



HURTWOOD

Autumn 2024

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Cover image

Jacqueline Poncelet,
Straight (14) (details),
2009, watercolour on
paper, 64 x 84 cm
(23³/₁₆ x 33¹/₁₆ in.)
© and courtesy of the
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ISBN: 978-0-903696-90-6

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Hurtwood began publishing books on the fine arts and humanities in 1978. In the 1980s, we moved away from direct publishing, becoming a book atelier for international clients in the arts. We happily circled back to our roots in publishing in 2020, and in April 2023 we started collaborating with fellow small press Anomie.

It has been hugely rewarding to see Hurtwood's efforts recognised this year; we took home the prizes for Best British Book and Book of the Year for Danie Ferreira's *Out in the Cold* at the British Book Design and Production Awards. *Medusa* and *Rachel Jones: Say Cheeeese* were also nominated for their Exhibition Catalogue award, and *The Meaning of the Earth* was highly commended in the Art/Architecture category. We were also named a Regional and Country Finalist for the Small Press of the Year award by the British Book Awards.

We're particularly proud of Hurtwood's autumn 2024 list of ambitious and landmark titles. A substantial monograph on Jacqueline Poncelet surveys fifty years of her expansive practice and documents *In the Making*, an exhibition by Poncelet at MIMA, Middlesbrough Institute of Modern Art. *Order / Disorder*, on the work of NFT artist Tyler Hobbs, is one of the first publications on generative art. Photographer Scott Mead revisits his formative years spent documenting New England, USA, in *Rites of Passage* for the first time, and *Wander* marks the second in a series of books by paediatrician and photographer Sean Palfrey.

We have added two more titles to our Contemporary Artist Series, inaugurated in autumn 2023, on the young artists Tang Shuo and Raghav Babbar. We're thrilled to see this series develop, spotlighting the work of a range of talented and diverse artists nationally and internationally.

We are passionate about beautiful books, and love working with artists, writers, reprographers, printers and binders to make them to the highest quality.

Tyler Hobbs

Order / Disorder

Tyler Hobbs' debut monograph is one of the first to focus on the work of a generative artist. Order / Disorder contextualises Hobbs' ground-breaking art from 2018 to 2023 and includes works from his 2023 solo exhibitions at Unit, London, and Pace, New York.

Hardback, 210 illustrations

Extent: 240pp

Size: 300 x 235 mm, portrait
(11¹³/₁₆ x 9¹/₄ in.)

ISBN: 978-0-903696-88-3

RRP: £50 / \$65

UK release: September 2024

US release: October 2024

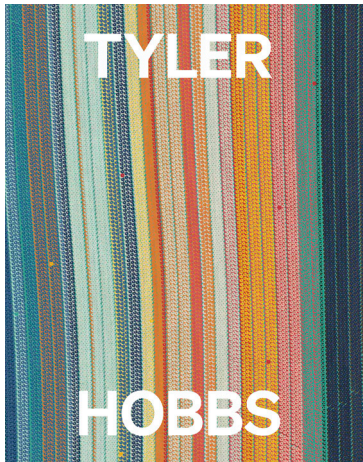
Designed by Gabrielle Guy

Edited by Kelsey Corbett &
Shannon Wilkins

Co-published with Unit

Image (opposite)

Detail of *Fidenza* #953, 2021,
generative design, non-fungible
token, 4:5 ratio, 999 iterations
© 2024 Tyler Hobbs



Tyler Hobbs' debut monograph is one of the first to focus on the work of a generative artist. Contextualising his art from 2018 to 2023, *Order / Disorder* includes works from Hobbs' solo exhibitions at Unit, London, and Pace, New York, in 2023.

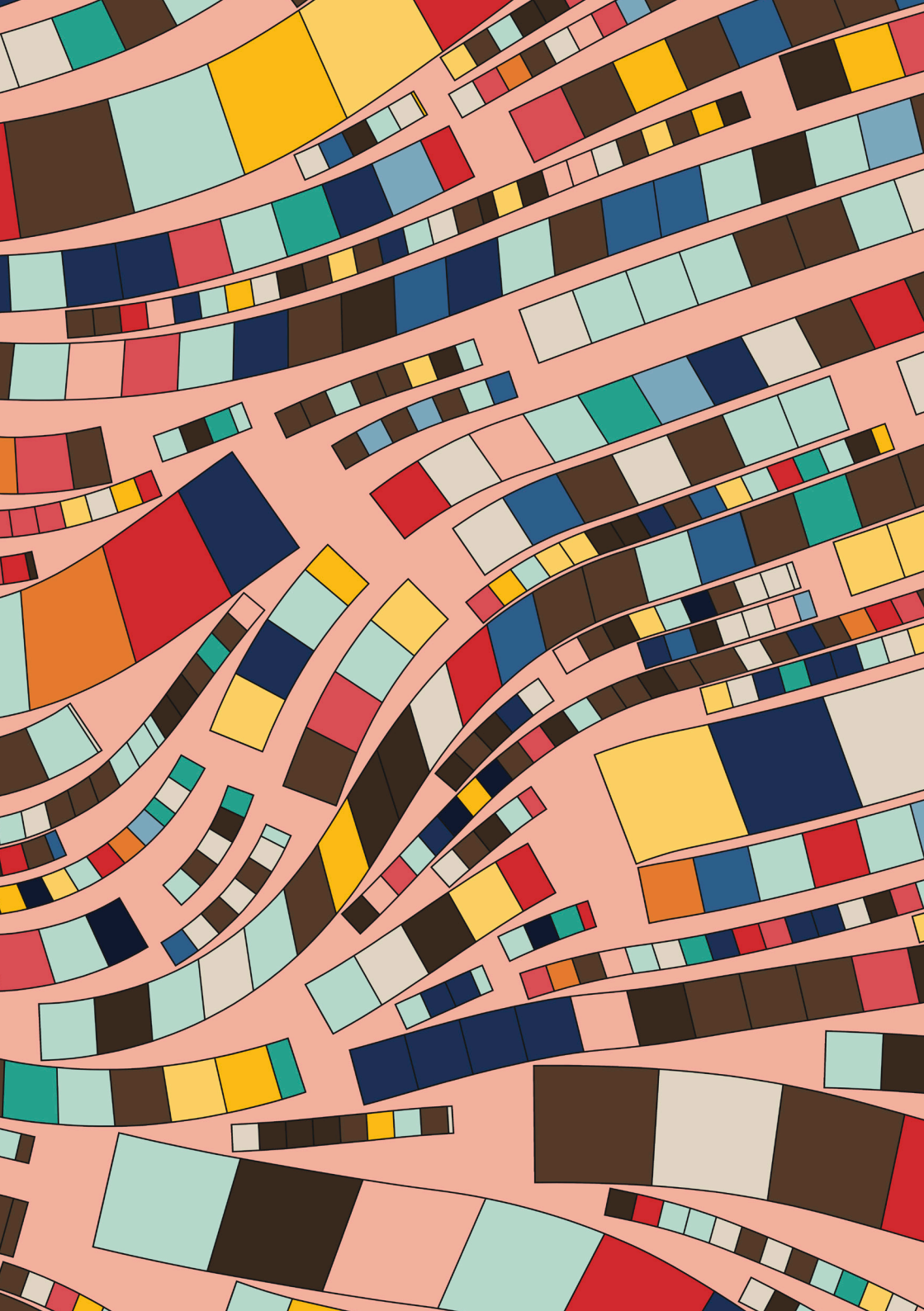
Structured around the concept of dualities, the book explores Hobbs' systematic approaches to art-making, the creative relationship between man and machine, computer-led aesthetics and the interplay of repetition and emergence across long-form generative projects.

Order / Disorder features an interview between Hobbs and Hans Ulrich Obrist, artistic director of the Serpentine Galleries, and an essay by Melanie Lenz, curator of digital art at the Victoria and Albert Museum, alongside texts by the artist that introduce each thematically arranged section of plates.

Tyler Hobbs (b. 1987) is a visual artist from Austin, Texas. His work focuses on computational aesthetics, how they are shaped by the biases of modern computer hardware and software, and how they relate to and interact with the natural world around us. Hobbs' project *Fidenza*, a series of 999 algorithmically generated works, is one of the most sought-after fine-art NFT collections of all time. His solo exhibitions include *Mechanical Hand* (2023) at Unit, London, UK; *QQL: Analogs* (2023) at Pace, New York, USA; *Incomplete Control* (2021) at Bright Moments, New York, USA; and *Progress* (2018) at Galería Dos Topos, León, Mexico.

Contributors

Tyler Hobbs
Melanie Lenz
Hans Ulrich Obrist



Scott Mead

Rites of Passage

Photographer Scott Mead showcases the poignant black-and-white photographs from his archive for the first time, documenting his early adulthood in New England, USA, from 1971 to 1976.

Cloth-bound hardback,
100 illustrations

Extent: 200pp

Size: 300 x 260 mm, portrait
(11 ¹³/₁₆ x 10 ¹/₄ in.)

