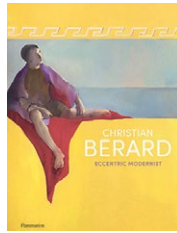
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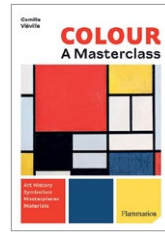
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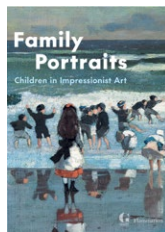
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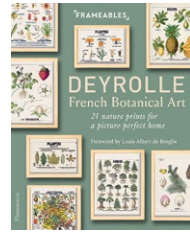
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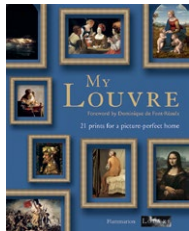
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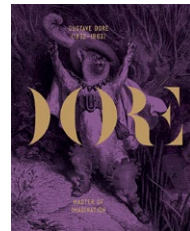
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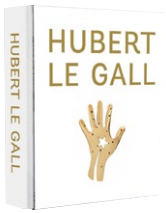
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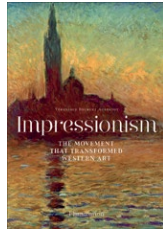
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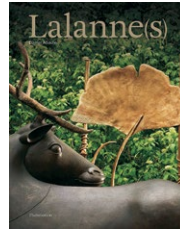
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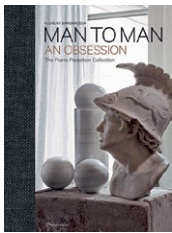
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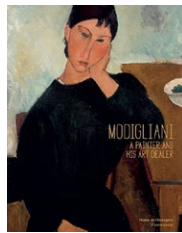
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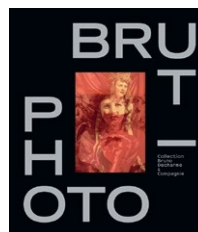


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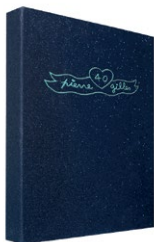
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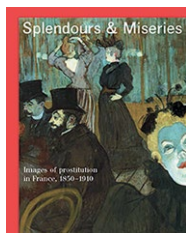
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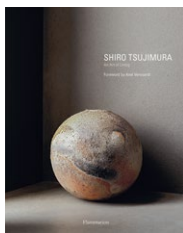


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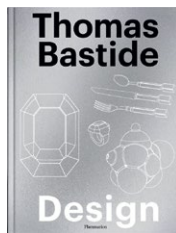
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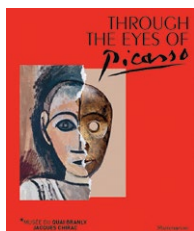
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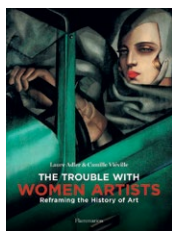
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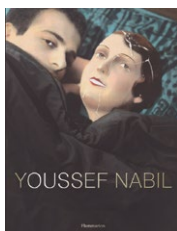
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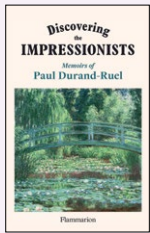
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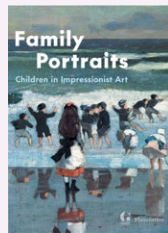
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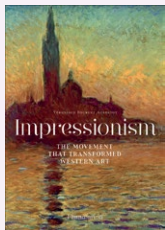
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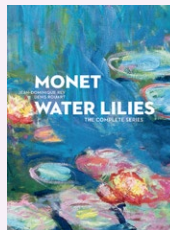
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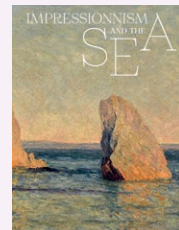
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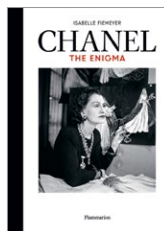
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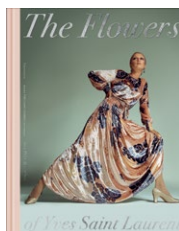
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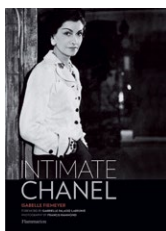
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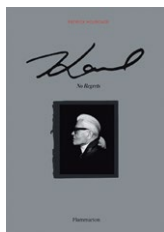
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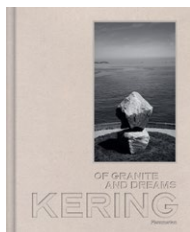
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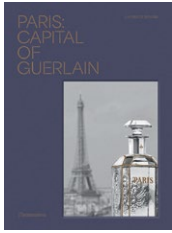
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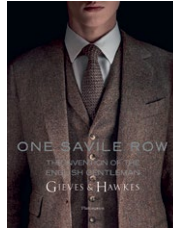
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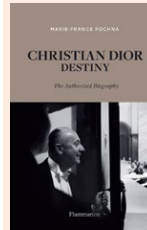
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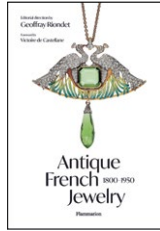
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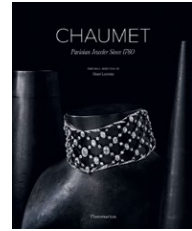


