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100 Years of Creativity

Phaidon New Titles Fall 2024

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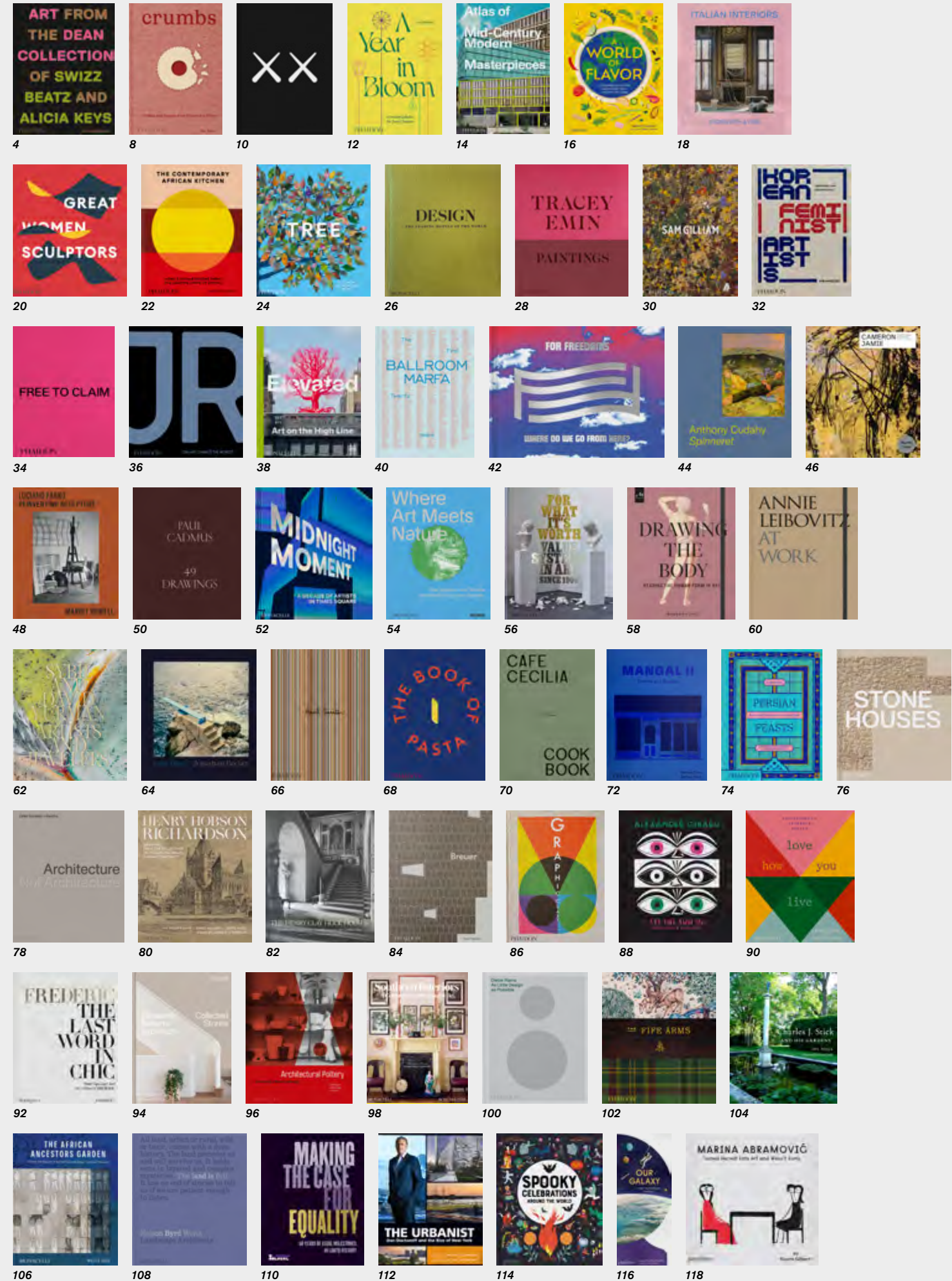
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Giants

Art from the Dean Collection of Swizz Beatz and Alicia Keys

Swizz Beatz (Kasseem Dean) and Alicia Keys, with an interview by Kimberli Gant



The first book to showcase selections from the groundbreaking Dean Collection of Swizz Beatz and Alicia Keys, accompanying a major exhibition at the Brooklyn Museum

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys celebrates selections from the world-class collection of musical and cultural icons Swizz Beatz (Kasseem Dean) and Alicia Keys. *Giants* illustrates 100 works by nearly 40 multigenerational Black American, African, and African diasporic artists in the Dean Collection, hand-picked and curated by the Brooklyn Museum for a major exhibition. Featuring an exclusive conversation between curator Kimberli Gant and Swizz Beatz and Alicia Keys, as well as ten interviews with significant artists in the Collection – Derrick Adams; Kwame Brathwaite's son, Kwame Samori Brathwaite;

Jordan Casteel; Nick Cave; Titus Kaphar; Ebony G. Patterson; Jamel Shabazz; Amy Sberald; Mickalene Thomas; and Kehinde Wiley – this book brings together these 'giants' of the art world to embody the Deans' collecting philosophy: 'by the artist, for the artist, with the people.'

Interview by **Kimberli Gant**, Curator of Modern and Contemporary Art at the Brooklyn Museum. Gant was formerly the McKinnon Curator of Modern & Contemporary Art at the Chrysler Museum in Norfolk, Virginia, and her publications include *Anywhere But Here: Black Intellectuals in the Atlantic World and Beyond* (2015).

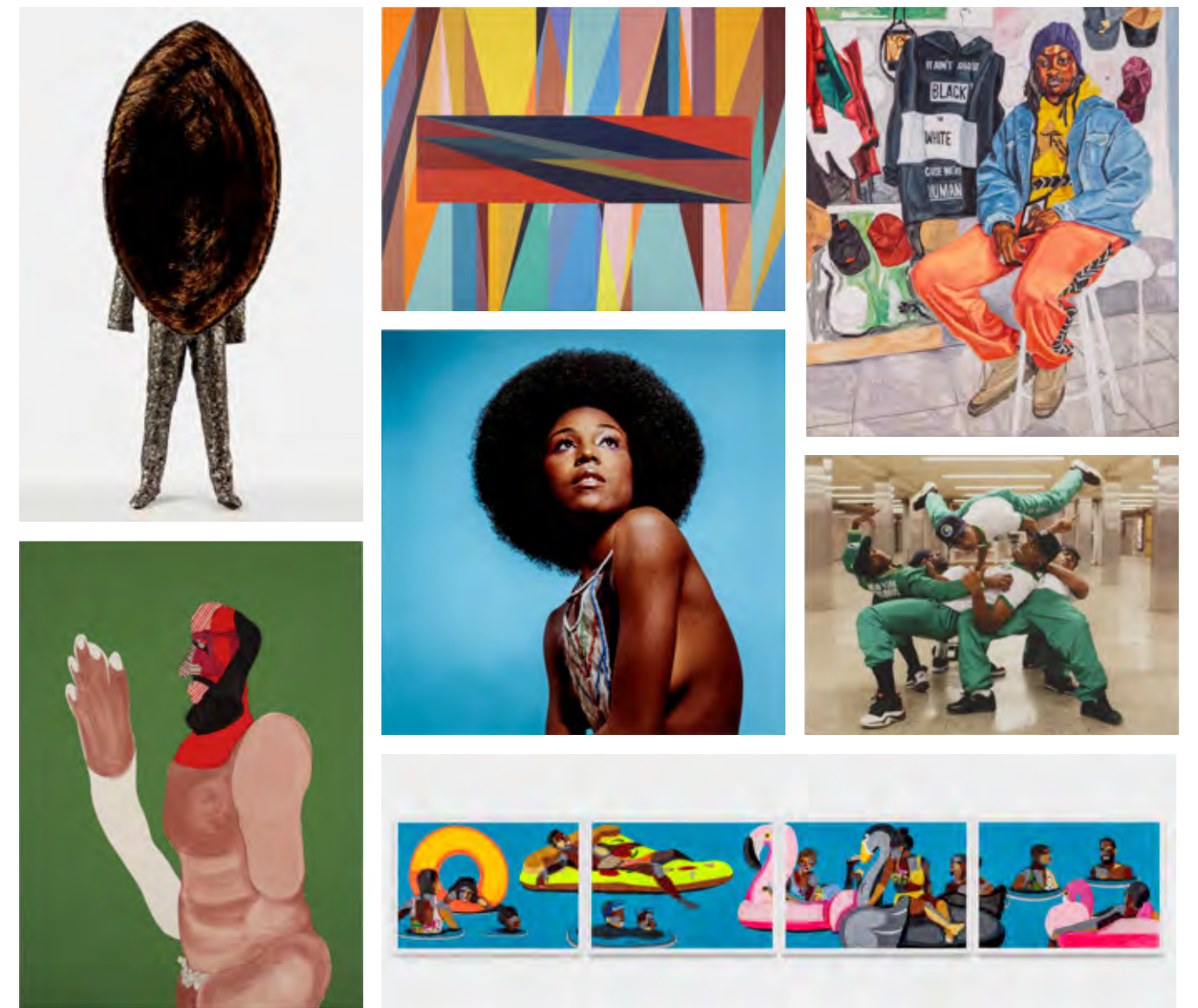
Artist biographies by **Indira A. Abiskaroon**, Curatorial Assistant of Modern and Contemporary Art at the Brooklyn Museum.

Hardback
325 x 250 mm
9 7/8 x 12 3/4 inches
256 pp
125 col and B&W illus.

Published
June 2024
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 869 3



Accompanies the first exhibition of selections from the Dean Collection of Swizz Beatz and Alicia Keys, hand-picked and curated by the Brooklyn Museum, spotlighting significant Black American, African, and African diasporic artists

Provides an exciting entry point into contemporary art for a new generation of art enthusiasts by illustrating 100 works by nearly 40 artists that represent the Deans' ethos of 'artists supporting artists'

Emphasizes the idea of 'giants' by including a portion of legendary artists, such as Gordon Parks, Lorna Simpson, and Jean-Michel Basquiat; those expanding the legacies of artists who came before: Jamel Shabazz, Amy Sberald, and Kehinde Wiley; and creators of monumental works: Nina Chanel Abney, Derrick Adams, and Arthur Jafa; and many more

Features an exclusive conversation between curator Kimberli Gant and Swizz Beatz and Alicia Keys

Includes interviews with 10 significant artists in the Collection that explore their creative practices and the legacies they want to leave behind with their art

All images The Dean Collection, courtesy of Swizz Beatz and Alicia Keys, and © the artists. from top left to bottom right: Nick Cave, *Soundsuit*, 2016; Donald Odili Odita, *Place*, 2018; Jordan Casteel, *Fallou*, 2018; Tschabalala Self, *Father*, 2019; Kwame Brathwaite, *Untitled (Radiah Frye Who Embraced Natural Hairstyles at AJASS Photoshoot)*, c. 1970; Jamel Shabazz, *Breezy Boy Breakers, Midtown, Manhattan, NYC*, 2011; Derrick Adams, *Floater 74*, 2018

Also available:



African Artists:
From 1882 to Now

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 243 1



Rihanna

\$ 150.00 US, £ 120.00 UK,
€ 140.00 EUR

978 0 7148 7801 0



Mickalene Thomas

\$ 125.00 US, £ 100.00 UK,
€ 125.00 EUR

978 0 7148 7831 7



Look Good, Feel Good, Play Good

Nike Apparel

Maisie Skidmore



The first book to chart a visual history of women's sportswear, and the key role that Nike has played in it over the last 50 years

Look Good, Feel Good, Play Good is about sportswear and what it means to women. It explores the garments women wear, and the reasons why they wear them. It highlights the perspectives of athletes who identify as women, from the elite to the aspiring amateur, running marathons or running errands. It navigates the spaces we perform in, and the ways we use clothing to do it – from the track and the gym to the online world and the street outside.

Structured around 5 design archetypes from sporting history – warm-ups, jerseys, leggings, sports bras, and shorts – and through conversations with athletes, experts, and the everyday wearer, this book maps the development of women's sports apparel, demonstrating its potential, in whatever context, to make us feel at our most powerful.

Maisie Skidmore is a writer, editor, and editorial consultant. She writes articles, essays, and books about fashion, art, and design, and their intersection in contemporary culture

Hardback
310 x 230 mm
9 x 12 ¼ inches
400 pp
400 col illus.

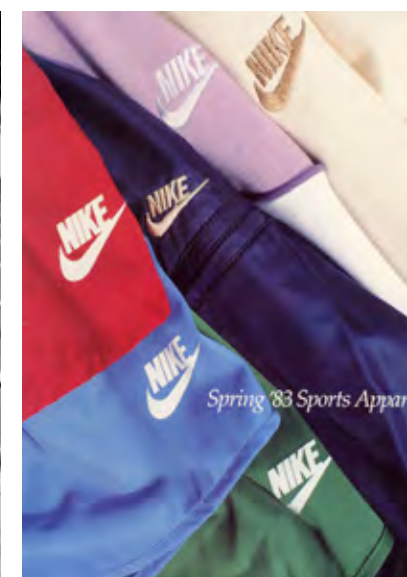
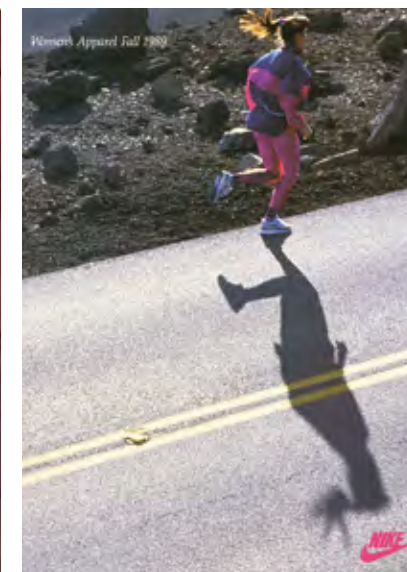
Published
December 2024
Phaidon

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

978 1 83866 907 2



YOUR PADDED BRA
YOUR PUSH-UP BRA
YOUR 48-HOUR BRA
YOUR CONTROL TOP
PANTYHOSE
YOUR SUPPORT PANTYHOSE
YOUR CONTROL TOP
SUPPORT PANTYHOSE
YOUR BAGGY PANTS
YOUR BAGGY SHIRTS
YOUR SHIRT WITH THE
VERTICAL STRIPES
YOUR SWEATER WITH THE
VERTICAL STRIPES
YOUR DRESS WITH THE
VERTICAL STRIPES
YOUR BLACK ANYTHING



Presented as a living archive – in-use and ever evolving, but not disposable – the book celebrates the incredible achievements of women throughout sporting history, and the clothing that gave them the tools to do it

Features reproductions of Nike's trade catalogues that stretch back to the early 1970s, period and contemporary photography, sketches, illustrations, advertisements, fabric swatches, seasonal color palettes, original design proposals and patents, logos and other graphic details, product and campaign shots, and more

Include contributions from Sha'Carri Richardson, Shelly-Ann Fraser-Pryce, Caster Semenya, Joan Benoit Samuelson, Dina Asher-Smith,

Megan Rapinoe, Scout Bassett, and Naomi Osaka

Essential reading for fans of Nike, as well as anyone interested in design, fashion, sport, creative collaboration, and the insight of a successful, innovative, and boundary-pushing business

Also available:



Nike: Better is Temporary

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 051 2



Soled Out: The Golden Age of Sneaker Advertising

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 367 4

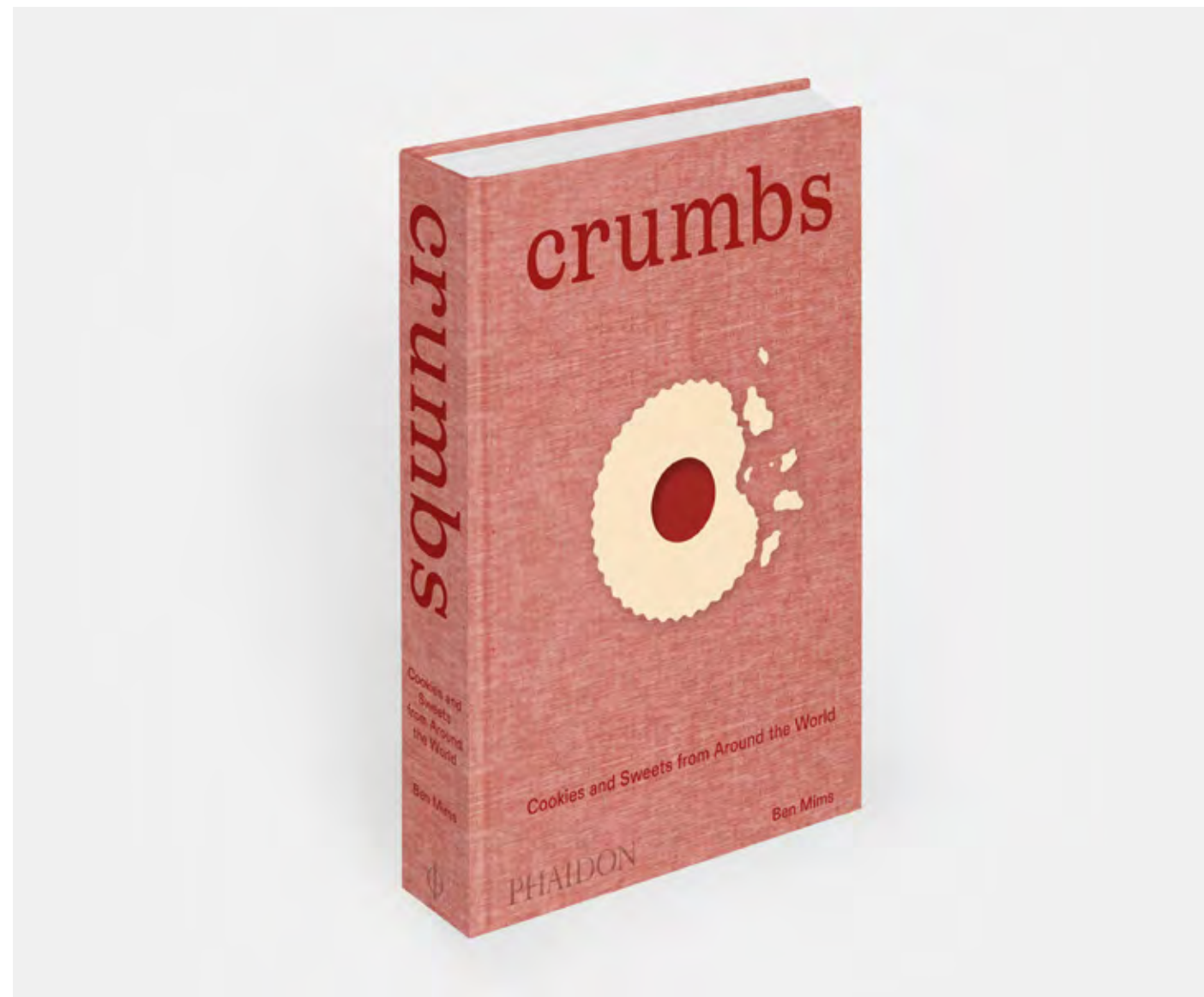


Supreme

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 031 4





A collection of 300 classic cookie recipes from around the world – part of Phaidon’s celebrated series of international culinary companions

Bake your way around the world with these delicious cookie recipes from nearly 100 countries. In this book, self-confessed cookie obsessive Ben Mims presents hundreds of cookies that he has researched from across the globe, both familiar and less well known, and sheds light on each of their origin stories. This international tour of sweet baked treats includes a wonderful variety of cookies including thumbprint cookies, gingerbread, waffle cookies, shortbread, spiced cookies, macaroons, and cookie sandwiches.

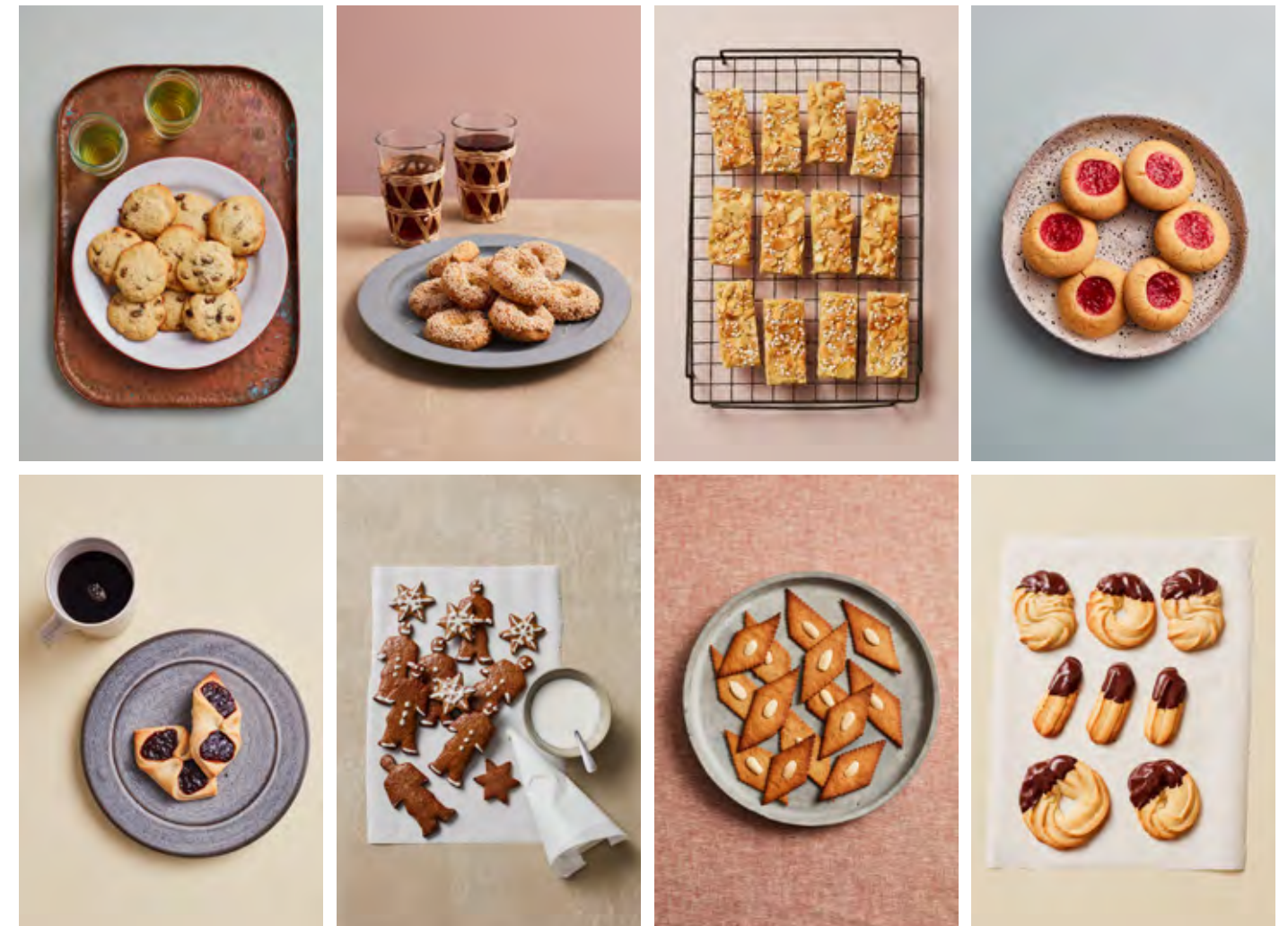
Ben Mims is a James Beard Award-nominated cookbook author and food writer. He has worked as a food columnist, editor, and recipe developer for major media outlets including: the *Los Angeles Times*, *Food & Wine*, *Saveur*, *Lucky Peach*, and *Buzzfeed’s Tasty*. He has written three cookbooks and his work has appeared in the annual anthology *Best Food Writing*.

With 300 cookie recipes from around the world, including: Afghani Rice Cookies, American Ginger-Molasses Cookies, Chinese Walnut Cookies, Egyptian Stuffed Eid Cookies, Finnish Gingerbread, Greek Almond Macaroons, Nigerian Coconut Macaroon Balls, Portuguese Lemon Cookies, Sicilian Sesame-Crusted Cookies, and Venezuelan Shortbread Cookies.

Hardback
270 x 180 mm
7 1/8 x 10 5/8 inches
432 pp
125 col illus
-
Published
October 2024
Phaidon

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83866 886 0



Unique, and beautifully produced, *Crumbs* is an essential and approachable cookbook for the modern home baker

Each recipe opens with a headnote exploring the culinary and cultural context of the cookie

Includes an invaluable introductory section that explains essential cookie equipment, ingredients, and techniques

Continuing Phaidon’s category of single-subject, comprehensive, global recipe books, which also includes *Vegan* and *Breakfast*

Praise for Ben Mims:

‘I wanted to make practically every one of Mr. Mims’s original, modern and often whimsical takes on classic Southern desserts.’ – *New York Times*

‘Each recipe is presented with an eye for technique and a borderline-obsessive attention to detail – a mark of [Mims’s] pastry chef background – plus plenty of his irresistible Mississippi charm.’ – *Saveur*

‘Whether he is writing about watermelon gelatin or sweet potato cake, Mr. Mims approaches his subject with kitchen know-how and contagious enthusiasm.’ – *Wall Street Journal*

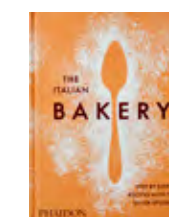
Also available:



The Nordic Baking Book

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

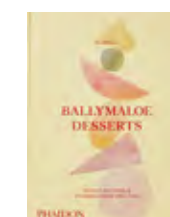
978 0 7148 7684 9



The Italian Bakery:
Step-by-Step Recipes
with the Silver Spoon

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 314 8



Ballymaloe Desserts:
Iconic Recipes and Stories
from Ireland

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 527 2





A never-before-seen look at the striking thematic parallels between KAWS and Andy Warhol, two of the most iconic artists of our time

As celebrated artists that draw from popular culture, KAWS and Andy Warhol are known for creating art that is approachable beyond the confines of the traditional art world. While at first glance, both artists' works often appear celebratory and joyful, they share a number of dark common threads beneath the surface: tragedy as spectacle and meditations on death and dying. When these two bold bodies of work are juxtaposed, that connection is made explicit and powerful. This book highlights the artistic intersection of KAWS and Warhol, featuring their takes on death and disaster, advertising, nostalgia, abstraction, skulls, and self-portraiture. Accompanying a major exhibition at The Andy Warhol Museum that will travel internationally, it presents some of the most standout and analogous works from two of the most popular artists of all time.

Patrick Moore is the director of The Andy Warhol Museum and curator of the KAWS + Warhol exhibition.

Laurie Simmons is an artist, photographer, and filmmaker based in New York City.

Thomas Crow is an art historian, critic, and the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, NYU.

Marianne Dobner is a curator, art historian, and writer based in Vienna, Austria.

Hardback
 336 x 254 mm
 10 x 13 1/4 inches
 192 pp
 200 col and B&W illus.
 -
Published
 October 2024
 Monacelli

\$ 69.95 US
 £ 49.95 UK
 € 59.95 EUR
 \$ 89.95 CAN
 \$ 100.00 AUS

978 1 58093 663 7



Published in partnership with The Andy Warhol Museum, in celebration of its 30th anniversary, this book is a stunning companion to the major KAWS + Warhol exhibition (May 2024 – January 2025, and then touring internationally)

Features a deep black fabric cover, tipped-on images, and black painted edges. Inside, gatefolds emphasize the comparison of the works, and 16 tipped-in pages highlight the contributions both artists have made to music, advertising, magazines, fashion, and more

Mirroring the exhibition, the book features a special installation created by KAWS as well as other celebrated works by Warhol and KAWS, including prints, paintings, and sculptures

Highlighting the parallels between the works and careers of KAWS and Warhol, the book examines both artists' recurring themes of consumerism, celebrity, and an inconspicuous darkness that lies beneath the surface of their often brightly colored works

Andy Warhol, *Ambulance Disaster*, 1963-1964, The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution Dia Center for the Arts; Andy Warhol, *Self-Portrait*, 1986, The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.; Andy Warhol, *Myths: Mickey Mouse*, 1981, The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.; Andy Warhol, *Camouflage*, 1987, The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.; Andy Warhol, *Flowers*, 1964, The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. Andy Warhol artwork © The Andy Warhol Foundation for the Visual Arts, Inc.

Also available:



KAWS: WHAT PARTY

\$ 59.95 US, £ 49.95 UK,
 € 54.95 EUR
 978 1 83866 394 0



KAWS

\$ 54.95 US, £ 39.95 UK,
 € 49.95 EUR
 978 1 83866 541 8



KAWS: NEW FICTION

\$ 50.00 US, £ 35.00 UK,
 € 39.95 EUR
 978 1 58093 650 7



A Year in Bloom

Flowering Bulbs for Every Season

Lucy Bellamy, with photographs by Jason Ingram



An inspirational and definitive guide to the best flowering bulbs for stunning garden plantings throughout the year

Bulbs are an essential part of the modern gardener's planting palette – from the first snowdrops of winter to the last nerines of autumn, they offer endless opportunities for floral display and experimentation. Organised by season, this insider's guide features over 150 bulbs, each with an informative text, planting details and beautiful photography. Curated by Lucy Bellamy, with nominations from leading garden designers, horticulturalists, and head gardeners, *A Year in Bloom* is the ideal volume for both amateur and expert gardeners.

Lucy Bellamy is an editor and writer, specializing in gardens and plants. Her previous books include *Brilliant and Wild* (2018) and *Grow 5* (2022). She is the former editor of *Gardens Illustrated* magazine and now writes about gardening in the national press.

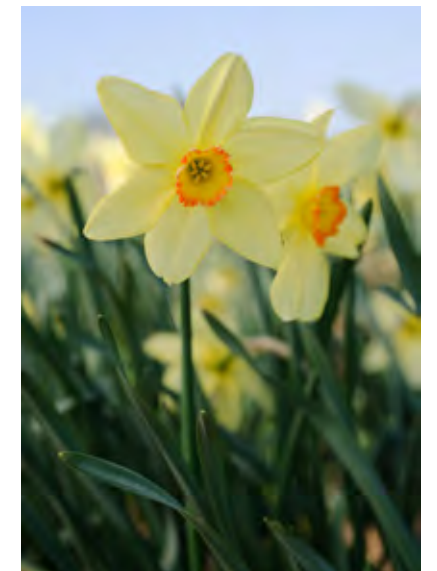
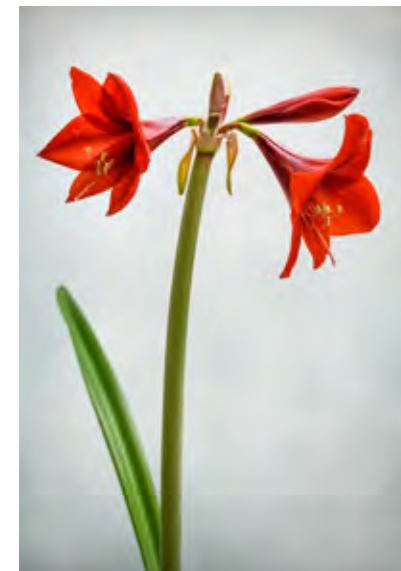
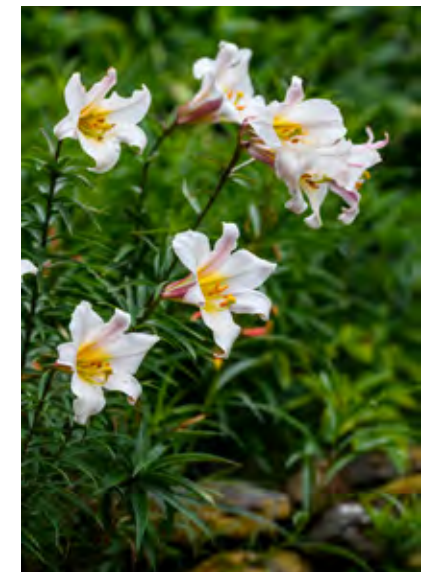
Jason Ingram is an award-winning garden photographer based in Bristol. He travels widely photographing gardens, food, people, and interiors, alongside working with international garden designers on private commissions.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
216 pp
180 col illus.

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October 2024
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€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 838666 846 4



Features profiles of over 150 flowering bulbs accompanied by newly commissioned photography, tapping into current trends and the vogue for naturalistic style

A wide-ranging selection that embraces garden favorites such as snowdrops, daffodils, and tulips as well as more unusual bulbs including dog's tooth violets, gladioli, and autumn snowflakes, with an emphasis on sustainable planting, with many perennial varieties

Contributions by key players of the plant world, including British garden designer Dan Pearson, Dutch plantsman Piet Oudolf, and leading US garden writer Margaret Roach

An essential reference for garden designers and flower growers, but also an inspirational and educational resource for amateur gardeners

Specialist terms explained and bulbs indexed by specific attributes for ease of use

Praise for Lucy Bellamy

'Bellamy makes gardening seem simple, expressive and joyful. Anyone can do it cheaply and with little spare time.' – *Evening Standard*

'Urban gardening has long ignored the nature around it, but even if one garden in every street adopted Bellamy's plan, our cities would be more buzzing and beautiful. *Brilliant and Wild* makes that seem enticingly possible.' – *Gardens Illustrated*

Also available:



The Seasonal Gardener:
Creative Planting
Combinations

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 838666 398 8



The English Gardener's
Garden

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 838666 634 7



Tulip: Growing and
Collecting Species, Rare
and Annual Varieties

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 1 838666 768 9



Atlas of Mid-Century Modern Masterpieces

Dominic Bradbury



An innovative and original survey of the best Mid-Century Modern architecture from around the world

A fascinating survey of some of the most glamorous architecture in the world. Featuring 450 of the very best works of Mid-Century Modern architecture from every continent, the *Atlas of Mid-Century Modern Masterpieces* steers away from residential houses and instead showcases how the architects of the time harnessed the post-war boom and increasing globalization to create forward-thinking designs on a grander scale, from embassies and office blocks to theaters and transport hubs, designed by such icons as Marcel Breuer, Frank Lloyd-Wright, and Oscar Niemeyer, each illustrated with stunning photography. This book is a must-have for all design and architecture aficionados.

Dominic Bradbury is a writer and freelance journalist specialising in architecture and design. He has written many books on these themes including the *Atlas of Mid-Century Modern Houses*, the *Atlas of Interior Design* and *The Five Arms*, all published by Phaidon, as well as a number of architectural monographs. He also contributes to many newspapers and magazines in the UK, US, and internationally, including *The Times*, *Financial Times*, *Wallpaper**, *House & Garden*, and *Galerie*.

Hardback
340 x 240 mm
9 1/2 x 13 3/8 inches
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450 col and B&W illus.