ISBN: 978-0-903696-72-2

RRP: £55 / \$80

UK release: November 2024

US release: November 2024

Edited by Bramley Studios
and Eliza Scott

Co-published with Bramley
Studios

Image (opposite)

Sunbather (detail), Cambridge,
Massachusetts, 1976

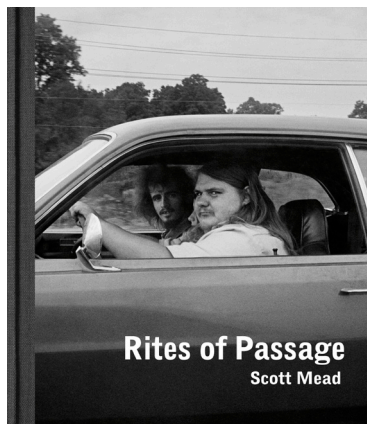
© Scott Mead

Photographer Scott Mead (b. 1954) revisits his formative years spent documenting New England, USA, in *Rites of Passage* for the first time. Shot over a five-year period between 1971 and 1976, we follow Mead through early adulthood and explore scenes of discovery, ritual, rural beauty and urban metropolis.

At a junction between an American road trip and a personal visual diary, Mead's images depict a world as it was then, shaped by political upheaval, profound civil changes and the Cold War. The cloth-bound hardback book features a hundred large-format prints of Mead's poignant photographs to be considered in a new context.

Rites of Passage shows Mead with a camera always at hand and presents his delicate, often amusing and sometimes uneasy portraits alongside cityscapes, landscapes and snapshots of the lives of friends and strangers. All of the artist's proceeds from *Rites of Passage* benefit Great Ormond Street Hospital for Children in London.

Scott Mead was born in Washington, D.C., in 1954 and lives in London. He was a photographer for fifteen years when family and career intervened in positive ways. He spent many years in investment banking, mostly setting aside his camera but not his vision. He left finance in 2003 to return to his lifelong passion. In 2018, Mead exhibited his *Above the Clouds* series at Hamiltons Gallery, London, accompanied by a book of the same name published by Prestel. In 2022, Prestel published his second book *Equivalent*, an exploration of parallels and contrasts with an introduction by Brad Leithauser.



Contributors

Brad Leithauser



Tang Shuo

Shadows of Boulder Hill

Shadows of Boulder Hill presents Tang Shuo's powerful paintings exploring his childhood experiences in rural China, documenting his concurrent solo exhibitions at Fabienne Levy's galleries in Lausanne and Geneva, Switzerland.

Hurtwood Contemporary Artist Series

Paperback, 50 illustrations

Extent: 108pp

Size: 235 x 210 mm, portrait (9¼ x 8¼ in.)

ISBN: 978-0-903696-84-5

RRP: £24 / \$35

UK release: 26 June 2024

US release: July 2024

Edited by Anneka French and Eliza Scott

Designed by Agatha Smith

Published in association with Fabienne Levy

Image (opposite)

Fleeing Wanderer (detail), 2023

Oil on linen, 90 x 70 cm

(35⅞ x 27⅞ in.) © Tang Shuo

Shadows of Boulder Hill presents a group of fifty powerful paintings in oil on linen by artist Tang Shuo (b. 1987 in Guangxi, China) that delve into his childhood experiences in rural southern China. This, Tang's first book, documents the concurrent exhibitions of these works at Fabienne Levy's galleries in Geneva and Lausanne, Switzerland, in 2023.

Shadows of Boulder Hill marks a significant point in Tang's career; in 2023 he incorporated narrative threads into his paintings for the first time, depicting young lovers, recluses and wanderers lost in imagined and remembered landscapes of lush vegetation and wildflowers. A selection of the fascinating true stories from Boulder Hill that inform Tang's practice, personal and collective, are detailed in the gallery notes.

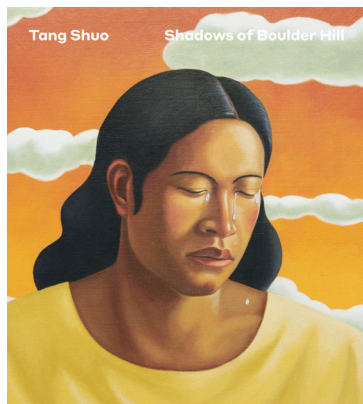
Shadows of Boulder Hill includes a foreword by gallerist Fabienne Levy and an essay by multidisciplinary scholar Dr Matthew Holman. Here, Tang appears as an artist who has found his voice as he eloquently explores scenes of family, friendship, suffering, solitude and survival.

Tang Shuo lives and works in London. He studied installation and material art at the Central Academy of Fine Arts (CAFA) in Beijing, China, and after moving to the UK in 2020, he turned solely to painting. In his work, Tang draws on memories of his childhood in rural southern China and he appears as a figure in different roles and guises. Selected exhibitions include *Shadows of Boulder Hill* (2023), Fabienne Levy Gallery, Lausanne and Geneva, Switzerland; *Paper* (2022), Beers Gallery, London, UK; and *Sync in Progress* (2022), Tang Contemporary Art, Beijing, China.

Contributors

Dr Matthew Holman

Fabienne Levy





Raghav Babbar

Indian Summer

Indian Summer presents a group of skilful and expressive figurative paintings in oil on canvas and linen by India-born, London-based artist Raghav Babbar (b. 1997), first shown at Nahmad Projects in 2023.

Hurtwood Contemporary Artist Series

Paperback, 70 illustrations

Extent: 132pp

Size: 235 x 210 mm, portrait (9¼ x 8¼ in.)

ISBN: 978-0-903696-83-8

RRP: £24 / \$35

UK release: 25 July 2024

US release: July 2024

Edited by Anneka French and Eliza Scott

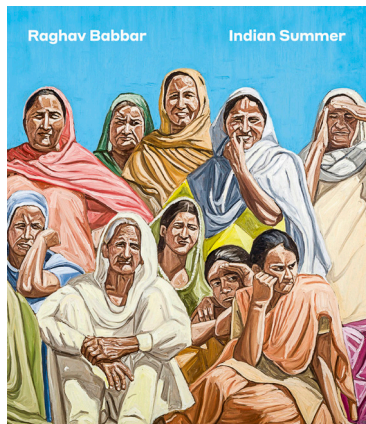
Designed by Agatha Smith

Published in association with Nahmad Projects

Image (opposite)

Gulab, 2021, oil on canvas,
152.4 x 121.9 cm (60 x 48 in.)

© Raghav Babbar and Nahmad Projects



Indian Summer presents a group of skilful and expressive figurative paintings in oil on canvas and linen by artist Raghav Babbar that include intimate portraits as well as large-scale group compositions. Babbar's sitters span friends from his childhood in Rohtak, a city north-west of Delhi, pan-sellers, dancers from the south of India, family members, as well as himself.

Indian Summer is the first publication on Babbar, which features reproductions of over forty works created from 2020 to 2023 and views of his 2023 exhibitions at Nahmad Projects, London, and Bevilacqua La Masa, Venice. Lock Kresler, Senior Director at Helly Nahmad Gallery, London, introduces the book, explaining his first encounters with Babbar and his practice. An essay by art historian, broadcaster and commentator Dr Cleo Roberts-Komireddi examines how Babbar uses his materials, treats his subjects and delves into his sources of inspiration, classic Hindi and Tamil cinema and the School of London artists.

Babbar celebrates the individual as he showcases the diversity of his country in his textural, rich and joyful portraits that teem with life.

Born in Rohtak, India, **Raghav Babbar** resides and works in London. He studied painting at LASALLE College of the Arts, Singapore, and the Royal College of Art, London. Babbar gained artistic recognition before completing his studies, earning critical acclaim for his solo exhibition in 2021 at Waterhouse & Dodd, New York, and a subsequent solo show in 2023 at Nahmad Projects, London. He is now represented by Nahmad Projects. His works are part of the ICA Miami's permanent collection and have been showcased at the ICA Singapore, the Bevilacqua La Masa Foundation in Venice, and the ICA Miami.

Contributors

Lock Kresler

Dr Cleo Roberts-Komireddi



Sean Palfrey

Wander

Wander features Sean Palfrey's beautiful, varied and insightful travel photography and writings, exploring the joy of following a winding course.

Sean Palfrey Photography Series

Paperback, 140 illustrations

Extent: 168pp

Size: 210 x 235 mm, landscape
(8¼ x 9¼ in.)

ISBN: 978-0-903696-86-9

RRP: £25 / \$30

UK release: 15 August 2024

US release: September 2024

Edited by Eliza Scott

Designed by Agatha Smith

Image (opposite)

Char, 1985

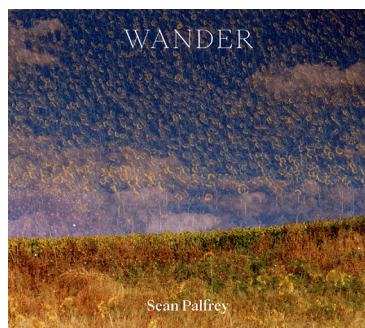
© Sean Palfrey

Wander, the second volume in Sean Palfrey's photography book series, explores the joy of following a winding course.

Palfrey is a renowned paediatrician and child health advocate, who travels the world with his work and for pleasure. His fascination with people, places and stories informs both his artistic and professional practices. *Wander* traces Palfrey's journeys across continents and cultures over five decades and features seventy photographs of remarkable places, from mountain ranges in South Africa to the beaches of Chile, the woods of Canada and the deserts of New Mexico, to name a few. In the text accompanying each photo, Palfrey recounts his experiences and meditations in lyrical narratives.

