

HATJE  
CANTZ

Fall 2024



## Living and working with books—staying connected.

We are happy to put our printed Fall Preview 2024 in your hands. To find out whether you would like to receive the publishing program as a printed brochure in the future, we have included a QR code on this page: If you scan it, you can let us know your preferences for upcoming editions of our catalogue. Prudent planning of print runs, material awareness and precise understanding of print and digital channels are also part of our sustainable program.

The selection of highlights covers a wide range: We embark on a wonderful journey through the work of the great Henri Matisse, designed as a highly attractive volume by the Swiss studio Bonbon. At about 5 kilogram, the heaviest title in this program translates one medium into another: in its fundamental anthology on 130 years of filmmaking, the Deutsche Kinemathek opens up its archives and presents the definitive chronicle of German film with more than 2,700 images and objects.

A special jewel, which can also be understood as a translation of media, is the *The Roman Sketchbook* by Maarten van Heemskerck from the sixteenth century, recently reconstructed in its original state. This enchanting book of drawings allows us to rediscover the Eternal City through the eyes of the great Renaissance artist—instagrammable in every respect.

“Books do furnish a room,” as Anthony Powell had put it so clearly in the tenth volume of his novel sequence *A Dance to the Music of Time*,

With our best regards,  
Nicola von Velsen with the Hatje Cantz team

# New Releases

## Highlights

- 4 Matisse
- 6 Frans Hals
- 8 Maarten van Heemskerck
- 10 Alfred Kubin
- 12 German Film
- 14 Elmgreen & Dragset: Sculptures
- 15 Elmgreen & Dragset: Spaces

## Gift Book

- 17 Women in Trees

## Art

- 20 Tapta
- 21 Eva Beresin
- 22 James Howell
- 23 Frederick Kiesler
- 24 Olivia Erlanger
- 25 Robert Longo
- 26 The Order of Things
- 27 Ugo Rondinone
- 28 Oscar Murillo
- 29 Ragamala
- 30 Alberto Garutti
- 31 Tomás Saraceno
- 32 Sven Drühl
- 33 Aref el Rayess
- 34 Cooking Cleaning Caring
- 34 Burning Down the House
- 35 The Magical Langmatt
- 35 Fondation Beyeler
- 36 Soft Power
- 37 Mounira Al Solh

- 38 Titus Schade
- 38 moki
- 39 Interior Garden
- 39 Thoughts Play Hide and Seek
- 40 Ars electronica
- 41 steirischer herbst '23
- 42 Libby Heaney
- 43 After Cinema
- 44 Loli Kantor
- 45 Kahnweiler & Rupf
- 46 Art in a Multipolar World

## Hatje Cantz Text

- 46 On Friendship

## Photography

- 54 Michael Wesely
- 56 Kaveh Golestan
- 57 Critical Geography
- 58 Peter Arnell
- 59 Paul Hutchinson

## Architektur & Design

- 66 Gerald Summers & Marjorie Butcher
- 67 Piet Blanckaert
- 68 dieDASdocs
- 69 Making the Plus
- 70 studioMDA
- 70 On Architecture and the Greenfield
- 71 Martin Bodilsen Kaldahl



Highlights



### A journey through all creative periods

- First major retrospective in the German-speaking world in twenty years
- Significant examples from all creative periods
- Combines well-known masterpieces with lesser-known works that are new to discover

Henri Matisse is one of the most celebrated artists of Modernism. His groundbreaking work had a significant influence on his contemporaries and many subsequent artists to this day. The retrospective at the Fondation Beyeler spans all of the artist's creative periods. Beginning with the paintings from around 1900, the show advances through the revolutionary Fauvist paintings, the experimental works of the 1910s, the sensual paintings from the Nice period and the 1930s, and culminates in the legendary cut-outs of his late period. Drawing on Charles Baudelaire's poem *Invitation to the Voyage* from 1857, the exhibition and catalogue are conceived as a journey through Matisse's work and life.

**Henri Matisse** (1869–1954) began painting at the age of 21. As a leading representative of Fauvism, he achieved fame early in his career. Throughout his life, he experimented in various media and continued to develop artistically. Numerous trips to the Mediterranean region, North Africa, Russia, the US and Tahiti influenced his work.



## Matisse

### Invitation to the Voyage

EDITED BY Raphaël Bouvier for the Fondation Beyeler  
 TEXTS Alix Agret, Dita Amory, Raphaël Bouvier, Larissa Dätwyler, Patrice Deparpe, John Elderfield, Claudine Grammont, Jodi Hauptman, Robert Kopp, Ellen McBreen, Griselda Pollock, Anne Théry  
 GRAPHIC DESIGN Bonbon, Zurich

English  
 26 × 31 cm, ca. 220 pages, ca. 100 illustrations, paperback with glued cover papers  
 ca. € 58.00, £ 58.00  
**September 2024**

 978-3-7757-5780-5  
 ART006000

**Matisse companion volume in pocket-sized format**  
 978-3-7757-5844-4 (French Edition)  
 ca. € 12.00, £ 12.00

**Exhibition** Fondation Beyeler, Riehen/Basel  
 September 22, 2024–January 26, 2025

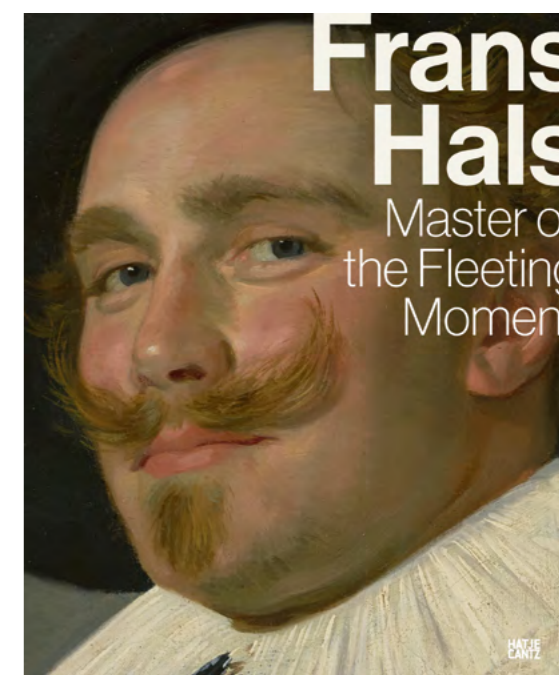


### Capturing the human in painting

- A precursor to Modernism
- First major monographic exhibition in thirty years
- Outstanding image section, numerous work descriptions

Frans Hals is one of the most important portrait painters of all time. Like Rembrandt, the famous Dutch Baroque master's striking portraits of the bourgeoisie and social outsiders are distinguished by their extraordinary vividness and accurate depiction. His sketch-like paintings, executed with bold brushstrokes, had a decisive influence on modernist painting. This comprehensive publication coincides with the first major survey exhibition of Hals' oeuvre in more than thirty years.

**Frans Hals** (1582/84–1666) was born in Antwerp, the son of a cloth merchant. In 1610 he was accepted into the Haarlem Guild of St. Luke. Hals created hundreds of genre paintings, individual, and group portraits and enjoyed great public prestige. Despite his fame during his lifetime, it was not until the nineteenth century that he was enthusiastically rediscovered by the Impressionists and Realists.



## Frans Hals Master of the Fleeting Moment

EDITED BY Dagmar Hirschfelder, Katja Kleinert, Erik Eising  
TEXTS Bart Cornelis, Erik Eising, Dagmar Hirschfelder,  
Katja Kleinert, Friso Lammertse, Justus Lange,  
Jaap van der Veen

English  
23 x 28 cm, 360 pages, ca. 240 illustrations, paperback with flaps  
ca. € 48.00, £ 48.00  
July 2024



978-3-7757-5750-8  
978-3-7757-5765-2 [PDF]  
ART006000

Excluded Territories: CA, UK, US

**Exhibition** Gemäldegalerie, Staatliche Museen  
zu Berlin, Preußischer Kulturbesitz  
July 12–November 3, 2024



### Close-up of the Renaissance artist

- Exciting facsimile of the original sketchbook
- Strolling through sixteenth century Rome
- Roman cityscapes captured in enchanting studies

Between 1532 and 1536/37, the Dutch artist Maarten van Heemskerck traveled to Rome. Most of the drawings created there were made by van Heemskerck in a sketchbook that he filled with motifs as he wandered through the city, and whose original binding has been lost. Thanks to state-of-the-art technology, researchers at the Berlin Kupferstichkabinett have now largely reconstructed the original sequence of the book's pages. This forms the basis of the present facsimile. In his fascinating studies, van Heemskerck captured the ancient sculptures, ruins, and Roman cityscapes. His sketches display a refined eye for composition and perspective as well as an extraordinary sensibility of drawing. In the sketchbook, the artist developed a space for individual experimentation, as well as a valuable trove of motifs from which he would draw throughout his life.

**Maarten van Heemskerck** (1498–1574) was one of the most famous Dutch painters of the sixteenth century. Today he is best known for his magnificent Roman drawings.



## Maarten van Heemskerck

### The Roman Sketchbook

EDITED BY Tatjana Bartsch, Christien Melzer  
TEXTS Tatjana Bartsch, Christien Melzer  
GRAPHIC DESIGN Rutger Fuchs

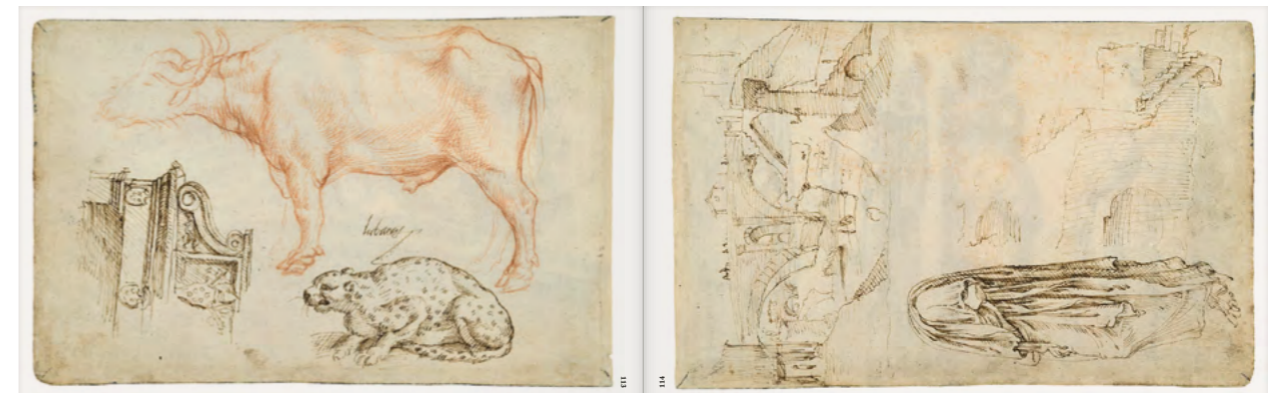
English  
22.7 × 14.3 cm, 184 pages, 134 illustrations, hardcover  
ca. € 28.00, £ 28.00

May 2024



978-3-7757-5798-0  
ART010000

**Exhibition** Kupferstichkabinett, Staatliche Museen  
zu Berlin, Preußischer Kulturbesitz  
April 26–August 4, 2024



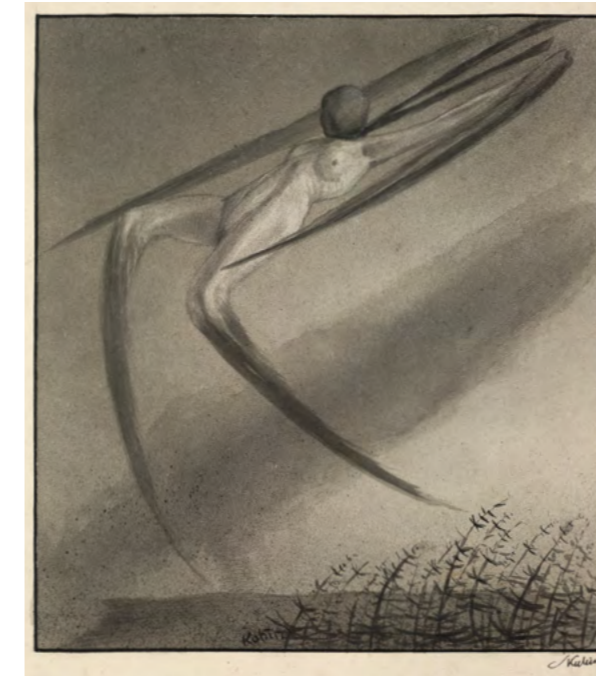


### Drawing obsessions

- A masterful visualization of a world of evil
- Depiction of modern-day suffering, such as wars and pandemics
- Comprehensive exhibition from the collection of the ALBERTINA, Vienna

The ALBERTINA modern exhibition presents Alfred Kubin's view of the world of evil, the predominant theme of his life and work. The aesthetics of evil prove to be the antithesis of a tranquil idyll for him, one of the most outstanding drawing artists of the twentieth century. Trapped in his fantasies, he finds himself confronted with uncanny dream apparitions and a pronounced fear of the feminine, the night, and fate. This catalogue explores Kubin's graphic cosmos of the ominous, his nightmares and obsessions and the iconography of evil.

**Alfred Kubin** (1877–1959) was an important Austrian draughtsman and graphic artist. In 1898, after a traumatic childhood in Zell am See and a series of mental crises, he began his artistic training in Munich. Kubin worked through his nightmares and obsessions in a large number of fantastic drawings.



## Alfred Kubin The Aesthetic of Evil

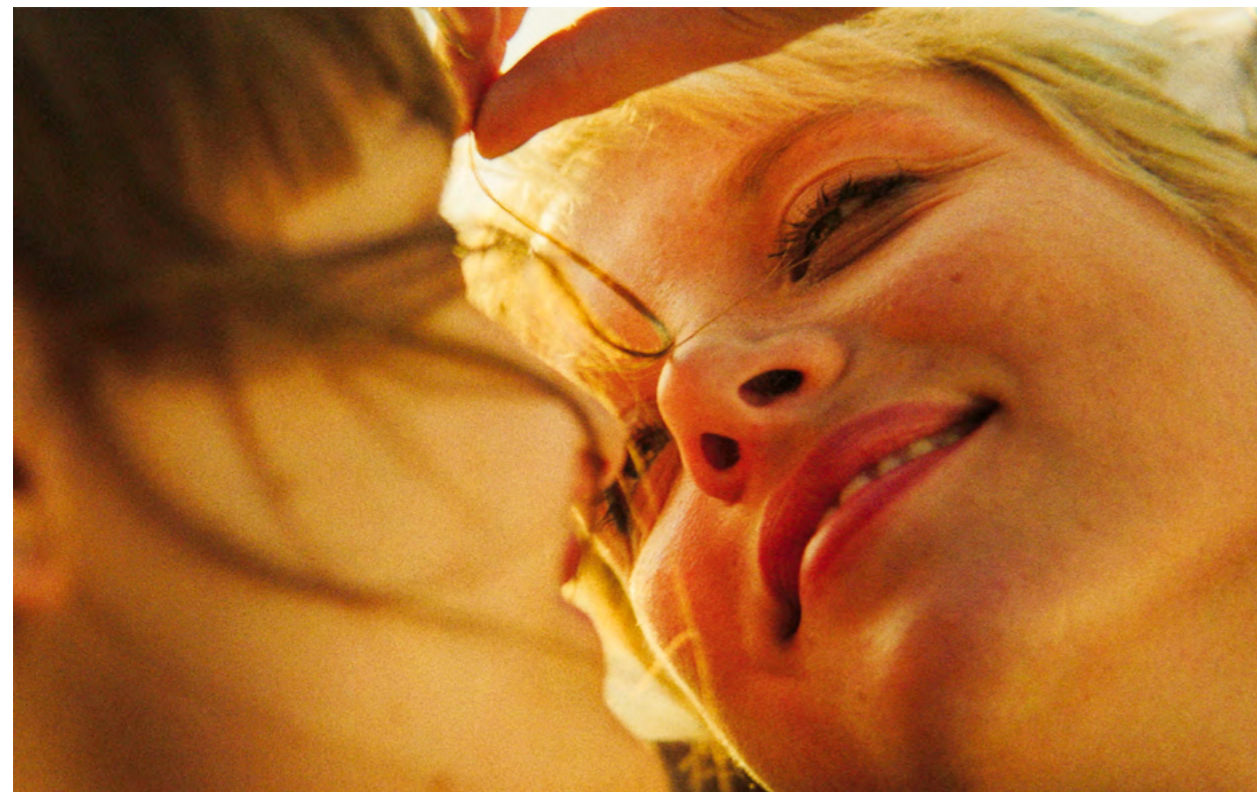
EDITED BY Elisabeth Dutz  
TEXTS Elisabeth Dutz, Brigitte Holzinger, Natalie Lettner  
GRAPHIC DESIGN Maria Anna Friedl, Vienna

English  
24.5 × 24.5 cm, 224 pages, hardcover  
ca. € 44.00, £ 44.00  
August 2024

 978-3-7757-5773-7  
ART006000

Exhibition ALBERTINA modern, Vienna  
August 14–December 1, 2024



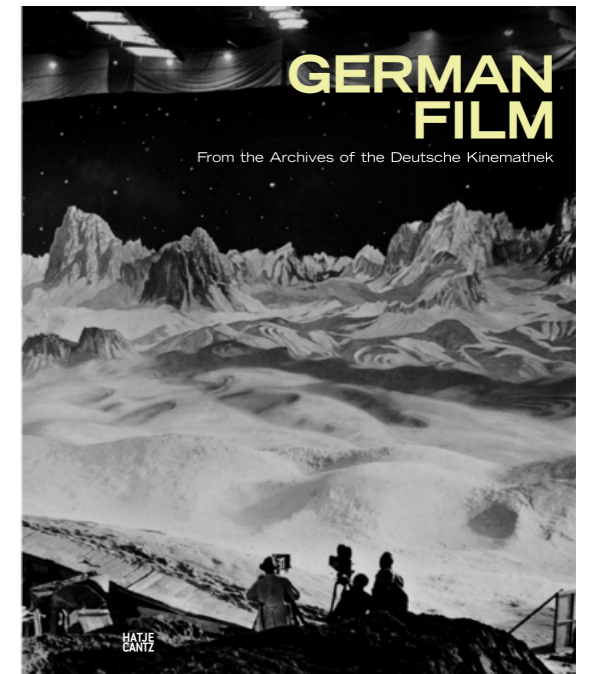


### Comprehensive German film history

- From the archives of the Deutsche Kinemathek
- A thoughtfully edited and beautifully produced heavyweight
- The standard reference on German film history

This lavishly illustrated volume tells the story of German film through the collection of the Deutsche Kinemathek. From its beginnings in 1895 to the present day, it illustrates the artistic and technical, political, and social developments that have shaped and continue to shape the history of film in Germany. Organized by decade and divided into twelve chapters, more than 420 essays explore films both famous and obscure. It celebrates this important cultural medium and its spectators as well as all the personalities who have shaped the diversity of German film through their creativity. More than 2,700 objects from all areas of the collection and spanning a period of around 130 years, many of them published for the first time, provide a comprehensive insight into the Kinemathek's archive holdings and an in-depth understanding of film history.