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September 2024
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£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 693 4



phaidon.com



The mid-century modern period remains one of the most endearing and popular eras in architecture and design

Acts as a companion to Phaidon's best-selling *Atlas of Mid-Century Modern Houses*

Features work by internationally recognised and acclaimed architects such as Arne Jacobsen, Mies, Le Corbusier, Eero Saarinen, Frank Lloyd Wright, Alvar Aalto, and many more

Showcases buildings from every continent, from classic North American skyscrapers, to modest churches in Africa, and iconic swimming pools in Australia

Images above show, from top left to bottom right: City Hall, Arturo Mezzedimi, Addis Ababa, Ethiopia, 1965; Sultan Bello Dining Hall, Jane Drew and Maxwell Fry, Ibadan, Nigeria, 1962; Hiroshima Peace Centre, Kenzo Tange, Hiroshima, Japan, 1955; Hall of Nations, Raj Rewal, New Delhi, India, 1972; The Great Moscow State Circus, Yakov Belopolsky, Moscow, Russia, 1971; Galileo Galilei Planetarium, Enrique Jan, Buenos Aires, Argentina, 1966

Also available:



Atlas of Mid-Century Modern Houses

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR

978 1 83866 339 1



Atlas of Brutalist Architecture

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR

978 1 83866 190 8



Atlas of Never Built Architecture

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR

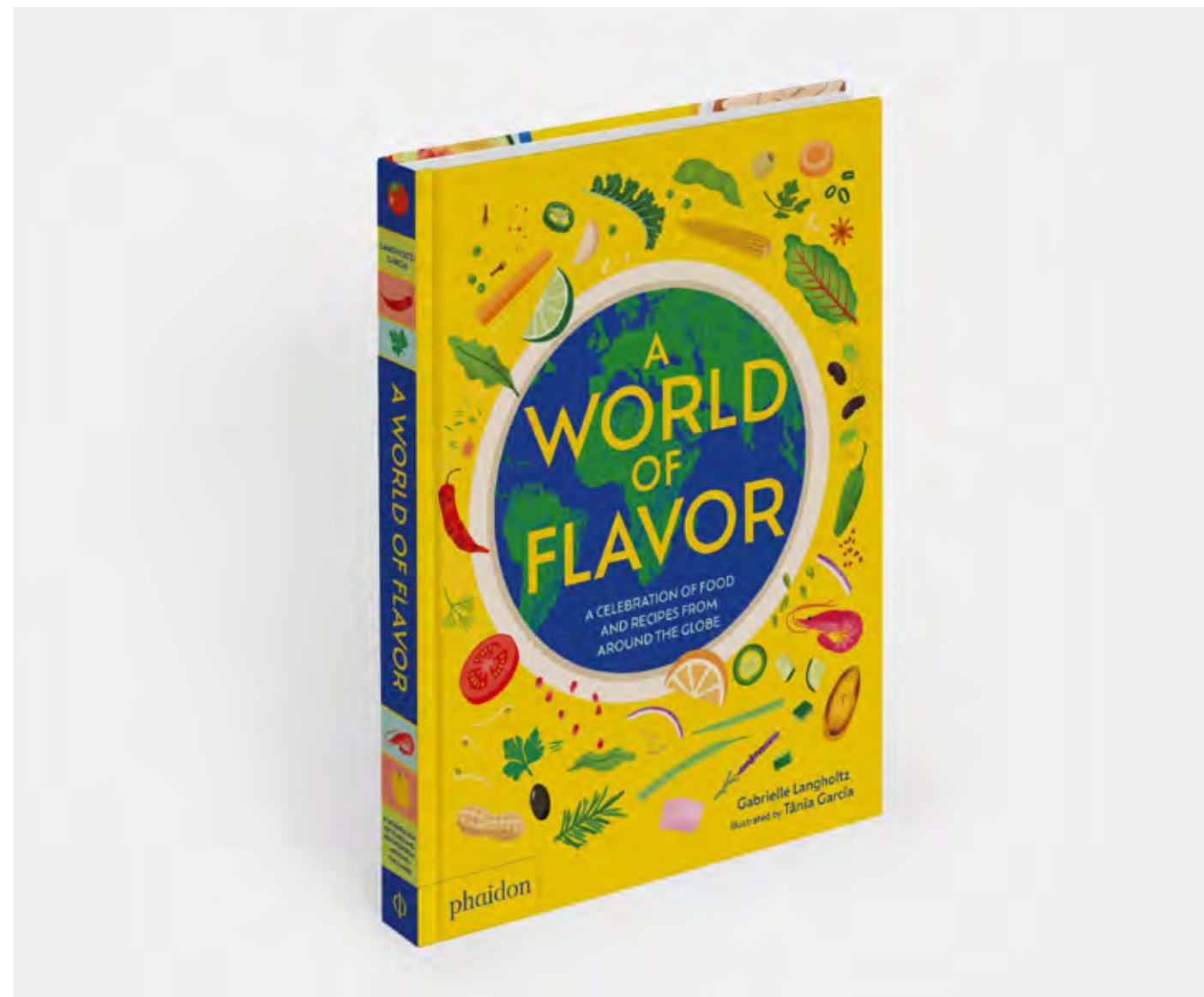
978 1 83866 653 8



A World of Flavor

A Celebration of Food and Recipes from Around the Globe

Gabrielle Langholtz, with illustrations by Tania Garcia



Cook your way around the world with this geographical collection of authentic recipes and fascinating food facts from all corners of the globe

Food is a powerful expression of cultural identity and an incredible unifying force. This book celebrates the unique culinary cultures of over 40 different countries around the world through fun, fact-filled country-specific pages, whilst also highlighting the fantastic flavors, produce, types of foods (such as ice creams, breads, and noodles) that are shared across cultures but given their own unique twists, through thematic pages. Children are encouraged to 'taste' flavors and dishes from around the world through over 40 delicious recipes, each with simple, child-friendly step-by-steps and full-color illustrations of the finished dish. Complete with a kitchen skills, tools, and tips section at the beginning, and a recipe index by level of difficulty at the end, this is an absolutely scrumptious offering for any child interested in cooking, eating, learning, or travel!

For a decade **Gabrielle Langholtz** was the award-winning editor of *Edible Manhattan* and *Edible Brooklyn*. Previously, she was the head of special projects and publicity at the New York City Greenmarket and authored *The New Greenmarket Cookbook*. She lives in Pennsylvania with her husband and young daughter. This is Gabrielle's second children's book, following the success of *United Tastes of America: An Atlas of Food Facts & Recipes from Every State!* (978 0 7148 7862 1), published by Phaidon in 2019.

Artist **Tania Garcia** is an illustrator and designer from Barcelona. In 2021, her first children's book was shortlisted for the World Illustration Awards.

Advisory panel: Ahmed Khater, Mary Rose Madden, Rachel Nuwer, Louisa Shafia, Monica Vallin, Mari Viljo, Rachel Wharton

Hardback
304 x 228 mm
9 x 12 inches
240 pp
240 col illus.

Published
October 2024
Age range: 7-10 years
Phaidon

\$ 29.95 US
£ 24.95 UK
€ 29.95 EUR
\$ 39.95 CAN
\$ 49.95 AUS

978 1 83866 914 0 (AE)



978 1 83866 770 2 (EN)



phaidon.com

Fall 2024



Celebrating diverse cultures through food and recipes, this book is an accessible entry point to geography and to world cultures at home or at school

Features countries and recipes including: Algeria (sandwich aux merguez); Australia (pavlova); China (dumplings); Ethiopia (nit'ir qibe); Japan (onigiri); Morocco (harira); Peru (ceviche); South Africa (potele); United States of America (chili con carne); and Vietnam (pho)

A stylish, engaging, and scrumptious offering for any kid who loves to cook, to eat, to travel, or to learn!

With authentic recipes to cook at home – this is a great resource for hands-on learning

With a mixture of levelled recipes, this book is perfect for kids just getting into the kitchen as well as those with more experience

Also available:



Who Ate What?

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR



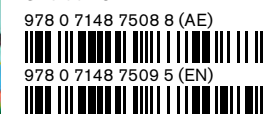
The Story of Pasta ...and How To Cook It!

\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR



What's Cooking?

\$ 16.95 US, £ 12.95 UK,
€ 15.95 EUR



Children's books

17

Italian Interiors

Rooms with a View

Laura May Todd



A stunning survey celebrating the beauty, idiosyncrasy, and romance of Italian interior design

There are few countries with such an established design scene, distinctive visual identity, and general appeal as Italy. This book showcases 50 of the most beautiful homes from across the nation – including those by a number of well-known architects and designers – covering historic palaces in Venice, mid-century apartments in Milan, and sun-filled villas in Sicily, taking readers on a tour of Italy's most evocative domestic spaces. Each property is illustrated with lavish photography and a short text detailing the story behind the interior.

Laura May Todd is a freelance writer and Milan editor of *Wallpaper* Magazine*. She also writes for *T: The New York Times Style Magazine*, *Elle Décor*, *Wallpaper** and *Architectural Digest*, and has contributed to magazines such as *World of Interiors*, *Domus* and *Cereal*. Her first book, *How To Get Away: The Design of Retreat* was released in 2021.

Hardback, with a tinted acetate jacket
290 x 250 mm
9 7/8 x 11 3/8 inches
272 pp
250 col illus.

Published
November 2024
Phaidon

\$ 69.95 US
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978 1 83866 866 2



Includes 50 inspirational Italian interiors from historic to contemporary and minimalist to maximalist, showing the true breadth of Italian style

Features spaces designed by some of the best-known and beloved Italian architects and designers of all time, including Carlo Scarpa, Alessandro Mendini, and film director Luca Guadagnino

Some of the interiors are true hidden gems, having never before appeared in print

Italy is perennially popular as a destination with some 65 million visitors annually – this book taps into that allure, appealing to anyone who regularly visits the country – or simply longs to do so

from top left to bottom right: Villa Necchi, Milan; Casa Mollino, Turin; Castello Sonnino, Tuscany; Cave House, Ventotene

Also available:



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Interiors: The Greatest Rooms of the Century

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Life Meets Art: Inside the Homes of the World's Most Creative People

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 572 2



Great Women Sculptors

Phaidon Editors with an introduction by Lisa Le Feuvre



A celebration of more than 300 groundbreaking women sculptors that surveys 500 years of creative ingenuity from around the world

Presenting a more expansive and inclusive history of sculpture, *Great Women Sculptors* surveys the work of more than 300 trailblazing artists from over 60 countries. Organised alphabetically, each artist is represented by an image and newly commissioned text. From more recognizable names such as Camille Claudel, Gego, Barbara Hepworth, and Yayoi Kusama to some of today's most significant contemporary artists including Huma Bhaba, Mona Hatoum, and Simone Leigh, this book presents 500 years of sculptural creativity in one accessible, visually stunning volume.

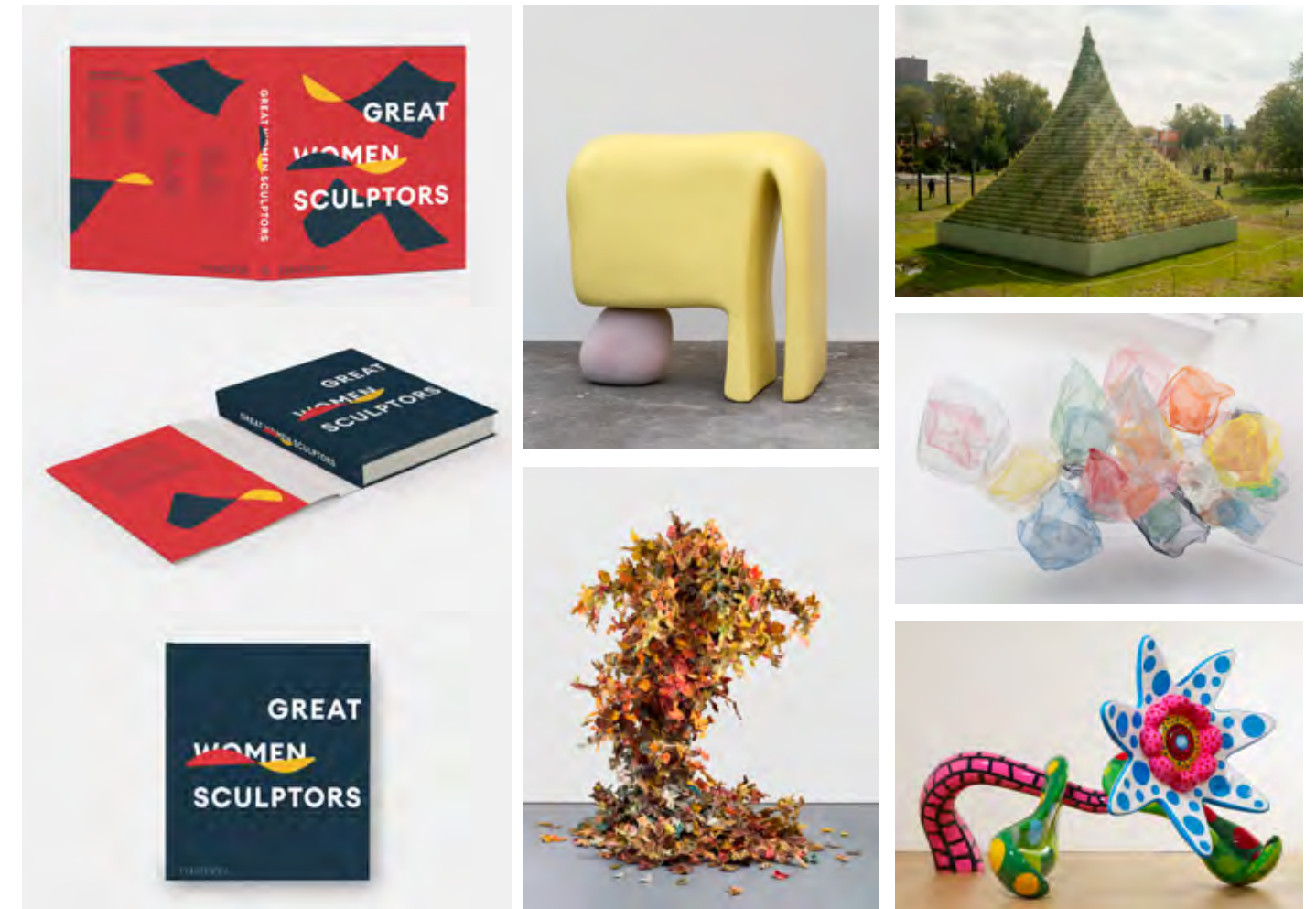
Lisa Le Feuvre is a curator, writer, and editor. She is inaugural Executive Director of Holt/Smithson Foundation, the artist-endowed foundation dedicated to the creative legacies of Nancy Holt and Robert Smithson. Between 2010 and 2017 Le Feuvre was Head of Sculpture Studies at the Henry Moore Institute, directing the research component of the largest artist-endowed foundation in Europe, leading programs of education, research, collections, publications, and exhibitions focused on sculptural thinking. Le Feuvre has written and contributed to many books, including *Nancy Holt: Inside/Outside* (978 1 58093 597 5) published by Monacelli Press.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
344 pp
308 col illus.

Published
October 2024
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 777 1



Champions the best-known women sculptors from art history alongside today's rising stars from over 60 countries around the world

Features more than 300 sculptural works spanning 500 years, none of which overlap with those featured in *Great Women Artists* or *Great Women Painters*

Part of Phaidon's hugely successful *The Art Book* family that introduces art to non-specialist audiences, which highlights and reveals art history's

important creators, and a perfect companion to Phaidon's *Great Women Artists*, *Great Women Painters*, and *Woman Made*

An essential volume for art lovers and an important reference book for artists, collectors, curators, gallerists, students, and all those looking to expand their knowledge of sculpture and its diverse histories

from top left to bottom right: Nairy Baghramian, *Dösender (Drowsy)*, from the series *Sitzengebliebene (Stay Downers)*, 2020; Agnes Denes, *The Living Pyramid*, 2015; Rebecca Manson, *Gale*, 2021; Rana Begum, *No. 1048 Mesh*, 2020; Yayoi Kusama, *Flowers That Bloom Tomorrow*, 2010

Also available:



Great Women Artists

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 0 7148 7877 5



Great Women Painters

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 328 5



Woman Made:
Great Women Designers

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 285 1



The Contemporary African Kitchen

Home Cooking Recipes from the Leading Chefs of Africa

Alexander Smalls with Nina Oduro



A curated collection of 120 home cooking recipes from some of the most exciting culinary voices of Africa today

A new take on the Phaidon culinary regional showcase, the home cooking recipes in this beautiful, bold, and elegant collection of recipes by chefs originate from across the five regions of the African continent. Organized geographically, the book covers the Northern, Eastern, Western, Central, and Southern areas of Africa, viewed through the lens of the most exciting 33 chefs and culinary voices personally selected by James Beard Award-winner Alexander Smalls. The expert essay and recipe contributors to this groundbreaking survey are at the heart of the food movement of Africa, making it an essential addition to every cook and food lover's library. The 120 home cooking recipes range from iconic – Egyptian Okra Stew and Puff Puff – to lesser-known dishes – Plantain Frittata and Scallops with Hibiscus Sauce.

Alexander Smalls is a James Beard Award-winning chef, author, and restaurateur. He was the co-owner of Harlem restaurants The Cecil and Minton's, and the curator of the African food hall Alkebulan in Dubai, which showcases the food and culture of Africa. He is also a world-renowned opera singer and the winner of both a Grammy and Tony Award. He lives in New York City.

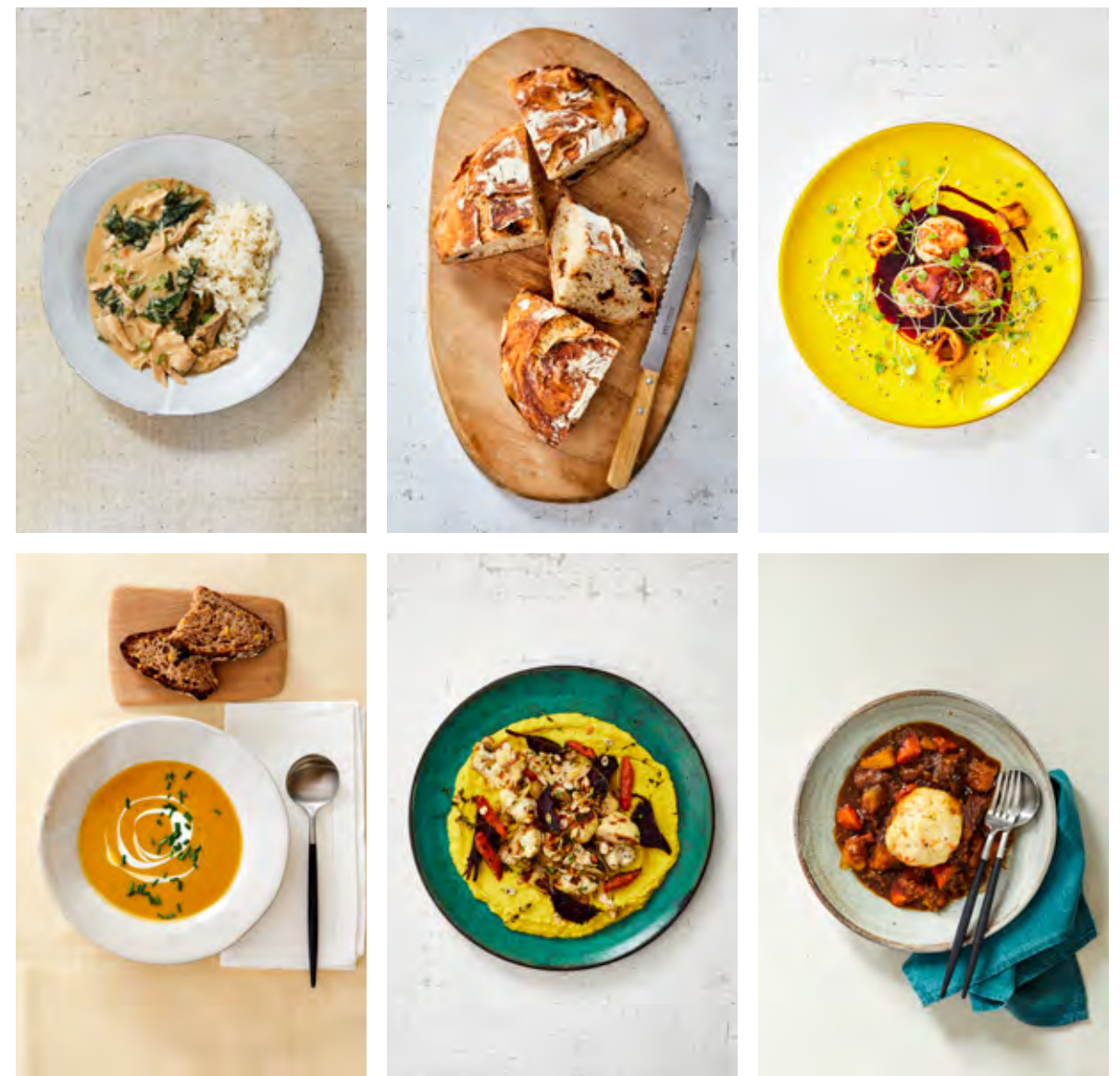
Nina Oduro is an entrepreneur, writer, and inclusion strategist. As co-founder and CEO of Dine Diaspora, she connects people and brands to African diaspora food culture. Her accolades include recognition as a 2020 Change-maker in Washington, D.C.'s Food System by Washington City Paper, and an honoree in the Future of Ghana's 30 under 30.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
288 pp
120 col illus.

Published
October 2024
Phaidon

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 845 7



Smalls is a mentor, a legend of New York's culinary scene, and a published author, with contributions to numerous publications and TV broadcasts

120 home cooking recipes range from iconic – Egyptian Okra Stew and Puff Puff – to lesser-known dishes – Plantain Frittata and Scallops with Hibiscus Sauce

Features an introduction and essays on each region by Smalls, and each recipe has a headnote from the contributing chef exploring their personal connection to the dish

The book includes text contributions from Pierre Thiam, Selassie Atadika, Anto Cocagne, Coco Reinartz, and Michael Adé Elégbèdè

Praise for Alexander Smalls:

'Smalls throws some of the city's most mythologized dinner parties, positioning him as a grandfather of New York's Black culture.' – Eater

'Over a career in food surpassing 25 years, Smalls has garnered accolades and a loyal following for his genre-defining (and -defying) restaurants and cookbooks.' – Food & Wine

Also available:



The North African Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 626 2



The Latin American Cookbook

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 312 4



Ikoyi: A Journey Through Bold Heat with Recipes

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 630 9



Tree

Exploring the Arboreal World

Phaidon Editors, with an introduction by Tony Kirkham



An expansive visual survey celebrating the stunning beauty of trees from around the world, across art, history, science, and culture

Tree takes readers on a journey across continents and cultures to discover the endless ways in which artists and image-makers have found inspiration in the arboreal world throughout history. With more than 300 entries, this comprehensive visual survey showcases the diversity of trees from all over the globe, from the common ash and giant sequoia to Joshua trees thriving in the desert. Spanning a wide range of styles and media, all elements of the tree – from root to leaf – are explored in a carefully curated sequence, with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them.

Tony Kirkham MBE, VMH was the Head of the Arboretum, Gardens, and Horticultural Services when he retired from the Royal Botanic Gardens Kew in 2021 after 43 years' service. In 2009 he was awarded the Associate of Honour by the RHS for distinguished service to horticulture, the RHS Victoria Medal of Honour in 2019, and an MBE in 2019 for services to the Royal Botanic Gardens, Kew, and Arboriculture.

Advisory panel: Dr. Giovanni Aloï; Dr. Preston Bautista; Dr. Diana Beresford-Kroeger; Fred Breglia; Casey Clapp; Jim Gardiner VMH; Dr. Andrew Hiron; Tony Kirkham MBE, VMH; Margaret D. Lowman, PhD; Carlos Nobre, PhD; John Parker, Anna Pavord, and Christiana Payne.

Additional texts: Dr. Giovanni Aloï, Matthew Biggs, Casey Clapp, Tim Cooke, Anita Croy, Diane Fortenberry, Tom Furness, Carolyn Fry, Jim Gardiner VMH, Rebecca Morrill, John Parker, Christiana Payne, James Smith, David Trigg, and Martin Walters.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
316 col illus.

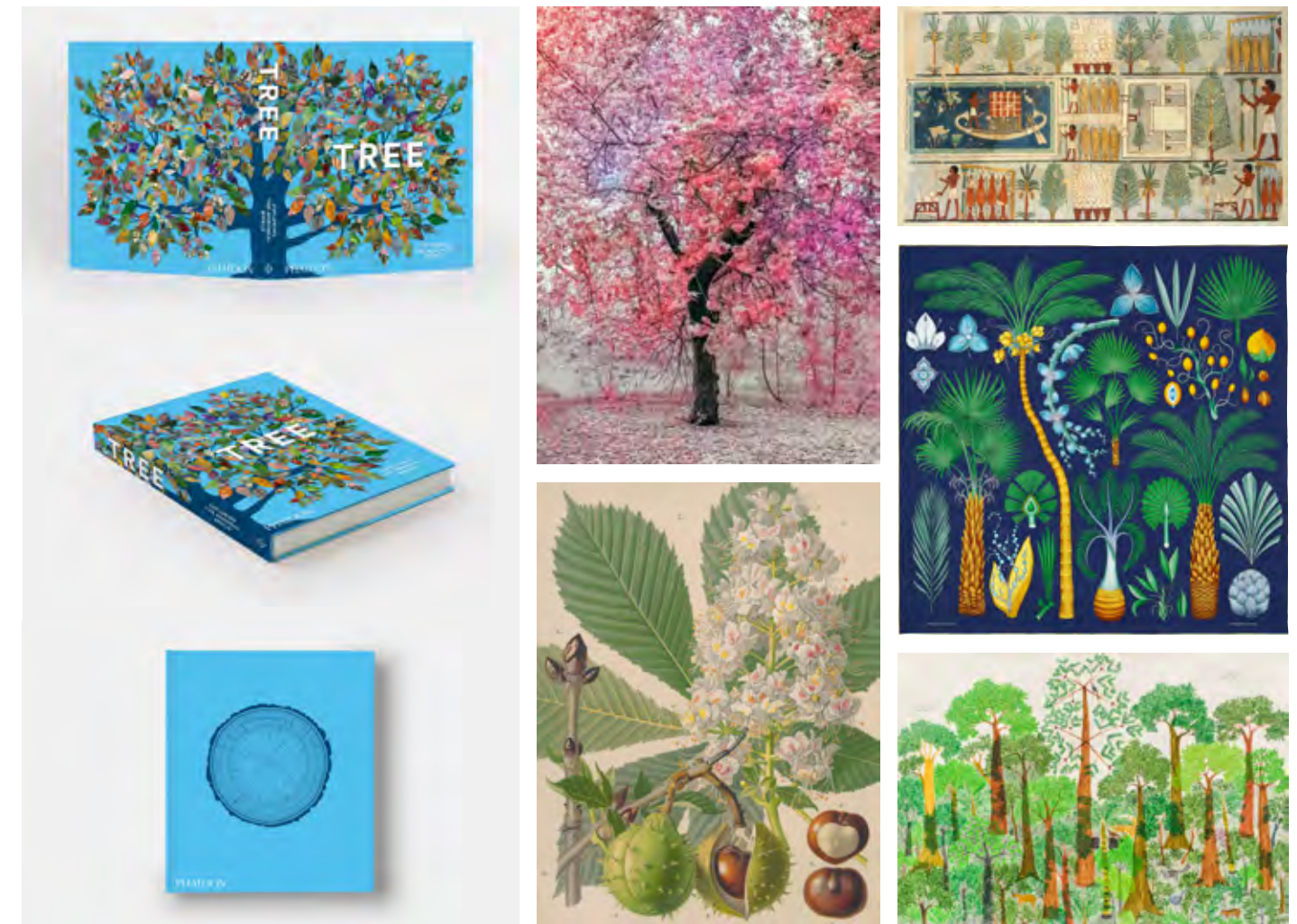
Published
October 2024
Phaidon

\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 83866 779 5



phaidon.com



Aimed at a wide audience, with diverse appeal – from artists, designers, and art historians to conservationists, nature enthusiasts, and the general reader

The latest instalment in the bestselling Explorer Series, *Tree* offers a comprehensive introduction to the subject, but also includes surprising examples that will appeal to specialists

Showcases a diverse range of both lesser-known and iconic artists, such as Ansel Adams, Yann Arthus-Bertrand,

Agnes Denes, Albrecht Dürer, Andy Goldsworthy, Frida Kahlo, Yayoi Kusama, Sally Mann, Marianne North, and Pierre-Joseph Redouté, among others

Features large-scale images, accessible texts, and reference information, including a glossary, illustrated timeline, and biographies

Entries have been curated by an international panel of experts, including botanists, natural and art historians, landscape photographers, and curators

Taps into the current zeitgeist for climate change and reconnecting with the natural world, and covers timely and relevant topics such as deforestation, forest fires, and environmental conservation

from top left to bottom right: Trevor Paglen, *Bloom (#a5808a)*, 2020; Wenzel Liepoldt, *Aesculus hippocastanum*, from *Die Bäume und Sträucher des Waldes*, 1889; Charles K. Wilkinson, *Funeral Ritual in a Garden*, 1921; Katie Scott for Hermès, *Index Palmarum*, 2019; Abel Rodriguez (Mogajé Guihu), *Terra Alta II*, 2018.

Also available:



Garden: Exploring the Horticultural World

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR

978 1 83866 597 5



Plant: Exploring the Botanical World

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR

978 0 7148 7148 6



Flower: Exploring the World in Bloom

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR

978 1 83866 085 7





Explore iconic destinations with The Leading Hotels of the World in this celebration of exceptional hospitality through architecture and design

Embark on a stunning visual journey through The Leading Hotels of the World. Richly illustrated, exquisitely arranged, and expertly edited, this lavish volume celebrates legendary hospitality and extraordinary design, featuring a carefully curated selection of over 70 hotels from LHW's 400-plus-member collection across 80 countries. From Norman Foster's sinuous courtyard structure in Singapore, to Jacques Garcia's indulgent interiors in Paris, to Axel Vervoordt's Zen penthouse in New York City, discover how great aesthetics serve exceptional luxury hospitality.

The Leading Hotels of the World, Ltd., founded in 1928, is the premier collection of over 400 independent luxury hotels in more than 80 countries. From alpine chalets to safari camps, LHW curates unique properties for curious seekers and luxury enthusiasts, uniting them in a passion for distinctive travel experiences.

Spencer Bailey is the co-founder and editor-in-chief of the media company The Slowdown, co-host of the Time Sensitive podcast, and former editor-in-chief of *Surface* magazine. He is the author of *In Memory Of: Designing Contemporary Memorials* (Phaidon, 2020).

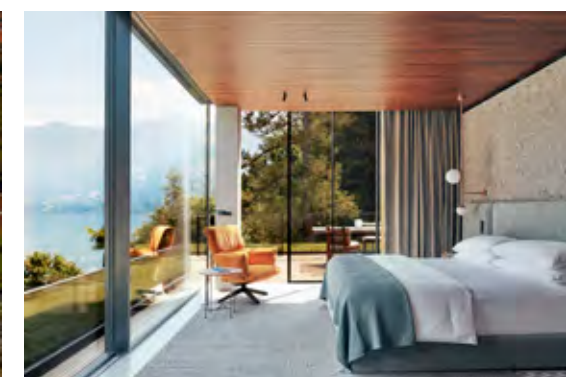
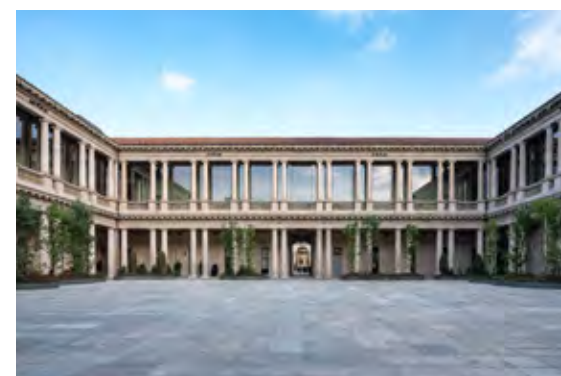
Paul Goldberger is an architecture critic, educator, and writer. A contributing editor at *Vanity Fair*, he was awarded the Pulitzer Prize for distinguished criticism at the *New York Times* and was previously the architecture critic for *The New Yorker*.

Hardback
288 x 250 mm
9 7/8 x 11 3/8 inches
292 pp
300 col illus.
With debossed lattice pattern and foil stamping on the case and painted edges on the book block

Published
December 2024
Monacelli

\$ 74.95 US
£ 54.95 UK
€ 64.95 EUR
\$ 94.95 CAN
\$ 110.00 AUS

978 1 58093 655 2



The Leading Hotels of the World, the world's most exclusive independent luxury hotel collection, consistently dominates prestigious awards, securing top honors in *Travel + Leisure's* World's Best Awards and *Condé Nast Traveler's* Readers' Choice Awards

Contributions from leading design and travel writers and journalists, including Maria Cristina Didero, Mark Ellwood, Christina Ohly Evans, Cynthia Rosenfeld, Warren Singh Bartlett, and Janelle Zara

This volume – the first in a multi-volume series – includes five in-depth feature stories capturing LHW's essence: Ambiente A Landscape Hotel in Sedona, Arizona; Botanic Sanctuary in Antwerp; La Réserve in Paris; The Okura in Tokyo; and Portrait Hotel in Milan

The book's packaging reflects the luxury for which LHW is known: the cover's pattern is a nod to the exquisite lattice work seen at the Okura hotel, debossed on a gold silken material, complete with foil stamping and painted edges

Features interviews with and expert travel tips from dozens of notables such as Eleven Madison Park's Daniel Humm; fashion designers Carla Fernández, Gabriela Hearst, and Samuel Ross; architects Stephanie Goto, Michel Rojkind, and Kulapat Yantrasast; and more

Also available:



The Alps: Hotels, Destinations, Culture

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR

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Interiors: The Greatest Rooms of the Century

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR

978 1 83866 710 8



Atlas of Interior Design

\$ 89.95 US, £ 69.95 UK, € 79.95 EUR

978 1 83866 306 3



Tracey Emin Paintings

With a conversation with David Dawson and an essay by Jennifer Higgie



The first serious study on the paintings of the female icon and one of the most celebrated British artists, Tracey Emin

Tracey Emin CBE is known for her frank, confessional style and for transforming her inner world into intimate works of art. She has become one of the most celebrated artists in the world, a household name, and part of the Art establishment. Her practice includes painting, drawing, film, photography, sewn appliqué, sculpture, and neon, but in recent years she has focused on painting. Inspired by artists Egon Schiele and Edvard Munch, her paintings are provocative, confrontational, and vulnerable. They are at once deeply personal and universal, and it's for this reason her work is revered around the world, and she has become an international icon. The book features more than 300 images of Emin's gestural and expressive figurative paintings, from the 1990s to today, as well as a conversation with close friend David Dawson and an essay by Australian writer Jennifer Higgie.

Made in close collaboration with the artist, this special book is the first publication dedicated to Emin's emotive paintings and showcases her soulful work like never before.

David Dawson is a London-based painter and Director of the Lucian Freud Archive. He studied at the Royal College of Art from 1987 to 1989, where he was a contemporary of Tracey Emin.

Jennifer Higgie is an Australian, London-based writer and the former editor of *frieze* magazine. Her latest book is *The Other Side: A Story of Women, Art and the Spirit World*.

Tracey Emin is a Royal Academician and was elected the Royal Academy's Professor of Drawing in 2011. She has represented Britain at the Venice Biennale and in 2023 established the Tracey Emin Foundation and TKE Studios.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
300 col illus.