Wander depicts and describes vastness, intimacy, beauty, and loss. Palfrey affirms photography's capacity to spark our imaginations: 'Every photo here has a story, a back story, a then story, and a since story.'

Sean Palfrey has had an illustrious career as a paediatrician, Faculty Dean at Harvard University and Professor of Clinical Pediatrics and Public Health at Boston University. Simultaneously, Palfrey has spent a lifetime exploring the boundaries of image-making through photography, with his work as a doctor informing his practice. In addition to being a teacher, Dean and clinician, he served as president of the Massachusetts Chapter of the American Academy of Pediatrics, and he has been a legislative advocate for child health programmes and policies since the 1970s. Palfrey exhibits his photography in solo and group shows frequently in the USA.





The first trade monograph on London- and South Wales-based mixed-media artist Jacqueline Poncelet (b. 1947, Liège, Belgium), surveying fifty years of the artist's practice exploring material, shape, form and pattern in urban and rural contexts.

Hardback, c.200 illustrations

Extent: 160pp

Size: 270 x 240 mm, portrait
(10⁵/₈ x 9⁷/₁₆ in.)

ISBN: 978-0-903696-81-4

RRP: £35 / \$45

UK release: 26 June 2024

US release: 25 July 2024

Edited by Sara Goldsmith and
Elinor Morgan

Designed by Joanna Deans,
Identity

Co-published with MIMA

Image (opposite)

Who Knows?, 1994, oil painting on canvas, fabric and photographic prints, 221 x 318 cm (87 x 125³/₁₆ in.)

© Jacqueline Poncelet; courtesy of The Potteries Museum & Art Gallery, Stoke-on-Trent; photo: Jason Hynes



This, the first monograph on acclaimed London- and South Wales-based artist Jacqueline Poncelet, surveys fifty years of the artist's practice. Working across diverse media, Poncelet transforms patterns from urban and rural contexts, exploring how fashions play out in the ways humans dress, decorate living spaces and shape architecture.

Having trained in ceramics, Poncelet moved into sculpture, painting and textiles before turning to public commissions. The publication presents works from different eras, including small-scale ceramics from the 1970s, large, brightly coloured paintings and textiles from the 1990s, as well as woven textiles, watercolours and wallpapers made in the 2020s.

The publication, which includes documentation of *In the Making*, an exhibition by Poncelet at MIMA, Middlesbrough Institute of Modern Art, in 2024, features a foreword by Laura Sillars; an essay by Elinor Morgan; texts by Salena Barry, Claire Doherty, and Penelope Curtis; and an interview by Hettie Judah.

London- and South Wales-based **Jacqueline Poncelet** was born in Belgium and moved to England as a child. She has exhibited at the Venice Biennale, Whitechapel Art Gallery and Camden Art Centre, London, Kettle's Yard, Cambridge, Arnolfini, Bristol, Swansea Museum and Art Gallery, and New Art Centre, Roche Court, Wiltshire. In 2021 Poncelet was awarded the prestigious Freelands Award and in 2024 presented a survey of fifty years of work alongside new commissions at MIMA, Middlesbrough Institute of Modern Art, UK. Renowned for public realm artworks, Poncelet's best-known public work, *Wrapper* (2012), is at London's Edgware Road tube station.

Contributors

Salena Barry
Penelope Curtis
Claire Doherty
Hettie Judah
Elinor Morgan
Laura Sillars



Sabina Savage

A Savage Kingdom

Artist and designer Sabina Savage explores the stories behind the exquisite hand-drawn illustrations printed on her silk and cashmere scarves. The first book on the eponymous British brand marks its tenth anniversary with over a hundred beautiful illustrations.

Cloth-bound hardback,
217 illustrations

Extent: 200pp

Size: 350 x 270 mm, portrait
(13⁴/₅ x 10⁴/₅ in.)

ISBN: 978-0-903696-75-3

RRP: £90 / \$130

UK release: 9 May 2024

US release: 13 June 2024

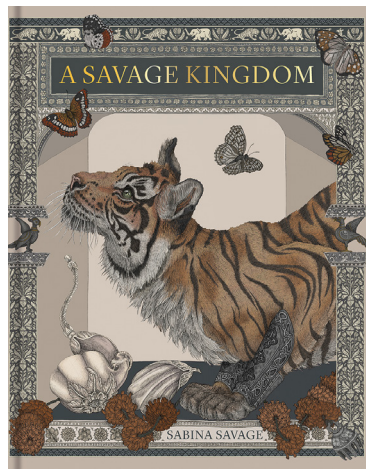
Designed by Myfanwy

Vernon-Hunt

Edited by Eliza Scott

Image (opposite)

Honouring Argos (detail), 2023



Artist and print designer Sabina Savage creates her own visual world informed by nature, myth and history in the exquisite hand-drawn illustrations printed on her silk and cashmere scarves. *A Savage Kingdom* is the first book on her eponymous luxury brand, marking its tenth anniversary and exploring the fascinating narratives behind some of her most successful drawings to date.

Grouped by collections, *A Savage Kingdom* guides readers through the details and symbolism contained within each design, presenting large-scale images of the pencil drawings and full-colour prints of the scarves.

Writer and curator Zoë Lescaze introduces the book, covering Sabina's development as an artist and the tensions between humans and other animals at play in her designs. *A Savage Kingdom* is for devotees of the brand and those new to it alike, interested in drawing, craftsmanship and fantastic tales.

Sabina Savage is a British artist and print designer known for her elaborate, hand-rendered illustrations. Raised in rural Somerset, Sabina moved to Paris at eighteen to study haute couture and returned to London to found her eponymous brand in 2014. Her intricate scarf designs have become renowned around the world for their fantastical, illustrative stories. Sabina releases two new collections per year, always championing animals and the natural world while threading rich historical and cultural details through the narrative. Each drawing takes Sabina between four and six weeks to complete and each collection is released as a triptych.

Contributors

Zoë Lescaze



Ptolemy Mann

Thread Painting

The first monograph on British artist Ptolemy Mann is a celebration of her unique weaving and painting practice and extraordinary use of colour.

Hardback, 143 illustrations

Extent: 260pp

Size: 300 x 235 mm, portrait
(11¹³/₁₆ x 9¹/₄ in.)

ISBN: 978-0-903696-74-6

RRP: £50 / \$70

UK release: 9 May 2024

US release: 13 June 2024

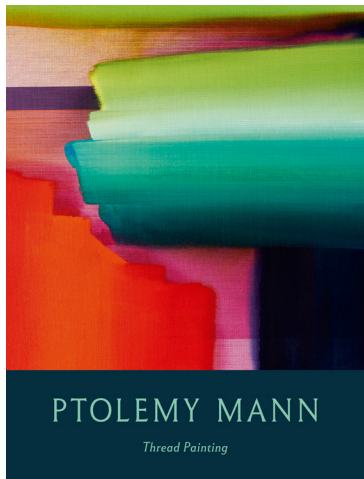
Designed by Laura

Mingozzi-Marsh

Edited by Eliza Scott

Image (opposite)

After Aalto (Orange Gold Green) (detail),
2021, hand-dyed and woven viscose, 120
x 80 cm (47¹/₄ x 31¹/₂ in.)



British artist Ptolemy Mann's studio practice bridges weaving and painting, creating distinctive, refined and radiant wall-based work, often on a large scale. Her early work was focused on weaving, and she then turned to painting on paper, later combining the two to paint directly onto her hand-woven artworks.