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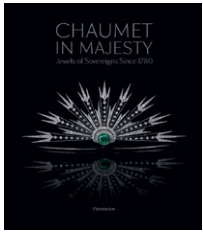
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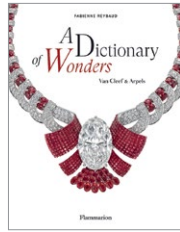
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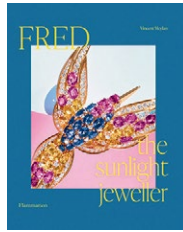
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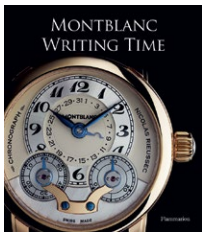
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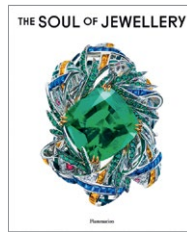
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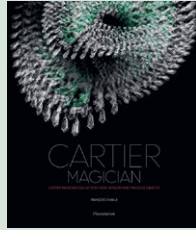
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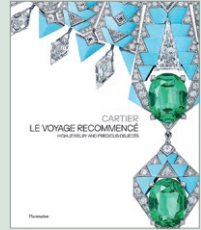
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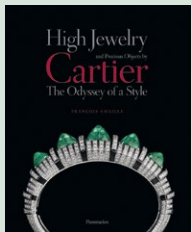
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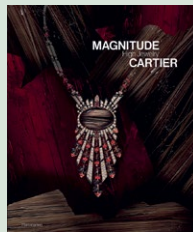
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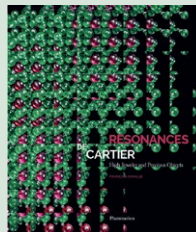
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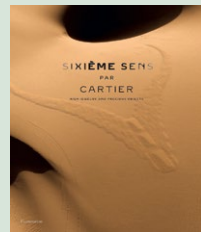
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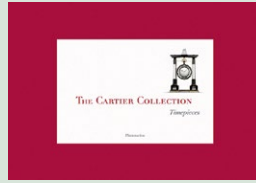
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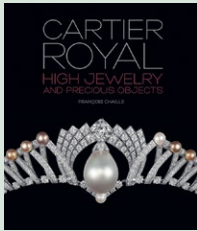
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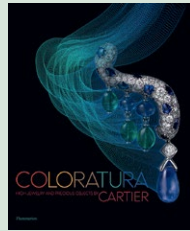
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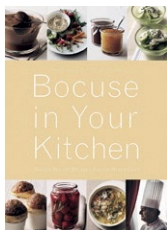
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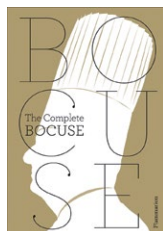
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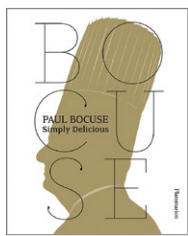
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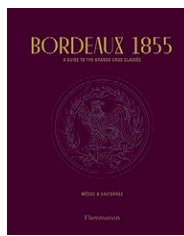
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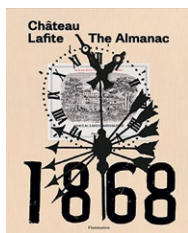
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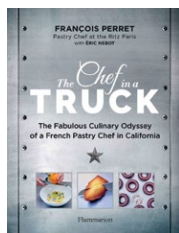
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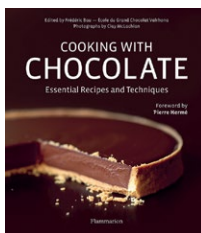
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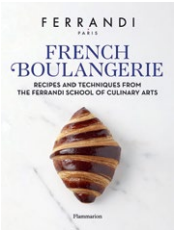
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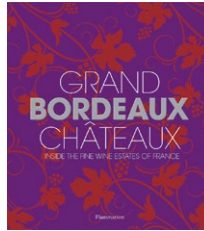
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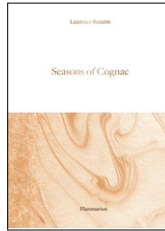
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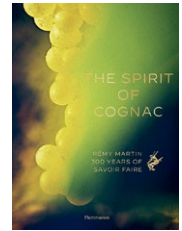
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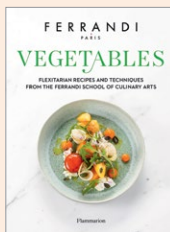
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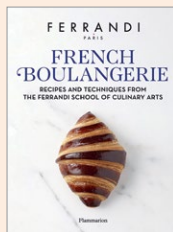
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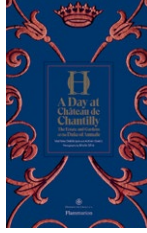
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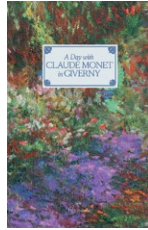
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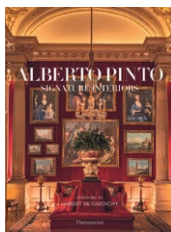