The **Deutsche Kinemathek** is one of the world's leading institutions for the collection, preservation, and presentation of audiovisual heritage. Hundreds of thousands of objects are permanently preserved in its archives and are available for research into film and television history. In addition to scripts, photos, posters, costumes and designs, the collection also includes film equipment. The Kinemathek curates film series and exhibitions and restores and digitizes films. Its diverse activities, including installations, publications, educational formats, and conferences, encourage visitors to discover the world of moving images.



## German Film

### From the Archives of the Deutsche Kinemathek

EDITED BY Deutsche Kinemathek—Museum für Film und Fernsehen  
 PROJECT LEAD Rainer Rother  
 EDITORIAL MANAGEMENT Karin Herbst-Meßlinger  
 EDITORIAL TEAM Rolf Aurich, Karin Herbst-Meßlinger, Kristina Jaspers, Peter Mänz, Rainer Rother  
 TEXTS from 49 authors  
 TRANSLATION Gérard Goodrow

English  
 24 x 29 cm, ca. 970 pages, 2,700 illustrations, hardcover  
 € 98.00, £ 98.00  
 September 2024



978-3-7757-5785-0  
 978-3-7757-5839-0 [PDF]  
 PER004030



Back in stock—Expanded and updated

- Artworks with a unique visual language and absurd humor
- Comprehensive photographic documentation
- Sculptural work from the 1990s to the present day

The artist duo Michael Elmgreen & Ingar Dragset continues to devise new ways of presenting and perceiving art through their subversive and versatile work. The updated and expanded edition of *Elmgreen & Dragset: Sculptures* is the most comprehensive study to date of the duo's sculptures from the mid-1990s to the present day. Visually designed to reflect the aesthetic and conceptual working methods developed by the artist duo over the course of their careers, the book features detailed photographic documentation as well as four seminal essays on the artist duo's oeuvre.



## Elmgreen & Dragset Sculptures

EDITED BY Leigh Arnold, Anita Iannacchione  
 TEXTS Leigh Arnold, David J. Getsy, Anita Iannacchione, Joan Kee, Alex Potts  
 GRAPHIC DESIGN Anja Schiller, Graphic & Editorial Design, Berlin

English  
 23.5 × 29.5 cm, 352 pages, 310 illustrations, hardcover  
 ca. € 48.00, £ 48.00  
 June 2024

 978-3-7757-5782-9  
 ART026000

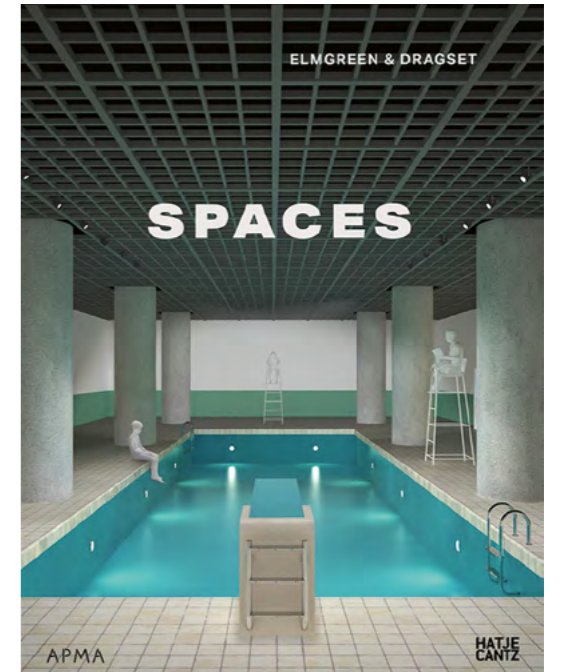


The large-scale installations of the artist duo

- First comprehensive volume on the artist duo's spatial interventions
- Art in dialogue with design and architecture
- Social criticism that resonates

*Elmgreen & Dragset: Spaces* is the first comprehensive publication to focus exclusively on the artist duo's large-scale installations. Since the early 2000s, Elmgreen & Dragset have transformed conventional exhibition spaces into both familiar and unexpected environments. These spaces invite visitors to question the social, cultural, and political structures that pervade everyday life. Art historical essays and comprehensive description of past exhibitions provide an illuminating overview of important aspects of their work.

**Michael Elmgreen** (\*Denmark) and **Ingar Dragset** (\*Norway) have been working together since 1995. Their work explores socio-cultural and political themes such as the challenges of growing up, queer issues, the construction of identity, consumer culture, and the privatization of public space. The artist duo has received numerous prizes, including the Preis der Nationalgalerie in Berlin (2002) and a Special Mention at the Venice Biennale (2009).



## Elmgreen & Dragset Spaces

INTRODUCTION Sarah Yoon, Yookyung Sohn  
 TEXTS TF Chan, Haeyun Park  
 INTERVIEW Dieter Roelstraete, Elmgreen & Dragset  
 GRAPHIC DESIGN Anja Schiller, Graphic & Editorial Design, Berlin

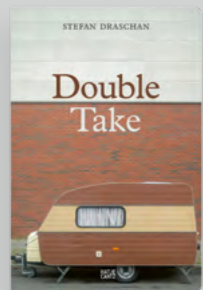
English  
 23.5 × 29.5 cm, 352 pages, 230 illustrations, hardcover  
 ca. € 48.00, £ 48.00  
 November 2024

 978-3-7757-5723-2  
 ART026000

**Exhibition** Amorepacific Museum of Art, Seoul  
 September 3, 2024–February 23, 2025

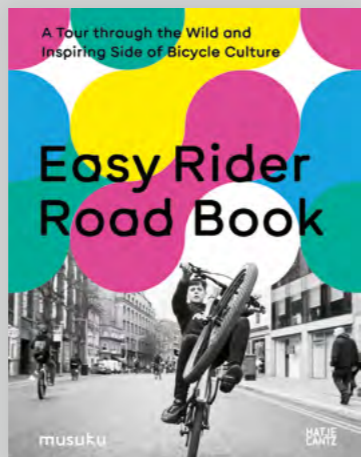
# Gift Book Highlights

BACKLIST



**Stefan Draschan**  
Double Take

German, English, 128 pages  
€ 18.00, £ 18.00  
978-3-7757-5543-6



**Easy Rider Road Book**

A Tour through the Wild and Inspiring Side of Bicycle Culture

English, 184 pages, €40.00, £40.00  
978-3-7757-5570-2

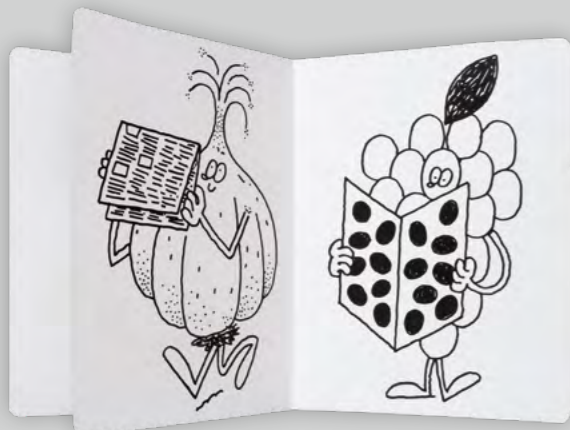


**Stefan Marx**  
Reading the News

English, 16 pages  
€ 20.00, £ 20.00  
978-3-7757-5553-5



An artist's coloring book based on a series of drawings for *The New York Times*



**Mazen Kerbaj**  
Learning Deutsch

German, Arabic, English,  
384 Pages  
€ 20.00, £ 20.00  
ISBN: 978-3-7757-5638-9



**Monobloc**

English, 192 Pages  
€ 20.00, £ 20.00  
ISBN: 978-3-7757-5191-9

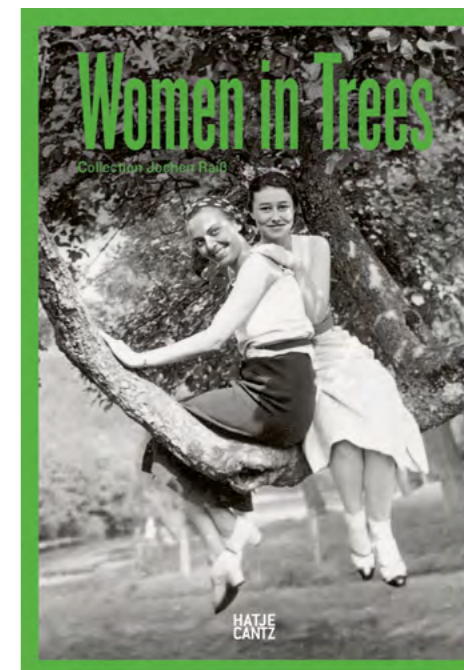


## Humorous and beautiful

- Hilarious motifs
- Perfect gift for a friend
- Unique collection

"I don't understand how you can walk past a tree without being happy," says Fyodor Dostoyevsky in his novel *The Idiot*. Perhaps this thought may explain the motif of women in trees, which was popular between the 1920s and 1950s but has not yet been addressed in any book. The enthusiastic collector of anonymous photography Jochen Raib (1969–2022) discovered these motifs on flea markets. From boxes containing numerous snapshots of other people's lives, wildly jumbled together, he pulled out black-and-white photographs of women gazing into the camera's eye from dizzying heights and in surprising poses.

This new edition of the two previous titles brings together gorgeous photos that Jochen Raib collected over twenty-five years.



## Women in Trees (New Edition)

TEXTS Jochen Raib, Johanna Adorján  
GRAPHIC DESIGN Rutger Fuchs

12.2 × 17.5 cm, 112 pages, ca. 52 illustrations, paperback  
€ 18.00, £ 18.00

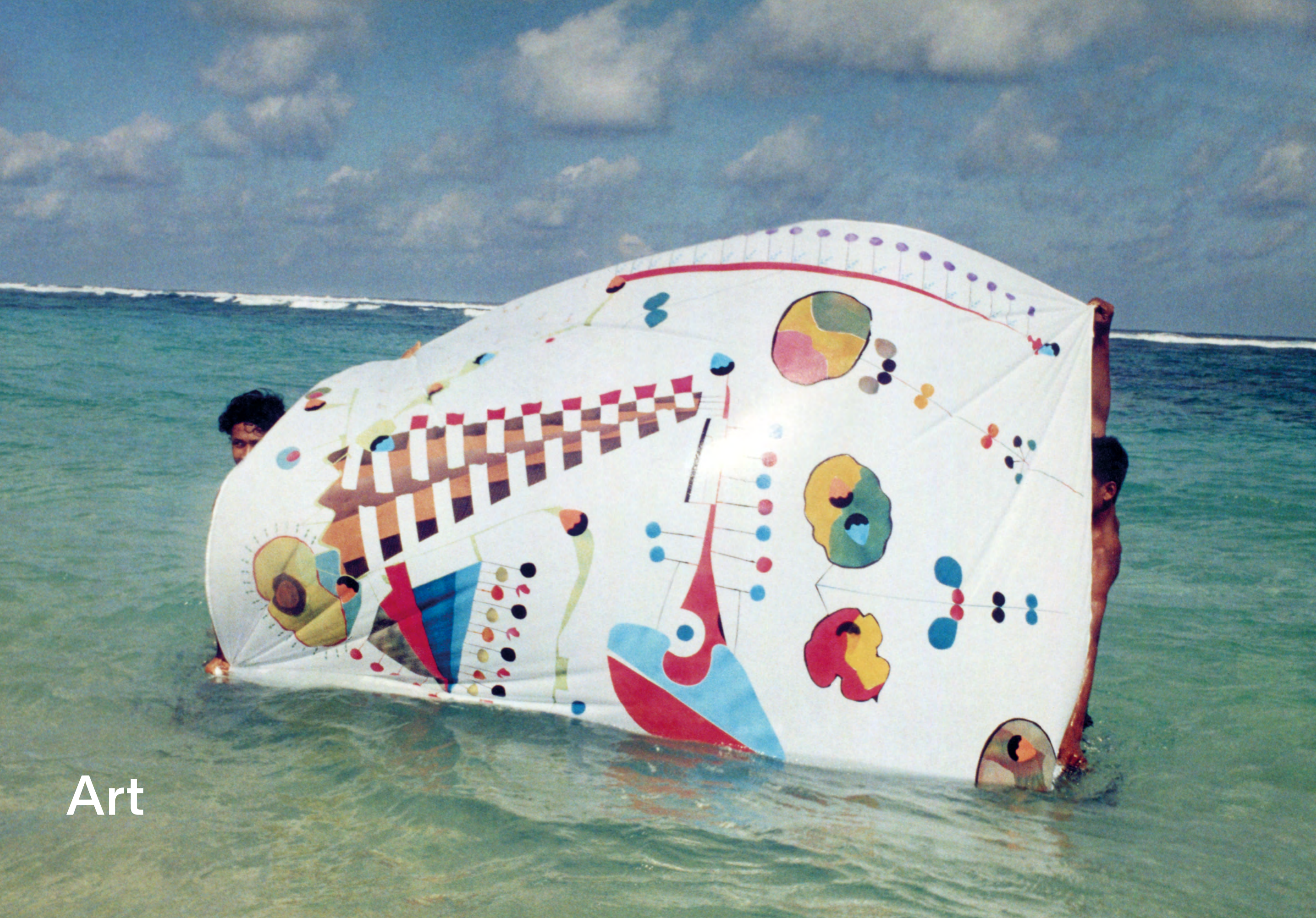
September 2024



ISBN 978-3-7757-5834-5  
PHO004000



GIFT BOOK



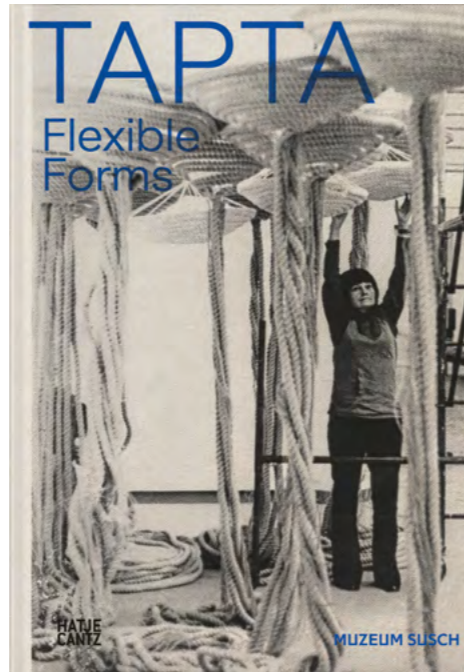
Art

## Supple sculptures

- An artist of the international avant-garde who deserves to be (re)discovered
- Rethinking sculpture with flexible materials
- An important contribution to twentieth-century sculpture

This book is a comprehensive tribute to the Polish-Belgian artist Tapta (Maria Wierusz-Kowalska). Her work transcends traditional artistic boundaries, captivating audiences with her innovative exploration of fluid spaces and dynamic interactions. Her work, an important contribution to twentieth century sculpture, is essentially divided into two major sections: the textile works of the 1960s to 1980s and the subsequent neoprene works of the last years of her life. Her practice moved away from traditional weaving through experimental techniques and evolved into three-dimensional works—first made of cords, then of neoprene sheets—that interacted with the space and the viewer.

Tapta (\*1926–1997) was born in Poland and came to Belgium as a political refugee with her husband, Krzysztof Wierusz-Kowalski, after taking part in the Warsaw Uprising of 1944. She studied weaving at the La Cambre National School of Visual Arts, Brussels, from where she graduated in 1949. Shortly afterwards, the couple moved to the Belgian Congo (now Democratic Republic of the Congo), where they lived from 1950 to 1960. On their return to Belgium in 1960, until her sudden death in 1997, she worked in Brussels as an artist and—from 1976 until 1990—as a professor at La Cambre.



## Tapta Flexible Forms

EDITED BY Liesbeth Decan, Agnieszka Sosnowska  
TEXTS Sarah Van Beurden, Greet Billet, Ann Coxon,  
Liesbeth Decan, Marta Kowalewska, Marika Kuźmicz,  
Virginie Mamet, Sergio Martins, Anda Rottenberg,  
Camiel van Winkel  
GRAPHIC DESIGN Harald Pridgar

English  
16.5 × 24 cm, ca. 192 pages, ca. 200 illustrations,  
paperback with flaps  
€ 48.00, £ 48.00  
July 2024



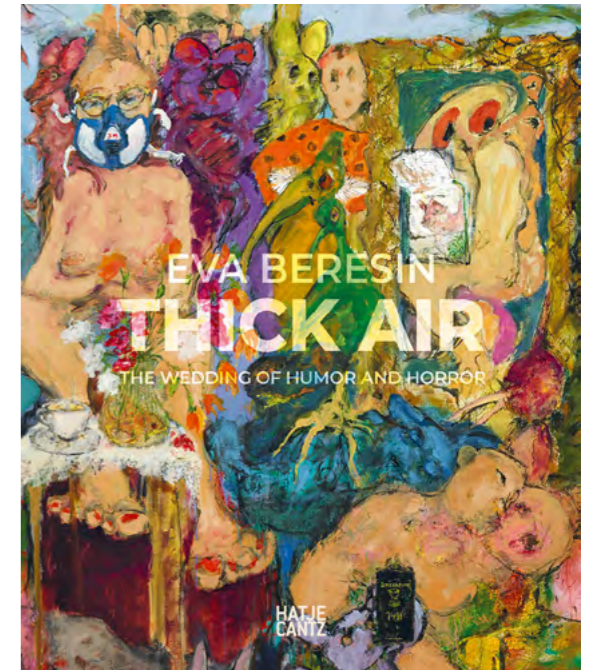
Exhibition Muzeum Susch, July 20–November 3, 2024

## With a knack for subversive humor

- A bold position in contemporary painting
- Grotesque, witty, and intimate
- Text by New York critic, artist, and curator  
Kenny Schachter

*Thick Air* brings together a new body of work by Hungarian-born artist Eva Beresin in which she offers a radical and intimate exploration of her life. The paintings can be seen as the culmination of a decade in which Beresin's art has gained both speed and inventiveness. Her paintings of the carnivalesque are animated by a genuine interest in the intricacies of the soul. Grotesquely uneasy and playfully bold, the compositions capture her personal history as well as universal human themes.

Eva Beresin (\*1955, Budapest) has lived and worked in Vienna since 1976. Her subversive sense of humor developed over the course of her life. In her paintings, Beresin transforms the everyday horrors of existence into a tender examination of the contradictory nature of human behavior. With her intuitive grasp of the comedy of social transgression, she manages to evoke an infectious sense of relief in the face of tragedy.