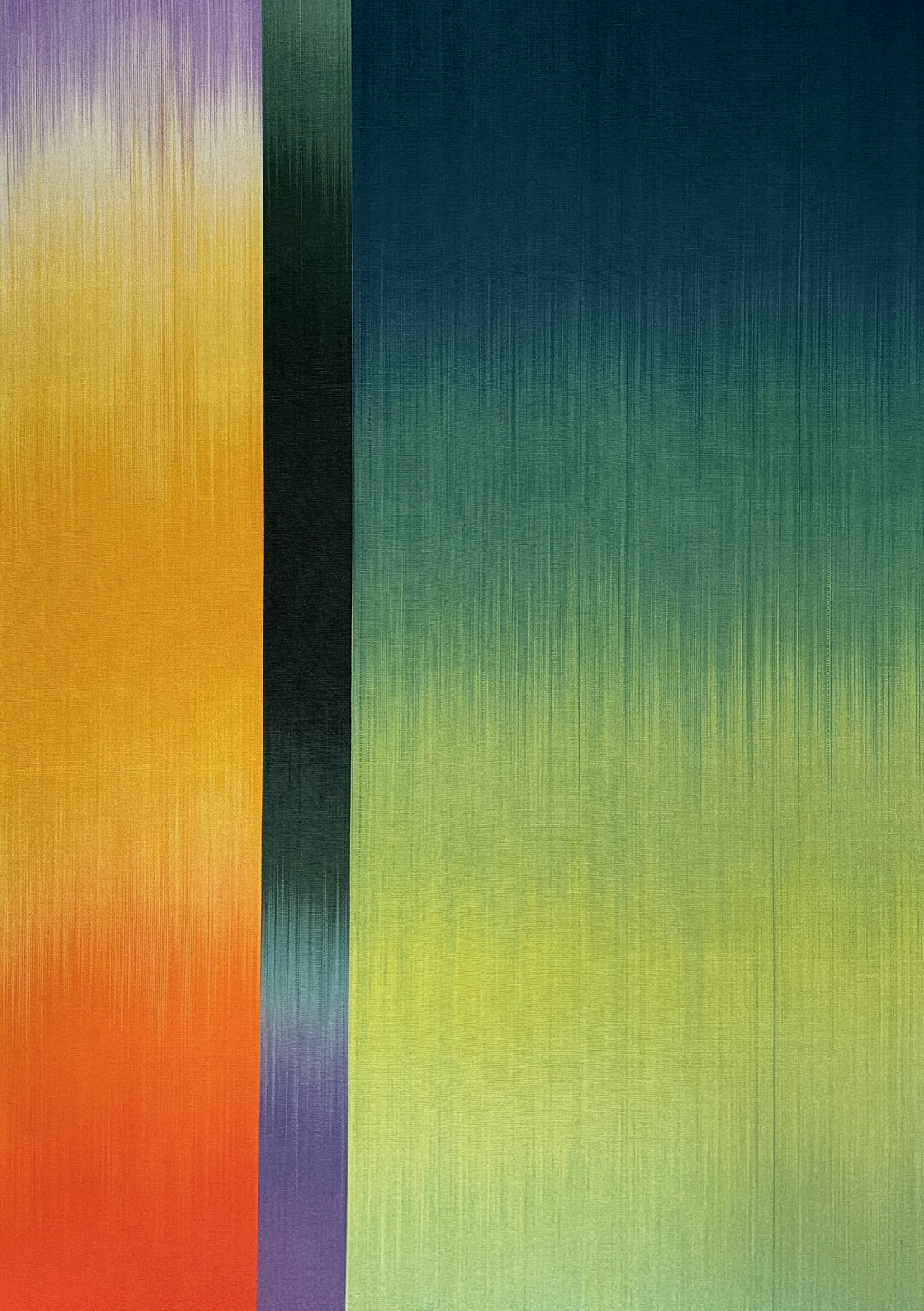
Focusing on the past decade, *Thread Painting* features over 140 stunning, full-colour images of these three phases in Mann's artistic career, and is her first published monograph. *Thread Painting* includes written contributions from Ann Coxon, curator of international art at Tate Modern, and Chloë Ashby, arts critic and author. A conversation between Mann and childhood friend, artist and stage designer Es Devlin sheds light on Mann's early influences and her meticulous process.

Thread Painting is a celebration of Mann's unique work during a fascinating decade of artistic output, exploring the relationships between dye, thread, paper, paint and time.

Ptolemy Mann (b. 1972) is an artist based in East Sussex, England, who creates paintings and hand-dyed and woven artworks underpinned by intelligent colour theory. She describes her large-scale, emotive work as flirting with the dynamics of restriction, control and spontaneity. Mann studied at Central Saint Martins and the Royal College of Art, where she explored the possibilities of her chosen materials. Mann lectures regularly, writes for the magazine *Selvedge*, curates and has received three grants from the Arts Council of England. She is represented by Taste Contemporary in Geneva, Gallery Lau in Munich and Findlay Galleries in the USA.

Contributors

Chloë Ashby
Ann Coxon
Es Devlin



Gilbert & George

Dark Shadow

Gilbert & George created Dark Shadow in 1974 as a 'living sculpture book', featuring original text and artwork by the pair. Hurtwood's limited re-edition celebrates its fiftieth anniversary.

Limited edition of 2,000
Cloth-bound hardback, 140
illustrations

Extent: 258pp

Size: 200 x 130 mm, portrait
(7⁷/₈ x 5¹/₈ in.)

ISBN: 978-0-903696-63-0

RRP: £195 / \$250

UK release: 25 April 2024

US release: 13 June 2024

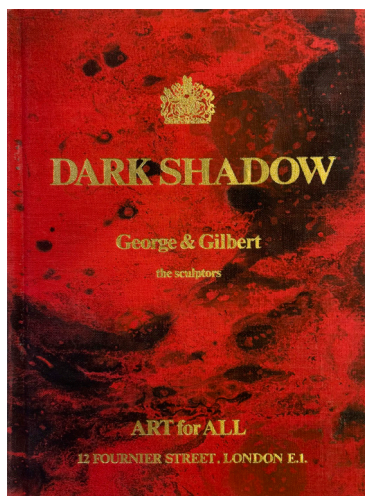
Designed by Gilbert & George

Gilbert & George created *Dark Shadow* in 1974 as a 'living sculpture book', the 'result of our past three years of earnest daily thoughts, shadows, deeds, cares and pleasures.' Hurtwood's limited re-edition of 2,000 marks its fiftieth anniversary.

Featuring original text and artwork by Gilbert & George, the publication offers an unparalleled perspective on the early career of one of the twentieth century's most significant artistic duos. Like their art, Gilbert & George's writing is irreverent, rebellious, often funny and deeply poetic. The book includes a letter to their readers and photographs by the artists of themselves, their home in East London and their pictures.

Dark Shadow is structured in eight chapters, which elaborate on the inspirations behind their work, such as London life and British culture, including, of course, Gordon's Gin. As is emblazoned on the cover, *Dark Shadow* is a continuation of their lifelong agenda 'Art for All', and each book is a piece of art in itself, uniquely bound in the UK with hand-marbled cloth.

Gilbert & George began creating art together in 1967 when they met at Central St Martins, and from the beginning – in their films and LIVING SCULPTURE performances – they have appeared as figures in their own art. The 'two men, one artist' believe that everything is potential subject matter for art. They address social issues and taboos, challenging what might be considered 'good taste'. Implicit in their art is the idea that an artist's sacrifice and personal investment are necessary conditions of art. The backdrop and inspiration for much of their art is the East End of London where Gilbert & George have lived for nearly fifty years.



DARK SHADOW

Gilbert and George
the sculptors

We are so pleased that *Dark Shadow* is available once again and able to meet its demand, which we're sure is enormous.

Returning to this book after fifty years has been a brilliant experience, and reading it anew we saw how our thoughts and feelings as baby artists in 1974 are as relevant today as then, perhaps even more so.

We consider this new edition to be a love letter from us to our readers. As it was in 1974 so it is in 2024: each copy is unique, bound in a hand-marbled cover. The books are made entirely in Great Britain.

While *Dark Shadow* encompassed the spirit of the time fifty years ago, it is for all times. We hope that you enjoy the book and hold on to it for the next fifty.

With lots of love, always and all ways,

X Gilbert and George X

London 2024

Art for All

Marguerite Horner*Numinous*

The first publication on British artist Marguerite Horner presents her monochromatic, radiant and accomplished paintings inspired by a trip to Beachwood Canyon, California, and produced in 2023.

Hurtwood Contemporary Artist Series

Paperback, 37 illustrations

Extent: 76pp

Size: 235 x 210 mm, portrait (9¼ x 8¼ in.)

ISBN: 978-0-903696-77-7

RRP: £20 / \$29

UK release: 25 January 2024

US release: 2 February 2024

Edited by Eliza Scott

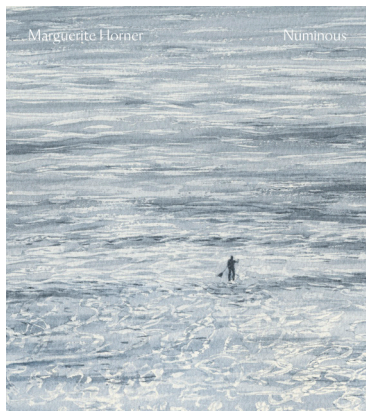
Designed by Agatha Smith

Numinous presents the monochromatic, radiant and accomplished paintings of British artist Marguerite Horner (b. 1954), inspired by a trip to Beachwood Canyon, California, and produced in 2023.

The twenty-one watercolours and two oil paintings which make up the series of the same name depict flat expanses of sand, the sunlit sea, cacti, American highways and the silhouettes of distant people seen from above. The publication features a foreword by writer Matt Price and an essay by multidisciplinary scholar Dr Matthew Holman.

Through the series, Horner explores the ‘numinous’, a concept defined by Lutheran theologian Rudolf Otto that indicates the presence of divinity. A keen observer, she is interested in the possibility of transcendence in everyday life and places.

Marguerite Horner (b. 1954) is a British artist based in London who graduated with an MA in Fine Art from City & Guilds of London Art School in 2004. In 2011 she exhibited at the 54th Venice Biennale with WW Gallery and in 2019 at the 58th with Caroline Wiseman Modern and Contemporary. Horner won the MS Amlin Continuity Prize in 2017 and the British Women Artists Award in 2018. She has exhibited across China, Ireland, Poland, Romania, the UK and the USA, and her work has been acquired by several museums, including the Yale Center for British Art, USA.