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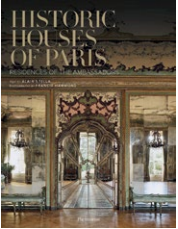
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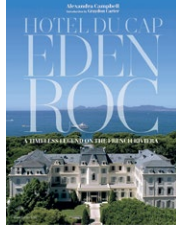
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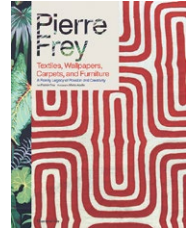
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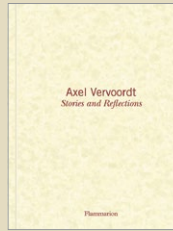
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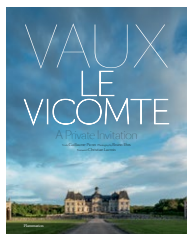
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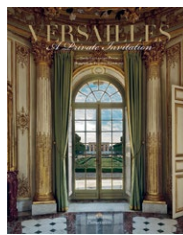
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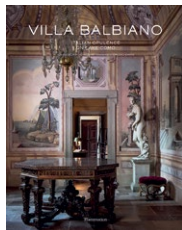
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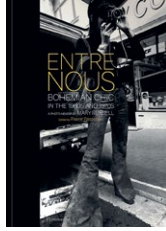


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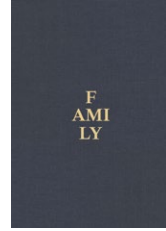


