

# V&A

V&A Publishing  
January - December 2024



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The V&A is the world's leading museum of art, design and performance. Our collection of over two million works provides almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children's UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A's art and design collections.

All profits from V&A Publishing help us to enrich people's imaginations through the funding of future exhibitions, research and collecting.



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**V&A South Kensington  
Exhibition and Display Programme**

**DIVA**

24 June 2023 – 7 April 2024

**Gabrielle Chanel: Fashion Manifesto**

16 September 2023 – 25 February 2024

**Tropical Modernism: Architecture  
and Independence**

2 March – 22 September 2024

**Fragile Beauty: Photographs  
from the Sir Elton John and  
David Furnish Collection**

18 May 2024 – 5 January 2025

**Naomi: In Fashion**

22 June 2024 – 6 April 2025

**The Great Moghuls**

9 November 2024 – 5 May 2025

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**V&A Touring Exhibition  
Programme**

**Kimono: Kyoto to Catwalk**

V&A Dundee

4 May 2024 – 7 January 2025

**Africa Fashion**

Portland Art Museum, Portland

18 November 2023 – 18 February 2024

National Gallery of Victoria, Melbourne

31 May 2024 – 6 October 2024

**DIVA**

House of Music Hungary, Budapest

20 May – 16 September 2024

**Beatrix Potter: Drawn to Nature**

High Museum of Art, Atlanta

13 October 2023 – 7 January 2024

The Morgan, New York

23 February – 9 June 2024

**Hallyu! The Korean Wave**

Museum of Fine Arts, Boston

23 March – 28 July 2024

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*Programmes are subject to change*

# FRAGILE BEAUTY

Photographs from  
the Sir Elton John  
and David Furnish  
Collection



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## **Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection**

Edited by Lydia Caston,  
Duncan Forbes and Newell Harbin  
Interviews with Elton John  
and David Furnish  
Afterword by Sam Taylor-Johnson

NEW: May 2024  
£40 HB  
ISBN: 9781838510466

287 × 247 mm, 256 pp  
170 illustrations  
BIC: AJ, BGFA, JFCA  
Thema: AJC, JBSJ, DBNF1  
Category: Photographs, collections

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Published to accompany the V&A exhibition  
18 May 2024 – 5 January 2025

Over the past 30 years, Sir Elton John and David Furnish have carefully built an unrivalled collection of photography. Remarkable in its range and depth, it's a Who's Who of photographer and subject ranging across disciplines from fashion and film to landscape and reportage. This book presents over 170 of the most important photographs from artists including Diane Arbus, Richard Avedon, Nan Goldin, David LaChapelle, Robert Mapplethorpe, Zanele Muholi, Helmut Newton, Cindy Sherman, Andy Warhol and Ai Weiwei. Featuring an afterword from Sam Taylor-Johnson and an in-depth interview with Sir Elton John and David Furnish by Russell Tovey and Robert Diament, as well as curatorial insights into themes within the collection – *Fragile Beauty* shares images that are beautiful, dynamic, striking, sometimes disturbing but always inspiring.

Lydia Caston is Exhibition Project Curator at the V&A

Duncan Forbes is Head of Photography at the V&A  
Newell Harbin is Director, The Sir Elton John and David Furnish Photography Collection



# NAOMI

IN FASHION



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## Naomi: In Fashion

Edited by Sonnet Stanfill  
and Elisabeth Murray  
Foreword by Edward Enninful  
Interview with Naomi Campbell

NEW: June 2024  
£35 HB  
ISBN: 9781838510473

280 × 230 mm, 256 pp  
220 illustrations  
BIC: AKT, BGFA, JFCA  
Thema: AKB, DNBf  
Category: Fashion

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Published to accompany the V&A exhibition  
22 June 2024 – 6 April 2025



Naomi Campbell is a phenomenon. Still very much at the top of her game after nearly four decades in the fashion industry, news of her trailblazing work, both on and off the catwalk, continues to hit the front pages as she pushes the boundaries of the fashion world. Inspiring, creative, energetic and most definitely iconic, Campbell stands apart as a unique force. Opening with a specially commissioned interview by Tim Blanks, this book showcases more than 20 of the most eloquent ensembles from across her career, personally selected and discussed by Campbell herself. It also explores the different facets of her success – from her work as a model, a muse and brand builder, to life beyond the catwalk as a cultural leader with her unerring support of emerging designers. With spectacular looks from Azzedine Alaïa, Gianni Versace, Chanel, Alexander McQueen and Kenneth Ize – to name but a few – this is an exclusive look into the world of one of fashion's most talented and enduring personalities.