Published
October 2024
Phaidon

\$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
\$ 135.00 CAN
\$ 160.00 AUS

978 1 83866 861 7



Made in close collaboration with the artist, this book is the first publication dedicated to her emotive paintings

The book features more than 300 images of Emin's gestural and expressive figurative paintings, from the 1990s to today, as well as an introductory conversation with close friend David Dawson and an essay by Australian writer Jennifer Higgie

Over the years Emin's work has been exhibited in some of the world's most important institutions, and is part of permanent collections from Australia to Zurich, including: the British Museum, London; Guggenheim, New York; Hammer Museum, Los Angeles; MoMA, New York; National Gallery of Victoria, Melbourne; SF MoMA, San Francisco; Stedelijk Museum, Amsterdam; Tate, London; and V&A Museum, London

Tracey Emin is a Royal Academician and was elected the Royal Academy's Professor of Drawing in 2011. She has represented Britain at the Venice Biennale and in 2023 established the Tracey Emin Foundation and TKE Studios. She has a strong following, and this monograph will be a must-have for her legions of fans, who span generations

Also available:



Harland Miller: In Shadows I Boogie

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

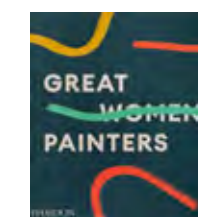
978 1 83866 310 0



Lucian Freud

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

978 1 83866 569 2



Great Women Painters

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 328 5





The definitive monograph of Sam Gilliam one of the great innovators in post-war American painting

An African American artist in the nation's capital at the height of the Civil Rights movement, Sam Gilliam blazed a trail with his singular artistic vision. He emerged from the Washington, DC art scene in the mid 1960s with works that disrupted established artistic norms and styles. Relentlessly experimental and inspired by the improvisatory ethos of jazz, Gilliam's lyrical abstractions took on an increasing variety of forms, moods, and materials. This book, made in close collaboration with Gilliam's estate, is the first to comprehensively survey the breadth of his extraordinary career.

Ishmael Reed is an American poet, novelist, essayist, songwriter, playwright, editor, and publisher.

Mary Schmidt Campbell is a museum curator and former President of Spelman College in Atlanta.

Andria Hickey is is Head of Programmes at Fogo Island Arts and Shorefast in Newfoundland and Labrador, Canada.

Sam Gilliam (1933-2022) was one of the great innovators in postwar American painting. He emerged from the Washington DC scene in the mid 1960s with works that elaborated upon and disrupted the ethos of Color School painting.

Hardback
320 x 230 mm
9 x 12 5/8 inches
304 pp
200 col illus.

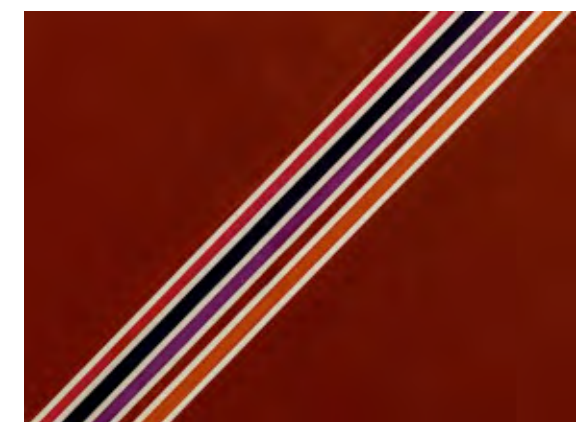
Published
December 2024
Phaidon

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 393 3



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The first comprehensive monograph of a groundbreaking artist whose work has been the subject of recent critical reappraisal

Includes insightful newly commissioned texts that shine a light on the artist, his life, and work

Including examples of Gilliam's work spanning five decades and never before seen archival material

Developed in close collaboration with the artist's estate, Pace, and David Kordansky Gallery

'Gilliam was able to create undulant environments that drenched the eye in effulgent color.' – *The New Yorker*

'He took a step most people didn't understand was possible.' – Rashid Johnson

'[Sam Gilliam] exploded the borders between sculpture, painting, and

installation. He reinvented colour and space in abstraction, and he's kept doing that ever since.' – Arne Glimcher

'He demanded that art, however abstract or resistant to discursive language, serve as nothing less than an artist's primary means of engaging with the world.' – David Kordansky

from top left to bottom right: Installation view *Sam Gilliam: The Music of Color*, Kunstmuseum Basel, 2018. Photo: Conradin Frei; Sam Gilliam, *Spread*, 1973; Sam Gilliam, *Green April*, 1969; Sam Gilliam, *Lion's Rock Arc*, 1981; Sam Gilliam, *Niagra*, 1968; Sam Gilliam, *Theme of Five I*, 1965

Also available:



Rashid Johnson

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 326 1



A Way of Living, The Art of Willem de Kooning

\$ 125.00 US, £ 89.95 UK,
€ 100.00 EUR

978 1 83866 655 2



Ellsworth Kelly

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 0 7148 7642 9



Korean Feminist Artists

Confront and Deconstruct

Dr. Kim Hong-hee, with a contribution from Kim Hyesoon



An unprecedented visual survey dedicated to feminist art in Korea, an exploration of its vibrant history and profound cultural resonance

Renowned curator and scholar Dr. Kim Hong-hee's book is the first to explore the rich history of Korean feminist artists and their impact on the East Asian cultural landscape. Organized by themes, such as queer politics, ecofeminism, the diaspora, and abstraction, *Korean Feminist Artists* celebrates the work of 42 contemporary artists, including Theresa Hak Kyung Cha, Kyungah Ham, Kimsooja, Lee Bul, Miree Lee, Minouk Lim, Haegue Yang, and Yun Suknam. From their confrontations with the mainstream art establishment to the significance of their aesthetic and political interventions, this publication explores the quest for social, cultural, and sexual equality.

Dr. Kim Hong-hee is an art historian, curator, and critic based in Seoul, who specializes in video art and feminist art. She is chairperson of the board of the Nam June Paik Cultural Foundation and served as Director of the Seoul Museum of Art (2012–16) and the Gyeonggi Museum of Modern Art (2006–10). She was a member of the Finding Committee of Documenta 14 (2017), Artistic Director of the 6th Gwangju Biennale (2006), and Commissioner of the South Korean Pavilion at the 50th Venice Biennale (2003).

Kim Hyesoon is one of the most influential contemporary poets of South Korea. She is the first female poet to receive the prestigious Midang and Kim Su-yong awards, and her work has been translated into many languages, including Chinese, French, German, Japanese, Spanish, and Swedish. Kim lives in Seoul and teaches creative writing at the Seoul Institute of the Arts. Kim has won several international literature prizes including the National Book Critics Circle Award (2024).

Hardback
290 x 214 mm
8 3/8 x 11 3/8 inches
360 pp
260 col and B&W illus.

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October 2024
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£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 705 4



phaidon.com



The first book of its kind to explore the complex history and cultural impact of Korean feminist art, arriving as global interest in Korean art is exponentially on the rise

Celebrates 42 trailblazing contemporary artists, such as Kyungah Ham, Kimsooja, Lee Bul, Haegue Yang, and rising stars, as well as artworks across painting, sculpture, photography, film, video, installation, handicrafts, and performance

Builds on the success of *Korean Art from 1953: Collision, Innovation, Interaction*, Phaidon's first publication on art from the peninsula, now at its third reprint

Authored by Dr. Kim Hong-hee, internationally renowned intellectual force and champion for Korean contemporary art

Acclaimed poet Kim Hyesoon's contribution examines the critical importance of Dr. Kim Hong-hee's work connecting feminist artmaking across Korea

from top left to bottom right: Jang Pa, *Lady-X No. 5*, 2015; Myong Hi Kim, *Preparing Kimchi*, 2000; Youngjoo Cho, *Grand Cuties*, 2015; Hyunsook Hong Lee, *Menopause, Menopause; Womb Closed, Boundary Smashed*, 2012; Fi Jae Lee, *The Intestine Woman*, 2008; Kimsooja, *Respirar – Una Mujer Espejo/To Breathe – A Mirror Woman*, 2006; Haegue Yang, *Accommodating the Epic Dispersion – On Non-cathartic Volume of Dispersion*, 2012; Yeesoonyung, *Translated Vase 2019 TVCW 1*, 2019

Also available:



Korean Art from 1953:
Collision, Innovation,
Interaction

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

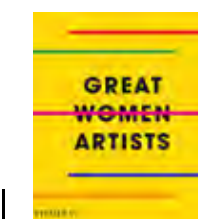
978 0 7148 7833 1



Sharon Hayes

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 0 7148 7346 6



Great Women Artists

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 0 7148 7877 5





A comprehensive monograph chronicling the phenomenal rise of CryptoPunks – one of the world’s first and most sought after crypto collectibles and trailblazer for digital art and web3 culture

CryptoPunks: Free to Claim explores the meteoric rise of a pre-eminent NFT collectible: what began as an experiment in digital ownership has become the catalyst for a digital art movement and a dynamic subculture synonymous with a new age of the internet. Minted on the Ethereum blockchain in 2017, the CryptoPunks – 10,000 uniquely generated pixel characters – have produced more than \$2.3 billion in cumulative sales, meanwhile fostering a passionate and decentralized online community. This cult and category-defining book features a kaleidoscopic collection of texts, interviews, and visual essays exploring this emerging world of web3 and digital culture at large – inspiring a first wave of visual books on this groundbreaking subject.

Yuga Labs is a web3 lifestyle and media company building culture on the blockchain, and the owner of the most significant IP in web3, including Bored Ape Yacht Club, MAYC, Proof, 10KTF, Meebits, and CryptoPunks. Since acquiring the CryptoPunks brand in 2022, they have been stewarding the original collection into the future – guided by the core pillars of legacy, community, and innovation.

Zak Kyes is a Swiss-American creative director and founder of London-based creative office Zak Group. He has curated, edited, and designed a range of cultural and commercial projects for the Architectural Association, Anne Imhof, Frank Ocean, MoMA, Nike, Prada, Virgil Abloh, and others.

Hardback
With a 6-page Z-fold fold-out and multiple papers throughout
230 x 170 mm
6 3/4 x 9 inches
836 pp
More than 10,000 col illus.

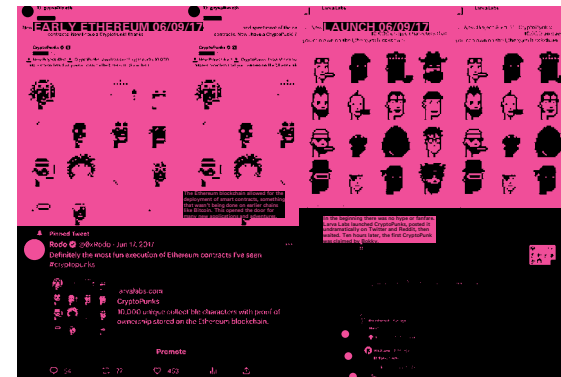
Published November 2024
Phaidon

\$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
\$ 135.00 CAN
\$ 160.00 AUS

978 1 83866 930 0



phaidon.com



Pixel Power

Shumon Basar

Pixel Play
It starts with a single square, white dot, moving left to right, diagonally, in a sea of screen black. The dot hits a block, white, vertical line and bounces, making a "bong" sound. Then the same kinetic bounce on the left side against another block, white, vertical line. This is a computer game that has simplified two-ns into three on-screen objects that lack any representational fidelity to tennis rackets, players, or tennis balls, but is endlessly addictive to play. This is Pong.

Pong was invented in 1972 by Allan Alton, an engineer working for the video game company Atari, created as a training exercise assigned by Atari's founder Nolan Bushnell. Alton used circuitry from a Magnavox Odyssey console to build the simple, two-dimensional tennis game that helped launch the video game industry, which is today worth more than the movie and music industries combined.

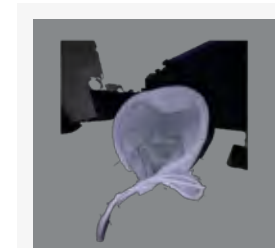
Part of the generation-Gam X-cult grew up with the arrival of home video game consoles and computers in the 1980s, and my memory of that story is a memory rendered in simple, pixelated graphics. Pong inspired tennis through three simple, Maelstrom-like digital forms, and other games. From Frogger to Chuckie Egg to Donkey Kong, would console

addictive, narrative worlds through the most rudimentary of computing technology, as if all the sophisticated discoveries in the history of painting (such as mathematically deduced perspectives in 15th-century Florence and Rome) had never happened – yet. With the birth of modern post-war computers, visual complexity seemed to start from zero again. It was like going back to the caves, figuratively speaking.

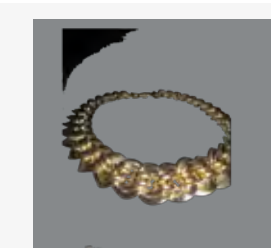
By the time I first became interested in videogames during my mid-teens – displaced by a newer interest in avant-garde art, experimental literature, and philosophy – video game visuals had morphed into the uncanny hybrid realm of *Mortal Combat* and *Street Fighter*, still essentially 2D, but closing in on the third dimension the way the great painter Paolo Uccello had done the hundred years before.

We have a culty world today that groups this formative aesthetic – not at all true during my exposure to early computer graphics did I ever think any of this was retro. The word only arrived in France in the mid-1970s, and independently took off in popularity from the 1980s onwards. No, what I felt then – when I would load a game painstakingly via cassette onto my ZX Spectrum Electron, which was connected to the lumbering home television – was experiencing something as contemporary as possible, breathtaking and magical, brought to us by the mysterious powers of technology. These low-res worlds were awe inspiring the way the future was meant to be. And at the core of this new reality complex was a disarmingly simple unit that is the building block of our digital visual universe still to this day: the pixel.

Pixel Story
The concept of a pixel as a single point in a graphics display originated in the early days of computer graphics in the 1960s. The term "pixel" is a contraction of "picture element." Early computer displays used vector graphics, drawing lines between coordinate points, rather than raster graphics with a grid of pixels. Vector displays were common on things like oscilloscopes and early computer-graphics terminals. The first true pixel-based displays came in the early 1970s. The 1973 Xerox Alto used



HOODIE: THE CURSE



GOLD CHAIN: A DESPERATE QUESTION

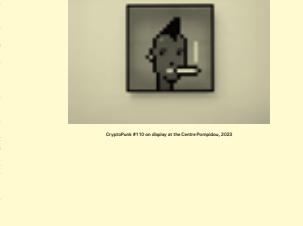


On Collecting

Philippe Bettinelli & Marcella Lista

In January 2023, eighteen projects by thirteen artists entered the collection of the Musée National d'Art Moderne at the Centre Pompidou, the majority of which were NFTs. This marked the first time a public modern art institution acquired works exploring the relationship between artistic creation and blockchain technology. Since its inception, the Musée National d'Art Moderne's collection has been attentive to the intersections between information technology and artistic creation. Predominantly consisting of video, multimedia installations, and sound works, this collection includes digital pieces and artists' CD-ROMs and net-art works. The recently acquired works embrace the opportunities provided by web3 to distribution platforms, without the usual selection process operated by art-world intermediaries, made the task of selecting projects to acquire within such a recent and vast field particularly complex.

One of the initial principles of this project was to showcase the diversity of profiles among artists who engaged with NFTs, whether their visual arts from the contemporary art scene, artists quantitatively active in net art, or crypto artists – among whom Larva Labs, and their CryptoPunks and Meebits projects, quickly stood out. Two main axes were thus used in the selection of works: projects dealing with the blockchain ecosystem, justifying their use of NFT technology through their subject matter, and works experimenting with the characteristics of this technology, using it as a support or, more, as a medium exploring its specificities. CryptoPunks find a natural place in this set due to their role in the development of NFTs and the establishment of the ERC-721 standard. At the time of acquisition, they already appeared as a major milestone in Larva



Profile	Artwork	Medium	Year
Profile 1	Artwork 1	Medium 1	Year 1
Profile 2	Artwork 2	Medium 2	Year 2
Profile 3	Artwork 3	Medium 3	Year 3
Profile 4	Artwork 4	Medium 4	Year 4
Profile 5	Artwork 5	Medium 5	Year 5
Profile 6	Artwork 6	Medium 6	Year 6
Profile 7	Artwork 7	Medium 7	Year 7
Profile 8	Artwork 8	Medium 8	Year 8
Profile 9	Artwork 9	Medium 9	Year 9
Profile 10	Artwork 10	Medium 10	Year 10
Profile 11	Artwork 11	Medium 11	Year 11
Profile 12	Artwork 12	Medium 12	Year 12
Profile 13	Artwork 13	Medium 13	Year 13
Profile 14	Artwork 14	Medium 14	Year 14
Profile 15	Artwork 15	Medium 15	Year 15
Profile 16	Artwork 16	Medium 16	Year 16
Profile 17	Artwork 17	Medium 17	Year 17
Profile 18	Artwork 18	Medium 18	Year 18

This book is for all levels of knowledge and features unique contributions from fascinating figures in tech, design, fashion, finance, and contemporary art including: Anika Meier, Alexis Ohanian, Mat Dryhurst, Noam Segal (Guggenheim), Philippe Bettinelli and Marcella Lista (Centre Pompidou), Mindy Seu, Chris Lyons (a16z), Salome Asega (NEW INC), New Models, Simon Denny, Shumon Basar, Martina Tiefenthaler (Balenciaga), Jack Butcher, 6529, among others

All 10,000 CryptoPunks are presented in a special 400+ page catalogue raisonné: a comprehensive listing including Punk, number, type, colors, attributes, and image hash

- Includes an in-depth interview between Hans Ulrich Obrist (Artistic Director, Serpentine Galleries) and CryptoPunks founders Matt Hall and John Watkinson
- The CryptoPunks have entered the permanent collections of major institutions including LACMA, ICA Miami

and Centre Pompidou; headlined international auctions at Christie's and Sotheby's; and collaborated with brands such as Tiffany & Co. and artists such as Nina Chanel Abney

- A comprehensive timeline is a zine-like assemblage of community member posts and tweets as they happened; while an extensive glossary defines more than 100 anonymously authored terms and ideas with guest contributions from Beeple, Emily Segal, Venkatesh Rao, and more

Also available:



KAWS: WHAT PARTY
\$ 59.95 US, £ 49.95 UK, € 54.95 EUR
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Internet Art: From the Birth of the Web to the Rise of NFTs
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978 1 83866 407 7



Supreme
\$ 49.95 US, £ 34.95 UK, € 39.95 EUR
978 1 83866 031 4

JR: Can Art Change the World?

Revised and expanded edition

JR with foreword by George Lucas, graphic novel by Joseph Remnant, and essays by Nato Thompson and Alice Rohrwacher



The most comprehensive monograph on the enigmatic French artist – now updated to include brand-new work

Filled with stunning photography, this extraordinary monograph charts a range of JR's collaborative projects executed across the globe. Created in close collaboration with the artist, it features chapters on each of JR's major bodies of work – from *Expo2Rue*, using the street as his canvas to launch his career as an artist, to *The Chronicles of Miami*, which opened in November 2023. A foreword by George Lucas, a specially commissioned graphic novel by comic artist Joseph Remnant, and updated survey essay by Nato Thompson, and a short piece by Italian film director Alice Rohrwacher all come together to tell JR's fascinating story.

JR is the enigmatic French artist behind some of the world's most provocative large-scale public photography projects. His work appears around the world, including recently at the Palais Garnier in Paris.

- **Joseph Remnant** is a Los Angeles-based artist/cartoonist whose comics and illustrations have appeared in *Arthur* magazine, *Juxtapoz*, and the *New York Times*.

- **Nato Thompson** is an author and formerly Chief Curator for *Creative Time* in New York.

- **Alice Rohrwacher** is an Italian filmmaker, and co-director of short film *Omelia Contadina* with JR.

- **George Lucas** is a film director, producer, and screenwriter, and founder of Lucasfilm.

Hardback, with sprayed edges and a wraparound title
245 x 210 mm
8 1/4 x 9 5/8 inches
384 pp
390 col and B&W illus.

Published October 2024
Phaidon

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83866 857 0



The most comprehensive monograph on the prolific career of JR, now updated to include brand-new projects and commissions

- **Made in close collaboration with JR, the book includes all bodies of his work, his collaborations with other artists and institutions such as the New York City Ballet, film director Agnès Varda, and *Time* magazine**

Features a foreword by Hollywood legend George Lucas, specially commissioned graphic novel by Joseph Remnant, a short text by Alice Rohrwacher, and an updated survey essay by Nato Thompson

- **Praise for previous editions includes:**

'An inspiration for those trying to create socially engaged art and make a difference in marginalized communities.' – *Smithsonian Magazine*

Published in a year when JR's work will be on display in Stockholm, Paris, Milan, and at the Venice Biennale, with exhibitions at Perrotin in Los Angeles and Shanghai in 2025

- ISBN for previous editions:
978 0 7148 6949 0 (2015)
978 0 7148 7944 4 (2019)

Also available:



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€ 18.95 EUR

978 1 83866 158 8



Wrinkles

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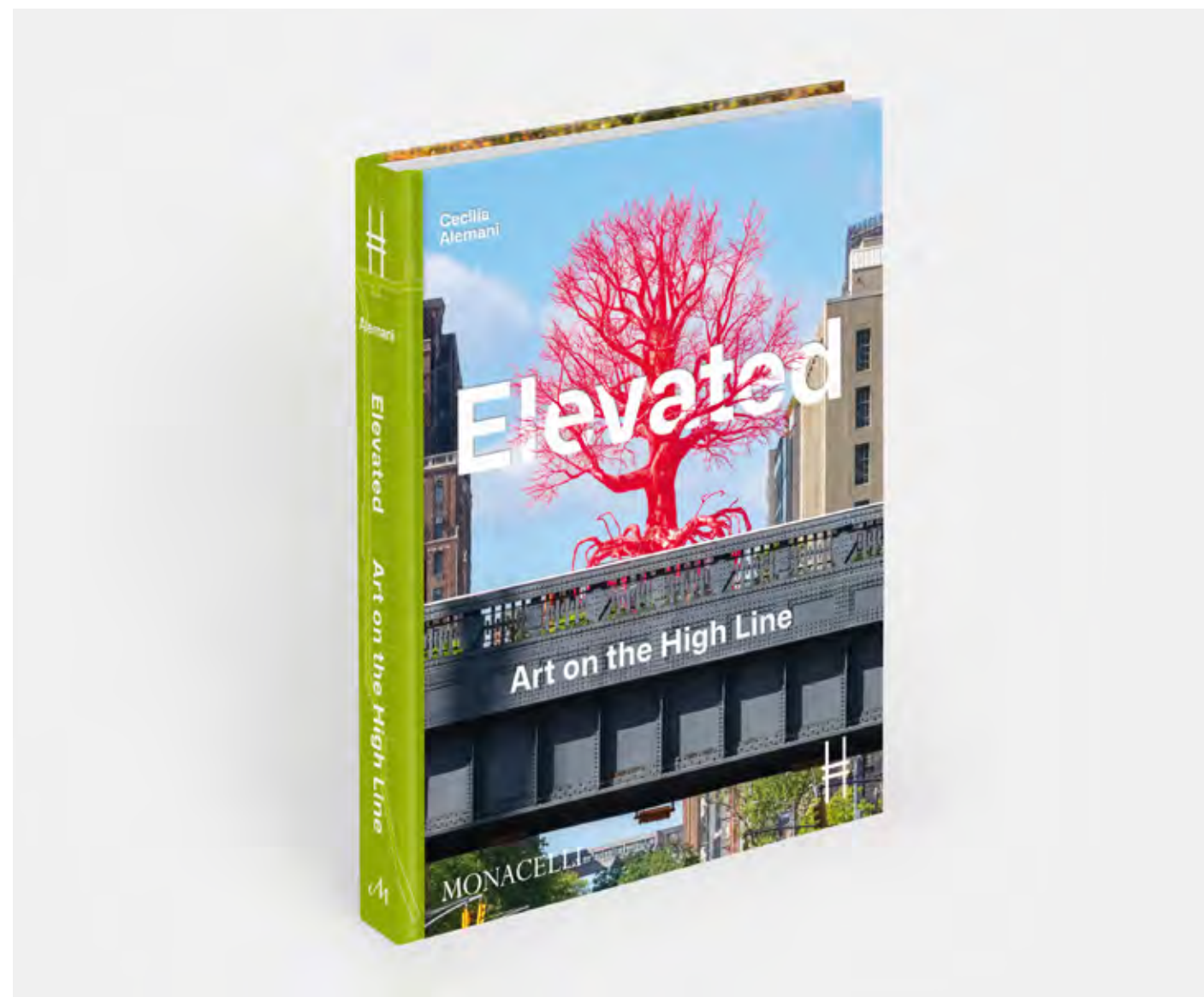


KAWA

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 541 8





The most comprehensive and up-to-date book about the robust public art program of New York's global destination, the High Line

The High Line, the famed greenway in New York City converted from an elevated rail line, hosts millions of visitors annually, providing a unique space for encountering art and performance. *Elevated* surveys the rich, multifaceted offerings of its public art program, High Line Art, presenting works and projects from the last decade by key artists from around the world. Through voluminous photographs and conversations with the participating artists, this book surveys the dozens of open-air installations, billboards, murals, video projects, and participatory events that demonstrate the unique and vibrant cultural programming of High Line Art.

Cecilia Alemani is the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, the public art program presented by the High Line in New York City, and a leading expert in commissioning and producing ambitious artworks for public and unusual spaces. From 2020 to 2022, she served as artistic director of the 59th Venice Biennale, where she curated the acclaimed exhibition *The Milk of Dreams*, and will be the curator of the 2025 edition of SITE SANTA FE International.

Hardback
280 x 228 mm
8 1/2 x 10 3/4 inches
256 pp
350 col and B&W illus.

Published
September 2024
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 643 9

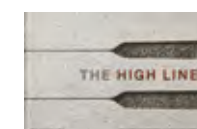


Features a world-class array of projects by artists including Simone Leigh, Paola Pivi, Sam Durant, Jordan Casteel, Cecilia Vicuña, Sheila Hicks, El Anatsui, Phyllida Barlow, Faith Ringgold, Barbara Kruger, Zoe Leonard, and many others - **A generous souvenir for residents and visitors alike, presenting the dynamic cultural dimensions of one of New York City's most beloved destinations** -

Documents the creative evolution and vibrant cultural programming of High Line Art, the High Line Art program as a city-scale canvas for artists and performers to interact with, seen in abundant photographs that chronicle the projects across the passage of seasons in the park

from top left to bottom right: Eduardo Navarro, *We who spin around you*, 2016. A High Line Performance. On view July 19, 20 & 21, 2016. Photo by Liz Ligon; Phyllida Barlow, *prop*, 2018. A High Line Commission. On view May 2018 – March 2019. Photo by Timothy Schenck; Okwui Okpokwasili, *On the way, undone*, 2021. A High Line Performance. On view May 3, 4, 5, & 6, 2021. Photo by Liz Ligon; Kapwani Kiwanga, *On Growth*, 2023. A High Line Commission. On view November 2023 – October 2024. Photo by Timothy Schenck; Pamela Rosenkranz, *Old Tree*, 2023. A High Line Plinth commission. On view May 2023 – October 2024. Photo by Timothy Schenck; Gabriel Chaile, *The wind blows where it wishes*, 2023. A High Line Commission. On view May 2023 – April 2024. Photo by Timothy Schenck. All photographs © courtesy of the High Line.

Also available:



The High Line

\$ 69.95 US, £ 49.95 UK,
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978 1 83866 077 2



Contemporary Art Underground: MTA Arts & Design New York

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Destination Art: 500 Artworks Worth the Trip

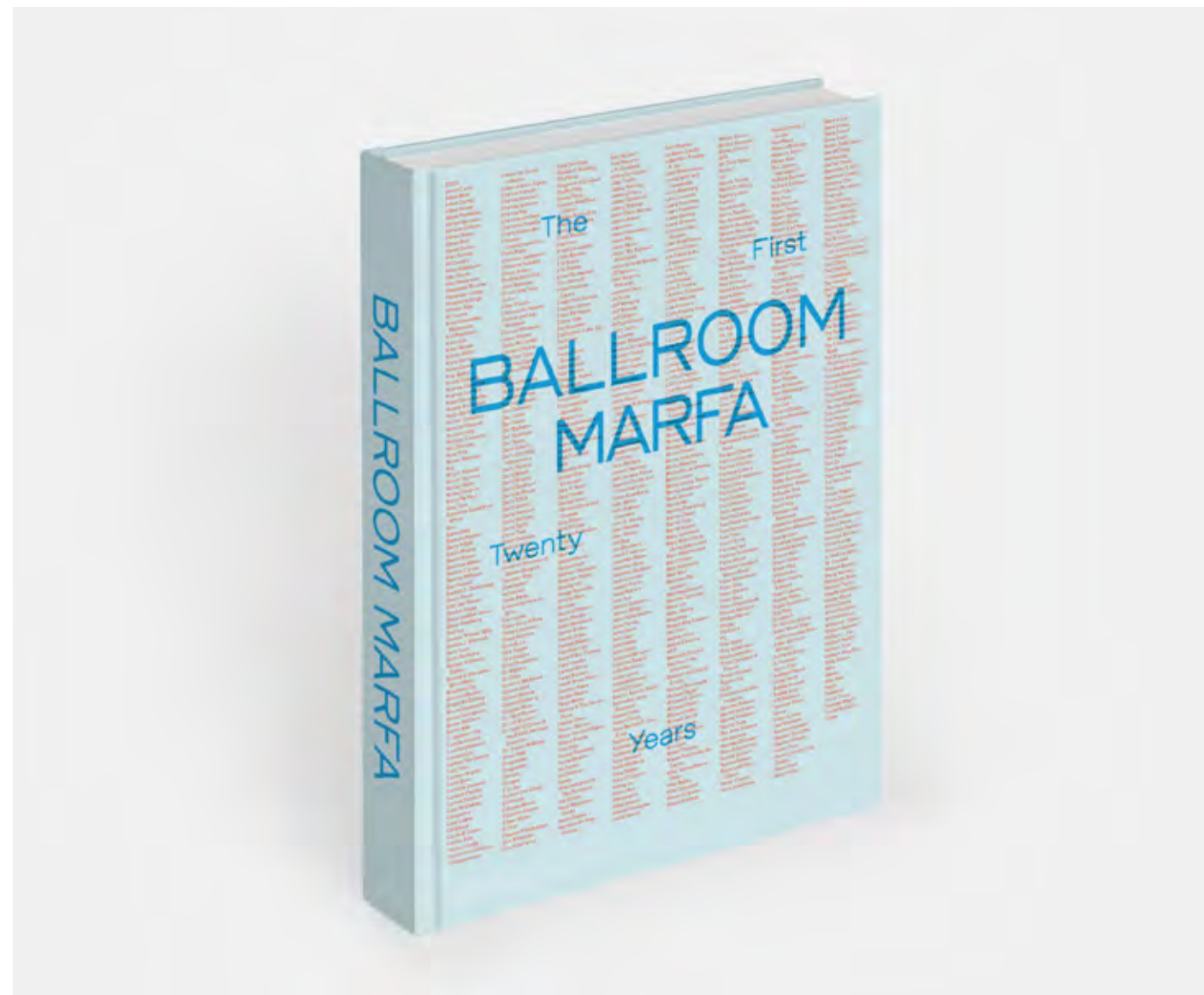
\$ 35.00 US, £ 24.95 UK,
€ 29.95 EUR
978 0 7148 7646 7



Ballroom Marfa

The First Twenty Years

Virginia Lebermann and Fairfax Dorn, with Vance Knowles and Daisy Nam



A vibrant account of Ballroom Marfa's ground-breaking first two decades of art and music

Since its founding in the storied but remote West Texas town of Marfa, Ballroom Marfa has punched above its weight. From one of its debut shows including renowned artist Takashi Murakami, to Elmgreen & Dragset's now-iconic Prada Marfa installation, to live performances by Sonic Youth and shock-master John Waters, and large-scale commissions from Agnes Denes to Haroon Mirza, Ballroom's impact has reverberated far beyond the desert. This book is a kaleidoscopic collection of highlights from the museum's first two decades, as told by the artists, musicians, curators, and community around this art destination.

Ballroom Marfa was founded in 2003 in Marfa, a remote town of fewer than 2,000 inhabitants, to offer the public art across all mediums – from installations to performances, music, film, and dance. Since then, Ballroom has evolved to become not only an internationally recognized, critically hailed art museum, but also a landmark global destination.

Fairfax Dorn is the co-founder of Ballroom Marfa.

Virginia Lebermann is the co-founder of Ballroom Marfa.

Vance Knowles was the first music director of Ballroom Marfa.

Daisy Nam is the Executive Director and Curator at Ballroom Marfa.

Hardback
305 x 229 mm
9 x 12 inches
320 pp
250 col illus.
Three tipped-in zines
-
Published
October 2024
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 626 2



phaidon.com/monacelli



Includes lively first-hand accounts by internationally celebrated artists and musicians such as Terry Allen, Mel Chin, Suzanne Ciani, Agnes Denes, rafa esparza, Loie Hollowell, Elmgreen & Dragset, Hubbard/Birchler, Haroon Mirza, John Waters, Graham Reynolds, and Erin Shirreff, among many others

Featuring three zines capturing two decades of performances by musicians such as Bon Iver, Roky Erickson, Helado Negro, Lonnie Holley, Lyle Lovett, Laraaji, Joanna Newsom, Perfume Genius, Pharoah Sanders, Sonic Youth, Spoon, and WIRE, among many others

Features over 250 images documenting more than 50 highlights of Ballroom Marfa's first twenty years

Also available:



Marfa Modern

\$ 50.00 US, £ 34.95 UK,
€ 39.95 EUR
978 1 58093 473 2



Luna Luna:
The Art Amusement Park

\$ 49.95 US, £ 34.95 UK,
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978 1 83866 694 1



Prime: Art's Next Generation

\$ 79.95 US, £ 55.00 UK,
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978 1 83866 244 8



For Freedoms

Where Do We Go From Here?

Hank Willis Thomas, Eric Gottesman, Michelle Woo, Wyatt Gallery, and taylor brock



The first monograph of the hundreds of billboards by artist-led coalition For Freedoms, the largest public creative collaboration in American history

Founded in 2016 by Hank Willis Thomas, Eric Gottesman, Wyatt Gallery, and Michelle Woo, For Freedoms is an artist-led organization that centers art as a catalyst for creative civic engagement, discourse and direct action. With the aim to infuse an anti-partisan, arts-based perspective into the political landscape, For Freedoms has collaborated with thousands of artists, activists, and scholars to create more than 500 evocative billboards that use art as a vehicle to deepen public discussions on civic issues and core values. This monograph celebrates how For Freedoms transformed public commercial space into exhibition space, and launched a creative collaboration of epic proportion.

Hank Willis Thomas is a Brooklyn-based conceptual artist whose work focuses on identity, history, and popular culture.

Eric Gottesman is a Washington D.C.-based visual artist whose work addresses nationalism, migration, structural violence, and history.

Michelle Woo is Los Angeles-based art producer, art historian, and arts business consultant.

Wyatt Gallery is a Trinidad-based photographic artist who uses his work to spark empathy and curiosity.

taylor brock is a Los Angeles-based creative producer and curator.

Hardback
228 x 304 mm
12 x 9 inches
340 pp
500 col and B&W illus.