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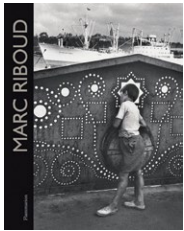
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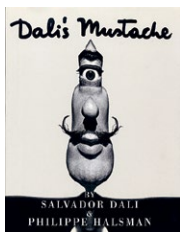
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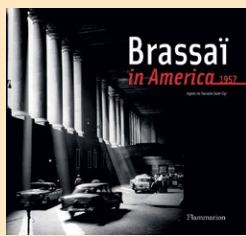
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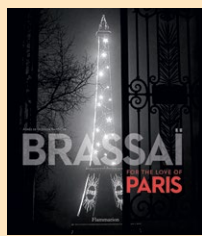
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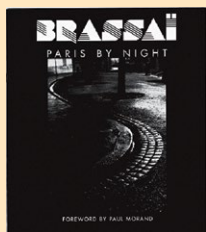
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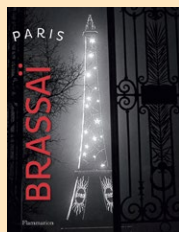
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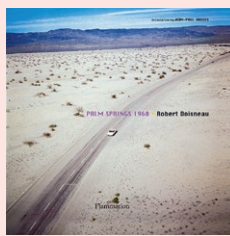
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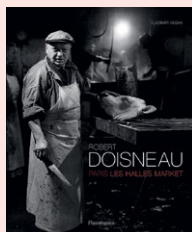
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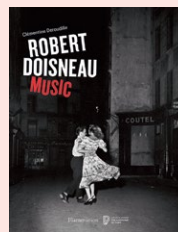
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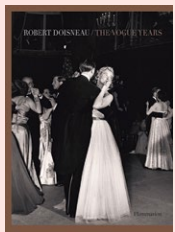
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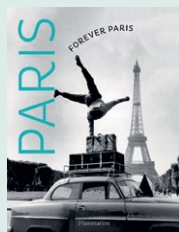
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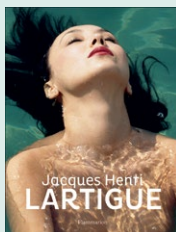
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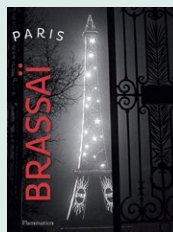
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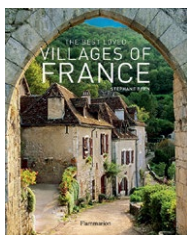
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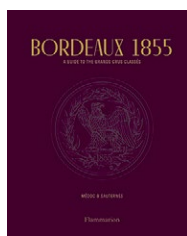
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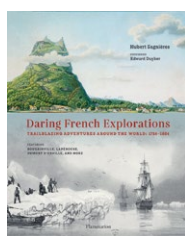
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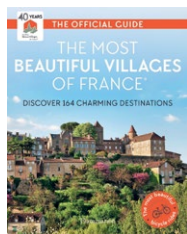
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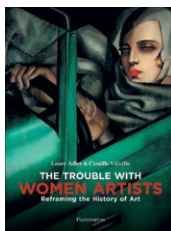
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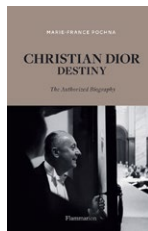
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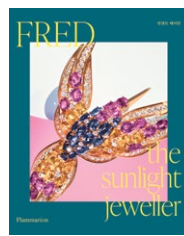
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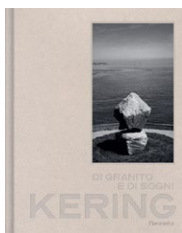
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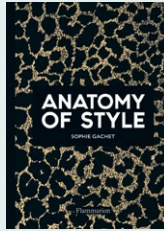
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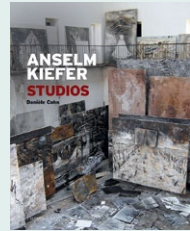
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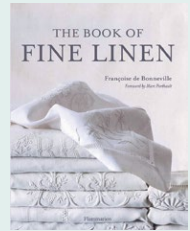
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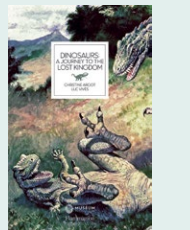
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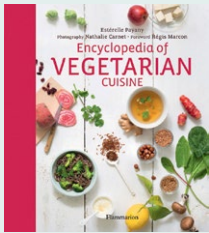
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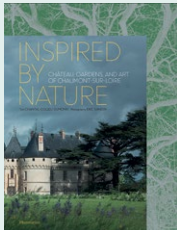
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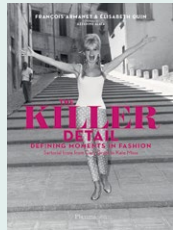
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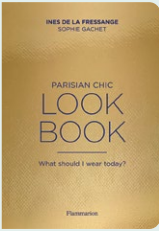
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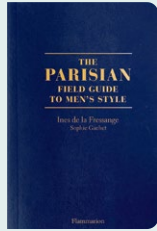
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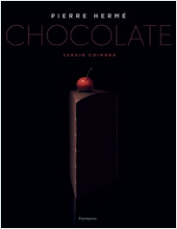
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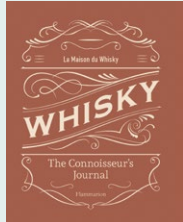
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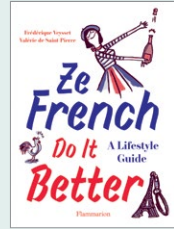
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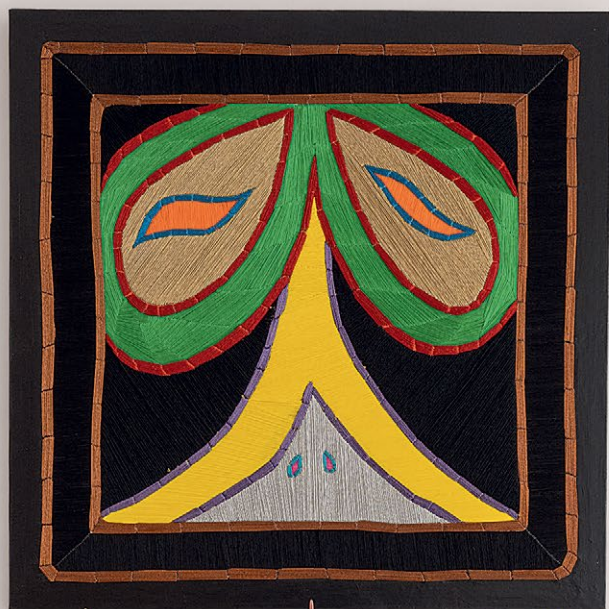


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