Sonnet Stanfill is Senior Curator, Textiles & Fashion at the V&A

Elisabeth Murray is Exhibition Project Curator at the V&A

FASHION

AND THE



FLOATING

WORLD

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## **Fashion and the Floating World: Japanese *ukiyo-e* Prints**

Anna Jackson and Masami Yamada

NEW: September 2024  
£35 HB  
ISBN: 9781838510503

320 × 240 mm, 240 pp  
170 illustrations  
BIC: AK, AKTH, 1FPJ  
Thema: AGA, AK, 3M-JP-E  
Category: History of Art, Design,  
Edo-period Japan, History of Fashion

This sumptuous book explores the important role that woodblock prints played in the fashionable world of Edo-period Japan (1603–1868). 170 *ukiyo-e* – ‘pictures of the floating world’ – offer us a vivid view of the culture of entertainment, style and glamour that developed in bustling urban centres. Expert curators bring to life the scenes and figures depicted, and highlight the fashions, dress accessories and hairstyles shown in these colourful and compelling images by artists such as Utagawa Kunisada and Utagawa Hiroshige. Benefitting from the V&A’s world-leading collection and including many rarely seen prints, this is a fascinating glimpse into an exciting world of celebrity actors, courtesans, geisha, kimono retailers, fabric workshops, makeup brands, theatre managers, brothel keepers and restaurant owners.

Anna Jackson is Keeper, Asia Department, V&A  
Masami Yamada is Curator, Asia Department, V&A

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### **Japanese Art and Design**

Greg Irvine, ed.