Published
October 2024
Monacelli

\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 662 0



Features billboard artworks (from 2016-2023) by over 400 established artists, including Derrick Adams, Gina Belafonte, Sanford Biggers, Paula Crown, Shepard Fairey, Theaster Gates, Guerrilla Girls, Jenny Holzer, Rashid Johnson, JR, Christine Sun Kim, Marilyn Minter, Sofia Gallsá Muriente, Gordon Parks, Kameelah Janan Rasheed, Maggie Rogers, Hank Willis Thomas, Carrie Mae Weems, and Ai Weiwei, among many more

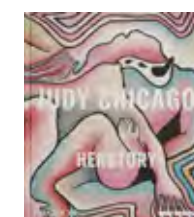
For Freedoms – a modern reimagining of President Franklin D. Roosevelt’s 1941 Four Freedoms speech – was awarded the National Arts Award by Americans for the Arts (2022); honored with the Art for Justice Visionaries Award by the Bronx Museum of Art (2019); and received the Infinity Award for New Media and Online Platform from the International Center for Photography (2017)

Publication is timed for the 2024 American presidential election, underscoring the For Freedoms

mission to model how art can urge communities into greater action and participation

from top left to bottom right: Spider Martin x For Freedoms, *Make America Great Again*, Pearl, MS, 2016. Photograph by Wyatt Gallery; Hank Willis Thomas, *Love Over Rules*, Nashville, TN, 2018. Photograph by Clifford Pickett and Alyssa Meadows; Christine Sun Kim, *Words Shape Reality*, Jefferson City, MO, 2018. Photograph by Notley Hawkins; Ai Weiwei, *Question Mark*, Knoxville, TN, 2020. Photograph by Gabe Ford Courtesy of Ai Weiwei Studio; Guerrilla Girls, *Democracy? Only when ALL votes are counted!*, Wheeling, WV, 2020. Photograph by Alyssa Meadows; Marilyn Minter, *If Not Now When?* Boring, OR, 2020. Photograph by Lincoln Barbour

Also available:



Judy Chicago: Herstory

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR
978 1 83866 707 8



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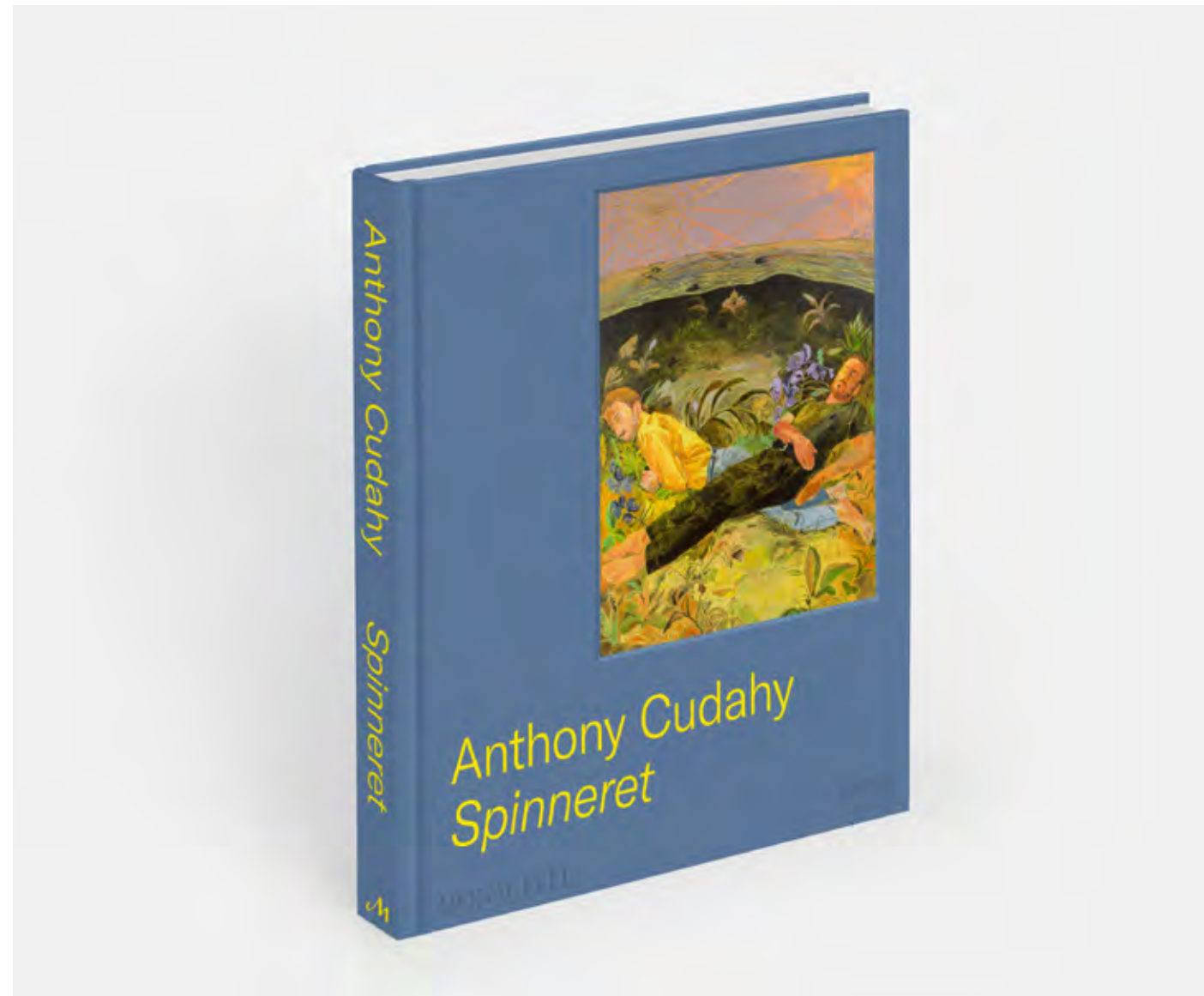
\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR
978 1 83866 708 5



Luna Luna

\$ 49.95 US, £ 34.95 UK,
€ 49.95 EUR
978 1 83866 694 1





The first comprehensive monograph on the contemporary figurative painter, published as a companion to the artist's first solo exhibition in the United States

Spinneret draws inspiration from the eponymous silk-producing organ that spiders use to weave their webs. Anthony Cudahy's figurative paintings tenderly piece together enigmatic scenes of specific objects and equivocal environments from interwoven references drawn from queer archives, art history, film, poetry, friends, and autobiography. Coinciding with Cudahy's solo exhibit at the Ogunquit Museum of American Art, this monograph spans the last half-decade of his career, including brand new work, and unpacks his richly layered artistic practice. Organized by five artistic themes – slippages, allegories, fragments, figures, spaces – *Spinneret* captures the ongoing push and pull, conceptually and materially, across the artist's practice.

Anthony Cudahy is a figurative painter who lives and works in Brooklyn, New York.

Devon Zimmerman is the curator of Modern and Contemporary Art for the Ogunquit Museum of American Art.

Maria H. Loh is professor of Art History at the Institute for Advanced Study at Princeton University.

Ricardo Montez is an associate professor of Performance Studies at Rutgers University where he teaches in English and Art History.

Hardback
288 x 248 mm
9 7/8 x 11 3/8 inches
264 pp
200 col and B&W illus.

Published
May 2024
Monacelli

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 58093 667 5



Timed to be released alongside Cudahy's first solo exhibit in the United States at the Ogunquit Museum of American Art, opening in April 2024 (on view through July 2024)

Plate sections will feature brief written reflections on Cudahy's themes, style, and motifs from fellow artists and writers Ian Lewandowski, Paul Legault, Anna Glantz, Philemona Williamson, Lily Wong, Justin Liam O'Brien, Billy Sullivan, John Belknap, and Elizabeth Glaessner

Along with recent solo exhibitions at Grimm Gallery, London (2023), Hales Gallery, London (2023), Museum of Fine Arts, Dole in France (2023), Grimm Gallery, Amsterdam (2022), and Hales Gallery, New York (2022), Cudahy's work is represented in the collections of the Baltimore Museum of Art, MD; Institute of Contemporary Art, Miami, FL; Stedelijk Museum, Amsterdam, among others

from top left to bottom right: Anthony Cudahy, *Violent echo / rumination*, 2023. Credit: Courtesy of the Artist and GRIMM Amsterdam. Photographed by JSP Art Photography; Anthony Cudahy, *Self-portrait with ladder (for Joan Brown & Francis Bacon)*, 2021. Credit: Courtesy of the Artist; Hales Gallery, London; and Lyles & King, New York. Photo Credit: Charles Benton. Anthony Cudahy, *Loop under red sun*, 2023. Credit: Courtesy of the Artist and GRIMM Amsterdam. Photographed by Damian Griffiths; Anthony Cudahy, *Eveningdawn (Reverse Pareidolia Figure)*, 2022. Credit: Courtesy of the Artist and GRIMM Amsterdam. Photographed by Lance Brewer; Anthony Cudahy, *open window (blue, blue room)*, 2022. Credit: Courtesy the artist and Hales, London and New York. Photo by JSP Art Photography;

Also available:



Lucian Freud

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR
978 1 83866 569 2



About Face: Stonewall, Revolt, and New Queer Art

\$ 65.00 US, £ 45.00 UK,
€ 55.00 EUR
978 1 58093 628 6



Prime: Art's Next Generation

\$ 79.95 US, £ 55.00 UK,
€ 65.00 EUR
978 1 83866 244 8



Cameron Jamie

Contemporary Artists Series

Philippe Vergne, Ralph Rugoff, and Elena Filipovic



The first serious study on the work of one of the most iconoclastic artists living today

An aesthetic outlier and artistic maverick, Cameron Jamie is a Los Angeles-born, Paris-based American artist whose critically acclaimed art has been exhibited worldwide in some of the most prestigious exhibitions and institutional venues. Over the course of more than three decades, Jamie has established a multi-faceted practice defined by cultural exploration and formal experimentation that resists categorizations. His artwork encompasses a wide range of artistic cross-disciplines including drawing, painting, sculpture, ceramics, printmaking, photography, performance, filmmaking, music, and independent publishing. Jamie's groundbreaking work has explored, investigated, and analysed how the structures of mythology and rituals in popular and vernacular cultures are shaped and shared, and the extent to which they participate in the creation of individuals' fictional worlds and fictional selves.

Featuring a large number of previously unpublished images and never-seen-before archival material, this fascinating and long-overdue book will be the first comprehensive monographic publication dedicated to one of the most significant artistic visionaries working today.

Philippe Vergne is Director of the Museu de Arte Contemporânea de Serralves in Porto.

Ralph Rugoff is the Director of Hayward Gallery, London. He curated the 58th Venice Biennale in 2019.

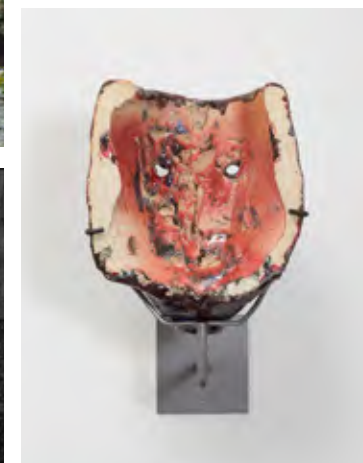
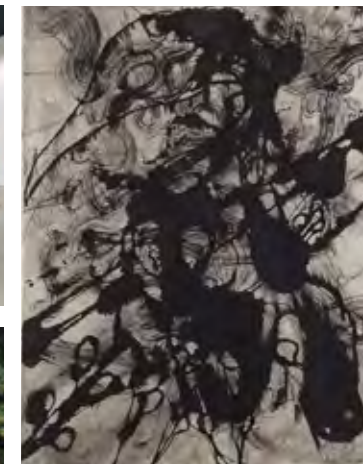
Elena Filipovic is Director of the Kunstmuseum in Basel.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
180 col and B&W illus.

Published
November 2024
Phaidon

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 481 7



Cameron Jamie's practice is a spotlight on subcultural phenomena and how these shape society

Over the years his work has been exhibited in some of the world's most important institutions, including Serralves, Porto; Stedelijk Museum, Amsterdam; Wiels, Brussels; and Kunstmuseum Salzburg

Made in strict collaboration with the artist, this book will be the first comprehensive publication dedicated to his work

It features contributions by luminaries such as Elena Filipovic, Philippe Vergne, and Ralph Rugoff

Also available:



Paul McCarthy

\$ 69.95 US, £ 39.95 UK,
€ 59.95 EUR

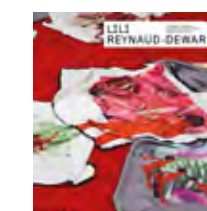
978 0 7148 6893 6



Raymond Pettibon:
A Pen of All Work

\$ 89.95 US, £ 59.95 UK,
€ 75.00 EUR

978 0 7148 7369 5



Lili Reynaud-Dewar

\$ 49.95 US, £ 35.00 UK,
€ 39.95 EUR

978 0 7148 7337 4





The definitive monograph on the work of sculptor, installation artist, and Arte Povera pioneer Luciano Fabro

Luciano Fabro was a founding member, and later leading critic, of Arte Povera, the materials- and experience-based art movement that began in Italy in the late 1960s. He went on to be exhibited internationally, becoming the first artist from the group to receive a major US retrospective, at the San Francisco Museum of Modern Art in 1992. This comprehensive, heavily illustrated monograph is the first complete overview of Fabro's career, written by esteemed critic and curator Margit Rowell, who collaborated with Fabro repeatedly in his later years.

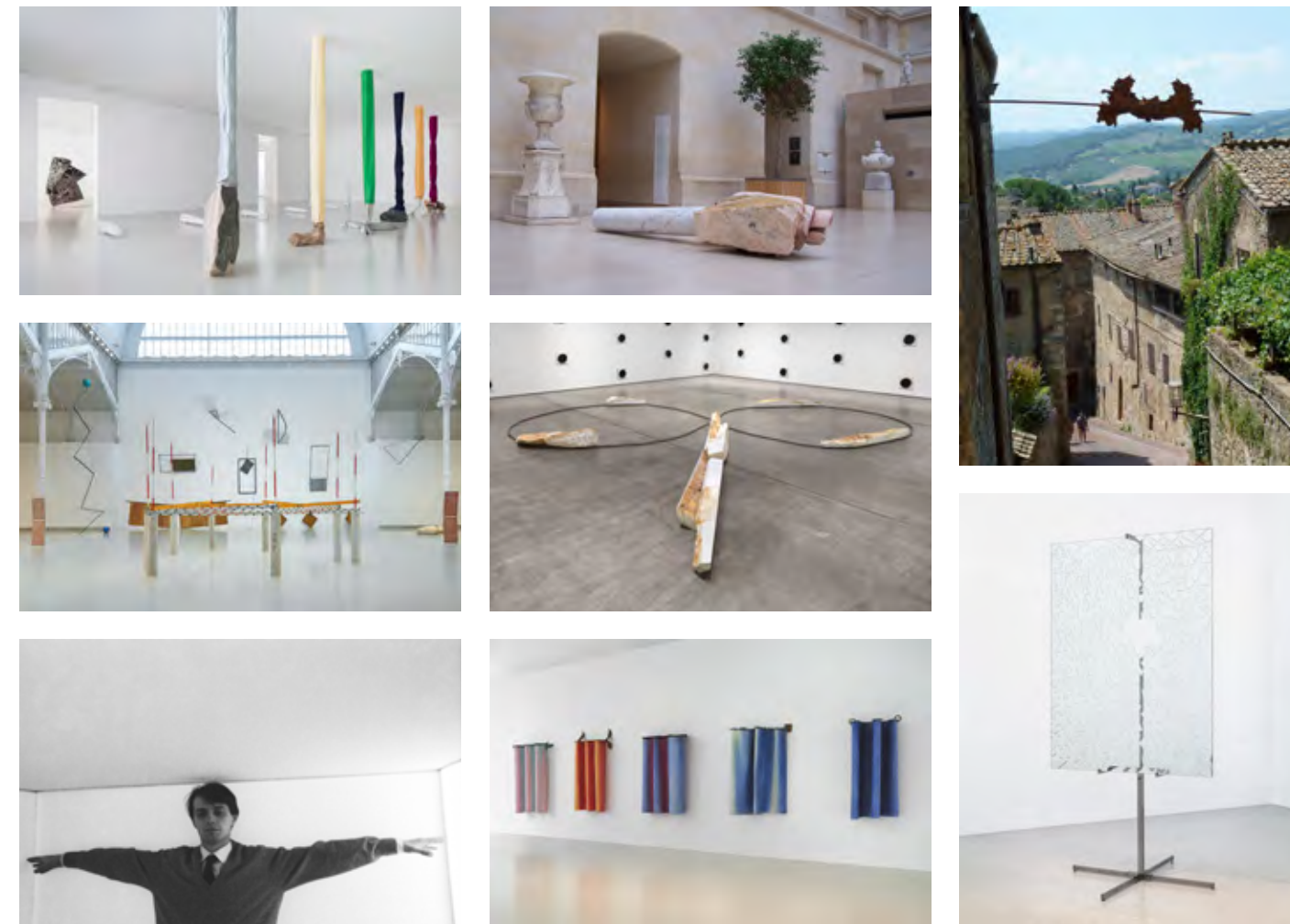
Margit Rowell is an art historian and independent curator who has held key curatorial positions at cultural institutions in the United States and Europe, including the Solomon R. Guggenheim Museum, the Centre Georges Pompidou, and the Museum of Modern Art. She is the author, coauthor, or contributor to numerous books on twentieth-century artists. She lives in Paris.

Hardback
260 x 210 mm
8 1/4 x 10 1/4 inches
240 pp
350 col and B&W illus.

Published
October 2024
Monacelli

\$ 74.95 US
£ 54.95 UK
€ 64.95 EUR
\$ 94.95 CAN
\$ 110.00 AUS

978 1 58093 611 8



The first comprehensive study of Fabro, the cofounder and foremost theorist of Arte Povera, by a renowned expert on twentieth-century artists and with the full support and participation of the artist's estate

Fully supported by Fabro's international galleries: Paula Cooper (New York) and Christian Stein (Miami)

A controversial artist, yet still a critical favorite: in 2018, the leading art publication *The Brooklyn Rail* dedicated an entire issue to Fabro; *New York Times* critic Roberta Smith wrote that Fabro treated 'art-making less as a profession and more as a continuing experiment intended to keep himself entertained and the viewer slightly off-balance'

from top left to bottom right: *Piedi in Fabro*, Christian Stein Gallery, Corso Monforte, Milan, October 28, 2015 - April 10, 2016; Installation view of *Cul de ciel*, 2007, Counterpoint III, 5 Apr - 25 Jun 2007, Musée du Louvre, Paris; *Italia all'asta 1994*. Installation view in San Gimignano, 2010; Installation view of

Luciano Fabro, curated by João Fernandes with Sílvia Fabro, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez del Parque del Retiro, Madrid, November 27, 2014 - April 12, 2015; Installation view, *L'Infinito* (1989), in Luciano Fabro, Paula Cooper Gallery, New York, May 6 - July 28, 2023; Luciano Fabro inside his work: *In Cubo*, 1966; Installation view of Luciano Fabro, curated by João Fernandes with Sílvia Fabro, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez del Parque del Retiro, Madrid, November 27, 2014 - April 12, 2015; *Buco (Hole)*, 1963-2005, Installation view of Luciano Fabro, curated by João Fernandes with Sílvia Fabro, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez del Parque del Retiro, Madrid, November 27, 2014 - April 12, 2015

Also available:



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€ 19.95 EUR
978 0 7148 6859 2



Carl Andre: Things in Their Elements

\$ 75.00 US, £ 45.00 UK,
€ 59.95 EUR
978 0 7148 4922 5



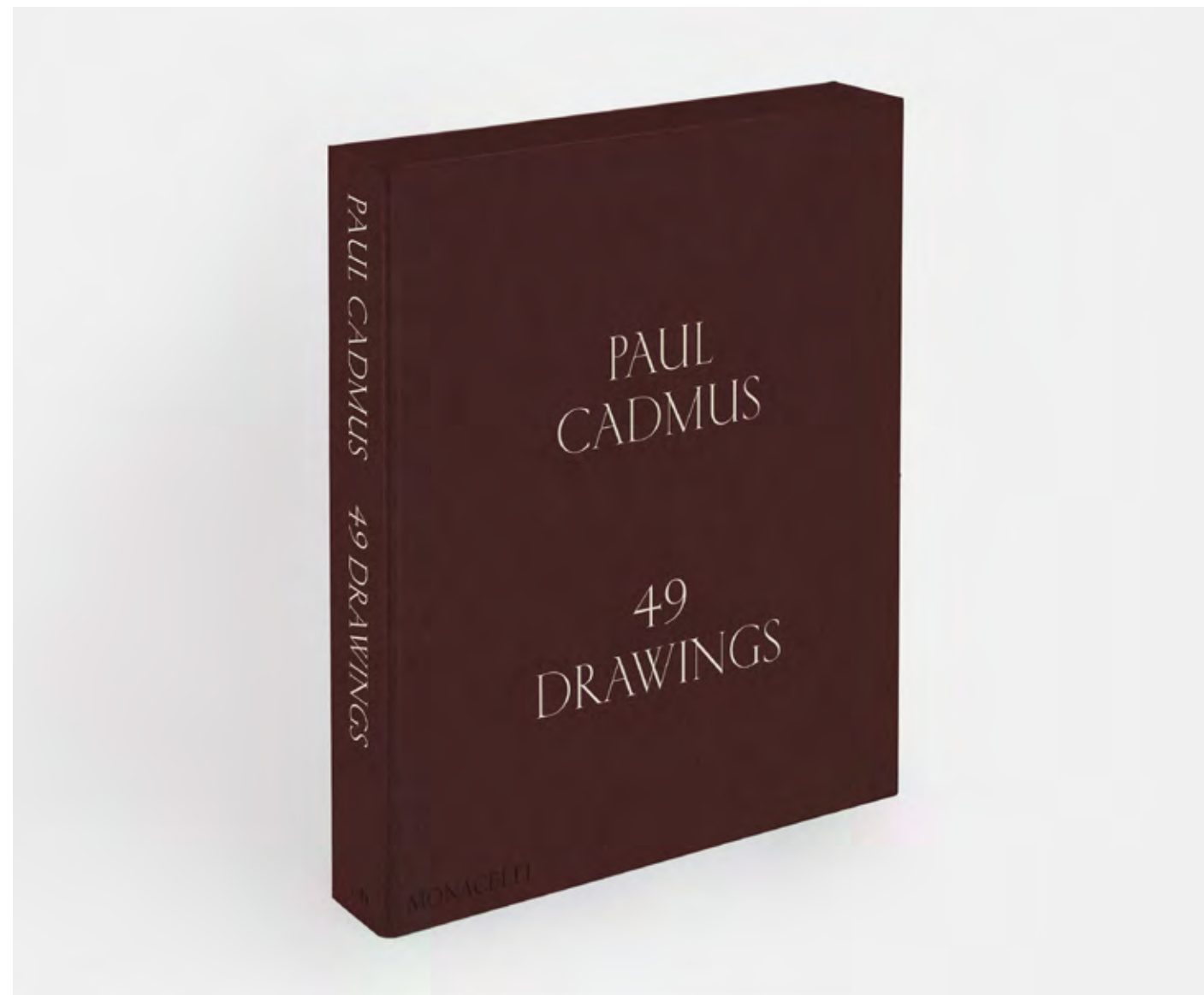
Michael Heizer: The Once and Future Monuments

\$ 45.00 US, £ 32.95 UK,
€ 37.95 EUR
978 1 58093 520 3



Paul Cadmus: 49 Drawings

Graham Steele, with contributions by Jarrett Earnest and Richard Meyer



A lavish portfolio of never-before-seen erotic drawings by celebrated twentieth-century American artist and gay icon, Paul Cadmus

Paul Cadmus entered the art scene in the 1930s with paintings of dream-like urban demi-mondes: roiling tableaux of beatniks, sailors, and prostitutes. Undergirding his work has always been the artist's masterful draftsmanship, seen in hundreds of drawings of nude male models, chief among them his long-time lover and muse, Jon Anderson. *Paul Cadmus: 49 Drawings* collects these never-before-seen drawings for the first time, presenting a singular body of work that exemplifies Cadmus's classical proficiency, channelled into an obsessive emphasis of his model's erotic zones. Packaged in a stamped portfolio envelope, this is a landmark collection of queer art by a twentieth-century master.

Graham Steele is founder of Graham Steele, Inc., a Los Angeles-based private art dealership.

Richard Meyer is the Robert and Ruth Halperin Professor in Art History at Stanford University.

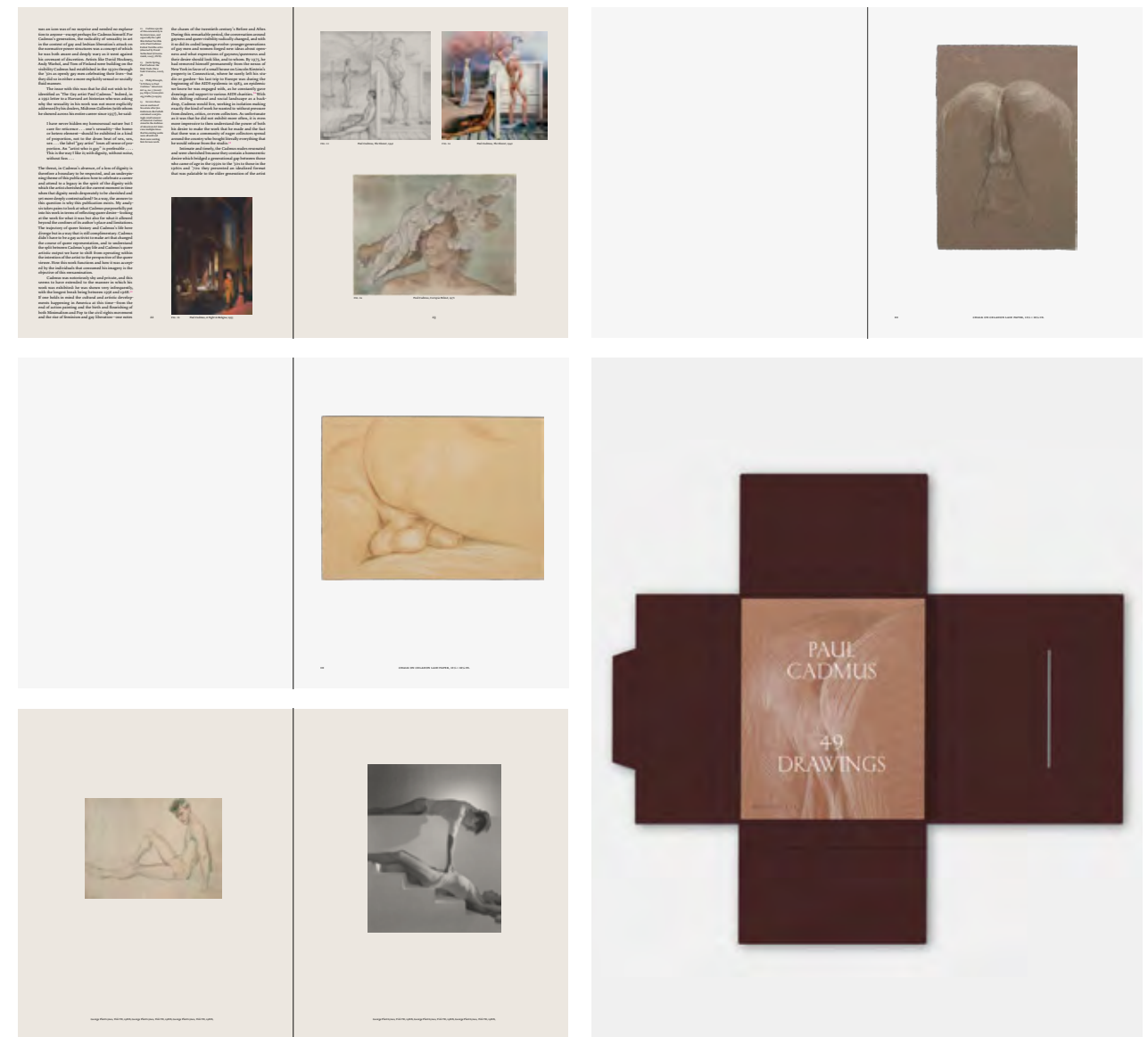
Jarrett Earnest is a critic and curator whose books include *What it Means to Write About Art: Interviews with Art Critics* and *The Young and Evil: Queer Modernism in New York, 1930–1955*.

Hardback, packaged in a stamped portfolio envelope
305 x 255 mm
10 x 12 inches
192 pp
175 col and B&W illus.

Published October 2024
Monacelli

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

978 1 58093 651 4



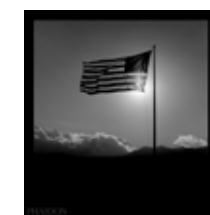
A rare exposé of a significant body of unknown work from a major twentieth-century artist, and a substantial contribution to the study and legacy of queer art

Sumptuously produced to reflect the eminence of this newly revealed body of work, and the intimacy of its subject matter

Complemented by an introduction by Graham Steele that details the significance of Paul Cadmus to his career in the art world, an essay by leading queer-art scholar Richard Meyer, as well as a momentous discussion with painters Nash Glynn, Doron Langdon, and Oscar yi Hou, moderated by curator and critic Jarrett Earnest

from top left to bottom right: *Study for 'Male Nude #NM5'*, c. 1965; *Signed "Cadmus" lower right in chalk*; *Seated Male Nude*, c. 1990s; *Study for 'Male Nude #NM5'*, c. 1965; *Male Nude in Dynamic Pose*, c. 1970s

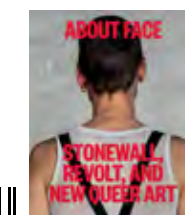
Also available:



Robert Mapplethorpe

\$ 175.00 US, £ 125.00 UK,
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978 1 83866 020 8



About Face: Stonewall, Revolt, and New Queer Art

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Body of Art

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Midnight Moment

A Decade of Artists in Times Square

Published in association with Times Square Arts, with texts by Jean Cooney, and Charlotte Kent, PhD



The first and only book on Times Square's iconic Midnight Moment series, the world's largest and longest-running digital public-art program

Presented nightly to millions of viewers each year, Midnight Moment showcases the work of contemporary artists on one of the world's most iconic canvases – the electronic billboards of Times Square in New York City. A collaboration between Times Square Arts and artists (established and emerging alike), Midnight Moment is a coordinated display of synchronized, cutting-edge moving-image content and has earned the distinction of being the world's largest and longest-running digital public-art program. This eponymous retrospective features the spectacular billboard art of more than 130 artists and celebrates this monumental platform for public art.

Jean Cooney is the Director of Times Square Arts and Arts & Culture for the Times Square Alliance.

Charlotte Kent, PhD is an arts writer and Associate Professor of Visual Culture at Montclair State University.

Hardback
298 x 266 mm
10 1/4 x 11 3/4 inches
232 pp
300 col illus.

Published
November 2024
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 669 9



Synchronized on over 90 billboard screens in the heart of Times Square nightly from 11:57 pm to 12:00 am, Midnight Moment has brought innovative and accessible public art to local and global visitors for over a decade

Featured artists include: Jeffrey Gibson, Shantell Martin, Christian Marclay, William Kentridge, Rashaad Newsome, Nick Cave, Pipilotti Rist, Laurie Anderson, Yoko Ono, Tracey Emin, Björk, JR, Isaac Julien, Ryan McGinley,

Alfredo Jaar, Charles Atlas, Marco Brambilla, Andy Warhol, Shahzia Sikander, Fischli & Weiss, Alex Da Corte, Alex Prager, Sophie Calle, Chitra Ganesh, Peter Campus, Lucy Raven & 13BC, Allison Janae Hamilton, David Hockney, Studio DRIFT, Cory Arcangel, and Joan Jonas

Includes reflections from featured artists and unique facts about the technology and creative collaborations that make Midnight Moment possible

Publishing to tie in with Times Square's annual New Year's Eve celebration as well as to capitalize on corporate gifting opportunities

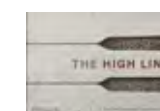
Features midnight blue pages with complementary painted edges and cover with holographic foil details

Also available:



Contemporary Art
Underground: MTA Arts &
Design New York

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 642 2



The High Line

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 83866 077 2



Flower Flash

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 585 2



Where Art Meets Nature

The Sydney and Walda Besthoff Sculpture Garden

Monacelli Editors, with introductory essay by Suzanne Turner, and an interview between Walda Besthoff and Susan M. Taylor



An up-to-date survey of the stunning sculpture collection at the Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art

Situated on twelve lush, landscaped acres, NOMA's Sydney and Walda Besthoff Sculpture Garden is home to a number of significant neoclassical, modern, and contemporary sculptures, ranging from the 19th to 21st centuries. Since its inception in 2003, the garden has grown to include nearly 100 sculptures, donated by the Sydney and Walda Besthoff Foundation. This vibrant survey examines the history of the award-winning garden and profiles the magnificent artworks of one of the foremost sculpture gardens in the United States.

Walda Besthoff, a native of New Orleans, Louisiana, is a longstanding supporter of the arts and a local philanthropist. She currently serves on the Board of Trustees of the New Orleans Museum of Art.

Susan M. Taylor is The Montine McDaniel Freeman Director of the New Orleans Museum of Art.

Suzanne Turner is principal of the research and design firm Suzanne Turner Associates, which specializes in historical and cultural landscapes and design and planning.

Hardback, with die-cut case
304 x 241 mm
9 1/2 x 12 inches
256 pp
200 col and B&W illus.

Published December 2024
Monacelli

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 58093 649 1



Artists featured include: Auguste Rodin, Henry Moore, Louise Bourgeois, Ida Kohlmeyer, Claes Oldenburg, George Segal, Frank Stella, Sean Scully, Maya Lin, Do Ho Suh, Ugo Rondinone, Wangechi Mutu, Pierre-Auguste Renoir, Hank Willis Thomas, Robert Indiana, Frank Gehry, and many others

Featuring updated photography, and a modern design, this survey highlights the Besthoff Sculpture Garden's stunning and expansive collection of art

Publication is timed to NOMA's celebration of 20 years of the Sydney and Walda Besthoff Sculpture Garden, which will feature new site-specific installations and a year of programming

One of the most renowned sculpture gardens, complete with a sculpture pavilion, an amphitheatre, and an architecturally significant canal link bridge, the Sydney and Walda Besthoff Sculpture Garden is free to the public. Throughout the year, NOMA hosts outdoor programs in the garden

including festivals, performances, wellness classes, tours, and more

from top left to bottom right: Yinka Shonibare, *Wind Sculpture V*, 2013. Gift of Sydney and Walda Besthoff; Sean Scully, *Colored Stacked Frames*, 2017. Museum purchase with funds provided by Sydney and Walda Besthoff; Shirazeh Houshiary, *Exuvia*, 2016-17. Museum purchase with funds provided by Sydney and Walda Besthoff; Carol Bove, *Mood*, 2017. Museum purchase with funds provided by Sydney and Walda Besthoff.

Also available:



Piet Oudolf At Work

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

978 1 83866 424 4



Designing a Garden: Monk's Garden at the Isabella Stewart Gardner Museum

\$ 40.00 US, £ 29.95 UK,
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Garden: Exploring the Horticultural World

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 597 5



For What It's Worth

Value Systems in Art since 1960

Thomas Feulmer and Lisa Le Feuvre



A collection of work by 80 artists who explore the contemporary art world's fundamental concerns of value, markets, and the business of art

Grounded in the global, conceptual art tendencies that began in the 1960s, *For What It's Worth* looks at artists who generate, question, and infect value systems through their work. These works address issues vital to the art world connected to systems of exchange, social structures, or metacritiques of the market – and all stops in between. Central to this assembly are works from the famed The Rachofsky Collection by Judy Chicago, Felix Gonzalez-Torres, Annette Lawrence, Seung-taek Lee, Sherrie Levine, Piero Manzoni, Bruce Nauman, Giulio Paolini, Sherrill Roland, Rirkrit Tiravanija, Fred Wilson, and Yukinori Yanagi.