## Eva Beresin Thick Air. The Wedding of Humor and Horror

EDITED BY Klaus Albrecht Schröder, Angela Stief,  
ALBERTINA, Vienna  
TEXTS Ornis Althuis & Jeanine Hofland, Dorian Batycka,  
George Benias, Saša Bogojev, Paulina Buda, Miryam Charim,  
Alberto Chehebar, Reilly Davidson, Rachel Falconer,  
Jacob Hyman, Kurt Kladler, Karyn Lovegrove, Lio Malca,  
Nils Müller, Cordula Reyer, Hannah Rothschild,  
Beth Rudin DeWoody, Adrian Schachter, Kenny Schachter,  
Klaus Albrecht Schröder, Angela Stief, Nicolas Toth,  
Benjamin Trigano, Caio Twombly, Edith Vaisberg H,  
Susanna Vorst, Denise Wendel-Poray  
GRAPHIC DESIGN Eszter Békefi

English, German  
21 × 25 cm, 272 pages, 160 illustrations,  
paperback with lay-flat binding, dust jacket and poster  
€ 44.00, £ 44.00  
May 2024



Exhibition ALBERTINA, Vienna, May 1–September 15, 2024

## Shades of gray

- Abstract and conceptual painting
- Complex, highly interesting artistic position
- Celebrating an outstanding, previously underestimated artist

American painter James Howell found the subject of his art in the color gray. He explored the color's sensual variety diligently over decades. In 2022, the Josef Albers Museum in Bottrop dedicated an exhibition to Howell presenting his work in the context of Albers' paintings. This catalogue documents this remarkable artistic encounter and explores Howell's work in all its conceptual depth, transcending the seemingly monochromatic of the color gray. His paintings are meditations on the relationship between color and light, based on a refinement of painterly means that, despite their extreme reduction, allow for a paradoxical emphasis on expression.

**James Howell** (1935–2014) was an American artist who dedicated over five decades of his life to working with infinite gradations of gray. From 1968, he mainly created abstract paintings and exhibited them regularly on the West Coast of the United States. In 1983, he moved into a studio located on San Juan Island, WA, where he was surrounded by the continuously shifting grays in the sky, water, and light. This environment undoubtedly influenced his artistic production. In 1992, he moved to New York, where his signature style emerged in the 1990s with his *Series 10*. This series explores gradations of gray, his interests in mathematics, physics, and philosophy. The artist's work transcends mere color and speaks to the interconnectedness of all things.



## James Howell Painting

EDITED BY Heinz Liesbrock und Laura Bardier  
TEXTS Heinz Liesbrock, Laura Bardier  
GRAPHIC DESIGN Ingo Offermanns

English, German  
19.2 × 28.8 cm, 120 pages, 45 illustrations, hardcover  
ca. € 38.00, £ 38.00  
May 2024



978-3-7757-5724-9  
ART016030



## Visions of modernity

- Polymath and fascinating personality of the twentieth century
- Inspiration for artists of all disciplines up until today
- Presentation of his innovative paintings and sculptures

Architect, artist, designer, and visionary, Frederick Kiesler was one of the most fascinating figures of the twentieth century. He staged unconventional exhibitions that became an art form, bridging the gap between Viennese Modernism and De Stijl, Surrealism and the American avant-garde of the 1960s. Probably no other artist has worked for so long in such different worlds and so widely as he has. His innovative works respond to their environment—no object exists on its own. For him, life and art were always in motion and interchangeable.

**Frederick (Friedrich) Kiesler** (1890–1965), born in Czernowitz (formerly Austria-Hungary, now Ukraine) and educated in Vienna, has continued to this day to inspire artists from a wide range of disciplines.



## The Art of Frederick Kiesler

EDITED BY Stephanie Buhmann, Matthias Haldemann,  
Gerd Zillner, Kunsthaus Zug  
TEXTS Stephanie Buhmann, Almut Grunewald,  
Matthias Haldemann, Alexandra Sattler, Gerd Zillner  
PHOTOGRAPHY Jorit Aust  
GRAPHIC DESIGN Monika Sommerhalder

English  
22.8 × 28.8 cm, ca. 320 pages, ca. 242 illustrations, hardcover  
ca. € 44.00, £ 44.00  
May 2024



978-3-7757-5455-2  
ART006000

Exhibition Kunsthaus Zug, February 25–May 26, 2024

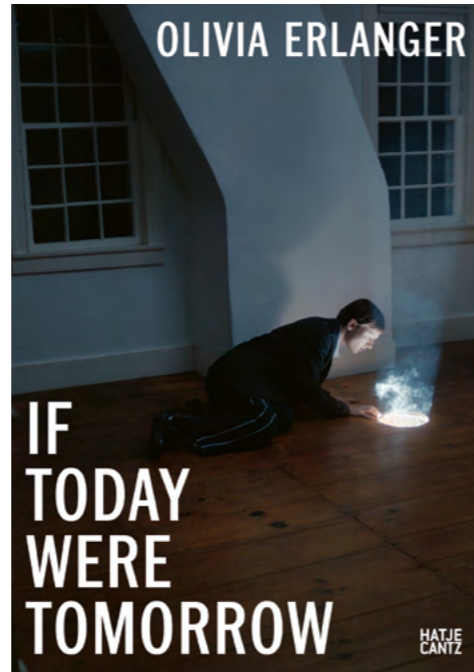


## Interiors and speculative memories

- Between sculpture and installation art
- Symbols and myths of our everyday lives
- The uncanny in the contemporary world

How do we imagine our place in the world in the current age of “polycrisis,” in which many disruptive events are occurring simultaneously? This question runs through Olivia Erlanger’s long-term exploration of the symbols and myths of suburban life. For her, “home” is a vast ecosystem that includes not only houses, but also their interiors and the surrounding infrastructure. The book marks Erlanger’s first solo museum exhibition in the US, a sweeping survey of her sculptures, films, and installations.

**Olivia Erlanger** (\*1990, New York) lives and works in New York. Through sculpture, writing, and filmmaking, the artist explores America’s dreams and delusions.



## Olivia Erlanger If Today Were Tomorrow

EDITED BY Patricia Restrepo  
TEXTS Lydia Kallipoliti, Chris Kraus, Mark von Schlegell,  
Patricia Restrepo  
GRAPHIC DESIGN Kerstin Riedel

English  
18.7 × 26.6 cm, ca. 144 pages, 80 illustrations, paperback  
with flaps  
ca. € 38.00, £ 38.00  
August 2024



**Exhibition** Contemporary Arts Museum Houston  
April 30–October 28, 2024

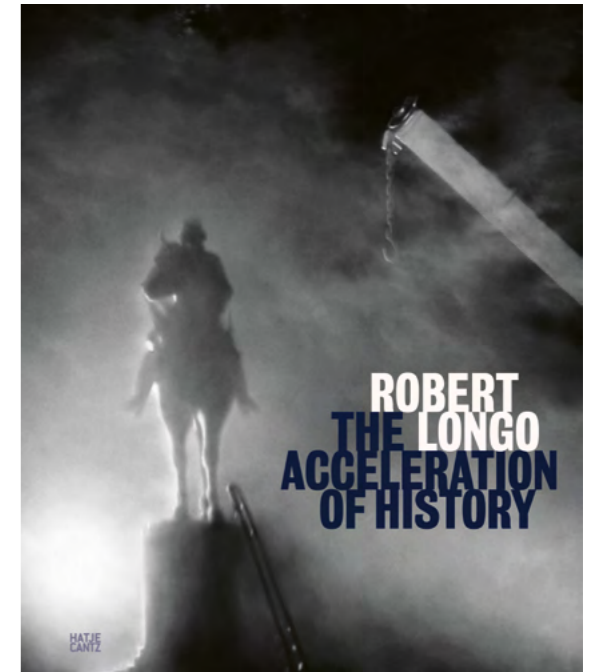
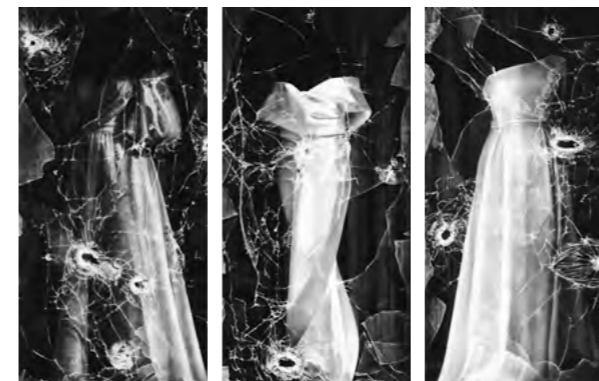


## Drawings that navigate the storm of images

- Recent works from the last decade of Robert Longo’s renowned career
- Includes works made in response to global current events, and grounded in art history
- Charcoal drawings reflecting on symbols of power and authority

Robert Longo is widely known for his highly detailed and hyper-realistic charcoal drawings that explore the construction of power symbols. He explores the implications of living in an image-saturated culture—how we filter, process and preserve the images we are confronted with on a daily basis. This catalogue accompanies the exhibition *Robert Longo: The Acceleration of History* at the Milwaukee Art Museum and focuses on Longo’s works of the last ten years, including images of war, protest movements, immigration and climate change created in direct response to contemporary global events and drawn from images widely circulated through various media sources.

**Robert Longo** (\*1953) is an artist, filmmaker and musician living in New York. He is considered a key figure of the US “Pictures Generation,” which used appropriation and montage in the 1980s to unmask stereotypes in visual culture and to criticize the mediatisation of war and the excessive glorification of history. With his labor-intensive, large-format charcoal drawings, Longo aims to slow down the consumption of the images that inundate us daily through our screens, or what the artist calls the “storm of images.”



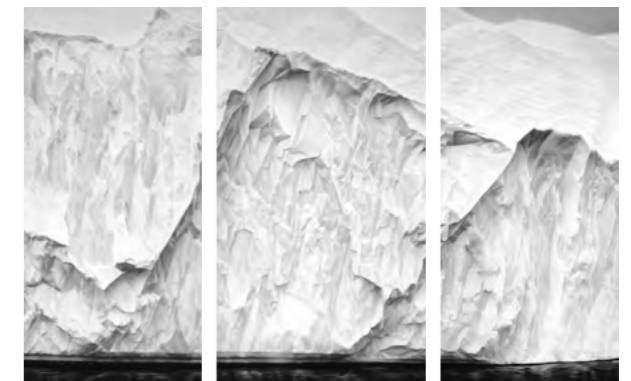
## Robert Longo The Acceleration of History

TEXTS Margaret Andera, Rashid Johnson, Tom Teicholz  
GRAPHIC DESIGN Rutger Fuchs

English  
26 × 31 cm, 160 pages, ca. 120 illustrations, hardcover  
ca. € 44.00, £ 44.00  
October 2024



**Exhibition** Milwaukee Art Museum  
October 25, 2024–February 23, 2025

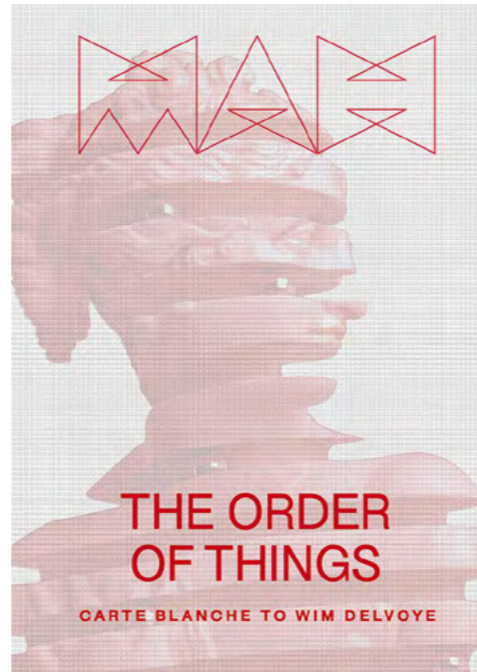
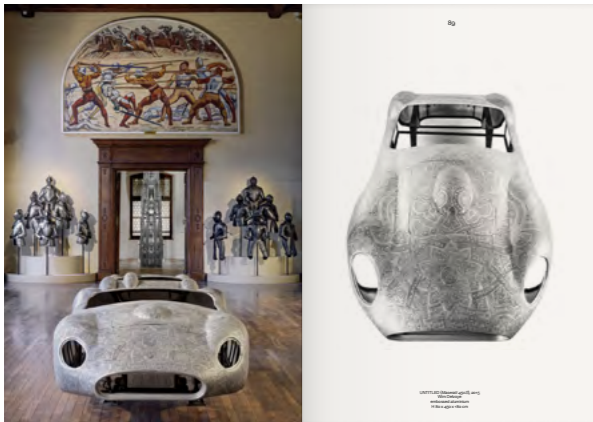


## “Elegant vandalism”

- One artist’s unique take on a world-renowned museum
- Everyday objects interact with works from the collection
- Art history meets everyday life

In 2024, the Musée d’art et d’histoire de Genève (MAH) awarded a Carte Blanche for the fourth time: to the Belgian artist Wim Delvoye. The museum’s collection and archives are presented alongside Delvoye’s installations and sculptures, as well as with his own collections of everyday objects and media images. Delvoye engulfs us in a playful and associative abundance of objects, references and interventions. He wrests objects from our habitual ways of seeing and casts them in a new light—an approach that this virtuoso of ambivalence calls “elegant vandalism.”

Wim Delvoye (\*1965) is a Belgian neo-conceptual artist and sculptor.



## The Order of Things Carte Blanche to Wim Delvoye

EDITED BY Wim Delvoye, Marc-Olivier Wahler  
TEXTS Thomas Mondémé, Marc-Olivier Wahler

English  
17 × 24 cm, 344 pages, ca. 330 illustrations, linen hardcover  
€ 48.00, £ 48.00  
June 2024



Also available in French  
L’Ordre des Choses. Carte Blanche à Wim Delvoye  
978-3-7757-5776-8

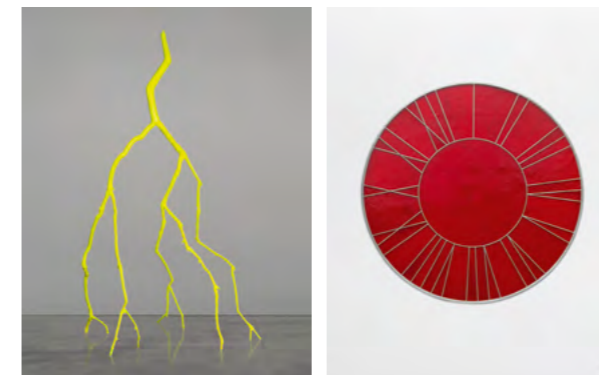
Exhibition Musée d’art et d’histoire, Geneva  
January 26–June 16, 2024

## Meditations on nature

- Light, sound, and optical effects
- Internationally renowned media artist
- Site-specific installation

With *cry me a river*, Ugo Rondinone returns to his roots. This monograph, published in conjunction with his retrospective at Kunstmuseum Luzern, brings together works inspired by natural forces, weather phenomena and the sublimity of the mountains. Ugo Rondinone’s work has been shaped by the overwhelming beauty of the landscape in which he grew up in. The artist draws on his origins with love and humor: a thunderstorm, snow flurries or a school of fish inspire his sculptural creations. His installations are instantly recognizable, with a quality that derives from their simplicity.

Ugo Rondinone (\*1964, Brunnen, Switzerland) composes searing meditations on nature and the human condition using an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. His hybridized forms exude pathos and humor, cutting to the heart of today’s most pressing issues.



## Ugo Rondinone cry me a river

EDITED BY Kunstmuseum Luzern  
TEXTS Jarrett Earnest, Fanni Fetzer, Marc Mayer,  
Eric Troncy, Linda Yablonsky  
GRAPHIC DESIGN Studio Rondinone, Carla Cramer

German, English  
24.5 × 31.5 cm, ca. 152 pages, ca. 264 illustrations,  
hardcover with booklet  
ca. € 48.00, £ 48.00  
August 2024



Exhibition Kunstmuseum Luzern, July 6–October 20, 2024



## Local communities in a global context

- Documentation of a global school project
- An artist-led participatory project
- The book serves as an archive and provides geographical orientation

Conceived as an archive, the book brings together the experiences of *Frequencias*, a global participatory project initiated by multimedia artist Oscar Murillo in 2013. Part of the artist's multimedia practice, *Frequencias* addresses the notion of community through the lens of its making. For over a decade, it has involved members of Murillo's family, studio team and collaborators, visiting schools around the globe, fixing raw canvas onto classroom desks, and inviting the students to freely mark, write and draw on them for a period of approximately six months. Murillo has collected an archive of canvases, which he presented in various interactive exhibitions.

**Oscar Murillo** (\*1986, La Paila, Colombia) has developed a multifaceted and ambitious practice that spans painting, collaborative projects, video, sound and installation. He received his MFA from the Royal College of Art in 2012 and was one of four artists to collectively win the prestigious Turner Prize in 2019.



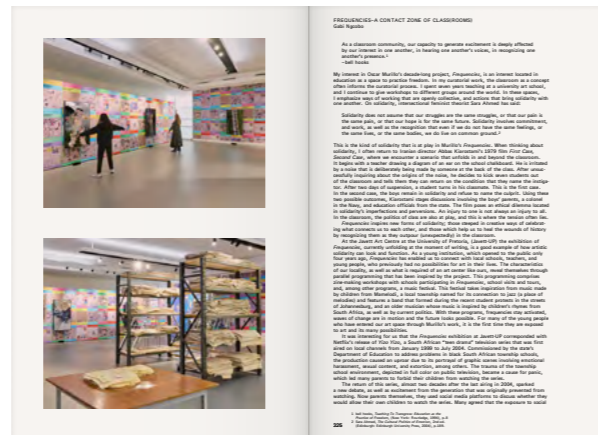
## Oscar Murillo Frequencias

EDITED BY Alessandro Rabottini  
TEXTS Mark Godfrey, Oscar Murillo, Eleanor Nairne, Gabi Ngcobo, Alessandro Rabottini, Studio Oscar Murillo  
GRAPHIC DESIGN OK-RM Studio

English  
25 x 32 cm, 400 pages, 350 illustrations, paperback with lay-flat binding, dust jacket and slipcase  
€ 128.00, £ 128.00  
July 2024



978-3-7757-5722-5  
ART016010



## Narrative miniatures

- Indian painting from the seventeenth to nineteenth century
- Synergy of music, poetry and painting
- Moods and emotions in pictures and sound

Ragamala are pictures that illustrate classical pieces of music and poetry. This book explains the origins and significance of these Indian miniature paintings which unite different genres in a unique way. It presents selected examples and makes music and poetry audible through QR codes.

Music acquires a human form whose emotions are explained through tiny details: the call of birds, passing clouds, lightning, the scent of flowers, a hidden tear. This lavishly illustrated multimedia book provides a glimpse into the mysterious world of Indian music, poetry, and painting.



## Ragamala Pictures for All the Senses

EDITED BY Museum Rietberg, Zurich  
TEXTS Annette Bhagwati, Johannes Beltz, Sonika Soni  
GRAPHIC DESIGN Franziska Burkhardt

English  
24 x 32 cm, ca. 76 pages, 24 illustrations, paperback  
ca. € 54.00, £ 54.00  
September 2024



978-3-7757-5841-3  
ART006000

Exhibition Museum Rietberg, Zurich  
September 20, 2024 – January 19, 2025





## Influential position from Italy

- Engaging art in public space
- An open dialogue between art, the public, and urban space
- Documents, timeline, large collection of photos

This publication gives a comprehensive overview of the work of Italian artist Alberto Garutti. His innovative oeuvre, consisting primarily of sculptures, installations, and works in public space, explores site-specificity along with its social realities and historical contexts. With the artistic and methodological strategies he has employed since the 1990s, he has revolutionized the vocabulary of public and site-specific art.