£30 HB  
ISBN: 9781851778553

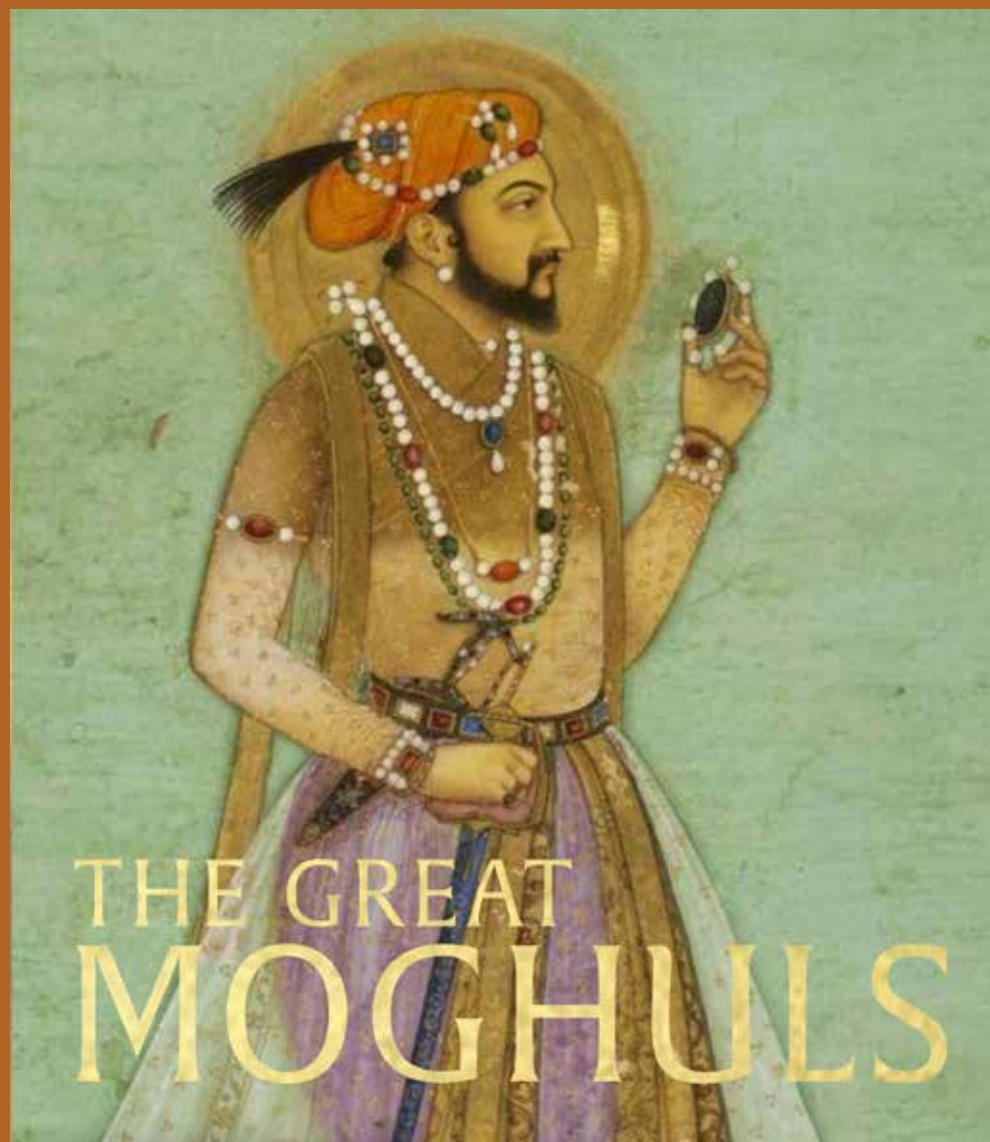


### **Kimono: Kyoto to Catwalk**

Anna Jackson, ed.

£40 HB  
ISBN: 9781851779925





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## The Great Moghuls

Edited by Susan Stronge

NEW: October 2024

£40 HB

ISBN: 9781838510367

287 × 247 mm, 288 pp

300 illustrations

BIC: AC

Thema: AGA, 1QBFG

Category: History of Art,  
Mughal Empire

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Published to accompany the V&A exhibition  
9 November 2024 – 5 May 2025

*The Great Moghuls* presents for the first time the opulent, internationalist culture of Moghul Hindustan in the age of its greatest emperors: Akbar (r. 1556–1605), Jahangir (r. 1605–1627) and Shah Jahan (r. 1628–1658).

Providing a compelling new narrative to describe the origins of Moghul art, it explores how a huge Iranian influence permeated the sophisticated craft traditions of the Indian subcontinent to create a distinctively Moghul style, further modified by interactions with Jesuit missionaries and European traders. All the arts of the Moghul court are included: from contemporary portraits to jewelled gold vessels and magnificent carpets. In chapters that conjure the unique dynamics of each reign, essays with historical sweep combine with texts focused on important objects to tell unexpected stories about a dynasty perhaps best known for commissioning the Taj Mahal.

Susan Stronge is Senior Curator,  
Asia Department, V&A

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Also available:

### **Epic Iran: 5000 Years of Culture**

John Curtis, Ina  
Sarikhani Sandmann  
and Tim Stanley

£40 HB

ISBN: 9781851779291





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## **Dior by Dior: The Autobiography of Christian Dior**

NEW EDITION: October 2024  
£20 HB  
ISBN: 9781838510497

202 × 130 mm, 224 pp  
40 illustrations  
BIC: BGFA  
Thema: DNBA  
Category: Fashion

Christian Dior (1905–1957) found fame with his first collection in 1947 when the ‘New Look’ took the world by storm. This charming autobiography gives a fascinating insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment.

Originally published in English in 1957, with a translation by Antonia Fraser, this beautifully designed new edition features three updated plate sections, including iconic photographs of Dior fashions by Richard Avedon, Cecil Beaton and Horst P. Horst.