Thomas Feulmer is curator at The Warehouse, Dallas – the project/space created by Cindy and Howard Rachofsky. His recent exhibitions *Sound as Sculpture* and *The Sensation of Space* developed transhistorical thematic dialogues between artists from inside and outside the collection.

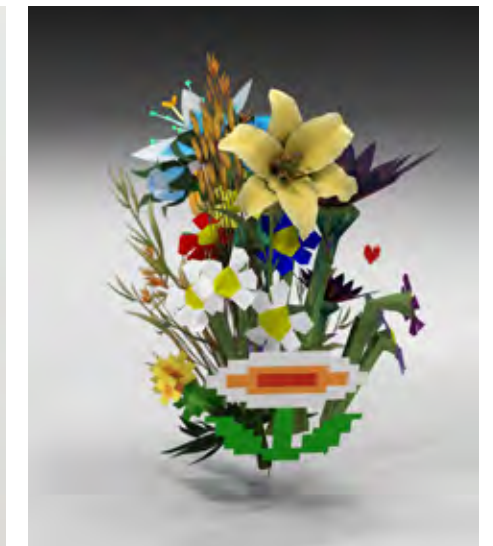
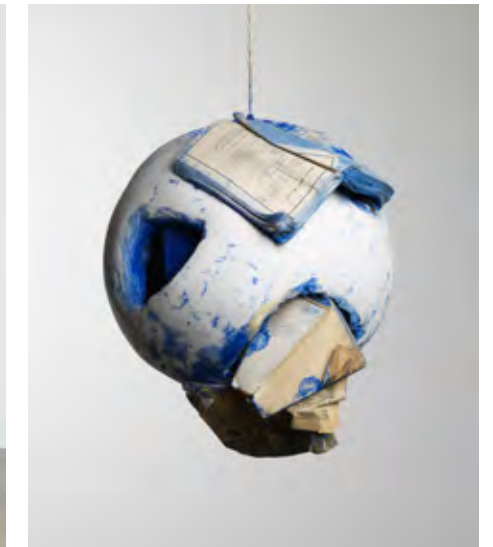
Lisa Le Feuvre is the executive director of the Holt/Smithson Foundation, and previously held the role of director of the Henry Moore Institute. She is the coauthor of *Nancy Holt: Inside/Outside* (Monacelli).

Hardback
280 x 228 mm
9 x 11 inches
312 pp
170 col and B&W illus.

Published
April 2024
Monacelli

\$ 65.00 US
£ 45.00 UK
€ 55.00 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 658 3



Coincides with the 2024 exhibition at The Warehouse, the dedicated exhibition space for The Rachofsky Collection in Dallas, Texas, that presents original exhibitions with a focus on modern and contemporary art

Drawn from dozens of key modern and contemporary artists, *For What It's Worth* explores the themes and strategies that continue to reverberate through art and the world today

Includes a dedicated section, *The Value Systems Reader*, an anthology of texts selected by the living artists featured in the exhibition, elaborating their positions in the ongoing exploration of questions of value in art

Also available:



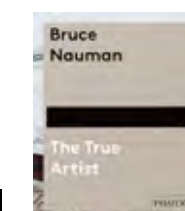
Open Questions:
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about Art

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Judy Chicago:
Herstory

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Bruce Nauman:
The True Artist

\$ 125.00 US, £ 75.00 UK,
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Drawing the Body

Reading the Human Form in Art

Roberto Osti



Unique and user-friendly techniques for figure drawing and understanding human anatomy

The third title from bestselling author Roberto Osti, *Drawing the Body* is a highly accessible book that presents an engaging, systematized way to draw the human figure – from static, structural, and anatomical depictions to realistic and expressive forms. With minimal, essential text, the book is organized as a sketchbook with abundant images and practical exercises throughout. Included are step-by-step demonstrations that feature original illustrations from the author, photography of human figures, as well as art historical references from Old Masters. This beautiful and utilitarian guide is indispensable and will appeal to artists, art students, and anyone interested in the artistic and scientific depiction of the human figure and human anatomy.

Roberto Osti teaches human anatomy for artists, figure drawing, and cast drawing at the New York Academy of Art, the Pennsylvania Academy of the Fine Arts, and Saint Joseph University. Formally trained as a medical illustrator at the University of Bologna, Italy, Osti's artworks have been exhibited in the US and Europe. He is the author of the bestselling Monacelli Studio titles, *Basic Human Anatomy* (2016) and *Dynamic Human Anatomy* (2021).

Hardback, with elastic closure
216 x 279 mm
8 1/2 x 11 inches
208 pp
300 color and B&W illus.

Published December 2024
Monacelli Studio

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 58093 645 3



Osti's two previous Monacelli books, *Basic Human Anatomy* and *Dynamic Human Anatomy*, are perennial bestsellers

Features accessible, step-by-step demonstrations that include original illustrations from the author, as well as art-historical references from Old Masters and photos of live figures

The eye-catching, yet functional packaging of the book cover features an artboard with an elastic band closure referencing a sketchbook or a journal

Praise for Roberto Osti's previous Monacelli Studio titles:

'Leonardo da Vinci, Michelangelo and Raphael drew the human body with an understanding of its workings from the inside outside – as have thousands of artists since. Who better to teach this method than Roberto Osti, who trained

as a medical illustrator before turning to fine art. ... *Dynamic Human Anatomy*, a follow-up to his book *Basic Human Anatomy*, explains how this methodology can be used to reach beyond static depictions in order to "convey a sense of life or express psychological character.'" – *Artists Magazine*

Also available:



Beginning Drawing Atelier:
An Instructional Sketchbook

\$ 25.00 US, £ 17.95 UK,
€ 19.95 EUR

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Basic Human Anatomy

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR

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Dynamic Human Anatomy

\$ 45.00 US, £ 32.95 UK,
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Annie Leibovitz At Work

Revised and updated edition

Annie Leibovitz



Annie Leibovitz, our most celebrated living photographer, explains how her pictures are made, in this updated edition of her classic text

In this newly revised edition of her seminal work, Leibovitz addresses young photographers and readers interested in what photographers do, but any reader interested in contemporary history will be fascinated by her account of one of the richest bodies of work in the photographic canon. The subjects include photojournalism, studio work, photographing dancers and athletes, working with writers, and making the transition from shooting with film to working with digital cameras. Originally published in 2008 and then updated and reissued in 2018, this revised and updated edition brings Leibovitz's bestselling book up to date, showcasing some of her most recent work.

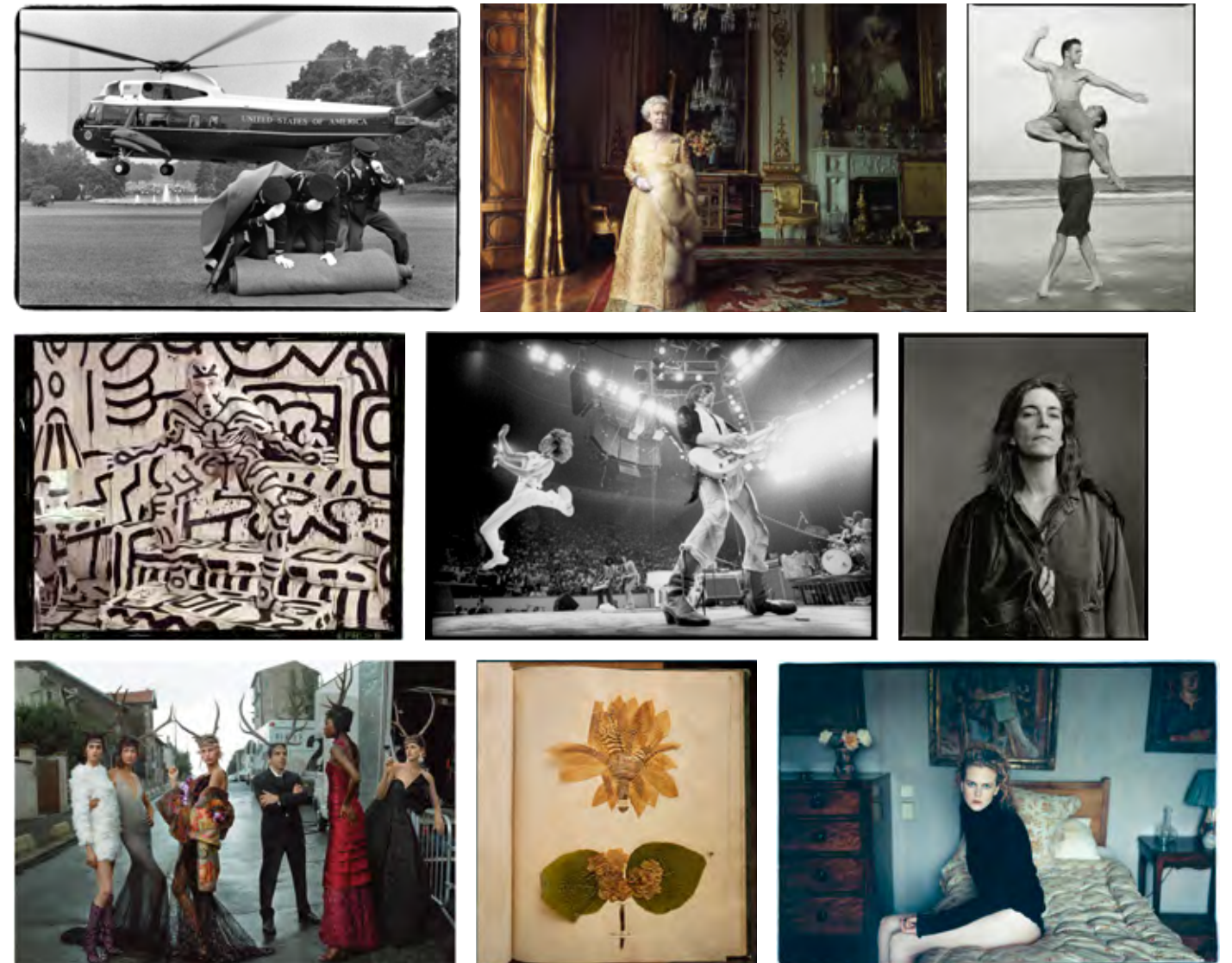
Annie Leibovitz is one of the most influential photographers of our time. For over five decades, her distinctive portraits have appeared on the covers of *Rolling Stone*, *Vanity Fair*, and *Vogue*. She is a Commandeur in the French government's Ordre des Arts et des Lettres and has been designated a Living Legend by the Library of Congress. Her work is exhibited in museums all over the world.

Hardback, with elastic closure
240 x 183 mm
7 1/4 x 9 1/2 inches
268 pp
120 B&W and col illus.

Published October 2024
Phaidon

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 820 4



Includes the full contents of the original edition plus new entries on Leibovitz's recent work

The photographs discussed include portraits of the Rolling Stones, John Lennon and Yoko Ono, Meryl Streep, Keith Haring, Joan Didion, Mikhail Baryshnikov, Patti Smith, William S. Burroughs, Rihanna, Agnes Martin, Queen Elizabeth II, and Barack Obama

Technical information and the publishing history of each picture are provided

A detailed account of how a master photographer works, from conception to publication

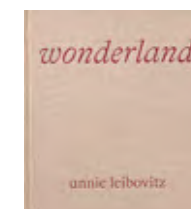
Praise for the previous edition includes:

'A real insight into the mind blowing processes of a photography phenomenon.' – *The Essential Journal*

'An immensely easy read, a real insight into the life of Leibovitz, which is fascinating to both those that love a camera and those that love a picture. And then there's the pictures – intriguing, mesmerising studies, her infamous celebrity portraits – possibly the best photo you will see of the Queen.' – *Galleries*

ISBN for previous printing: 978 0 7148 7829 4

Also available:



Annie Leibovitz: Wonderland

\$ 89.95 US, £ 69.95 UK, € 79.95 EUR

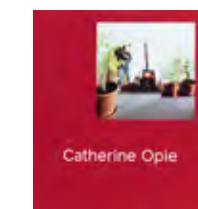
978 1 83866 152 6



Annie Leibovitz: Portraits 2005-2016

\$ 100.00 US, £ 79.95 UK, € 89.95 EUR

978 1 83866 592 0



Catherine Opie

\$ 150.00 US, £ 100.00 UK, € 120.00 EUR

978 1 83866 218 9



Sybil and David Yurman

Artists and Jewelers

Sybil and David Yurman, edited by Thierry-Maxime Loriot



An inside look at the celebrated luxury jewelry brand David Yurman, as told by its founders and chief designers, Sybil and David Yurman

Celebrating more than half a century of jewelry, founders and chief designers Sybil and David Yurman share the personal story of their revolutionary New York City design house that introduced the iconic cable bracelet and has defined contemporary jewelry for five decades. Showcasing Sybil's work as a painter and David's as a sculptor, the book explores how the Yurmans' artistic practices are inextricably intertwined with their jewelry-making. With archival materials, family photographs, original design sketches, stunning jewelry portraits, and behind-the-scenes images of their famous campaigns, readers will get an inside look at their creative journey and the company's history.

After a serendipitous meeting in 1969, Sybil and David Yurman, a painter and a sculptor, have collaborated for more than fifty years. Fusing their creative talents into signature designs, they revolutionized the American jewelry industry and ignited a lifelong partnership through art, innovation, and business. Today with their son, Evan, they continue to evolve the company through a shared vision.

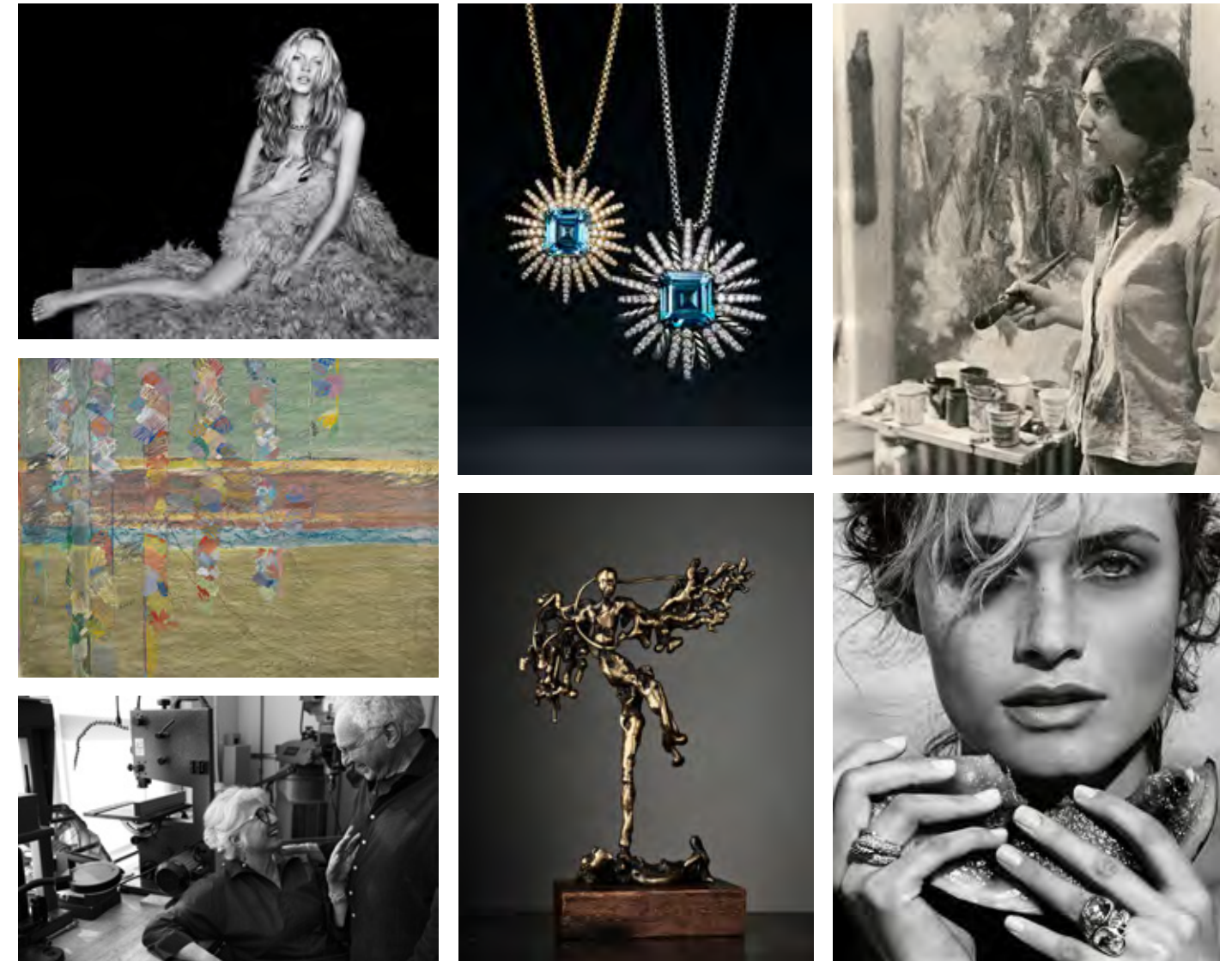
Thierry-Maxime Loriot is an independent curator, creative director, and author. He curated the globally record-breaking touring exhibitions *Thierry Mugler: Couturissime*, *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, and *Viktor&Rolf Fashion Artists*. He contributes to several magazines, luxury brands, and fine-arts museums around the world, working on projects dealing with fashion, music, and photography.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
425 col illus.

Published
November 2024
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 905 8



Features personal texts by Sybil and David Yurman, as well as their son, Evan, who took over as president of the company in 2022

Includes never-before-seen original artworks and sculptures by Sybil and David Yurman

David Yurman collections are available at 49 retail stores throughout the United States, Canada, Hong Kong, and France, and at more than 300 locations worldwide through authorized retailers

Brand ambassadors, such as Kate Moss, Amber Valleta, and Gisele Bündchen, are showcased throughout in campaign images by Peter Lindbergh and other renowned photographers

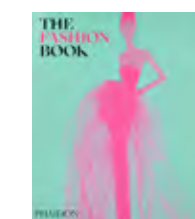
Also available:



Yves Saint Laurent:
Accessories

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

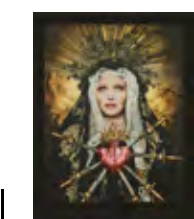
978 0 7148 7471 5



The Fashion Book

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 570 8



Luigi & Iango

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 760 3





The first retrospective monograph on photographer Jonathan Becker, one of the great visual storytellers of our time

Over the course of five decades, Jonathan Becker has produced a body of evocative photographic work that documents lives among the twentieth-century beau monde. A protégé of legendary Parisian photographer Brassai and a longtime contributor to *Vanity Fair*, Becker's work provides a link between fine-art photography and the notion of the photographer as social observer. Bringing together commissioned and personal work, this book reveals Becker's exceptional eye and astute psychological observations, positioning him as one of the premier chroniclers of our time.

Jonathan Becker began his professional career as a portrait photographer for *Interview* and *Town & Country*, and in 1990 he became a contributing photographer at *Vanity Fair*. He is the author of several books, including *30 Years at Vanity Fair*, *Bright Young Things: New York & London*, and *Studios by the Sea*.

Mark Holborn is an editor and book designer who has worked internationally with such diverse artists as Lucian Freud, Richard Avedon, Irving Penn, Issey Miyake, James Turrell, and William Eggleston. He has edited several Phaidon books, including *Sun and Moon*, *Lucian Freud*, and *Steven Klein*.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
328 pp
225 col and B&W illus.

Published
October 2024
Phaidon

\$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
\$ 135.00 CAN
\$ 160.00 AUS

978 1 83866 871 6



The first book to collect photographs from across Jonathan Becker's career, charting his journeys in New York, Paris, and London from the 1970s to the 2010s

Includes Becker's portraits of figures such as Peter Beard, King Charles III, Fran Lebowitz, Robert Mapplethorpe, Arthur Miller, Gwyneth Paltrow, Cindy Sherman, André Leon Talley, François Truffaut, Gloria Vanderbilt, Gore Vidal, Diana Vreeland, Andy Warhol, and many more

Includes an introductory text by the book's editor, Mark Holborn, along with a narrative text by Jonathan Becker about his life, travels, and encounters with some of the most well-known figures in the twentieth century

Features more than two hundred color and black-and-white photographs, brilliantly reproduced and housed in a cloth case

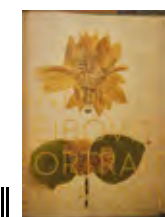
Also available:



Robert Mapplethorpe

\$ 175.00 US, £ 125.00 UK,
€ 175.00 EUR

978 1 83866 020 8



Annie Leibovitz: Portraits 2005-2016

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

978 1 83866 592 0



Factory: Andy Warhol

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7274 2



A timely celebration of British design legend Sir Paul Smith and his one-of-a-kind creativity

This innovative book captures the unique spirit of British fashion icon Sir Paul Smith through 50 objects chosen by Sir Paul himself for the inspiration they have provided him over the years – from a wax plate of spaghetti and a Dieter Rams radio to a Mario Bellini Cab chair and a bicycle seat. Each object has impacted his worldview, his creative process, and his adherence to a design approach that’s always imbued with distinctly British wit and eccentricity. With a new cover, featuring an exclusive Paul Smith design, and a brand new preface written by Sir Paul especially for this edition.

Sir Paul Smith CBE RDI is one of the UK’s foremost designers and is renowned for his creative spirit. His eponymous fashion brand combines traditional craftsmanship and cutting-edge design to create beautifully made modern pieces.

Tony Chambers is Founder and Creative Director of design consultancy TC & Friends and co-founder, with artist Ryan Gander, of OTOMOTO – the design, art and ideas platform. He is also Co-Chair of Brainstorm Design, *Fortune* magazine’s design x business conference. From 2003–2018 Tony served as Brand & Content Director, Editor-in-Chief and Creative Director of *Wallpaper** magazine, to which he still contributes.

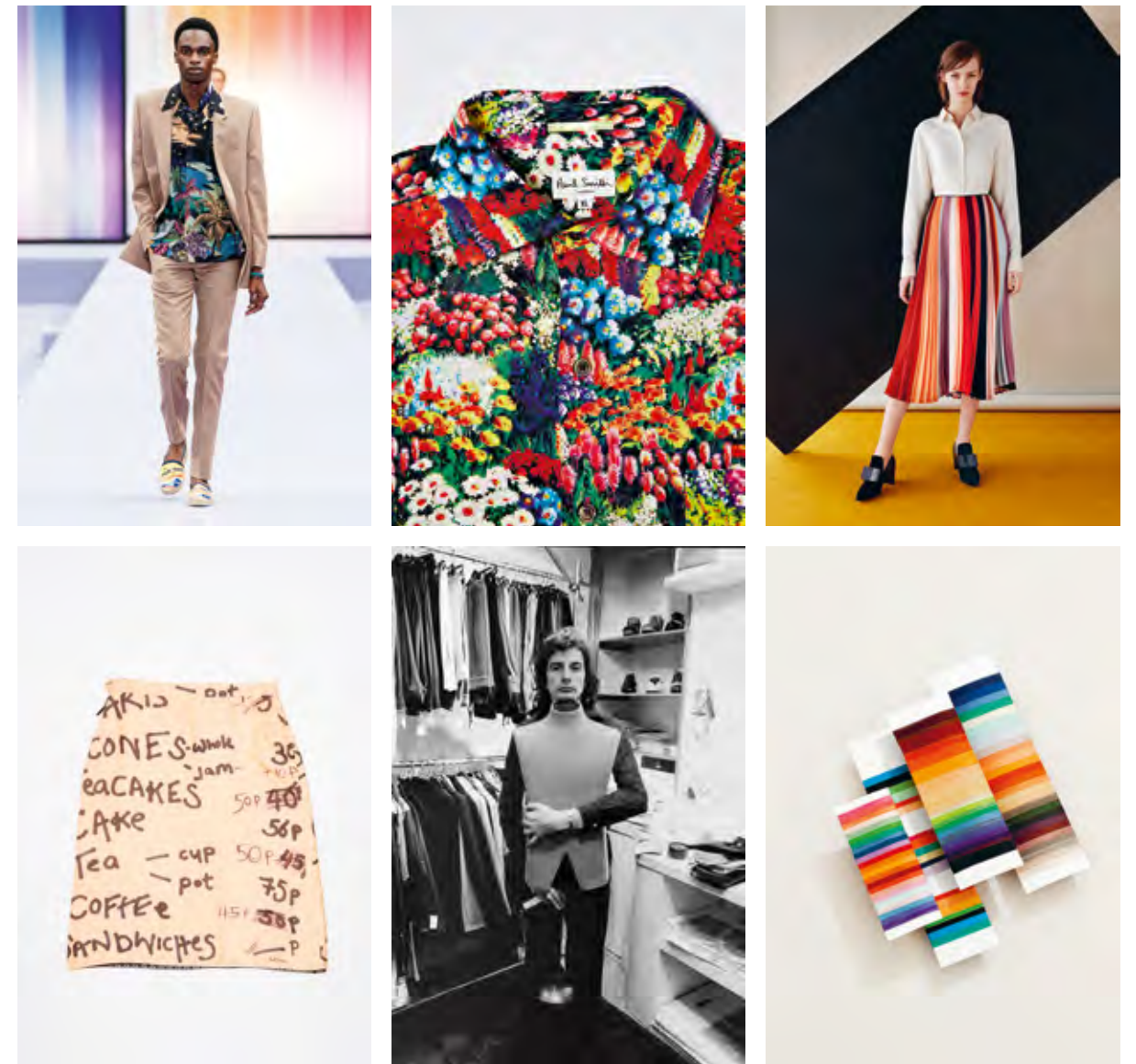
Sir Jonathan (Jony) Ive KBE RDI is a British-American industrial designer. Formerly Chief Design Officer at Apple, he now runs his own design firm, LoveFrom, with British designer Marc Newson.

Flexibound
270 x 205 mm
8 1/8 x 10 3/8 inches
264 pp
400 col and B&W illus.

Published
October 2024
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 874 7



Opens with a foreword by Jonathan Ive, former chief design officer of Apple and a new preface for this edition by Sir Paul Smith

Gives readers an unprecedented insight into one of the most creative minds working in design today

Covers subjects as varied as breaking down the formality of wearing a suit, the importance of humor, and the benefits of remaining independent in an increasingly monopolized world

With personal contributions – handwritten notes, a sketch, or photograph – from such fashion and design heavyweights as Manolo Blahnik, Inès de la Fressange, Martin Parr, and John Pawson

Praise for the previous edition:

‘What this book deftly demonstrates is that Smith has not just been going for 50 years, he’s been interwoven with our national aesthetic for 50 years.’ – *Esquire*

‘Paul Smith brings together 50 objects from the past five decades that encapsulate his unique ability to find inspiration in everything.’ – *Vogue*

‘Tells the story of 50 objects salvaged from the snow drift of stuff that covers every inch of his office.’ – *Wallpaper**

ISBN for previous edition:
978 1 83866 127 4

Also available:

	<p>The Men's Fashion Book</p> <p>\$ 79.95 US, £ 59.95 UK, € 69.95 EUR</p> <p>978 1 83866 247 9</p>		<p>Faye Toogood</p> <p>\$ 89.95 US, £ 69.95 UK, € 79.95 EUR</p> <p>978 1 83866 404 6</p>		<p>Thom Browne</p> <p>\$ 150.00 US, £ 125.00 UK, € 150.00 EUR</p> <p>978 1 83866 704 7</p>
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A fresh collection of more than 150 authentic, exciting pasta dishes from Barilla's famed test kitchen

Pasta has transcended its humble origins to become one of the world's best-loved foods. This master class on Italy's most iconic ingredient presents 150 elegant, elevated recipes tested and perfected by Barilla, the world's leading pasta brand. Home cooks will discover easy weeknight meals, impressive weekend dinners, and recipes for every occasion in between. The book offers recipes for every taste, diet, budget, and bandwidth, with vegetarian, vegan, dairy-free, gluten-free, and nut-free options, as well as simple dishes made with five ingredients or fewer and quick meals made in thirty minutes or less. Stylishly designed, with vivid food photography and playful pasta illustrations, the book also includes short, punchy essays on subjects ranging from the technique of making bronze-cut pasta, to the Mediterranean diet and the use of spaghetti in art and film.

Academia Barilla promotes Italian gastronomy by interacting with its key players, leveraging on pasta as the cornerstone of the Italian cuisine. They have a Culinary Centre, where people can embrace the Italian food experience and their mutual love of pasta and cooking, expressing and sharing the values of Italian gastronomy through a network of chefs, food experts, and critics.

Dalcò Edizioni is an independent editorial factory based in Parma, Milan and New York. For more than twenty years they have specialized in food and lifestyle books.

Recipes included cover: seasonal, vegetable-based dishes such as Mafaldine with escarole and olives and Fusilloni with zucchini, cherry tomatoes, and salted ricotta; traditional dishes, including Rigatoni all'amatriciana and Penne rigate all'arrabbiata; evocative Italian classics, such as Gemelli with pesto alla trapanese and Spaghetti ai frutti di mare; and intriguing original creations, such as Papiri with Prosecco and oysters and Conchiglie rigate with lamb and saffron ragù.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
352 pp
105 col illus.

Published
October 2024
Phaidon

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 884 6



phaidon.com



The perfect title for all pasta lovers

Featured recipes range from the familiar – Spaghetti Carbonara and Trofie Pesto – to the more unusual – Casarecce with Scallops and Pumpkin, and Bucatini alla Cacciatora

The recipes are interspersed with essays on subjects ranging from the technique of bronze-cut pasta, to the Mediterranean diet and the use of spaghetti in art and film

The Barilla group is recognized worldwide as a symbol of Italian know-how, and for their iconic range of pasta. These include wholemeal, gluten-free, and vegan pastas

'Basically, we are pasta makers and bakers; this is the line of work our family has pursued over the last four generations, with the help of outstanding coworkers. It is the only line of work we can and try to improve every day.' – Guido Barilla

'Life is nothing without passion. Ours is pasta.' – Barilla

'It is all too easy to forget the virtues of a simple packet of spaghetti. Cheap, humble and versatile, it is something no kitchen should be without.' – Nigel Slater

'Just as a well balanced diet is good for your nutritional health, a well balanced pasta diet is good for your emotional state. So eat pasta, often and a lot.' – Bon Appétit

Also available:



The Silver Spoon Pasta

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 0 7148 6598 0



Eataly: Contemporary Italian Cooking

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 686 6



The Silver Spoon Classic

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7934 5





The debut cookbook from rising star Irish chef Max Rocha and his hugely popular East London restaurant, Café Cecilia

Café Cecilia is a beloved neighborhood restaurant serving simple Irish and European inspired food, that has become not only a foodie haven, but a huge hit with the international art and fashion crowd. It is chef Max Rocha's first restaurant, and he takes inspiration from what's in season; the cooking of his mother, Odette; and the food he grew up with in Ireland. *Café Cecilia Cookbook*, the first and only book on this, one of the UK's most exciting and popular restaurants, features 100 recipes from breakfast through to dinner. Dishes include signature dishes like Guinness Bread and Sage & Anchovy Fritti and seasonal dishes such as Poached greengage, granola and yogurt and Globe Artichokes with Sunflower Seed Tahini, with recipes for a host of soups, salads, breads, cakes, and kombuchas, as well as a selection of fish, meat, and vegetable dishes.

With a foreword written by acclaimed British food writer and James Beard-Award winner Diana Henry, and images of the finished dishes shot within the stylish setting of Café Cecilia by Matthieu Lavanchy, together with photographs of the team and restaurant's suppliers by Jacob Lillis, this is a warm celebration of food, family, the loyal Café Cecilia team and all Max Rocha's experiences.

Max Rocha is the chef/owner of Café Cecilia restaurant in London. After working in the music industry, Rocha catered for clients including Hauser & Wirth and Christie's, and spent time in the kitchens of restaurants such as The River Cafe, St. John Bread & Wine, and Spring. Although inspired by these places, his greatest inspiration comes from growing up in Ireland, with the cooking of his mother, Odette.

Diana Henry is a James Beard Award-winning food writer, born in Northern Ireland and now living in London. She has written nine bestselling cookery books.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
256 pp
120 col illus.

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£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 860 0



phaidon.com



The first and only book on one of the UK's most exciting and popular restaurants, Café Cecilia, which opened in 2021

With a foreword written by British food writer Diana Henry, who has championed Café Cecilia since it first opened

The book features 100 recipes to make at home for food and drinks served at Café Cecilia from breakfast through to dinner, including soups, salads, breads, cakes, and kombuchas, as well as a selection of fish, meat, and vegetable dishes

Together with images of the finished dishes, shot within the stylish setting of Café Cecilia by Matthieu Lavanchy, there are photographs of the team and suppliers to the restaurant by Jacob Lillis

Each chapter of recipes starts with a short and engaging text written by Max, and home cooking recipes range from signature dishes – Guinness Bread and Sage & Anchovy Fritti – to more seasonal recipes – Poached greengage, granola and yogurt and Globe Artichokes with Sunflower Seed Tahini

Also available:



The River Cafe Look Book

\$ 34.95 US, £ 24.95 UK,
€ 29.95 EUR

978 1 83866 445 9



BAO

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 1 83866 620 0



The Lula Cafe Cookbook

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 753 5



Mangal II

Stories and Recipes

Ferhat Dirik and Sertaç Dirik, with a foreword by Action Bronson



The debut cookbook from the landmark East London restaurant, showcasing a collection of its contemporary Turkish recipes

This book celebrates the food and stories of Mangal II, one of the UK's most vibrant food destinations, thanks to the dynamic vision of the Dirik brothers. It provides a detailed history of the restaurant, from the opening of the UK's first ocakbasi, Mangal I by Ali Dirik, in 1994, to his second restaurant Mangal II, and on to its transformation – and final iteration – in the hands of his sons, Ferhat and Sertaç, who have modernised Anatolian cuisine for the 21st century. Four chapters feature heartfelt essays about the food, creativity, and legacy of the restaurant. It has more than 60 original recipes, including the signature Cull Yaw Köfte with Grilled Apple Sauce, Grilled Chickpea Hummus, Sourdough Pide, Mushroom Manti, and Tahini Tart – all by Sertaç Dirik, one of the most talented chefs of his generation.

Ferhat Dirik, the managing director of Mangal II, took the reins of the family business and, together with his brother **Sertaç Dirik**, reinvented the restaurant to critical acclaim. His irreverent Twitter account, widely regarded as one of the 'most original and music brand voices on social media,' has amassed more than 80,000 followers. Sertaç has already been hailed as one of the UK's most exciting rising stars, having been recognized as 'Young Chef of the Year 2022' (*Observer Food Monthly*) and 'London's Brightest' (*TimeOut*, 2022).

-

Ariyan Arslani, professionally known as **Action Bronson**, is an American rapper, songwriter, chef, wrestler, and television presenter.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
248 pp
90 col illus.