**Alberto Garutti** (1948–2023) has been a key figure on the Italian and European contemporary art scene of the last forty years. Since the early 1990s, Garutti's practice has evolved into a radical manifesto for public art. His works in the urban context—commissioned by cities and institutions around the world—are meant to be open devices for reimagining. As a practitioner of public art and a teacher at the Academy of Brera in Milan and at the IUAV in Venice who has influenced many generations of Italian artists, Alberto Garutti is considered one of the most influential Italian artists of his generation.



# Alberto Garutti

EDITED BY Studio Celant  
 TEXTS Eva Fabbris, Alberto Garutti, Antonella Soldaini  
 GRAPHIC DESIGN Matteo Gualandris, Massimiliano Pace

English  
 24 × 30.5 cm, ca. 592 pages, 700 illustrations, paperback with dust jacket  
 ca. € 94.00, £ 94.00  
 June 2024

 978-3-7757-5787-4  
 ART016010



## An affinity for spiders and their webs

- With a series of conversations
- Showcase of the large-scale installations
- Comprehensive archive section of the project-community

Since 2006, Tomás Saraceno has been collaborating with spiders and their webs, a research that has unfolded into a wide variety of formats and modalities. These range from large-scale installations and environments, conceived for people to occupy and traverse, to concerts, to the creation of an arachnophilia community that brings together experts from various areas and traditions of knowledge, and to the presentation of the material and immaterial reverberations of spiders, from the webs (which numerous studies argue that it is an extension of the spider's sensory and also cognitive systems), to the contributes that spiders have been giving to divination processes in certain communities.

**Tomás Saraceno** (\*1973, Argentina) is a Berlin-based artist whose projects dialogue with forms of life and life-forming, rethinking dominant threads of knowledge in the Capitalocene era and recognizing how diverse modes of being engage a multiplicity of meanings. For more than two decades, Saraceno has activated open-source, collective and interdisciplinary projects aimed towards rethinking the co-creation of the atmosphere, including Museo Aero Solar (2007–), the Aerocene Foundation (2015–), and Arachnophilia, towards a society free from carbon emissions, for eco-social justice.



# Tomás Saraceno

## Arachnophilia

EDITED BY Filipa Ramos  
 TEXTS Tomás Saraceno, Filipa Ramos  
 GRAPHIC DESIGN Lu Liang

English  
 22.5 × 29.5 cm, 240 pages, 144 illustrations, paperback with flaps  
 ca. € 40.00, £ 40.00  
 October 2024

 978-3-7757-5667-9  
 ART016030

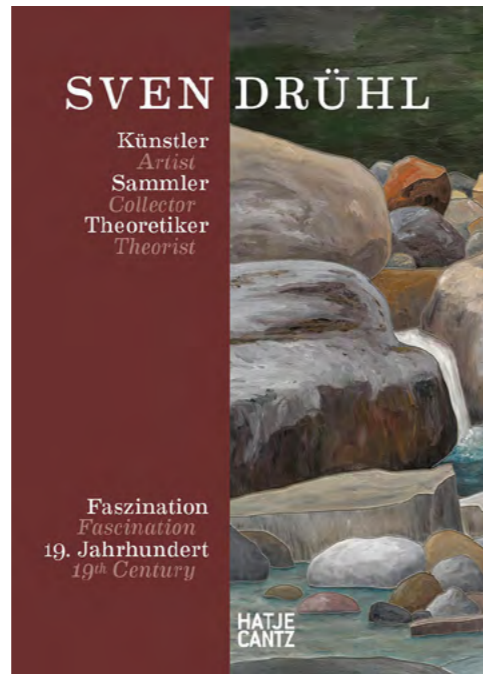


## In dialogue with the nineteenth century

- The artist as collector and theorist
- Drühl's works in dialogue with his own personal collection
- Authorship, role models, and references as creative inspiration

This catalogue pays tribute to the artist Sven Drühl as a collector and theorist. For more than twenty years, he has been exhibiting his conceptual landscape paintings, neons and bronzes in institutional exhibitions. Now, for the first time, the Hans Erni Museum Lucerne and the Museum Wiesbaden are showing Drühl's collection of nineteenth-century paintings alongside his works: from Eugen Bracht to Janus La Cour and Carl Spitzweg. Another key aspect is Drühl's theoretical work, in which he has made a name for himself, as a guest editor of *Kunstforum International* and as the author of numerous articles on art history.

**Sven Drühl** (\*1968, Nassau) studied art and mathematics. He became internationally known through his compilations of landscape paintings. With a PhD in art theory, he is also an author and editor of publications on contemporary art.



## Sven Drühl Artist—Collector—Theorist Fascination 19th Century

EDITED BY Karl Bühlmann, Hans Erni Stiftung, Peter Forster,  
Museum Wiesbaden, Heinz Stahlhut, Hans Erni Museum Luzern  
TEXTS Peter Forster, Heinz Stahlhut  
GRAPHIC DESIGN Claudia Bachmann

German, English  
21 × 28 cm, ca. 176 pages, 100 illustrations, hardcover  
ca. € 40.00, £ 40.00  
October 2024



**Exhibition** Hans Erni Museum, Lucerne, Switzerland  
November 21, 2024–April 2025

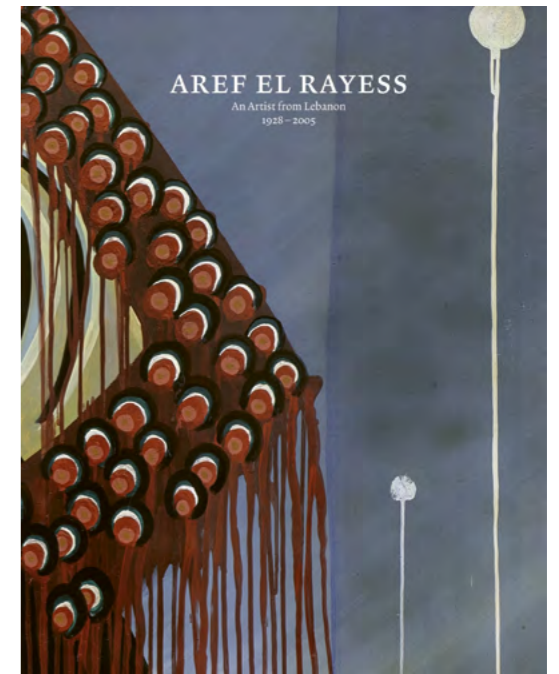


## First monograph on the Lebanese artist

- One of the most important political artists in the Arab world
- Rediscovering of a unique practice
- Honored posthumously at the 2024 Venice Biennale

The Lebanese artist Aref el Rayess (1928–2005) produced an impressive oeuvre of paintings, drawings, collages, and sculptures, that remains largely unstudied. Rayess was an independent thinker, a political man and a free spirit. He lived in many places and his works reflect the spirit of those respective countries, times and art scenes. The subjects of his works range from individuals and society, abstraction and nature. His style changed constantly, but always remained unmistakable. This first monograph is dedicated to Aref el Rayess's multifaceted artistic practice, focussing specifically on his paintings between 1949 and 2005.

**Aref el Rayess** (1928–2005) studied art in Paris with Fernand Léger, among others, and resided in Lebanon, France, and Italy. With the onset of the civil war in 1975, he relocated to Saudi Arabia, where he assumed the role of art commissioner for the city of Jeddah. Rayess actively participated in exhibitions worldwide.



## Aref el Rayess An Artist from Lebanon 1928–2005

EDITED BY Andrée Sfeir-Semler  
TEXTS Andrée Sfeir-Semler, Hala el Rayess, Catherine David,  
Joseph Tarrab, Sam Bardaouil, Till Fellrath, Nadine El-Khoury,  
Sabine Chaaban  
GRAPHIC DESIGN Thomas Spallek

English  
22 × 28 cm, 176 pages, 170 illustrations,  
paperback with lay-flat binding  
€ 44.00, £ 44.00  
Available



**Exhibition** Biennale di Venezia, April 20–November 24, 2024





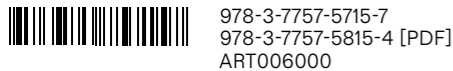
# Cooking Cleaning Caring

## Care Work in the Arts since 1960

EDITED BY Friederike Sigler, Linda Walther  
TEXTS Tonia Andresen, Maria Bremer, Karen Cordero Reiman, Christa Donner, Monja Droßmann, Jinran Ha, Rita Kronauer, Ane Lekuona-Mariscal, zethu Matebeni, Friederike Sigler, Änne Söll, Wiktorja Szczupacka, Kanako Tajima, Gabriele Voss, Linda Walther  
GRAPHIC DESIGN Designstudio RBfK – Stephanie Rezaloo & Amir Rezaloo

German, English  
19.2 × 28.2 cm, 384 pages, 200 illustrations, paperback  
€ 48.00, £ 48.00

Available



Since the 1960s, artists around the world have been critically examining care work, such as Margaret Raspé, Gabriele Voss, Tomaso Binga, Anna Dauciková, Hackney Flashers, Mako Idemitsu, Ana Victoria Jiménez, Mary Sibande and Jinran Ha. These artists have addressed the physical strains of daily work, deconstructed the myths surrounding “labour of love,” demonstrated the conditions that structurally marginalize female care workers, and made visible the mechanisms that still devalue cooking, cleaning and caring today. This bilingual catalogue is the first comprehensive overview publication on care work in the visual arts.



# Burning Down the House

## Rethinking Family

EDITED BY Melanie Bühler  
TEXTS Melanie Bühler, Helen Hester, Sophie Lewis, Jennifer C. Nash, Laura McLean-Ferris a. o.  
GRAPHIC DESIGN Sabo Day

German, English  
23.5 × 31 cm, 256 pages, ca. 80 illustrations, hardcover  
ca. € 48.00, £ 48.00  
June 2024



Exhibition Kunstmuseum St. Gallen, June 1–September 8, 2024

The family is a rare topic in contemporary art. While feminist artists have thematized their roles as women, caretakers and mothers, a critical engagement with the topic of the family, one that goes beyond mere representation, has largely been absent. *Burning Down the House. Rethinking Family* untangles some of the crucial problems, beliefs and contradictions that the family as an institution embodies. It takes a close, critical view of family constructs across geographies, histories, and scale, providing a rare overview of contemporary art practices connected to this topic, while problematizing the notion of the family and complicating its stereotypical, bourgeois representation, which has informed our visual culture for centuries.



# The Magical Langmatt

## The Story of an Unusual Museum

EDITED BY Markus Stegmann, Museum Langmatt  
TEXTS Markus Stegmann, Stefan Bräm, Lukas Breunig-Hollinger, Josef Bürge, Christine Egerszegi-Obrist, Vivian Greven, Patrick Nöthiger, Markus Schneider, Renée Levi, Mark Wallinger a. o.  
GRAPHIC DESIGN groenlandbasel

German, English  
16 × 23 cm, ca. 192 pages, ca. 75 illustrations, paperback  
ca. € 40.00, £ 40.00  
September 2024



The Langmatt Museum in Baden, near Zurich, is a fascinating time capsule consisting of an outstanding collection of French Impressionism, an Art Nouveau villa and a historic park. Sidney and Jenny Brown bequeathed the estate and the collections to the town of Baden to establish a public museum, which opened in 1990. The sale of three of Paul Cézanne’s paintings from the collection ensured the public museum in 2023. This volume tells the story of the unique museum and how it was saved from the perspective of those involved.

ART



# Fondation Beyeler

## 25 Highlights

EDITED BY Fondation Beyeler  
GRAPHIC DESIGN Uwe Koch

English  
15.5 × 22.5 cm, 80 pages, 40 illustrations, hardcover  
€ 18.00, £ 18.00  
June 2024



Also available in French 978-3-7757-5781-2 and German 978-3-7757-5395-1

From Rousseau to Richter, from Brancusi to Bourgeois, from Monet to Miró—this volume presents twenty-five inspiring highlights that have transformed art in innovative ways. These works were selected from the more than 400 works held in the collection of the Fondation Beyeler. Whether it is found in the radical light reflected in Monet’s water lily pond or in Warhol’s *Flowers*, whether it is found in Mondrian’s abstract grids or Rothko’s expressively luminous color fields, these twenty-five works attest to a visionary power reaching far beyond their present times. Such works are emblematic of the collection of modern art that has been carefully assembled by gallery owners Ernst and Hildy Beyeler and of the museum, which has become one of the most popular and successful venues in Europe since it was founded in 1997.

## Textile art and political power

- Fabrics in art
- Textiles as a component of global systems
- State-funded textile design in the GDR

*Soft Power* celebrates the ability of textiles to store and communicate a multiplicity of (hi)stories that act as a disruptive force against dominant social and cultural narratives. The political entanglements inherent to the medium demonstrate the power of textile art to move people, things, stories, and ideas in and out of visibility. *Soft Power* does not focus solely on textiles as hand-crafted or industrially-fabricated objects, but understands them as being a part of systems. This includes the webs of production and trade that continue to connect textiles and people across the globe as well as the histories, cartographies, cosmologies and rituals that unfold around fabrics.

With works by Magdalena Abakanowicz, Caroline Achaintre, El Anatsui, Leonor Antunes, Rufina Bazlova, Edith Dekyndt, Gee's Bend Quiltmakers, William Kentridge, Joanna Louca, Rosemary Mayer, Małgorzata Mirga-Tas, Sandra Mujinga, Otobong Nkanga, Willem de Rooij, Gabriele Stötzer, Sung Tieu, Rosemarie Trockel, Johanna Unzueta, Hamid Zénati a. o.



## Soft Power

TEXTS Paola Malavassi, Daniel Milnes, Sarah Wassermann  
GRAPHIC DESIGN Fasson Freddy Fuss

German, English  
28.6 × 24.8 cm, 112 pages, 75 illustrations, paperback  
ca. € 34.00, £ 34.00  
June 2024



Exhibition DAS MINSK Kunsthaus in Potsdam  
March 16–August 11, 2024



## The abduction of Europa

- Lebanese Pavilion at the Venice Biennale
- Reinterpretation of the myth of Europa
- One of today's most interesting artistic positions

For the Lebanese Pavilion at the 60th Venice Biennale, Mounira Al Solh has been invited to create a bridge between myth and reality. Her installation, *A Dance with her Myth*, is about the abduction of the Phoenician princess Europa by the god Zeus, who disguised himself as a white bull. The artist reinterprets this ancient myth from a contemporary perspective. The catalogue includes several texts on the significance of the monumental 41-part installation.

**Mounira Al Solh** (\*1978 Beirut, Lebanon) is a multidisciplinary artist, working with painting and drawing, text, embroidery, recorded sound, sculptures, video and performative gestures. Growing up during the Lebanese Civil War in Lebanon, Al Solh's works bear witness to the impact of conflict and displacement in the region. She deals with ongoing social and feminist struggles, while her work can be political and poetically escapist at once. She lives and works between Lebanon and the Netherlands.



## Mounira Al Solh

### A Dance with her Myth

FOREWORD J. Mohamed Issam El-Mortada, Nada Ghandour  
TEXTS Karim Bekdache, Nathalie Bondil, Jean-François Charnier, Nada Ghandour, Dirk Snauwaert  
INTERVIEW Nada Ghandour, Dina Bizri, Mounira Al Solh

English, Arabic  
25 × 30 cm, 192 pages, hardcover  
€ 38.00, £ 38.00  
Available



Exhibition La Biennale di Venezia, April 20–November 24, 2024





## Titus Schade

### Tektonik

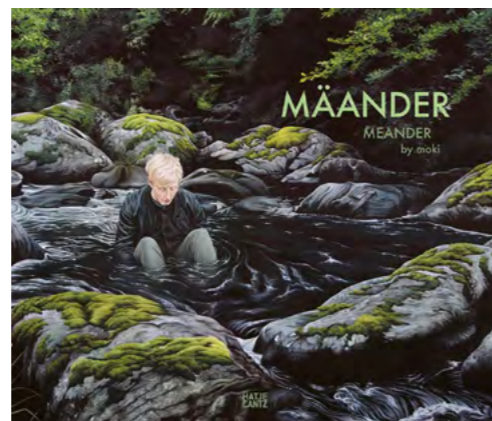
EDITED BY Korschthal Esch  
TEXTS Christian Mosar, Turit Fröbe, Helene von Saldern  
INTERVIEW Raimund Stecker  
GRAPHIC DESIGN Katharina Fiedler, Maria Magdalena Meyer, Titus Schade

German, English  
24 × 30 cm, 120 pages, 85 illustrations, paperback  
€ 38.00, £ 38.00  
**Available**



**Exhibition** Korschthal Esch, Luxembourg  
March 16–September 1, 2024

Titus Schade's work explores painting and its visual space. With sets that resemble backstage areas, he creates spaces that lie somewhere between models and scenography. Schade thus imagines a range of architectural forms and furnishings that take the viewer into a private world. Schade does not seek to replicate reality, but uses an array of surrogates that he reorganises in his self-contained environments. He uses baroque lighting set-ups with his forms and structures, which are usually of an architectural nature. In his work, classical landscapes coexist with geometric forms whose timelessness allows for a universal reading.



## moki

### Meander

EDITED BY moki  
TEXTS Marianna Andrly, BUS126, Lina Josefina Lindqvist, Merlin Sheldrake, Andreas Weber, Zhuangzi  
GRAPHIC DESIGN moki

German, English  
25 × 21.5 cm, ca. 160 pages, 130 illustrations, hardcover  
ca. € 38.00, £ 38.00  
**June 2024**



To be like water, without form, able to adapt to all circumstances—this is the ideal of the Berlin-based artist moki. In her paintings, she meanders between timeless escapism and confrontation with the issues of our time. Fiction and reality are blurred in her detailed acrylic paintings. Like a researcher, she explores the subtleties of color in the green-blue spectrum and creates her own cosmos in which the longing for symbiosis becomes visible. Supplemented by numerous texts and an interview, *Meander* brings together her paintings from 2014 to 2023.



## Interior Garden

### Hannah Höch, Scott Roben, Johanna Tiedtke

EDITED BY Leah Pires  
TEXTS Alhena Katsof, Leah Pires  
GRAPHIC DESIGN Gregor Schreiter

English  
16 × 23 cm, 96 pages, 56 illustrations, paperback  
€ 34.00, £ 34.00  
**Available**



At the beginning of World War II, Dada artist Hannah Höch (1889–1978) retreated to a secluded house on the outskirts of Berlin to escape fascist persecution. The adjoining garden inspired and nourished her. And this is also where she hid her unique collection of dadaist artworks. Eighty years later, this richly illustrated and thoroughly researched book combines Höch's botanical collages and photographs of the garden with documents on her relationship with the writer Til Brugman. Together with new works by artists Scott Roben and Johanna Tiedtke based on visits to the garden, and an essay by the scholar Alhena Katsof, the book interweaves past and present, private and public, personal and political, and opens up new perspectives on Höch's long-forgotten refuge.



## Thoughts Play Hide and Seek

### An adventurous art exhibition for kids and adults

TEXTS Defne Ayas, Kimberly Bradley, Clava Grimm, Philippa Halder, Mona Jas, Prem Krishnamurthy, Margaux Richet, Rebecca Raue  
GRAPHIC DESIGN Book Book

English  
21 × 28.5 cm, ca. 200 pages, ca. 100 illustrations, ring binder  
ca. € 38.00, £ 38.00  
**May 2024**



This catalogue is an immersive adventure through the what, how and why of a contemporary art exhibition for children and adults alike. It is a journey through the 2023 exhibition *Thoughts Play Hide and Seek* by Ephra in Berlin. Curated by Rebecca Raue, the exhibition features works by 22 artists: Karin Sander, Tomás Saraceno, Ana Prvački, Jeppe Hein, Anne Duk Hee Jordan, and many more.