Contributors

Dr Matthew Holman

Matt Price

Gilbert & George

LONDON PICTURES

Gilbert & George's LONDON PICTURES are their largest group of works, inspired by a collection of 3,712 newspaper posters amassed by the artists. This catalogue documents the 2024-25 exhibition at The Gilbert & George Centre.

Paperback, 34 illustrations

Extent: 56pp

Size: 245 x 300 mm, landscape
(9⁵/₈ x 11¹³/₁₆ in.)

ISBN: 978-0-903696-89-0

RRP: £15

UK release: 9 May 2024

Designed by Gilbert & George
Co-published with The
Gilbert & George Centre,
London

Gilbert & George's *LONDON PICTURES*, created in 2011, are their largest group of works, inspired by a collection of 3,712 newspaper posters carefully amassed and sorted by the artists over several years. In their words, 'London is the most important part of our inspiration. It is all that surrounds us,' and the artworks articulate the magnificence and sordidness of London life. The posters' headlines announce violence, passion, misery and greed, a veritable torrent of human existence.

Writer and novelist Michael Bracewell's essay, written in 2011, considers how Gilbert & George came to know London by roaming the streets as Dickens did a century earlier, absorbing the city in exact proportion to the manner the city absorbed them. He depicts the *LONDON PICTURES* as the cumulative force and intensity of the pair's art to date.

This catalogue features the twenty-eight *LONDON PICTURES* displayed at The Gilbert & George Centre in their 2024-25 exhibition, alongside a scale model of the show and exhibition views.

Gilbert & George began creating art together in 1967 when they met at Central St Martins, and from the beginning – in their films and *LIVING SCULPTURE* performances – they have appeared as figures in their own art. The 'two men, one artist' believe that everything is potential subject matter for art. They address social issues and taboos, challenging what might be considered 'good taste'. Implicit in their art is the idea that an artist's sacrifice and personal investment are necessary conditions of art. The backdrop and inspiration for much of their art is the East End of London where Gilbert & George have lived for nearly fifty years.



Contributors

Michael Bracewell

Danie Ferreira*Out in the Cold*

Danie Ferreira's extraordinary photographs and stories from his expeditions in the Arctic and Antarctic over thirty years are collected for the first time in Out in the Cold.

Box and two book set,
c.260 illustrations (each)

Extent: 364pp (each)

Box size: 620 x 415 mm,
portrait (24⁷/₁₆ x 16⁵/₁₆ in.)

Book size: 240 x 305 mm,
landscape (9⁷/₁₆ x 12 in.) (each)

ISBN: 978-0-903696-58-6

RRP: £2,500

UK release: 2022

Edited by Emma Dawson,
Cindy Hurlow and Tanya
Goodman

Designed by Billie Temple and
Agatha Smith

Image (opposite)

Photography by Ed Tritton

WINNER OF BEST BRITISH BOOK AND BOOK OF THE YEAR AT THE BBD&PA

Danie Ferreira's extraordinary photographs and stories from his expeditions in the Arctic and Antarctic over thirty years are collected for the first time in *Out in the Cold*. This limited-edition luxury collector's item is divided into two stunning hand-crafted volumes – *North* and *South* – with each book hand-bound with special silk screen and overstamped and certified at the geographical poles.

Across the two volumes, Danie weaves written reflections of six expeditions with his poetic photography, documenting Svalbard, Greenland and the Canadian High Arctic in the North and his Cape to Cape route and race to the South Pole. The wild becomes familiar in Danie's intimate photos: close-up shots of polar bears and seals, among other creatures, reveal the humanity in nature.

The two volumes of *Out in the Cold* are round-backed and bound in silver dupion silk with a bluish lustre, while cover details are foil blocked in a silver blue foil and the book edges are hand-painted metallic silver.

Danie Ferreira is a South African photographer, cinematographer, and producer. His love affair with the ice began at nineteen, when in 1983 he packed little more than some warm clothes and an entry-level SLR camera in his rucksack and embarked on a fourteen-month voyage to Antarctica, where he worked as a meteorological observer. Over the past decade, Danie has filmed in Antarctica, Svalbard, East Greenland and the Canadian High Arctic.



Contact Hurtwood to purchase

THE COLD

SOUTH

THE COLD

NORTH

Freya Douglas-Morris*This star I give to you*

The first publication on the work of London-based artist Freya Douglas-Morris documents her first solo exhibition with Alexander Berggruen, New York, in autumn 2023.

Hurtwood Contemporary Artist Series

Paperback, 33 illustrations

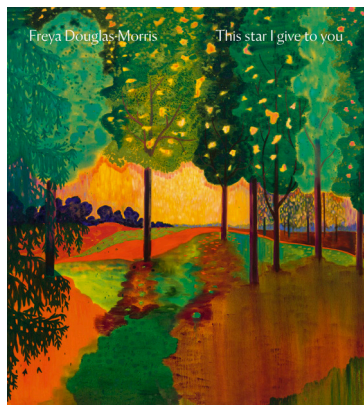
Extent: 76pp**Size:** 235 x 210 mm, portrait (9¼ x 8¼ in.)**ISBN:** 978-0-903696-78-4**RRP:** £20 / \$29**UK release:** 7 December 2023**US release:** 20 December 2023**Edited by** Matt Price**Designed by** Agatha Smith**Published in association with**
Alexander Berggruen

This star I give to you is the first publication on the work of London-based artist Freya Douglas-Morris, presenting a body of paintings exploring the poetry, beauty and magic of landscapes and the natural world.

The book documents the artist's first solo exhibition of the same name at Alexander Berggruen, New York, in 2023, and showcases the eight large oil paintings on canvas and five oil paintings on copper that were on display.

This star I give to you includes a conversation between the artist and British publisher Matt Price and a foreword by New York-based writer and Associate Director at Alexander Berggruen, Kirsten Cave, along with studio notes by the artist on each of the reproduced works.

Freya Douglas-Morris (b. 1980) is a London-based British artist. Her paintings have been exhibited internationally in China, Taiwan, The Bahamas, Austria, Italy and France, and in the USA at Alexander Berggruen, New York, and Dallas Contemporary Museum, Dallas, TX. In the UK, Douglas-Morris has exhibited at Pilar Corrias, London; Arusha Gallery, Edinburgh; Lychee One, London; Saatchi Gallery, London; Newlyn Art Gallery, Cornwall; and Liverpool Biennial. Recent solo exhibitions include *This star I give to you*, Alexander Berggruen, New York (2023); *Hills of Honey*, Arusha Gallery, Edinburgh (2021); and *All paths lead somewhere*, Lychee One, London (2021). Freya Douglas-Morris is represented by Alexander Berggruen.

**Contributors**

Kirsten Cave
Freya Douglas-Morris
Matt Price

Jai Chuhan

Small Paintings

Small Paintings presents the gestural, intimate and hauntingly beautiful paintings by Indian-born British artist Jai Chuhan from her solo exhibition at Qrystal Partners, London, in summer 2023.

Hurtwood Contemporary Artist Series

Paperback, 55 illustrations

Extent: 124pp

Size: 235 x 210 mm, portrait
(9¼ x 8¼ in.)

ISBN: 978-0-903696-76-0

RRP: £24 / \$35

UK release: 26 October 2023

US release: 16 November 2023

Designed by Agatha Smith

Edited by Eliza Scott

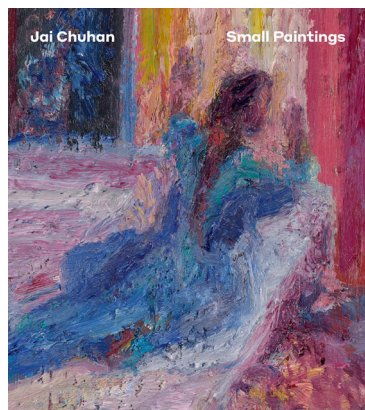
Published in association with
Qrystal Partners

Small Paintings presents the gestural, intimate and hauntingly beautiful paintings by Jai Chuhan. The book showcases the pieces created for her solo exhibition of the same name at Qrystal Partners in London in the summer of 2023.

Chuhan often paints lonely figures in indistinct rooms in works that explore love and alienation. They evoke psychological tensions between agency and subjection, the familiar and the unreal. Her practice engages deeply with histories of painting as she navigates transculturalism and the female gaze.

Donald Ryan, co-founder of Qrystal Partners, contributes a foreword contextualising the exhibition and delineating Chuhan's key artistic concerns. In her essay, Hannah Marsh, Assistant Curator of Contemporary British Art at Tate Britain, ruminates on the ideas of being seen, holding space and how Chuhan's art speaks on its own terms.

Jai Chuhan is an Indian-born British artist. Her paintings have been exhibited internationally in Italy, Belgium, Singapore and the USA and in the UK at Tate Liverpool; Barbican, London; Bluecoat, Liverpool; Ikon, Birmingham; Tramway, Glasgow; Arnolfini, Bristol; Commonwealth Institute, London; Horizon Gallery, London; Watermans Arts Centre, London; and Pitzhanger Manor & Gallery, London. Solo exhibitions include *Small Paintings*, Qrystal Partners, London (2023); *Remodel: Painting Studio*, Asia Triennial Manchester (2018); *Decanting Desire*, Liverpool Biennial (2014); and *J Chuhan: Recent Paintings*, Victoria Gallery & Museum, Liverpool (2013). Her paintings and drawings are in the collections of the Tate, the Arts Council and Cartwright Hall in Bradford.