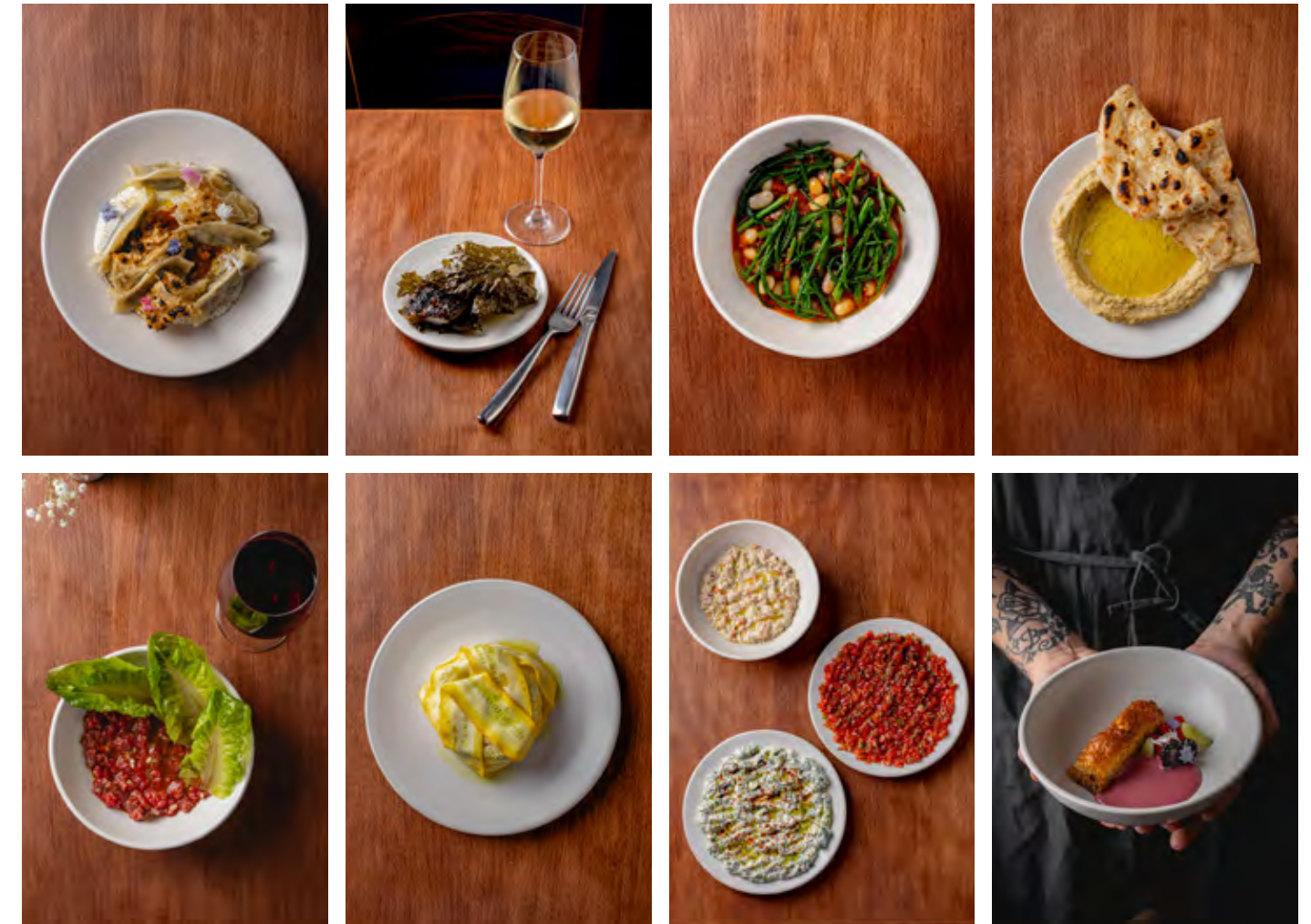
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October 2024
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\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 849 5



phaidon.com



The first book about East London's beloved, iconic, and highly original eatery – hailed time and again as one of London's top restaurants and known widely for redefining modern Turkish food

-

Featuring more than 60 recipes, each with beautiful photography, and step-by-step instructions and images for more complicated recipes

-

An ideal book for creative home cooks, chefs, and readers who love stories of food, family, and resilience

-

A revealing portrait of the food and personal stories, from its humble beginnings in East London to becoming the destination for artists, musicians, and celebrities, to the restaurant it is today – a modern expression of 'new-wave Anatolian' in the deft hands of the talented brothers, Ferhat and Sertaç

-

The word *mangal* refers to a type of Middle Eastern barbecue beloved by the nomadic Bedouins, however this book caters to home cooks, chefs, and restaurant fans alike, including musicians Dua Lipa and Lily Allen

Also available:



The Turkish Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7815 7



Black Axe Mangal

\$ 39.95 US, £ 24.95 UK,
€ 29.95 EUR

978 0 7148 7931 4



Chicken and Charcoal

\$ 44.95 US, £ 34.95 UK,
€ 39.95 EUR

978 0 7148 7645 0



Persian Feasts

Recipes & Stories from a Family Table

Leila Heller with Lila Charif, Laya Khadjavi, and Bahar Tavakolian



From the Shiraz in the south to Tabriz in the north, *Persian Feasts* is an exquisite collection of regional delicacies, a dazzling tapestry of textures and aromas

When Leila Heller's mother, Nahid Taghnia-Milani, came to the United States in 1979, she brought her recipes with her. *Persian Feasts* features Iranian delicacies from Iran in a dazzling tapestry of textures and aromas, from Shiraz in the south to Tabriz in the north. This exquisite collection of 100 dishes includes hearty stews, saffron-infused rice dishes, succulent kebabs, and delicate rosewater desserts – each one telling a story that is steeped in tradition and has been passed down from generation to generation. This highly personal book for home cooks is a feast for the senses, celebrating an abundance of spectacular food prepared with seasonal ingredients, fresh herbs, and fragrant spices. Beautiful specially commissioned food photography captures the bounty of this vibrant cuisine.

Leila Taghnia-Milani Heller is president of Leila Heller Gallery, a contemporary art gallery in New York and Dubai, featuring an international roster of artists. With food, art, and culture, she bridges the gap between East and West. She has been featured in the *New York Times*, *Wall Street Journal*, *Art News*, *Art in America*, *Forbes*, and *The Financial Times*. She is based in New York.

Lila Charif was born in Tehran and raised in France, and she lives in London. She is a naturopathic nutritional therapist.

Laya Khadjavi was most recently Head of Strategic Partnerships & Client Relations at Menai Financial Group. She lives in New York.

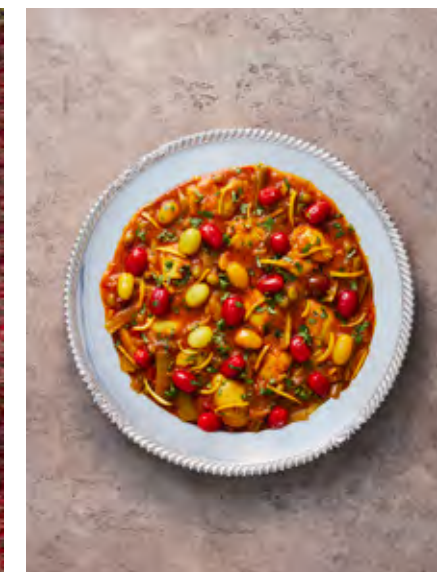
Bahar Tavakolian was born in Iran and as a teenager moved to the United States. She has worked in biotech and aerospace, and is now a residential broker, living in New York.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
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\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 752 8



From the Shiraz in the south to Tabriz in the north, *Persian Feasts* is an exquisite collection of regional delicacies, a dazzling tapestry of textures and aromas

Unexpected ingredient combinations create distinctive flavors and aromas to every dish – from a simple Herb Frittata to a comforting Eggplant, Walnut & Pomegranate Stew, a vibrant Barberry Rice with Chicken dish to a delicately perfumed Cardamom and Rose Water Pudding

This collection features more than 100 authentic recipes designed for home cooks, prepared with easy-to-find ingredients

Includes personal stories, historical accounts of food culture, recipe origins, and celebratory menus

'Persian food is ... the perfect balance of perfume and spice.' – Yotam Ottolenghi

'Heller has been a major conduit in the West for all things involving Iranian art and artists.' – *New York Times*

'[The] cuisine of Iran [is] having a moment, leaving an indelible mark on the American palette.' – *Washington Post*

'Ask any Iranian where to find the best Persian food and the answer is invariably the same: at home.' – *Financial Times*

Also available:



The Levantine Vegetarian:
Recipes from the Middle East

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 1 83866 764 1



The Arabesque Table:
Contemporary Recipes from the Arab World

\$ 39.95 US, £ 24.95 UK,
€ 34.95 EUR

978 1 83866 251 6



The Palestinian Table

\$ 39.95 US, £ 24.95 UK,
€ 34.95 EUR

978 0 7148 7496 8





A collection of 50 stone houses from around the world that make the most of this extraordinary, tactile material

Stone has an enduring appeal and has been used to build homes for centuries. Remarkably diverse and versatile, it is available in a multitude of colors and textures, ranging from the refined elegance of sleek white marble and polished granite to the rustic charm of grey slate and beige travertine. This carefully curated selection of houses shows how leading architects from around the world have harnessed the beauty of stone to create exquisite houses in an inspiring array of styles.

Praise for *Glass Houses*, the previous book in this occasional series:

'Aspiring architects, architecture fans, nature and design buffs, and readers looking for inspiration for their home will all find something to love inside this book.' – *Library Journal*, Starred Review

'Another superb addition to Phaidon's impressive collection of architecture books, showcasing in full [the] interplay between light, space, and location [that] glass architecture is capable of.' – *Imboldn*

'Celebrates stunning feats of architectural wonder that engage glass in thoughtful and compelling ways.' – *Architectural Digest*

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
240 pp
300 col illus.

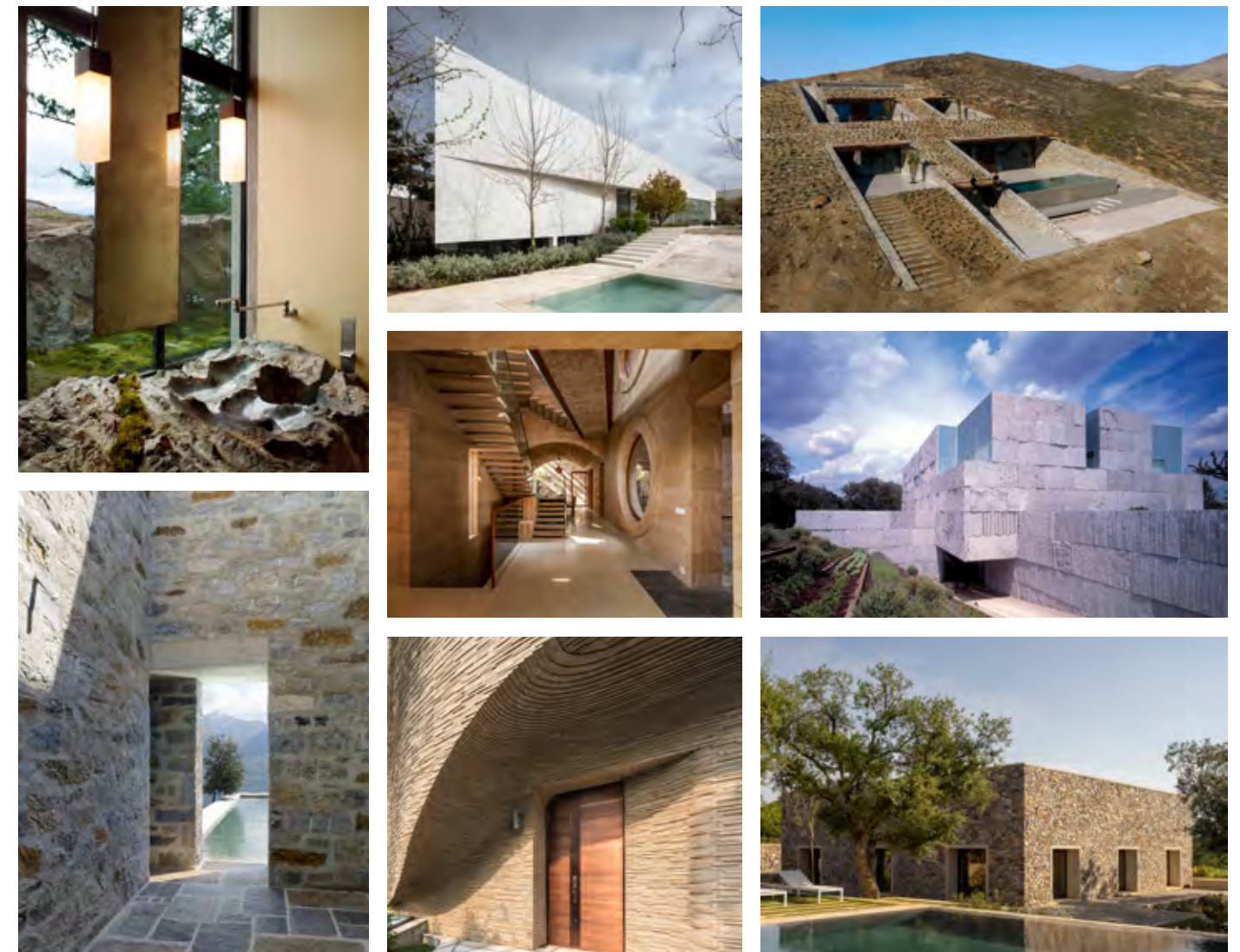
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October 2024
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£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 904 1



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Features 50 stunning houses built with different types of stone

Truly global, it shows how this material is artfully used all over the world

Features houses throughout the world by both well-known and emerging practices

This wide-ranging book shows how versatile stone can be as a building material in the hands of creative architects

From imposing mansions to tiny cottages, each house is featured over multiple spreads with photographs of both exteriors and interiors

from top left to bottom right: Olson Kundig, The Pierre, 2010. Dwight Eschliman; Paritzki & Liani Architects, I/S House, 2021. Amit Geron; Mold Architects, NCaved, 2020. Panagiotis Voumvakis; Wespi de Meuron Romeo Architects, Brione House, 2005. Hannes Henz Architektur/photograf; Malik Architecture, House of Solid Stone, 2019. Bharath Ramamrutham; Vicens+Ramos, Single-Family Home in Las Encinas, 2004. Eugeni Pons; Fairyland Guorui Villas, UNStudio, 2015. © Edmon Leong; Tuñón y Albornoz Arquitectos, Stone House, 2018. Luis Asín.

Also available:



Glass Houses

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 750 4



Concrete Architecture

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€ 69.95 EUR

978 1 83866 711 5



Living in the Forest

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 559 3





The first comprehensive monograph on the cross-disciplinary practice, including over 100 built and ephemeral works

Since its founding in 1981, New York-based studio Diller Scofidio + Renfro (DS+R) has designed some of the world's most revered civic spaces and cultural institutions. Their practice covers architecture, urban design, installation art, performance, digital media, and print. From the renowned High Line in New York City to the upcoming V&A East Storehouse in London to some of their earliest projects like the Blur building designed for the 2002 Swiss Expo, DS+R explores alternative strategies in space-making that engage and surprise on a global scale. Designed by DS+R as a pair of structurally conjoined volumes, this monograph invites readers to bridge different modes of production and reconsider the limits of architecture. The unique binding allows each volume to be read individually or in parallel by unfolding the book at the spine. Special crossover layouts link the two volumes with shared obsessions.

The monograph features layouts by design consultancy 2x4, with photography by Iwan Baan and Matthew Monteith amongst other photographers. It also includes new dialogues with visionaries from other creative fields, including artist Edmund de Waal, art critic and curator Hans Ulrich Obrist, curator Paola Antonelli, actor Alan Cumming, and choreographer William Forsythe.

Founded in 1981, **Diller Scofidio + Renfro** is a design studio whose practice covers architecture, urban design, installation art, performance, digital media, and print. With a focus on cultural and civic projects, DS+R's work addresses the changing role of institutions and the future of cities. The studio is based in New York and is composed of over 100 architects, designers, and artists, led by four partners – Elizabeth Diller, Ricardo Scofidio, Charles Renfro, and Benjamin Gilmartin.

Hardback, Two books bound within one case
 290 x 250 mm
 9 7/8 x 11 3/8 inches
 792 pp
 2,000 col and B&W illus.
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 Published November 2024
 Phaidon

\$ 150.00 US
 £ 100.00 UK
 € 125.00 EUR
 \$ 200.00 CAN
 \$ 200.00 AUS

978 1 83866 720 7



phaidon.com



The first architecture firm awarded the MacArthur Genius Grant in 1999, DS+R has been twice recognized in Time's 100 Most Influential People

-
Follows Phaidon's single-project monograph with DS+R, *The High Line*, which has sold more than 20,000 copies to date
 -

Features dialogues with visionaries from other creative fields, including artist Edmund de Waal, art critic and curator Hans Ulrich Obrist, curator Paola Antonelli, actor Alan Cumming, choreographer William Forsythe, and architecture historian Sylvia Lavin

-
The first and only comprehensive publication on one of the most well-known and in-demand architecture practices working today

from top left to bottom right: Blur Building, Swiss Expo 2002, Yverdon-les-Bains, Switzerland; The High Line, New York; Roy and Diana Vagelos Education Center, New York; The Broad, Los Angeles; Alice Tully Hall, New York.

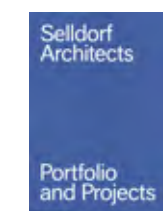
Also available:



The High Line

\$ 69.95 US, £ 49.95 UK,
 € 59.95 EUR

978 1 83866 077 2



Selldorf Architects

\$ 79.95 US, £ 49.95 UK,
 € 69.95 EUR

978 0 7148 7117 2



John Pawson: Making Life Simpler

\$ 100.00 US, £ 79.95 UK,
 € 89.95 EUR

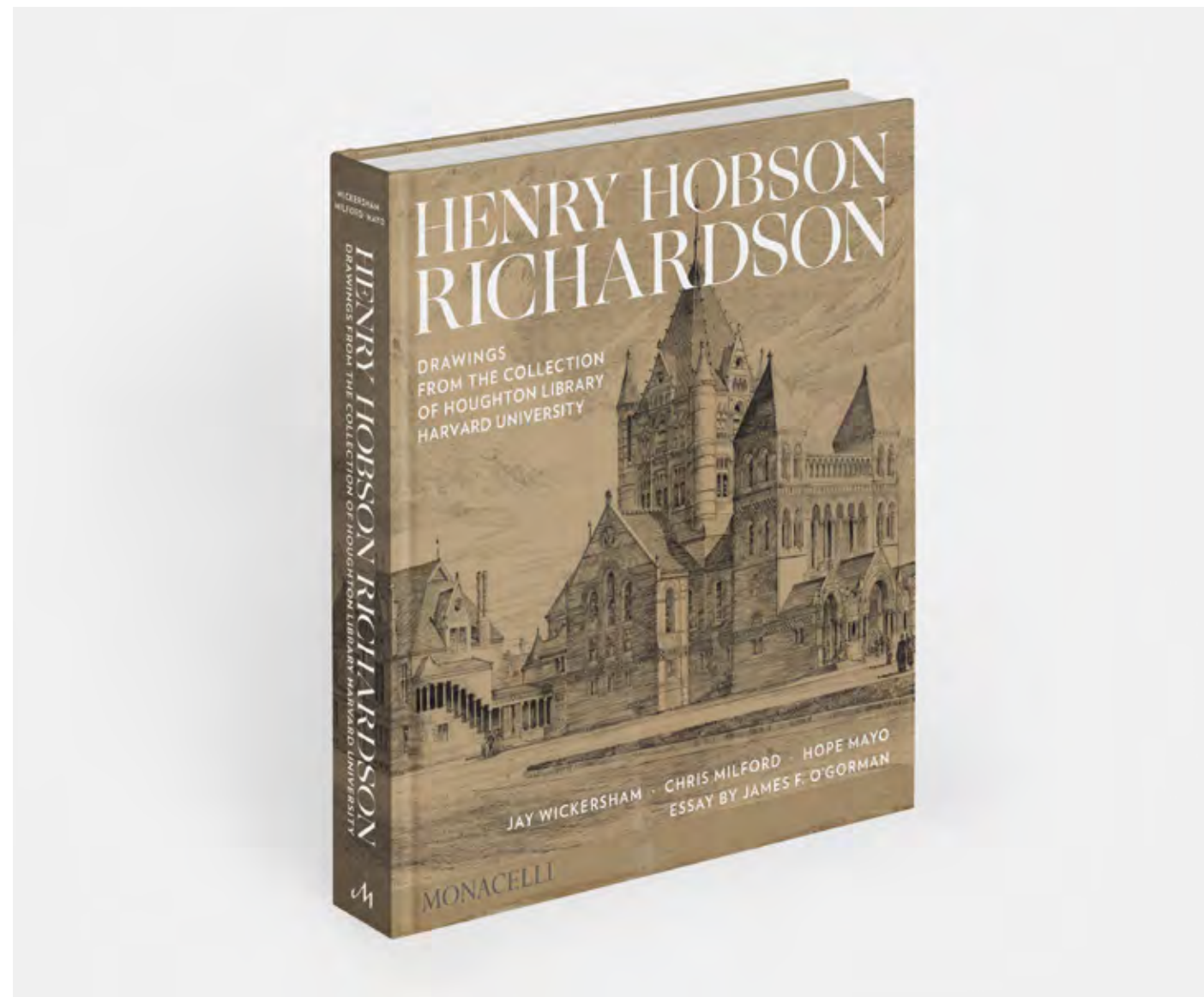
978 1 83866 619 4



Henry Hobson Richardson

Drawings from the Collection of Houghton Library, Harvard University

Jay Wickersham, Chris Milford, and Hope Mayo, with an essay by James F. O'Gorman and a foreword by Thomas Hyry



First in-depth publication of drawings that reveal the creative genius of H. H. Richardson, the greatest American architect of the nineteenth century

The trove of 4,000 drawings, preserved since Richardson's death but largely unpublished, encompasses masterpieces such as Trinity Church, Boston, voted the 'most beautiful building in America' in 1885, the Allegheny County Courthouse, the Ames Gate Lodge, the Glessner House, and the Marshall Field Wholesale Store. Through a curated selection of 450 drawings, this book is a revelatory exploration of Richardson's work, which set American architecture on a new course and exerted a global influence on the birth of modernism.

Jay Wickersham is a lawyer, architect, and architectural historian and a former professor in practice at Harvard Graduate School of Design.

Chris Milford is a partner in the architectural firm of Milford & Ford Associates, specializing in historic preservation and restoration.

Hope Mayo is the former Philip Hofer Curator of Printing and Graphic Arts at Houghton Library.

James F. O'Gorman is the author of *Living Architecture: A Biography of H. H. Richardson*, among many publications on the architect's work.

Thomas Hyry is director of the Houghton Library at Harvard University

Hardback
292 x 254 mm
10 x 11 1/2 inches
336 pp
350 col and B&W illus.

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October 2024
Monacelli

\$ 84.95 US
£ 64.95 UK
€ 74.95 EUR
\$ 105.00 CAN
\$ 130.00 AUS

978 1 58093 659 0



phaidon.com/monacelli



Major contribution to Richardson scholarship through the presentation of unpublished sketches, renderings, and plans of more than 50 projects, including city and country houses, churches, libraries, railroad stations, and municipal buildings

Meticulous reproduction of the drawings reveals the design process and the hand of the architect

An essay surveying the life and career of Richardson by James F. O'Gorman, the leading scholar of his work, provides context to the drawings.

Additional essays discuss the organization of Richardson's studio in Brookline, Massachusetts, and his personal approach to a wide network of clients

Houghton Library at Harvard, the repository for the drawings, will support the launch the book

Selected for the Classical America Series in Architecture by the Institute of Classical Architecture and Art

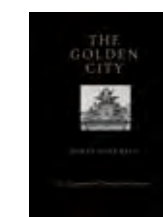
Also available:



Stanford White in Detail

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR

978 1 58093 538 8



The Golden City: An Argument for Classical Architecture

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR

978 1 58093 539 5



Contemporary Classical Architecture: John B. Murray

\$ 65.00 US, £ 44.95 UK,
€ 54.95 EUR

978 1 58093 503 6



The Henry Clay Frick Houses

Architecture, Interiors, Landscapes in the Golden Era

Martha Frick Symington Sanger and Wendell Garrett



An architectural, personal, and historical account of one of the towering figures from America's Gilded Age

This volume – a reissue of the original book first published in 2001 – features the four major houses purchased or built and renovated for Henry Clay Frick, the world-famous art collector and steel tycoon. With priceless furnishings, interiors, and designed gardens by the most prestigious architects of the day, the houses in this book exemplify the great residences of the era: the late-Victorian Clayton in Pittsburgh, Pennsylvania houses the Frick Pittsburgh; the neoclassical Eagle Rock in Massachusetts was Frick's summer retreat; One East Seventieth Street in New York is home to the world-renowned Frick Collection; and the Clayton Estate in Roslyn, New York is a Georgian Revival masterpiece. The author provides privileged access to the subject, which results in a text that describes the rooms, artwork, furniture, and gardens in exacting detail, and interweaves stories of the lives of Frick and his family with the history of the houses.

Martha Frick Symington Sanger is a great-granddaughter of Henry Clay Frick. Her award-winning biography, *Henry Clay Frick: An Intimate Portrait*, was published in 1998. Sanger has lectured throughout the world on Frick's life and art collection.

Wendell Garrett was a senior vice president of American art at Sotheby's New York, and was the author of several books on American social and cultural history.

Hardback
305 x 248 mm
9 3/4 x 11 inches
312 pp
300 col illus.

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Monacelli

\$ 84.95 US
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€ 74.95 EUR
\$ 105.00 CAN
\$ 130.00 AUS

978 1 58093 677 4



phaidon.com/monacelli



The most authoritative book about Frick's houses, containing exclusive content not published elsewhere, including vintage photographs, documents, letters, original working drawings, artist's sketches, and designer's notes

The author's privileged access to the subject results in a text that describes the rooms, artwork, and furniture in exacting detail, and interweaves stories of the lives of Frick and his family with the history of the houses

America's Gilded Age continues to fascinate readers, and this book provides a unique cross-section of the era with history, architecture, design, art, and biography

This reissue coincides with the much-anticipated re-opening of the Frick Collection at 1 East 70th Street in New York in late 2024

Also available:



Interior Landmarks: Treasures of New York

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

9781580934220



The Golden City: An Argument for Classical Architecture

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR

9781580935395



The Edith Farnsworth House

\$ 75.00 US, £ 54.95 UK,
€ 64.95 EUR

9781580936194





The most comprehensive book available on architect and designer Marcel Breuer

This acclaimed book, now back in print, is the most comprehensive published on architect and designer Marcel Breuer (1902-1981), looking in detail at all the houses, furniture, and public buildings he designed in Europe and the United States – from his beginning at the Bauhaus through his collaboration with Walter Gropius, and the establishment of his own practice in the USA. Written by acclaimed architect and writer Robert McCarter, this book has been described as a ‘serious study’ (*Financial Times*) that would help in ‘realigning Breuer’s position in the canon of modern masters’ (*TLS*).

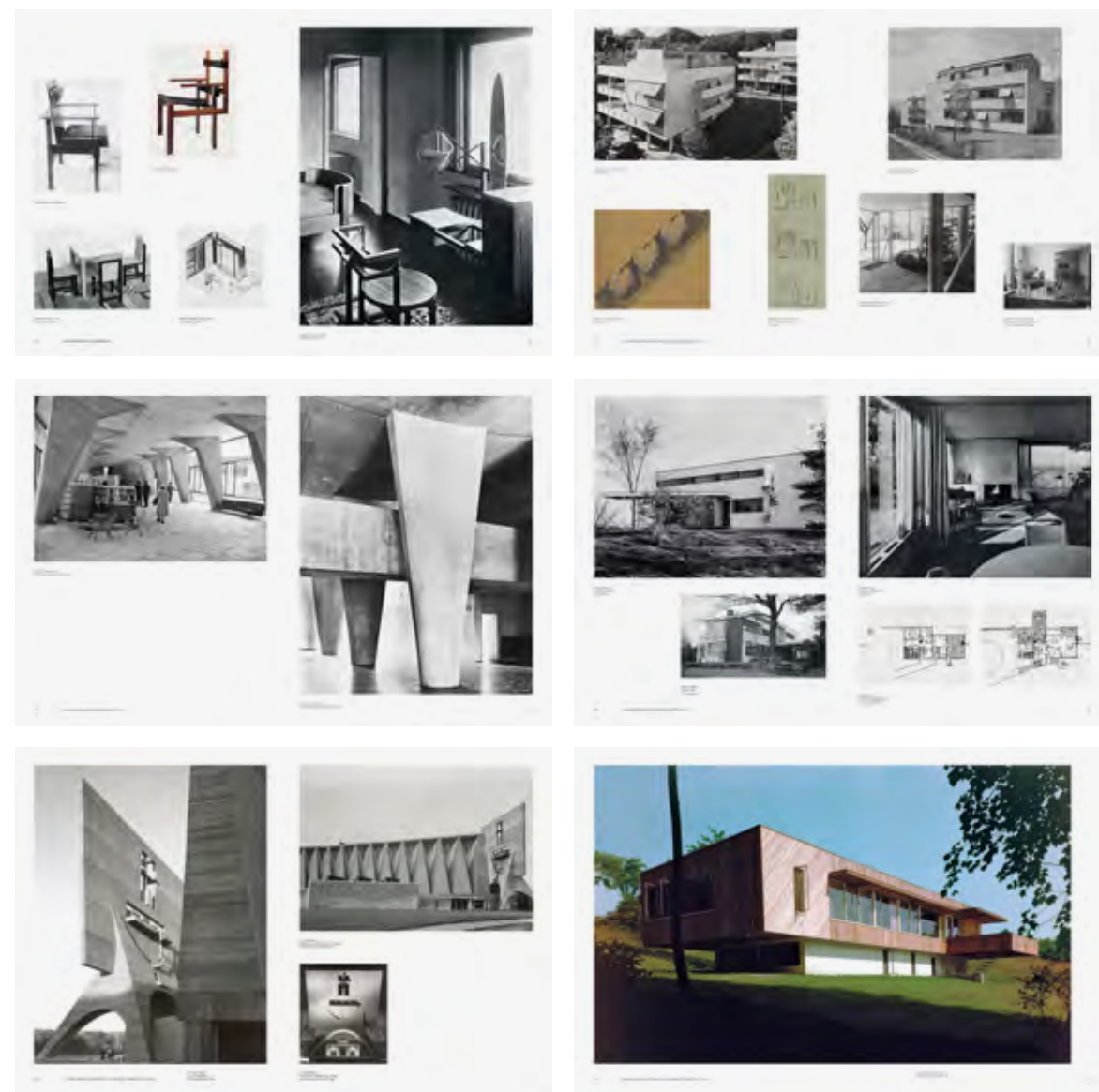
Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: *Grafton Architects* (2018); *Marcel Breuer* (2016); *Steven Holl* (2015); *Alvar Aalto* (2014); *Carlo Scarpa* (2013); *Understanding Architecture*, co-authored with Juhani Pallasmaa (2012); and *Louis I Kahn* (2005), all by Phaidon Press. He has also published *The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic* (2017); *The Space Within: Interior Experience as the Origin of Architecture* (2016); and *Aldo van Eyck* (2015), among other books.

Hardback
305 x 238 mm
9 3/8 x 12 inches
456 pp
500 col illus.

Published
October 2024
Phaidon

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 816 7



The complete monograph on Marcel Breuer (1902–1981), the last of the first generation of Modernist architects

The only book that examines both his design as well as his architecture, with detailed descriptions of his work – including commercial, residential, furniture, and unrealized projects

Includes all of his iconic furniture (such as the Wassily and Cesca chairs) and buildings (including the headquarters of UNESCO in Paris and of the international auction house Sotheby’s in New York)

ISBN for previous printing:
978 0 7148 7022 9

Also available:



Le Corbusier:
Ideas and Forms

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

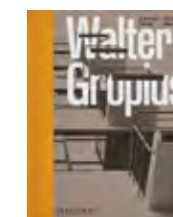
978 0 7148 6894 3



Philip Johnson:
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\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

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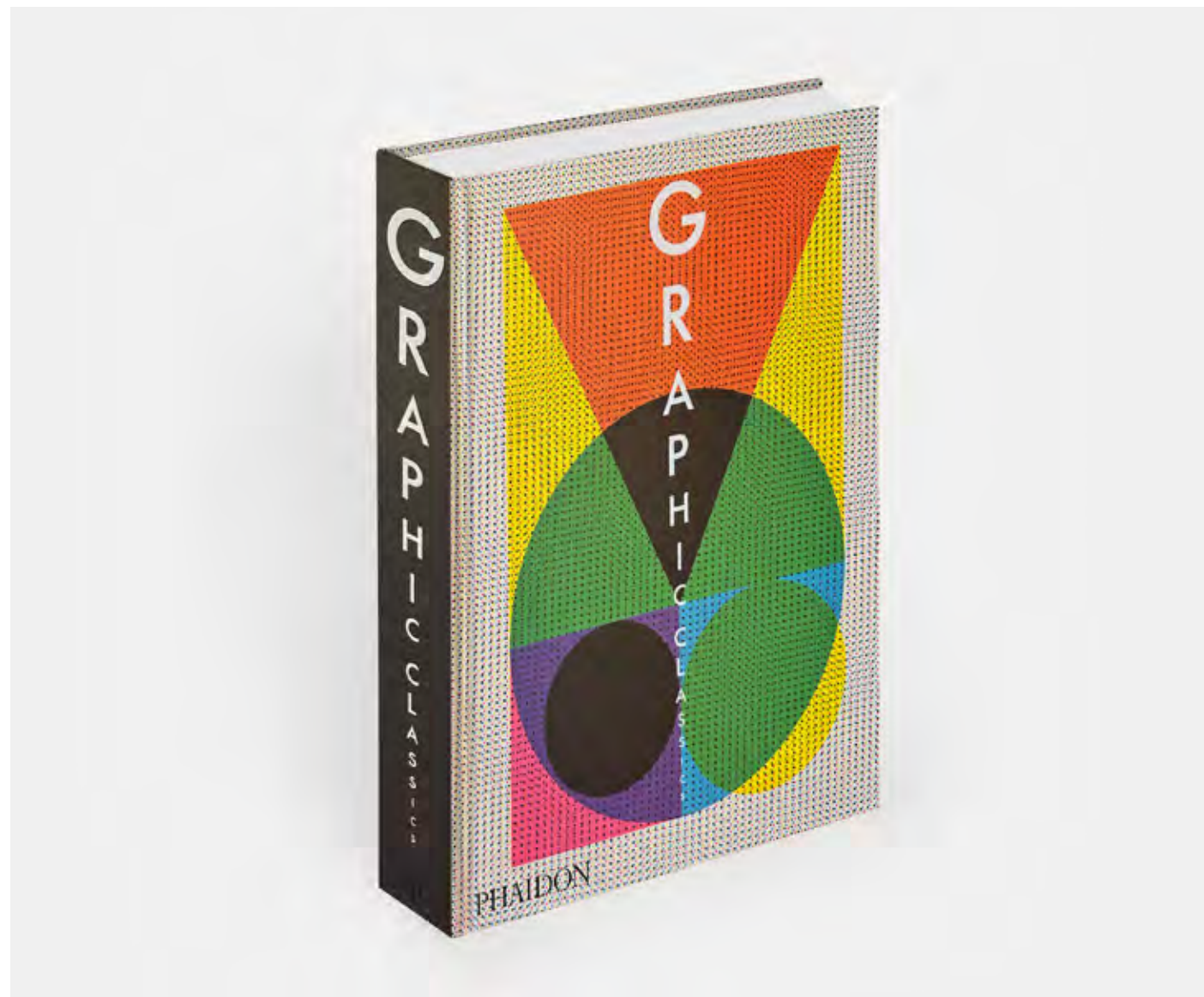


Walter Gropius:
An Illustrated Biography

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

978 1 83866 421 3





The ultimate collection of history's greatest graphic design

Reimagined from the Phaidon best-seller *Graphic: 500 Designs that Matter* (978 0 7148 7384 8) this new book presents 500 of the world's most important graphic designs in one large-format volume – from the Gutenberg Bible to the album art of Joy Division, and from anonymous creators to industry icons such as Aleksandr Rodchenko, Paul Rand, Paula Scher, Ahn Sang-soo, and Julia Born. Carefully revised to bring every detail up to date, organized chronologically, and with the addition of 50 new examples that highlight designers reshaping the graphic culture of today, this collection is more comprehensive, compelling – and relevant – than ever before.