## Prix Ars Electronica 2024

EDITED BY Gerfried Stocker, Markus Jandl  
GRAPHIC DESIGN Gerhard Kirchschräger

English  
16.5 x 24 cm, 288 pages, 535 illustrations, paperback  
ca. € 34.00, £ 34.00  
**September 2024**



978-3-7757-5823-9  
ART054000

The Prix Ars Electronica is the world's longest-running media art competition. With the award-winning works of international artists as a trend barometer, it offers an inspiring, current and forward-looking insight into the interface between art, technology, and society. With numerous images, texts and statements, this book shows the winners of 2024, who were selected from over 4,000 submissions from 100 countries in the categories New Animation Art, Interactive Art+ and u19-create your world. It also provides an insight into the winning project of the first Prix Ars Electronica 2024 AI in ART Award and the results of the S+T+ARTS-Prize, S+T+ARTS-Prize Africa and Prize for Citizen Science, which were awarded on behalf of the European Commission.



## Hope Who Will Turn the Tide Ars Electronica 2024

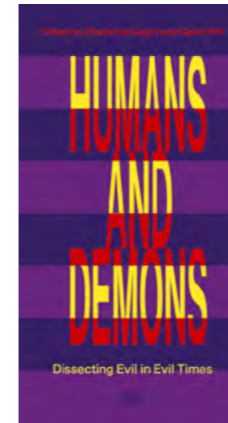
EDITED BY Gerfried Stocker, Markus Jandl  
GRAPHIC DESIGN Cornelia Prokop, Lunart advertising agency  
COVER DESIGN Gerhard Kirchschräger

English  
16.5 x 24 cm, 432 pages, 500 illustrations, paperback  
ca. € 34.00, £ 34.00  
**September 2024**



978-3-7757-5822-2  
ART054000

We have reached a point of no return. Despite all our fears, worries, and anger, it is important to acknowledge and face current problems and disasters. Hope can emerge from this collective unease as a unifying element. It drives us both as individuals and as a society, gives us the courage to rethink, act differently and fundamentally change our behavior—in short: to turn the tide. We have long had the ideas, technologies and tools to do so. Ars Electronica 2024 will put on show people whose ideas, projects and actions give us good reason to hope that we can still turn the corner. Hope lies in the common sense of the individual and the wisdom of the masses. Let's turn the tide!



## steirischer herbst '23 Humans and Demons: Dissecting Evil in Evil Times (Reader)

EDITED BY Ekaterina Degot, David Riff  
TEXTS Ilya Budraitskis, Anna Engelhardt and Mark Cinkevich, Simona Forti, Franziska Fuchsl, Orit Halpern, Dana Kavelina, S. Jonathon O'Donnell, Roman Osminkin, Peter Strasser  
GRAPHIC DESIGN Grupa Ee

English  
11.8 x 21.9 cm, 192 pages, 5 illustrations, paperback  
ca. € 25.00, £ 25.00  
**June 2024**



978-3-7757-5828-4  
ART054000

The discourse of crisis has recently been replaced by the discourse of evil. The crimes and human tragedies in Ukraine or Israel-Palestine have prompted us to point to monstrous, singular evils, yet we forget that evil lives among us. Even in our polarized world, there are vast moral gray zones, that authoritarian forces could weaponize. The 2023 edition of steirischer herbst, Humans and Demons, explored how people negotiate such gray zones, how to confront evil, and how ethical judgments can still be made. In a combination of essays and shorter literary texts, the festival reader further examines the return of radical evil.



## steirischer herbst '23 Humans and Demons (Catalogue)

EDITED BY Ekaterina Degot, David Riff  
TEXTS Kira Dralle, Herwig G. Höller, Günther Holler-Schuster, Bernhard Malkmus, Jula Rabinowich  
GRAPHIC DESIGN Grupa Ee

English  
23 x 30 cm, 288 pages, 100 illustrations, paperback  
ca. € 50.00, £ 50.00  
**June 2024**



978-3-7757-5827-7  
ART054000

In a time of collapsing dichotomies and ethical quandaries, the 2023 edition of steirischer herbst turned to a character-driven storytelling strategy to explore how people navigate gray zones. It created a world populated by a cast of tricksters: a jazz-loving Nazi, an émigré artist, a dissident's dissident, and a phantasmal heroine. This richly illustrated publication showcases the festival's four group exhibitions held throughout Graz, including essays on the unusual protagonists, and documents the performances and cabaret shows.

## Art and artificial Intelligence

- Artist/Quantum physicist with an impressive exhibition history
- Engagement with AI and future technologies
- Making the quantum world accessible to the public

Libby Heaney worked for several years as a quantum physicist before turning to art. She is a pioneer in the use of quantum computing as an artistic technology, which she uses to create immersive visual worlds and develop a unique visual language that makes the multi-layered reality of the quantum world tangible to the senses. Her oeuvre includes video installations, game environments, sculptures, performances, and participatory experiments. This catalogue presents the latest works by this pioneering British artist.

**Libby Heaney** is an award-winning British artist and quantum physicist. She lives and works in London, UK. Heaney is considered the first artist to use quantum computing as a working artistic medium.



## Libby Heaney Quantum Soup

EDITED BY Sabine Himmelsbach for HEK  
(Haus Elektronischer Künste), Basel  
TEXTS Amira Gad, Julia Greenway, Sabine Himmelsbach,  
Ariane Koek, Paul Luckraft  
GRAPHIC DESIGN Hauser Schwarz

English, German  
17 × 23.8 cm, 144 pages, 71 illustrations, paperback  
€ 28.00, £ 28.00  
May 2024



## Discovering the potential of video and film art

- Renowned author, writer, and cultural journalist
- The moving image in contemporary art
- Sixty positions from over twenty countries

An informative, inspiring, richly illustrated book on contemporary moving-image art. This book sets out to use the latest technologies to short-circuit the universally understandable language of the mass media and to make art once again a critical mirror of its time. Around sixty artists from more than twenty countries are presented in eight chapters, that address social, political, and scientific themes (racism, climate change, capitalism, eccentricity, sex, zeitgeist, and fashionable and frightening technologies) in a way that is playful and innovative.

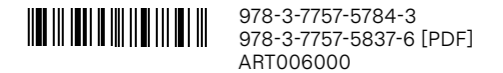
**Heinz Peter Schwerfel** (\*1954) lives in Paris. He works as a journalist, filmmaker and curator, and is the author of books on artists (Georg Baselitz, Jannis Kounellis) and non-fiction books such as *Kunst-Skandale* and *Kino und Kunst*. As a filmmaker, he produced films about Christian Boltanski, Rebecca Horn, Anish Kapoor, Christoph Marthaler, Annette Messager, Bruce Nauman, Cees Nooteboom, and many others, as well as TV series for the art channel ARTE (*Design, Live Art*). In addition, he curated exhibitions of work by Shirin Neshat, Julian Rosefeldt, and Loukia Alavanou (Greek pavilion, 2022 Venice Biennale).



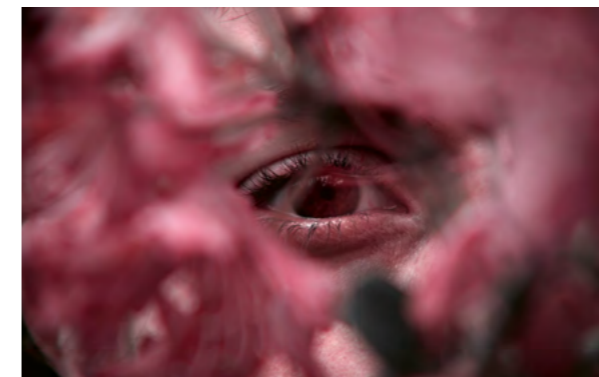
## After Cinema Storytelling in Contemporary Media Art

TEXT Heinz Peter Schwerfel  
Published in cooperation with Dirimart, Istanbul

English  
16 × 24 cm, ca. 200 pages, ca. 50 illustrations, paperback with flaps  
ca. € 40.00, £ 40.00  
October 2024



Excluded Territories: TR



## A contribution to shared memories

- The family archive of an Israeli-American photographer
- A tragic personal story told through photos and fragments
- A powerful portrayal of the struggles of a tragic past

*Call Me Lola* is a moving photo essay by the acclaimed Israeli-American lens-based artist and documentarian Loli Kantor. For over twenty years, she combed through the family archives of her Polish-born father, a doctor and political activist. At the center of her work is her mother, Lola, who died in childbirth: a woman who manifests herself principally through images and stories rather than direct memories. The family documents and photographs that retrace the artist's personal history are shown alongside new camera-based works, resulting in a deeply subjective reflection on the most significant upheavals of the twentieth century: war and displacement, love and loss, trauma and grief.

Loli Kantor (\*1952) is an Israeli-American photographer whose work centers on personal and cultural memory. She lives and works in Fort Worth, Texas.



## Loli Kantor

### Call me Lola In Search of Mother

TEXTS Danna Heller, Loli Kantor, Nissan N. Perez  
GRAPHIC DESIGN Sabine Pflitsch, Andreas Tetzlaff

English  
20 × 28 cm, ca. 180 pages, 150 illustrations, hardcover  
ca. € 44.00, £ 44.00  
September 2024



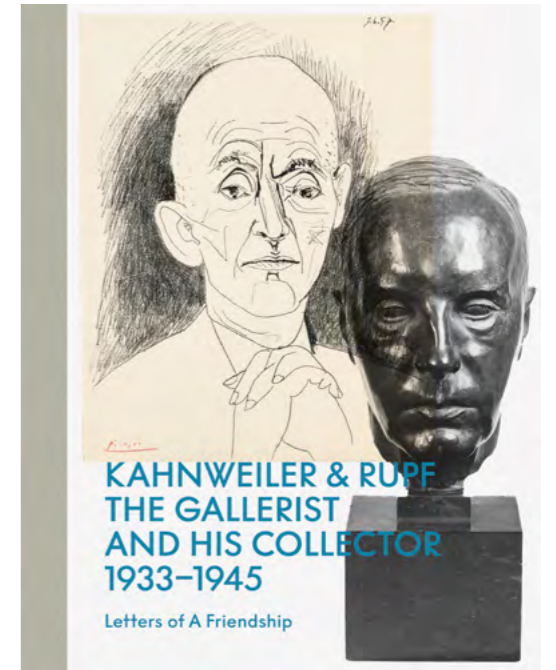
978-3-7757-5774-4  
PHO011010



## A special bond

- Lifelong friendship “in the shadow of the crematoria” (Daniel-Henry Kahnweiler)
- First publication of the correspondence
- Stunning collection of major works of modern art

Born in Bern, the businessman Hermann Rupf was an avid collector of modern art. In 1907, he was Daniel Henry Kahnweiler's first client at his Gallery in Paris. This catalogue contains previously unpublished archival material from the years 1933 to 1945, when Rupf and Kahnweiler continued their correspondence despite adverse circumstances; from 1940 onwards, their exchanges took place “in the shadow of the crematoria,” as Kahnweiler later put it. Supplementary essays offer context to their lengthy correspondence, shed light on art dealings after 1933 and Kahnweiler's work in Paris, and pay tribute to his lifelong friendship with Rupf, whose collection is now in the Kunstmuseum Bern.



## Kahnweiler & Rupf

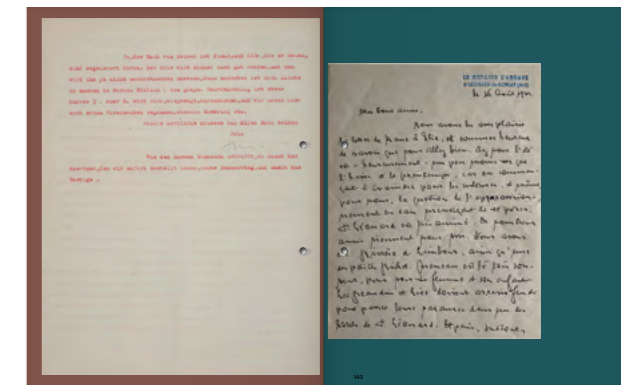
### The Gallerist and his Collector, 1933-1945

EDITED BY Hermann und Margrit Rupf-Stiftung  
TEXTS Michael Baumgartner, Susanne Friedli, Peter Kropmanns,  
Luise Mahler, Konrad Tobler, Nina Zimmer, Stefan Zweifel

German, English  
22.4 × 28.8 cm, ca. 320 pages, 160 illustrations, hardcover  
ca. € 58.00, £ 58.00  
November 2024



978-3-7757-5648-8  
ART016030








# Art in a Multipolar World

ART

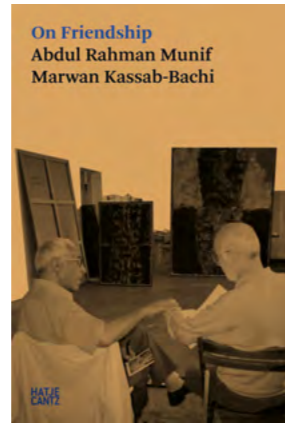
Mi You

TEXT Mi You

English  
14.8 x 21 cm, ca. 150 pages, 10 illustrations, paperback  
€ 24.00, £ 24.00  
October 2024

 978-3-7757-5824-6  
978-3-7757-5826-0 [ePub]  
978-3-7757-5825-3 [PDF]

This monograph takes a look at how the increasing multipolarity of our world affects art. It is a diagnosis of the socio-political contexts that surround art and questions what the upheavals in geopolitics, economic and social policy mean for the field of art today. The text is divided into four sections. First, the phenomenon is conceptualized and theorized. This is followed by an in-depth examination of the interrelationships using documenta fifteen as a case study, an exhibition that can be seen as a crystallization point for current political shifts. This is followed by an in-depth reading of Chinese art policy, which oscillates between particularist and universalist claims, in order to arrive at the concluding section, which opens up a horizon of thought and experimentation that helps us to come to terms with the era of multipolarity.



# On Friendship

Abdul Rahman Munif  
Marwan Kassab-Bachi

TEXT Abdul Rahman Munif, Marwan Kassab-Bachi

English  
14 x 21 cm, 408 pages, ca. 40 illustrations, paperback with flaps  
€ 34.00, £ 34.00  
October 2024

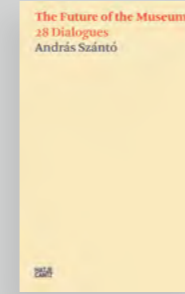
 978-3-7757-5807-9  
978-3-7757-5808-6 [ePub]  
978-3-7757-5809-3 [PDF]  
ART006000

When Abdul Rahman Munif embarked on the first extensive study in Arabic about Marwan Kassab Bachi, he mailed the artist asking about how his art emerged, its contextual influences, and timely interpretations. Marwan recorded his answers on seven audio tapes and sent them to Munif, but also started writing his memoirs in Arabic. This book is an anthology of the letters exchanged between two friends, Marwan in Berlin and Munif in Damascus, from 1990 to 2004.

# Hatje Cantz Text

Texts on art and contemporary criticism—from artists, scholars, and curators

All titles are also available as ePubs and PDFs at [www.hatjecantz.com](http://www.hatjecantz.com)



## The Future of the Museum

28 Dialogues

English, 320 pages  
€ 22.00, £ 22.00  
978-3-7757-4827-8



## Imagining the Future Museum

21 Dialogues with Architects

English, 288 pages  
€ 22.00, £ 22.00  
978-3-7757-5276-3



## Skin in the Game

Conversations on Risk and Contention

English, 244 pages  
€ 24.00, £ 24.00  
978-3-7757-5613-6



## The Metabolic Museum

English, 128 pages  
€ 18.00, £ 18.00  
978-3-7757-4780-6



## Why Art Criticism?

A Reader

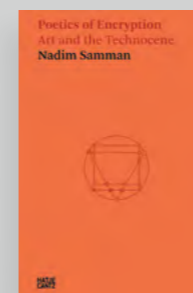
English, 464 pages  
€ 16.00, £ 16.00  
978-3-7757-5074-5



## Thinking the Photobook

A Practical Guide

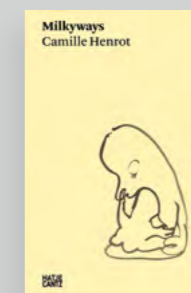
English, 160 pages  
€ 24.00, £ 24.00  
978-3-7757-5271-8



## Poetics of Encryption

Art and the Technocene

English, 160 pages  
€ 24.00, £ 24.00  
978-3-7757-5265-7



## Milkyways

English, 132 pages  
€ 22.00, £ 22.00  
978-3-7757-5534-4



# Highlights Art



**Worldbuilding**  
Gaming and Art in the Digital Age

English, 176 pages  
€ 40.00, £ 40.00  
978-3-7757-5634-1



**Otti Berger**  
Weaving for Modernist Architecture

English, 352 pages  
€ 50.00, £ 50.00  
978-3-7757-5500-9



**Art and its Market**  
by Dirk Boll

English, 456 pages  
€ 44.00, £ 44.00  
978-3-7757-5454-5



**Look at the People!**  
The New Objectivity "Type"  
Portrait in the Weimar Period

German, English, 304 pages  
€ 54.00, £ 54.00  
978-3-7757-5600-6



**Jeff Wall**

English, 248 pages  
€ 58.00, £ 58.00  
978-3-7757-5630-3



**Still Life**  
Timeless Beauty

English, 160 pages  
€ 38.00, £ 38.00  
978-3-7757-5114-8





**Dream On Baby**  
Artists and Their  
Childhood Memories

English, 352 pages  
ca. € 38.00, £ 38.00  
978-3-7757-5682-2



**We Is Future**  
Visions of New Communities

German, English, 272 pages  
€ 48.00, £ 48.00  
978-3-7757-5606-8



**Boris Lurie.**  
**100th Anniversary**  
Life with the Dead

English, Italian, German  
240 pages  
€ 44.00, £ 44.00  
978-3-7757-5687-7



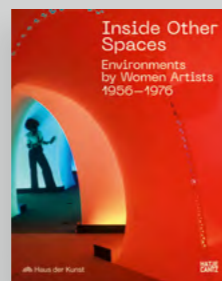
**Hideouts**  
Architecture of Survival

English, 148 pages  
€ 34.00, £ 34.00  
978-3-7757-5596-2



**Edizioni Conz**  
1972–2009  
Catalogue Raisonné

English, 800 pages  
€ 70.00, £ 70.00  
978-3-7757-5601-3



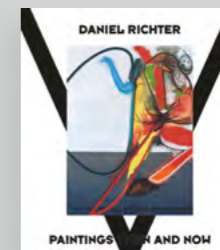
**Inside Other Spaces**  
Environments by Women Artists  
1956–1976

English, 416 pages  
€ 50.00, £ 50.00  
978-3-7757-5496-5



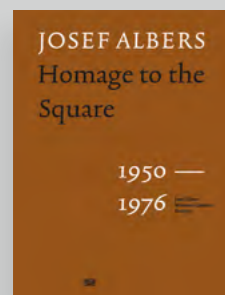
**Reclaiming Artistic  
Research**  
Expanded Second Edition