Contributors

Hannah Marsh

Donald Ryan

Sean Palfrey

Home

Palfrey shares his beautiful images and stories of the many people and places he has encountered around the world in his work and travels over the past forty-five years.

Sean Palfrey Photography Series

Paperback, 70 illustrations

Extent: 164pp

Size: 210 x 235 mm, landscape
(8¼ x 9¼ in.)

ISBN: 978-0-903696-65-4

RRP: £25 / \$30

UK release: 14 December 2023

US release: 8 January 2023

Edited by Eliza Scott

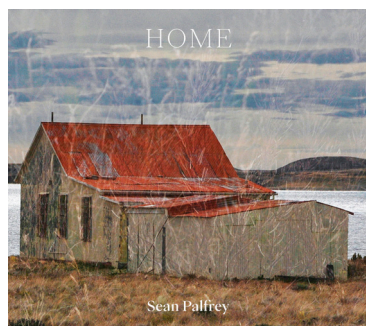
Designed by Billie Temple and
Agatha Smith

Polymath Sean Palfrey's work as a paediatrician and natural scientist informs this fascinating first entry, *Home*, in his series of photography books. In *Home*, Palfrey shares his beautiful images and stories of the many people and places he has encountered around the world in his work and travels over the past forty-five years.

A lifetime of observation and experience with children is channelled into his lyrical image-making and poetic text. *Home* ruminates on the variety of human habitations across the globe, from castles to cave dwellings and isolated farmhouses to refugee camps.

The result is an emotive book that leaves us with a poignant message: that all living creatures need to have safe places that they consider 'home', where they can be protected, loved, sheltered, preserved, fed and surrounded by community.

Sean Palfrey has had an illustrious career as a paediatrician, Faculty Dean at Harvard University and Professor of Clinical Pediatrics and Public Health at Boston University. Simultaneously, Palfrey has spent a lifetime passionately exploring the boundaries of image-making through photography, with his work as a doctor informing his practice. In addition to being a teacher, Dean and clinician, he served as president of the Massachusetts Chapter of the American Academy of Pediatrics, and he has been a legislative advocate for child health programmes and policies since the late 1970s. Palfrey exhibits his photography in solo and group shows frequently in the USA.



Scott Mead*Thoughts for My Children*

Scott Mead delves into his extensive photographic archive to reflect on family, legacy and what it means to share lessons with future generations.

Hardback, 57 illustrations

Extent: 132pp

Size: 183 x 143 mm, portrait
(7³/₁₆ x 5⁵/₈ in.)

ISBN: 978-0-903696-71-5

RRP: £12.99 / \$15

UK release: 22 February 2023

US release: 1 March 2023

Edited and designed by

Bramley Studios

Co-published with Bramley Studios

'Thoughts for My Children took shape over many years, in many places and at many times. Perspectives and insights on life's journey would come to me, usually out of the blue and at unexpected times, sometimes on planes far above the clouds, in new places or in familiar surroundings where my mind would wander.'

– **Scott Mead**

Over time, this collection of thoughts evolved into a book that explores family, legacy and what it means to share the lessons we learn with future generations. The images that sit alongside the text, part of Mead's extensive photographic archive, continue to resonate beyond the pages of the family album and expand the reach of the words into something at once deeply personal and universal.

Thoughts for My Children is meant to be picked up and carried with you, the small format inviting moments of contemplation and celebrating the lives unfolding around it.

Scott Mead was born in Washington, D.C., in 1954 and lives in London. He was a photographer for fifteen years when family, life and career intervened in positive ways. He spent many years in investment banking, mostly setting aside his camera but not his vision. He left investment banking in 2003 to return fully to his lifelong passion of photography. In 2018, Mead exhibited his *Above the Clouds* series at Hamiltons Gallery, London, accompanied by a book of the same title, published by Prestel. In 2022, Prestel published his second book *Equivalents*, an exploration of parallels and contrasts with an introduction by Brad Leithauser.



Yoyo Munk*Medusa*

A meditation on emergent technologies, nature and architecture amid the climate crisis, with contributions from writers, academics and thinkers.

Hardback with exposed spine, 380 illustrations

Extent: 324pp

Size: 240 x 210 mm, portrait (9⁷/₁₆ x 8¹/₄ in.)

ISBN: 978-0-903696-66-1

RRP: £45 / \$70

UK release: 23 April 2023

US release: 27 September 2023

Edited by Alysha Naples and Eliza Scott

Designed by Billie Temple and Agatha Smith

Co-published with Tin Drum

NOMINATED AT THE BBD&PA FOR EXHIBITION CATALOGUE

The mixed-reality *Medusa* installation takes its inspiration from natural structures as it explores the function of technologies and architecture amid the climate crisis. It began with the question: is there even such a thing as non-physical architecture? Directed by Yoyo Munk and produced by Tin Drum, *Medusa* headlined the 2021 London Design Festival at the Victoria and Albert Museum.

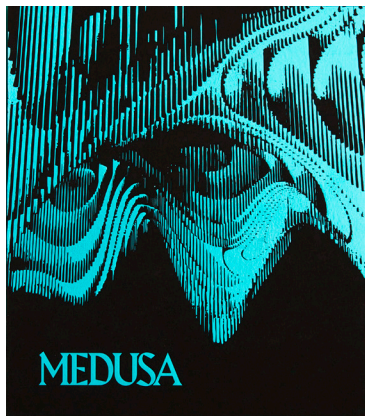
The book documents the installation and features original artworks, alongside conversations between Munk and architect Sou Fujimoto; artist and writer James Bridle; cultural anthropologist Veronica Strang; and entomologist and behavioural ecologist Seirian Sumner. A dazzling poetic contribution from Octavia Bright, author of *This Ragged Grace: A Memoir of Recovery and Renewal*, is interspersed throughout the book.

Medusa is an art object to be treasured, employing multiple inks, foils, papers and processes.

Yoyo Munk is a trained biologist and Chief Science Officer of Tin Drum, a collective of artists, engineers, designers and technologists. They produce content for wearable augmented and mixed-reality devices, often collaborating with exceptional artists including Marina Abramović. After a career in academia, Munk was the Lead Perception Scientist at Magic Leap, where they focused on questions around accommodation-vergence mismatch in human perception. Munk is the Director of the *Medusa* installation, Tin Drum's exploration into our relationship with nature and architecture, informed by their deep engagement with climate change.

Contributors

James Bridle
Octavia Bright
Sou Fujimoto
Yoyo Munk
Veronica Strang
Seirian Sumner



Lotus Laurie Kang*In Cascades*

In Cascades delves into the political and emotional forces at play in Lotus Laurie Kang's 2023 Chisenhale commission.

Paperback with exposed spine, 178 illustrations

Extent: 200pp

Size: 300 x 235 mm, portrait (11¹³/₁₆ x 9¹/₄ in.)

ISBN: 978-0-903696-61-6

RRP: £35 / \$60

UK release: 20 July 2023

US release: 29 August 2023

Edited by Zoé Whitley and Amy Jones

Designed by Kristin Metho

Co-published with

Chisenhale Gallery, London, and Contemporary Art Gallery, Vancouver

Accompanying the first solo exhibition in Europe by Canadian artist Lotus Laurie Kang, *In Cascades* brings together poignant and collectable material including two never-before-seen photographic series; concrete poetry by the award-winning CAConrad; and an essay by Estelle Hoy, author of *Pisti, 80 Rue de Belleville*.

These contributions feature alongside original texts by the exhibition's curator Amy Jones and Berkeley Art Museum and Pacific Film Archive's Senior Curator Victoria Sung, accompanied by an insightful and personal interview with Kang, conducted by CAConrad. A foreword is co-authored by Zoé Whitley, Director of Chisenhale Gallery, London, and Matthew Hyland, Executive Director of Contemporary Art Gallery, Vancouver.

From genetics and family migrations to memory-conjuring foods, this book is a testament to the political and emotional forces that shape a single person.

Laurie Kang holds an MFA from the Milton Avery School of the Arts at Bard College. Selected exhibitions include: *Do Redo Repeat*, Catriona Jeffries, Vancouver (2022); 2021 Triennial: *Soft Water Hard Stone*, New Museum, New York (2021); *Her Own Devices*, Franz Kaka, Toronto (2020); *Total Disbelief*, Sculpture Center, New York (2019); *If I Have A Body*, Remai Modern, Saskatoon (2019); *Beolle*, Oakville Galleries, Oakville (2019); *Formula 1: A Loud, Low Hum*, Cue Art Foundation, New York (2019); *Labor Relations*, Wrocław Contemporary Museum, Wrocław (2016); and *The Mouth Holds the Tongue*, The Power Plant, Toronto (2015).

**Contributors**

CAConrad
Estelle Hoy
Matthew Hyland
Amy Jones
Victoria Sung
Zoé Whitley

Stacey Gillian Abe

Shrub-let of Old Ayivu

Abe explores ideas of shared memory, matrilineal inheritance and feminine power in her striking indigo-skinned figures.