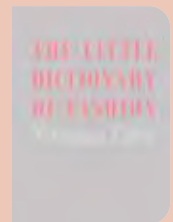
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Also available:

### **The Little Dictionary of Fashion**

Christian Dior

£12 HB  
ISBN: 9781851775552  
£6.99 EB  
ISBN: 9781851777419





Top: Mfantsipim School, Cape Coast, by Fry, Drew & Partners, film still from 'Tropical Modernism: Architecture and Independence'  
© Victoria and Albert Museum, London  
Bottom: Illustration from The Architectural Review, 1953. Courtesy RIBA Collections. © Gordon Cullen Estate



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## **Tropical Modernism: Architecture and Independence**

by Christopher Turner

NEW: May 2024

£25 PB

ISBN: 9781838510558

220 × 270 mm, 160 pp

120 illustrations

BIC: BGFA

Thema: AMX, NHTR1

Category: Architecture

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Published to accompany the V&A exhibition

2 March 2024 – 22 September 2024

Emerging in the death throes of colonial rule, the story of Tropical Modernism is one of politics and power, decolonization and defiance. Its leading proponents, British architects Jane Drew and Maxwell Fry, adapted a utopian Bauhaus-derived Modernist aesthetic to hot and humid conditions. After Independence, Tropical Modernism was championed by leaders including Jawaharlal Nehru and Kwame Nkrumah as a symbol of freedom, progressiveness and internationalism in monumental projects such as Chandigarh in Punjab planned by Le Corbusier and Black Star Square in Accra designed by Victor Adegbite. Scrutinizing the colonial narratives surrounding Tropical Modernism, and foregrounding the experience of African and Indian practitioners, this book reassesses an architectural style which has increasing relevance in today's changing climate.

Christopher Turner is Keeper of Art, Architecture, Photography and Design at the V&A



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£30.00 HB

9781838510350



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**Chanel: Couture and Industry**

Amy de la Haye

£30.00 HB

9781838510381



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**Gabrielle Chanel**

Oriole Cullen and  
Connie Karol Burks, eds

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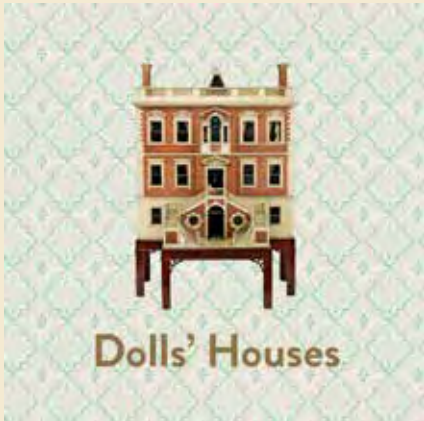
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Halina Pasierbska, ed.