English, 552 pages  
€ 30.00, £ 30.00  
978-3-7757-5640-2



**Daniel Richter**  
Paintings Then and Now

English, 464 pages  
€ 74.00, £ 74.00  
978-3-7757-5088-2



**Josef Albers**  
Homage to the Square  
1950–1976

English, 356 pages  
€ 64.00, £ 64.00  
978-3-7757-5416-3



**Edward Hopper**  
A Fresh Look at Landscape

English, 148 pages  
€ 58.00, £ 58.00  
978-3-7757-4654-0



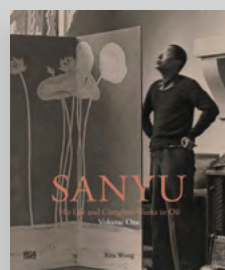
**The Awe of the Arctic**  
A Visual History

English, 258 pages  
€ 54.00, £ 54.00  
978-3-7757-4807-0



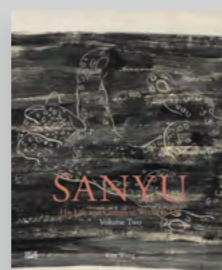
**Chaim Soutine**  
Against the Current

English, 176 pages  
€ 40.00, £ 40.00  
978-3-7757-5541-2



**SANYU: His Life and  
Complete Works in Oil**  
Volume One: His Life

English, 248 pages  
€ 88.00, £ 88.00  
978-3-7757-5662-4



**SANYU: His Life and  
Complete Works in Oil**  
Volume Two: Catalogue Raisonné

English, 600 pages  
€ 128.00, £ 128.00  
978-3-7757-5680-8



**Simone Fattal**

German, English, 248 pages  
€ 54.00, £ 54.00  
978-3-7757-5550-4



**Camille Henrot**  
Mother Tongue

German, English, 288 pages  
€ 48.00, £ 48.00  
978-3-7757-5533-7



**Picasso**  
The Blue and Rose Periods

English, 300 pages  
€ 40.00, £ 40.00  
978-3-7757-5579-5



**Maison**  
Sonia Delaunay

English, 224 pages  
€ 44.00, £ 44.00  
978-3-7757-5380-7



Photography



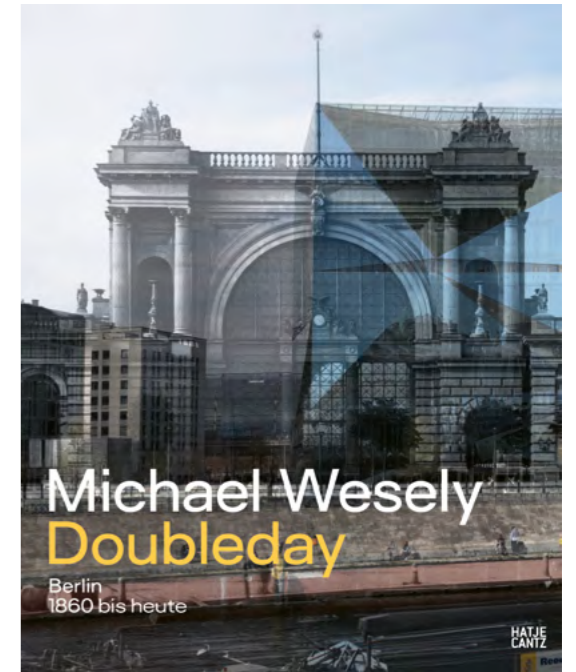


### Bringing the city's history to life

- Leap from the present into the past
- Palimpsest-like photo overlays
- Views of Berlin through time

Internationally renowned photographer Michael Wesely captures time and life in his photographs. In *Doubleday*, he explores the archaeological dimensions of photography by superimposing his own photographs precisely over historical views of nineteenth and twentieth century buildings in Berlin. This allows him to leap from the past to the present: Nineteenth century flaneurs on Alexanderplatz encounter today's tourists, ruins become visible beneath the reconstructed copies of the buildings, and a park appears in place of Monbijou Palace.

**Michael Wesely** (\*1963) is a master of long exposure photography. His precise use of this photographic technique has made him world-famous. His works are represented in international exhibitions and collections. He lives and works in Berlin.



## Michael Wesely Doubleday

Berlin from 1860 to the  
Present Day


TEXTS Ludger Derenthal, Niklas Maak


German, English  
21 x 26 cm, 136 pages, 90 illustrations, hardcover  
€ 44.00, £ 44.00  
Available

 978-3-7757-5791-1  
PHO004000

**Exhibition** Museum für Fotografie, Staatliche Museen  
zu Berlin, Preußischer Kulturbesitz  
April 12–September 1, 2024

MORE FROM THE ARTIST

 **Michael Wesely**  
Neue Nationalgalerie  
160401\_201209  
€ 25.00, £ 25.00  
978-3-7757-5129-2



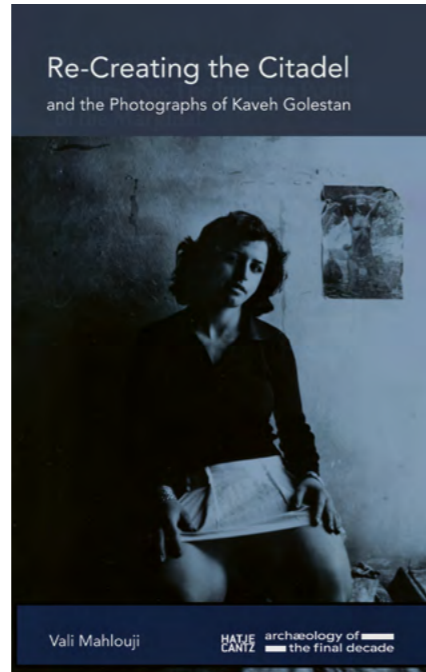


## Photography and public memory

- Socially critical photojournalism from Iran
- Impressive images in excellent print quality
- Unique insight into the history of one of Iran's most notable areas

*Re-creating the Citadel and the Photographs of Kaveh Golestan* is a political archaeology of a little-known crime committed in the early days of the nascent Islamic state in Iran in 1979. The starting point and artistic core of the book are sixty-one photographs taken between 1975 and 1977 by photographer Kaveh Golestan, who documented Tehran's red-light district a few years before it was violently set ablaze and wiped from the urban landscape and social memory. The book recovers the site and the social and spatial experiences associated with the area: its relationship to human life, the polis, social aesthetics, politics and dynamics, and the relationship between marginal and metropolitan citizenry. The project restores it to social memory and the public domain as a catalyzing moment in the establishment and preservation of a state-imposed project of violence against citizens and history itself.

**Kaveh Golestan** (1950–2003) was an Iranian photojournalist and artist. The first exhibition of the recovered material curated by Vali Mahlouji was showcased at the Foam Museum of Photography, Amsterdam (2014), and then traveled to the Musée d'art Moderne, Paris and MAXXI Museum, Rome (2014–2015). Consequently, the materials toured Photo London Fair (2015), Tate Modern, London (2017–18), Rohtas Gallery2, Lahore (2020), De le Warr Pavilion (2019), and Arnolfini (2019–2020). Tate Modern acquired the project in 2016.



## Re-Creating the Citadel and the Photographs of Kaveh Golestan

EDITED BY Vali Mahlouji  
TEXT Vali Mahlouji  
GRAPHIC DESIGN Sarah Schrauwen

English  
22 x 28 cm, 144 pages, 100 illustrations, hardcover  
ca. € 48.00, £ 48.00  
October 2024

 978-3-7757-5762-1  
PHO015000

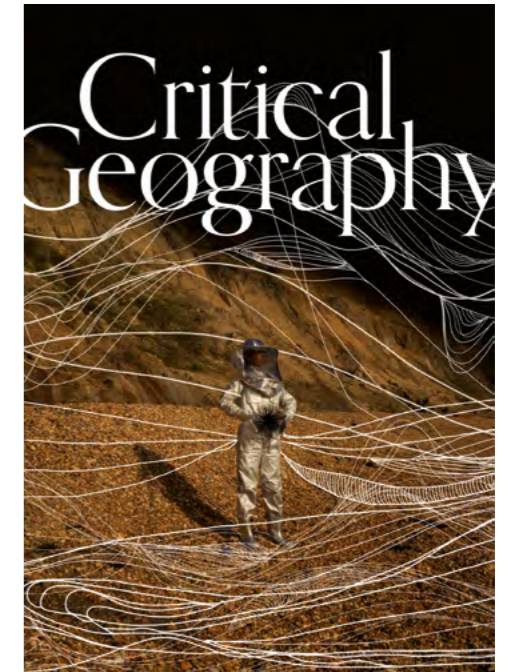


## FotoFest Biennial 2024

- Artistic exploration of contemporary geopolitical themes
- Social justice, ecological sustainability, transformative change
- How does geopolitics influence political thought?

*Critical Geography* examines the power structures, inequality, and the dominant ideologies that shape physical space. By critically analyzing these forces, the publication stimulates conversations about social justice, environmental sustainability, and transformative change. The artistic practices featured in the book shed light on systemic oppression, violence, and pressing environmental issues, and encompass a wide range of image-based practices that make inequality visible in both colonial and postcolonial contexts, including mapping, social media, and technology.

**FotoFest** is a Houston-based contemporary arts organization co-founded by photojournalists Frederick Baldwin and Wendy Watriss. The use of photography or related media to examine social, cultural, and political histories as well as contemporary life is central to FotoFest's mission. In addition to year-round programming, FotoFest organizes a city-wide biennial project that includes large-scale central exhibitions, curated lectures, performances, a symposium, and a film program.



## Critical Geography Picturing the Forces Shaping Space, Place, and Community

EDITED BY Steven Evans, Max Fields  
TEXTS Guy Debord, Rebecca Solnit  
GRAPHIC DESIGN HvA Design (Brooklyn, NY)

English  
17 x 24.2 cm, 304 pages, 200 illustrations, hardcover  
ca. € 50.00, £ 50.00  
October 2024

 978-3-7757-5744-7  
PHO004010

Exhibition FotoFest Biennial 2024, March 9–April 21, 2024

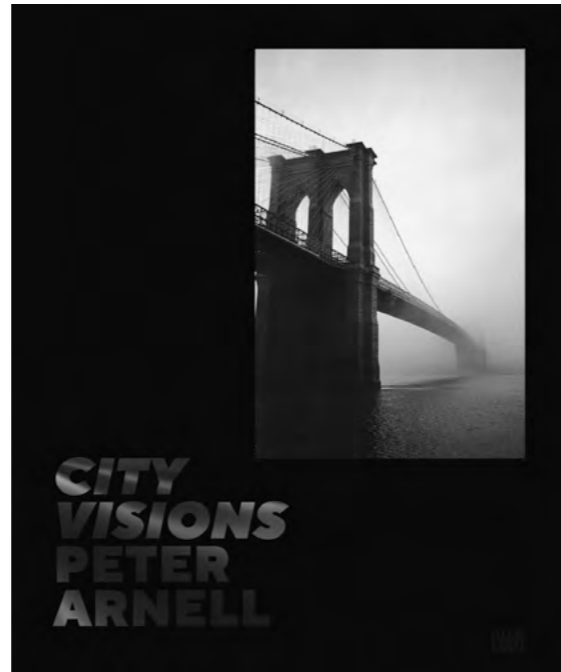


### New York through the eyes of a designer

- New publication from a prolific multi-talent
- Emphasis on his photographic work
- Meticulous images of the urban environment

Arnell's take on the world has had a significant impact on the history of design. As a branding expert, as a creative mind, as a source of ideas in the fields of fashion, beauty, lifestyle, and architecture. He has directed global campaigns, designed iconic products, and advised well-known personalities. Often his photographs not only provide the blueprint for entire marketing strategies, but also create their own trends, such as the Brooklyn Bridge, which became the signature image for the then newly founded DKNY label. Peter Arnell is a master of images and a designer of his environment, both aesthetically and conceptually. *City Visions* focuses on Peter Arnell's urban photographs. Although most were taken in NYC, they are more about the idea of the city: light and shadow, about shapes and contrasts—a poetic-abstract visual flux of images that is a pleasure to the eye.

**Peter Arnell** (\*1958, Brooklyn, New York) began his career with Robert A.M. Stern and Michael Graves, where he supervised various book publications. In 1980 he founded Arnell/Bickford, specializing in design, branding, and product development. He has created campaigns for Samsung, Chanel, Gucci, Pepsi, Reebok, Chrysler, Nespresso, and the Special Olympics. His *New York Times* bestseller *Shift: How to Reinvent Your Business, Your Career, and Your Personal Brand* was published in 2010. Hatje Cantz published a major survey of his work in 2022: *Peter Arnell, Portfolio, 1980–2020*.



## Peter Arnell City Visions

EDITED BY Nadine Barth  
GRAPHIC DESIGN Julia Wagner, grafikanstalt

English  
25 × 30 cm, 192 pages, 180 illustrations, hardcover  
ca. € 68.00, £ 68.00  
**June 2024**

 978-3-7757-5729-4  
PHO011010



### Urban musings

- Long-term project on the social realities of urban space
- Between documentation, fiction, and poetry
- Photographs and texts from 2019–2024

The publication is dedicated to Paul Hutchinson's photographic work from the years 2019–2024. His images allude to questions of class, moments of fragility and roughness, and a city articulating itself through writings on walls. *Remnants* refers both to a series of abstract works created by the removal of graffiti from subway cars, and it refers to the heightened sense of change in today's society, the increasing social tensions, and Hutchinson's personal reflections, which are informed by these larger concerns.

**Paul Hutchinson** (\*1987, Berlin) critically scrutinizes the development of social processes in urban space. In his photographic practice and writing, he examines inner-city culture and conditions of social mobility, alternating between documentation, fiction, and poetry. His work has been shown in numerous solo and group exhibitions, most recently at Kunst-Station Wolfsburg via Städtische Galerie Wolfsburg, during the European Month of Photography Berlin and at Kunstverein Ulm. He lives and works in Berlin.



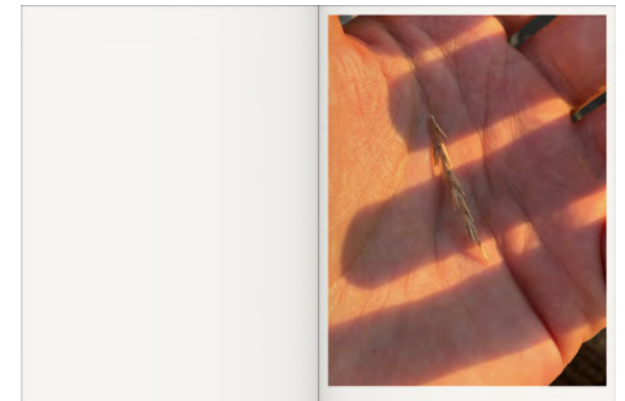
## Paul Hutchinson Remnants

EDITED BY Paul Hutchinson  
TEXTS Ann Cotten, Boris Pofalla  
GRAPHIC DESIGN Paul Hutchinson

German, English  
23 × 31 cm, 224 pages, 148 illustrations, paperback with flaps  
€ 48.00, £ 48.00  
**June 2024**

 978-3-7757-5726-3  
PHO011010

**Exhibition** Galerie Russi Klenner, Berlin, April 26–June 8, 2024

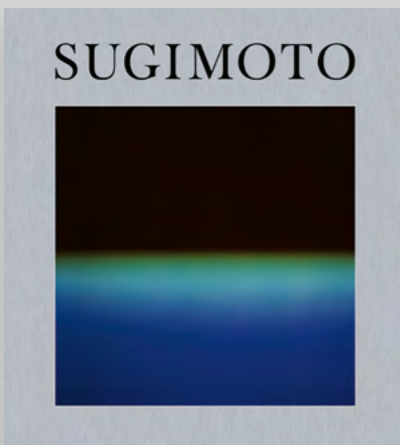


# Highlights Photography



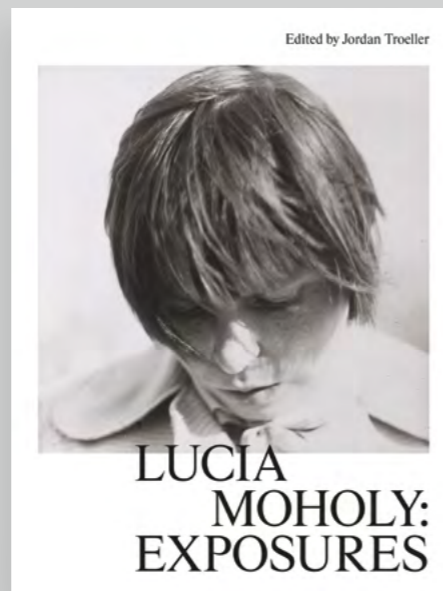
**World Press Photo Yearbook 2024**

English, 208 pages  
€ 32.00, £ 30.00  
978-3-7757-5699-0



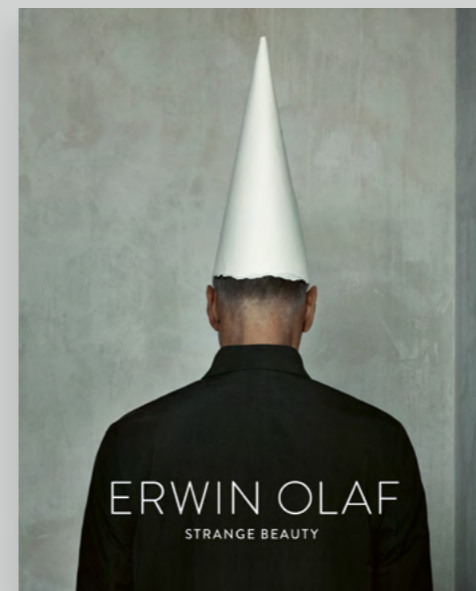
**Hiroshi Sugimoto**  
Time Machine

English, 216 pages  
€ 48.00, £ 48.00  
978-3-7757-5532-0



**Lucia Moholy**  
Exposures

English, 300 pages  
€ 48.00, £ 48.00  
978-3-7757-5632-7



**Erwin Olaf**  
Strange Beauty

English, 240 pages  
€ 44.00, £ 40.00  
978-3-7757-4921-3



**Ruth Orkin**  
A Photo Spirit

English, 240 pages  
€ 38.00, £ 38.00  
978-3-7757-5095-0



**Chloe Sherman**  
Renegades.  
San Francisco: The 1990s

English, 128 pages  
€ 40.00, £ 40.00  
978-3-7757-5517-7



**Ruth Orkin**  
Women

English, 144 pages  
€ 38.00, £ 38.00  
978-3-7757-5685-3







**Nick Brandt**  
SINK/RISE, The Day May Break,  
Chapter three

English, 120 pages, € 58.00, £ 58.00  
978-3-7757-5673-0



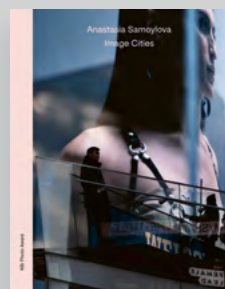
**Mark Forbes**  
Collected Memories

English, 112 pages, € 50.00, £ 50.00  
978-3-7757-5647-1



**Brigitte Lustenberger**  
An Apparition of Memory

English, French, German, Japanese  
224 pages  
€ 64.00, £ 64.00  
978-3-7757-5548-1