Cloth-bound hardback,
93 illustrations

Extent: 208pp

Size: 300 x 235 mm, portrait
(11¹³/₁₆ x 9¹/₄ in.)

ISBN: 978-0-903696-68-5

RRP: £55 / \$75

UK release: 27 April 2023

US release: 27 September 2023

Edited by Kelsey Corbett

Designed by Billie Temple
and Agatha Smith

Co-published with Unit
London

The debut monograph of Stacey Gillian Abe's work is created to accompany her first solo show at Unit, London. Featuring works spanning her career to date, the book explores the key themes from Abe's work and delves deep into her expressive and symbolic indigo portraits.

Shrub-let of Old Ayivu includes insightful written contributions from Flavia Frigeri, art historian, lecturer and the Chanel Curator at the National Portrait Gallery, and Serubiri Moses, renowned writer and curator, alongside a conversation between the artist and Catherine McKinley, author of the critically acclaimed *Indigo: In Search of the Color that Seduced the World* and *The Book of Sarahs: A Family in Parts*.

Abe's work reflects her past and her memories, highlighting her personal experiences and her relationships to her community.

Born in Kampala, Uganda, in 1990, **Stacey Gillian Abe** is an internationally celebrated artist. Selected exhibitions include *Shrub-let of Old Ayivu* (2023), *In the Round* (2022) and *Song of Songs* (2021), Unit, London; *The Power of My Hands* at Musée d'Art Moderne de la Ville de Paris (2021); *Running - the New Contemporary*, Qingdao Art Museum (2021); *Empowerment*, Kunstmuseum Wolfsburg (2022); and *The Age of Identity: A Feminine Lexicon*, Salvatore Ferragamo Museum, Florence (2022). The artist has been featured in publications including the *Independent* and the *New York Times*. Along with her numerous awards, in 2018 Abe was listed among the Forbes Africa 30 under 30 Creatives.

Contributors

Flavia Frigeri
Catherine McKinley
Serubiri Moses



Nikita Gale*IN A DREAM YOU CLIMB THE STAIRS*

Made in collaboration with Chisenhale Gallery, IN A DREAM YOU CLIMB THE STAIRS delves into Nikita Gale's visionary art and myriad references.

Paperback, 296 illustrations

Extent: 268pp

Size: 260 x 205 mm, portrait
(10¹/₄ x 8¹/₁₆ in.)

ISBN: 978-0-903696-55-5

RRP: £35 / \$60

UK release: 15 October 2022

US release: 5 January 2023

Edited by Zoé Whitley and Amy Jones

Designed by Billie Temple

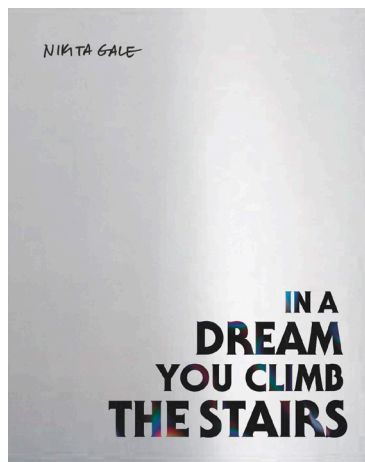
Co-published with
Chisenhale Gallery, London

IN A DREAM YOU CLIMB THE STAIRS is Nikita Gale's first monograph, which marked the finale of her exhibition at Chisenhale Gallery. It contains an intergenerational conversation with conceptual artist Barbara Kruger and a short meditation by Pulitzer Prize-winning writer Hilton Als. These feature alongside contributions by artist and Chisenhale Gallery alum P. Staff and Dr. Bénédicte Boisseron, author of *Afro-Dog*.

Through the lens of a multifaceted practice, Gale examines themes of invisibility and audibility, interrogating the dynamic between performer and spectator, structure and decay. Four visual essays by Gale and hand-annotated – 'Absence', 'Ruin', 'Silence', 'Dog' – explore themes central to the installation.

IN A DREAM YOU CLIMB THE STAIRS deploys throw-outs, gatefolds, five different types of papers, and a subtly disruptive design.

Nikita Gale's work applies the lens of material culture to consider how authority is negotiated within political, social and economic systems. Gale's exhibition at Chisenhale Gallery marks her first European institutional solo show, following exhibitions at MoMA, (New York) and Kunstraum Kreuzberg (Berlin) among several others. She is represented by Commonwealth & Council (Los Angeles), 56 Henry (New York) and Reyes | Finn (Detroit).

**Contributors**

Hilton Als

Dr. Bénédicte Boisseron

Barbara Kruger

P. Staff

Zoé Whitley

Gilbert & George

The Meaning of the Earth

A retrospective on the work and lives of the relentlessly controversial artists Gilbert & George.

Hardback with printed edges,
410 illustrations

Extent: 560pp

Size: 250 x 200 mm, portrait
(9¹³/₁₆ x 7⁷/₈ in.)

ISBN: 978-0-903696-53-1

RRP: £35 / \$75

UK release: 13 April 2023

US release: 21 May 2023

Text by Wolf Jahn

Edited by Kelsey Corbett

Designed by Billie Temple and
Jenna Burwell

Co-published with The
Gilbert & George Centre,
London

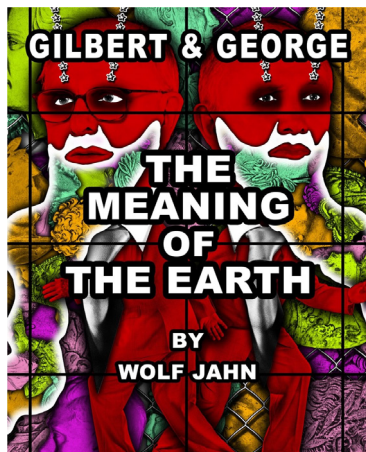
HIGHLY COMMENDED IN ART/ ARCHITECTURE AT THE BBD&PA

The Meaning of the Earth offers a retrospective on the lives and work of the relentlessly controversial artists Gilbert & George, placing them within the context of twentieth-century British culture. Wolf Jahn tells the story of how Gilbert & George found their identity in opposition to pervasive ideas around social conformity and religion after meeting in 1967.

The artists staged an internal revolution, mining their psyches to create visionary and unwaveringly modern art. The ‘two people but one artist’ ask the questions that gnaw at us all: ‘Where do we come from?’, ‘Who are we?’ and ‘Where are we going?’ The book meditates on the artists’ role in this century, connecting their beginnings as LIVING SCULPTURES to their pictorial work of today.

The Meaning of the Earth is a continuation of Jahn’s 1989 work, *The Art of Gilbert & George*. A playful philosophical interrogation of Gilbert & George’s work that truly grasps its cosmic scale.

Born in Stuttgart in 1955, **Wolf Jahn** is a freelance writer. Over the past forty years, Jahn has written extensively about the works of Gilbert & George and is the author of *The Art of Gilbert & George* (Thames & Hudson, 1989).



Gilbert & George*The Paradisical Pictures*

In this special edition, writer, novelist and cultural commentator Michael Bracewell explores the paradise behind THE PARADISICAL PICTURES.

Hardback, 54 illustrations

Extent: 120pp

Size: 245 x 300 mm, landscape
(9⁵/₈ x 11¹³/₁₆ in.)

ISBN: 978-0-903696-59-3

RRP: £65 / \$90

UK release: 13 April 2023

US release: 31 May 2023

Edited by Hurtwood

Designed by Billie Temple

Co-published with The
Gilbert & George Centre,
London

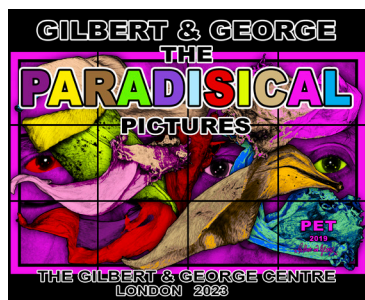
Gilbert & George's work confounds and rejects all art historical classification or affiliation to other schools or movements in art. As affirmed by *THE PARADISICAL PICTURES*, there is no formalist, aesthetic or conceptual precedent to the ideology and vision they convey with such intensity.

The paintings are fantastical, allegorical, narrative, representational, psychedelic, absurdist, modern yet archaic, surrealist-grotesque, inflected with both tragedy and comedy, filled with pathos, touchingly eloquent of human frailty, age and exhaustion.

THE PARADISICAL PICTURES suggest a chapter in a story that has been unfolding before them and will continue beyond Gilbert & George. This 'paradise' is not a destination but a stage on a longer journey.

This special edition brings the fantasy of the paintings to the hardback book. It showcases the original artwork by Gilbert & George, as well as eleven different metallic foils on the cover and a painted red edge.

Michael Bracewell is the author of six novels and two works of non-fiction including the much-acclaimed *England is Mine*. His writing has appeared in *The Penguin Book of Twentieth Century Fashion Writing* and *The Faber Book of Pop*, and he has written catalogue texts for many contemporary artists, including Gilbert & George, Richard Wentworth and Jim Lambie. He was co-curator of *The Secret Public: The Last Days of the British Underground, 1977-1988* at the Kunstverein Munchen in 2006, and was a Turner Prize judge in 2007.