Featured designers include: Reza Abedini, Otl Aicher, Herbert Bayer, Max Bill, Laurenz Brunner, A. M. Cassandre, Joseph Churchward, Alan Fletcher, Federica Fragapane, Graphic Thought Facility, Béla Horowitz, Eric Hu, Shira Inbar, Tibor Kalman, Amos Paul Kennedy, Jr., Frith Kerr and Amelia Noble, Anita Klinz, El Lissitzky, George Lois, Karel Martens, Bruno Munari, Nontsikelelo Mutiti, Hassan Rahim, Aleksandr Rodchenko, Stefan Sagmeister, Koichi Sato, Paula Scher, Elena Serrano, Ladislav Sutnar, Ikko Tanaka, Jan Tschichold, Carol Twombly, Jop van Bennekom, Andy Warhol, and Tao Yuan-qing.

Hardback
310 x 230 mm
9 x 12 ¼ inches
528 pp
714 col and B&W illus.

Published
September 2024
Phaidon

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

978 1 83866 842 6



A new release for a contemporary, global readership, with 50 new designs that platform designers from a diverse variety of backgrounds, and that reflect the social politics and culture of today

With 500 entries from more than 400 designers whose work has been produced across 5 continents, *Graphic Classics* is a true deep dive into graphic design through the ages

The generous format and two-part design structure allows the work to be

shown in great detail, with large images up front and a 300+ word text for each entry in the back – making this equal parts picture and reading book

A design category key adds functionality while indicating the sheer variety of disciplines at work within one medium, from advertising and information design to posters, books, magazines, and logos

The perfect reference guide for design and art lovers, enthusiasts, and professionals at any stage of their

careers, as well as all those interested in and impacted by visual communication

from top left to bottom right: *Baegun Hwasang Chorok* Buljo Jikji Simche Yojeol, Heungdeok Temple, South Korea, 1377; ABC Maxi, Dinamo, Dinamo Typefaces, Germany, 2020; *Epicurean*, No. 17, February 1969, Les Mason, Lawrence Publishing, Australia, 1966–1979; *Nest*, Spring 1999, photograph by Langdon Clay, Joseph Holtzman, U.S., 1997–2004; *Dweller*, Hassan Rahim, Dweller, U.S., 2019–present; *Uomo E Mito*, Anita Klinz, 1958–1979, Il Saggiatore, Italy; *Join, Or Die*, Benjamin Franklin, Self-commissioned, U.S., 1754

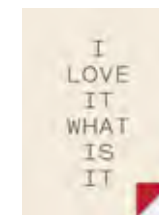
Also available:



1000 Design Classics

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 547 0



I love it. What is it?

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

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Fake Love Letters, Forged Telegrams, and Prison Escape Maps

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 0 7148 7938 3





A comprehensive monograph exploring Alexander Girard's vivid and dynamic design career

Alexander Girard was a leading figure in mid-century American design, bringing sensational color and pattern to the modernist aesthetic. Organized by discipline, this stunning monograph covers Girard's prolific and groundbreaking output across textiles, furniture, interior design, graphic design, illustration, and architecture. Favoring geometric patterns in as many palettes as possible, Girard is best known for his textiles series for design company Herman Miller and for his commercial interior projects, including La Fonda del Sol restaurant in New York and the Braniff International Airways rebrand.

Todd Oldham is a photographer, author, and designer. Widely regarded as one of America's top fashion designers in the 1990s, Oldham has since authored more than 20 books about artists and various design subjects, including *Best of Nest* (Phaidon, 2020).

Kiera Coffee is a New York-based writer and has spent more than a decade writing about design. She has worked for publications such as *Interiors*, *Nest*, and *Martha Stewart Living* amongst others.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
408 pp
Textured case with two special Pantones (pink and green) and four double interior gatefolds
800 col and B&W illus.
-
Published
October 2024
Phaidon

\$ 125.00 US
£ 89.95 UK
€ 100.00 EUR
\$ 150.00 CAN
\$ 175.00 AUS

978 1 83866 759 7



Features over 800 images, some of which have never before been published
-
Extensively researched and thoughtfully assembled by designer Todd Oldham, in partnership with Girard Studio
-

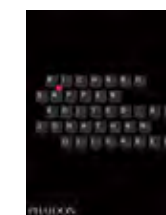
Covers Girard's wide ranging impact on design, from textiles and wallpapers to painstakingly detailed interiors and curatorial projects
-
Girard's designs remain highly collectible, and some remain in production with leading manufacturers including Vitra and Design Within Reach
-

The book features double gatefolds that immerse the reader in Girard's object design sketches, the vibrant environmental panels created for Herman Miller's Action Office project, his wide ranging designs for Braniff International Airways, and his tireless explorations in textiles

Also available:



Herman Miller: A Way of Living
\$ 125.00 US, £ 89.95 UK, € 100.00 EUR
978 1 83866 691 0



Richard Sapper
\$ 95.00 US, £ 59.95 UK, € 79.95 EUR
978 0 7148 7120 2



Bertoia: The Metalworker
\$ 95.00 US, £ 59.95 UK, € 75.00 EUR
978 0 7148 7807 2

Love How You Live

Adventures in Interior Design

Rodman Primack with Rudy Weissenberg



The first book from the AD100 firm renowned for joyful, vibrant, intensely personal homes imbued with art, pattern, and craftsmanship

A decidedly global outlook best described as 'a punk take on preppy' brings passion and a playful spirit to AD100 designer Rodman Primack's projects, which have garnered attention over two decades for breaking hierarchies by layering textures, pattern, art, and bold colors to create vibrant, maximalist spaces. A belief that beauty can always be found in site-specific authenticity enriches all the projects presented here, spanning locations from Mexico City to London to New York City to Kentucky, Hawaii, Cape Cod, and Miami.

Rodman Primack grew up in Laguna Beach, California, and Sun Valley, Idaho, and was the longtime executive director of Design Miami. Early in his career, he worked at Christie's, Phillips, and with renowned art dealer Larry Gagosian, and designer Peter Marino. This is the first book by the founder of RP Miller, one of the AD100's most innovative and hierarchy-breaking interior design firms.

Rudy Weissenberg grew up in Guatemala City, Guatemala. He worked in the Spanish language media industry, then became co-founder and co-chair of the Guggenheim Latin American Circle. With Rodman Primack, he founded collectible design gallery AGO Projects, based in Mexico City.

Hardback
241 x 292 mm
9 1/2 x 11 1/2 inches
256 pp
250 color photographs

Published
October 2024
Monacelli

\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 638 5



phaidon.com/monacelli



The first book by one of the AD100's most innovative and hierarchy-breaking interior design firms

Layered, colorful, quirky interiors bursting with art and texture resonate with the ongoing maximalist trend

Thirteen featured projects from the tropics as well as major metropolises reveal the firm's belief that spontaneity, juxtaposition, accumulation, and emotion in any setting lead to satisfying spaces, and that objects we value need not be expensive, making high design feel truly accessible

Fourteen callout features on artisans encourage readers to look to their own local sources and craftspeople – from farmers markets to art fairs – for inspiration and authentic accent pieces to give rooms depth, joy, and personality

Also available:



The New Antiquarians:
At Home with Young
Collectors

\$ 65.00 US, £ 44.95 UK,
€ 54.95 EUR
978 1 58093 590 6



Evoke: Nina Magon

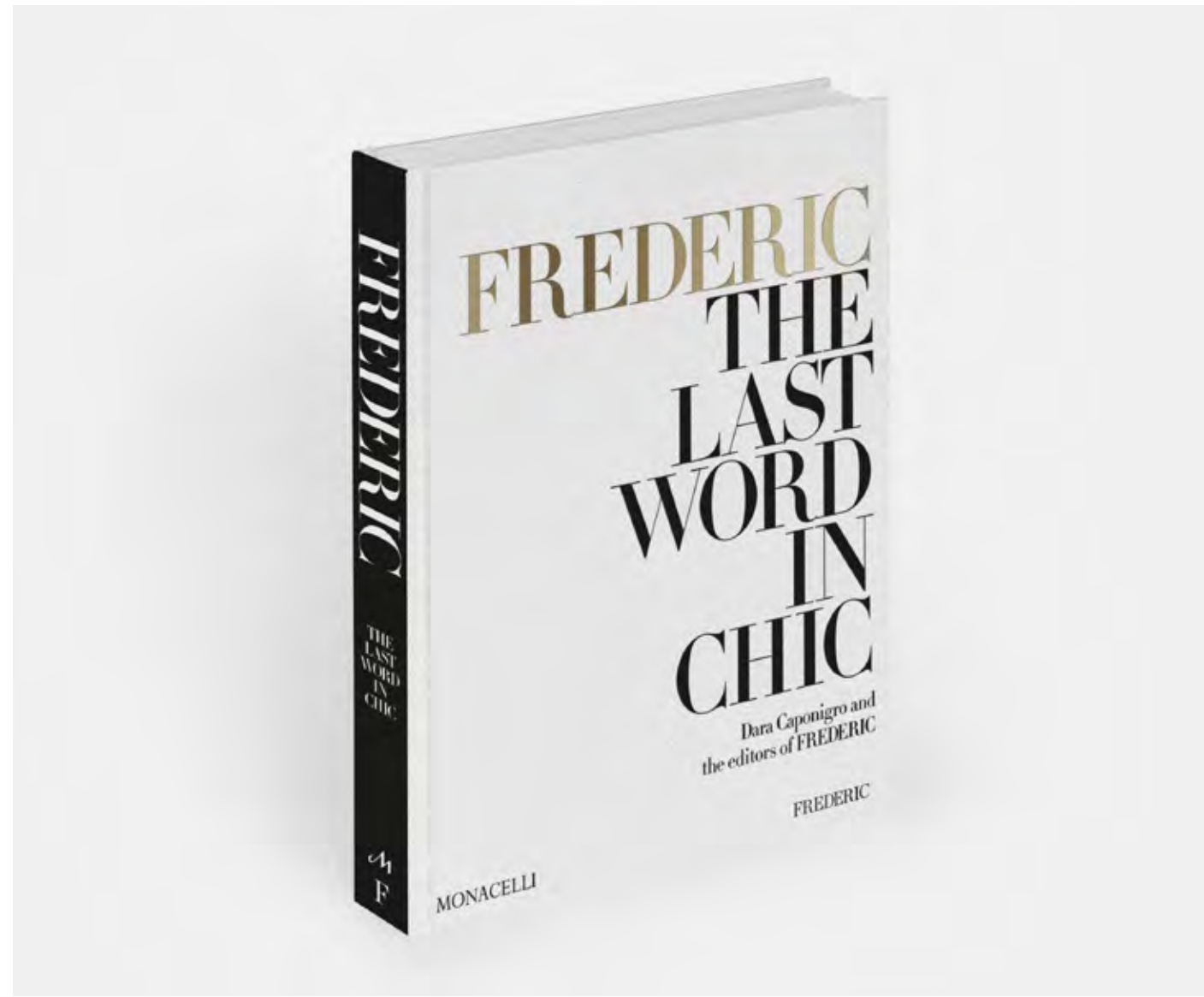
\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 629 3



Maximalism:
Bold, Bedazzled, Gold,
and Tasseled Interiors

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR
978 1 83866 692 7





A collectible compilation of the most inspiring interiors featured in the pages of *FREDERIC* magazine

Since its launch in 2021, *FREDERIC* magazine has become one of the design world's most lauded publications, showcasing the work of legendary decorators and up-and-coming talents alike. Now, readers are invited to step inside a collection of the most memorable homes covered in its pages. From lovingly restored historic houses to breathtaking new residences, each of the 28 projects within captures the commitment to originality and pursuit of beauty that makes *FREDERIC* essential reading for any design lover.

Dara Caponigro is the creative director of Schumacher and editor-in-chief of *FREDERIC* magazine. Previously, she was editor of *Veranda*, style director and founding editor of *Domino*, and design director of *Elle Decor*. She is the co-author of the *New York Times* bestseller *Domino: The Book of Decorating*, as well as the author of *The Authentics: A Lush Dive into the Substance of Style*, *S Is for Style: The Schumacher Book of Decoration*, and *Decorate Like a Decorator: All You Need to Know to Design Like a Pro* (Monacelli).

A celebration of the power of design, *FREDERIC* is your guide to a more beautiful life. Unbeholden to trend and always open to the unexpected, the magazine showcases the work of the most interesting, important, and adventurous figures in the world of interior and garden design, architecture, fashion, art, travel, and more.

Hardback, with gilded edges
355 x 279 mm
11 x 14 inches
360 pp
250 col and B&W illus.

Published
September 2024
Monacelli

\$ 84.95 US
£ 64.95 UK
€ 74.95 EUR
\$ 105.00 CAN
\$ 130.00 AUS

978 1 58093 665 1



Includes projects from around the world by top decorators (Redd Kaihoi, Betsy Brown, and Billy Cotton), architects (Jeffrey Dungan, Joel Barkley), and industry insiders (Elizabeth Mayhew, Dara Caponigro)

Visits the personal residences of Veere Grenney, Neisha Crosland, Anne-Marie Midy, and other notable figures

Features never-before-seen images shot by the world's leading interiors photographers

Celebrates the joy of the unexpected, instead of being beholden to rules and trends, with homes that embrace personality and creativity

Also available:



Decorate Like a Decorator: All You Need to Know to Design Like a Pro

\$ 65.00 US, £ 45.00 UK,
€ 55.00 EUR
9781580936309



Blue and White Done Right: The Classic Color Combination for Every Decorating Style

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR
9781580936354



Charm School: The Schumacher Guide to Traditional Decorating for Today

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR
9781580936224





The first book by the NYC-based AD100 architect compiles photographs, sketches, and even vignettes of fiction, to showcase her award-winning work

Over the past decades, Elizabeth Roberts Architects has built a practice of specificity. Whether breathing new life into a historic structure or imparting a sense of place into a ground-up contemporary, Roberts aims to dissolve the boundaries between architecture and interior design. Eighteen featured projects include an array of home types, as well as commercial spaces and cultural commissions, and reflect her dedication to adapting old buildings for modern life, her innovative approach to new construction, and her team-based approach to defining a timeless new aesthetic.

Elizabeth Roberts, AIA began her solo practice shortly after completing her graduate studies in historic preservation at Columbia University and undergraduate studies in architecture at UC Berkeley. A native of Northern California, the award-winning Roberts is now an ardent New Yorker.

Wendy Goodman is the designer editor of *New York* magazine and the author of *May I Come In?* (Abrams, 2018).

Christine Coulson is the author of *Metropolitan Stories* (Other Press, 2019) and *One Woman Show* (Avid Reader/Simon & Schuster, 2023).

Alanna Stang is cofounder of Well Said, a narrative strategy consultancy, and coauthor of *The Green House: New Directions in Sustainable Architecture* (Princeton Architectural Press, 2005).

Hardback
229 x 305 mm
9 x 12 inches
288 pp
220 B&W and col illus.

Published
September 2024
Monacelli

\$	64.95	US
£	44.95	UK
€	54.95	EUR
\$	84.95	CAN
\$	89.95	AUS

978 1 58093 586 9



AD100 firm ERA developed a cultlike following for their ability to renovate historic Brooklyn townhouses into effortlessly chic contemporary homes

'As visions of domestic New York City bliss have shifted from uptown penthouses to Brooklyn brownstones, few have done as much to define that dream as Elizabeth Roberts.' – *Architectural Digest*

Short fiction vignettes by renowned novelist Christine Coulson (*One Woman Show*, *Metropolitan Stories*) are woven throughout the book, adding dimension, context, and surprise

Celebrity clientele include Maggie Gyllenhaal, Rachel Comey, Athena Calderone, and Ulla Johnson

Also available:



Shawn Henderson: Interiors in Context

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 583 8



Shingle and Stone: Thomas Kligerman Houses

\$ 75.00 US, £ 54.95 UK,
€ 64.95 EUR
978 1 58093 604 0



The Meaningful Modern Home: Soulful Architecture and Interiors

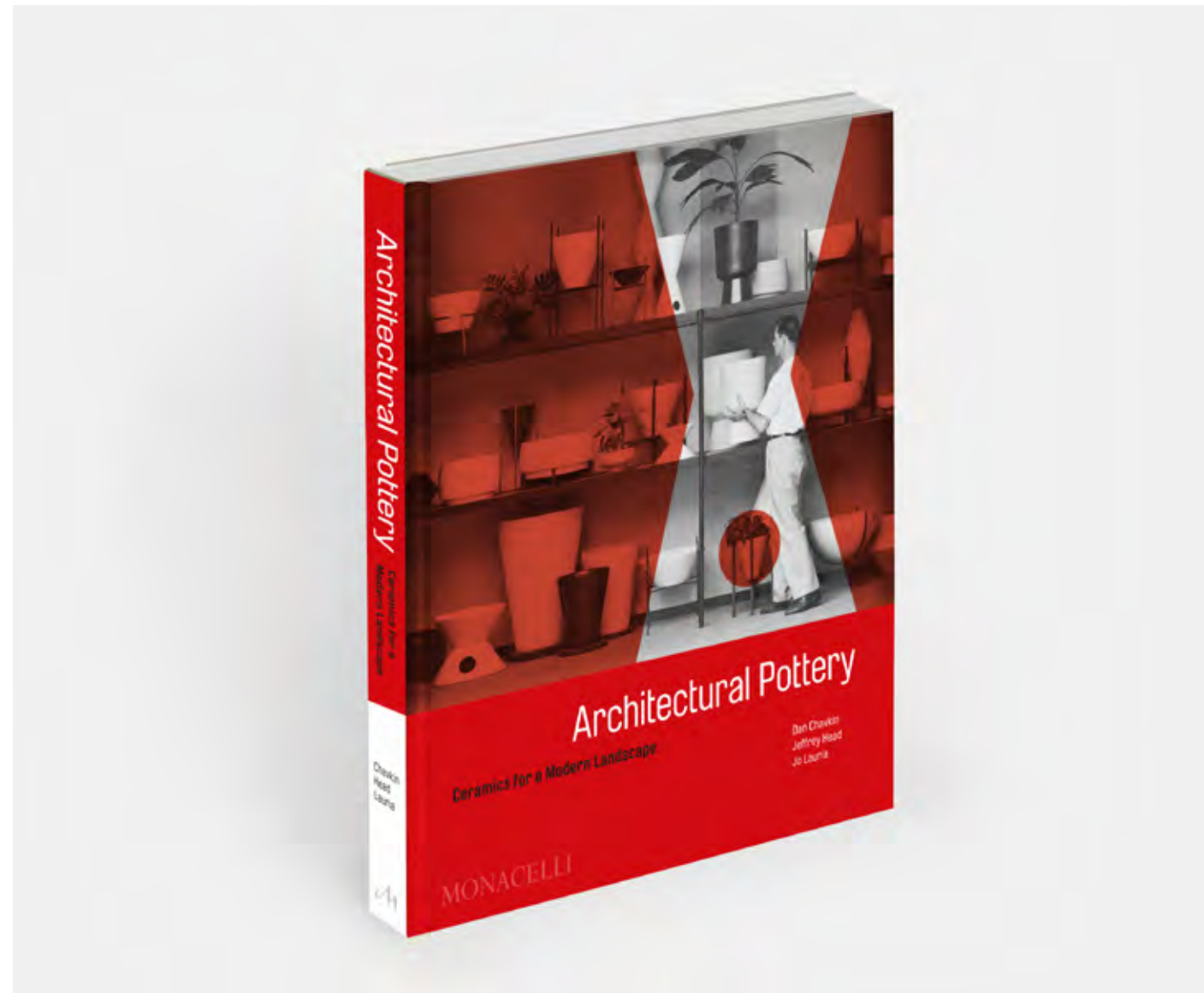
\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 623 1



Architectural Pottery

Ceramics for a Modern Landscape

Daniel Chavkin, Jeffrey Head, and Jo Lauria



The first book to document the history of the groundbreaking company Architectural Pottery, tracing its critical influence on midcentury design and its enduring appeal today

Architectural Pottery's strikingly minimalist designs heralded new domestic housewares that could uniquely accent the modern interior. Formally expressive yet accessible, Architectural Pottery's products were enthusiastically received by the public upon its launch in 1951. They were staged in houses by Richard Neutra, John Lautner, and the historic Case Study Houses, and featured in the first of MoMA's legendary Good Design exhibitions. This is the first full history of this celebrated midcentury design brand whose unembellished, exceedingly elegant ceramics became synonymous with the new modern residence.

Daniel Chavkin is a photographer, collector, and researcher of all things modernist, and the author of *Unseen Midcentury Desert Modern*.

Jeffrey Head is a writer specializing in architecture and design, and is author of several books.

Jo Lauria is a Los Angeles-based curator, writer, and educator, as well as coauthor of *Master of the Midcentury: The Architecture of William F. Cody*, also published by Monacelli.

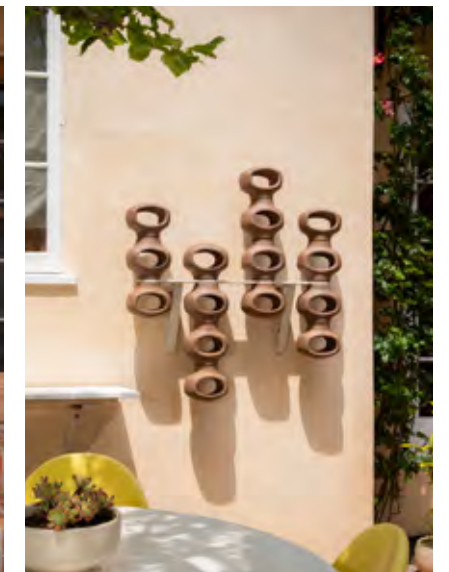
Hardback
280 x 228 mm
9 x 11 inches
256 pp
300 col and B&W illus.
Published
September 2024
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 631 6



phaidon.com/monacelli



Highly collectible and prized in design circles, Architectural Pottery represents the epitome of modern living

Published to coincide with an exhibition at the American Museum of Ceramic Art in Pomona, California (August 2024 – March 2025)

This book represents a thorough account of this historic company, which flourished for three decades and included famed furniture designer Paul McCobb and sculptor David Cressey on its roster of designers; developed innovations in stoneware production; and expanded into fiberglass furniture

Richly illustrated with contemporary photography and extensive visual material drawn from the personal archives of designers, art directors, and photographers associated with the brand

from top left to bottom right: Architectural Pottery brochure page, 1955; Architectural Pottery Archives; Aldana Collection. Photo by Dan Chavkin, 2023; La Gardo Tackett w/ Rita Lawrence- AP promo photo, circa 1954/55; Architectural Pottery Archives. Photographer: unknown; Cressey Custom Three Pod Planter. Photo by Dan Chavkin, 2023; Lawrence Residence, Leland Lantern Wall Cluster. Photo by Dan Chavkin, 2023; Photograph from LIFE magazine, September 4, 1950. Photo by Ralph Crane

Also available:



Atlas of Mid-Century Modern Houses

\$ 69.95 US, £ 49.95 UK,
€ 65.00 EUR
978 1 83866 339 1



Herman Miller: A Way of Living

\$ 125.00 US, £ 89.95 UK,
€ 100.00 EUR
978 1 83866 691 0



Aino + Alvar Aalto: A Life Together

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR
978 1 83866 607 1



Southern Interiors

A Celebration of Personal Style

Tori Mellott, with Mario López-Cordero



Visit the homes of designers, artists, and creatives across the southern United States in this celebration of gracious living and personal style

In the first book from acclaimed design editor Tori Mellott, creatives across the American South welcome readers into their private homes to share what Southern living means to them. From decorator Beth Webb's coastal South Carolina getaway to artist Hunt Slonem's historic Louisiana manor to fashion insider Ann Mashburn's airy Atlanta home, each of these deeply personal residences illustrates how the region's traditions of hospitality and easy elegance are being interpreted by the South's most stylish people today.

Tori Mellott is the style director at *FREDERIC* magazine and director of video content for Frederic Media. Previously, she was style director for Schumacher. Mellott has served as a design editor at *Traditional Home*, *Domino*, *House Beautiful*, and *Elle Decor*.

Mario López-Cordero is an author, journalist, and Emmy-winning television writer. Previously an editor at *Veranda*, *Elle Decor*, and *Harper's Bazaar*, he has also written for Nickelodeon, *New York*, and *Travel + Leisure*.

Since its founding in 1889, luxury design house **Schumacher** has been committed to design that transcends time and rises above the ordinary. It is the ultimate resource for extraordinary textiles, wallpapers, trim, and home accessories and is renowned as a style leader worldwide.

Hardback
330 x 254 mm
10 x 13 inches
304 pp
200 col and B&W illus.

Published
October 2024
Monacelli

\$	74.95	US
£	54.95	UK
€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS

978 1 58093 674 3



phaidon.com/monacelli



An intimate portrait of how well-known creative figures across the American South decorate, entertain, and live in their private homes

Subjects include top interior designers (Suzanne Kasler, Thomas Jayne), architects (Stan Dixon, Bobby McAlpine), tastemakers (Elizabeth Damrich, Kerry Moody), and more

Features 28 homes in a variety of architectural and interior design styles, from modern and minimalist to Georgian-inspired to Southern Gothic

Illustrates how present-day Southerners are upending tradition by mixing heirloom antiques with contemporary art, pairing high-end furnishings with flea-market finds, and drawing inspiration from a rainbow of color palettes

Includes residences across the American South, from country towns to coastal resorts to major metropolises

Also available:



Charm School

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 622 4



Blue and White Done Right:

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 635 4



House Dressing: Interiors for Colorful Living

\$ 50.00 US, £ 34.95 UK,
€ 39.95 EUR
978 1 58093 580 7



Dieter Rams

As Little Design as Possible

Sophie Lovell, with a foreword by Jonathan Ive



The definitive monograph on Dieter Rams, one of the most influential product designers of the twentieth century

Dieter Rams's life and work are indelibly linked to his thoughts about how people live, and how they can live better. Products he designed in the 1960s are still produced and sold today, and his ideas on good design continue to inspire designers and consumers. Now available with a stunning new cover, this comprehensive monograph explores not only Rams's life and work, but also his design philosophy. Known for the hundreds of iconic products he and his team designed for Braun and Vitsoe, the book also features his only architectural work and the ideas about living sustainably embodied in his 'ten commandments'.

Sophie Lovell is a writer, editor, creative consultant, and a leading voice in design and architecture publishing. Born in London, she has lived in Berlin since 1994. Sophie has worked on and with numerous publications in the fields of art, architecture and design, including *uncube*, *form* and *Wallpaper** magazines. She has written and edited a number of books on design and architecture, including *David Thulstrup: A Sense of Place*, and is also co-editor of *The Common Table*, a digital platform for food thinking and systemic change that she founded together with her daughter Orlando Lovell as *studio_lovell*.

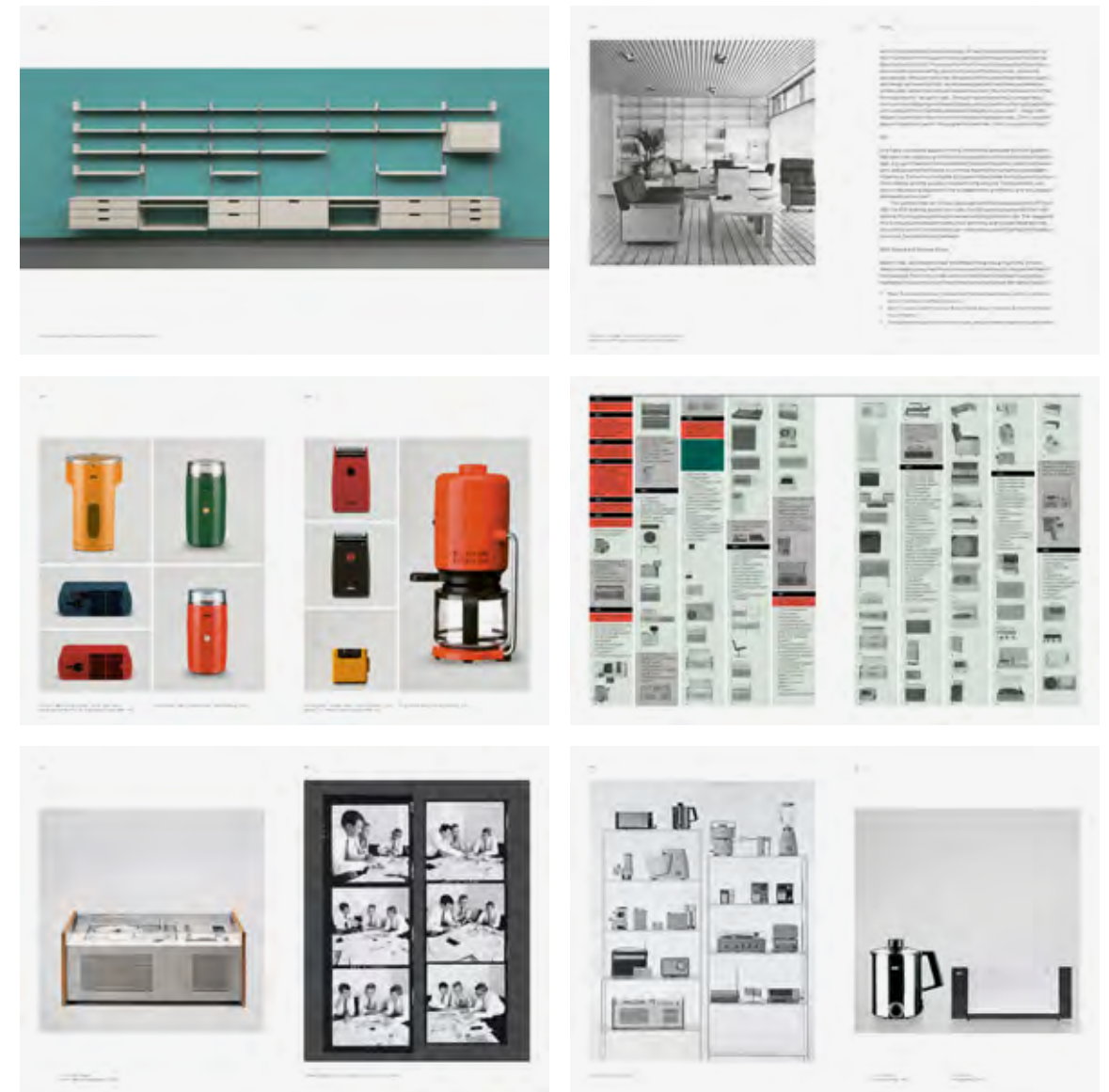
Sir Jonathan (Jony) Ive KBE RDI is a British-American industrial designer. Formerly Chief Design Officer at Apple, he now runs his own design firm, *LoveFrom*, with British designer *Marc Newson*.

Hardback
270 x 205 mm
8 1/8 x 10 5/8 inches
400 pp
320 col and B&W illus.

Published
September 2024
Phaidon

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 909 6



A comprehensive monograph on highly influential product designer Dieter Rams

- **As head of design at Braun from 1961 to 1995, Rams created some of the twentieth century's most iconic objects**
- **Includes a foreword by renowned designer Jonathan (Jony) Ive**

A detailed text covering Rams's life, the intellectual context in which he worked, his designs for Braun and Vitsoe, and the ideas and lectures he developed as an advocate for good design

- **Sketches and photographs of finished products and prototypes provide insight into Rams's design process; diverse archival material gives a complete picture of his life and work**

Includes specially-commissioned photographs of Dieter Rams's house and the Braun archive: an exclusive glimpse of the world's most complete collection of Rams's designs

ISBN for previous printing:
978 0 7148 4918 8

Also available:



Dieter Rams: The Complete Works

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 153 3



Braun: Designed to Keep

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

978 1 83866 389 6



The Design Book

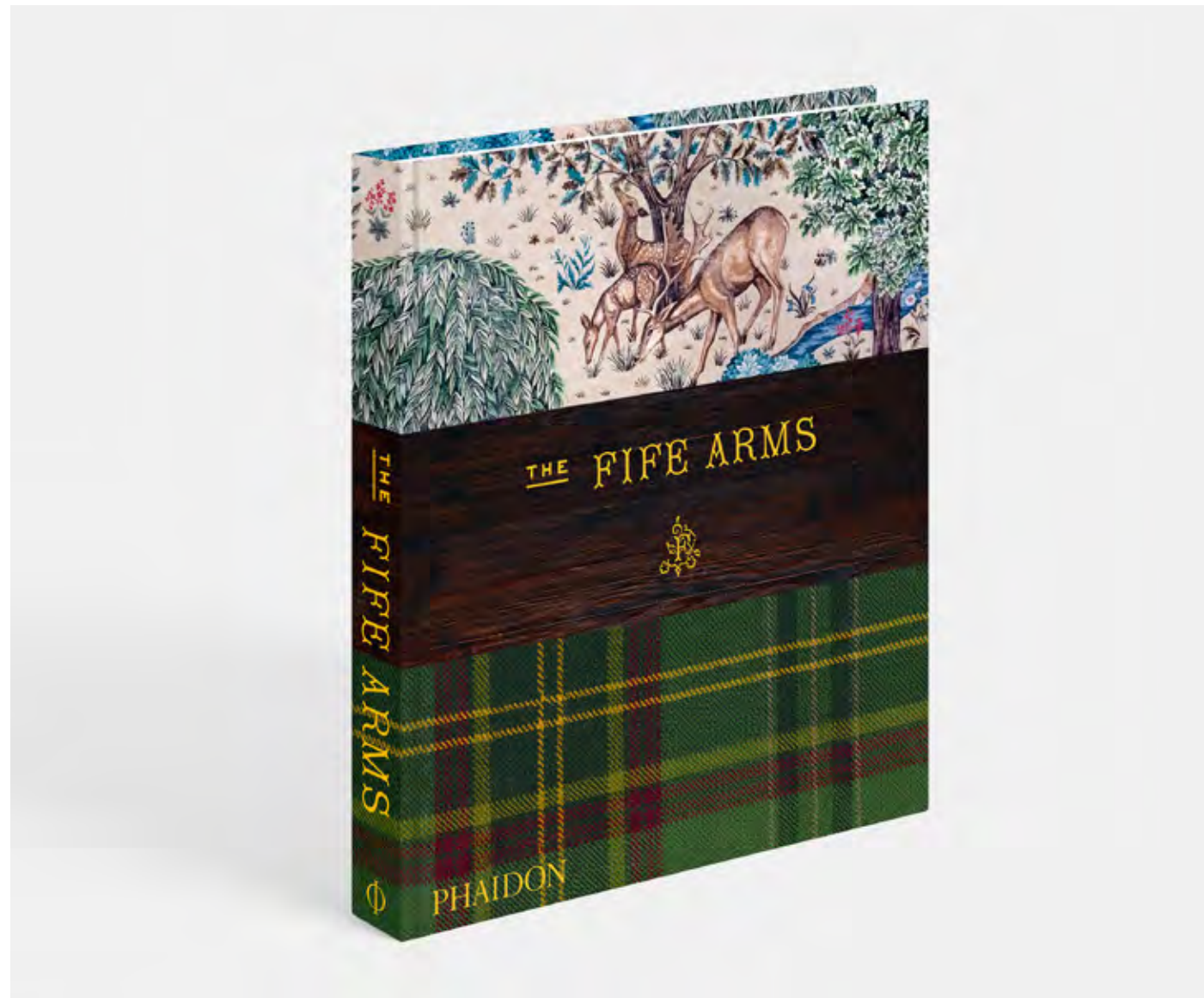
\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 143 4



The Fife Arms

Dominic Bradbury



A visually stunning and personal guided tour of the remarkable interiors of one of the world's most exquisite hotels

Art-world superstars Iwan and Manuela Wirth saw the poetry in a run-down hotel nestled in the depths of the Scottish Highlands, not far from Balmoral Castle, and utterly transformed it. Every inch of The Fife Arms's interior has been imaginatively and intelligently considered in the context of place with each room telling the story of a person, event, or theme, connected to its Braemar location. This book reveals this luxurious hotel in intricate detail, from the bespoke wallpaper and soft furnishings to the remarkable art on its walls. With stunning new photography of recently acquired artworks, including Picasso's *Tête de Femme* and Keith Tyson's *Still Life with Stars and Antlers*.