**Anastasia Samoylova**  
Image Cities

English, 168 pages  
€ 50.00, £ 50.00  
978-3-7757-5480-4



**Elizaveta Porodina**  
UN/MASKED

English, 160 pages  
€ 48.00, £ 48.00  
978-3-7757-5246-6



**Carrie Mae Weems**  
Reflections for now

English, 176 pages  
€ 30.00, £ 30.00  
978-3-7757-5555-9



**Kris Graves**  
Privileged Mediocrity

English, 174 pages  
€ 82.00, £ 82.00  
978-3-7757-5477-4



**Black Masculinities**  
creating emotive utopias through  
photography

English, 320 pages  
€ 40.00, £ 40.00  
978-3-7757-5519-1



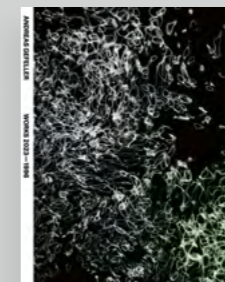
**Fred Herzog**  
Modern Color

German, English, 320 pages  
€ 40.00, £ 40.00  
978-3-7757-4181-1



**Prix Pictet**  
Human

English, 144 pages  
€ 50.00, £ 50.00  
978-3-7757-5561-0



**Andreas Gefeller**  
Works 2023-1996

German, English, 224 pages  
€ 48.00, £ 48.00  
978-3-7757-5464-4



**Lars Eidinger**  
Autistic Disco

German, English, 128 pages  
€ 30.00, £ 30.00  
978-3-7757-4781-3



**Lars Eidinger**  
O Mensch

German, English, 288 pages  
€ 40.00, £ 40.00  
978-3-7757-5311-1



**Frank Horvat**  
Please don't smile

German, English, French  
256 pages  
€ 48.00, £ 48.00  
978-3-7757-4028-9



**Louise Amelie**  
Missing Member:  
Kyrgyzstan—A Country  
on the Move

English, Russisch, 144 pages  
€ 44.00, £ 44.00  
978-3-7757-5557-3





Architecture & Design

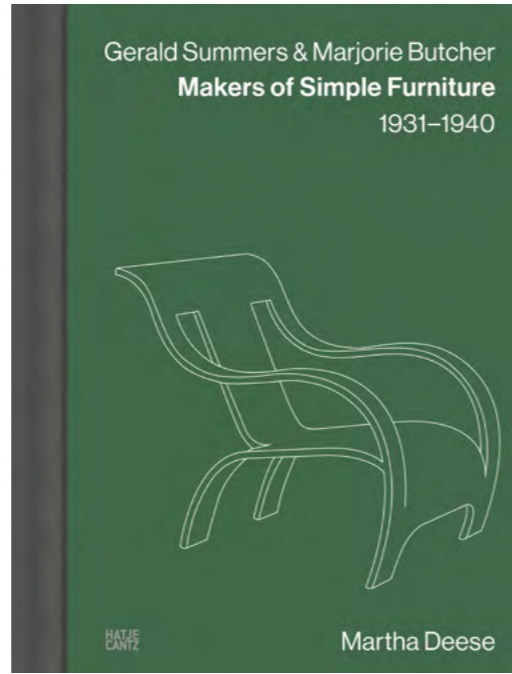
“It was simple furniture ... and we were makers of it.”

- First major book on Makers of Simple Furniture
- Long-overdue recognition for a largely overlooked design couple
- Milestones in the evolution of bentwood furniture

In 1931, the English designer Gerald Summers and his partner Marjorie Butcher opened their business, Makers of Simple Furniture, in London. Until 1940, the company produced hundreds of ingenious plywood designs that helped define the idea of the modern interior in Great Britain. Based on Marjorie Butcher’s vivid recollections and a wealth of unpublished material—including photographs, personal correspondence, designs and workshop documents—the book traces the groundbreaking achievements of the furniture company best known for the iconic *Bent Plywood Armchair*.

**Gerald Summers** (1899–1967) is one of the most important furniture designers of the twentieth century. He was born in Alexandria, Egypt, and worked as an engineer before beginning his career as a designer. In 1931, together with his partner **Marjorie Butcher** (1909–1996), he opened the company Makers of Simple Furniture in London. For almost a decade, the company produced a wide range of furniture for the modern home. In 1940, wartime exigencies brought an end to the enterprise, whereupon they turned their energies to Gerald Summers Ltd, a supplier of engineering parts.

**Martha Deese** is an authority on Gerald Summers. She earned a master’s degree in decorative art history from the Cooper-Hewitt Museum/Parsons School of Design, New York, and worked for three decades as an administrator at the Metropolitan Museum of Art, New York. Her groundbreaking 1992 article published in the *Journal of Design History* remains the definitive work on the designer.



## Gerald Summers & Marjorie Butcher Makers of Simple Furniture 1931–1940

EDITED BY Elizabeth Franzen  
TEXTS Martha Deese  
GRAPHIC DESIGN Traven T. Croves (Matthew Stuart & Andrew Walsh-Lister) with Mark Owens, Rutger Fuchs

English  
21.5 x 28.5 cm, 352 pages, 305 illustrations, hardcover  
ca. € 68.00, £ 68.00  
October 2024



The publication was supported in part by the Graham Foundation for Advanced Studies in the Fine Arts.

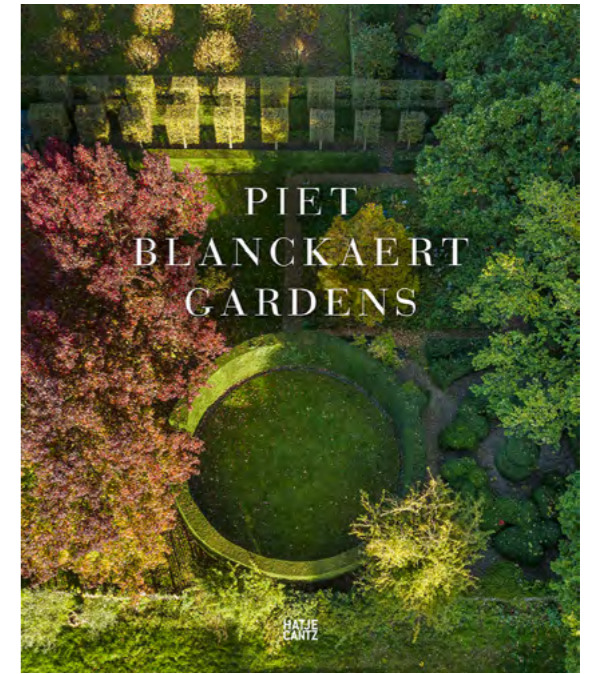


“In every place there are invisible lines to discover.”  
Piet Blanckaert

- Fantastic gardens without overdoing it
- A superstar among landscape gardeners
- The best projects from the last forty years

Piet Blanckaert, one of Belgium’s most important landscape architects, brings more than forty years of experience and a love of gardens to his work. Inspired by the great English landscape architects, his repertoire ranges from the walled gardens of his hometown of Bruges to magically structured landscape ensembles. With an introductory essay on his working methods, this book presents Blanckaert’s gardens from the Baltic to the Mediterranean, from the earliest to the most recent, captured in fantastic photographs by Jean-Pierre Gabriel in every season.

**Piet Blanckaert** (\*1955) is a landscape architect and has run his own independent studio, Piet Blanckaert Landscape Design, in Bruges since 1979. His commissions include private gardens, the design of open spaces around hotels and industrial facilities, as well as sculpture gardens in Belgium, France, Spain, Austria, the Netherlands, the United Kingdom, Switzerland, and Greece.



## Piet Blanckaert Gardens

EDITED BY Jean-Pierre Gabriel  
INTRODUCTION Caroline Donald  
TEXTS Caroline Donald, Jean-Pierre Gabriel  
GRAPHIC DESIGN Muriel Logist

English  
25 x 30 cm, 240 pages, 250 illustrations, hardcover  
ca. € 48.00, £ 48.00  
October 2024



**dieDAS—Design Akademie Saaleck—A historic site with a new purpose**

- Academy for design, architecture, and craft
- European platform for innovative design and sustainability
- Collaborative space for socially relevant topics

*dieDASdocs: Monumental Affairs\_Living with Contested Spaces* is the first publication issued by the dieDAS—Design Akademie Saaleck. This inaugural volume of a new series presents the results of the 2023 dieDAS fellowship cycle under the artistic direction of acclaimed American architect Germane Barnes, as well as the subsequent *dieDAS walk + talk* summit, which together delved deep into the complex history of monuments and their entwinement with urgent global issues such as racism, nationalism, social inequity, and climate injustice. In addition, the publication tells the story of dieDAS—Design Akademie Saaleck to date through essays, interviews and statements that outline the vision and innovative spirit of the academy and introduces the many designers, architects, critics, activists and others who have played and continue to play a role in its development.


**dieDAS—Design Akademie Saaleck** was founded in 2019 in the former home of National Socialist ideologue and architect Paul Schultze-Naumburg. It aims to transform and reclaim the historically charged “uncomfortable monument” into a site for forward-facing and socially conscious discourse and creative development. Acquired by the Marzona Foundation in 2018, the property is currently being restored according to a master plan by Danish architect Dorte Mandrup.



**dieDASdocs  
Monumental Affairs: Living With Contested Spaces**

EDITED BY Marzona Stiftung Neue Saalecker Werkstätten  
 MANAGING EDITORS Anna Carnick, Wava Carpenter  
 TEXTS Germane Barnes, Yassine Ben Abdallah, Anna Carnick, Wava Carpenter, Meriem Chabani, Zeno Franchini, Stephan Kujas, Bryan Lee, Jr., Dorte Mandrup, Egidio Marzona, Adam Maserow, Maurizio Montalti, Eugenia Morpurgo, Antoinette Yetunde Oni, Matthias Quent, Sasson Rafailov, Andreas Silbersack, Daniela Spiegel, Tatjana Sprick, Basse Stittgen, Silvia Susanna, Arne Cornelius Wasmuth, Sarah Whiting  
 GRAPHIC DESIGN pupilla grafik

German, English  
 17.5 × 23.5 cm, 176 pages, paperback with flaps  
 ca. € 28.00, £ 28.00  
**August 2024**

 978-3-7757-5655-6  
 978-3-7757-5743-0 [PDF]  
 DES008000

**Manufacturing a green future**

- A manifesto for the shift towards a sustainable future
- Pioneering architecture by Bjarke Ingels Group (BIG)
- World’s most environmentally friendly furniture factory

Industrial production is considered one of the biggest sources of pollution in the world. In 2020, Norwegian furniture manufacturer Vestre decided to prove that a different future is possible. Together with architects from the Danish Bjarke Ingels Group (BIG), Vestre drew up plans for a green factory deep in the Norwegian forests: *Making The Plus* not only takes you through the construction process of the “world’s most sustainable furniture factory,” documented by renowned photographer Einar Aslaksen. It also broadens our view on how architecture, industry, nature, and the public space have to be completely intertwined moving toward a sustainable future.

**VESTRE** is an Oslo-based urban furniture maker with offices all over the world. For more than 75 years, the family-owned company has been driven by the mission to create social and caring public meeting places for millions of people. It is committed to the UN’s Sustainable Development Goals.



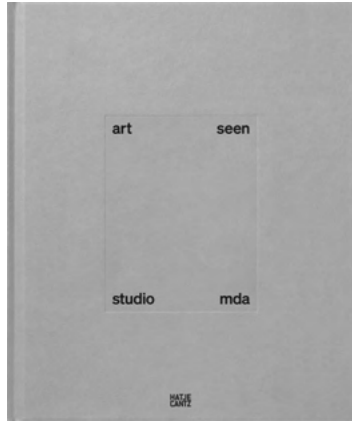
**Making The Plus**

EDITED BY Marianne Preus Jacobsen, Vestre AS  
 TEXTS Susannah Hagan, Johanna Agerman Ross  
 PHOTOGRAPHY Einar Aslaksen  
 GRAPHIC DESIGN Studio AKFB

English  
 20.7 × 28.8 cm, 208 pages, 170 illustrations, paperback with flaps  
 € 48.00, £ 48.00  
**July 2024**

 978-3-7757-5423-1  
 ARC011000





## studioMDA Artseen

GRAPHIC DESIGN Scott King with Tom Etherington

English  
24.4 × 33 cm, 176 pages, 180 illustrations, hardcover  
€ 45.00, £ 45.00  
November 2024 [previously announced]



StudioMDA is a multidisciplinary architecture and design office with proven expertise in cultural buildings, art galleries, exhibition stands and exhibitions. The publication takes a look at the relationship between art and architecture and explores different scales. Conversations between artists, architects, gallery owners, art collectors, and exhibition directors about the relationship between space and scale reveal parallels and differences that can be found in the presentation forms of architecture and art, from the initial concept to the final construction.

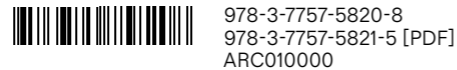


## On Architecture and the Greenfield

### The Political Economy of Space Vol. 02

EDITED BY Charlotte Malterre-Barthes  
TEXTS Swarnabh Ghosh, Paulo Tavares, Milica Topalović  
GRAPHIC DESIGN Fernanda Tellez Velasco

English  
10.7 × 17.8 cm, 120 pages, 20 illustrations, paperback  
ca. € 18.00, £ 18.00  
October 2024



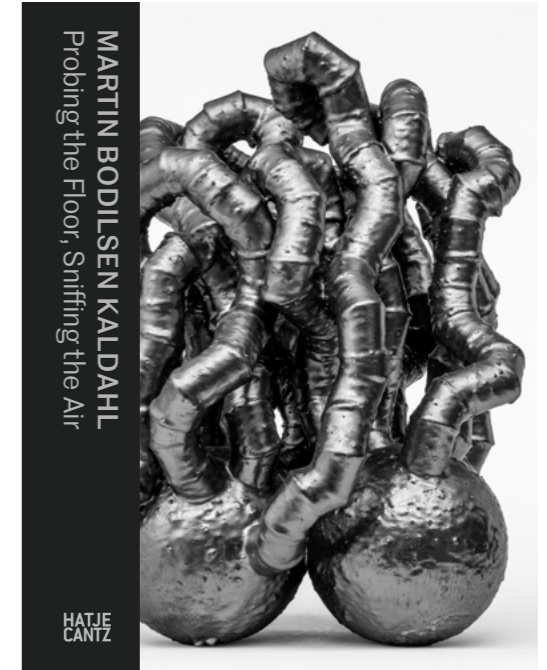
In the face of the ongoing climate emergency, can humanity keep chipping at its food sheds via urbanization? This is the paradoxical question raised by residential forms of urbanization: On the one hand, housing settlements across the world devour thousands of hectares of arable fields at the periphery of growing cities. On the other hand, housing is a human right. This publication investigates these complexities. After *On Architecture and Greenwashing* (2024), it is the second volume in the series *The Political Economy of Space* and presents a cross-section of positions on architecture and its political economies from different perspectives.

### Experimental ceramic sculptures

- Ceramic artist from Denmark
- Experimental artist and curator for thirty-five years
- Sculptures as interrogations of the space they occupy

This monograph presents Kaldahl's experimental work in clay sculpture. His compositions and materializations are the result of intuitive improvisations and a direct yet subtle response to material and spatial qualities. Kaldahl has worked with a myriad of spatial themes and ornaments that frequently reappear in his formal vocabulary, and which arise out of a methodical, gradual, and experimental process. This catalogue includes an introductory essay by Brooklyn-based curator, writer, and historian Glenn Adamson. Copenhagen-based writer and curator Jorunn Veiteberg draws connections to contemporary and historical developments with ceramic practices in fine art and craft. Further, Kaldahl's own voice is present in the publication in a number of highly engaging statements.

**Martin Bodilsen Kaldahl** (\*1954) is a ceramic artist based in Copenhagen and has been exhibiting and curating for thirty-five years in Los Angeles, New York, Amsterdam, Saint Petersburg, Milan, Munich, Brussels, Paris, Berlin, London, Oslo, and Copenhagen.



## Martin Bodilsen Kaldahl

### Probing the Floor, Sniffing the Air

TEXTS Glenn Adamson, Jorunn Veiteberg, Martin Bodilsen Kaldahl  
GRAPHIC DESIGN Jeanne Betak

English  
21.5 × 28 cm, ca. 230 pages, hardcover  
ca. € 44.00, £ 44.00  
September 2024



Exhibition CLAY Museum of Ceramic Art Denmark, Middelfart  
September 7, 2024 – March 2, 2025



# Highlights Architecture & Design



## Upgrade: Making Things Better

English, 512 pages  
€ 44.00, £ 44.00  
978-3-7757-5334-0



## Landmarks The Modern House in Denmark

English, 336 pages  
€ 39.80, £ 35.00  
978-3-7757-3803-3



## Pitsou Kedem Architects Twenty-Five Selected Projects

English, Hebrew, 422 pages  
€ 88.00, £ 88.00  
978-3-7757-4542-0



## gmp · Architekten von Gerkan, Marg und Partner Architecture 2015–19, Bd. 14

German, English, 422 pages  
€ 64.00, £ 64.00  
978-3-7757-5489-7



## Lina Bo Bardi 100 Brazil's Alternative Path to Modernism

English, 368 pages  
€ 58.00, £ 58.00  
978-3-7757-3853-8



## Women in Architecture Past, Present, and Future

English, 216 pages  
€ 48.00, £ 48.00  
978-3-7757-4857-5



## Finn Juhl and His House

English, 221 pages  
€ 38.00, £ 38.00  
978-3-7757-3797-5



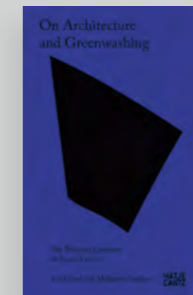
## Watercolors by Finn Juhl

English, 190 pages  
€ 44.00, £ 44.00  
978-3-7757-4209-2



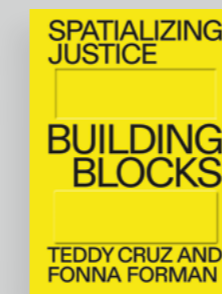
## DELUS. The Journal of the Institute of Landscape and Urban Studies Issue 0

English, 80 pages  
€ 24.00, £ 24.00  
978-3-7757-5636-5



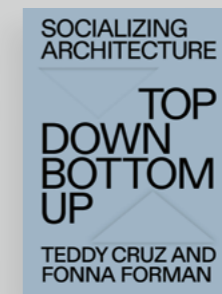
## On Architecture and Greenwashing The Political Economy of Space Vol. 01