**Contributor**

Michael Bracewell

David Kynaston

Banker & Philanthropist: A Portrait of Anthony de Rothschild

David Kynaston tells the fascinating story of Anthony de Rothschild (1887–1961), the man who influenced modern history.

Hardback, 63 illustrations

Extent: 204pp

Size: 235 x 156 mm, portrait (9 1/4 x 6 1/8 in.)

ISBN: 978-0-903696-56-2

RRP: £20 / \$35

UK release: 8 December 2022

US release: 12 April 2023

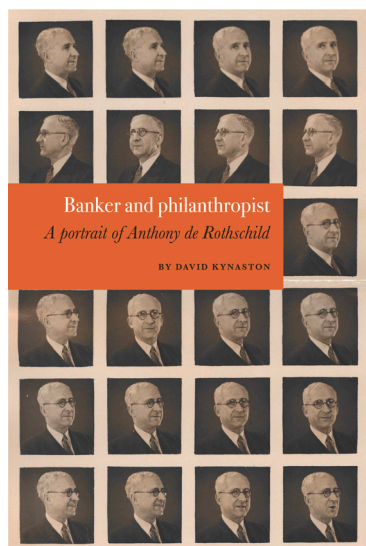
Edited by Vaughan O'Grady

Designed by Sally McIntosh

In *Banker & Philanthropist: A Portrait of Anthony de Rothschild*, historian David Kynaston tells the fascinating story of Anthony de Rothschild (1887–1961) for the first time. Through access to never previously consulted diaries and letters, a three-dimensional picture emerges of a complex and thoughtful man guiding the City's most famous merchant bank through the turbulent years between the 1920s and 1950s.

In politics de Rothschild was open-minded and constructive while in his philanthropy, not least through his leading role in helping Jewish refugees (especially children) to leave Nazi Germany for England, he was considerate and generous. Austere on the surface but warm beneath, impatient equally of fools and ideologues, always searching for how he could contribute to make a better world – de Rothschild deserves, arguably more than almost anyone else in the twentieth-century City, to be known properly by later generations.

David Kynaston has been a professional historian since 1973. His many books include a four-volume history of the City of London, the centenary history of the *Financial Times*, and a history of the Bank of England. He is currently engaged on a multi-volume history of post-war Britain, so far reaching 1965.



Katherine Preston*Inn of the Few*

A tale of the White Hart Inn, which became home to the brave fighter pilots of WWII.

Hardback, 43 illustrations

Extent: 154pp

Size: 190 x 250, landscape
(7½ x 9¹³/₁₆ in.)

ISBN: 978-0-903696-60-9

RRP: £20 / \$45

UK release: 27 April 2023

US release: 30 May 2023

Edited by Hurtwood

Designed by Billie Temple and
Agatha Smith

At the onset of the Battle of Britain in the dark days of 1940, Churchill's 'Few', the brave fighter pilots who battled over the skies of Southern England, found a haven in the White Hart Inn in Brasted. Here they could escape the traumas of war for a few hours.

The landlords Kath and Teddy Preston were there to share the hopes and fears, the elation and sorrow of the men who lived on the edge daily. *Inn of the Few* is a tale of those precarious days, an insight into life at the White Hart Inn and the young pilots, soldiers, princes, prime ministers and strays who came through its doors.

Inn of the Few includes fascinating anecdotes, archive photographs and documents of a momentous time in history in which local lives gained national significance.

Katherine Preston was the landlady of the White Hart Inn in Brasted from 1932 until the 1960s. The location of the inn, near the Biggin Hill RAF airfield, meant that she was a witness to an extraordinary time in history. During the Battle of Britain, she created a temporary home for all her visitors. Preston is rare as a female narrator at the forefront of Britain in wartime, and perhaps as a result, her story is clear-sighted and profoundly sympathetic.



Julia Peyton-Jones

Pia's World

'These are beautiful drawings and the book is a beautiful gift from a mother to a daughter.'

Tracey Emin

Softback, 280 illustrations

Extent: 200pp

Size: 200 x 150 mm, portrait
(7⁷/₈ x 5¹⁵/₁₆ in.)

ISBN: 978-0-903696-51-7

RRP: £9.95

UK release: September 2021

Edited by Julia Peyton-Jones
and Emma Enderby

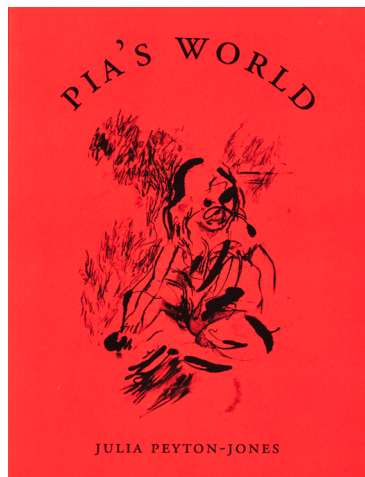
Designed by Mark El-khatib

Pia's World is a moving record of family life under the unprecedented restrictions of Covid-19 lockdowns. Artist and curator Julia Peyton-Jones arranges her sketches, executed in ink, charcoal, pencil and watercolour, into grid formations that act as windows into the special moments of each day. Peyton-Jones' drawings are paired with her reflections on motherhood and the changing state of the world during the pandemic.

At the heart of the book is the tender relationship between a mother and daughter, simultaneously personal and universal. The book is a visual diary chronicling their bubble as they are contained at home, watching the park from their window. Everyday events and activities gain new significance as all sense of time collapses.

When lockdown lifts, we share their joyful return to normality.

After winning scholarships at the Byam Shaw School of Art and the Royal College of Art in London, **Julia Peyton-Jones** exhibited her work at the ICA and Riverside Studios, London, as well as at the Scottish Royal Academy, Edinburgh. In 1988, she became a curator at the Hayward Gallery, and in 1991 was appointed Director of the Serpentine Gallery. Serving on boards, including the Courtauld Institute of Art, London; the Queen's Platinum Jubilee Pageant Commercial Advisory Board; Naomi Milgrom Foundation, Melbourne; and Fundación de Arquitectura Frágil, Chile, Peyton-Jones has received awards and recognition throughout her career, including a DBE in 2016. Since 2017, she has been Senior Global Director: Special Projects at Thaddaeus Ropac in Salzburg, Paris, London and Seoul.



100 Royal Academicians

Varnishing Day: A Moment in Time

A single collective artwork featuring the work of 100 Royal Academicians, documenting the artists' experiences of Varnishing Day in 2020.

Collated as a set of 100 works presented in a gift box

Box size: 400 x 290 mm, portrait (15³/₄ x 11⁷/₁₆ in.)

Print size: 330 x 245 mm (13 x 9⁵/₈ in.)

RRP: £195

UK release: June 2020

Designed by Billie Temple

Published in partnership with the Royal Academy of Arts, London

Varnishing Day: A Moment in Time is a single collective artwork devised by David Mach RA and Hughie O'Donoghue RA featuring the work of 100 Royal Academicians – from Antony Gormley to Yinka Shonibare. In 2020, for the first time in 252 years, the Royal Academy Summer Exhibition was postponed and, along with it, Varnishing Day. Traditionally, Varnishing Day is the day when Academicians with work in the Summer Exhibition meet and celebrate, adding finishing touches to their work before the opening the next day.

For *Varnishing Day: A Moment in Time*, 100 Academicians made a picture on Varnishing Day (1 June); an expression of their thoughts and feelings at an unprecedented time.

The artwork is introduced with a letter from Camilla, Queen Consort.



Contact Hurtwood to purchase

Leticia Valverdes

Dear Ana

Dear Ana is a lyrical manifestation, expressed through photography and poetic text, of Leticia Valverdes' award-winning project documenting the artist's journey back to her grandmother's motherland, Portugal.

Hardback, 210 illustrations

Extent: 204pp

Size: 235 x 210, portrait
(9 1/4 x 8 1/4 in.)

ISBN: 978-0-903696-52-4

RRP: £45

UK release: November 2021

Edited by Hurtwood

Designed by Billie Temple

Dear Ana is lyrical manifestation of Leticia Valverdes' award-winning project that took her on a journey back to her grandmother's motherland, Portugal. This extraordinary project resulted in a magical collaboration with the inhabitants of Ana's birthplace, the village of Mundão. By inviting the villagers to write a postcard to her now dead grandmother, they became the fictional friends she believed she had while dying with Alzheimer's in Brazil.

Through photography interspersed with poetic text, cyanotypes and votive offerings, this personal yet universal story explores transgenerational trauma, longing, migration and what it means to feel divided between two cultures. A hundred years on, this is the perfect time to tell this story, as Europe is engulfed in debates about borders, nationalism and migration.

'The most memorable artist's book of 2021.'
– **Sophie Howarth**

Brazil-born **Leticia Valverdes** studied Fine Art at London Metropolitan University. Her personal photographic work concentrates on interactions with people and often starts with an invitation to participate.

Valverdes' work has been exhibited in a number of group and solo shows in the UK and abroad. Her photographs have been featured in various magazines such as the *Sunday Times*, the *Independent*, the *Telegraph* and the *Guardian*, as well as books on the history of Latin America and Brazilian photography. Two monographs have been published on Valverdes' work: *And Now My Children Know* and *Invisible Lives*. She has received various awards and grants for her work.



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