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**The Art of Stone**

Alice Minter with Sophie Morris  
and Rosie Mills

£10.00 HB

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- PB Paperback
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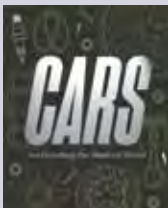
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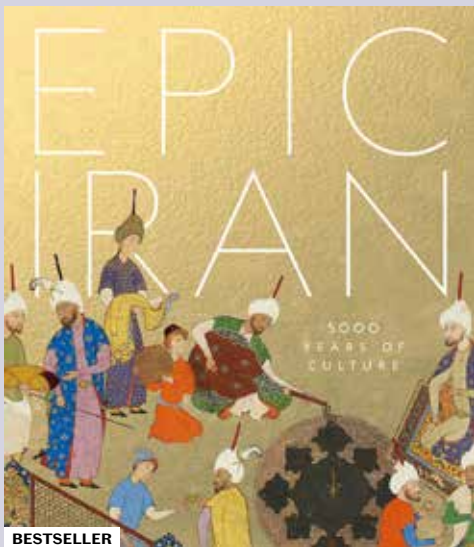
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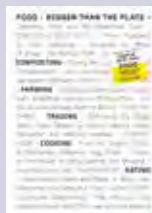
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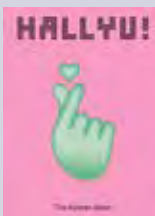
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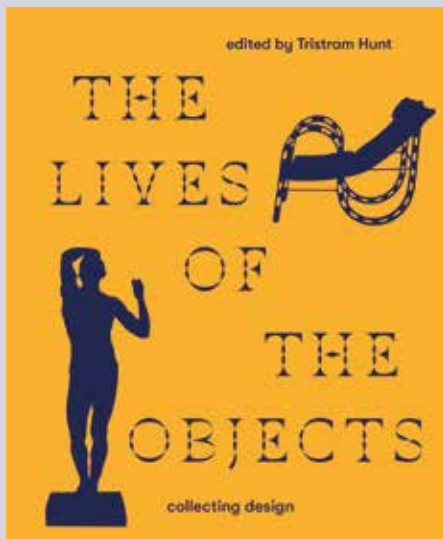
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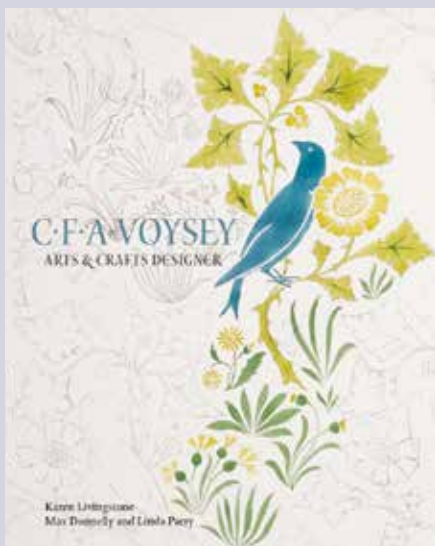
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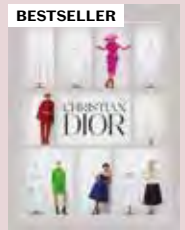


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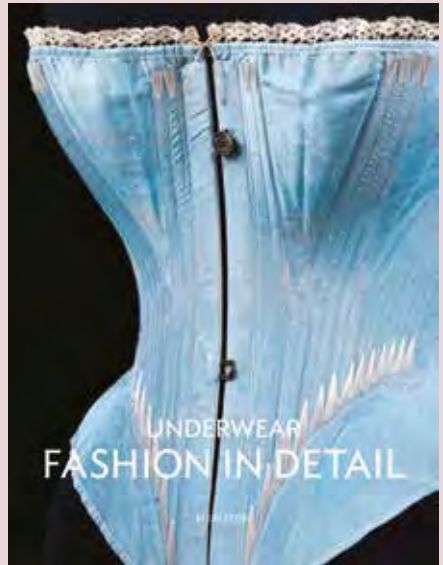
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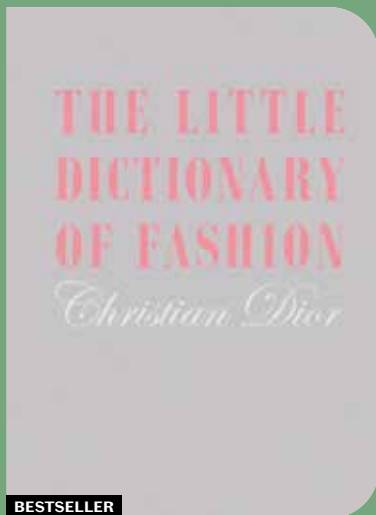
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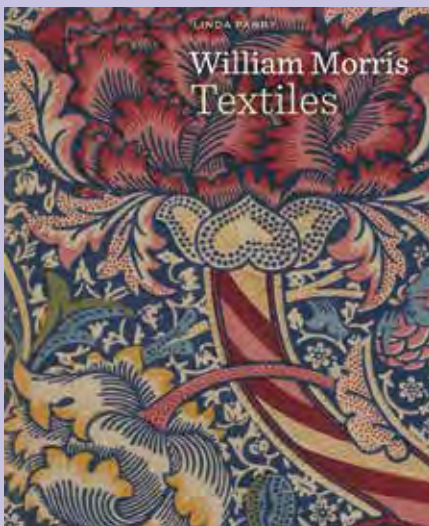
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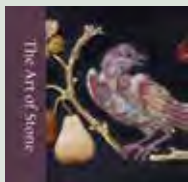