English, 120 pages  
€ 18.00, £ 18.00  
978-3-7757-5674-7



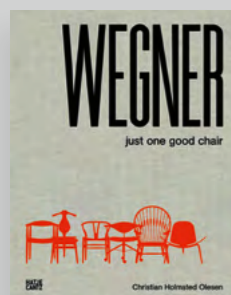
## Spatializing Justice Building Blocks

English, 144 pages  
€ 10.00, £ 10.00  
978-3-7757-5220-6



## Socializing Architecture Top Down/Bottom Up

English, 584 pages  
€ 48.00, £ 48.00  
978-3-7757-4322-8



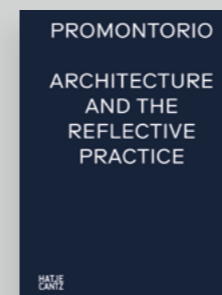
## Hans J. Wegner Just One Good Chair

English, 256 pages  
€ 58.00, £ 55.00  
978-3-7757-3809-5



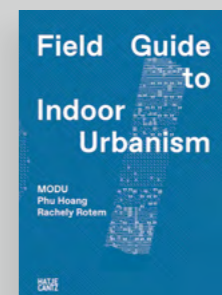
## 101 Danish Design Icons

English, € 44.00, £ 44.00  
978-3-7757-4212-2



## Promontorio Architecture and the Reflective Practice

English, 448 pages  
€ 68.00, £ 68.00  
978-3-7757-5235-0



## MODU Field Guide to Indoor Urbanism

English, 216 pages  
€ 40.00, £ 40.00  
978-3-7757-5118-6



## IMAGE CREDITS

Cover: Rosemarie Trockel, *Trauma*, 1992, iron, enameled, 4 hotplates, private collection, © VG Bild-Kunst, Bonn 2024, Photo: Timo Ohler

Backcover: Robert Longo, *Untitled (St. Louis Rams / Hands Up)*, 2016, charcoal on mounted paper, courtesy of the artist © VG Bild-Kunst, Bonn 2024

2–3: Elmgreen & Dragset, installation view, *The Collectors*, 53th Venice Biennial of Art, 2009, dimensions variable. Photo by: Anders Sune Berg

4: Henri Matisse, *Grand nu couché/Nu rose*, 1935, oil on canvas, 66.4 × 93.3 cm, Baltimore Museum of Art, Photo: The Baltimore Museum of Art, Photo: Mitro Hood, © Succession H. Matisse / VG Bild-Kunst, Bonn 2024

Henri Matisse, *Baigneuses à la tortue*, 1907/08, oil on canvas, 181.6 × 221 cm, St. Louis Art Museum, Photo: St. Louis Art Museum, © Succession H. Matisse / VG Bild-Kunst, Bonn 2024

5: Henri Matisse, *Poisson rouges et sculpture*, 1912, oil on canvas, 116.2 × 100.5 cm, The Museum of Modern Art, New York, Photo: Digital image, The Museum of Modern Art, New York/Scala, Florence, © Succession H. Matisse / VG Bild-Kunst, Bonn 2024

6: Frans Hals, *Catharine Brugman*, 1634. Private collection

7: Frans Hals, *The Lute Player*, ca. 1623. Musée du Louvre, Paris

8: Maarten van Heemskerck, 23 [fol. 36v], *Two Views of an Antique Head*, Preliminary drawing in black chalk, pen; © 2024 Staatliche Museen zu Berlin, Kupferstichkabinett

10: Alfred Kubin, *Der Krieg*, ink on paper, around 1918, Albertina, Vienna © Alfred Kubin / Bildrecht, Vienna 2024

Alfred Kubin, *Die Einbeere*, ink on paper, 1900, Albertina, Vienna © Alfred Kubin / Bildrecht, Vienna 2024

11: Alfred Kubin, *Jede Nacht besucht uns ein Traum*, ink on paper, around 1902/03, Albertina, Vienna © Alfred Kubin / Bildrecht, Vienna 2024

Alfred Kubin, *Haushamerlinde*, ink on paper, around 1900/01, Albertina, Vienna © Alfred Kubin / Bildrecht, Vienna 2024

12–13: *Chamisso's Schatten*, Germany, 2016, directed by Ulrike Ottinger, pages from Ulrike Ottinger's work books, Deutsche Kinemathek – Ulrike-Ottinger-Archiv

Kokon, Germany 2020, directed by Leonie Krippendorff, Nora Lena (Urzendowsky) and Romy (Jella Haase, r.), scene photo; Photo: © Salzgeber/ Filmakademie Baden-Württemberg, Deutsche Kinemathek – Fotoarchiv

*Der schweigende Stern*, DDR/PL 1960, directed by Kurt Maetzig, Pilot Brinkmann (Günther Simon) on Venus, scene photo; Photo: © DEFA-Stiftung/Waltraut Pathenheimer, DEFA-Filmverleih in der Deutschen Kinemathek

14: Elmgreen & Dragset, *The Observer (Kappa)*, 2019, epoxy, polyurethane, aluminium, steel, lacquer, clothing, 163 × 144 × 90 cm; Photo by: Elmar Vestner

Elmgreen & Dragset, *Gay Marriage*, 2010, porcelain urinals, taps, stainless steel tubing, 110 × 43 × 123 cm; Photo by: Elmar Vestner

15: Elmgreen & Dragset, Installation view, *Useless Bodies*, Fondazione Prada, 2022, dimensions variable; Photo by: Andrea Rosetti (both images)

17: Courtesy of Jochen Raib Collection

18–19: © Hamid Zénati Estate, Photo: Hamid Zénati

20: Tapta, *Untitled*, 1982, Wool and acrylic fibres, 250 × 215 cm, Private collection, Brussels © Lola Pertsowsky / VG Bild-Kunst, Bonn 202

21: Eva Beresin, *The repetition of the inability to say good-byes*, 2022, 195 × 175 cm, acrylic on canvas. Private collection, Courtesy of Fundación La Nave Salinas, © VG Bild-Kunst, Bonn, 2024

22: © James Howell Foundation. Photo: D Joy Howell

Exhibition *James Howell. Resolution and Independence*, 2022, Josef Albers Museum, Bottrop, Photo: Laurenz Berges, © VG Bild-Kunst, Bonn, 2024, © James Howell Foundation, 2024, © Josef and Anni Albers Foundation / VG Bild-Kunst, Bonn 2024, © Josef Albers Museum, Bottrop

23: Frederick Kiesler, *Us, You, Me*, Kunsthaus Zug, February 25 to May 26, 2024, Friedrich Kiesler, *Bucephalus* (detail from inside), 1962–1965,

designed in concrete and wire mesh, 2006–2008 casted in aluminium (Polich Tallix Foundry, Rock Tavern, New York), Photo: Jorit Aust Photography, Privatsammlung. Courtesy of The Estate of Frederick Kiesler, New York © Österreichische Friedrich und Lillian Kiesler-Privatstiftung, Vienna

24: Olivia Erlanger, Installation view of *Ida* at Mother Culture, Los Angeles, California, 2018. Image and work courtesy the artist. Photo: Ilia Ovechkin.

Olivia Erlanger, Installation view of *Appliance* at Kunstverein Gartenhaus, Vienna, Austria, 2022. Image courtesy the artist and Kunstverein Gartenhaus. Photo: Kunst Dokumentation.

25: Robert Longo (American, b. 1953), *Untitled (The Three Graces; Donetsk, Ukraine; March 14, 2022)*, 2022, charcoal on mounted paper, courtesy of the artist and Pace Gallery, Los Angeles © VG Bild-Kunst, Bonn 2024

Robert Longo (American, b. 1953), *Untitled (Iceberg for Greta Thunberg)*, 2020, charcoal on mounted paper, courtesy of the artist and Pace Gallery, New York © VG Bild-Kunst, Bonn 2024

27: Installation view: *cry me a river*, Galerie Walchetrum, Zurich, 1995, courtesy the artist

Ugo Rondinone, *sublime light*, 2023, painted bronze, 616 × 372 × 335 cm, Photo: David Regen

Ugo Rondinone, *red clock*, 2016, stained-glass window, wire, ø 100 cm, Photo: Stefan Altenburger

Ugo Rondinone, 1992, 1992, 60 drawings; ink on paper, paper size: 21 × 29.7 cm, Photo: studio rondinone

29: Jai Kishan, Madhumadhavi Ragini, Folio from a Ragamala series, poet Govind, Malpura (Jaipur), c. 1756 CE, Pigment painting on paper, Museum Rietberg, RVI 868, Gift from the Swiss-Indian Society Zurich

31: Tomás Saraceno, *Arachnomancy Cards*, 2019 (detail). Deck of 33 cards printed on carbon footprint neutral paper. Card's drawings and reinterpretation based on Duncan, W. (1949). *Webs In The Wind*. New York: The Ronald Press Company and Bristowe, W.S. (1958). *The World of Spiders*. London: Collins; Curtis, William, 1746–1799; Marbury, Elizabeth, 1856–1933, donor; Vollrath, F. 1988. *Untangling the spider's web*. Trends Ecol. Evol. 3 (12): 331–335. Photography by Studio Tomás Saraceno, 2019. © Tomás Saraceno

Tomás Saraceno, Installation view of *Spider/Web Pavilion 7: Oracle Readings, Weaving Arachnomancy, Synanthropic Futures: At-ten(t)sion to invertebrate rights!*, 2019, at the 58th International Art Exhibition—La Biennale di Venezia, titled *May You Live In Interesting Times*. Curated by Ralph Rugoff. Courtesy the artist; Andersen's Copenhagen; Ruth Benzacar, Buenos Aires; Tanya Bonakdar Gallery, New York/Los Angeles; Pinksommer Contemporary Art, Genoa; nekgerriemschneider, Berlin.

32: Sven Drühl, *S.D.S.S.C.G.T.*, 2022, 180 × 130 cm, Photo: Lepkowski Studios, Berlin, © Sven Drühl / VG Bild-Kunst, Bonn 2024

33: Aref el Rayess, *Technologie et revolution (Sang et Liberté)*, 1968. Courtesy Estate of the artist and Sfeir-Semler Gallery, Beirut / Hamburg

*Men shuhada' lubnan ila shuhada' el aalam (From the Martyrs of Lebanon to the Martyrs of the World)*, 1994. Courtesy Estate of the artist and Sfeir-Semler Gallery, Beirut / Hamburg

36: Installation views, DAS MINSK Kunsthaus in Potsdam, 2024 © VG Bild-Kunst, Bonn, Photo: Ladislav Zajac

37: © Courtesy of the artist and Sfeir-Semler Gallery Beirut / Hamburg

42: Libby Heaney, *Ent- (many path version)*, 2022, still, courtesy of the artist

Libby Heaney, *Q is for Climate*, 2023, video still, courtesy of the artist

43: Clare Langan, *Eye Cu*, courtesy of the artist

Doug Aitken, *migration (empire)*, 2008, still, © Doug Aitken, courtesy 303 Gallery, New York; Galerie Eva

Presenhuber, Zürich; Victoria Miro Gallery, London; and Regen Projects, Los Angeles

44: Loli Kantor, *Autumn in Paris*, © Loli Kantor, 2018

Ami and Loli Chicago, circa 1956, Unidentified Photographer

52–53: Paul Hutchinson, *Ines, Sandra and Ebru at El Matador Beach*, 2023, Courtesy: Sies + Høke, Düsseldorf; Knust Kunz Gallery Editions, Munich; Galerie Russi Klenner, Berlin

54: Michael Wesely, *Kurfürstendamm am Café Kranzler, Berlin (1962/2023)*, Michael Wesely with Herbert Maschke, © Michael Wesely / VG Bild-Kunst, Bonn 2024

Michael Wesely, *Gendarmenmarkt, Berlin (1945/2023)*, Michael Wesely with Martin Badekow, Museum für Fotografie, © Michael Wesely / VG Bild-Kunst, Bonn 2024

55: Michael Wesely, *Jannowitzbrücke, Berlin (1906/2023)*, Michael Wesely with Max Missmann, Stadtmuseum, © Michael Wesely / VG Bild-Kunst, Bonn 2024

56: Kaveh Golestan, *Untitled (Prostitute series)*, 1975–77, Tehran, Iran. © Kaveh Golestan, Courtesy Archaeology of the Final Decade.

57: Sao Sreymao, *BTB2-My village*, 2022. From the series *Shaking Land and Water*, 2022. Digital sketch on photo. Courtesy of the artist.

Adrian L. Burrell, *Modernity Blues, Loreauville, LA*, 2022. Archival inkjet print. From the series *Sugarcane and Lighting*, 2012–. Courtesy of the artist.

64–65: © Einar Aslaksen

67: Sinusoidal hedge of hornbeams creates a pathway. © Jean-Pierre Gabriel

In one of the oldest gardens, combination of Taxus topiaries and Carpinus edges. © Jean-Pierre Gabriel

68: *Infinity Bridge*, designed by Dorte Mandrup. © Dorte Mandrup Architects

69: © Einar Aslaksen

71: Work for a solo-exhibition at HB381 Gallery, New York, May 2023. Photosession at the Danish Art Workshops (SVFK) in Copenhagen. © 2024 Martin Bodilsen Kaldahl, Photo: Dorte Krogh

Martin Bodilsen Kaldahl, *Other Planes #2*, 2003, (74 × 48 × 47 cm), private collection, UK. © 2024 Martin Bodilsen Kaldahl, Photo: Ole Akhøj

## Hatje Cantz

Mommсенstraße 27  
10629 Berlin  
Germany  
T +49 (0) 30 3464678-00  
sales@hatjecantz.de  
www.hatjecantz.com

### Sales & Distribution

**International Sales Manager**  
Yannick Schütte  
T +49-30-3464678-32  
yannick.schuette@hatjecantz.de

**Head Of Sales**  
Claudia Squara  
T +49 30 3464678-31  
claudia.squara@hatjecantz.de

**Edition Hatje Cantz & Special Markets**  
Sabine Jenске  
sabine.jenske@hatjecantz.de

**Head of Digital Sales & Strategies**  
Stefanie Hanneken  
T +49 30 34 64 678 34  
stefanie.hanneken@hatjecantz.de

### Distributors & Sales Representatives

#### UK

**Thames & Hudson**  
181A High Holborn  
London WC1V 7QX  
T +44 (0) 20 7845 5000  
F +44 (0) 20 7845 5050

UK Sales:  
sales@thameshudson.co.uk  
International Sales:  
internationalsales@thameshudson.co.uk  
www.thamesandhudson.com

Christian Frederking  
Group Director for Sales  
and Business Development  
c.frederking@thameshudson.co.uk

Mark Garland  
Head of Distributed Books  
m.garland@thameshudson.co.uk

Georgia Gray Andrews  
Sales Manager, Distributed Books  
g.grayandrews@thameshudson.co.uk

Clare Bolton  
Product and Bibliographic  
Data Executive  
c.bolton@thameshudson.co.uk

Matt Cowdery  
Head of International Sales  
m.cowdery@thameshudson.co.uk

Ben Gutcher  
Head of UK Sales  
b.gutcher@thameshudson.co.uk

Michelle Strickland  
Senior Key Accounts Manager  
m.strickland@thameshudson.co.uk

Ellen McDermot  
Key Accounts Executive  
e.mcdermot@thameshudson.co.uk

Poppy Edmunds  
Sales Manager, Gift  
p.edmunds@thameshudson.co.uk

**London, South East**  
David Howson  
d.howson@thameshudson.co.uk

**London**  
Dawn Shield  
d.shield@thameshudson.co.uk

**The Midlands, East Anglia**  
Mike Lapworth  
T 07745 304088  
mikelapworth@outlook.com

**Wales & Southwestern Counties**  
Ian Tripp  
T 07970 450162  
iantripp@gmail.com

**Northern England, Scotland & Ireland**  
Karim White  
T 07740 768900  
k.white@thameshudson.co.uk

**Gift Reps**  
Jamie Denton  
T 07765403182  
jamesdenton778@btinternet.com

#### Europe

**Germany & Austria**  
Zeitfracht GmbH  
Kelly Susat  
Industriestraße 23  
70565 Stuttgart  
Germany  
T +49 (0) 711 7899 2010  
F +49 (0) 711 7899 1010  
hatjecantz@zeitfracht.de  
www.zeitfracht.de

**Switzerland**  
Buchzentrum AG (BZ)  
Industriestr. Ost 10  
CH-4614 Hägendorf  
kundendienst@buchzentrum.ch  
+41 (0)62 209 26 26

**France**  
Interart S.A.R.L.  
1 rue de l'Est  
75020 Paris  
T +33 (1) 43 49 36 60  
commercial@interart.fr

**Italy, Spain & Portugal**  
Natasha Ffrench  
n.ffmpeg@thameshudson.co.uk

**Belgium & Luxembourg**  
Adaora King  
a.king@thameshudson.co.uk

**The Netherlands**  
Van Ditmar Boekenimport  
th@vanditmar.audax.nl  
info@vanditmar.nl

**Scandinavia, Baltic States, Russia, and the CIS**  
Per Burell  
T +46 (0) 70 725 1203  
p.burell@thameshudson.co.uk

**Eastern Europe**  
Sara Ticci  
T +44 7952 919866  
sara@fennecbooks.co.uk

**Eastern Mediterranean, Bulgaria, Romania**  
Stephen Embrey  
T +44 7952 919866  
steve@fennecbooks.co.uk

#### North America

**Artbook | D.A.P.**  
75 Broad Street, Suite 630  
New York, NY 10004  
US  
T +1 212 627 1999  
F +1 212 627 9484  
orders@dapinc.com  
www.artbook.com

#### Central & South America, Mexico and the Caribbean

Natasha Ffrench  
n.ffmpeg@thameshudson.co.uk

#### Africa

**South Africa, Swaziland, Lesotho, Namibia, Botswana, Zimbabwe**  
Jonathan Ball Publishers  
66 Mimetes Road  
Denver, Johannesburg, 2094  
South Africa  
T +27 (0) 11 601 8000  
brunette.mokgothoa@jonathanball.co.za

**Africa (excl. South)**  
Adaora King  
a.king@thameshudson.co.uk

#### The Near & Middle East

Middle East (incl. Egypt)  
Stephen Embrey  
T +44 7952 919866  
steve@fennecbooks.co.uk

#### Asia & the Far East

Thames & Hudson Asia Limited  
(Asia Head Office)  
enquiries@thameshudson.asia

**Hong Kong**  
ankie.cheng@thameshudson.asia

**Beijing**  
marc.zhang@thameshudson.asia

**Shanghai**  
jiajin.chen@thameshudson.asia

**Taipei, Korea and Japan**  
helen.lee@thameshudson.asia

**Singapore, Malaysia, Thailand, Brunei, Indonesia, Vietnam, Philippines, Cambodia, Myanmar**  
ilangoh@thameshudson.asia

**Indian Subcontinent**  
Roli Books  
M 75 Greater Kailash 2 Market  
110048 New Delhi, India  
T +91 11 2921 0886  
neville@rolibooks.com

**Pakistan**  
Stephen Embrey  
T +44 7952 919866  
steve@fennecbooks.co.uk

#### Australasia

**Australia, New Zealand, Papua New Guinea, The Pacific Islands**  
Thames & Hudson Australia Pty Ltd  
11 Central Boulevard  
Portside Business Park  
Melbourne 3207 VIC  
T +03 9646 7788  
enquiries@thaust.com.au

### Hatje Cantz Press Department

presse@hatjecantz.de

Fall 2024 catalogue  
English edition  
ISBN 978-3-7757-5813-0



Please note that all prices, publication dates, covers and specifications in this catalogue may be subject to change.

All Euro-prices refer to Germany, and may differ in other regions.  
Editorial deadline: March 22, 2024





English Edition  
ISBN 978-3-7757-5813-0

**HATJE  
CANTZ**  
hatjecantz.com