Dominic Bradbury is a writer and freelance journalist specialising in architecture and design. He has written many books on these themes including the *Atlas of Mid-Century Modern Masterpieces*, the *Atlas of Mid-Century Modern Houses*, and the *Atlas of Interior Design*, all published by Phaidon, as well as a number of architectural monographs. He also contributes to many newspapers and magazines in the UK, US, and internationally, including *The Times*, *Financial Times*, *Wallpaper**, *House & Garden*, and *Galerie*.

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth, and Ursula Hauser and has expanded to include outposts in London, New York, Somerset, Los Angeles, Hong Kong, Gstaad, St. Moritz, and Menorca. The Fife Arms is their first hotel, and like all of the Wirths' ventures is embedded in the heritage and traditions of its local culture.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
256 pp
300 col illus.

Published
October 2024
Phaidon

\$	125.00	US
£	89.95	UK
€	100.00	EUR
\$	150.00	CAN
\$	175.00	AUS

978 1 83866 868 6



phaidon.com

Fall 2024



The first book to be created about this lavish, darkly beautiful destination hotel – named *The Sunday Times* Hotel of the Year 2019

Explores the hotel's specially commissioned artworks – Zhang Enli's ceiling mural in the drawing room; Subodh Gupta's sculpture for the Fire Room; Guillermo Kuitca's wall mural in the Clunie Dining Room – as well as works by Louise Bourgeois, Pablo Picasso, Man Ray, and Queen Victoria

Brought to life with archive images of the hotel as well as specially commissioned photographs of the people involved, the beautiful interiors and the stunning Scottish Highlands

Perfect for readers fascinated by luxury interiors and traditional hotels as well as for design and art enthusiasts and travel lovers

Also available:



Life Meets Art

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 572 2



Slow Food, Fast Cars

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 724 5



The Alps

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 639 2



Interiors & Art

103

Charles J. Stick and His Gardens

Jeff Poole with a foreword by Sam Abell



A fascinating biographical monograph of Charles Stick, the Virginia-based landscape architect renowned for his historically and culturally based gardens filled with luxuriant blooms

With his tweeds, walking stick, and pipe, Charles Stick epitomizes the Virginia country gentleman. He focuses on residential gardens, drawing on the principles of Palladio, Charles A. Platt, and Russell Page to connect the architecture to the land and develop enticing pathways between the formal planting and the landscape beyond. Four major estates, including his own previously unpublished farm, are explored, offering insights into the design process and client relationships. Ten smaller gardens demonstrate the breadth of Stick's creative response to topography and climate.

Jeff Poole is a writer, photographer, and editor based in Virginia.

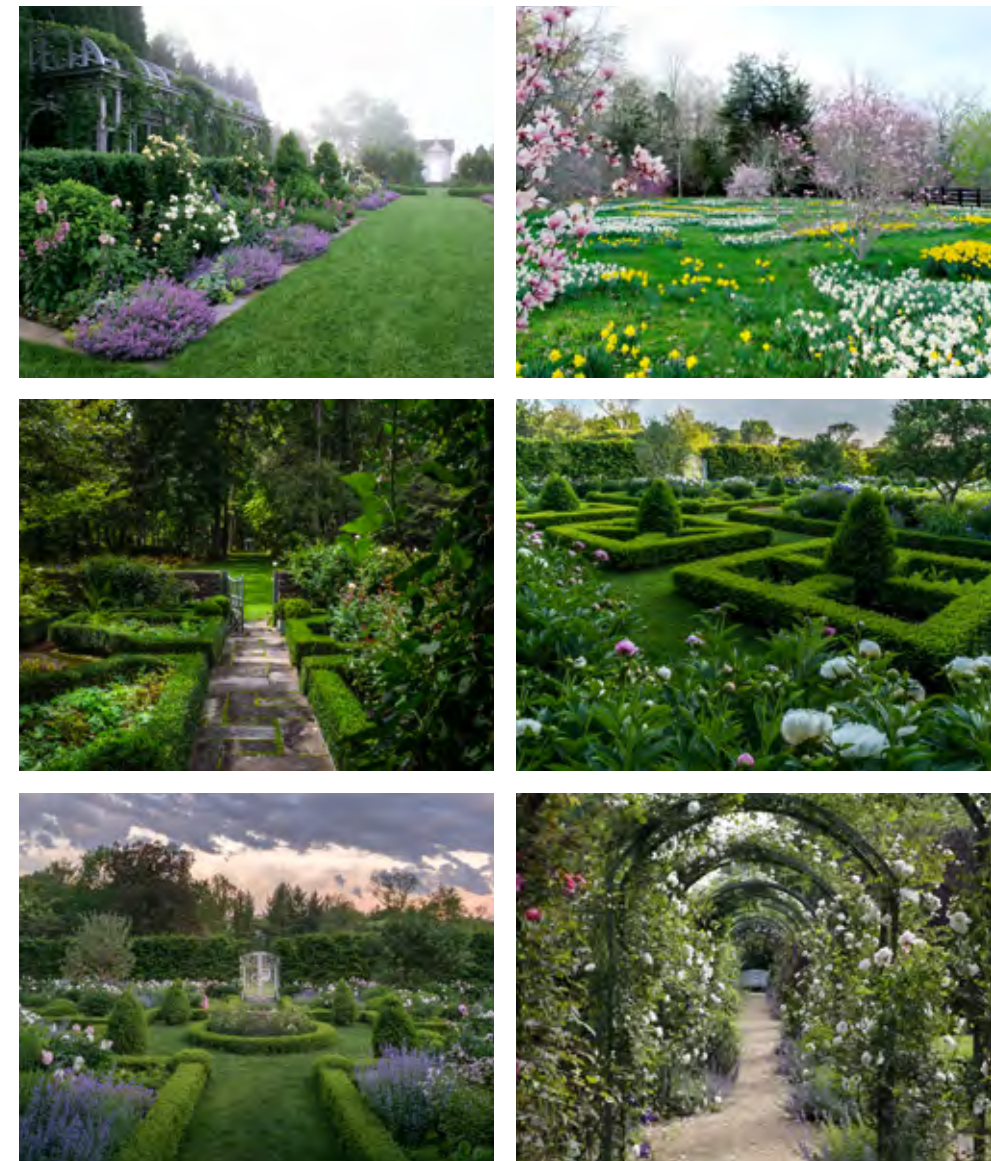
Sam Abell is an internationally recognized documentary photographer, working principally for *National Geographic*.

Hardback
280 x 229 mm
9 x 11 inches
224 pp
220 col and B&W illus.

Published
September 2024
Monacelli

\$ 59.95 US
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978 1 58093 644 6



Four estates – Crab Tree Farm on the North Shore of Chicago, Mount Sharon near Charlottesville, Sleepy Cat Farm in Greenwich, and Waverley, Stick's own farm in Central Virginia – are presented in detail, revealing Stick's design philosophy and his intimate connection to his clients

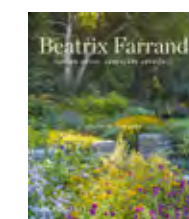
First-person commentary from Stick gives a unique personal dimension to the work

Glamorous art package includes lush garden imagery from noted photographers, including Roger Foley and T.S. Elliott, together with Stick's elegant pencil rendering and plans

Will appeal to garden enthusiasts and horticulturalists, both professional and impassioned generalists

Features gardens in prominent resort and suburban communities including Isleboro, Greenwich, Southampton, Jupiter Island, Winnetka, and Dallas as well as Stick's home base in Virginia

Also available:



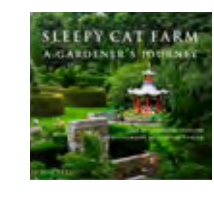
Beatrix Farrand: Garden Artist, Landscape Architect

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Du Pont Gardens of the Brandywine Valley

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€ 39.95 EUR
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The African Ancestors Garden

History and Memory at the International African American Museum

Walter Hood, with a foreword by Dr. Tonya M. Matthews, and essays by Bernard E. Powers, Jr., Dell Upton, and Louise Bernard



The first publication to document the International African American Museum's landscape design by Hood Design Studio, illuminating its mission and historic site

The African Ancestors Garden is the first book to be published in conjunction with the International African American Museum (IAAM), in Charleston, South Carolina. The museum's landscape design by Hood Design Studio, led by award-winning Walter Hood, exemplifies the museum's mission to reflect on its location at Gadsden's Wharf, the point at which nearly half of all enslaved Africans arrived in North America. Hood's design response to these historic grounds addresses memory, tragedy, and culture, a moving homage to the living Charleston community and the African diaspora at large.

Walter Hood is a MacArthur Fellow and Chair of Landscape Architecture and Environmental Planning and Urban Design at the University of California, Berkeley. Among his designs for institutions are the gardens of the de Young Museum in San Francisco and the Cooper Hewitt, Smithsonian Design Museum in New York, and the plaza of the Broad Museum in Los Angeles. He is the recipient of numerous awards including the Academy of Arts and Letters Architecture Award.

Dr. Tonya M. Matthews is the President and CEO of the International African American Museum.

Bernard E. Powers, Jr. is founding director of the Center for the Study of Slavery at the College of Charleston.

Dell Upton is Distinguished Research Professor of Architectural History in the Department of Art History at UCLA.

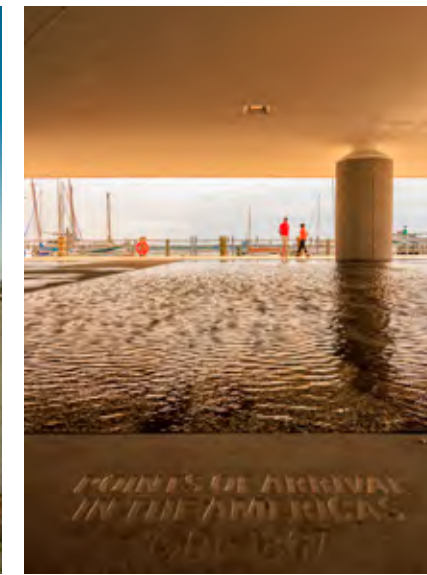
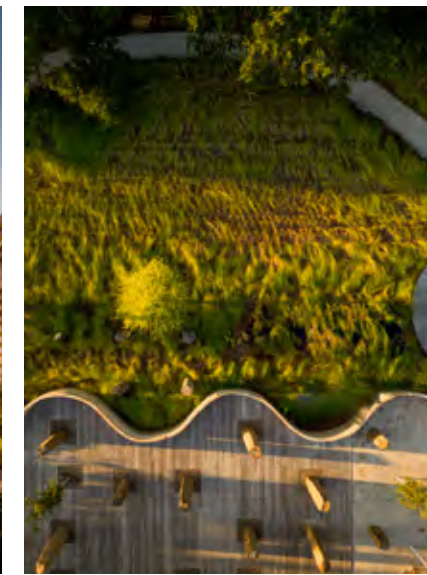
Louise Bernard is Director of the Museum of the Obama Presidential Center.

Hardback
266 x 215 mm
8 1/2 x 10 1/2 inches
288 pp
225 col and B&W illus.

Published
December 2024
Monacelli

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 58093 584 5



A detailed overview of the conceptualization and creation of a remarkable and deeply meaningful landscape by Hood Design Studio, proposing a way of designing public spaces and cultural institutions that embody the African American experience

With contributions by figures critical to the realization of the International African American Museum, this book presents the intensive site research and concepts that went into the distinct

spaces at the museum, including an infinity reflecting pool and an ethnobotanical showcase of African plants brought to North America through that landing

Hood Design Studio, led by MacArthur 'Genius' Grant-winner Walter Hood, is at the forefront of the expanding field of social activism through design

American Museum, Pei Cobb Freed, architect. Landscape design by Hood Design Studio. Photograph by Fernando Guerra; African Ancestors Memorial Garden stela garden and sweetgrass field, landscape design by Hood Design Studio, photograph by Fernando Guerra; Infinity Pool, The African Ancestors Memorial Garden, landscape design by Hood Design Studio, photograph by Fernando Guerra; International African American Museum signage, courtesy of International African American Museum; The African Ancestors Memorial Garden stela garden, landscape design by Hood Design Studio, photograph by Fernando Guerra; Thomas Coram, *Mulberry House and Street*, c.1800. Courtesy of the Gibbes Museum of Art/Carolina Art Association

from top left to bottom right: International African American Museum, Pei Cobb Freed, architect. The African Ancestors Memorial Garden landscape design by Hood Design Studio. Photograph by Fernando Guerra; International African

Also available:



African Artists:
From 1882 to Now

\$ 69.95 US, £49.95 UK,
€ 59.95 EUR
978 1 83866 243 1



Kerry James Marshall

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 0 7148 7155 4



Designing a Garden:
Monk's Garden at the
Isabella Stewart Gardner
Museum

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR
978 1 58093 552 4



The Land Is Full

Nelson Byrd Woltz Landscape Architects

Essays by Thomas L. Woltz, Nina-Marie Lister, Brent Leggs, Robert Pogue Harrison, with a foreword by Andrea Wulf



Features parks and public gardens by Nelson Byrd Woltz, whose designs reflect the histories that are held in the land

This collection of twelve projects by Nelson Byrd Woltz illustrates the power of design to create vital public realms at the heart of communities. Through the firm's process, ecological and cultural histories are revealed and integrated into meaningful public experiences. Featured projects range from the revitalization of Memorial Park in Houston, a 1500-acre landscape that interweaves city infrastructure with a vibrant ecology, to the reclaiming of a burial ground adjacent to the Brooklyn Naval Yard as a contemplative meadow filled with native plants, pollinators, and birds.

Thomas L. Woltz is senior principal and owner of Nelson Byrd Woltz Landscape Architects.

Nina-Marie Lister is professor and graduate director of the School of Urban and Regional Planning at Toronto Metropolitan University.

Brent Leggs is founding director of the African American Cultural Heritage Action Fund at the National Trust for Historic Preservation in Washington, DC.

Robert Pogue Harrison is Rosina Pierotti Professor of Italian Literature at Stanford University.

Andrea Wulf is the author of the acclaimed *Magnificent Rebels* and *The Invention of Nature*.

Hardback
279 x 240 mm
10 x 11 1/2 inches
240 pp
275 col and B&W illus.

Published
November 2024
Monacelli

\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 660 6



phaidon.com/monacelli



One of the most in-demand and respected firms working in landscape architecture today with major commissions across the United States

Articulates the central role of landscape architecture in reshaping public space to meet challenges of ecological and social resilience

Featured projects include Memorial Park, Houston; Aga Kahn Garden, Alberta, Canada; Flight 93 National Memorial, Pennsylvania; Centennial Park, Nashville; Alethia Tanner Park, Washington; Machicomoco State Park, Gloucester County, Virginia

Authoritative essays by noted scholars, ecologists, and cultural historians give a broad context to NBW's work

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\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 617 0



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€ 69.95 EUR

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Surfacedesign/Material Landscapes

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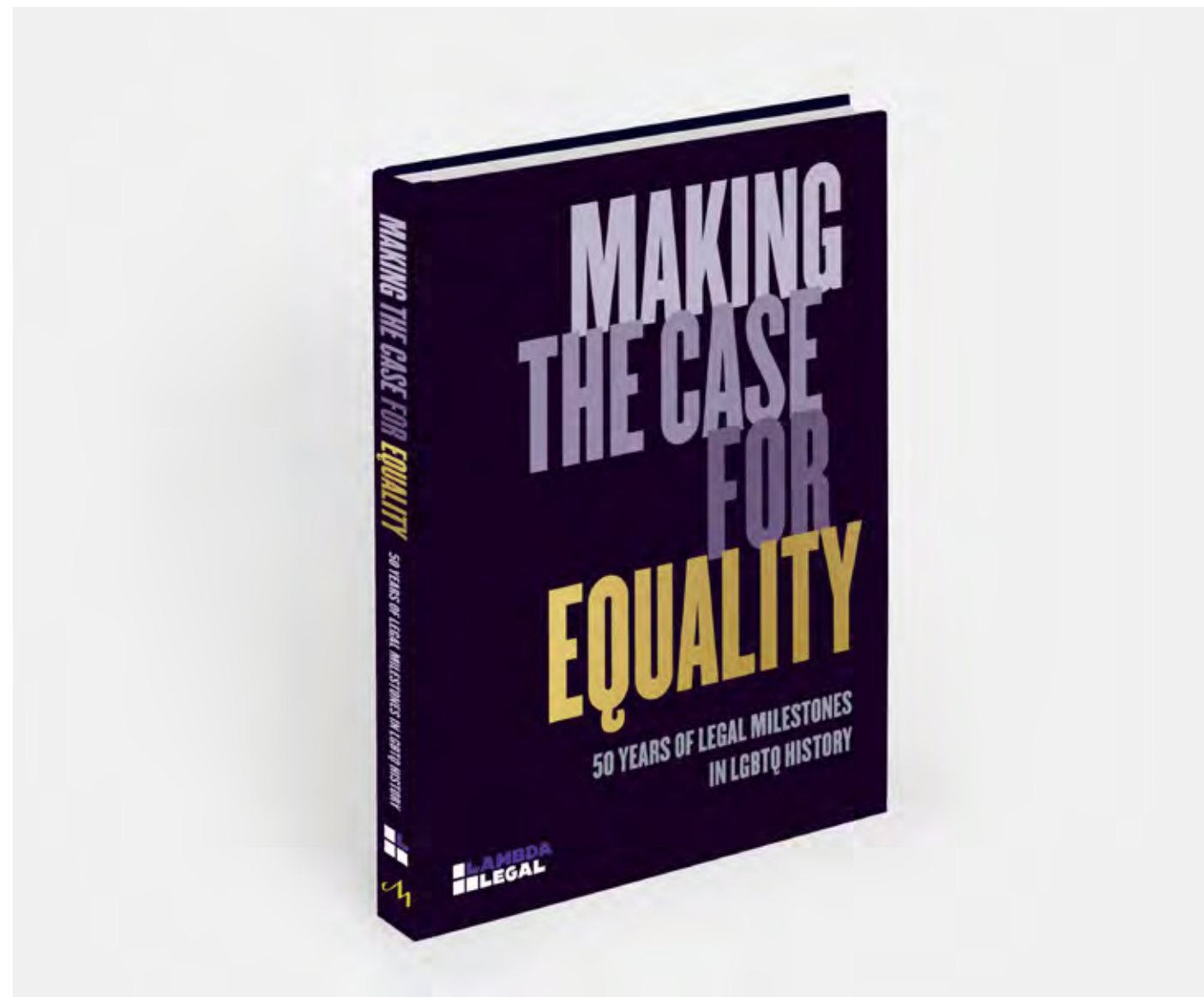
978 1 58093 550 0



Making the Case for Equality

50 Years of Legal Milestones in LGBTQ History

Lambda Legal, with a Foreword by Roxane Gay



Over 30 landmark legal cases, from 1973 to 2023, that mark the most impactful and significant milestones in LGBTQ history

Lambda Legal, the pioneering non-profit legal organization, is opening its archives for the first time to create a book commemorating their 50th anniversary. The most important, 'game-changing' legal cases for the civil rights of the LGBTQ community are presented here alongside a collection of curated archival material and historical images, chronicling the history and vital mission of the organization to advocate for the lives of LGBTQ people and people living with HIV. Through lively, detailed text and fascinating historical and contemporary images, including rarely seen and never-published images from the Lambda Legal's photo archive, dating back 50 years, to the beginning of the organization's history, this is the first book to celebrate and commemorate the societal impact of Lambda Legal's landmark strides for the civil rights of the LGBTQ community.

Founded four years after the Stonewall Rebellion in New York City in 1973, Lambda Legal is the oldest legal organization in the USA dedicated to achieving full equality for lesbian and gay people. With unprecedented success, this trailblazing national civil-rights group has offices in six locations around the country and continues to improve lives for a diverse community of LGBTQ people, who, fifty years ago, were penalized or barely recognized under the law.

Written by:
Jennifer C. Pizer is Lambda Legal's Chief Legal Officer and has a 40-year history with the organization.

Ellen Ann Andersen is an associate professor of political science and gender, sexuality, and women's studies at the University of Vermont.

Foreword:
Roxane Gay is a bestselling writer, professor, and social commentator.

Hardback
292 x 228 mm
9 x 11 1/2 inches
288 pp
350 col and B&W illus.

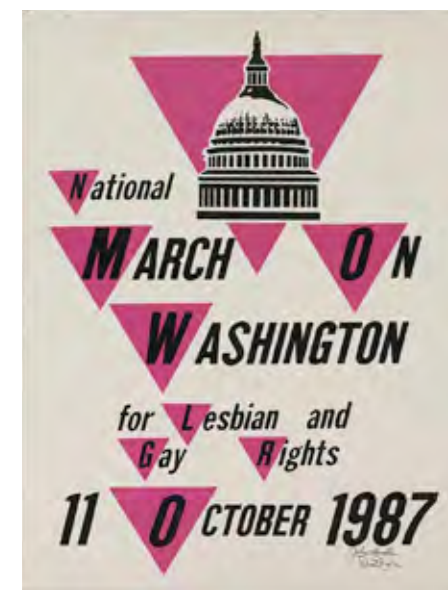
Published
October 2024
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 614 9



phaidon.com/monacelli



Over 30 of the most significant legal cases in LGBTQ history are presented with lively, detailed text and fascinating historical and contemporary images

The first book to celebrate and commemorate the societal impact of Lambda Legal's landmark strides for the civil rights of the LGBTQ community

Features rarely seen and never-published images from the Lambda Legal's photo archive, dating back 50 years, to the beginning of the organization's history

Also available:



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978 0 7148 7834 8



The Only Woman

\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR
978 1 83866 420 6



Woman Made:
Great Women Designers

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 285 1



General Interest



An unprecedented look at the central role one man played in the transformation of New York City

Daniel L. Doctoroff served as New York City's Deputy Mayor for Economic Development and Rebuilding between 2002 and 2007. In that critical time, he oversaw one of the most profound overhauls of the city's environment in its history. *The Urbanist* presents the story of Doctoroff's legacy, which includes creating new economic hubs in all five boroughs, reclaiming the waterfront with a series of iconic parks, supporting new museums and cultural institutions, and reshaping the city's transportation network.

Michael Bloomberg is the Founder of Bloomberg LP and Bloomberg Philanthropies, and the 108th Mayor of New York City.

Paul Goldberger is an author, architecture critic, and winner of the Pulitzer Prize.

Hardback
305 x 241 mm
9 1/2 x 12 inches
490 pp, with 8-page gatefold
450 col illus.

Published
Now available
Monacelli

\$ 65.00 US
£ 45.00 UK
€ 55.00 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 632 3



phaidon.com/monacelli



For lovers of New York City, this book tells the stories of some of the city's most transformative projects in a generation, many told for the first time, including new maps and diagrams created especially for this book

Provides behind-the-scenes accounts of significant projects such as Brooklyn Bridge Park, the High Line, Million Trees NYC, the development of PlaNYC's blueprint for urban sustainability, the rebuilding of Ground Zero, the Lower Manhattan Vision Plan, and more

Contributors include government insiders, journalists, academics, athletes, architects, and filmmakers, including Hillary Clinton, New York City Mayor Eric Adams, Elizabeth Diller, and Doctoroff himself

Also available:



New York Rising:
An Illustrated History from
the Durst Collection

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 461 9



Brooklyn Bridge Park:
Michael Van Valkenburgh
Associates

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 617 0



The High Line

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 83866 077 2



Spooky Celebrations Around the World

Matt Ralphs, with illustrations by Veronika Kotyk



Welcome to the spookiest, and most fun, book of celebrations from around the world!

You'll have heard of Halloween, and maybe Dia de Muertos, or Obon too, but did you know there are spooky festivals all over the world? Across every continent there are festivals that celebrate and honor spirits. Children will delight in discovering the stories behind these 21 amazing celebrations. With text that captures the joy in many of these festivals and the respectful nature of others, and stunning artwork with fun details to spot, children will learn all about the interesting ways these festivals are celebrated today.

British author **Matt Ralphs** writes children's non-fiction and middle-grade fiction, often with a focus on history, myths, and folklore. His previous works include *Season of the Witch*, *Norse Myths*, and *Secrets of the Dead*.

Ukrainian-born, Vancouver-based Illustrator **Veronika Kotyk** is driven by her passion for creating captivating visual narratives. She has previously won the StartAward in 2017 and a gold medal at Mom's Choice for her work.

Hardback
315 x 254 mm
10 x 12 3/8 inches
48 pp
48 col illus.
Age range: 5-8 years

Published
September 2024
Phaidon

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

978 1 83866 910 2 (AE)



978 1 83866 771 9 (EN)



A brilliant book for 5-8-year-olds that doesn't just celebrate Halloween, but can be enjoyed year-round

- Builds on children's knowledge of recognisable festivals, and introduces them to others they may not have heard of

With playful text that celebrates cultural traditions, this book encourages children to be curious about and respectful of the world around them

- Perfect for exploring around the world themes in school curricula, as well as family reading

The colorful and quirky art and friendly text provide just the right balance of spooky and fun

Also available:



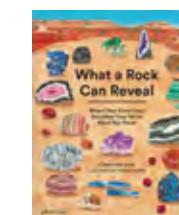
Superpowered Animals

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

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978 1 83866 723 8 (EN)



What a Rock Can Reveal

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978 1 83866 789 4 (EN)



The Art Book for Children

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€ 24.95 EUR

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Our Galaxy

A First Adventure in Space

Sue Lowell Gallion, with illustrations by Lisk Feng



A poetic read-aloud introduction to space that, that, when opened and folded back, creates a freestanding galactic globe

Children are invited to explore space for the first time through rhyming verse and exquisite illustrations: from the Moon and the Sun they see every day, to the fiery and icy worlds of the eight planets in our solar system, and from asteroids and comets, to the galaxy we call home. Secondary text offers more detailed information and facts, encouraging readers to learn not only about the celestial objects in our solar neighbourhood, but also about rockets, rovers, and other space technologies. This informative homage to our galactic home is sure to inspire readers to explore the night sky and to learn more about astronomy.

Sue Lowell Gallion is an award-winning children's book author based in Kansas City. She is the author of Phaidon's *Our World: A First Book of Geography*, *Our Seasons: The World in Winter, Spring, Summer, and Autumn*, and *Our Underwater World: A First Dive into Oceans, Lakes, and Rivers* among others.

Lisk Feng is an award-winning illustrator from China. She graduated from the Maryland Institute College of Art in 2014 with an MFA in Illustration, and has since worked as a commercial illustrator for clients such as *The New Yorker*, *New York Times*, and Chanel.

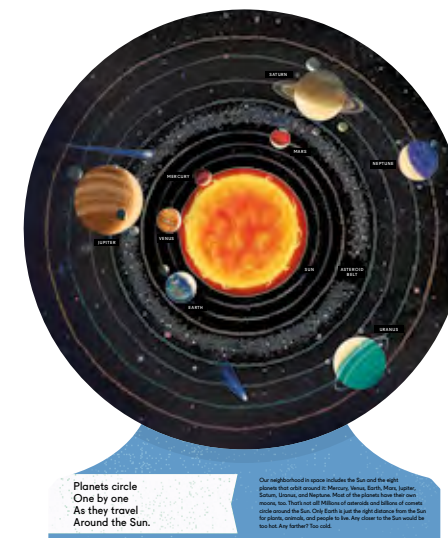
Shaped board book
321 x 133 mm
5 1/4 x 12 5/8 inches
26 pp
26 col illus.
Age range: 2-5 years
-
Published
October 2024
Phaidon

\$ 19.95 US
£ 14.95 UK
€ 17.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

978 1 83866 883 9



phaidon.com



Planets circle
One by one
As they travel
Around the Sun.

Our neighbourhood in space includes the Sun and the eight planets that orbit around it: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. Most of the planets have their own moons. The Moon is the only natural satellite of Earth that orbits around the Sun. Our Earth is just the right distance from the Sun for plants, animals, and people to live. We are the only planet that has had life on it.



On rocky planets,
Strong winds blow,
Past craters, peaks,
And lava flows.

As we know the Sun and space the space, we find four rocky planets. These are the four planets: Mercury, Venus, Earth, and Mars. These planets are rocky and have a solid surface. They are also the only planets in our solar system that have water on their surface. Mars has mountains and craters, but it's much colder than Earth. Venus has a thick atmosphere and is very hot. Mercury is the closest planet to the Sun, but it has no atmosphere and is very hot.



Here's Planet Earth,
One of a kind!
A perfect home
For humankind.

Earth makes a special place in our solar system. Earth is the only planet in our solar system that has water on its surface. It's the only planet that has a breathable atmosphere. Earth is also the only planet that has life on it. We are the only species that has ever existed on Earth. Earth is a perfect home for humankind.



Farther still,
The final four,
With rings and moons
To be explored.

Beyond the planets,
You will see,
We spin within
A galaxy!

Beyond the planets, you will see, we spin within a galaxy. The gas giants are Jupiter, Saturn, Uranus, and Neptune. They are much larger than the rocky planets and have many moons. Jupiter is the largest planet in our solar system. Saturn is known for its rings. Uranus and Neptune are ice giants. They are also much further from the Sun than the rocky planets.



Beyond the planets,
You will see,
We spin within
A galaxy!

Our solar neighbourhood is only one tiny part of a giant cloud of gas and dust called a galaxy. Our galaxy is called the Milky Way. It is a spiral galaxy with a bright central core. There are billions of stars in our galaxy. Our galaxy is just one of billions of galaxies in the universe.



Spacecraft search
For cosmic clues,
Sending back
Amazing views.

Space probes have been sent to every planet in our solar system, and to other parts of the solar system. They have sent back amazing pictures and information. The International Space Station is a space station in orbit around Earth. It is a place where astronauts live and work. Spacecraft have also been sent to other parts of the universe.

A fresh, artful introductory reference guide to space, featuring frame-worthy art that will stand out on shelf

Excellent for science and astronomy curriculum tie-ins for schools and libraries, as well as for planetariums and science museums worldwide

The latest title in Phaidon's *Our World* series, featuring the same standout carousel-format that opens up to create a freestanding galactic globe, complete with a magnetic closure

What people have been saying about *Our World*:

'An artful, horizon-expanding introduction to our "living home."
- *Kirkus Reviews*

'[A] Superior [picture book] ... [Our World] is an informative exploration of Earth's diverse environments and, rather marvellously, is designed so that it opens out to mimic a freestanding globe.' - *Financial Times*

'A beautiful, nostalgic-feeling book-object that will delight younger primary school readers.' - *BookTrust*

'Little ones are invited to identify and experience the Earth's amazing geography in this beautifully illustrated book.' - *Absolutely Mama*

Also available:



Our World: A First Book of Geography

\$ 19.95 US, £ 14.95 UK, € 17.95 EUR

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Our Seasons: The World in Winter, Spring, Summer, and Autumn

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Our Underwater World: A First Dive into Oceans, Lakes, and Rivers

\$ 19.95 US, £ 14.95 UK, € 17.95 EUR

978 1 83866 700 9



Marina Abramović Turned Herself Into Art and Wasn't Sorry.

Fausto Gilberti



The first ever picture-book biography of performance art pioneer – Marina Abramović

Marina Abramović is a world-famous artist who uses her body to perform in unexpected and unusual ways that make an audiences think. She once sat back-to-back with her partner and had their hair tied together for over 17 hours. Another time, museum visitors watch her scrub 1,500 cow bones for six hours a day. This innovative book is the latest in Phaidon's best-selling picture-book biographies of artists for young readers – an inspiring story about a pioneering performance artist who is also the first female artist to hold a major solo exhibition at the Royal Academy of Arts in London.

Fausto Gilberti is a painter and illustrator based in Brescia, Italy. He studied at the Accademia di Belle Arti di Brera in Milan, and has been part of more than a hundred solo and group exhibitions, both in Italy and abroad. His motivation for writing the books in this artist-biography series is to make contemporary art approachable and enjoyable for his two children.

Jacketed hardcover picture book, printed in two Pantones
215 x 215 mm
8 1/2 x 8 1/2 inches
56 pp
56 col and B&W illus.
Age range: 4-7 years

Published October 2024
Phaidon

\$ 17.95 US
£ 12.95 UK
€ 14.95 EUR
\$ 22.95 CAN
\$ 24.95 AUS

978 1 83866 882 2



The latest in Phaidon's Rebel Artist Series

A special celebration of one of the most important contemporary woman artists of our time and a pioneer in performance art

The sixth title in a series of unique biographies that relay the spirit and essence of the great modern and contemporary artists of our time, in a voice and style that is pitch-perfect for young readers

Unusual, striking black-and-white illustrations bring Marina Abramović and her cutting-edge work to life like never before

Includes a reproduction of the artist's work and a summarizing biography in the back

Praise for the Rebel Artist Series:

'Fausto Gilberti has managed to bottle the wild spirit of some of the world's greatest artists in his cheekily titled

biographical series comprising (to date) *Jackson Pollock Splashed Paint and Wasn't Sorry* and *Yves Klein Painted Everything Blue and Wasn't Sorry*. The books... [are] not solely for art-loving children and families; they celebrate individuality and creative self-expression.' – *Observer*

'A reverent, felicitous, and accessible introduction to one of the world's most subversive artists.' – *Kirkus Review*

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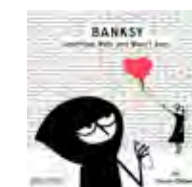
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\$ 125.00	CAN
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€ 69.95	EUR
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304 pp	
250 col illus.	
\$ 59.95	US
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£ 39.95	UK
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\$ 74.95	CAN
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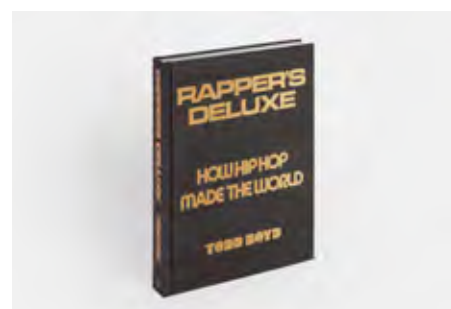
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