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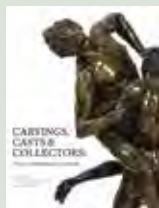


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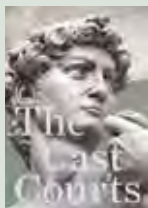
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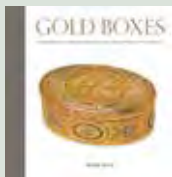
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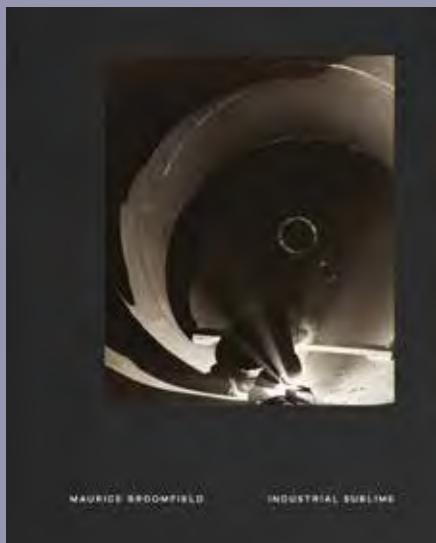
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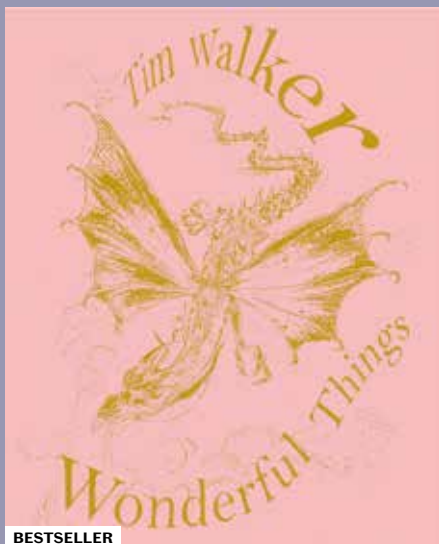
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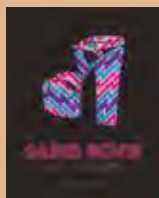
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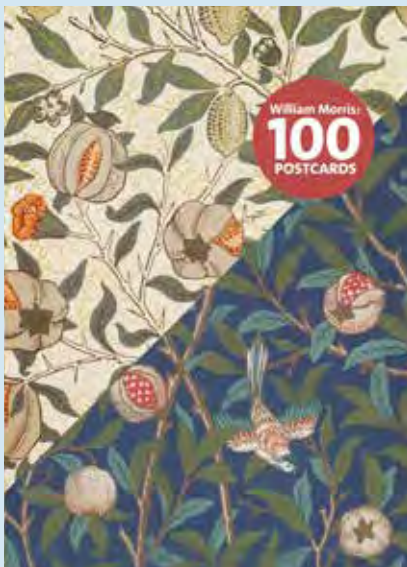
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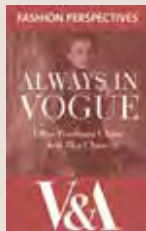
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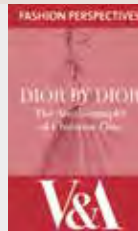
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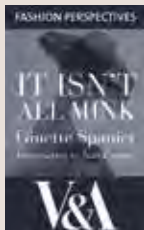
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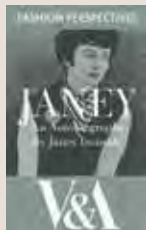
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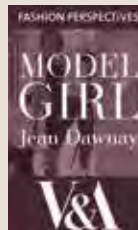
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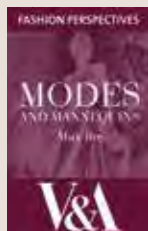


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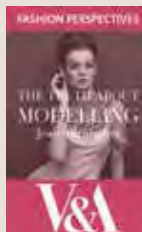
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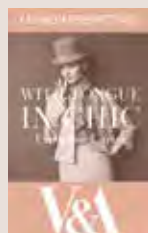
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